



SPRING MUSIC SERIES

LINDENWOOD



J. SCHEIDEGGER
CENTER FOR THE ARTS

SPRING
CHAMBER MUSIC
SERIES



MISSION & HISTORY

MISSION:

Lindenwood is committed to

- Providing diverse opportunities for students to engage the arts within an integrative liberal arts curriculum.
- Affording cultural enrichment to the surrounding community.

HISTORY:

Lindenwood's J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by legendary star Liza Minnelli and has been entertaining the St. Louis region ever since. With such names gracing the stage of the 1,200-seat Lindenwood Family Theater as Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, and Debbie Reynolds, as well as national tours of *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet, the J. Scheidegger Center for the Arts provides an unparalleled experience in the arts and entertainment.

Home to Lindenwood University's School of Fine and Performing Arts, the J. Scheidegger Center for the Arts features regular performances and exhibits by students in the theatre, dance, art, fashion, technical theatre, and music departments. Venues include the Broadway-style Lindenwood Family Theater, the Emerson Black Box Theater, and the Boyle Family Gallery. Also included are two dance studios, a costume shop, the Charter Communications High-Definition Television Studio, several piano studios and private music rooms, separate choral and orchestra halls, and many other amenities for the students and community.

PROGRAMS OFFERED:

Programs available to the St. Louis Metropolitan Area include the Lindenwood Family Theater Main Stage Season, University Theatre Department productions, music and dance concerts, art exhibits, and fashion shows.

Degrees are offered in a variety of areas of interest within the fine and performing arts and are available to both undergraduate and graduate students.

In the past two years, over \$1.8 million in scholarship aid was awarded to fine and performing arts majors.



A FINE & PERFORMING ARTS FOCUS FOR OUR REGION

- FOCUSING ON THE ARTS:

One of the most important measures of any society is the quality and abundance of its artistic endeavors. Over time, a community that invests in the arts is a community whose diverse resources support progress and ensure a rich and secure future.

- INVESTING IN THE ARTS:

To continue providing innovative arts education and rich cultural development, the Board of Directors recently committed \$2 million to establish the Lindenwood Arts Endowment. Our campaign to raise an additional \$1 million is in full swing, and your support for this important initiative will help us to do the following:

Offer expanded programming at the J. Scheidegger Center that will attract audiences from throughout the greater St. Louis community. Serving over 100,000 guests since the center's opening in 2008, Lindenwood's arts programs are poised to enrich our region with vibrant cultural education for decades to come.

Expand current academic arts programs.

Fund scholarships for students with artistic and academic merit.

Establish artist-in-residence programs.

Provide access to theatrical resources for nonprofit groups.

- HOW CAN I GIVE?

Individuals and corporations can support these endeavors in a variety of ways. For instance, by giving to the endowment

\$250,000 will sponsor three performances of *A Christmas Carol*,

\$100,000 will fund an artist-in-residence program,

\$25,000 will establish an endowed scholarship for a deserving student,

\$5,000 will make theater facilities available for a local nonprofit group.

For more information on the Arts Endowment campaign, please contact Dean Joseph Alsobrook at (636) 949-4164 or jalsobrook@lindenwood.edu, or contact Institutional Advancement at (636) 949-4903 or development@lindenwood.edu.

LINDENWOOD UNIVERSITY

CONDUCTORS CONCERT

TUESDAY, MAY 6, 2014

THE LINDENWOOD FAMILY THEATER

UNIVERSITY CHORUS

Kathleen Wagner, Accompanist

JOY IN THE MORNING Natalie Sleeth

HOLD ON! Eugene Thamon Simpson

Amy Grooms, Conductor

LULLABY Daniel Elder

OLD DAN TUCKER Trad., arr. John Leavitt

Jessie Patterson, Conductor

CONCERT CHOIR

Kathleen Wagner, Accompanist

HAMISHA ASAR Flory Jagoda

VOICES OF EARTH David C. Dickau

Kurtis Heinrich, conductor

UBI CARITAS Guy Forbes

Amy Grooms, Conductor

DIRAIT-ON Morten Lauridsen

PLAY WITH YOUR FOOD! Paul Carey

III. VENDING MACHINE

Jennifer Crane, Conductor

INTERMISSION

SYMPHONIC ORCHESTRA

- RADETSKY MARCH, OP.228..... Johann Strauss, Sr.
Stephenie Mokriakow, conductor
- SOLVEJGS SONG FROM PEER GYNT SUITE NO. 2. OP. 55..... Edvard Grieg
Tom Winter, conductor
- FARANDOLE FROM L'ARLÉSIENNE SUITE NO.2 George Bizet
Melissa Mathon, conductor
-

CONCERT BAND

- CHANT AND JUBILO William Francis McBeth
Chris Dressler, conductor
- SPIRIT OF THE FALCON..... Richard Saucedo
Kurtis Heinrich, conductor
-

CONDUCTOR BIOGRAPHIES

CHOIR

Jennifer Crane is a native of Houston, Texas, where she studied under Katherine Ciesinski and Melissa Givens. Ms. Crane has performed as a soloist with the St. Louis Philharmonic Orchestra, the Alton Symphony, and Wildewood Baptist Church, and with ensembles such as the Houston Symphony Chorus, Moores Concert Chorale, University of Houston Chamber Singers, Moores Opera Chorus in productions of Puccini's *La Rondine* and Mozart's *La Clemenza di Tito*, Southwest American Choral Directors Collegiate Honor Choir, and the Lindenwood University Concert Choir and University Chorus. Formerly, Ms. Crane served as Music Director for Applause Theatre, Children's Music Director for Wildewood Baptist Church and Greenwood Christian School, and has been a private voice instructor since 2005. She recently performed the role of Cinderella's Mother in Sondheim's *Into The Woods* and currently is studying under Sarah Price while learning the role of Katisha in Gilbert & Sullivan's *The Mikado* under the direction of Jason Mallory.

Amy Grooms received her Bachelor of Arts in Vocal Performance from Lindenwood University and is currently pursuing her Master of Arts in Teaching. During her studies, she was a member of the choirs at Lindenwood including University Chorus, Concert Choir, and Voices Only where she was a featured soloist on many occasions. In these choirs she was chosen to be a section leader. In 2011, she was also selected to represent Lindenwood as part of the Missouri All-Collegiate Honor Choir held at the MMEA Conference. Amy

loves to perform and was a part of Lindenwood University's theatrical productions such as: The Wizard of Oz (Assistant Musical Director, Beautician), Anything Goes (Virtue), Some Enchanted Evening (Assistant Musical Director, Soloist/Ensemble), The Melody Lingers On (Soloist/Ensemble), Hansel and Gretel (Mother), Urinetown (Little Becky Two Shoes), and The Laramie Project (Reggie Fluty, News Reporter). Currently she works as a Graduate Assistant for the Music Department as a music theory tutor for undergraduates. Upon completion of her degree, Amy intends to pursue a career in an academic setting or a private studio sharing her passion for music and the voice.

Kurtis Heinrich is a senior pursuing a Bachelor of Arts in Vocal Music Performance and a Bachelor of Arts in Vocal Music with dual K-12 certification in Vocal and Instrumental music. Throughout his career at Lindenwood he has been very active as a musician and performer. He is currently a member of Concert Choir and Voices Only and was a member of University Chorus under the direction of Steven Slusher. He will be returning to University Chorus this fall as a member of the new University Men's Chorus. As a trumpeter, Kurtis has been a member of the Lindenwood Lion Pride Marching Band and the Wind Ensemble and this year he joined the Jazz Ensemble. In the Lindenwood choirs, Kurtis has served as the tenor section leader and through this leadership has found himself most "at home" in front of an ensemble. As an actor, Kurtis had the opportunity to be in several shows at Lindenwood including Once Upon a Mattress (Minstrel), Guys and Dolls (Rusty Charlie), and most recently Into the Woods (Jack). After graduation, Kurtis plans to start teaching or pursue a Master of Arts in Vocal Performance and Pedagogy or Music History. Kurtis would like to thank his friends, family, and professors for their continued support on his musical journey. He is incredibly grateful to have the opportunity to make his conducting debut with these fine ensembles.

Jessie Patterson is a senior at Lindenwood University and is currently pursuing a degree in vocal music education. Prior to attending Lindenwood, Jessie achieved numerous musical accomplishments at Grandview R-2 High School and has been singing all of her life. From a very young age, she has been singing in church and various school choirs, where her love of music has grown. While at Lindenwood, Jessie has been a member of color guard in the Lindenwood Lion Pride Marching Band and University Chorus for the past three years. She is also a member of Alpha Lambda Delta honor society. After graduation, Jessie plans to share her passion of music with high school choirs. She would like to thank her family, friends and teachers for supporting her in her musical journey and helping her achieve her dreams

ORCHESTRA

Melissa Mathon is in her fourth year at Lindenwood University. She is pursuing a Bachelor of Arts in Music Education and Cello Performance with an emphasis in Piano. She will complete this May 2015. Melissa's love of music began at age 3 when she begged for piano lessons and continued when she discovered the cello in fifth grade orchestra club. She currently performs in the Lindenwood String Quartet, String Ensemble, Jazz Band, Jazz Combo, and is the principal cellist in the Lindenwood Symphonic Orchestra. Last year, Melissa performed with the Missouri All-Collegiate Orchestra at the NAFME Conference. Melissa also recently performed with world-class trombonist Marshall Gilkes with the Lindenwood Jazz Band. Currently, Melissa privately teaches piano, cello, and viola lessons and serves as the cello coach of the Lafayette High School Orchestra. She also teaches Orchestra Club at Pheasant

Point Elementary School. Upon degree completion, Melissa plans to teach privately to students of all ages.

Stephenie Mokriakow is in her Second year at Lindenwood University pursuing a Bachelors of Arts degree in Music Education. Stephenie began playing the violin in 4th grade and has not stopped since. Stephenie has played many solos and has been a member of many different ensembles. Stephenie has served different semesters as the concertmaster of the orchestra. She has also taught as a teaching assistant to Professor Mary Sweetin for the Fort Zumwalt Orchestra Club. Professor Williams gave us the opportunity to conduct the St. Charles County Youth Symphony. This was Stephenie's first experience conducting. This made Stephenie feel much more confident when it came to conducting her fellow colleagues. Upon graduating, Stephenie plans to teach music to elementary age students. Stephenie wants to say a special thank you to her husband Justin and children, Krystal and Toby, for all of their support. Stephenie also wants to thank Professor Williams for being so encouraging throughout this entire process.

Thomas Christian Winter is pursuing a Music Business degree at Lindenwood University where he currently carries a 4.0 GPA. Prior to LU, he attended Missouri University of Science and Technology (Rolla, MO) for Petroleum Engineering, having achieved Missouri S&T's highest monetary award, the Chancellor's Scholarship. He graduated high school from Westminster Christian Academy in St. Louis in the top 5% of his class and as an AP Scholar with Distinction. Tom performs violin for various orchestras and churches in the St. Louis area. He is currently active in several ensembles playing first violin in the St. Louis Philharmonic Orchestra, the nation's oldest orchestra of its kind, founded 1860. He also plays first violin for the St. Louis Civic Orchestra and the Alton Symphony Orchestra, conducted by Wm. Shane Williams. At Lindenwood University, Tom performs in the Lindenwood String Ensemble, the Jazz Combo, and the Lindenwood String Quartet. Tom also enjoys performing with the Keough String Quartet, a St. Louis-based group which plays for many events, including weddings, galas, and other special occasions. Tom feels his music deeply, and desires to make a career out of interpreting this passion. His music-related goals include DJ-ing, producing electronic music, and performing music both in orchestras and churches.

BAND

Chris Dressler first picked up the trumpet in sixth grade and has been playing nonstop ever since...not literally. During his time at Lindenwood University, he has performed in every instrumental ensemble including the Lion Pride Marching and Pep Band, Bass Ensemble, Trumpet Ensemble, Brass Quintet, Horn Club, Pit Orchestra, Wind Ensemble, LU Jazz Band, and LU Symphonic Orchestra, where he currently serves as principal trumpet. While at Lindenwood, he had the honor of representing the University being selected to perform with the Missouri All-Collegiate Jazz Band. Currently, he is a member of the Route 66 Orchestra, the Alton Symphony Orchestra, where he serves as principal trumpet, and the Matt McCallie Orchestra, as cofounder and member. Mr. Dressler is a former member of the St. Louis Big Band and Compton Heights. After graduating, he plans to teach music at the high school level.

Kurtis Heinrich (see entry under Choir)

CONCERT PERSONNEL

CONCERT CHOIR

SOPRANO

Emily Bynum
Samantha Chiodini
Jennifer Crane
Chrissy Lentini
Killion Lewis-Foot
Annette Schaefer
Laura Schulze
Kendra Shaw
Angel Townsend

ALTO

Savannah Arnold
Jenna Franzen
Brianna Hernandez
Amelia Hodge
Alexandra Lutgen
Natalie Stiegemeier
Kristine Wagner
Amy Williams

TENOR

Brantley DiMercurio
Derick Featherston
Mitchell Greer
Kurtis Heinrich
Jacob Malugen
Montel Moore
Julio Prato

BASS

Spencer Collins
Nick Guiffrida
Bryan Ji
Nick Marquart
John Nolan McCoy

UNIVERSITY CHORUS

SOPRANO

Rebecca Berin
Emily Bynum
Mallorie Carney
Candice M. Coleman
Megan Dunlap
Gabriela Aliza
Guzman
Katie Lamont
Jessica Leonard
Killion Lewis-Foot
Elizabeth McCaughan
Caylee McGlasson
Nicole Nahrstedt
Maria Nowacki
Erin Olson
Rachel Palmer
Jessie Patterson
Tanya Sapp
Annette Schaefer
Kendra Shaw
Kasey Smith
Angel Townsend
Morgan Wachter
Niaa Ward
Sarah Willis
Kelly Zahn

ALTO

Savannah Arnold
Justice Butler
Jenna Franzen
Brianna Hernandez
Amelia Hodge
Camille D. Jackson
Brittany Lavy
Meredith McCoo
Martina Meng
Hiroka Ono
Sarah Owen
Shenell Randall
Samantha Ruether
Clara Schmeiderer
Natalie Stiegemeier
Stefani Trimble
Christina Vogt
Kristine Wagner
Ellen Walters
Amy Williams
Serena Winkelmann

TENOR

Andres Colonna
Brantley DiMercurio
Ryan Ethridge
Derick Featherston
Mitchell Greer
Frank Hockett
Jacob Malugen
Wilfred McMullin
Matthew Miller
Julio Prato
Jake Webb

BASS

Spencer Collins
John Fisher
Darrell Green
Alex Helbig
Anthony Larson
Nick Marquart
John Nolan McCoy
Todd Mesler
Jakob Owens
William Richard

SYMPHONIC ORCHESTRA (LUSO)

VIOLIN I

Ally Custer, *concertmaster*
Thomas Stachowiak
Jonathan Romanko
Dene Hoffman
Ally McDonald

VIOLIN II

Rachel Mangan, *principal*
Jam Mays
Aaron Hill
Elisa Leighton
Max Boone

VIOLA

Taylor O'Connor, *principal*
Anthony Larson
Sarah Stueck

CELLO

Claire Hansen, *principal*
Matt Edwards
Matt Romanko

DOUBLE BASS

Alex Bardon

FLUTE

Sarah Owen, *principal*
Samuel Obernuefemann

OBOE

Will Macarthy, *principal*
Addie Ward

CLARINET

Brandon Thompson, *principal*
Elizabeth Malley
Alexis Kendall

BASSOON

Helen Bednara, *principal*
Brendan Layton

BARI SAX

Alex Orlando

HORN

Tayeb Ihekoronye, *principal*
Samantha Thompson

TRUMPET

Bryan Foote, *principal*
Kevin Zelle

TROMBONE

Nick Lloyd

TUBA

Doug Schaffer

TYMPANI

Jessica Vendegna, *principal*

PERCUSSION

Jessica Vendegna
Patrick Harris

CONCERT BAND

FLUTE

Sarah Owen
Carolina Canales
Sam Oberneufemann
Tracey Beck
Sarah Willis
Kimberly Elfrink
Victoria Koenig
Cassandra Carpenter
Cayla Brown
Rebekah Nadler
Kelsey Farley
Erin Garland
William Richard
Holli Snider
Katelynn Becker-Michel

OBOE

Will Macarthy
Addie Ward

CLARINET

Brandon Thompson
Liz Malley
Lexi Kaatmann
Lexi Kendall
A.J. Griffin
Alyssa Waldrop
Brittany Shine
Jelisa Gibbs
Ana Hernandez
Klarissa Looney
Whitney Adams
Jack Lohkamp
Martina Meng

BASS CLARINET

Alex Tomazi
Andrew Dunn
Miranda Crider
Allison Schepers

BASSOON

Helen Bednara

ALTO SAX

Brendan Layton
Emily Fogarty
Justin Bannister
Jerelle Jones
Derick Featherston
Mitchell Greer

TENOR SAX

David Gomez
Anthony Larson
Angel Townsend

BARI SAX

Alex Orlando

HORN

Tayeb Ihekoronye
Michelle Schroeder
Emily Willingham
Amanda Grace
Samm Thompson
Ali Hutchinson

TRUMPET

Chris Dressler
Bryan Foote
Hanna Hollis
Killion Lewis-Foot
Kurtis Heinrich
Aaron Robertson
Jaclyn Kauffmann
Michelle McClendon
Ethan Miller
Montel Moore
Rashad Hubbard
Stephanie Schmitt
Kevin Zelle
Jack McMullin

TROMBONE

Patrick Harty
Nick Lloyd
Sarah Langston
Ben Zelle
Caleb York
Luke Pearl

BARITONE

Chris Rosendahl
Trevor Michelson
Zach Wisdom
Ryan Ethridge
Danny Broyles

TUBA

Doug Schaffer
Kody Rackley
Caleb Boyd
Wyatt Cook
Matt Wentzel

STRING BASS

Tyler Nelson

PERCUSSION

Shelby Shelton
Patrick Harris
Kelby Lorenz
Bayasgalan Terbish
Jessie Vendegna
Rachel Schuldt
Forrest Whittle
James Owens Jr.
Jennifer Gerdel
Trevor Borja
Jeff Duffie
Tyler Tausley
Robert Chibnall
Aaron Soto
Tony Caldwell

LINDENWOOD UNIVERSITY

CHAMBER CONCERT

THURSDAY, MAY 7, 2014

THE EMERSON BLACK BOX THEATER

STRING ENSEMBLE

April Dannelly, Conductor

CHAMBER SYMPHONY FOR STRING ORCHESTRA, OP. 110A Dmitri Shostakovich
(1924-1977)

- I. LARGO
- II. ALLEGRO MOLTO
- III. ALLEGRETTO
- IV. LARGO
- V. LARGO

FLUTE ENSEMBLE

Lisa McMahon, Conductor

AN GAELIC TIODHLAC (A GAELIC OFFERING).....Catherine McMichael

- I. ROS BOTHAN (ROSE COTTAGE)
- II. A CEILE TEAGAMHACH (THE DOUBTFUL WIFE)
- III. LOCH SOLAS (LAKE SOLACE)
- IV. GEARR RIOMBALL (DESCRIBE A CIRCLE)

STRING ENSEMBLE

APRIL DANNELLY
CONDUCTOR

Tom Winter, Violin I
Jam Mays and Max Boone, Violin II
Taylor O'Connor, Viola
Melissa Mathon, Cello

FLUTE ENSEMBLE

LISA MCMAHON
CONDUCTOR

Sarah Owen
Samantha Kaatmann
Sarah Willis
Tracey Beck
Rebekah Nadler
Ali Brassel
Samuel Obernuefemann

LINDENWOOD UNIVERSITY

CHAMBER CONCERT

FRIDAY, MAY 9, 2014

THE EMERSON BLACK BOX THEATER

PERCUSSION ENSEMBLE

Dr. Jeffrey Barudin, Director

ARABIAN PROCESSIONAL (2013) Ed Kiefer

UNTITLED (2014) Jeffrey Barudin

RITUAL OF THE TRIBE (1995) Chris Brooks

DANZA FURIOSO (2013) Jonathan Ovalle

Shelby Shelton, xylophone soloist

WORKERS UNION (1975) Louis Andriessen

PERCUSSION ENSEMBLE

DR. JEFFREY BARUDIN
CONDUCTOR

Jennifer Gerdel

Patrick Harris

Kelby Lorenz

James Owens

Shelby Shelton

Bayasa Terbish

Samantha Thompson

Tyler Tousley

Jessie Vendegna

Forrest Whittle

Additional Performers:

Anthony Caldwell

Robert Chibnall

Chris Dressler

Jeffrey Duffie

LINDENWOOD UNIVERSITY

VOICES ONLY CONCERT

THURSDAY, MAY 8, 2013 & SATURDAY, MAY 10 2014

THE EMERSON BLACK BOX THEATER

HOSANNA.....Dan Forrest
AS VESTA WASThomas Weelkes
AMOR VITTORIOSO..... Giovanni Gastoldi

SET ME AS A SEAL..... Rene Clausen
THERE WILL BE REST.....Frank Tichelli

OH! SUSANNA..... arr. Shaw/Parker
LONDONDERRY AIR..... arr. Peter Knight

AIN'T GOT TIME TO DIE..... arr. Hall Johnson
ALL CREATURES OF OUR GOD AND KING.....arr. Anders Edenroth
YOU'LL NEVER WALK ALONE.....arr. Derric Johnson

INTERMISSION

SWINGLE SONG.....Darmon Meader
OH HOW BEAUTIFUL THIS FINELY WOVEN EARTH..... Greg Lasperse
I WISH YOU LOVE Trenet/arr. Steve Zegree
LINUS AND LUCY.....Guaraldi/arr. Philip Kern
TWO FOR THE ROAD..... Mancini and Bricusse/arr. Falker

CRAZY LITTLE THING CALLED LOVE..... Mercury/arr. Chris Peterson
GIRLS' MASH UP..... arr. Taylor Eudy
I WISH Wonder/arr. Roger Emerson
BOHEMIAN RHAPSODY..... Mercury/arr. Philip Lawson

VOICES ONLY

PAMELA GROOMS, CONDUCTOR

SOPRANO

Emily Bounds
Emily Bynum
Rebecca Hodge
Tanya Sapp
Melissa Tsuleff

ALTO

Taylor Eudy
Jenna Franzen
Ameila Hodge
Killion Lewis-Foot

TENOR

Kurtis Heinrich
Jacob Malugen
Matt Miller
Montel Moore

BASS

Jaiymz Hawkins
Ethan Isacc
Bryan Ji
John Nolan McCoy

SPRING MUSIC SERIES

- PRODUCTION STAFF -

CREW HEADS

LIGHTING DIRECTOR

Tim Poertner

SHOW CREW

LIGHTING BOARD OPERATOR

Kylor Greene

SOUND BOARD OPERATOR

Adam Donohue

SOUND DECK OPERATOR

Taylor Palmer

TICKETING INFORMATION

THE BOX OFFICE:

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2300 West Clay Street
St. Charles, MO 63301

Hours: Monday - Friday: 10:00 AM - 6:00 PM
Saturday: 10:00 AM - 2:00 PM

Online: www.lindenwoodcenter.com



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PLEASE CONTACT THE DIRECTOR OF MARKETING AT (636) 949-4512.

J. SCHEIDEGGER CENTER FOR THE ARTS

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	Serena McCarthy
	Jared Nenninger

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

THE STARS ARE MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF.



Values-Centered Liberal Arts Education -
Preparing Students For Life