



LINDENWOOD UNIVERSITY'S DANCE PROGRAM PRESENTS
FALL DANCE CONCERT

THANK YOU

Lindenwood University and the staff at the J. Scheidegger Center for the Arts would like to share our sincere gratitude to our patrons, whose support has led to our incredible growth these past 10 years. We invite each of you to celebrate the 18-19 season with us as we look forward to another 10 years of arts and entertainment at Lindenwood! We would also like to take a moment to recognize the alumni, friends of Lindenwood, students, and community volunteers who have worked tirelessly to provide our patrons with the best in entertainment in St. Charles County.

MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2018-2019 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.



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Shifting Perspectives

Choreographer: Tricia Zweier (Faculty), in collaboration with the dancers

Music: "Track uno" and "Lite spots" by Kaytranada. Edited by Adam Donohue

Lighting Designer: Tim Poertner

Performers: Montana Bedell, Christi Bell, Sophiana Botich, Emma Ducote, Abigail Goldman, Megan Mayer, Tasha Roberts, Kerryanna Ross, Alexa Sparks, Emma Stecklein, Jeanie Stephenson, Cristen Todd, Michael Warner, Abigail Weber.

Note: Thank you to Edward Voss and the LUTV station for an inspiring collaboration.

Metathesiophobia

Choreographer: Emilie Harty (Student)

Music: "Someone To Stay" by Vancouver Sleep Clinic

Lighting Designer: Tim Poertner

Performers: Emily Boehme, Morgan Brockmiller, Kelsey DeRousse, Sydney Gibbs, Erin Ruggeri, Brady Smith, Kathryn Volker, Abigail Weber

Dissent

Choreographer: Lindsay Hawkins (Faculty)

Music: "Perpetuum" by Angus MacRae, "Eyes Closed and Traveling" by Peter Broderick, "Heading Home" by Julianna Barwick. Interview excerpts with Cecile Richards, Gloria Steinem, Ruth Bader Ginsburg, Kamala Harris, Kimberlé Crenshaw, Barack Obama, Shirley Chisholm, and the cast (Planned Parenthood Action, Women in the World, PBS, CNN, CSPAN, Lafayette College). Edited by Lindsay Hawkins

Lighting Designer: Tim Poertner

Performers: Morgan Brockmiller, Jordan Deeken, Sydney Gibbs, Megan Imming, Brittani McClellan, Lilliana Merifield, Kiersten Pruitt, Amber Richards, Mackenzie Roberts, Madalyn Sexauer, Tiala Taylor

Note: A huge thank you to my cast of strong women for lending me your movement ideas, voices, and hearts. "The truth will set you free...but first it will piss you off." ~Gloria Steinem

The Little Fugue

Choreographer: Janet Strzelec (Faculty)

Music: Fugue in G Minor, BWV 578 "The Little Fugue" by J.S. Bach

Lighting Designer: Tim Poertner

Performers: Sophiana Botich, Alessandra Chirco, Leah Fry, Marie Gillam, Elizabeth Hausman, Madison Steitz, Jeanie Stephenson

State of Emergency

Choreographer: Betsy Brandt (Faculty)

Music: "Sliding Off the World" by Bruce Gilbert, "Movements 4" by Mike Vainio, Ryoji Ikeda, and Alva Noto

Lighting Designer: Tim Poertner

Performers: Christi Bell, Sydney Gibbs, Caroline Goeken, Weston Lundy, Brittani McClellan, Tiala Taylor, Michael Warner. Understudies: Morgan Brockmiller, Kiersten Pruitt

INTERMISSION

Making It Up As We Go

Director: Betsy Brandt (Faculty), in collaboration with the dancers

Music: "Mi Swing Es Tropical (feat. Tempo & The Candela Allstars)" by Nickodemus & Quantic, "Egbarté" by The Books, "Infinity" by Yann Tiersen

Lighting Designer: Tim Poertner

Performers: Mikaelee Behen, Emily Boehme, Morgan Brockmiller, Sydney Gibbs, Michelle Hughes, Madeleine Keck, Weston Lundy, Kellyn Mana, Brittani McClellan, Kiersten Pruitt, Mackenzie Roberts, Madison Steitz, Tiala Taylor

Note: This performance is part of the Improvisational Methods in Dance course. Students are performing an improvisational "score," which means that they have a basic map of the piece, but most of the movements are being created on-the-spot.

Speaking in Time

Choreographer: Tracy Dupre (Faculty)

Lighting Designer: Tim Poertner

Performers: Christi Bell, Andrea Brown, Marie Gilliam, Megan Mayer, Madison Steitz, Katie Volker, Abigail Weber

Note: "Life follows a rhythm and we hold the drum" Tom Althouse

An Evening I Will Not Forget

Choreographer: Amy Gammon (Faculty)

Music: "An Evening I Will Not Forget" by Dermot Kennedy. Edited by Adam Donohue

Lighting Designer: Tim Poertner

Performers: Leah Fry, Megan Mayer, Brittani McClellan, Mackenzie Roberts, Michael Warner

Breathe for Me

Choreographer: Kelsey DeRousse (Student)

Music: "Surrender" by Drehz and "One Last Breath" by Creed. Edited by Adam Donohue

Lighting Designer: Tim Poertner

Performers: Christi Bell, Emily Boehme, Andrea Brown, Emma Ducote, Leah Fry, Sydney Gibbs, Marie Gillam, Emilie Harty, Elizabeth Hausman, Michelle Hughes, Amber Richards, Kayli Sossaman

When the Gods Danced

Choreographer: Janet Strzelec (Faculty)

Music: “Symphony No. 7 in A Major, Op. 92: II Allegretto” composed by Ludwig Van Beethoven, recorded by the London Symphony Orchestra

Lighting Designer: Tim Poertner

Performers: Emily Boehme, Brittani McClellan, Tiala Taylor

Aretha!

Choreographer: Janet Strzelec (Faculty), in collaboration with The Lindenwood University Dance Ensemble

Music: “Respect,” “(You Make Me Feel Like) A Natural Woman,” and “Think” by Aretha Franklin

Lighting Designer: Baylee Speer

Performers: Jamaikah Banks, Christi Bell, Andrea Brown, Victoria Carroll, Alessandra Chirco, Kelsey DeRousse, Leah Fry, Marie Gillam, Andrea Guadarrama Mendoza, Megan Imming, Madeleine Keck, Weston Lundy, Kellyn Mana, Kerryanna Ross, Alexa Sparks, Madison Steitz

BOWS

The Lindenwood University Dance Ensemble is a performing opportunity for students selected by audition each semester. Operating much like a pre-professional dance company, the ensemble consists of versatile performers who are able to commit to the responsibilities, rehearsals, and performances on the calendar each term. In addition to Lindenwood dance concerts, The Dance Ensemble may perform at Dancing in the Street, Grand DanceFest, and National Dance Week.

CHOREOGRAPHER BIOGRAPHIES

Betsy Brandt is an interdisciplinary dance educator, dramaturg, writer, maker, and mover. She currently holds faculty appointments at Webster University and Lindenwood University, teaching courses in history, theory, composition, and technique. As a dramaturg, Betsy has collaborated on projects with Sara Hook, Paul Matteson, Elizabeth Johnson, Kate Corby, Jennifer Monson, and Tere O'Connor. She has presented her writing and scholarship at the Congress on Research in Dance and as part of the Lorado Taft Lectureship Series. A member of the inaugural Dance Writing Lab at the National Center for Choreography, Betsy is currently writing about dance as a catalyst for social justice. She earned her MFA in dance from University of Illinois: Urbana Champaign.

Kelsey DeRousse of DeSoto, Missouri, is a senior at Lindenwood University pursuing a Bachelor of Arts in Dance and Psychology. Her dance training started at a young age at Dietrich Dance Studio in Festus, Missouri. Kelsey's dance training also involves competing with Flipside All Star Cheer, and Dance and Olympiad Dance. All four years of high school Kelsey was a part of the DeSoto High School Dance Team and served as captain her senior year. Along with participating on the dance team, Kelsey was also heavily involved with her high school Theatre department. She performed and choreographed for musicals and plays, and is still being invited back for more choreography. Kelsey studied dance at Missouri Valley College for two years before coming to Lindenwood. While at MVC, Kelsey participated in the Dance Department concerts and was a member of the Dance Team where she served as a performer and choreographer. In addition to her dance credits, Kelsey found time to perform in the MVC choir which included performances with the music ensemble and chamber choir. At Lindenwood, Kelsey is very involved in the department, and has performed and choreographed for informal as well as dance program concerts. She is very excited about using her talents in dance to help comfort and promote healthy life styles for children and is hoping to use her degrees to pursue a career in Dance Movement Therapy. Kelsey works hard to be a positive role model for her daughter and hopes that her determination and perseverance will inspire her daughter to grow up with her own sense of determination and integrity.

Tracy Dupre has been an Adjunct Dance Professor at Lindenwood University since 2003. She has a cross-disciplinary focus in dance and digital media and teaches courses in tap, jazz, dance theory and composition and choreographs for concerts. She teaches at the Performing Arts Centre and has served as Tap Dance Coordinator at COCA (Center of Creative Arts) for ten years where she taught tap, jazz and choreographed for COCA dance, COCABiz and COCACabana. She has earned a Bachelor Degree in TV & Video Production and a Master of Arts in Mass Communication & Digital Media from Stephens College. In 2018, Tracy presented a Tap Pedagogy lecture and demonstration at the Missouri Dance Organization conference. Choreography credits include the Bob Costas charity event, 60x60 Project, Spring to Dance Festival, Dancin' In the Streets, St. Louis Bilikens basketball team, St. Louis Panera Bread Company, the opening act for a Bobby McFerrin concert as well as a Love & Unity town hall event. Her professional affiliations include the Missouri Dance Organization, and the International Tap Dance Association.

Amy Gammon was raised and trained in St. Louis, Missouri, where she holds a strong passion for dance, teaching, and choreography. She has been on faculty with Performing Arts Centre for eight years teaching tap, lyrical, jazz & hip hop. She holds a BA in Dance from Lindenwood University and a Master of Arts in Teaching with an emphasis in Dance. Amy has taught for Tap The Map, Greater St. Louis Cecchetti Committee, has set choreography for several area dance teams and is also an Adjunct Professor at Lindenwood University. In addition to her position as a director with Beyond the Stars, she is also on faculty teaching tap and hip hop. Amy is a member of Dance Masters, a graduate at DMA's Teachers Training School earning the Bachna Scholarship, and serves on the board of directors for The DANCE CO. of St. Charles.

Emilie Harty is from Cottleville, Missouri, where she began her dance training at the age of four. Throughout the years Emilie has won numerous scholarships and awards for competitive dancing, and has attended dance conventions and competitions from New York to LA. She has taken classes from many well-known choreographers such as Mia Michaels, Shannon Mather, Joe Tremaine, and Keri LaGrande. Emilie has spent numerous summers training at intensives and taking classes at Broadway Dance Center in New York and Debbie Reynolds Dance Studio in Los Angeles. She has traveled across the country with the Tremaine Performance Team as a company member for the past six years. Emilie lives by the quote "Dance training is life training." During her time at Lindenwood University Emilie has performed in the dance program concerts and choreographed her own work. Emilie was a member of the Lion Line dance team winning the 2017 title of Jazz National Champions. Emilie will complete a BA in Political Science and a minor in Dance this December.

Lindsay Hawkins, M.F.A., originally from Columbus, Indiana, is an educator, choreographer, and performer, and holds faculty appointments at Lindenwood University, Washington University, Webster University, UMSL, and St. Louis University. She earned her M.F.A. from the University of Arizona's School of Dance and danced for twelve seasons with MADCO where she also served as Assistant Rehearsal Director for many years under the direction of Stacy West. MADCO has now presented fifteen of her choreographic works in their repertory and two of her pieces have been selected for Dance St. Louis's Spring to Dance Festival. Lindsay has set commissioned work on Leverage Dance Theater, Common Thread Contemporary Dance Company, Washington University Dance Collective, and CoMo Dance (Ohio), and has taught and choreographed works for dance students at the University of Kansas, St. Louis's Grand Center Arts Academy, Notre Dame University, Missouri State University, University of Missouri St. Louis, and Johns Hopkins University. She has collaborated with the Arianna String Quartet, Double Date a Capella Quartet, the UMSL Percussion Ensemble and Music Department, as well as photographers, vocalists, and visual artists. She currently teaches at Arts in Motion School of Movement and Music in St. Louis in addition to her university positions.

Janet Strzelec (Chair of Dance. Associate Professor of Dance) holds a Bachelor of Science degree in Dance and a Master of Fine Arts in Directing with a Musical Theatre Emphasis. Professor Strzelec has an extensive history of teaching, direct and choreographing in the greater St. Louis area including work with dance studios, high schools, and professional dance and musical theatre companies. Her performance credits include ballet, musicals, dinner theatre, television commercials and Six Flags Show Productions. In addition to enjoying her role as teacher, advisor, choreographer, and chair of the dance program at Lindenwood, Professor Strzelec stays involved in the community serving as a substitute ballet instructor for St. Louis Ballet, and as a choreographer for the Dance Experience student company. Strzelec is currently in her 21st year at Lindenwood University.

Tricia Zweier is an educator, choreographer, and performer with a cross-disciplinary interest in dance and kinesiology. After earning a Master of Science in Kinesiology and a Master of Fine Arts in Dance from the University of North Carolina at Greensboro, she relocated to Missouri and is in her eighth year as an Associate Professor of Dance teaching mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. Tricia performed with the Atlantic City Ballet (formerly Atlantic Contemporary Ballet Theatre) and Flatlands Dance Theatre, as well as international tours in the cruise line industry as a lead dancer and dance captain. Her modern dance performance credits include the works of Hanya Holm, Merce Cunningham, and Martha Graham. She has also had the pleasure of working with more contemporary artists including Sean Curran, Mark Dendy, and Nejla Yatkin. She has also presented her own choreography, with Lindenwood University student performers, in national festivals including The Boston Contemporary Dance Festival, The Detroit Dance City Festival, and the American College Dance Association North-Central Gala Concert. Tricia is the Operations Coordinator for The Dance Science and Somatics educators. She is also a member of The National Dance Education Organization, and The International Association for Dance Medicine and Science.



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PRODUCTION

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 Light Board Op Elizabeth Voitik
 Deck Crew Maho Hirose
 Sound Designer Adam Donohue
 Assistant Sound Technicians Alex Johnson and Zack Keppler
 Dancer on Program Cover/Poster Brittani McClellan
 Photographer Brandon Perkins
 Poster Designer Maria Aparicio Jimenez

DANCE FACULTY

Adjunct Professor of Dance Betsy Brandt
 Adjunct Professor of Dance Tracy Dupre
 Adjunct Professor of Dance Amy Gammon
 Adjunct Professor of Dance Lindsay Hawkins
 Associate Professor of Dance Tricia Zweier
 Associate Professor of Dance, Program Chair Janet Strzelec

UPCOMING DANCE PERFORMANCES

Winter Dance Concert 2019 February 7-9, 2019
 Spring Dance Concert Concert 2019 April 11-13, 2019

SCHEIDEGGER CENTER PRODUCTION STAFF

Production Manager.....	Bob Cook
Academic Production Manager.....	Stacy A. Blackburn
Technical Director.....	Stuart Hollis
Assistant Technical Director.....	Christopher Phillips
Audio Director	Brian Bird
Lighting Director.....	Tim Poertner
Assistant Lighting Director.....	David Carr
Costume Director	Louise M. Herman
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