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LINDENWOOD

Dance concert will have international flavor

The Taylor 2 Dance Company and dancers from the National Taiwan College of the arts are among featured guests May 3-6 at Lindenwood University's annual spring dance concert.

The event will be held in the Hyland Performance Arena on the Lindenwood campus. Start time is 8 p.m. on May 3-5 and 2 p.m. on and Sunday, May 6. Tickets are \$8 for adults and \$5 for Seniors, children, and non-Lindenwood students. For tickets, please call the Lindenwood box office at (636) 949-4878.

Students from Lindenwood University, Webster University and Washington University will join the Taylor 2 Dance Company to perform Paul Taylor's masterwork, "Esplanade" on Friday, Saturday and Sunday. The Dance and Music Mission of the National Taiwan College of the Arts will perform dances based on Chinese Classical and Taiwanese Ethnic dance on Thursday and Friday night.

In addition, Lindenwood's nationally recognized dance faculty, graduating seniors and Master of Fine Arts candidates will premiere dances on the show. Some performances will also include choreography by department chair Dr. Alice Bloch, Dance Program Director Rob Scoggins and several Lindenwood dance students.

Lindenwood's offerings highlight the versatility of the department. Bloch performs "Blue," to music by Hank Williams and Rogers and Hammerstein in a lighthearted look at our fascination with romance. Scoggins has choreographed a comedic outlook on our obsession with hair to live musical accompaniment by graduate student Cleven Ficklen. "Fun with Fosse," choreographed by Janet Strzelec, reflects Bob Fosse's genius. Completing the program is the unique choreography of Lindenwood students, including Mandi Pruett's "How to Operate with a Blown Mind," which deals with the harsh realities of schizophrenia, and Summer Beasley's "An organized Power," with original music by Tim Moody. Styles range from the quirky "PB&J with Everything," choreographed by Jennifer Derryberry and Jill Perry to music by Moby, to Christy Cook's "Funky City," and Meg Sandau's lyrical, "Goodbye."

The Taylor 2 Dance Company, directed by Susan McGuire, was established in 1993 to accommodate the demands on the Paul Taylor Dane Company for increased teaching and community outreach. Taylor, considered one of the greatest living choreographers, has for the first time allowed a complete version of one of his dances to be performed with a combination of students and dancers from Taylor 2. -MORE- "Esplanade," considered one of Taylor's masterpieces, is done to selections from JS Bach's "Violin Concerto in E Major," and the "Double Concerto for Two Violins in D Minor." The dance, choreographed in 1986 and revised for Taylor 2 in 1999, features Taylor's signature combination of bravura dancing, exquisite musicality, and subtle emotional nuance. The performance is presented by Dance St, Louis, with a grant from the Wallace Reader's Digest Funds. Featured Lindenwood dancers are Jilca Arosmena, Silvia Barbagallo, Christy Cooke, Jennifer Derryberry, Christina McArthur, and Leslie Pearce.

Wang Kuang-Shang is the Dance Director of the Dancing and Music Mission of the National Taiwan College of the Arts. The company will perform "Taiwanese Melodies," and "Aboriginal Dances" choreographed by Chu, Mei-Ling, and Du, Yu-Ling. The dances trace the historical relationship of the Taiwanese people to the land,

and combined traditional Chinese melodies and dance with Western creative concepts.

The company will perform choreographer Lee Tien-Min's interpretation of how Chinese costume throughout the ages have influenced dance. The dance will showcase gorgeous costumes. The segment will conclude with the "Banquet Dance" which emphasizes Chinese hospitality. The dancers hold utensils which express joy, happiness, and abundant food. Both dances will be staged by Tseng, Jao-Hsun.

This years Lindenwood Spring Dance Concert performers are: Sara Ahearn, Steve Alejandro, Jilca Arosmena, Amy Ball, Silvia Barbagallo, Emily Bartlett, Summer Beasley, Desiree Blank, Scott Bradley, Christy Cook, Jennifer Derryberry, Debbie DiSimone, Cleven Ficklen, Marcus Fugate, Cameron Harrel, Armod Hinckle, Michelle Hoffmann, Melony Jones, Tracy Kennedy, Jessica Kruel, Kristy Kraemer, Amy Larue, Cassidy Little, Shannon Lueders, Joe Matleny, Christina McArthur, Jennifer Meilink, Crystal Morgan, Lynea Nessing, Carrie Nestor, Cara Nutt, Leslie Pearce, Jill Perry, Laura Pierce, Abby Powers, Mandi Pruett, Essence Randolph, Laura Roeger, Darryl Rhodeman, Vernon Taylor, Katie Van Dillen, Shin-Wei Wang, Jennifer Wells, Michelle Wilkerson and Jennifer Young.

The Lindenwood University Dance Program, in the fourth year of its major, is one of the fastest growing dance programs in the region. With excellent faculty, a challenging array of classes and many opportunities to perform and choreograph, students receive a broad education and pre-professional dance experience. Lindenwood's dance program works closely with the theatre and music programs to further expand student opportunities. Unique to Lindenwood is the presence of the Mid America Dance Company as company-in-residence. Lindenwood students perform with the company as interns and participate in company class during their on-campus rehearsals.

For more information on the dances, guest artists and students performers, or for more information on Lindenwood dance programs, contact Bloch at (636) 916-8250 or abloch@lindenwood.edu.

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