

Lindenwood University

Digital Commons@Lindenwood University

Viewbooks

Lindenwood Historic Documents, Booklets,
Miscellaneous

3-1934

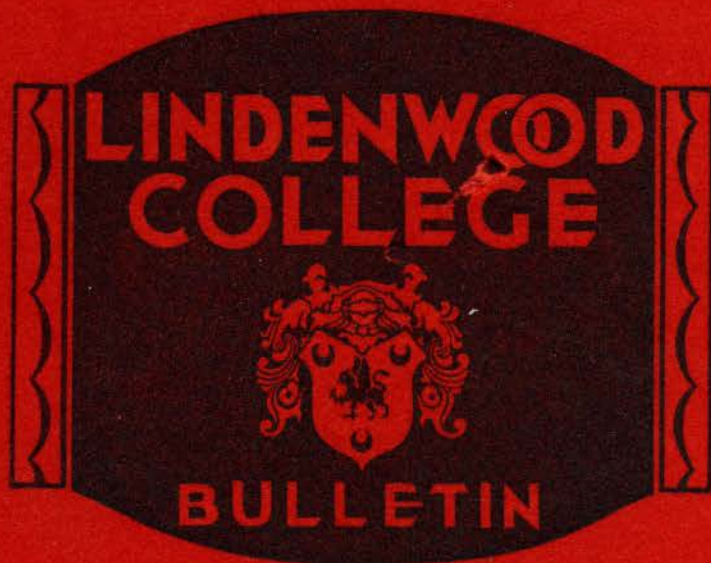
1934 Lindenwood College Viewbook

Lindenwood College

Follow this and additional works at: <https://digitalcommons.lindenwood.edu/viewbooks>



Part of the [History Commons](#)



ST. CHARLES, MISSOURI
1827-1934
Fifty Minutes from St. Louis

LINDENWOOD COLLEGE BEGINS HER SECOND CENTURY



*M*ORE than a hundred years have passed since a school for girls—a strange thing in those days—was founded in St. Charles. For a century this school has stood, a really potent influence in the education of women in the Middle West. It has had periods of prosperity and periods of depression. Once a great war closed its doors for a few years, but always it has kept its standard of contributing to the highest type of education which could be given to the girls of its time. It has been a boarding school for girls of all ages; it has been a Junior College, and now for more than a decade, it has been a Senior College for women—the only one of its size in the entire State of Missouri. Here and there, scattered all over the country, are girls intimately acquainted with the college, are women who are living broader and finer lives because of what Lindenwood College has, at some time, done for them.

With this record in mind, it is fitting that at the beginning of its second century of existence we should plan to make a still greater and finer Lindenwood. Greater not in the sense of vying with other schools for numbers, regardless of standards or the type of the student which the college admits, but greater in the sense of an appreciation of the value of each girl as an individual and her right to realize through her college experience the best that is in her, spiritually, intellectually, socially, physically. With this in mind, Lindenwood College this coming year is going to offer increased opportunities to girls to enable them to do this very thing.

Published in Two Parts
March, 1934
PART II

LINDENWOOD COLLEGE
BULLETIN

Vol. 107 March, 1934 No. 9

A Monthly Paper Published By
LINDENWOOD COLLEGE
St. CHARLES, Mo.

Entered at the St. Charles Post Office
as Second Class Matter

VOCATIONAL GUIDANCE

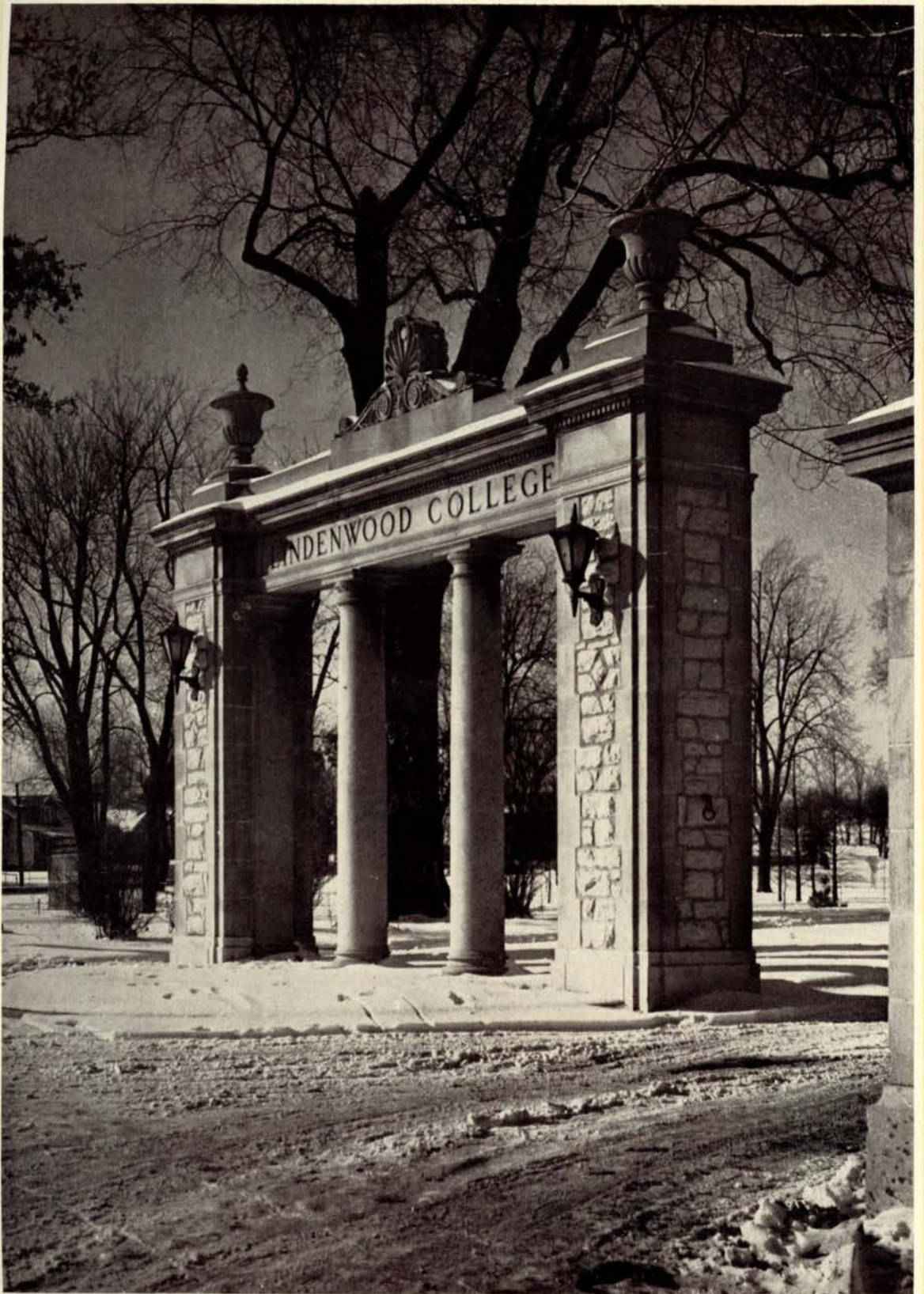


AN ORIENTATION course is given to the Freshmen in the first semester, which should be of great value to each girl in enabling her to adjust herself to the life of the college. She will be given instruction in the best methods of study; will be shown the use of the college library, knowledge that will be of value to her through all her college life; she will be given a series of lectures on the question of personal hygiene so that if she does not follow the way to physical health it will not be because she is ignorant of it; she will be given a broad course in contemporary civilization, which will acquaint her with the best that has been thought and done in the past and in the present, and which should, therefore, give her some sense of values for the future.

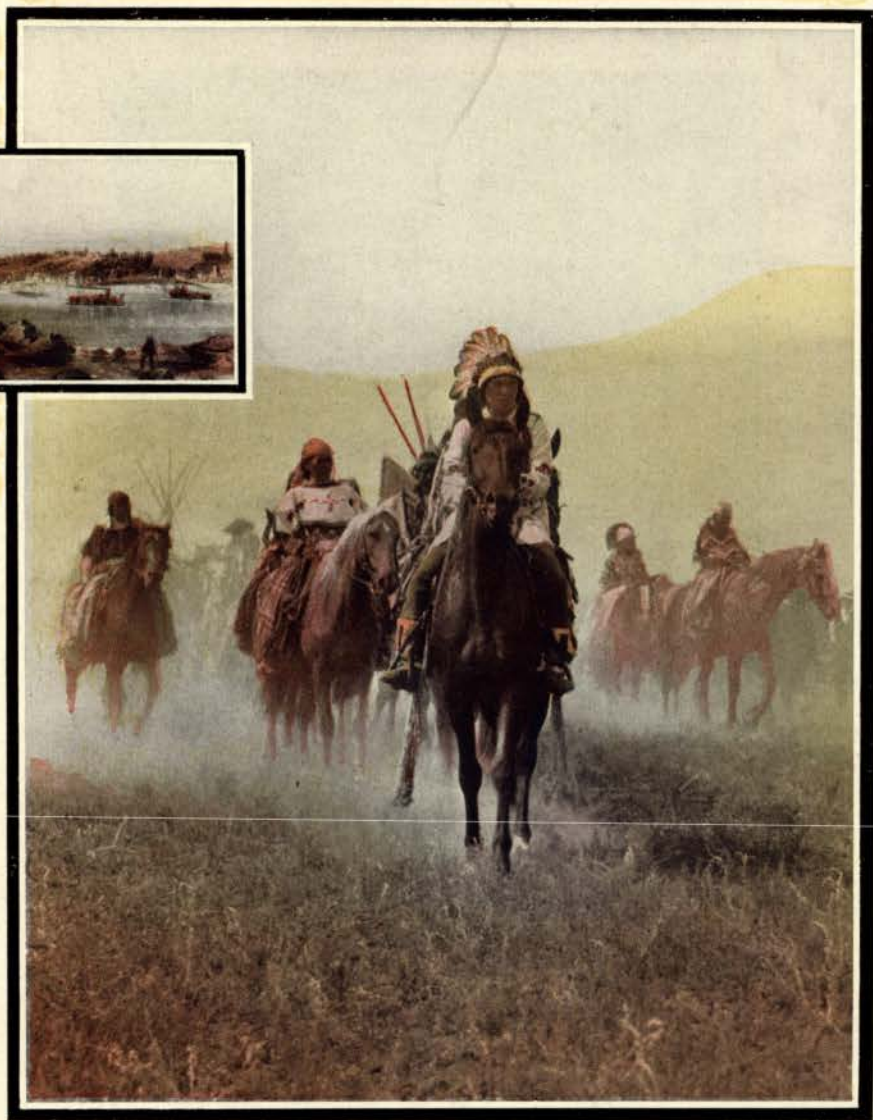
The plan for Lindenwood College in this next year also includes more formal attention to vocational advice to students. The college recognizes that a student should not merely gain knowledge in education, but that her native abilities should be uncovered, and direction given to them so that when she leaves college she will be enabled to take in the society of her time the highest place possible for her. A record will be kept of each girl's achievements before she came to college and of what she accomplishes while she is in college. Interviews will be held with each girl, her course of study carefully reviewed to see that she is taking the work for which she seems best fitted, and advice will be given her in regard to the opportunities in any field in which she declares herself to be interested. A permanent record can thus be kept of each student throughout her college life, and this should be of real value to her when she completes her college course.



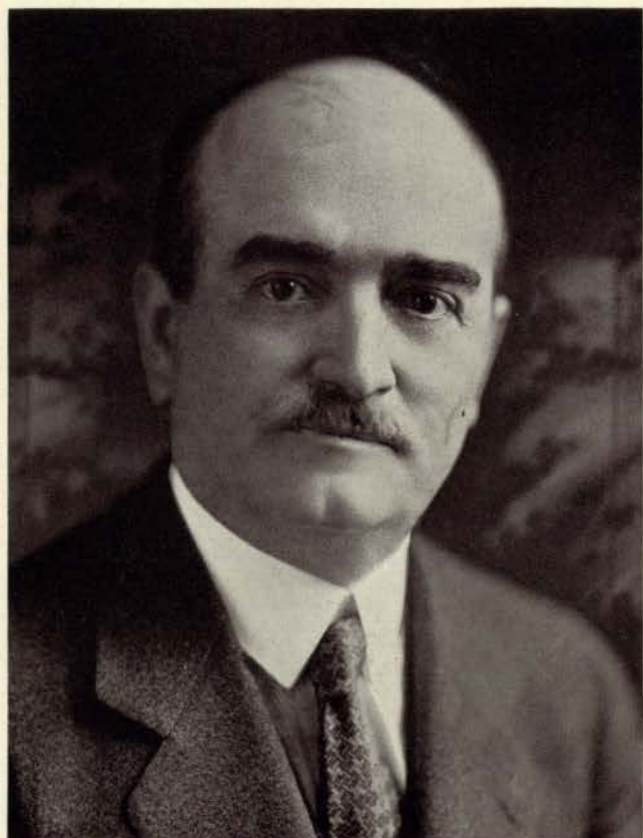
LINDENWOOD
COLLEGE



The first glimpse of Lindenwood through Alumnae Gateway



St. Charles and our neighbors when the Sibleys came



JOHN L. ROEMER
President



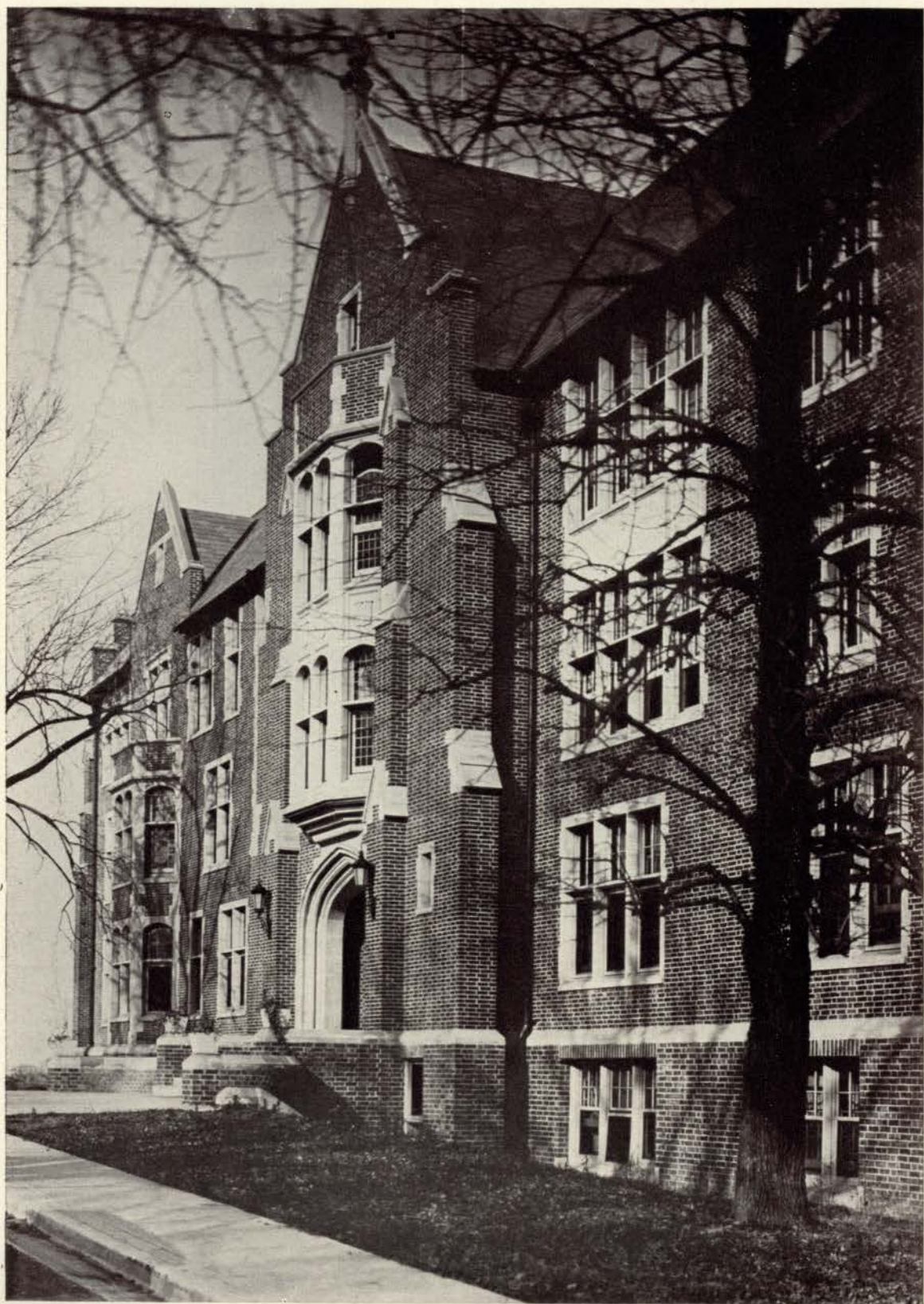
MRS. JOHN L. ROEMER
Dean of Students



ALICE E. GIPSON
Dean of College



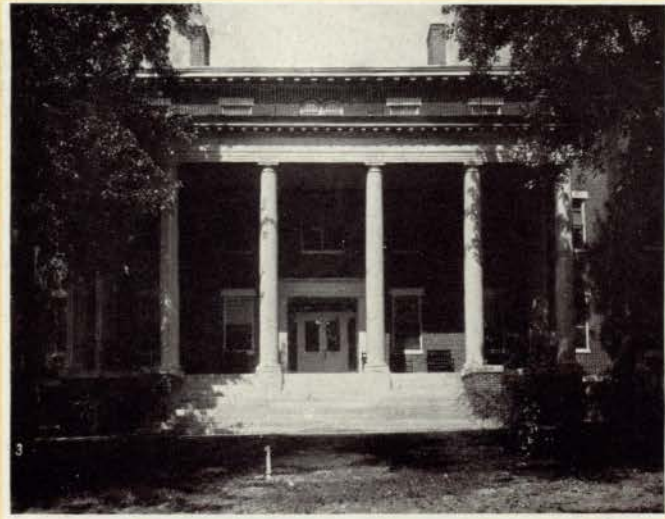
JOHN THOMAS
Director of the Conservatory of Music



Administration Building

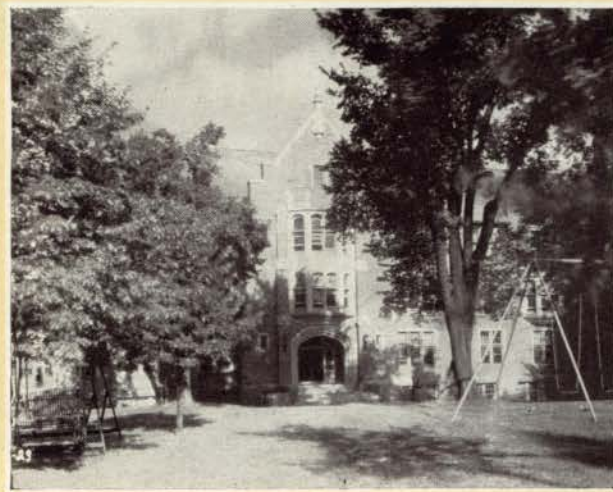
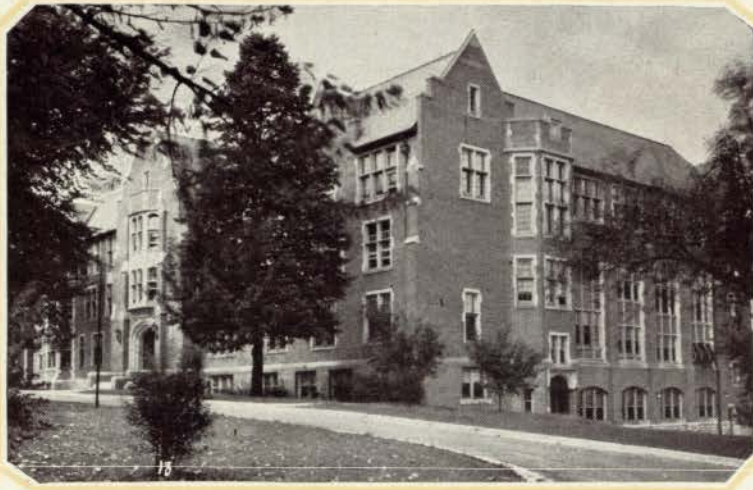


The Gables—President's Home



SIBLEY HALL

Named in honor of our founders, Major and Mrs. George C. Sibley



ROEMER HALL

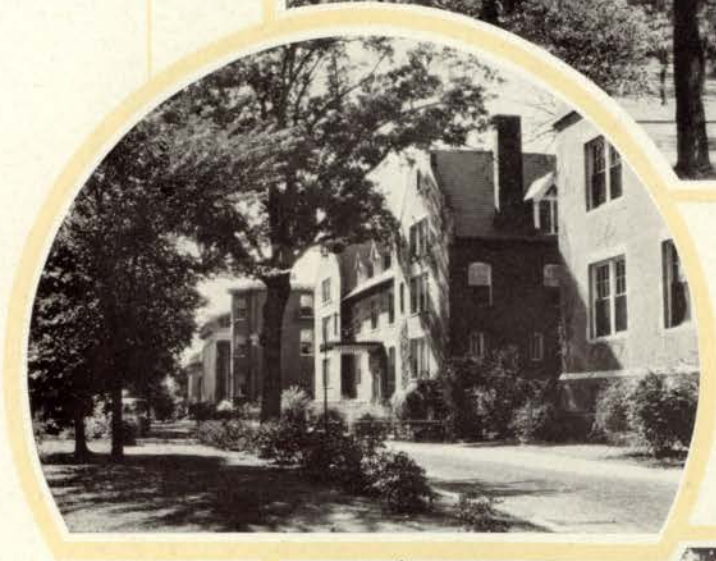
In honor of our President

Contains laboratories, classrooms, post office, general offices, and college bank



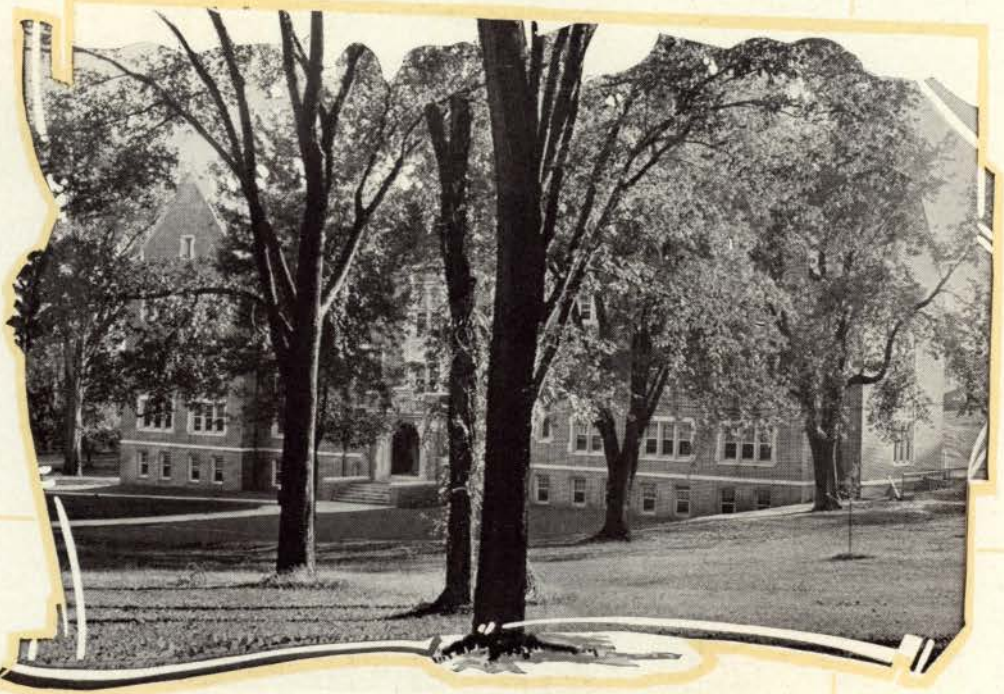
BUTLER HALL

Honors James Gay Butler, Lindenwood's greatest benefactor

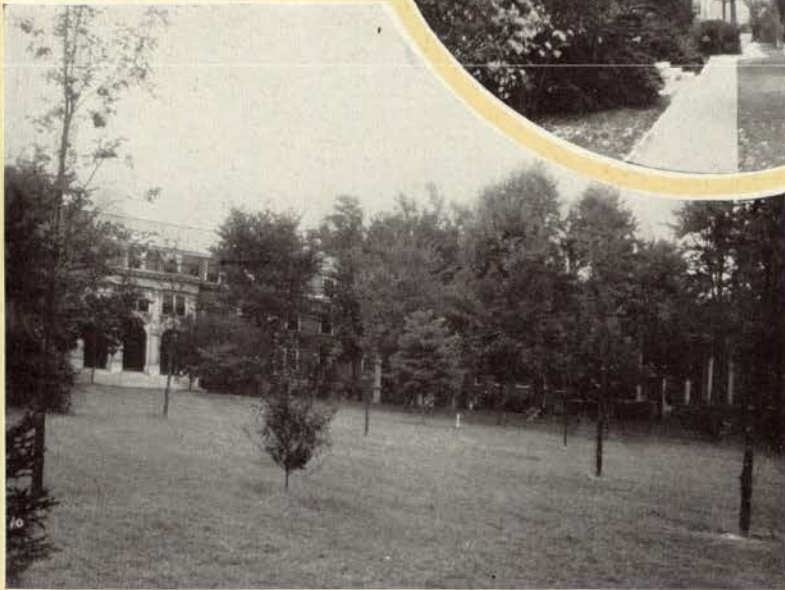
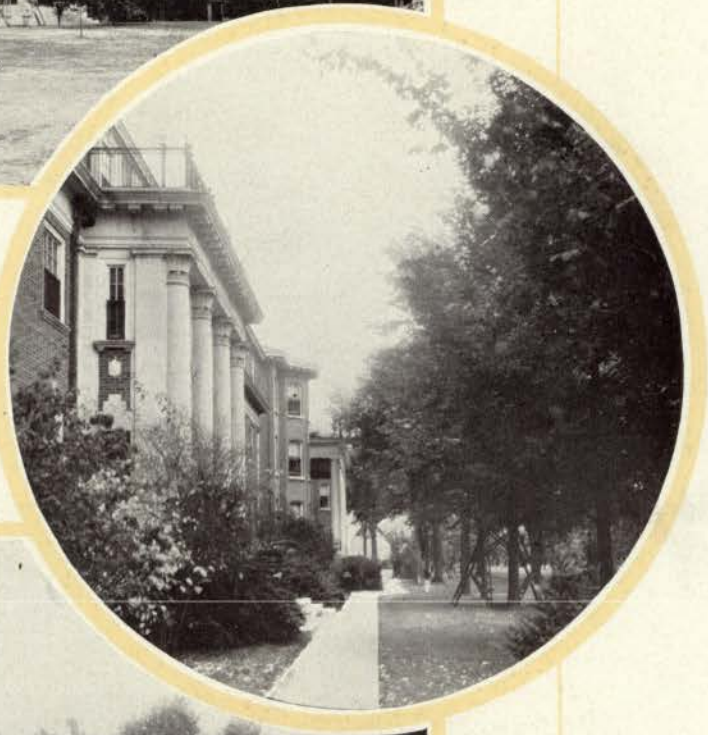


AYRES HALL

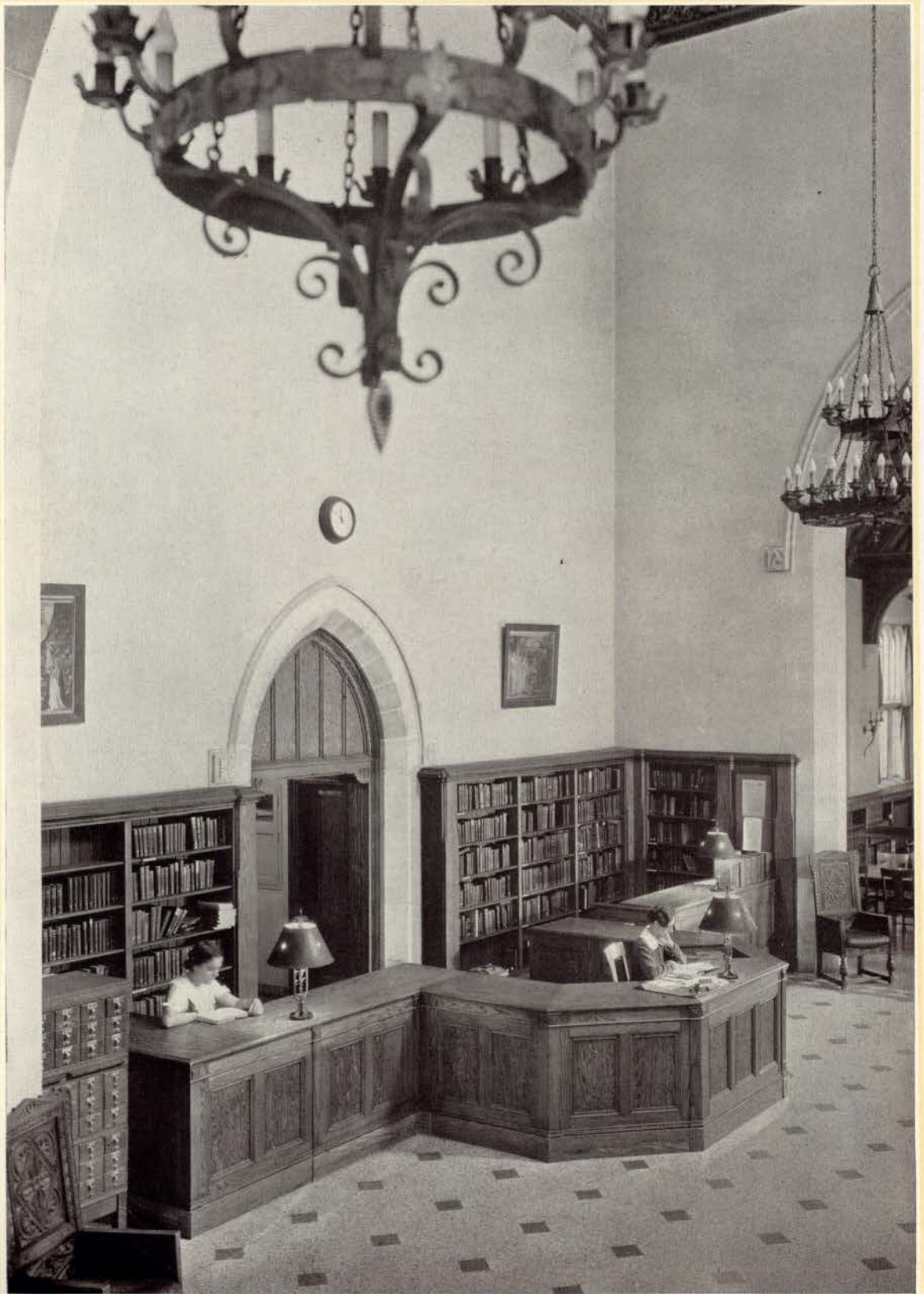
*Dormitory and dining room for all students
Named in honor of Dr. George F. Ayres, President 1903-1913*



*Irwin Hall, a dormitory for Freshmen and Sophomores
In honor of Dr. Robert Irwin, President of Lindenwood, 1880-1893*



Nicolls Hall is reserved entirely for Freshmen. An early reservation is necessary to get into this building
In honor of Dr. Samuel J. Nicolls, President of Board of Trustees for many years



The Margaret Leggat Butler Library



Pleasing architecture and restful surroundings



OUR NEW MUSIC HALL

Lindenwood's Musical Advantages include St. Louis and all the unusual talents that come to a large center



*Working out a Sonata in Miss Englehart's Studio
Professor Thomas directs a Concerto*



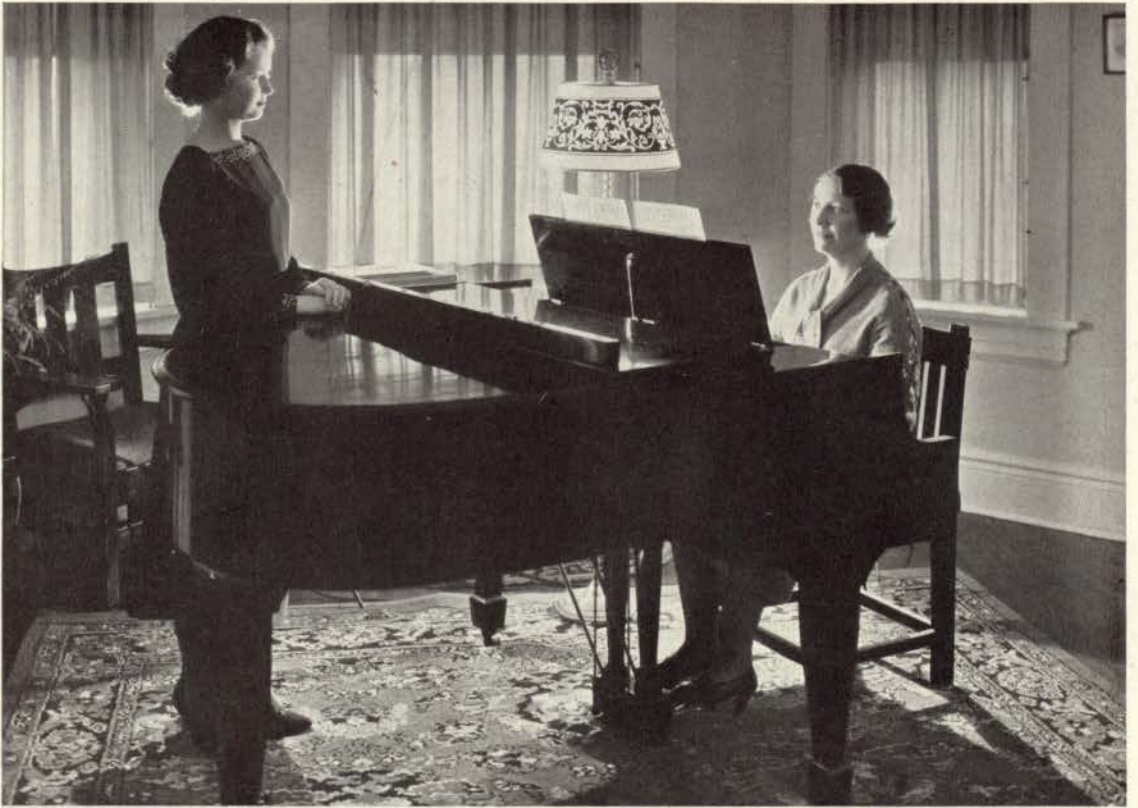
A group gathers for the Academic Procession on Commencement Day



“A YOUNG WOMAN
of TODAY



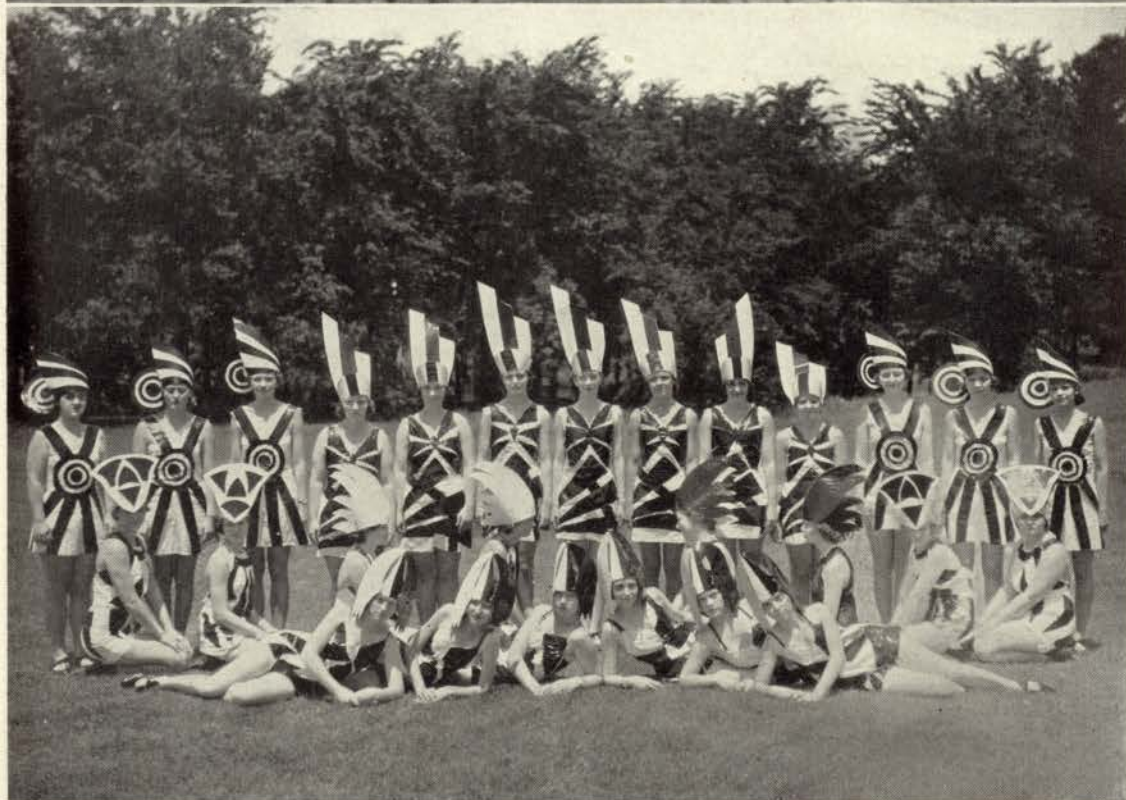
UNDENIABLY smart in appearance . . . thoroughly self-reliant and with a definite objective ahead of her, she takes her purposeful way . . . the Young Woman of Today. True, she bears resemblance to those who have gone before her in bygone years but only slightly. Her ideas of style . . . her knowledge of the world in general and above all her potential value in the world of this day are distinctly of a new and wonderful generation.”



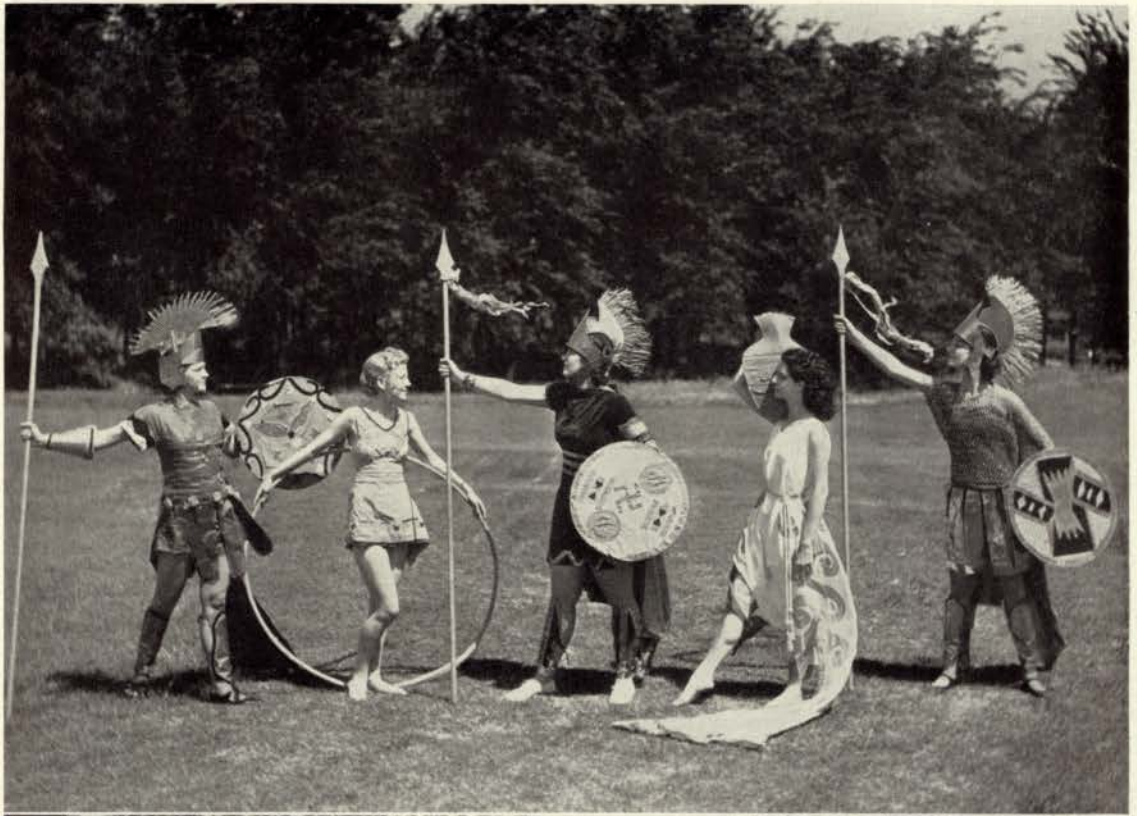
*Going over an Operatic Aria in Miss Gieselman's Studio
Miss Isador and Miss Kistner do a Bach Suite*



The Freshmen were justly proud of their gorgeous Japanese Garden Party



Two of the Beautiful Dancing Classes of Miss Stockey



*A Bit of the Olympics
Garland Girls on May Day*



*Mercury in our Athletic Pageant
Roman and Greek Civilization revered here*



Large and well-lighted laboratories, fully equipped, intrigue you



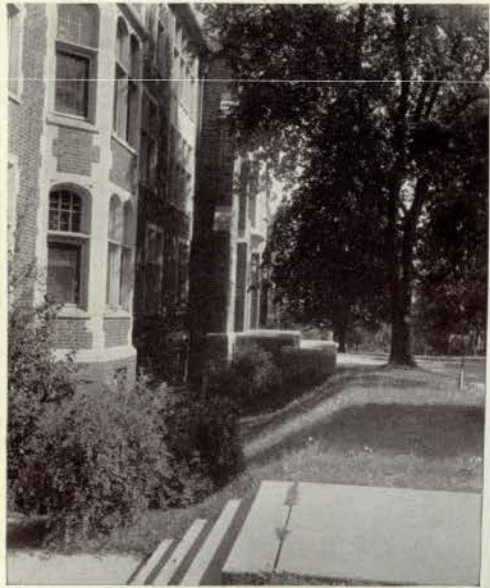
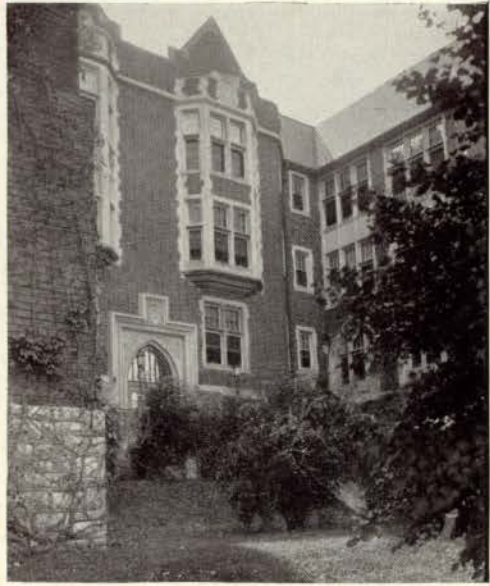
Men from Washington University, Missouri University, St. Louis University,



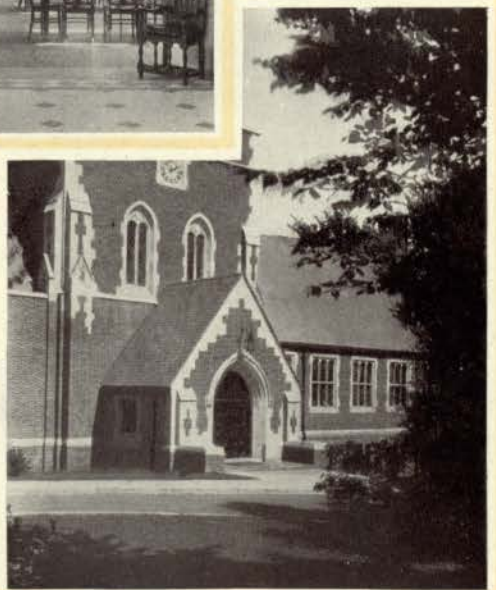
Western College, and Western Military Academy join us for an informal dance



Tea Room
Where four o'clock crowds gather



Down these shadowed driveways and in academic nooks many fond farewells have been said



The beautiful Margaret Leggat Butler Library encourages study



Good laboratories and libraries are very essential



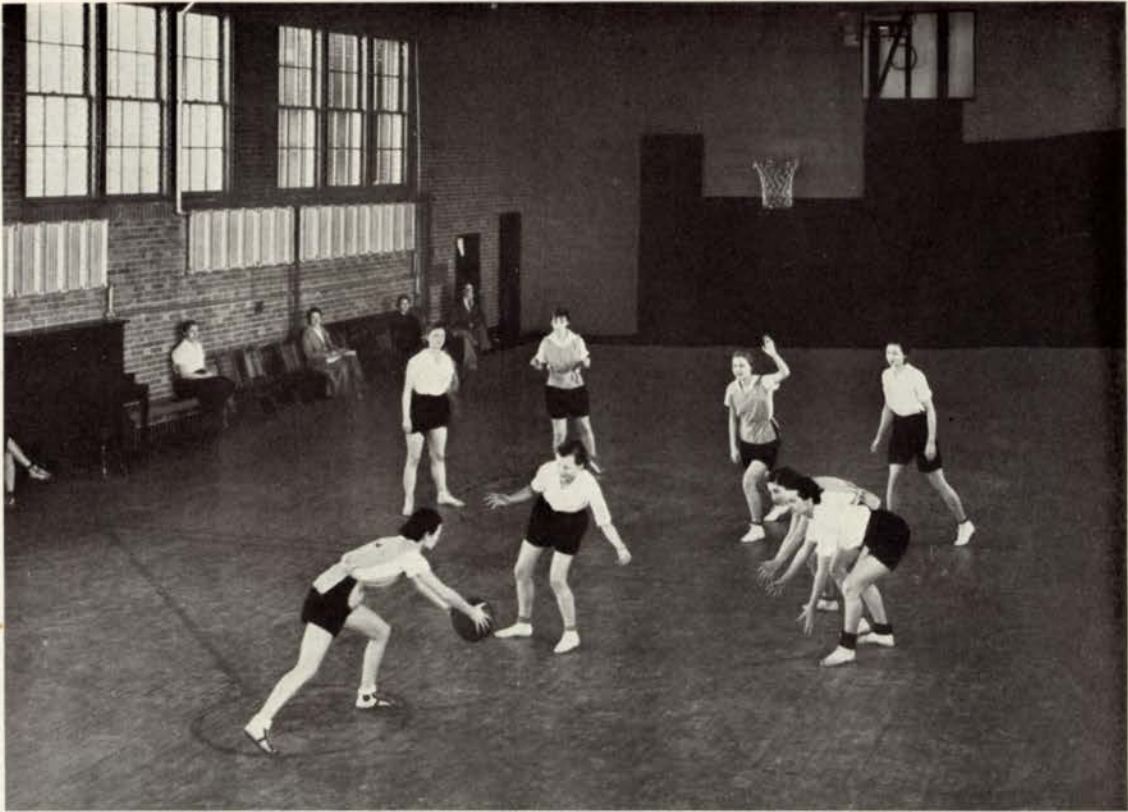
Music and Art always emphasized at Lindenwood



"Make-up" and "Make-believe" classes in Dramatics



Home Economics, practical and professional



Basket Ball or a Canter add to the spirit of a day



Pals



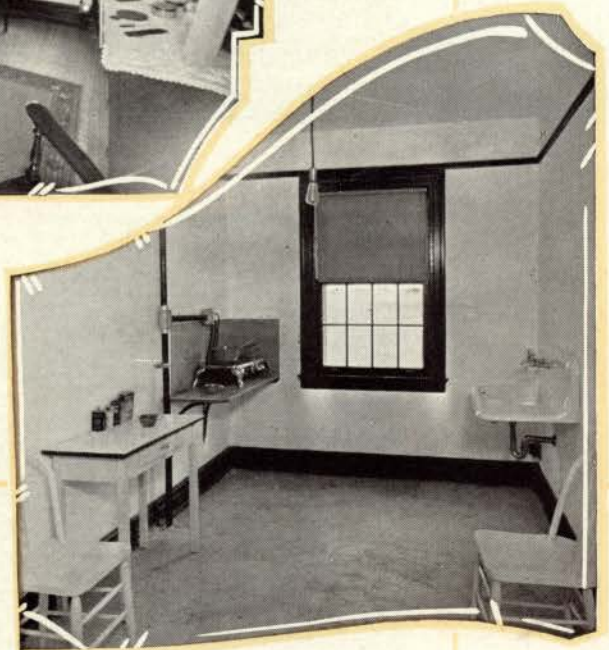
When the snow falls



Wintertime in the hills of the Missouri River is attractive especially to the girls of the Southland



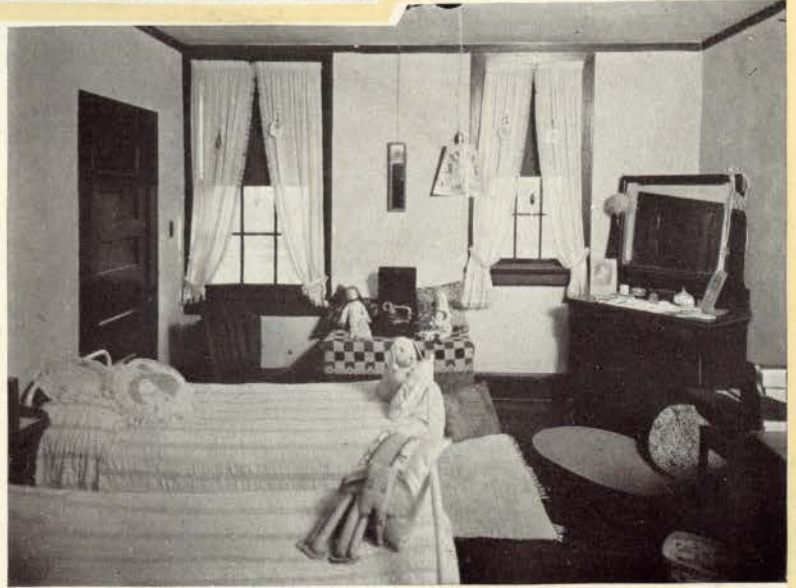
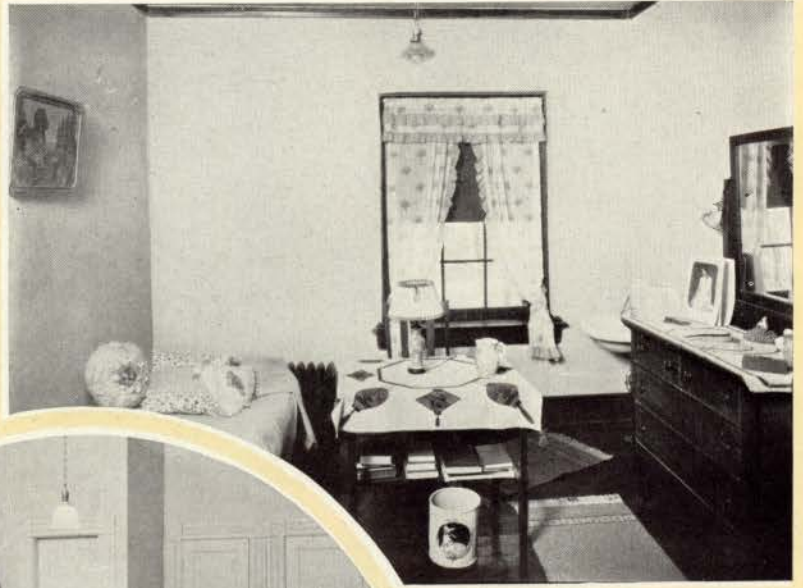
Spacious verandas and Lindens offer their hospitality



Students' rooms and kitchenette where many pleasant parties are enjoyed



Guest room and students' parlor in Irwin Hall



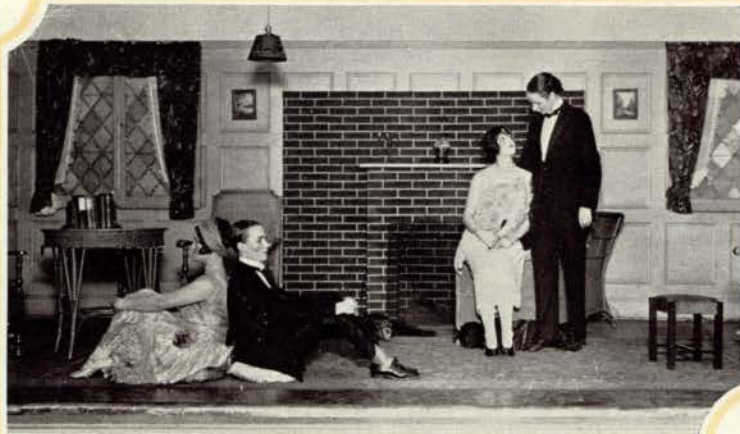
Your roommate at college means much. Don't settle this question definitely until you meet many of the Lindenwood girls



General reception rooms of Sibley and Niccolls Halls, where "dates" are entertained by students living in these buildings



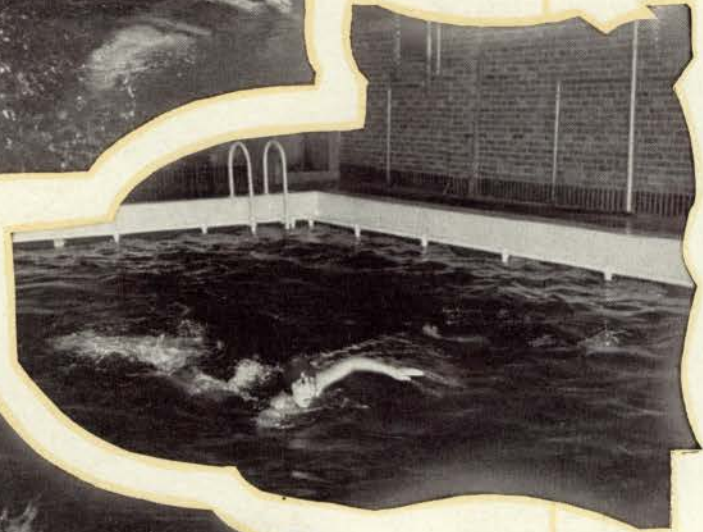
*Most of the students have roommates; some prefer rooming alone
These rooms are typical of all the dormitories*



Dramatics at Lindenwood are made more interesting by St. Louis matinees



Every student is expected to take an outdoor sport in fall and spring



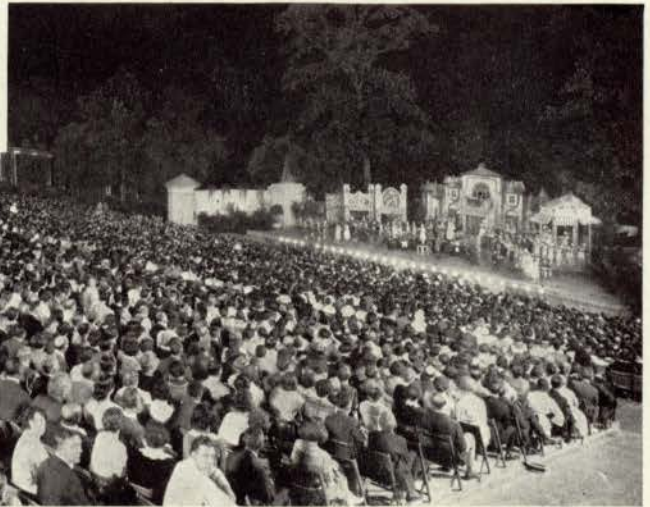
Swimming every day at Lindenwood under very capable direction



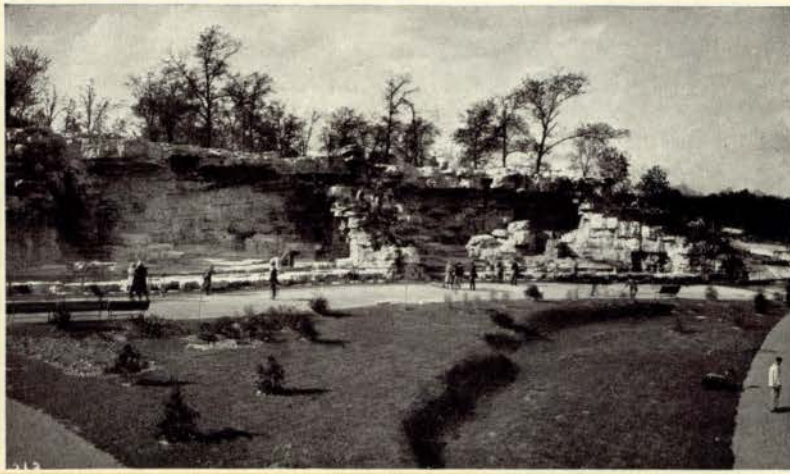
Students' rooms are bright and cheery



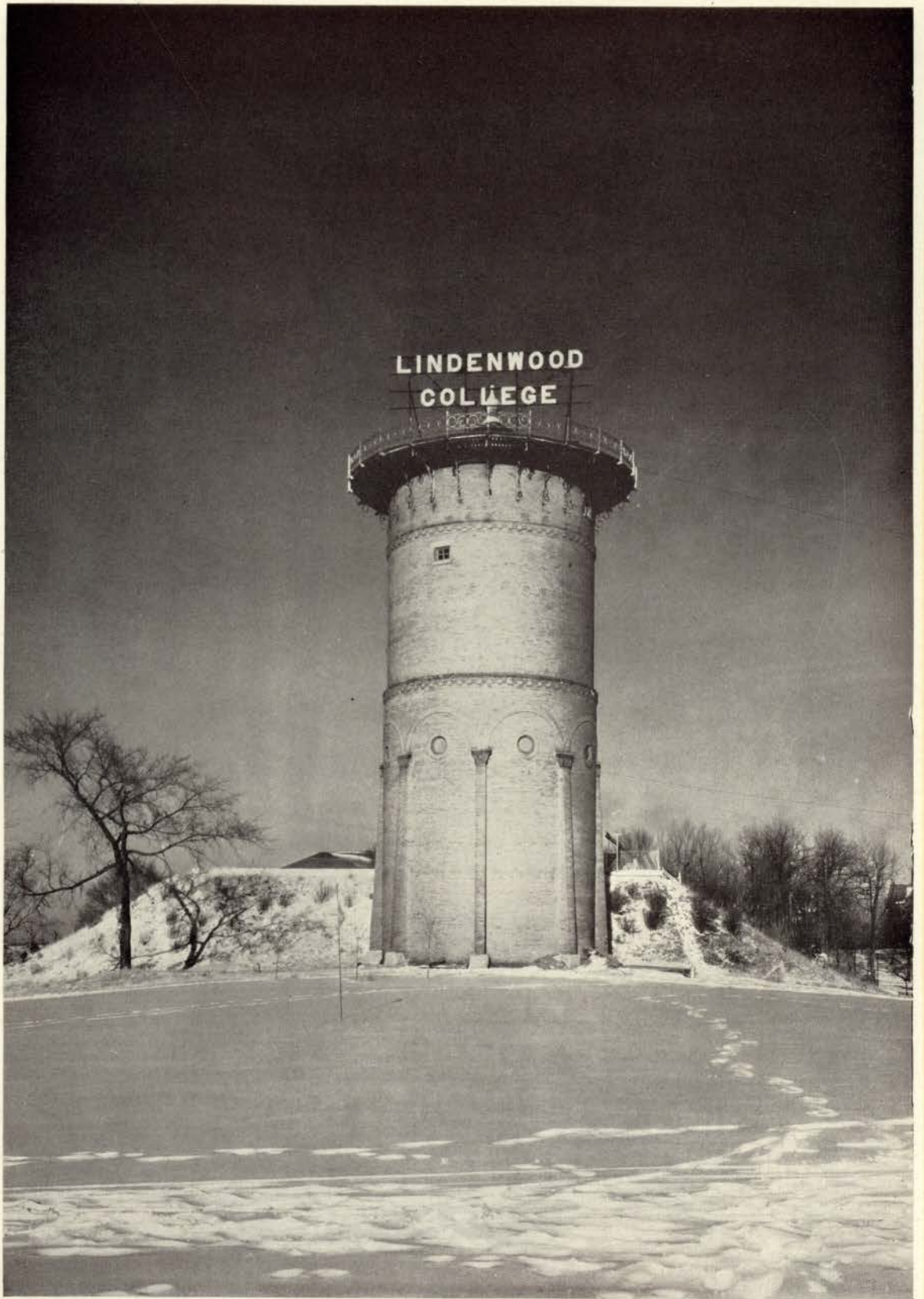
*The dining room just before luncheon
Ready for a day at the Art Museum in St. Louis*



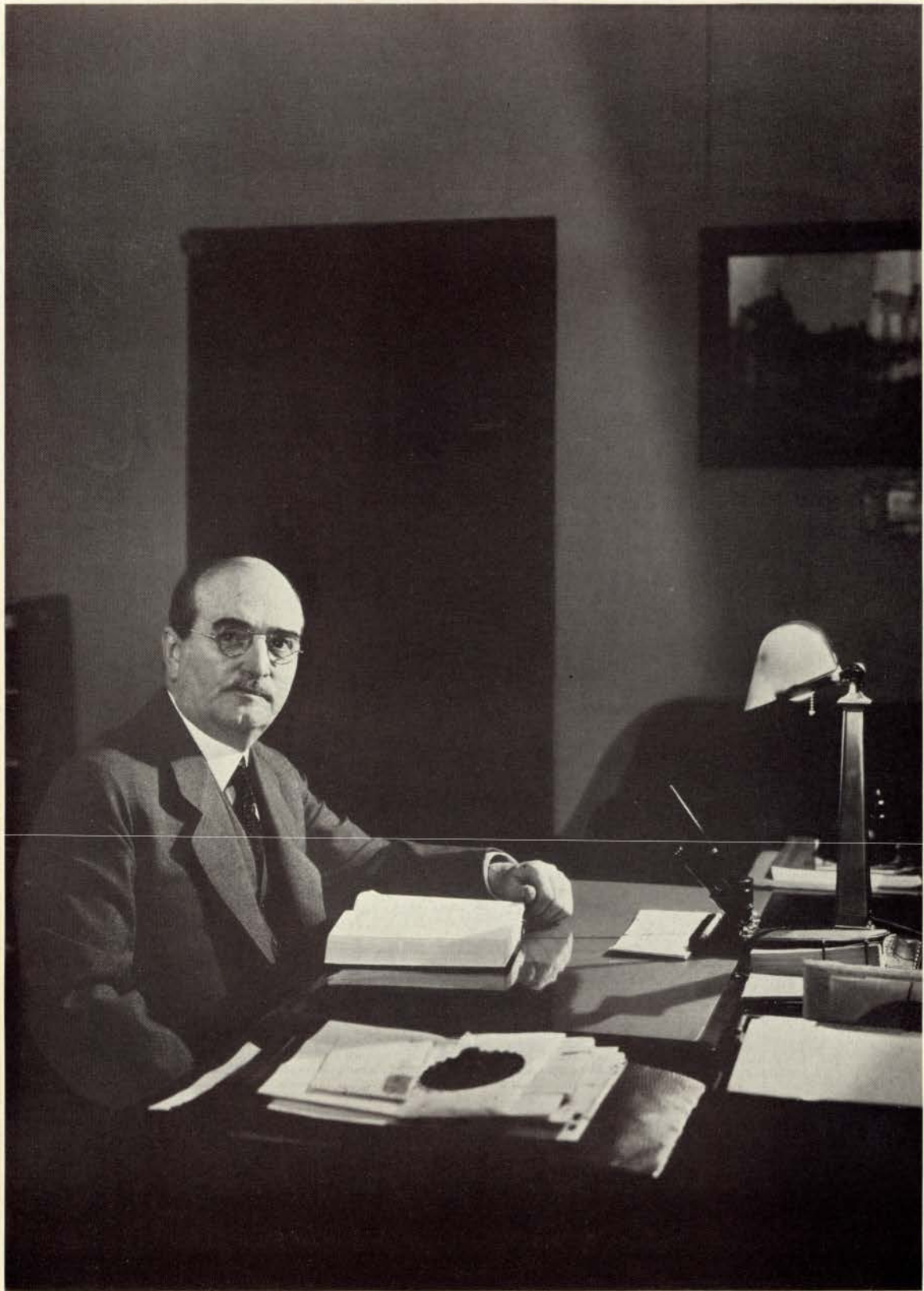
*And here we have points of interest in St. Louis
Ambassador Theatre, Municipal Outdoor Theatre, Art Museum, Forest Park*



*St. Louis Zoo Bear Pits in Forest Park, Masonic Temple, and Shaw's Garden
There are many things of interest for Saturday visits*

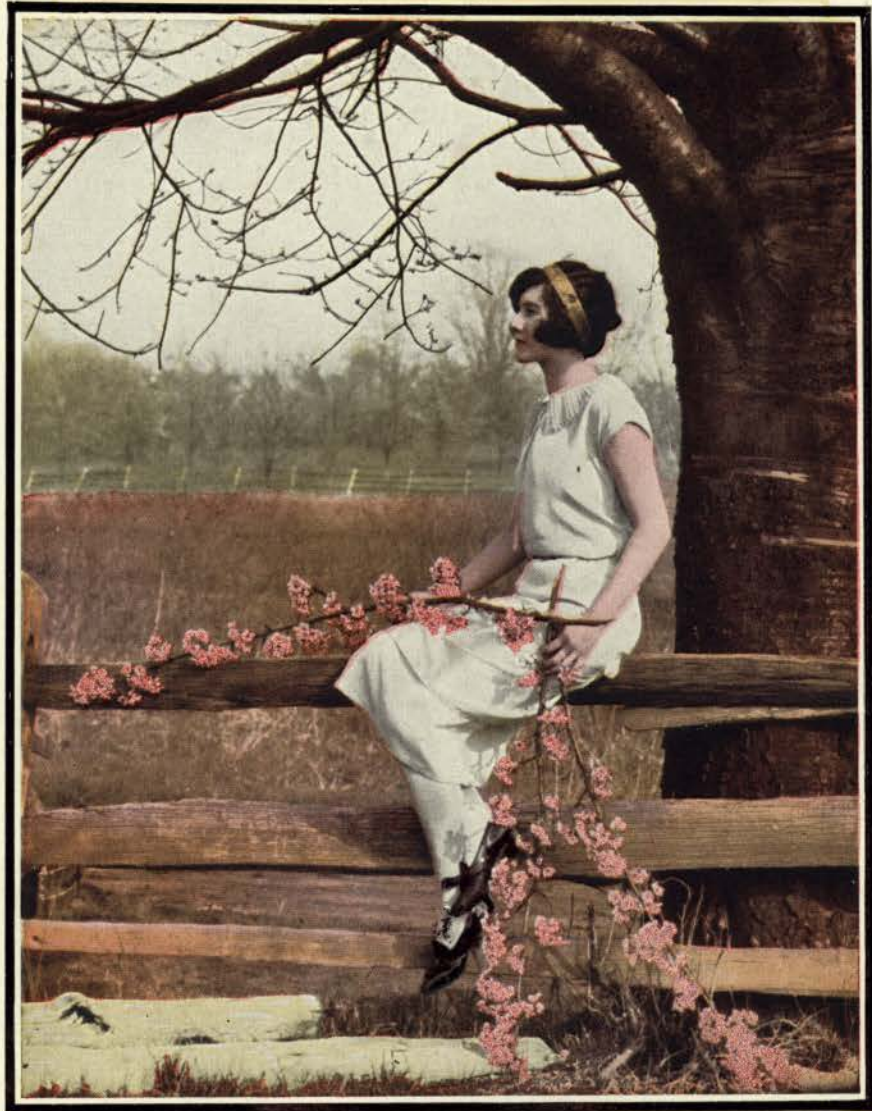


The beacon beckons you and guides the mail pilots



"OUR PREXY" IN HIS OFFICE

Where for more than 20 years his kindly advice for a larger and more useful life has been an inspiration to the students



*Lindenwood prepares young women for a
useful Christian life*



LINDENWOOD ENDEAVORS TO DO DISTINCTIVE THINGS



PSYCHOLOGICAL tests are given to each new student in order that there may be revealed by this means, native ability which does not always appear in the classroom. This is especially valuable in the case of the somewhat shy girl who takes a longer period of time to adapt herself to the new life which is hers when she comes to college.

These are some of the things which should make Lindenwood College the type of school which parents are looking for if they wish their daughters really to be educated—in the truest sense of the word: Here each girl will be an entity—not submerged in numbers, as so often happens in schools of great size. She will receive classroom instruction in comparatively small classes with personal aid from her instructors; she will have unusual opportunities to show her ability in athletics; she will have the chance to belong to several honor societies, some of them national, which Lindenwood College has on its campus; she will be instructed in the best methods of adjusting herself to college life; she will be advised as to the work for which she is best fitted when she leaves the college.

A school which endeavors to do these things for girls should not be considered a luxury, for it affords to parents an opportunity to place their daughter in an institution where there will be offered to her, if she will take it, a chance to realize the finest and broadest possibilities which she possesses.

LINDENWOOD

Fifty Minutes from St. Louis

THE histories of Lindenwood and St. Louis are closely associated. In the very complete diary of Major Sibley many interesting references are made of his trips to St. Louis and of the friends he made there.

Lindenwood's greatest benefactors, Colonel and Mrs. James Gay Butler, were residents of St. Louis. Also many of the members of our Board have been citizens of St. Louis.

Fifty minutes from St. Louis means Lindenwood is accessible to every section of our country. It is possible for students to come to Lindenwood from every section of nearly all our states direct to the College or to St. Louis where chaperons meet them.

It is a fact that large centers have much to offer in an educational way. We not only offer the enthusiasm and inspiration of our College community, but one of the chief sources of Lindenwood's fame as an educational institution is that students have the advantage of hearing and seeing the best along all educational lines.

Every year our students have the opportunity of attending the St. Louis Symphony Concerts, Grand Opera, and many artists who may be heard often only in large centers. The students have access to the Art Museum and playhouses in which the best exhibits and productions of the world may be seen. From these trips, which are often made on Saturday morning, real inspiration for their work is developed.

One of the most interesting things about our educational program are the laboratories of practice that St. Louis provides for us. Where the information gained in educational institutions is being put into practice, here students may readily see theories or facts familiar to them, being worked out, used, or discarded in industry, civics, religion, or education. We are glad Lindenwood students have access to these large industrial plants, newspaper offices, churches, schools, and theaters in St. Louis. "Fifty Minutes from St. Louis" has meant much to our students. Their education has become very much more practical, very much more liberal, because of their access to this large center. The participation of students in these activities is always under the guidance of the College.

LINDENWOOD COLLEGE
ST. CHARLES, MO.