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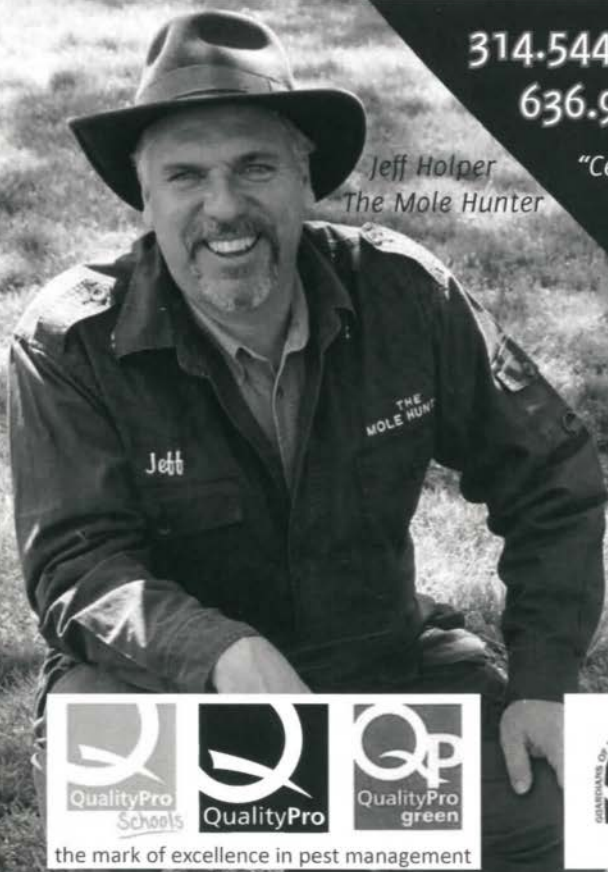
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# THE SHOW

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PETER BEZEMES - Executive Director, J.Scheidegger Center for the Arts and Master of Ceremonies

FLORENCE DEWAN - Fashion Design Program Director

KRISTY LEE - President, Lindenwood Fashion Club

## JURY

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DEBRA BASS - Fashion Editor, St. Louis Post Dispatch

LORI COULTER - Owner, Lori Coulter Made-To-Order Swimwear

DWIGHT CARTER - Owner, Rock Uniform PR

TOM HANNEGAN - Owner, StreetScape Magazine

## CONSTRUCTION JUDGES

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MARTI MCALISTER - Jackman's Fabrics

CINDY CUMMINS - Owner, DIYStyle

DENISE SCHINDLER - FACS Educator, Ritenour High School

## LINE UP

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MINI COLLECTIONS

GRADUATE AND SENIORS COLLECTIONS

# THE SHOW

## MINI COLLECTIONS

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**NA-TA-LIA** - Hoda Abdiannia

**CUSTOM CUT** - Maria Ledbetter

**HOLLY HOLLAND** - Samantha Ellison

**RHAPSODY** - Katherine McKenna

**ODE TO BEA** - T. Linelle Huston

**CELTIC CRUSADE** - Kelly Reinhardt

**ANNA DORA** - Sierra Moses

**THE LOOK** - Philomena Gyabaah

**755.39.3** - Maria Copello

**VIP AREA** - Roberto Mendes

# THE SHOW

## GRADUATE COLLECTIONS

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**COLORES DE MI TIERRA** - Maria Copello

**MEDRANO** - Samantha Ellison

**CAPO CHEERZZ** - Philomena Gyabaah

## SENIOR COLLECTIONS

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**COTTON CANDY** - Jillian Rades

**NUIT EN ROUGE** - Trang Nguyen

**EXODUS** - Leslie Randolph

**SHACKLED** - Hoda Abdiannia

**RUFFLESIA** - Kelly Reindhardt

**CARIBBEAN EXPOSURE** - Katherine Lynne Huckeby

**COSTA RICA** - Mariko Togashi

**SATIN & GRACE** - Maggie Holper

**ENCHANTED DREAMS** - Regina Hoban

**KEMET REVISITED** - T. Linelle Huston

**LADY OF THE HAUS** - Sierra Moses

**MODE.RNA** - Roberto Mendes

# SENIOR AND GRADUATE BIOGRAPHIES



## MARIA COPELLO

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### COLORES DE MI TIERRA

Born and raised in the tropical town of David, Panama, twenty three year old Maria started her design career as a graphic artist. Her passion for visual arts led her to pursue a degree in Fashion. The colors of her native land and the urban lifestyle of her husband's Argentinean culture have influenced her simple but vibrant design aesthetic. With this collection, Maria honors her native roots with a unique combination of prints, shapes, colors, and textures. Maria would like to thank her mother and husband, Mariano, for their unconditional support during such an incredible and arduous journey.



## SAMANTHA ELLISON

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### MEDRANO

Samantha began her career in fashion while obtaining a Bachelors Degree at Fontbonne University in Fashion Merchandising and Graphic Design. While attending Fontbonne, she began a career as a freelance fashion coordinator under the mentorship of Jane Kairuz, for retailers such as Macy's and Nordstrom, designers Tommy Hilfiger and Michael Kors, and several prominent Saint Louis non-profit organizations. "Medrano," Samantha's graduate thesis collection, embodies her greatest source of inspiration; art history and fine artists. Samantha takes thematic and color cues from the German Expressionist painter Max Beckmann. The collection reflects the juxtaposition of bright and dark colors along with hints of turn of the century circus costumes. Samantha's mantra of Medrano was the same as Beckmann's view: take risks, thrill viewers and astonish the mind and senses.

# SENIOR AND GRADUATE BIOGRAPHIES

## PHILOMENA GYABAAH

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### CAPO CHEERZZ

For Philomena, the path to becoming a designer was a bit unconventional. Since childhood, she has had an interest in the world of art. Her interest grew and led her into the world of fashion. After designing textile prints for most high schools in Ghana, Philomena knew she wanted a career in fashion design. Philomena's collection is galvanized by the cool colors of nature and influences from Elie Saab's style. Dresses with defined lines based on African Kente Cloth are the main concentration in her collection. She feels her designs suit anyone who has confidence and wants to feel comfortable while still maintaining femininity.



## JILLIAN RADES

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### COTTON CANDY

In her last collection, senior Fashion Design student Jillian Rades combines her love of fashion with her appreciation of architecture. Jillian uses intricate pleating and weaving to recreate the sweeping architectural lines that inspire her. She also plays with volume and proportion creating garments that have both beautiful structure and fun, feminine volume. In pairing these two elements, Jillian has created a truly stunning collection that showcases her skill as a designer.



# SENIOR AND GRADUATE BIOGRAPHIES



## TRANG NGUYEN

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### NUIT EN ROUGE

Trang has dreamed of becoming a designer since she was young. She was first influenced by her mother, a part time seamstress. In the summer of 2009, she had the opportunity to work with Wayne, a New York-based designer and finalist for the 2009 CFDA. Inspired by Wayne's draping techniques, Trang decided to incorporate the designer's influence along with her own military and romantic style for her collection. Upon graduating, she plans to someday start her own line and a boutique of her own.



## LESLIE RANDOLPH

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### EXODUS

Leslie Randolph, a senior in Lindenwood University's Fashion Design program, combines classic American sportswear with aesthetic details. After seven years of design and construction training, Leslie now finds inspiration through interesting mediums. Her collection, "Exodus," was inspired by her attraction to other cultures combined with her passion for American music of the 60s and 70s. Leslie would like to thank her professor, Florence Dewan, for encouraging her to be independent, freethinking, and excited to enter the workforce.



# SENIOR AND GRADUATE BIOGRAPHIES

## HODA ABDIANNIA

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### SHACKLED

In a country where fashion is so dull and the beauty of a woman is hidden, Hoda desired fashion liberation. As a young Iranian girl who came to America at the age of 14, she is an aspiring painter and a professional hair stylist and makeup artist. At the age of 21, she decided to pursue her love for fashion. She uses daily inspiration to create ideas for her designs. Her senior collection, "Shackled," is inspired by Iranian women who live every day as prisoners of their wardrobes. Hoda plans to move to L.A. after graduation and pursue her dreams as an image consultant.



## KELLY REINHARDT

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### RUFFLESIA

Since she was a young girl, dresses in all shapes and styles were the cornerstone of Kelly's closet. Her mother made special dresses for important events in Kelly's life; now Kelly strives to bring something special to the lives of others. The collection explores everything girly with a sophisticated spin, including ruffles and ruching within a modern context. Geometry runs a riot with abundant colors. Construction with strong artistic sensibility re-imagines the everyday wardrobe as a field of color blocks. This collection has a palette of blues, blacks and corals engaged in an angular dance with strong classic shapes. The look is hot, young, and just a little sweet.



# SENIOR AND GRADUATE BIOGRAPHIES



## KATHERINE LYNNE HUCKEBY

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### CARIBBEAN EXPOSURE

Katherine explored various art forms from an early age. She indulged her interest in the arts through sculpture, photography, and paintings. Her curiosity for fashion developed in high school when her final project was placed in a fashion show. It was then she confirmed her true passion, fashion design. Katherine believes “people are like constant moving canvas and the paint is the clothing one puts on each day.” Her inspiration for “Caribbean Exposure” comes from the lifestyle of the Islands and the breezy sea shore scenery. Her love of prints, drapery and asymmetry all come into play to create unique couture pieces.



## MARIKO TOGASHI

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### COSTA RICA

Born and raised in Japan, Mariko is inspired by the different ethnicities of people and their cultures. Her curiosity has led her to explore all around the World, including backpack trips to Europe and South America. After visiting Costa Rica several times, Mariko fell in love with the natural landscapes. She appreciated the pure, open nature and the friendly people with warm hearts and great smiles. This collection is inspired by sophisticated women, who spend their vacations in the paradise of Costa Rica. She truly believes that beauty is how one feels inside and is reflected on the outside. She hopes that all women are proud of what they are and enjoy the gift from God of being a new woman.

# SENIOR AND GRADUATE BIOGRAPHIES

## MAGGIE HOLPER

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### SATIN & GRACE

Sewing has been a part of Maggie's life as long as she can remember. Eventually she began to design. She grew up with a fascination for everything antique or vintage. After discovering a 1957 pattern book, she realized she was born in the wrong era. "Satin and Grace" features 1950s - inspired cocktail gowns based on the signature styles of Grace Kelly and other iconic actresses of that time. The gowns are constructed from three colors of satin carefully paired with beautiful black lace giving a sense of sophisticated elegance. These dresses, reminiscent of another time, are perfect for an evening out in this new decade.



## REGINA HOBAN

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### ENCHANTED DREAMS

When Regina was a young girl, her grandmother sewed while she babysat her and her sister. Fascinated by her grandmother's creations, she decided to learn to sew as well. She grew to love the time they spent sewing together but also the calming effect of being in her own world, filled with fanciful ideas. Regina's collection was inspired by the Disney Princesses. She wanted to capture the idea that, no matter how old you are, you will always have a child within to emerge. No matter how old you are, it is okay to let the inner child out to play.



# SENIOR AND GRADUATE BIOGRAPHIES



## T. LINELLE HUSTON

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### KEMET REVISITED

As usual, inspiration is drawn from the ancient generations and their ability to adorn themselves with the most amazing attributes the earth has to offer. By the powers of Ancient Kemet (Egypt), T. Linelle has fused together the beauty of the Upper and Lower Kingdoms with the now and contemporary. Her love of design stems from familial seeds planted by her grandmother and youngest aunt. However, she attributes the foundation of her becoming a designer to Shawn Christopher Williams. T. Linelle Huston aspires to become a successful designer and fashion anthropologist that features worldly influences in her designs.



## SIERRA MOSES

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### LADY OF THE HAUS

Sierra believes that fashion is an art form and people are the canvas. She is inspired by true, old fashion beauty and femininity. According to her, we all possess a certain magic, and through fashion Sierra wishes to bring that magic to the surface. Her goal was to offer her heart into garments that are beautiful, classic, key pieces that can be worn forever. Sierra's true love lies in dresses, and many of them emulate the silhouette and style that provide a sense of glamour for everyday life. As soon as you step into them, you will exude confidence and beauty. Sierra creates looks for the girl who seeks the spotlight and demands to be unforgettable.

# SENIOR AND GRADUATE BIOGRAPHIES

## ROBERTO MONTEIRO MENDES

### MODE.RNA

A native of Brazil, Roberto has found that creating garments is the greatest form of creative expression for him. Architecture is one of his major inspirations, with the name of his collection, "MODE.rna," paying tribute to the great Brazilian architect Oscar Niemeyer. For Roberto, designing is translating the intense and continuous interaction between his inner self and his surroundings. Each work represents his unstoppable pursuit of innovation and uniqueness.



# TAKE OFF

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## MODELS

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## PHOTOGRAPHY

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MIKE KASTLER - KASTLER PHOTOGRAPHY

## VIDEOGRAPHY

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ALEX PETERSON

## LIGHTING

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LINDENWOOD UNIVERSITY THEATER DEPARTMENT

## MUSIC

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JILLIAN RADES

# LINDENWOOD

# TAKE OFF

## HAIR AND MAKEUP

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APRIL 30TH

Hair styling provided by the Cary O'Brien Design and Color Spa Team. Makeup provided by the Bare Escentuals team of artists.

MAY 1ST

Hair styling and makeup provided by the Metro the Salon and Spa Team

## CREDITS

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PROGRAM COVER

Photograph by Julien Rossignol; Garments: Top designed by Roberto Mendes, and pants designed by Maria Copello; Program design by Maria Copello; Model Ellie Lorenzo

LINDENWOOD UNIVERSITY FASHION CLUB OFFICERS

Kristy Lee, President; Maggie Holper, Vice President; Jillian Rades, Media Director; Julien Rossignol, Treasurer; Samantha Ellison, PR Director

## SPECIAL THANKS

---

DARREN COLLIER, Assistant Professor, Department of Graphic Design

MARIA COPELLO, Graduate Assistant, Department of Graphic Design

FLORENCE DEWAN, Fashion Design Program Chair

KATRINA BENNETT, Fashion Design Assistant Professor

KRISTY LEE, Graduate Assistant, Department of Fashion Design

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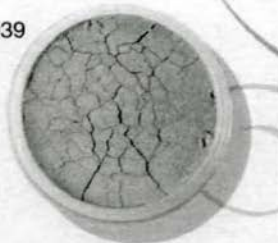
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