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Spring Issue:

Gorsky resigns

(story on page 2)

Personalities:

Robert King

Gene Schaberg

(stories on pages 6 & 7)

Gym closes doors

(story on page 12)

Spring came early: Lindenwood's greenhouse got an early start on outdoor trees, flowers and shrubs by absorbing spring's sunlight in their glass shelter. With beautiful weather over spring break, it won't be long before the outdoor plants are catching up with their tropical brothers and sisters.

(photos by Greg Barnett)



Phonathon calls go out nationwide

Assistant Director of Admissions Amy Basore said she was "extremely pleased" with student participation in the Admissions Phoneathon, held on Feb. 7, 8 and 9, during which Lindenwood students called prospective students throughout the nation.

"The most exciting thing about the whole thing was listening to the students plug Lindenwood," Basore commented. "I was just very, very pleased with it. It was a boost in the arm and a boost to morale."

Results of the phoneathon show that 33 students and faculty members made a total of 661 calls. Of the calls, 216 positive responses were received and 99 requests for applications were made. The positive responses came from 28 states.

Basore says the phoneathon was also helpful in determining why prospective students chose colleges besides Lindenwood. Of the potential students contacted by the phoneathon effort, most said they were planning to attend state colleges, but there were a number

who were planning to enroll in private colleges or community colleges.

Even with the results of the phoneathon, Basore said she was not certain what impact the phoneathon would have on admissions. "We don't know because we've never done it before." She said it is hard to pin down any one effort made by the Admissions Office which is responsible for bringing in new students.

"I don't know that it will do anything but good," Basore added. She said the Admissions Office has received some letters saying "it was a joy to talk to students."

Basore said it was too early to tell what next year's enrollment is going to be. Part of the reason for this is the fact that "kids are applying to schools later and later," she says.

Basore said she is encouraged by the help the Admissions Office is getting from the faculty, deans and students.

"Everybody seems to be pleased with the quality of students we're seeing," she says.



661 CALLS: Amy Basore, coordinator of the admission's phonathon held recently, says she was 'extremely pleased' with its results. From the 661 total calls, there were 99 requests for applications to Lindenwood.

President's January trip was strictly business

By GREG BARNETT

Lindenwood President William Spencer says fund-raising, student recruiting and communication with alumnae were the purposes of a January trip which took Spencer, his wife Evelyn and a Lindenwood admissions officer to cities in the southwestern United States and Hawaii.

After leaving St. Charles on Jan. 16, the president and his wife traveled to Albuquerque, N.M., Tucson, Ariz., Phoenix, Ariz., Sun City, Ariz., Los Angeles Calif., Hawaii and San Diego, Calif. Mrs. Shirley Darling, an admissions officer whose territory is in Ohio and the western part of the country, joined the Spencers in Albuquerque and accompanied them throughout the trip.

"This started out as fund-raising and development and alumnae affairs," said Spencer. "Then the Admissions Office got me very much into the admissions end."

Spencer says he chose to travel to the southwest and Hawaii because that's where prospective students were.

Spencer said that Lindenwood alumnae in the various areas he visited took the responsibility for finding meeting places, arranging press interviews and making other preparations.

Meetings arranged by the alumnae included not only alumnae but prospective students who had shown a "solid interest" in attending Lindenwood and their parents.

"We had the interesting experience of having alumnae and prospective students and their parents all together, which was very nice," Spencer commented. He said he talked about the college and new programs and answered questions at the meeting.

Spencer said the alumnae were very effective in promoting the college to prospective students. "The ones who come (to the meetings) obviously like Lindenwood," he commented. "The ones who do come are enormously effective."

While in Hawaii, Spencer spent some of his time visiting private secondary schools. "This is entirely devoted to getting new students and, incidentally, we're going to get some," he said.

The president says he also did development work in Hawaii.

Broadcasting professor Bob White's parents held a reception for college alumnae while the Spencers and Mrs. Darling were in Sun City.

At the reception, Spencer says he talked about the Bachelor of Medicine program, the theatre program and the possibility of an intergenerational community at the college. (The intergenerational community, a facility which would house older people on the Lindenwood campus, is an idea which has been mentioned at faculty meetings but which has not been officially presented to students.)

"I mentioned, only among other things, the possibility of an intergenerational community," Spencer commented. He said he brought up the idea of the community when a retired Michigan business executive at the reception mentioned that a lot of people in Sun City, a retirement community, would like to have the chance to teach or take classes.

Spencer spent another part of his trip talking to

high school counselors about Lindenwood. He says Mrs. Darling has "marvelous contact" with high school counselors. "This is a real bonanza to have," he commented.

Spencer says he also believes his wife plays an important role in trips they take for the college. "Mrs. Spencer goes along on these kinds of situations," he

Spencer met with alumnae and prospective students together, an experience he describes as 'interesting.'

said. "She is a very important key with both alums and prospective students."

Spencer explained that he sees a college presidency as a two-person occupation. "Mrs. Spencer spends all of her time working on college stuff," he said. "She's doing the same thing I'm doing."

Spencer said he chose to travel to the southwest and Hawaii instead of northern states "because this is where the students have been identified and where we have alumnae where we have considerable more possibility of gaining (financial) support."

The president denied that the January trip was a leisure trip. "I wouldn't make this a pleasure trip for myself and Mrs. Spencer," he said. "If any students are suggesting that this is a pleasure trip in the guise of a business trip, this is not the case."

Spencer says he won't go on business trips "unless it keeps me busy all day long... I haven't the slightest interest in batting around from hotel to hotel."



COACH OR COAX: Admissions officer/soccer coach Mark Mathis does double duty as he gives prospective students - who also happen to be soccer players - a tour around campus. The Admissions office will be pursuing a more 'aggressive' recruiting policy in the future, according to President William Spencer.

(photo by Bill McVey)

Gorsky resigns Revamping of admissions

By VICKI HARVEY

A hint of spring is in the air, and so are substantial changes within the LC admissions office. Prompted by the urgent need to actively recruit new full-time students the department is undergoing almost a complete revamping in order to more effectively meet the challenge.

Perhaps the event of most interest to the Lindenwood community is the search for a new director of admissions. Edwin Gorsky, present director, has submitted his resignation, effective May 1. Possible replacements are now being interviewed. In the meantime Deans Delaney and Crozier are assuming temporary responsibilities for recruitment and admissions work.

"We have a very attractive college," commented President Spencer, "but we need an aggressive push for new students."

In the Admissions Office, Amy Basore outlined some future recruitment plans that are designed to involve faculty, staff, and students. "We will be having a Prospective Student day in May in which we'll need lots of help from present LC students. One of the best ways that Lindenwood students can help us at-

tract new students is by being constantly aware of opportunities to pass on information about Lindenwood to outsiders. Students have always been our best recruiters."

Other items on the agenda include phonathons next fall and a seminar on communications for all faculty, staff, and students to be taught by Al Fleischmann. The days for this communications training program are Apr. 4 for students, and Apr. 11 for faculty and staff.

A speaker's Bureau is also in the making. This will involve the participation of the faculty. Various LC professors will attend area high schools and clubs to speak on their specialized area to interested students.

When asked what prompted the acceleration of recruitment practices and the various changes that have taken place in the Admissions office, Amy said, "College enrollment is in a decline nationwide. Fewer kids are graduating from high school, so, of course, this reflects on the number entering college. We feel we have a school that should be around for another 150 years, at least, so we want to do all we can to make sure prospective students know all their options."

Students, faculty conserving energy

By VICKI HARVEY

Have you heard about the night the lights went out at Lindenwood? Well, perhaps it didn't happen quite that fast. But noticeable changes have nevertheless taken place since that fateful Feb. 20 when all LC faculty, staff, and students received an appeal from President William Spencer to conserve energy.

Perhaps most students only hurriedly scanned that memorandum stuffed in their mailbox before dropping it in the nearest waste can--to forget all about it. In fact, it may have been that this presidential appeal would have occasioned only passing interest for the entire Lindenwood community had not certain events occurred to jog everyone's memory.

For instance, since when do we have to eat lunch in the cafeteria by window light? How come we're only supposed to use the main floor of the library? How am I suppose to turn off the lights on the second floor when my arms are full of books? Is it my imagination, or does Roemer seem darker lately?

Whether or not any of the above questions occurred to the average LC student remains to be seen. But first, let's examine the reasons and goals behind all of this activity initiated by Spencer.

"There are two things we are trying to accomplish," he said. "First, we need to voluntarily meet the request of the local government to avert a crisis situation in this state, and second, simply, we are trying to save money."

In elaboration of this second point, Spencer explained how energy costs are reflected in students' tuition. "Students wonder how come tuition keeps going up. We'd be glad to keep the tuition down if Union Electric and the oil dealers would also keep their prices down. This institution has got to operate on a balanced budget."

Obviously, then, students already have a vested in-

terest in conserving energy at Lindenwood. The rapidly rising costs are evident in looking at the statistics for electricity consumption alone. In 1975-76

LC spent \$48,000 for electrical power. In 1976-77 electricity cost LC \$66,000 and in 1977-78 to date the bill is already up to \$65,000.

Perhaps the situation won't remain as bleak as those figures indicate. "If waste and carelessness are eliminated while safety is maintained, a tremendous amount can be saved," said Spencer. An illustration is the discovery made by the LC maintenance crew on an inspection tour of the campus. "They found

various storage rooms around campus that are locked and are rarely entered in which lights are left on 24 hours a day, seven days a week. These rooms are also overheated because they stay locked up."

Spencer mentioned that much of the decorative lighting on campus had been turned off. "This place has been lit up like an amusement park," he said. Cutbacks also included turning down the thermostat in the president's house and turning out the light over

the back door. Energy consumption in President Spencer's office has been cut by 50% by simply using three lamps instead of the customary six.

What is the student reaction to these changes on campus? The responses are as varied as the individuals queried. An underlying theme of student

reaction seems to be that energy conservation is a good idea, but at the same time students are dubious about the effectiveness of the measures that are being taken.

Karen Moellenbeck, freshman, summarized this general attitude. "It (the energy conservation measures) will certainly help, but I don't think the difference will be that great."

Commuting junior student, Bill Davis says, "The only thing I've noticed is the sign in the library." Davis mentioned that this had inconvenienced him a little bit and added that "the cuts that are made won't make that much difference."

When asked if the changes on campus had motivated her to change anything about her personal

lifestyle Barbara Koenig, sophomore, replied, "No, I still do the same things I always do. It hasn't affected me in my daily life, and I think the same is true of other students."

Patricia Duffy, a Lindenwood IV student voiced her opinion. "I think something like this should have been done a long time ago. Energy conservation should be a year round project, not just something we start

when things get critical." Duffy expressed concern about her own situation. "I only use the campus buildings twice a month for my cluster group. I don't

feel part of my tuition should go toward electricity and heating costs for the dorms and classroom buildings that I rarely use."

Several students advocated ways in which really substantial savings could be made in energy costs. Mickie McClain, senior, suggested that all the classes be held in one campus building as much as possible, thereby completely cutting out energy costs in the

others. "I think it's good that night classes are held on only one floor in Young because that saves elec-

tricity. But if classes are held on the third floor, that means that the first and second floors also have to be heated. The heat doesn't just begin on the floor where it's used."

Barbara Koenig, by contrast, disliked the dark hallways in Young at night. "I think the hallways and

staircases in Young are too dark for safety." Koenig

would rather see such measures as students wearing coats to class so that heating can be reduced. "I

would also like to see a fire burning in the big fireplace in the reading room of the library. Some sort of duraflame log could be used to make it easier

on the library staff." Koenig feels this would make it

nice for the commuting student who must spend a large part of his day studying in the reading room.

She feels it would also cut energy costs because students would tend to congregate in the reading room instead of wandering around and using electricity in other parts of the building.

The student response, then, to the energy situation at Lindenwood seems to be a mixture of: cooperation

with the President's appeal, a feeling of being inconvenienced at times and individual ideas for more effective energy conservation.



WHERE'S THE VIOLINIST? 'It sure was thoughtful of the administration to provide this romantic atmosphere.'

Should food service contract be renewed?

By NANCY SIEMER

Some members of the Men's Student Government are concerned with the renewal of the Food Service contract that will be coming up soon for the 78-79 school year. They feel that both the men's and the women's student government should have something to say about whether the contract is renewed.

"The students are the ones that eat the food," said Steve Kochanski, president of the Men's Student Government. "They should have some representation in deciding if the present food service should be kept."

Bill Weber, Director of Operations at Lindenwood, represents the college in renewing the contract. He and Bob Fortel's supervisor make the final decision.

One of the complaints made by Peter Bezemes, a Lindenwood student, is that Weber rarely eats

here. This comment was confirmed by Fortel. He says that as far as

he knows, Weber has only eaten in the cafeteria about three times for

lunch. "But he lives so close to the campus, that I think he just goes home all the time," said Fortel. "I would like to see him here more often. When he does come he gets no special treatment and gives no advance notice that he is coming. He pays for his food and eats it in the cafeteria."

Weber concurred that he did not frequent the cafeteria. "I do not

eat in the cafeteria because I am not authorized to," he said. "I am not an employee of Lindenwood and receive zero benefits. I have to pay for the food. Also, I just live three blocks from here."

Weber went on to explain that he is a consultant for the college, rather than an employee.

Bezemes says he does not like the idea that the person who

decides on the food service seldom eats at the college.

Other complaints were made about the food. Some of the students feel that they are paying too much money for the kind of

food they are served. (Students pay \$1,000 a year to eat at Linden-

Changes in parking noticed

By KENNETH NESMITH

For those who drive in and about the Lindenwood campus, a few changes in parking may have been noticed in January. Andy Anderson, head of the Security and Maintenance Department, recently outlined these changes.

One main change is that there is no parking allowed on the lanes

within the campus. This was due to two things, according to Anderson.

"The students requested this so

wood.) Fortel disagrees with this and is proud of the menu that is be-

ing used. "We have won seven blue ribbons for this menu," he said.

When asked why the people on campus for conventions are often served special meals, Fortel said, "Because they pay more for them."

they could engage in sports on the grounds and it also creates better fire lanes." Another change is the relocation of the visitor parking lot from the front of Butler Hall to the north side of Roemer. This change was due to abuse of the one hour time limit. "Some people would park there all day," Anderson said

When asked what some of the main problems and complaints were in regard to parking, Ander-

They are only served one portion while the students may come back

for as much as they like." He also said that these people bring a lot of money to the college and their visits should be encouraged.

The contract will expire on June 1.

son replied that "the main problem is with parking violations by students and faculty." Some of the complaints received by the department were that parking isn't close enough to buildings and there isn't enough parking space. The Security Department is studying the situation.

The traffic lanes through campus were designed to handle traffic in a much earlier time and do not easily accommodate heavy traffic and parking use.

ibis editorials

Lions deserve applause



"Bring on Kentucky, U.C.L.A., Marquette . . .!"

Ibis Sports Editor Chuck Gelber, with a dramatic touch, wrote the following in the Feb. 23 issue of the ibis: "Few things in life are certain: death, taxes, and praying Lindenwood could for once have an excellent and richly competitive basketball team." As Gelber noted in his next sentence, 1977-78 has been the year for excellent and competitive basketball at Lindenwood.

The basketball team has been the leader in pursuit of competence in male athletics at the college for some time. Until this year, the soccer team had suffered through season after season of dismal finishes. The tennis team has had some good players, but the interest among students in the team has not always been that great. The baseball team, as last year's 1-20 record indicates, also has a way to go. Yet the basketball team has consistently finished its seasons winning close to half of its game.

For a while, it looked as if the basketball team was heading for another average year. The Lions were 3-5 at the beginning of the season and remained close to an even win-loss record over the next five to ten games.

Then the Lions caught fire. After posting a 9-8 record, the team won 11 consecutive games to finish the season with a 20-8 record. In post season play, the Lions won

two out of three games at their conference tournament and finished with the consolation prize.

Going into the regional finals of the National Little College Athletic Association (N.C.L.A.) Tournament, the Lions were ranked ninth in the nation among little colleges. Only a desperation shot at the last moment by Logan College, ranked fourth in the nation among little colleges, kept the Lions from advancing toward the N.C.L.A. championship rounds at Norfolk, Nebraska. Logan edged the Lions 71-70 with seconds left.

The Lions deserve a warm round of applause for their efforts, even though they didn't win it all. Lindenwood can take pride in the accomplishments of the basketball team and the effort put forth by all members of the team.

Although Lindenwood is not an athletic college, the basketball team has brought something of worth to the college. Anytime a college is able to offer outstanding quality in a program - whether it be academic or athletic - it enriches the lives of people in the community and speaks well for the college.

The *ibis* congratulates the Lions on their quality of play this year, and wishes the team well for next year. May the Lions take it all in 1978-79.

Administrator takes issue with style of commentary

Dear Editor:

I read the recent (February 23) article by Professor Anthony Perrone in the *ibis* with dismay. For the first few paragraphs I thought that I'd found an excellent example of polemical writing, possibly useful for a communications workshop. By mid-article though I found the style to have passed beyond the polemical to the demagogic. But lest I fall into the same style, let me say directly what it is that I mean.

It seems to me that the major principles of demogogy are the following: 1) attribute the most dreadful transgressions (actual or intellectual) to unnamed persons or forces, 2) make fulsome use of the evocative, rousing unanswerable adjective as an alternative to argument, 3) present any piece of information which supports your case and assiduously ignore any others, and 4) array as wholehearted supporters of your case those who may agree with a point or two of your argument.

Professor Perrone follows these principles throughout.

1) His unnamed antagonist is a collective: "prestigious organs of Western media, along with the majority of illustrious members of Western intelligentsia," "the recalcitrant Western media and intelligentsia," "Western media and intellectual community." Who are these folks? While he is no doubt right in maintaining that the Soviet Union cast a spell over (some) Western intellectuals in the 1930's and 40's, he is probably not right that a majority of intellectuals was "duped," "blatantly dishonest," "willing mouthpieces" of Soviet propaganda. I say "probably" because it is precisely at this point that responsible academic discourse will insist upon a review of contradictory claims, some specification of which intellectuals held which positions during which parts of the 30's and 40's with what relationship to the Soviet Union, with what qualifications, etc. etc. One can see how effective this demagogic principle is by noting how difficult it would be to defend intellectuals-in-general. There are several intellectuals (I assume we are talking about writers, journalists and academics) whose position on the Spanish Civil War was profoundly opposed to that of Professor Perrone and who are at the same time capable of being defended from his charges, but since no single advocate is identified, no defense is possible. Sometime perhaps we could discuss the editors of *Partisan Review* in the United States, British social democrats like Aneurin Bevan, American labor leaders, etc.

2) On the evocative adjective as a substitute for reasoned argument, I won't spend much time. Just let it be noted that for Professor Perrone, opposition to Franco is "virulent," the Spanish Republic is "ruthless," Franco's forces were "beleagured" and "alert" and on.

3) A couple of the more egregious examples of the principle of presenting only information which supports your case will have to suffice. Professor Perrone suggests that Hitler and Mussolini were targets of the "notorious" use of military aid in Spain by the Soviet Union and "retaliated" on a "quid pro quo"

basis. This rendition of the history of the Spanish Civil War truly stops one short; nothing here about the use by Hitler of Spain as an airforce testing ground, nothing here of the use by Hitler of civilian targets, nothing here of Hitler's support of Franco. Nothing here, moreover, of the character of the regimes of Hitler, Mussolini and Franco. One would think that the trio was an unjustly maligned group of patriots, defending themselves against the Soviet onslaught. One doesn't have to be a supporter of the Soviet line on this history to see that this correction of that line goes for awry.

With regard to Franco and his regime of four decades, Professor Perrone has this to say: "Spain's economic progress...was achieved in an atmosphere of peace and through a gradual and responsible democratizing process, in an open society for the whole world to see." Again, one really finds it hard to put a response into words. For one thing, Spain has not, as Professor Perrone claims, achieved economic progress "equal" to that of Western Europe (at very least we need to know what indicators of standard of living he is using). Next, admitting that Spain has been at "peace" for forty years, it is exceptionally difficult to see that until the recent end of the Franco regime, Spain was being "democratized" in any way at all. In fact Franco had on many occasions frankly argued against democracy as a form of government, even as an ideal. Lastly, to claim that Spain was an "open society" from 1937 to 1976 is irresponsible unless some clear meaning is attached to the word "open." There were no elections, the press was in no sense at all a free press. Many labor leaders were detained, several groups and movements (not at all communist ones) were banned and prohibited from meeting or publishing information. Spain was for forty years effectively and unashamedly a one party dictatorship. No one, least of all Franco, hid this fact. Enough.

4) Finally, on the principle of lining up on your side those who may have supported some jot or tittle of your case, whether or not they would find the argument as presented loathsome. May I take George Orwell as a case in point? Orwell was, as Professor Perrone states, very much opposed to Soviet totalitarianism and to the Soviet "big lie;" that was the point of two of his novels and many essays. But George Orwell fought in the Spanish Civil War and was wounded there. The military company in which he fought was Loyalist (i.e. anti-Franco) and anarchist. He would have found this latter-day support of Franco reprehensible I feel sure. He was a socialist to his last day and never would have said with Professor Perrone, "thanks to Francisco Franco". Or should I say, I don't imagine that he would have so said. It's an issue one might discuss.

In fact, I'd very much like to discuss several of the points at issue at sometime. Perhaps we can get our points of view and the available factual material out where they can be dealt with in reasoned argument.

VALERIE J. SIMMS

(Dr. Valerie J. Simms is a Faculty Administrator at Lindenwood College 4 in Santa Monica, Calif.)



Wants no monuments for Spain's Franco

Dear Mr. Barnett and Ms. Childress:

I would like to submit for publication in the *IBIS* the following comment on Professor Perrone's "Guest Commentary" which appeared in the last issue:

Professor Perrone's commentary on the Franco regime is not only historically full of inaccuracies, but its appearance in the *IBIS* is embarrassing. I do not blame the *IBIS*. It has followed a policy of opening up its pages to any and all contributors. But the hundreds of Spaniards who have died as political prisoners in Franco's jails, the hundreds of thousands of Spaniards who died in a useless and cruel civil war deserve a better and more accurate history.

Professor Perrone contends that Franco's military attack on the democratically elected government of Spain was motivated by the fact that the Loyalists were dominated by the Soviet Union. This is historically not the case. Soviet influence in the Civil War did not reach major proportions until well after the war was underway, when the Loyalist government reluctantly accepted assistance in the face of overwhelming military odds. The facts are clear that Franco and the Fascist armies received aid first from Hitler and Mussolini, and that it was totally out of proportion to that supplied by the Soviets to the Loyalists.

The Loyalist government was primarily anarcho-syndicalist, not

communist. George Orwell, whom Professor Perrone cites as a witness, wrote movingly in *Homage to Catalonia* how the Soviets directly fought the anarcho-syndicalists in Barcelona, and helped bring the Loyalists down.

Does Professor Perrone really condone the murder or imprisonment of artists, labor union leaders, editors and workers which was the fact of life in Spain since 1939? Is virtually every historian writing on this subject in the last 39 years the dupe of the communists, or is there perhaps some difficulty with Professor Perrone's own historical analysis?

What is depressing about Professor Perrone's ringing defense of Franco is that we have heard it all before. I am sure Professor Perrone is himself well intentioned but it must be said that we have heard political fascists from the 30s on justifying every act of political terrorism, every abrogation of democracy on the basis that it was a necessary defense against communism. Hitler came to power on this issue, and in the United States, we are still close enough to the McCarthy period to remember how this issue can be used to the destruction of democratic liberties.

No, I do not think we should build historical monuments to Francisco Franco. Let his monument crumble with those of other deposed fascists, the Hitlers, Mussolinis, and Stalins of the world.

Craig Eisendrath
Dean of Lindenwood College IV

Audience enters marigold world

By BARRY BASORE

On the night of Mar. 10, the Lindenwood Theatre Department's production of *The Effect Of Gamma Rays On Man-In-The-Moon Marigolds* achieved the effect of any successful theatre production, suspending the reality of the artificial world of theatre and allowing the audience to share in its illusion.

It is tempting to say the outstanding feature was the acting, technical lighting or sound, but what made this possible was the script. The script presented the audience with ideas and emotions easily recognizable and allowed strong identification with its characters. The audience's moans, taken back breath, chuckles and laughter were outward signs of their energetic identification with the tragicomic figures.

The script would not have made such an impact if the stage props, acting, and the technical light and sound crew had not been competent and convincing.

The set was used creatively. The stage props and scenery creates an old fruit shop that is used as a

boarding house for the elderly and as the home of Beatrice, the mother, and Ruth and Tillie, the two daughters. The use of abused, tattered furnishings and out-of-date items portrays the physical representation of the mood and temperamer of those living in it. The competent lighting and sound stage craft stopped, started and highlighted the emotions and dialog of the actresses' character representations. The creative stage craft of set, acting, lighting, sound made it easy for the audience to suspend reality and accept the world of Marigold.

The four actresses and their handling of the characters brought that essential human element convincingly to script and the stage craft. The actresses Helen Harrelson, Ann Clayton, Kelly Waldo and Claudia Stedelin all brought, in varied degrees, that all important human ingredient.

Harrelson's Beatrice, the mother and central figure of the play is a sympathetic yet frightened character. Beatrice's sensitive and anxious temperament is turned into angry helplessness. She feels as though her life stagnated and sees no hope of improvement.

Ann Clayton's Tillie, the high school daughter of Beatrice, is a timid and frightened character. She has escaped the angry helplessness of her mother by immersing herself in science. She is the one who grows the atomically exposed marigolds that directly and indirectly create the main conflict between the two daughters and the mother.

Kelly Waldo's Ruth, the other high school daughter, the same age or one of two years apart from Tillie, exhibits the traits of her mother without having been softened by helplessness. Ruth is the most fearful and kinetic of the characters. She is always in a state of aggravation. Her feat and aggravation reaches its climax when she lapses into epilepsy.

Freda Bea Cook's Nanny, the only one of the elderly boarders to be seen in the play, is nearly verbatim the image of the decaying old woman. She must be helped to do the simplest activities. Her presence



A SMALL WORLD: Beatrice (center, portrayed by Helen Harrelson and Ruth (right, portrayed by Kelly Waldo) confront each other in the Lindenwood Theatre production of "The Effect of Gamma Rays On Man-In-The-Moon marigolds," the story of a mother and two daughters caught in a depressing scheme of life. Tillie (left, portrayed by Ann Clayton) wisely stays out of the conversation.

Claudia Stedelin's Janice Vickery, a science fair competitor competing with Tillie, is a recognizable high school personality. The audience rapidly recognized the conceited, awkward and high-strung high school personality the role suggested. The role, a comic one, created appreciative, knowing laughter in



ENTRANCED: Tillie (Ann Clayton) cradles her pet rabbit in her arms and contemplates some topic besides life with her mother and sister. Tillie's scientific experiment on the effect of gamma rays on marigolds brings meaning to her life. (photos by Steve Marcotte)

The set, acting, lighting and sound make it easy for the audience to 'suspend reality and accept the world of marigold.'

gives Beatrice a chance to expose her angry helplessness in its purest form. Nanny is Beatrice's "half corpse" that she is charged with taking the responsibility for.

Marigold, though competent and convincing, is a product of human effort and not consistent in quality. The high-pitched emotion and tension waned in selected spots. The over-all striking quality created a flow of enjoyable action that made the audience forgiving of the noticeable wane of selected scenes.

the majority of the crows. It was a short play, only three minutes in length.

There was little fault to find with the set or the execution of light and sound. Any technical difficulties were nearly imperceptible, but to say that there were no difficulties would be to endow the production with perfection, a very hard goal to reach.

All in all, the production made it easy for the audience to forget their day and enjoy a night at the theatre.

All share in L.C.'s future

By DIANE JOAN CARITHERS
(Class of '67)

In your editorial (2/23/78) you asked the question: "Lindenwood College...is it too small?" Yes it is.

Your well documented opinion accurately outlined the results of that fact. Fewer activities, more cut-backs, less diversity. With the integrity of a Lindenwood student, your sword cut clean and deep; the wound gapes, bleeds...but it is not fatal. Nor is it the first. I personally recall writing a similar attack 12 years ago as editor of the 2 cents Plain Dealer, a renegade newspaper three of us then-students founded when financial cutbacks in 1966 eliminated the school-sponsored press, and in 1969, when financial cut-backs eliminated the Alumnae NEWS. But IBIS is still in business, as is the NEWS, as is Lindenwood.

And within the confines of your editorial is the very reason for this life: "a resident student becomes familiar with just about every other resident student." Never again in your life will you have the rich opportunity to intimately study the varieties of human nature and character you see in your classmates. It is a blueprint for every future encounter in friendship, business and society. Guard it strenuously; the privacy some crave will come all too soon. Graduation Day is very private, it is also cold and lonely and constant to the grave.

Lindenwood students today have every right to feel a loss in their community, but they must realize the administration and faculty feel it too. All, including we the alumni, are biting the bullet and that takes

courage and unity. It is easy to blame the current situation on inflation, Vietnam, and each other when the blame should fall directly on ourselves.

I speak now of students and alumni. Interesting point that alumni were once students and you students will be come alumni. We had a song in 1967 that ended with: "You all belong to Lindenwood and Lindenwood belongs to you." This is not sentimental drivel, this is fact. Fact: the livelihood of faculty and administrative officials depends on the profit of Lindenwood. Fact: your livelihood depends on the profit of Lindenwood. Your diploma will carry a dignity directly related to the past performance of other students who went before you into the world and built the reputation "Lindenwood is Excellent." It's a dignity 151 years old. And your diploma won't be worth much if the school folds as so many have.

Lindenwood survives because of its spirit, not its checkbook. (If a small interest group cannot get financial backing from the business office to support a full-fledged club, what prevents that same group of individuals from meeting quietly with interested faculty in small discussion groups, and what prevents them from fund raising their own support?)

You are right. There is much to be done. There always will be and we, united, are the ones to do it. From the distance of ten years, I have watched three presidents give their all for Lindenwood and each made lasting contributions; Dr. Spencer is currently charting his course well. I have seen four

admissions directors - now in Ed-win Gorsky we have one who works. After generations of floundering, the Alumni Office under Dorothy Barklage is responding as never before. It is left to students and alumni to do their part.

We are the products of this business. Our brains and our intellects are the merchandise. We must work hard, be the best and then let the world know about it.

Right now, today, each Lindenwood student has the option, I would say the responsibility, to sit down and write a letter to his/her high school counselor and principal, tell them how much you enjoy Lindenwood, recommend it to other high school students in your hometown. Spread the good word and then study hard, go forth into that dreamed-of privacy, and when you get there, remember Lindenwood with your thought, word and deed.

You promise you will? You'll sign a pledge? Well, so have many, many other students before you. They swore solemn oaths of allegiance and where are they now? One villain your editorial omitted, those alumni. Some of us are working at it here at our level. You folks currently enrolled keep working at your level, but remember to unite with the administration after voicing your honest criticism. If you want enemies, take on Apathy and Cost of Living: point your sword and cut deep and clean. Just remember to dress the wound or you'll never cure the illness.

Sincerely I say, smile at a Linden tree for me...

C.E. nominations taken

Nominations are now being accepted for the following continuing education offices: president, secretary and treasurer.

Continuing education students may submit nominations to Maureen Tolle's post office box, number 585, one week before the April meeting, which is on the third Wednesday of the month.

Names are also being taken in Dean Crozier's office for the Frankie Khyll Continuing Education Recognition Award. This award goes to an outstanding continuing education student, and is presented on Honor's Day.

Further information the Continuing Education Organization which is open to all continuing education students, is available at the Dean's office.

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PEOPLE PLACING: Dorothy Barklage of Lindenwood's Placement office spends her days helping seniors plan for after graduation. (photo by Steve Marcotte)

Answer lady

Helping grads find a place

By NANCY SIEMER

What will I do after graduation? Where can I find a job? What is a resume? How do I set up job interviews? Should I go on to graduate school or a vocational school?

Dorothy Barklage in the placement office can help answer all of these questions and more.

Dorothy has been working at Lindenwood for approximately 20 years. During the years she has been associated with the placement office, the changing times have brought an increasing number of students and alumni to the office for counselling. "We've helped an awful lot of people," she says.

The services offered through the placement office range from providing undergraduates with vocational information to sending transcripts for alumni. However, the people that benefit most from their services are the seniors.

Countless seniors come to the placement office to plan what they hope to do after graduation. This takes only a few hours to organize. "Unfortunately," said Dorothy, "many students are unable to spare these hours until after they do graduate." The time to make these plans should be during the senior year.

The help offered to seniors at the placement office includes assistance in putting together resumes, setting up interviews with firms and agencies on and off campus, credential service, interview information and tips, and helping students with applications to graduate and professional schools.

The assortment of information available through the placement office is also very extensive. They have numerous graduate catalogs and directories as well as testing information, vocational information,

information on specific companies, and civil service information. All of these are available to students upon request.

All of the information is kept up-to-date. The placement office is a member of the Midwest College Placement Association and the College Placement Council. Dorothy is a member of the Personnel Association of Greater St. Louis and Business and Professional Women. All of these organizations help to supply her with current information and organizational tips.

One of the most recent programs put into effect by the placement office is a vocational planning test. The results of this test may support the occupation you have already chosen, aid you in exploring jobs that had occurred to you or suggest other possibilities. The test was put together by a psychologist named John L. Holland, Ph.D. It is very easy to take and evaluate.

One very strong point that Dorothy stresses is that the office is not an employment agency. "We want to help students become their own career advisor," she says. "Only they can choose their own career."

All of the services are free to undergraduates and seniors. Alumni who request to have a transcript sent somewhere are charged \$2.00 (their reference file may be included).

Working in the placement office gives Dorothy a chance to "get to know the students before they become alums." Since the office is also responsible for keeping in touch with the alumni, she says, "Getting to know a lot of seniors before graduation makes alumni work more fun."

Robert King... he knows his business

By LOIS BOSCHERT

Robert W. King, chairman of the department of business administration and economics and director of the MBA program, has held varied positions in his field prior to coming to Lindenwood. These include executive positions in commercial banking, investment banking and research economics.

Observing King in his comfortable, book-lined office, with his easy midwestern manners, he seems content and happy to be a part of the Lindenwood faculty and doing, as he says, "what I like best, teaching in a small liberal arts college that is pretty close to where I began."

'I saw an ad for a department head . . . I thought, how innovative to place an add in the Wall Street Journal.'

King hails from Mt. Vernon, Indiana and he recalls that his entry into college education wasn't hopeful at all. "I spent one and a half years at De Pauw University in Greencastle, Indiana, where I flunked-out miserably!"

In 1954 he married his Indiana girl, Gerry, and he joined the Army. He was a public information specialist assigned as sports editor for The Stars and Stripes newspaper, covering France (12 to 15 installations). King says, "Prior to that I had been all the way to Evansville and back." His assignment was to cover the army's football, basketball and baseball games. King was discharged in 1957 and he was classified as Corporal Specialist 4th Class.

After the service, King returned to academic life at Indiana University. King mentions with a smile, "One thing I'm extremely proud of is that I entered the university on probation and left two years later with a Phi Beta Kappa key" and his degree in economics.

King went through the usual round of job interviews after graduation. One of his professors suggested that he take advantage of the newly formed National Defense Fellowships Acts - this would guarantee him entrance into graduate school. He chose Purdue University over other offers from Maryland and Minnesota. "There was a pro-

fessor working there in monetary theory that I wanted to study with," remarked King.

During his four years at Purdue, King insists, "I struggled daily to keep up with my classmates." King was interested in the Ford Foundation's program in quantitative economics. The classes were put together with a combination of older students. The group contained a mixture of New York city math majors and midwestern economics majors. The purpose was to determine which would be the better background for teaching economics. King happily stated, "It was better to have studied math and teach econ." The program was small and it was taught by an outstanding faculty. It is no longer in existence at Purdue, but it is essentially the same program that M.I.T. and Cal. Tech. have. "Basically, it is a Ph.D. in Economics," affirmed King.

In 1959 he was ready for a change. He began traveling to mid-western schools with a professor from Purdue to scout for outstanding students. It was when the two were in Ohio at Denison University that "the professor I was with lost his voice and I had to give the speech," recalls King. Denison told King that they could really use someone on their faculty who could make a speech as he had just made. "Well, you have a chance," King shot back.

He signed on at Denison for two years after he had an interview with the president of the school. At that time protocol dictated that the wife was to be present during the interview. His normally very spirited wife, Gerry, who was totally worn out from traveling, sat down in the president's office and promptly fell asleep, reminisced King.

He met Juanita Kreps, now the U.S. Secretary of Commerce, while at Denison. King said, "She was then an ordinary college professor. She is now a good economist, hard working, and became a very competent woman in her own time."

"The situation was so comfortable at Denison," King said, that he was afraid he would "go to sleep mentally" if he stayed there too long.

In 1965 a former classmate alerted King to a position on the Federal Reserve Board in Washington D.C. He was confirmed as the Federal Reserve Board's Specialist on

Financial Intermediaries. He modestly said, "That meant I had read a lot about

Savings and Loan Associations." He was actually doing current analysis of the capital markets.

This job coincided with the 1966 credit crunch and because of that Mutual Savings and Loan was on the verge of having some serious misfortune happen to them. As a result, King said, "I got more personal exposure to members of the board and other leading financial types in both Washington and New York, than if I had been an expert or specialist in consumer credit." Part of his work involved meeting with economists in other government agencies as well as meeting with trade associations in Washington.

Subsequently, King was appointed Research Director of the Securities Industry Association where he worked closely with congressional committees, regulatory agencies and other departments of federal, state and local governments. King referred to this job as "trying to convince regulatory and legislative types not to do anything to hurt the securities industry."

'One thing I'm extremely proud of is that I entered the university on probation and left two years later with a Phi Beta Kappa key.'

"One of the most enjoyable days of a life," King remembers, "was when one of Nixon's friends, Attorney General John Mitchell had come to one of our meetings at Boca Raton. Mitchell had just finished one of his long speeches and afterward I had gone to another room where a woman sat down next to me. The woman asked if I was interested in the Attorney General's speech." King, recognized the woman to be Martha Mitchell, replied, "I think I've heard that speech before." To which she countered, "Isn't he the worst speaker you've ever heard?" King recalls the very enjoyable and spirited conversation that followed with this controversial woman.

While King was with the Securities Association, they decided to move their offices to New York City. King says, "I had all the experiences of working in securities that I intended to have at that point. I didn't want

to work for the government, didn't particularly want teenagers to N.Y. city."

He then found an opening commercial bank in Dayton, Ohio looking for an economist reserve board experience in the process of becoming a company. He became an economist and also director of management and corporate affairs. "The fun of this job was the bank portfolio of two billion dollars."

Prior to Lindenwood, King was at the Indiana University School of Business where he was professor of business economic policy.

Asked how he decided to come to Lindenwood, King replied, "I was the Wall Street Journal, and a department head in a small college, which coincided with my background," King mused, "innovative to place an add in the Journal!"

Having now taught at Lindenwood and a half years, King finds the program to be very good at both undergraduate levels."

The aim at Lindenwood is to give business students with a broad background in the fields of business methods and underlying technology the opportunity to be exposed to the faculty outside of the classroom. "We presents the best combination of arts and business education, especially healthy for the business," the department chair says.

"Most important" says King is the people in the department. "The backbone of the program," credits his efficient assistant professor Anderson (who is the secretary of the department of Business Administration) with being able to coordinate the department. "I love the department working relationship with a cooperation among its members," Anderson enthusiastically adds.

King resides in St. Charles with Gerry. They have three children: John 20 and Rebecca 19.

Lindenwood offers niche for this retired postmaster

By NANCY SIEMER

What does a retired St. Charles postmaster do when he knows he's too young to retire? Well, Gene Schaberg came to Lindenwood.

After working for the U.S. Postal Service for 39 years, Schaberg came to Lindenwood to take charge of the mailroom. He retired after 10 years as postmaster of St. Charles in January of 1975. By April of the same year, he decided his vacation had lasted long enough and he was back at work.

Schaberg has always had close ties with the college. His wife was a Lindenwood graduate in 1941, and his daughter, Ann, graduated in 1970. Since then Ann has married and she now has two children. "Ann was never forced to come to Lindenwood," he said. "She just always seemed to expect to come here."

James and Thomas are Schaberg's two sons. "They never expressed a desire to go here," he said with a smile. Currently, James is student at the medical school at the Missouri University in Columbia, and Thomas is in dental school at the University of Missouri in Kansas City. Both will be graduating next year.

Schaberg never went to college. He says one of the biggest reasons for this was that he was raised during the time of the depression. He readily admits, however that it was not the only reason. "I guess I might have been able to go," he said. "But I just never had the ambition. I was glad to see all my children go, though."

The family ties are not the only connections Schaberg had with Lindenwood. "The St. Charles post office works very closely with Lindenwood," he says. That made his job a lot easier when he first started here.

As postmaster of St. Charles, Schaberg handled the administrative responsibilities of operating the post office. "It was much more complex than here," he says. "Lindenwood is a more relaxed place to work. It's not as confining as the post office used to be."

Two of Schaberg's major responsibilities at Lindenwood are to keep all of the machines in the mailroom running and to keep up with all the current addresses of everyone who ever had any kind of connection with the college. Both of these are formidable tasks.

During a recent interview with Schaberg, a bewildered student came up to him asking why one of the machines did not work. He went over to look at it, flipped a switch, and it was working again. All the repairs to the machines are not that simple, but no matter how difficult they are, he makes it look like a minor adjustment. The five machines that he watches over are the postage meter, the ditto machine, the mimeograph, the folding machine and the zerox.

Another part of his job that takes up most of his time is keeping up with changing addresses. There are thousands of people on different mailing lists that he is constantly trying to keep up with. Alumnae make up a good portion of this list, but so do parents, faculty members (past and present), donors, and people who support specific areas of the college. All of these addresses must be kept up-to-date. During some mass mailings, he may receive as many as 225 address changes.

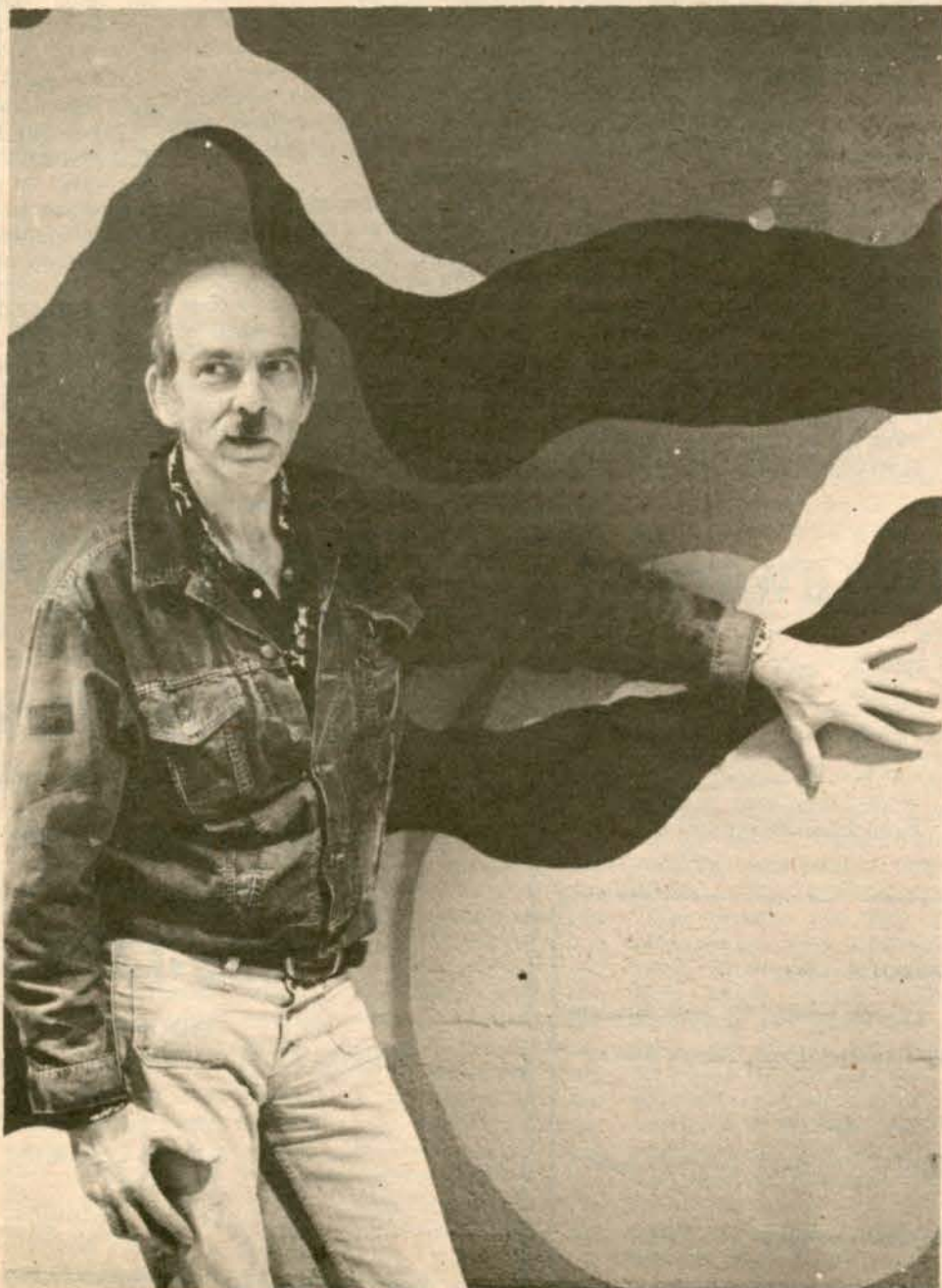
Many of the offices at the college depend on Schaberg's help when their department has a large mailing list. The Alumni Office sends out news letters three or four times a year to 11,000 alumnae. The Development Office has at least one major fund raising program per year. Other offices that rely on his support are the Admissions and Publications offices.

the Evening College, the Theatre and Art departments and the Summer School. These are the departments that he terms the "big mailers." When Schaberg was asked what happens when two or more departments are ready for mailings at the same time, he just smiled and said, "The line forms to the right. They just wait their turn."

Schaberg enjoys sharing his knowledge with people at Lindenwood. He said that even before he retired, he viewed his retirement with the idea that he would take on some kind of "outside employment." He claims that he associated with people while he was in the postal service, and he is still doing that here. "It keeps me young being around people," he says. He views working here as "something to help occupy time for a few years." But there is something that is more important than occupying his time to him and those he works with - he enjoys what he's doing.



LINE FORMS TO THE RIGHT: Gene Schaberg, a retired St. Charles postmaster, is responsible for Lindenwood's mail room. He keeps the machines running and the alumni mailing lists updated. If mailing requests pile up, Schaberg says everyone just has to 'wait his turn.' (Photo by Steve Marcotte)



MURAL MAGIC: Dean Eckert, Studio Arts department chairman, proudly displays the result of work his January art class did in the Fine Arts Building auditorium. (photo by Joan Childress)

Campus art

Murals in F.A.B.

By JOAN CHILDRESS

The Fine Arts Building, art center for the Lindenwood campus, is sporting some art work of its own thanks to the efforts of a January art class.

The class of 10 art students designed and painted murals on facing walls of the auditorium in the lower level of the building. Dean Eckert, Studio Arts department chairman who taught the class, said he considered himself a member of the team and actually participated in the work himself.

"The design is an abstract composition using flowing forms . . . ribbons or material forms representing growth or movement," Eckert said. "Its content is largely decorative and colorful."

The first step in the project was to talk about goals and come up with preliminary sketches. Out of these ideas the final design grew, Eckert said.

A scale was made of the design before actually trying to transfer the murals onto the walls. One inch on the scale translated to a foot on the wall. The design had been decided by the second week in January without many problems, Eckert said, and the design transferred fairly easily.

"The entire project more than met my expectations," he said. "We were concerned about group art, but the group worked very well as a team."

The actual work on the murals was completed in about three days, Eckert said. Work had been postponed until the last week because of bad weather.

"There is an increasing need for evidence of art in architecture," Eckert said. "Outside murals on buildings are an ever-expanding art activity."

The class also was required to do research on historical murals as well as design a mural for a theoretical customer.

Bob Levalley designed a mural for the St. Charles Water Tower and another design was done for the reading room of the library, Eckert said. Others designed murals for their homes.

Shanus Runde, the 11th member of the class, worked independently on a mural which now decorates the wall at KCLC, Lindenwood's radio station, in the Memorial Arts Building.

Members of the January class participating in the mural painting were Steven Bostic, Michael Boyd, Mary Butler, Christy Collins, Steven Eck, Ethan Hoskin, Levalley, Lori Marshall, Lori Mattie, John Sesti, Charles Spatz and Maureen Tolle.

"Everyone was pleased," Eckert said. "The end result was even better than the design." Eckert added that the success of this project may encourage murals in other places on the campus.

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L.C. students meet with VIEW

Twenty-two students met with Linda Reed of Volunteers in Ecumenical Witness (VIEW) on Mar. 1 in Ayres dining room. VIEW is a program of the Lake of the Ozarks Parish, an ecumenical ministry at the summer resort community at Bagnell Dam. The program involves college age students who obtain summer jobs at resort area businesses and devote part of their leisure time to the work of the ministry.

VIEW operates an overnight hostel for people who get stranded, a help line, counseling services, arts and crafts programs, child care service, and other activities designed to promote a community of spiritual concern. It has been in operation for eight years and is sponsored by a group of churches: Presbyterian, United Church of Christ, Roman Catholic, Episcopal and Methodist.

The VIEW workers live together in a large retreat center — formerly a utility corporation executive conference building — and spend the summer working, enjoying the summer resort, and serving a transient community. Good jobs are assured and substantial savings toward school expenses can be made.

Lindenwood coordination for the VIEW program is Cathy Dunkel who is the student coordinator for INSERVICE, Lindenwood's program for work study and internships with religious organizations. Students who missed the Wednesday night meeting may contact Dunkel for brochures and application blanks.



NOT SO LONG AGO: Lindenwood students frolic in the heavy snowfall which blanketed the area in early March. (photo by Steve Marcotte)

Religious commentary:

Approaches to Bible study

By JO McCORKELL

There are three main ways to approach the Bible, writes Dr. A. Holschbasch, O.S.A., a professor at St. Louis University, in his book *God in Creation and Evolution*.

There is the newer method - viewing the scriptures as literature - and the older method - viewing the Bible by and with faith - and, of course, there is always the historical approach, Holschbasch wrote.

The author tells people to "try to put the Bible in a good perspective," placing the Bible in the history of man and the world, and remembering that the world is about 4.6 billion years old.

Man is about 150 million years old, according to Holschbasch, who also listed the times that Biblical figures lived in. Scriptural writing goes back to 1,000 B.C.

If we were to plot the history of the world into one calendar year, the year would be as follows: Jan. 1 - the world was created; around July 15 - plant life first appeared; around Nov. 10 - animal life first appeared; Dec. 31 at 10:30 p.m. - man arrives on the planet; Dec. 31 at 30 seconds before midnight - the Bible comes into being; Dec. 31 at 12 seconds before midnight - Christ

and the New Testament enter book, a book of prayer and a book with something to say about how people ought to live their lives.

The fact that the Bible and Christ are so caught up in the end of history to date has a sobering kind of effect.

If we approach the Bible as a piece of literature, we may attempt to answer many of the same questions we would ask about any other piece of literature. For example, we may want to know who the author is. For whom was it written? Who was the original audience? When was the original book written? What kind of literature are we talking about - poem, history, fable or song? What is the purpose of the author for telling us this particular story, or relating this particular incident? And finally - perhaps most importantly - what did the author want to teach?

One does not need faith to look at the Bible as literature. As Father G. Brennen, a theologian at All Souls Parish in Overland, puts it, "It would be like studying the communist manifesto as a piece of literature without becoming a communist. One doesn't have to buy it, in other words."

The third way to view the Bible is by and with faith as a religious

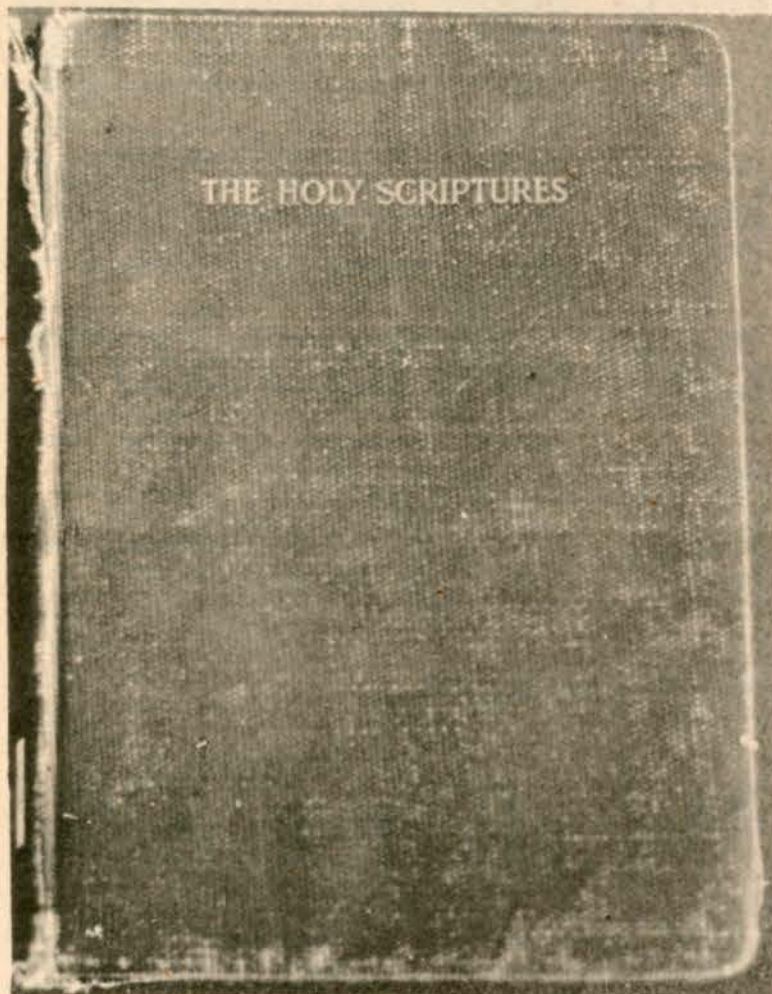
Riding show is success

By LESIL COLEMAN

Beta Chi, the Lindenwood equestrian club, raised almost \$3,000 at their Third Annual Lindenwood College Hunter/Jumper Show, held Feb. 18-19 at the Daniel Boone Arena. The show was sanctioned by the American Horse Show Association (A.H.S.A.) and the Missouri Horse Show Association (M.S.H.A.).

Five-hundred and sixty-five entries were placed in 43 different classes for the show and judged by Johann Seen, an A.H.S.A. judge from Still Water, Minn. With a cold temperature of 30 degrees for the show, the Beta Chi organization was pleased with the large turnout.

More money was made from this year's show than the two previous shows sponsored by Beta Chi. Each year funds from the show are used to maintain and improve Lindenwood's stable facilities.



THE BIBLE: As Dr. A. Holschbasch, a professor at St. Louis University, points out, there is more than one way to study the scriptures. (photo by Steve Marcotte)

Alumni phonathon trophies awarded

Trophies were awarded on March 3 to the participants in the Annual Alumni Phoneathon who solicited the most contributions.

A trophy was awarded to the student group which brought in the most gifts - the Coalition of Black

Students, which had raised \$556 at the time the trophies were awarded.

Individual trophies went to Nancy Siemer and Elizabeth O'Brien. Siemer brought in the highest amount of contributions - approx-

imately \$620 - while O'Brien brought in the second highest amount for an individual - approximately \$275. The \$620 and \$275 solicited by Siemer and O'Brien, respectively, may be added to as more donations are sent in.

ibis calendar

MONDAY, MAR. 27

Education Club Meeting, 116 Nicolls, 4:45 p.m.

TUESDAY, MAR. 28

L.C. vs. Maryville, Baseball, there, 4 p.m.
Education Club Speaker, Michael Arisman
"Professional Education's Organizations."

WEDNESDAY, MAR. 29

L.C. vs. Missouri Baptist, Baseball, here, 4 p.m.
Education Club Bakesale, Roemer Arcade
"An Evening with Steven Kellogg" education workshop, 6:30 p.m. - 10:30 p.m., Young Auditorium, Reception to follow in Young Lounge.

THURSDAY, MAR. 30

Lecture on designs for murals, Eric Bransby, 8 p.m. Fine Arts Auditorium

MARCH 30 - APRIL 1

Designs for murals exhibit by Eric Bransby, Harry D. Hendren Gallery, FAB, Gallery Hours

FRIDAY, MAR. 31

L.C. vs. Washington University, Baseball, here, 4 p.m.

SATURDAY, APRIL 8

1st Annual Business Club Banquet, Young Lounge, 6:30 p.m.

TUESDAY, APRIL 11

Business Club Meeting and Elections, Amber Room, Cafeteria, 5:30 p.m.

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Students speak out on cafeteria

By GREG BARNETT

(This is the second of two articles about food and service in Lindenwood's cafeteria. In the first article, resident students rated the food served by the cafeteria.)

Is there room for improvement in the Lindenwood cafeteria's food and service?

According to 18 students interviewed in February for the ibis, the answer to that question is yes. Although most of the students rated the food as close to average, criticisms of the food service outweighed the words of praise.

The students were most favorable about the attitude of cafeteria personnel. All but a few students approved of the personnel, and many described the staff as friendly and cooperative.

"They're polite," said Janice Evans. "People have been very friendly," concurred Renee Dieckmann.

Another student, Brian Samuels, says the personnel "used to be really cranky" but has improved. "I think June (one of the cooks) is one hell of a lady," he added.

Students also made favorable comments about the service and food at breakfast, variety and food at lunch and banquets sometimes sponsored by the cafeteria.

Students were most favorable about the attitude of cafeteria personnel . . . many described the staff as friendly and cooperative.

Cathy Dunkel commented that the cafeteria personnel is receptive to students' individual tastes at breakfast. (Cooks will serve eggs several different ways for students at breakfast.) "Individual requests, they take into consideration," she said.

Lunches were also popular with some of the students. "Lunches are their best meal," Cathy Dunkel said. "They've got more selection."

"Their specials (at lunch), some of them are really good," said another student, who asked not to be named.

The banquets and steak nights held on occasion by the cafeteria seemed to be another aspect of the cafeteria students approved of.

Janice Evans says she "really likes the banquets" but dislikes the fact that on special nights the cafeteria serves two good entries — steak and lasagna, for example — instead of saving one of the entries for another night.

Student complaints, meanwhile, centered around leftovers and repetitious food servings, weekend meals, the lack of international and natural food, sack lunches, the cleaning of glassware and utensils and the cost of meals for day students.

Complaints that the cafeteria served too many leftovers or that food offerings had become repetitious were made in regard to dinner and meals on weekends.

"You always feel like you're eating leftovers," said Chris Travers of the dinners. "It always tastes warmed over."

"Dinner is gross," Andre Renaud commented. "I guess it's just the thing that happens in any situation where food's mass produced."

Other students singled out food on weekends as being bad. "I guess the real criticism as far as the food down here is the food on the weekends," said Greg Duchinsky. "Most people will go somewhere else to eat."

Food Manager Bob Fortel, who manages the cafeteria for Food Service Management of St. Louis, responded to the complaint about leftovers with a question. "How do you get rid of leftovers?" he asked. "Throw them all away?"

Fortel says he "does his darndest" to keep leftovers at a minimum and serves them in a way that is appetizing. He said he tries to gauge how much food is going to be eaten, and which type of food is going to be preferred, in order to hold down leftovers.

"What might be considered repetitious?" the food manager also asked. He said he started the school year with some new items, but students did not accept them.

In regard to criticisms of weekend meals, Fortel says he tries to offer the most preferred variety of foods at meals which are most heavily attended.

"Very frankly, weekends right now are always the least participated meals," he commented.

Fortel says he wasn't aware of any problems with weekend meals. "Now that I know that, I'll make menu changes," he added.

Some of the other students interviewed indicated they would like to see a greater offering of international foods and natural foods.

Ethem Tarhan, president of the International Student Organization, said he would like the cafeteria to serve more Middle Eastern food because of the large population of Middle Eastern students at Lindenwood. "Once a week they (foreign students) want international food, if it's possible," he said. (Tarhan had not approached Fortel with his suggestion prior to his interview with the ibis, however.)

Some American students would also like to see a different kind of food — natural foods and foods that are cooked in a different way.

"You can't keep a diet here," says Brian Samuels. "I really feel that grilled, fried food should be the food I eat very rarely, and I eat it five days a week."

Yet Samuels was not entirely critical of the cafeteria. "I've never been to a vegetarian cafeteria," he said. "I think they do the best they can, under the circumstances. If they tried to serve the best food they can, they wouldn't make any money."

Two other students said they wanted more "fresh, natural foods" and more roughage, with less starch in their foods.

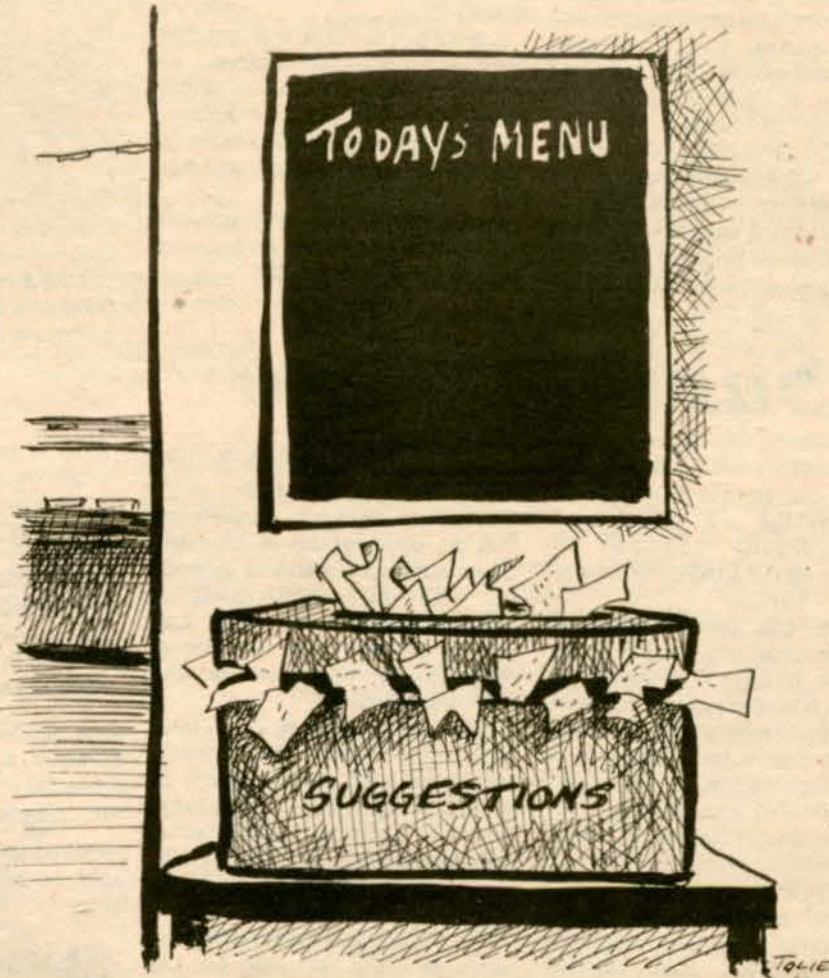
Fortel had similar responses for foreign students who wanted international foods and students who wanted health foods. In both cases, he expressed doubt of how popular the foods might be.

"I tried serving lamb a number of occasions last year, and it was a disaster." He

Duchinsky says he has to search for clean silverware, also. "We have to take a careful look before we use it," he commented.

"It's probably true in some instances," Fortel said in response to the criticism. "I know I've picked up a knife that still has peanut butter on it."

Fortel says when he encounters a problem with dirty silverware or glassware, he goes over cleaning procedures with dishwashers.



said only 15 students — all Middle Eastern — chose the lamb.

"I feel like I've made efforts in other areas," he stated. "I've made the decision to purchase the things that are more expensive so that they (Middle Eastern students) can have beef." (Islam dietary laws restrict the Middle Eastern students from eating pork.)

Fortel said it's possible to provide some health foods, but commented, "I don't know that that's desired." He said he started pro-

He adds that all his dishwashers are instructed on how to do things right, but that, like everyone, they have good days and bad days. "You're dealing with human feelings and emotions," he said.

"I've never been anywhere that it doesn't happen," the food manager continued. "It's my feeling that it's more the exception than the rule."

A criticism of the cafeteria made by a day student, Bill Davis, is that prices are too

Student complaints centered around leftovers, repetitious food servings, weekend meals, the lack of international and health foods and . . .

viding a vegetarian entree on a regular basis last year when he discovered students wanted vegetarian food.

Another complaint against the cafeteria involved the quality of food in sack lunches, which are given to students who are off-campus during meals because of student-teaching or for other academic reasons.

Tom Hayman, who student taught in January, said his sack lunches were good on some days and bad on other days. He complained specifically of the meat in his sandwiches on some days — roast beef or ham.

"There were a couple of days where I had ham which was nothing but fat . . . a majority of it was," he said. On those days Hayman just ate part of his sack lunch — the fruit and cookies.

"I wish like heck I'd know," replied Fortel, when asked about Hayman's complaint. He said a sack lunch is "never going to be the same as eating in the cafeteria," but added that he tries to give students ham and roast beef instead of bologna, since most students have been getting bologna in their lunches all their life.

"If it's a problem that I know about, I can go about correcting it," he commented.

Some of the students also complained that the glassware and silverware in the cafeteria are not clean enough.

When asked whether silverware and glassware in the cafeteria were generally clean, Greg Duchinsky replied, "No, I can show you one right now that's not generally clean." He lifted one of the glasses he was drinking from and pointed out some spots on the inside of the glass.

high for those who must buy their meals individually.

"You would think that the school cafeteria would be a little cheaper than places in town," commented Davis, who also believes he can get a cheaper meal at a local restaurant such as Bonanza. Davis thought pricing food items together "would be a pretty good idea."

Fortel says that although he has not tried to put together a package deal for day students, the cafeteria does offer a meal ticket which offers twelve dollars worth of food for \$10.50.

He disagrees with students who say the cafeteria is expensive. "It depends on what you do compare it to. I really don't think it's that costly, particularly for the entrees, salads, desserts."

Fortel expressed a willingness to accommodate students with what they desire. "If I can know what the problems and what the requests are, I really put forth an effort to get the students things they will like," he says.

Students disagree on how responsive Fortel is to student opinion, however.

"As far as making improvements on student suggestions, it's been very good," commented Greg Duchinsky.

"Most of the time I don't think the suggestions even get on the menu," said Tom Hayman. He maintained that one suggestion — serving coffecake or crumbcake at breakfast — "was tried for two days and dropped."



SUBJECT OF CONCERN: Bowls of various types of food await selection in the Lindenwood cafeteria. Student opinion of the food at the college varies. (photo by Bill McVey)

L.C. IV gets grant

Lindenwood 4, the college for Individualized Education of The Lindenwood Colleges in St. Charles, has received a \$1000 grant from the Missouri Committee for the Humanities to help underwrite a conference on Apr. 15 on the delivery of human services. The conference is the main event of Lindenwood 4's annual three-day Chatauqua, set for Apr. 14-16.

"We are very pleased to receive this support from the Missouri Committee for the Humanities," Dr. Richard Rickert, co-director of the conference, said. "The conference will address the needs and concerns of professionals and citizens about human services. Speakers will identify current problems in allocating resources and delivering services such as health care, education, counselling, family and volunteer services.

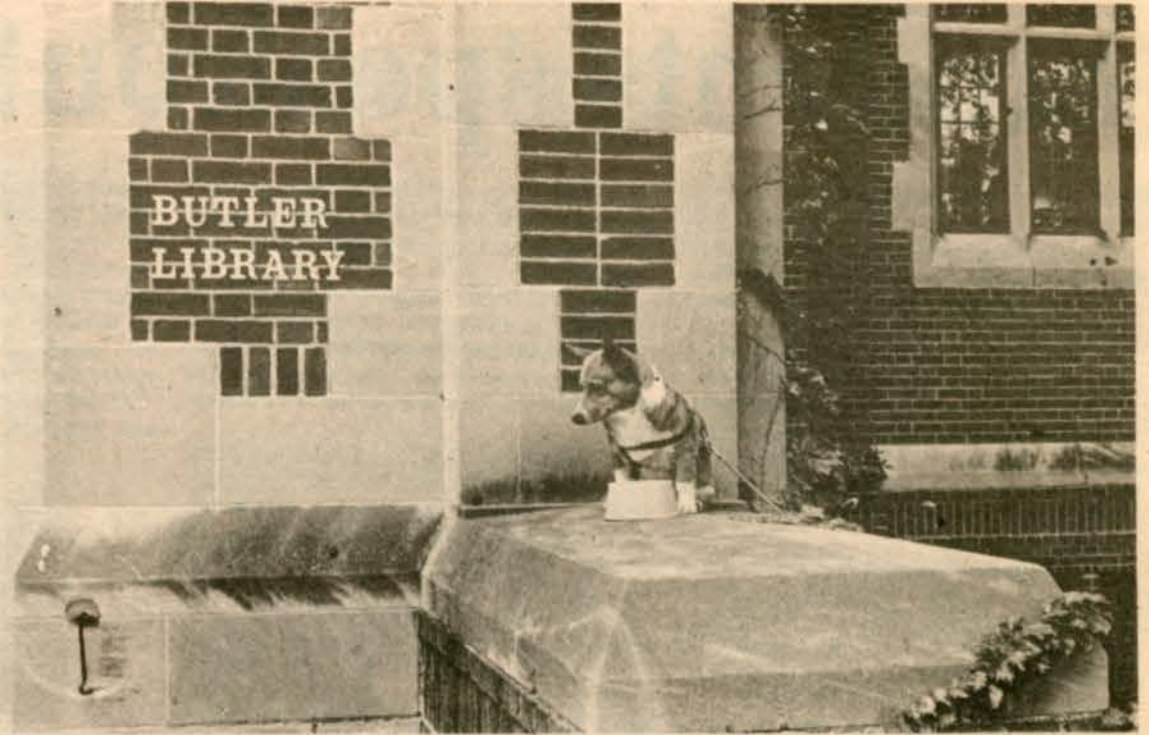
"This will be an excellent chance

for people to air their concerns and needs in human services with professionals and citizens sharing discussions and recommendations. The program will have the humanistic perspectives which characterize Lindenwood 4's own professional degree programs. We believe the discussions will contribute positively to ongoing social

change in health care, counselling, education, family services and other human services in the community."

A principal speaker will open the conference with an address, to which panelists from the various service fields will respond. Workshops led by professionals in various service fields are scheduled for the afternoon.

For further information contact Dr. Rickert at The Lindenwood Colleges, 946-6912, ext. 225.



LIFE'S A BUMMER: Her name is Dancer and she was often seen around the Library last fall until the frigid temperatures moved in. Since spring has officially sprung, Dancer will probably be 'hanging out' around campus more frequently again. (photo by Joan Childress)

Summerstage

The Lindenwood Colleges announces the premiere season of "Summerstage", a professional Actor's Equity company in residence on the Lindenwood campus in St. Charles.

The 10-week season featuring five productions was announced by President William C. Spencer today. The 1978 season will open May 23 and run through July 30 in the Jelkyl Theatre on the campus. Producing Director Wesley Van Tassel announced that a professional acting company is currently being auditioned.

The plays will include: "Godspell" opening May 23; "Wait Until Dark" opening June 6; "You're a Good Man, Charlie Brown" opening June 20; "Dracula" opening July 4 and "The Fantasticks" opening July 18.

A season ticket campaign is being developed and will be conducted in April and May. The theatre hopes to attract a 60-70 per-

cent capacity audience in its first season in the 400 seat house.

President Spencer commented that the development of a professional summer theatre is in keeping with the overall goals of Lindenwood, to offer new and needed cultural and educational services to everyone in the metropolitan region.

"The new program," he said, "will provide new, high waulity, family oriented entertainment to St. Charles residents and visitors. Added to Cardinal football practices and picnics or summer buffets on our campus, we eagerly anticipate SUMMERSTAGE."

Van Tassel announced that area talent is being recruited for the company and that other theatre artists will be brought from New York.

Season tickets will be available for the first week of April. They may be obtained from the theatre box office or by writing to the theatre.

Community News Notes

Griffin staff

The Griffin staff will be accepting submissions for the next publications of the Griffin and Jabberwocky in coming weeks.

Students may submit any poems,

short stories or art work such as drawings, sketches or photographs to box 680 or Jean Fields. The staff will choose the best material received before the first week in April, so the staff urges students to hurry.

Canterbury Tales

Love and laughter, song and dance are all part of the rollicking musical "Canterbury Tales," based on Chaucer's epic ode to humanity, is now showing at the Loretto-Hilton through April 9.

Geoffrey Chaucer wrote of a band of common citizens back in

the 14th century who were pilgrims on their way to Canterbury to honor St. Thomas Becket. To pass the time, each chose to tell a tale to entertain the others. Four of the best and bawdiest of these tales were picked by Martin Starkie and Nevil Coghill (the foremost Chaucer translator today) and set to bright boisterous music by Richard Hall and John Hankins.

The four tales of life and love told on the pilgrims' progress are the Miller's Tale, the Steward's Tale, the Merchant's Tale and, of

course, the Wife of Bath's Tale. "Canterbury Tales" was made possible through the assistance of the Arts and Education Council and the Missouri Arts Council.

For tickets to the final production of the Loretto-Hilton Theatre mainstage season, call the box office at 968-4925.

Bible study

A spring nondenominational Bible study group is meeting each Wednesday evening at 6:00 p.m. in the Night Owl Nook of the Library.

Free classifieds

CERAMICS: supplies, paints, greenware. Also: classes. Call 946-3920 or put note in Box 45.

SEARS Electric Typewriter: needs minor repair, otherwise like new - \$45. Call 724-5287 or put note in Box 75.

FOR SALE: Sears electric typewriter; runs but needs work, ribbon - \$35. Call 724-1078 or put note in Box 21.

WANTED: COLOR SLIDES OF LIFE AT LINDENWOOD - Do you have any slides of student life at Lindenwood as soccer, basketball

or baseball games, Cotillion, student parties, the fun Olympics,

good times in the dorm, the dining room, or out on the campus? If so, PLEASE call or come by the Publications Office, room 118,

Butler Hall. We desperately need more slides portraying all aspects of Lindenwood life. We can pay you a small amount for duplicating any

slides we use, but have to have them right away! Call ext. 313 or 314 or come by Butler 118. Thank you. Glenda Partlow.

WE'LL GET YOU TO CLASS ON TIME!



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The **ibis** is published once every three weeks by the students of The Lindenwood Colleges, St. Charles, Mo. 63301, Box 670. Phone: 723-7152, ext. 208. The views and opinions expressed herein are the responsibility of the editors and not necessarily those of the faculty, administration or students of the college.

The **ibis** welcomes letters and commentary from the Lindenwood community. All letters must be signed, however, names may be withheld upon request.



COMING OUT ON TOP: Kurt Junger (24) shows the determination typical of the Lindenwood Lions in their best season ever. It wasn't quite good enough though, as the Logan Cougars downed the Lions by one point in the final two seconds of the conference tourney. The Lions finished the season with an impressive 20-8 record. (photo by Steve Marcotte)

Lion's roundball over, but far from forgotten

By CHUCK GELBER

For the Lindenwood Lions basketball team...success, if measured only by that harbinger of death, a playoff loss in the last two seconds, tells those who performed that next year could be even better.

This past season saw the Lions finish at 20-8 for the regular season - a most remarkable accomplishment.

Led by stellar performers Stan Lawrence, Mark Thomas, Mike Fallon, Pat McMillon, Skip Hale, Paul Boschert, Brad Hill, Tony Thaxton, Bob Ramsey, Steve Wood and Kurt Junger, the cagers entered post-season conference play.

In the first round of their conference tournament, the Lions lost to Logan in a hard-fought contest. Then the Lions rebounded to defeat Sanford Brown and Concordia in the tournament to take the consolation prize.

The Lions were now on the doorstep of national prominence, scheduled to compete in the regional finals of the National Little College Athletic Association (N.L.C.A.A.), and once again, they had to face Logan. If the Lions won, they would advance towards the championship rounds of the N.L.C.A.A. tournament in Norfolk, Nebraska. From among 250-300 col-

leges, the Lions were ranked ninth nationally. Their only trouble came in the fact that Logan was ranked fourth in the nation among small colleges.

The stage was set. On Feb. 23, the Lions faced Logan at the Jefferson Junior High School Gym in St. Charles, on home territory. In what could only be called, to simplify an overused expression in sports circles today, a classic, the Lions went down to the last two seconds of play, before a desperation shot by a Logan player swished the nets, sending Logan ahead for good with a score of 71-70...thus casting the dagger spelling the season's end for the Lions.

For Coach Lanny Hradek, victory after years of bitter disappointment must have tasted beautiful. By taking a basically young group of individuals and molding them into a cohesive unit, exhibiting a determination to win, a coach gains the greatest satisfaction he can have.

For the Lions, 1977-78 is over, but promises of an even better season and a possible berth in next year's national championship loom large in the minds of those who played and watched this year's edition of Lindenwood basketball.

Baseball preview

Spikes are in!

By MARK THOMAS

It's time to hang up tennis shoes and break out the spikes and gloves. Baseball season is here! The Lindenwood Colleges will try to improve their baseball season like they improved their basketball season this year.

Can the team improve on last year's 1-20 season? "It's very difficult to say at this time," said Coach Lanny Hradek. "For one reason, the weather has prohibited us from seeing what we have. We have yet to go outside, which keeps us from doing anything except for working out."

But Hradek says he is optimistic about this year's coming season. "There are several new faces that could provide us with badly needed help."

Hradek said the team could use improvement in "all areas," because the team had few strengths last season. "We were bad in every phase of the game. I think we will start by building up our pitching and defense. If you are sound in those two areas, everything else will generally take care of itself, in the long run."

The baseball team will have additional people to fill its needs this season. These include pitcher Steve Bostic, infielder Brad Hill, outfielders Mark Thomas and Stan Lawrence, infielder-pitcher Dan Fry, pitcher-outfielder Jerry Sparks and catcher-outfielder Paul Boschert.

What are the keys to this year's baseball season? "Right now, one key is whether or not we have Lance Cleveland, which could be a big key in our games," said Hradek. "We are not sure about his status. If he gets things taken care of an improvement could be in sight for the season. Improved pitching is also a big key in our playing. If our pitching doesn't improve, we could have a serious problem facing us this year."

"We have about every key player returning," Hradek commented. Those returning include pitcher John Epps, outfielder Pat McMillon, catcher-infielder Skip Hale, catcher-outfielder Jan Dishinger and infielder-outfielder Bob Ramsey. The coach said that first baseman Lance Cleveland might also return.

Around the locker room

By CHUCK GELBER

Some notes and quotes on the Cardinals hiring of Bud Wilkinson as head coach. The announcement by Cards owner Bill Bidwill shocked the football world from coast to coast. And small wonder. Wilkinson, who became legendary at the University of Oklahoma MANY years ago, takes over an organization racked by dissension and controversy.

But what about Wilkinson? His record in the college ranks speaks for itself. Compiling the record he did at Oklahoma is testament to the simple fact...the man can coach a football team. But there is some difference between his Sooners and the professionals who make up the Cards. What are his motives for getting back into coaching after such a long absence? Can he successfully make the distinction between college boys and men making \$70,000?

For those who expect the Cards to start compiling the record Wilkinson was able to achieve at Oklahoma, they are sadly mistaken. The Cards, in light of the Dobler-Harris trade, the departure of Metcalf and the dissatisfaction of key players - mostly notably Tommy Banks - are in deep trouble. (Their drafting selection, alluded to in earlier columns, is a joke). Continued changes have to be made there.

Wilkinson, if he can pull a nine and seven record next year, would have accomplished a herculean task. But let's wait and see what he can do this first year. Okay Bud, you've got my vote of confidence...let's see what you can do about that nine and seven.

A few eyebrows were raised last week when Tampa Bay Director of Player Personnel Ron Wolff left for "personal reasons." Wolff came to the expansion Bucs from the Oakland Raiders where he held the same position. And that, football fans, speaks for itself. Rumor has it Head Coach John McKay forced his ouster. Sure, the Bucs have made some awful transactions, but you DO NOT get rid of a man like Ron Wolff with his long-proven track record after just two

seasons. I hope Bidwill makes a few phone calls to see about his availability.

A small note which did not get too much ink in the national papers. Bob Beathard, who was Miami's director of personnel (again, that speaks for itself) was named G.M. at Washington. Along with new Head Coach Jack Pardee, Beathard should begin to inject some new blood into the ageless wonders of the nation's capital.

What a crazy season it's been in college basketball! Every week, the top teams were getting bumped off. First, Kentucky fell, then Arkansas, then Kentucky again. Not to mention perennial powers U.C.L.A., Notre Dame, etc. I still say Kentucky has the best team in the nation...and this month in St. Louis they're going to prove it by winning the national championship.

Congrats to the job Barc Plager has done with the helpless St. Louis Blues. Plager, after taking over from Leo Boivan, has turned the Blues into a tough cohesive unit. What they abismally lack in talent, they seem to be showing in determination. And that is all a coach can ask. It's going to be interesting at the end of the year. You see, Scotty Bowman's contract in Montreal runs out and he has expressed interest in coming back to St. Louis now that the Solomans are completely out of the picture. What if Plager continues his excellent managerial qualities? We shall see.

It's hard to believe the baseball season is just a couple of weeks away. Things do look encouraging for the Cards this year at the regular eight positions. Pitching, down the stretch, will be their undoing unless they make another trade for a guy who can get you a guaranteed twelve to fifteen wins. Look for just such a trade to occur...the Red Birds have far too many quality outfielders.

I'll look into my crystal ball and tell you how everyone will finish, come next October, in my next report.

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Gym 'closes' doors

By KEITH CARPENTER

Lindenwood recently initiated somewhat of a "closed doors" policy concerning usage of the campus gymnasium.

There was a time, only a couple of months ago, when the gym's doors were open to anyone who wanted to come in and use the facilities. However, many non-students began coming in, which resulted in two major problems - an overflow of people (many who have never attended Lindenwood) in the gym, and, in many cases, destruction of school property.

"We have been inundated with off-campus people in our gym," said Dr. Patrick Delaney, dean of the men's college and Lindenwood's athletic director. "There is no one responsible for them, and most have no respect for the property or facilities. Reports I was getting from students, security, and my constituency prompted us to initiate a new policy," he said.

The new policy says essentially that only Lindenwood students and a limited number of guests will be allowed in the gymnasium. It is supposed to be locked at all times, and only the presentation of an L.C. identification card will get it opened. Security officers take your I.D. when you go in and give it back when you phone them to leave. (A red phone in the weight room connects directly to the security office.)

"I'm very supportive of this," Delaney said of the policy. "The gym is primarily for Lindenwood students, so they are the reason we did it. They should have first priority."

It's not the first time the administration has attempted a crackdown like this. It usually happens in winter when traffic in the gym is heaviest, and fizzles after a month or so.

But this time seems more serious. Signs have been posted on the gym's door and inside informing anyone who reads them that he or she should be faculty, a student, or a guest of one. In addition, student mailboxes were stuffed with copies of the new rules.

"It is serious this time," noted Delaney. "It's not the first time we've done it, but it's the first time we've posted signs and so forth," he said. "We're going to stick with it a while and see how it goes over a period of time."

Students who use the gym tend to be more conscientious about caring for the building and its equipment than most outsiders.

"We closed it up a couple of years ago when someone discovered both basketball rims had been rip-

ped down," Delaney said. "It would be nicer to be nice and let everyone in, but these are the kinds of things we put up with. We're still scratching our heads trying to figure out who broke out a bunch of lights recently."

However, there are a few exceptions to the "no outsiders except as guests" rule. Some non-students who have been using the facilities for a long time have been given permission to use the gym. To show who they are, they have each been given an identification card to show security.

"These are people who have been coming up here for a long time and wouldn't hesitate to report anyone abusing the equipment," Delaney said.

For someone not interested in sports or physical fitness, a stroll through Lindenwood's gymnasium might prompt them to wonder why anyone, student or non-student, would want so desperately to use it.

Our gym isn't that spectacular," Delaney admitted. He explained that the shorter-than-official basketball court and its low ceiling are but a few of its problems.

"As limited as our facilities may be, I think the gym is very popular with the students, both male and female," he said.

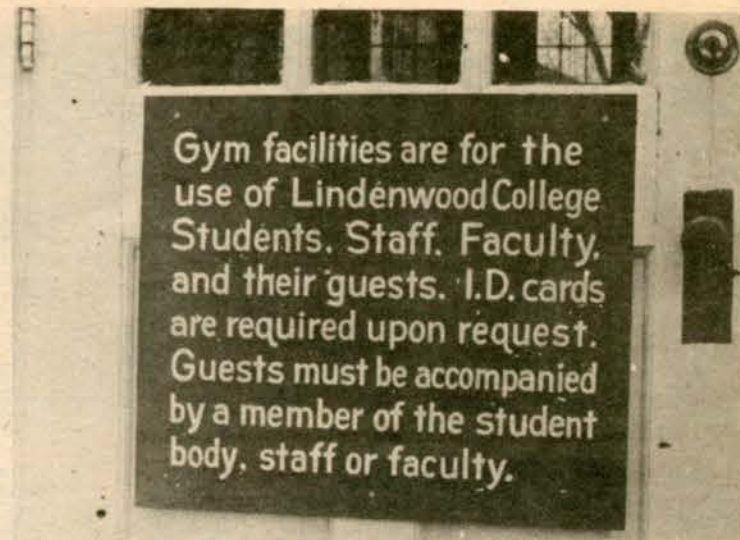
"And, some students may think it's a hassle to give up their ID or call security to get the gym open, but I think they will realize it's for them so they will have priority over outsiders."

The latter, who were numerous at one time, and who may still strickle in from time to time. But even if they do, they will eventually be met by a Lindenwood security officer, often seen patrolling the gymnasium area and checking I.D.'s since the new procedures originated.

"That's another reason I think the signs were a good idea," Delaney said. "All security has to say is that they are just backing up a policy."

As an indication of how stringent he would like the plan to be carried out, Delaney has made a personal conviction. For over seven years he and some friends have played basketball in the Lindenwood gym. Some of his friends are not Lindenwood students or faculty, however, so he has stopped coming in the gym with them. They now play their Thursday night games at Sacred Heart Academy, where they must pay to use the facility.

"That's how strongly I feel about it," Delaney said.



SIGN OF THE TIMES: Misuse and overuse by outsiders has forced a 'closed doors' policy at the Lindenwood gym. (photo by Steve Marcotte)

Pitting the stars in super-contest

By CHUCK GELBER

First came "The Superstars"...star athletes pitted against one another in physical endeavors of strength and ability outside their area of expertise. And it was good. I mean, it was better than watching Larry Csonka getting in "Schick shape"; right?

Then it was time for the Hollywood celebrities to have their own "Superstars" competition...and it was interesting to find out if Lynda Day George could see her feet for the first time in years while trying to run!

And now, perhaps as a public service, I call upon the networks to begin "The First (And Probably Last) Super-Superstars" matching athletes and celebrities in normal everyday activities just like the rest of us. Think of the ratings!!!

Tom Seaver vs. Robert Mitchum in a tremendous struggle to see who can start a Lawnboy the fastest.

Leon Spinks vs. Farrah Fawcett-Majors in a classic... "The 50-yard Trying to Walk and Chew Gum at the Same Time Contest."

New Cardinal Head Coach Bud Wilkinson vs. a cheeseburger...pitted against one another to see which has more personality.

Conrad Dobler vs. Truman Capote in a heart-stopping, heart-rending battle of "pinky wrestling."

Al Hrabosky vs. Jack Lord. Yes, it's Al Hrabosky against Jack Lord in the battle that had to be fought. See it for yourself as the two combatants compare hairstyles for an hour and a half.



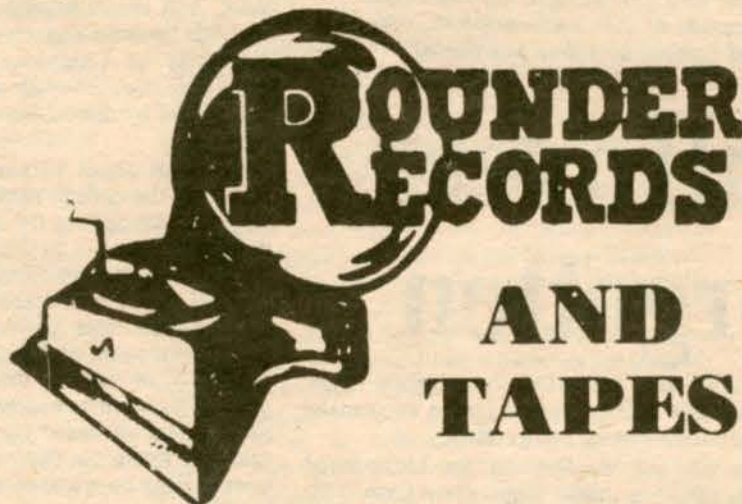
Van Halen



Michael Murphey



Robert Palmer



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