

The Lindenwood Ledger

Student Newspaper
for
Lindenwood Colleges

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Vote Set For April 7

Student Government to be Elected

Student government elections will take place on April 7. And yet, many students are asking: What exactly does the Student Association do? Are they effective?

"It's less active this year," according to Robin Ragsdale, head of the executive board. Ragsdale attributed the decrease in effectiveness to the fact that many of those in the association were inexperienced this year. She also said that the duties of the group seemed to be diverted to the Student Budget (Appropriations) Board, which is responsible for allocating funds for student functions.

"If one does exist in truth, I don't know of it," was Dean of Students Larry Joseph's response to the effectiveness of the Student Association. He added, "The duty of a student

government (or association) is to confront issues, problems, and matters of the entire student body. And, I don't believe that has happened this year, especially with only one full meeting to date (first week of March)."

Concerning the budget board, Joseph said that it was formed to take some burden off of the Student Association, and to insure proper allocation of money. He cited the improperly recorded expenditure of over \$44,000 last year as the primary reason.

Robin Ragsdale and Larry Joseph both agreed that students should get involved with the student government.

Ragsdale added that too much apathy exists on this campus and students must speak-out. She said this was the driving factor behind the March 31st

Town Hall meeting between students and administration members.

Before the April 7th elections, nominations must be made by April 2 and speeches will take place in the cafeteria during the lunch period on April 5. According to the Student Association Constitution, the offices open in this election are head of the executive board and the commissioner positions of six commissions (Academic, Special Projects, Student Activities, Curriculum, Residential, and Day Student).

Note Of Interest: The Town Hall meeting scheduled for March 31 was postponed.

Accreditation Group Comes To Lindenwood

A four-member committee for the North Central Accreditation Association visited the Lindenwood Colleges March 29-31 to determine whether Lindenwood will remain an accredited college.

The N.C.A.A. is an agency that accredits colleges and universities in the Midwest. Its members make judgments on the programs of colleges from Ohio to Minnesota to East Central Colorado.

"They check to see if we are doing what we say we are academically," said Dr. Jim Hood of the faculty committee. "The agency investigates college programs so that credits can transfer. It is a process by which colleges and universities evaluate each other."

Hood said Lindenwood performed a self-evaluation study which was forwarded to the Accreditation Association. Committee members who were selected to visit the Lindenwood campus received copies of the study.

The committee checked for two things: whether Lindenwood's goals are adequate, and whether these goals are being met.

Next July the N.C.A.A. will take a formal vote on Lindenwood's accreditation. "We don't anticipate any problems," Hood said.

The N.C.A.A. is one of six regional accreditation associations in the United States. A national council in Washington, D.C., acts as a kind of watchdog over the accrediting groups.

Hood said the four-member committee was entitled to look at anything it wanted.

"They could have pulled the files of all last year's graduating seniors and checked to make sure they satisfied all their requirements," Hood said. "It would be time consuming and unlikely they would do it, but it is within their rights."

The last time an accreditation team visited Lindenwood was in 1978. According to Hood, visits are normally made either during the fall term, from October to December, or in the spring, from January to April.

Johns Puts Freeze On Budget

By Kim Jones & Paul Randolph

When Robert Johns took over as president of Lindenwood, his major concern was the financial situation. "We're operating in the black (out of serious debt) currently," is how Johns describes the situation today.

Members of faculty and student body were concerned when the "freeze" was put on all areas of the Lindenwood budget. But, Johns said because of the extra expense of snow removal and a drop in Spring enrollment, the freeze was put into effect. "It's something that happens every year at the end of the year when the budget gets tightened-up," he added. President Johns said that all departments will be influenced, but mostly the Maintenance and Service departments. In addition, Johns said that the budget for next year has already been formulated and staff vacancies have been allowed for in the budget.



Robert Johns

"Academically, the faculty and programs have made enormous progress," Johns said concerning the growth of other departments. He added that the improvements in the library and administration have been "spectacular."

He cited the need for new alternatives to financial aid, a more diverse faculty make-up, and campus improvements as the areas for more extensive concentration.

"You students need to have more fun. There are too many stone faces walking around this campus," was Johns' advice to the student body of Lindenwood. He added that his office is always open to those with concerns.

KCLC Will Auction Its Way To Stereo

By Ronnie Mason

KCLC is moving to stereo by way of "Super Auction '82." On Sunday, April 18 and Monday, April 19, KCLC will have an on-air auction.

The auction will begin at 6 a.m. and end at 12 midnight. During the auction an announcer will describe gifts (donated by area businesses) on the air, and interested bidders can call the station to place their bids. The highest bidder in a certain period of time wins the item.

KCLC has a goal of \$100,000. In 1980 KCLC had an auction for the extension of broadcasting for the station. This expansion was from a 12 to an 18-hour broadcasting station.

According to Cynthia Schipper, Development Coordinator at KCLC, the station should have stereo operation by the fall, and the theme of the endeavor is, "Soaring to Stereo."

KCLC has a huge list of gifts to auction off, which includes complete cross country ski package, four passes

to Six Flags, two introductory flying lessons, a dozen roses, and a sight-

Ex-Sen. Gaylord Nelson To Speak Here April 6

Environmentalist and former U.S. Senator Gaylord Nelson will be speaking April 6 at 11:30 a.m. in the Lindenwood College Fine Arts Building auditorium.

According to information from Nelson's Washington D.C. office, he was first elected to the U.S. Senate in 1962 from Wisconsin, after serving as state senator for 10 years and governor for 4 years.

During his years in office Nelson introduced legislation for many environmental issues, was founder of Earth Day, Operation Mainstream and Greenthumb (to employ the elderly in conservation projects), and the Apostle Islands Lakeshore Act. He was also co-author of the National Hiking Trails System and sponsor of the 1964 Wilderness Act.

While in St. Louis Nelson will give a presentation of the Global 2,000 Report to the Council on World Affairs

scenic trip for two with Emil Wilde, General Manager of KCLC.

Ex-Sen. Gaylord Nelson To Speak Here April 6

and speak to a Lindenwood College Introduction to American Politics class. Ann Keefe of KMOX radio will interview Nelson April 5 at 2 p.m.

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News and Views

Guest Editorial

Eagleton Against Student Aid Cut

Many college and high school students are very worried about massive cuts in student aid that the Reagan Administration is proposing in its new budget.

They have good reason to be concerned. Student aid for academic year 1983-84 would be cut a full 50 percent below the 1981-82 academic year.

The following is a rundown of the Administration's plan:

—**Pell Grants**, the foundation program for federal student assistance, is slated for reduction from \$2.3 billion to \$1.4 billion (a 40 percent cut) in fiscal year 1983. This would eliminate over one million students, leaving 1.6 million student recipients with family incomes under \$14,000, as compared to 2.8 million current recipients with incomes up to \$27,000.

—**Supplemental Grants (SEOG)** would be eliminated. Currently, 615,000 students receive awards under this program, enabling these needy students to attend higher-priced colleges and universities of their choice.

—**State Student Incentive Grants (SSIG)** are slated for extinction. This program currently provides 300,000 state grants matched by SSIG federal funds. Continued existence of state student aid funding in at least 15 states which rely on federal matching

for half of their scholarship programs would be in jeopardy.

—**College Work Study** would be cut by 28 percent, denying some 250,000 students the opportunity to work to help pay for their college expenses.

—**Guaranteed Student Loans (GSL)** would be further restricted in the following ways:

1) Loan origination fees would be doubled from 5 to 10 percent, meaning that to obtain a \$2,000 loan, a student would have to borrow \$2,200.

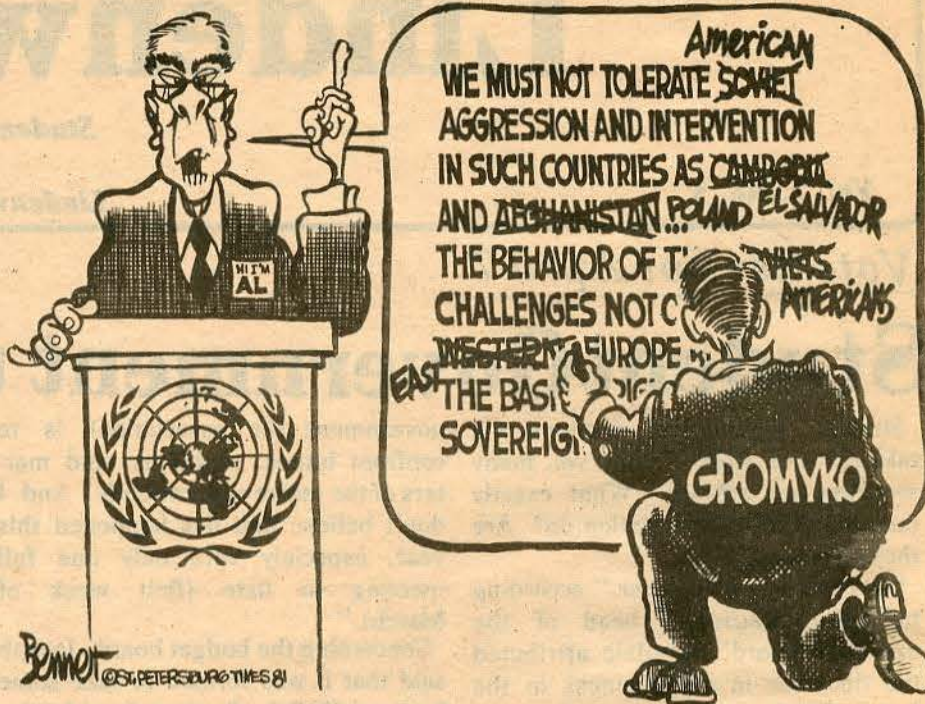
2) Needs analysis would be required of all students prior to a loan being made.

3) Students would have to pay market interest rates two years after entering repayment, instead of the current 9 percent interest rate.

4) Graduate and professional students would be ineligible for the GSL program.

For undergraduate student borrowers, doubling the origination fee and requiring repayment based on market interest rates after leaving school would increase student indebtedness by 19 percent.

Denial of guaranteed student loans for graduate students could mean that 600,000 graduate students, or more than half of the current graduate enrollment, who now rely on GSLs for their educational costs would not be



able to pursue their education.

It is important to recall that these same programs have already been subjected to three rounds of cuts last year. First, cuts in Fiscal Year 1981 appropriations left funding \$600 million short of the amount that was needed to retain awards for all eligible students. Second, \$1 billion from current levels for student aid was cut for Fiscal Year 1982. That action also phased out Social Security education benefits, one of the largest sources of student support. Third, a \$600 million cut enacted late last year gave the

President almost exactly the 12 percent funding reduction he requested in September, 1981.

I cannot support these proposals which totally retreat from this nation's goal of expanding opportunities in higher education to all students.

Education is the bedrock upon which America's industrial and technological strength was built.

That foundation is essential to our nation's future. It must not be destroyed.

Viewpoint

By Melissa Shaw

Question: Now that the January term has been eliminated and the school calendar changed to a straight two semesters, how do you think this will affect you?



Lori Philippi

I think it is terrible because it was the only time you could concentrate on one course. Also, during a January term you could take trips, seminars or internships. This seemed the best or maybe the only time you could do it. I also think the spring semester is set up strange with the spring break set very late in the semester.

Jacquelyn Goodall

If the January term is losing money, that should not be the reason to phase it out. Some more time should be spent analyzing why it was losing money. January term was the perfect time for students to take trips because it is an off-season and prices are lower, besides the fact that January term was an excellent time to take one concentrated course.



Adriene Haire

Cutting January term out prevents me from graduating in three years like I had planned. With this extra term I could carry four hours every January term for four years and get out earlier. But on the good side the semester will get out earlier than most other colleges and we will get a jump on the job market.

Denise Jones

The main disadvantage with cancelling January term is that I am in

pre-nursing and without it, I will have to go to Washington University to fulfill my internship after two years here. Also with this new term I will be out of school about a month before I was planning to take summer courses.



Lindenwood Ledger

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Letters

To The Editor:

I'm afraid your recent article on the College's search for minority faculty members was misleading.

What I told your reporter was that the high demand and relatively low supply of minority faculty at this time makes it extremely difficult for the College to recruit such faculty members. Thus, the immediate prospects for our

establishing some racial and ethnic balance in our faculty are not very good.

It also needs to be said that the Phelps-Stokes Fund does not simply fund a minority faculty member of our choice. What the Fund has done in the past is to help identify qualified minority faculty members and, in some cases, to underwrite the salary of one such person on a temporary basis. This is a possibility which we are

investigating.

Finally, it is worth noting that Lindenwood's College for Individualized Education currently employs several part-time faculty who represent racial and ethnic minorities. This is consistent with the Colleges' stance on the government's affirmative action guidelines.

Aaron Miller
Dean of Faculty

Remodeled Sibley Hall to Reopen

By Ronnie Mason

Sibley Hall, the oldest structure on the Lindenwood campus is being reopened. At the beginning of Lindenwood's fall semester, Sibley will be repopulated by the students.

A rumor around campus states that Sibley would be opened to honor students only. When asked about the truth to the rumor, Larry Joseph, Dean of Students, said, "The rumor is just one of the many proposals for the repopulation of Sibley." Joseph is open for suggestions, because he is looking for a fair way to populate Sibley.

The total cost to remodel Sibley was \$250,000. According to John Mercer, Superintendent of Services, this mon-

ey came from a donation from the Lindenwood Alumni and a loan from HUD (Housing and Urban Development).

The entire interior of Sibley has been redecorated. The walls have been papered, floors recarpeted, new smoke detectors added, and a new roof. According to Mercer, all of these fixtures added to the total price of reconstruction.

Sibley Hall was the home of Major George Sibley and Mary Easton Sibley. The main section of Sibley was completed in 1858, then the south wing was added in 1873, and the north wing in 1883.

Sibley Hall is open for viewing.



Refurbished rooms await students.



Sibley Hall's remodeled parlor.

Photos by Melissa Shaw

Landmark Status Won't Be Lost

By Paul Randolph

"No, it will not lose its landmark status. Everything has been approved by the Historical Society of Missouri," said Dean of Students Larry Joseph concerning the newly renovated Sibley Hall.

Sibley Hall is available for use after extensive repairs. Several plans have been formulated for its use, but the prevailing one is to open it as a residence hall next year. "It's open and occupied. We're using it for conferences, but it will be a residence hall in the fall," President Robert Johns said.

According to a member of student government, the replacement of windows and chapel seating should cause the landmark to lose its standing. "The reason behind the windows was

for ventilation purposes," Joseph said. "... the society would not approve an air conditioning system so the new windows were necessary."

"Those seats were made in 1882. There were no replacement parts, which would have been necessary because the seats were old and brittle," said Johns concerning the chapel seats. Both Johns and Joseph revealed that the old seats would be sold to the members of the alumni at a fair sale price.

"I wanted to move the Irwin (hall) students into Sibley this semester, but after talking to several of them I decided against that," said Joseph. Sibley is currently open and will replace Irwin Hall next year.

Reaganomics President's Policies to 'Get This Country Moving Again,' King Says

By Pat Lewis

Robert W. King, associate professor of business administration, defines Reaganomics as "the current administration's set of economic policies designed to 'get this country moving again.'"

"Reaganomics is a combination of economic policies designed to reduce inflation, stimulate economic growth and reduce the involvement of government in business," King said in a recent interview.

He emphasized that Reagan is striving to "reduce the rate of inflation, stimulate productivity in the United States, increase work incentive and reduce government regulation of business."

According to King, Reagan is attempting to do this by encouraging the Federal Reserve Board to pay close attention to the growth rate of the money supply in order to reduce inflation.

Essentially, both the recession and tax reduction along with an attempt to increase government expenditures for defense purposes have created a federal deficit that will make it difficult to continue to control inflationary pressures, King said.

The Congressional Elections are coming up this fall, and King said he doesn't know whether the public will continue to support conservatives even if the rate of unemployment reaches 10 percent.

King suspects the tone of Congress will change somewhat thus forcing the president, his advisors and the Federal Reserve "to compromise their stated



Robert King Comments On Reaganomics

methods of achieving the goals we all want."

The question is timing, King said. "If the public is willing to wait out a deep recession, I don't think there's any doubt that this combination of policies will reduce inflation to much lower levels and enhance private investment, and thereby ultimately cause the recession to come to an end."

The country is in a recession that is both deeper and longer lasting than the president's advisors anticipated,

King said. The general lifestyle of the country has changed and Americans must begin "belt-tightening" and re-examining their goals.

"But these effects do not stem directly from Reaganomics, King said, "but from changing world economic conditions."

Americans have to adapt to the changing prices of energy, he said. It has an impact on the American lifestyle.

N.Y., Paris Trips Part of Program

The Fashion Marketing program is only two years old but is growing rapidly, according to Joann Mossman, secretary of Fashion Marketing. They offer many first time opportunities to their students, such as study trips to Paris and New York. They also have work/study internships.

The students in this program are both learning and gaining experience. The internships are not only available in the St. Louis area but also in the major fashion markets. In the St. Louis area, Pam Harris is working at Tempo, Robyn Foster and Debra Phillips are at Favour Barr fulfilling their internships. In a larger market, Barbara Messing has performed her internship at Bloomingdales in New York. Bloomingdales only takes interns from six colleges within the United States.

Another first for students was when Cindy Hanks and Carla Coates spent January term studying in Paris at the Paris American Academy. During spring break 11 students traveled to New York city to study. They visited a variety of institutions, companies, as well as Broadway shows. One of Lindenwood's alumni Tommy Buell Pupenski had planned a reception during their stay.

The Fashion Marketing students have earned other honors. Such as Jane Henning who was the first Fashion Marketing student to be selected into the 1981/82 edition of Who's Who in American colleges. Raymond Fowler was one of the first fashion marketing graduates from Lindenwood and now works for Marshall Fields in Chicago as a design manager of men's sport wear.

'Administration Very Supportive'

Health Services Director Updates Facility

By Emily Quarterman

Judith Dempster came to Lindenwood Colleges in the Fall term of 1980 and has been working to update and improve the L.C. medical facilities ever since. A renovated health center any many new services for the students are just a few of the things Dempster has provided, and she has more exciting ideas for building up the Campus Health Services.

Dempster said the Lindenwood Colleges "administration has been very supportive" of her efforts to improve the on-campus health facilities and she has received many donations of furniture, supplies and equipment from other departments in the college.

Over the last three semesters, Dempster has been working for not only more adequate facilities, such as a more comfortable and appealing waiting room, but a number of previously

nonexistent services, like laboratory screening and testing, blood pressure screening and health counseling.

Dempster has a master's degree in community health from Arizona State University and has additional training as a Family Nurse Practitioner, which makes her qualified in many areas, including diagnostic work. Although Dempster has currently geared the Health Services for treating on-

campus full-time undergraduates, she hopes to expand and more fully equip the center for all Lindenwood College students.

However, she wants all students to be aware of the fact that the Health Services are available, and she will do her best to accommodate the needs of any student who is in need of immediate medical attention.

Some of the current services the

Health Center provides are: evaluation of health problems, treatment of minor health problems, first aid, monitoring of chronic health conditions, health/physical examinations, immunizations, allergy injections, well-woman exams, contraceptive counseling and education, pregnancy testing, and the "Loan Closet"—crutches, ice packs, etc.

In the future Dempster hopes to extend the hours of the Health Center, increase the staff, expand equipment and testing services, as well as provide a "drug information by-line" and other sorts of education material.

The Health Center is presently open to students on a walk-in basis from 8 a.m. to 1:30 p.m. Monday through Friday. The Dean of Students office (ext. 230) or Campus Security (ext. 255/242) may be called in the event of an emergency.

Blood Pressure Check

"Hypertension is often familial," said Judith Dempster, director of Campus Health Services. She encourages all students, faculty and staff members to have their blood pressure checked free of charge during a special screening session to be held April 20 and 21 from noon-1 p.m. in the Lindenwood cafeteria.

Also free of charge, general physical examinations are tentatively scheduled for April 26, May 3 and 10, and will be conducted at the Campus Health Center by the Nursing Department.

Further information can be obtained from Berry Mitchell, Nursing Department - ext. 264, or the Health Center - ext. 237.

Fall Leads To Push For Safety Program

By Carol Marquart

Bill Birch, a Lindenwood employee, broke both legs and shattered his right ankle when he fell 30 feet from a ladder while working on the campus last semester.

While recovering, he became interested in The National Child Pedestrian Safety Program and introduced its founder and president, Virgil Mayberry, to Larry Joseph, dean of students at Lindenwood.

Mayberry requested the help of Lindenwood and its students in the program. He would like to see the program carried out through the college.

The program, working with the national guidelines, seeks to insure the safety of all pedestrians, especially children, the handicapped and elderly.

Wherever hazardous pedestrian conditions are spotted, corrective action is sought, he explained.

Painted crosswalks, crossing guards, ramps for the handicapped and side-

walks are just a few of the things Mayberry fights for. He lobbied to get children, who must walk to school under hazardous conditions bussed, even though they live less than a mile from school. He has been successful in having stoplights installed so pedestrians could cross busy streets safely.

When necessary, Mayberry goes on the warpath to have hazardous conditions corrected. He has many newspaper clippings which testify to his success in having been heard.

St. Louis was number one nationwide in 1981 in pedestrian accidents, according to a brochure sent out by Missouri State Senator Fred Dyer. Mayberry is known by many local and state officials, senators and representatives. Many have helped him in his continuing battle to improve hazardous pedestrian conditions.

Mayberry said he first realized the need to look out for the child pedestrian when he found his young

son unconscious. He had been trying to walk home from school in a snowstorm. He decided there must be a better way.

However, it wasn't until 1978, after his retirement, that Mayberry founded The National Child Pedestrian Safety Program in St. Charles.

Joseph said he was interested in the program as a human being and because he, too, has children. "I would like to see students involved in the community and in helping others," he said.

"We have good students who are conscientious, who may want to be involved."

Mayberry would like students to make brochures, learn how to spot hazards, show films and promote safety awareness among the public and the schools. He would like the students to become the program.

Drills Expected As Tornado Time Arrives

By Carol Marquart

Students can expect practice drills as the spring storm season approaches with its possible threat of tornadoes, says Howard Mohrlock, director of security at Lindenwood. Missouri experiences about 30 tornadoes each year, and they usually occur in April, May and June.

When conditions are ripe for a tornado, an "alert" is broadcast. When a tornado is actually sighted a "warning" is broadcast and sirens are activated. Everyone is expected to take protective precautions, Mohrlock said.

He gives the following instructions: If you are indoors, move to an interior area on the lower most floor. Do not gather in rooms which have windows that could shatter nor areas with wide open roofs, such as the gymnasium. If you are outdoors or in a motor vehicle seek indoor shelter. If none is available, lie down in a ditch or low spot. Remain in a protective area until it is obviously safe to emerge.

"The co-operation and assistance by all Lindenwood people during our winter storms was greatly appreciated by security personnel," Mohrlock said. "Neighborliness and brotherhood seem to manifest themselves during times of stress."

He cautions that lack of knowledge concerning campus parking regulations is rarely an acceptable excuse for violations. Anyone unfamiliar with the regulations can obtain a copy of them, along with a map clearly designating campus parking facilities, at the security office.

"Occasionally, adverse encounters naturally arise when rules are violated, when some people expect privileges beyond rules and when tempers rise above common sense," Mohrlock said.

"Simple courtesy and respect usually serve as solutions to most of these problems."

He reminds students and staff to exert "reasonable care" concerning their personal belongings and to utilize "Operation I-Dent." Detailed information is available at the security office in Roemer.

Bartholomew Leaving For Research Position

By Pat Lewis

John Bartholomew, chairman and associate professor of sociology, is leaving the Lindenwood Colleges after spring semester.

Bartholomew is taking a position as associate in the Office of Review and Evaluation of the General Assembly of the Presbyterian Church in the United States (commonly referred to as the Southern Presbyterian Church) located in Atlanta, Ga.

Rather than teach sociology as Bartholomew has done for the past 13 years at Lindenwood, he will be involved in sociological research.

"The chance to do something which is sociological research and within the framework of the church, the chance to get back in sort of the national mainstream of the church, while not giving up any of my professional skills is really a promotion," said Bartholomew.

Lindenwood is currently taking applications for a new sociology instructor.



John Bartholomew

LCIE Sponsors Computer Display

LCIE sponsored a colloquium on computers and data processing on Saturday, March 20, at the Lindenwood campus.

Faculty Administrator Richard Rickert said it was first-time event for LCIE. "We distributed questionnaires to find out if people want to follow this presentation up with courses in computers," Rickert said.

The Colloquium offered presentations and discussions in Management Information Systems, Computer Design, Computer Languages and others. Computer demonstrations were made by Apple, IBM and Radio Shack on small business and personal computers.

The Colloquium was held to determine the level of interest in a more comprehensive computer program for LCIE.

"Right now we have only one course in computers," Rickert said, "which is in the Management Information Systems graduate program."

He said LCIE is considering an option for electives in undergraduate programs such as data processing introductory programs.

The Inner Sleeve

Teeny Rock, Good Tunes & Vivid Lyrics

By Curtis Belin

Hello to Lindenwood's musically obsessed and welcome to the Ledger's newest regular feature, The Inner Sleeve. As you must have guessed by now, the subject of this feature is music—specifically rock.

Originally, I planned to go into this dissertation on the link between music and our lives. But, when I saw this massive article that resembled *War and Peace* and *Gone With the Wind* combined, the original notion fizzled very quickly. But, I will say that this feature will not take any standard format and what appears may range from album reviews to music industry reports.

If an open dialogue can be established between the Inner Sleeve and yourselves, then that in itself would be superb. But, I do have one request to make; please accept the opinions expressed in this feature in the way they're intended—nothing more than opinions with a touch of well-intentioned kidding. With that in mind, the Inner Sleeve will now take looks at the latest Rick Springfield L.P., the debut album of a band called The Innocents and the latest single from Elton John.

If Steve Winwood was the surprise of the first half of 1981, then Rick Springfield had to be the second half

shocker. The sneaker-wearing, guitar-playing, TV soap doctor (of *General Hospital*) firmly established himself as teenydom's hottest hero after his "Working Class Dog" hit platinum. But, unless you're really into child mentality rock, I'd stay away from his latest "Success Hasn't Spoiled Me Yet."

Here's the problem: last year he caught enough people by surprise to make his efforts worthwhile. But, this year he shows how little he's capable of progressing. In fact, he seems to go out of his way to bore his audience. If the album were a newspaper, it would probably be called The Jailbait Journal, which should tell you that his ideas on love and relationships are right out the tenth grade.

Even though he comes up with an occasional good tune ("Don't Talk to Strangers," "Tonight"), Rick consistently insults the intelligence of his listeners. Consider this, he starts off the album by "Calling All Girls." Well, by the start of side two, he asks "How Do You Talk To Girls?" After hearing "Success Hasn't Spoiled Me Yet," one can only hope that Mr. Springfield realizes that television may be better for him than Rock n' Roll.

If it weren't for a decent TV special they did recently depicting the birth of

a Rock band, the Innocents might be dismissed as anything from 1982's version of The Knack to the Cars, without so much electronics. But if nothing else, the five-man band gives off a lot of energy and vitality.

The biggest problem they face at this stage is their pre-occupation with sexual themes. I doubt that any member of the band is past twenty and if their music follows true to their lives, then The Innocents are still spending a lot of time in the backs of souped up Chevys. But, I like this band. And I like them most when they're at their most intelligent.

For example, "Directly From the Heart" deals with loving someone who isn't all there. (Sound familiar guys?) The subject is handled with rhythm, good humor, and finally, compassion. "Hold My Hand" and "Sob Story" do well to show The Innocent's more melodic side. But, the cut that's a real treat is "You Gotta Cry." This is a tune that had to be inspired after a few beers and some time spent listening to vintage James Brown.

Let's face it, only time will tell if the Innocents will be a band of true value and worth. But, they want you to know that they're around and their first album serves as a great introduction.

It's no secret that Elton John hasn't been rocking in recent years in the same way as in his "Goodbye Yellow Brick Road" heyday. In fact, Elton is at the point where he's creating some of the best ballads of his career. His best work in this vein has always been about real people ("Candle in the Wind," "Song for Guy," etc.); but now, he has come up with a Tour de Force. It's his newest single from his upcoming Jump Up L.P. called *Empty Garden* (Hey, Hey, Johnny).

The song is a haunting and thought-provoking tribute to John Lennon where the former Beatle is cast in the role of a farmer. What's good about the song is the well thought out set of lyrics that paints a kind picture of Lennon without falling into the trap of turning him into a god.

The best reference though is the one to Mark Chapman (Lennon's confessed killer). "It's funny how one insect can damage so much grain." Such lines are excellent reminders of how vulnerable all of us really are to the less attractive aspects of life.

"Empty Garden" is the only Lennon tribute song that I've found fit to see the light of day. But when you hear it, maybe you'll find it as I did—worth the time to listen. . . and worth the tear to shed.



Jim Roberts, jazz pianist, talks with Charles Menees, noted jazz historian, in Sibley Chapel prior to a concert March 16.

Photo by Hans Levi

Review

LC Theatre's Production 'The Hostage' No Blarney

The charm of the Emerald Isle comes to the Lindenwood College Theatre. The plights of the Irish and English and their constant struggle are brought to life in Lindenwood's latest production, *The Hostage*.

The play takes place in the 1960's in a brothel somewhere in Dublin, Ireland. The mixture of characters in this play makes it humorous yet touching, and very moving. Act One introduces many of the assorted characters and the whole idea of the IRA movement. This particular brothel houses two gays, played bravely and strongly by Paul Engelhardt and George Brown; a slightly looney owner of the house Dean Eckert, who still believes he is in the middle of the war; and a variety of prostitutes played valiantly by Debbie Wilcox, Jacquelyn Goodall, and Stephanie Church.

Special guest artist Ian O'Connell, an Equity actor from New York, plays Pat, the Caretaker. O'Connell is no stranger to the ways of the Irish and is very definitely the strongest member of the cast leading all performances in on-stage versatility. O'Connell comes to Lindenwood with many credits including TV performances in *Petrolcellis*, *All My Children*, and *Edge of Night*. He coached the company on their dialects which included five Irish variants, a Cockney, a British, and a Southern American.

The first act sets the scene with some extremely dry Irish humor and the

hilarious anecdotes of a big, dumb Russian soldier played, in body only, by James Gaspard. Christine Banholzer, who portrays the queen "Lady" of the entire gang, once again gives the Lindenwood audience an excellent display of her acting abilities.

Robert Scoggins, the young British soldier, Leslie, returns to the Lindenwood Theatre as the hostage. Scoggins gives an enlightening performance which can actually make one see the fright and anxiety of being a hostage for a cause and knowing that there is no way out of the situation and still remain alive. Scoggins is given a little hope for a possible future from Teresa, portrayed innocently by Susan Hutton. Their situation is the typical boy meets girl where they begin in love and end in tragedy.

Although the second act tended to drag, the moments when Mr. Mulleady and Miss Gilchrist got together, Thomas Meurer and Dianah Dulany respectively, always proved to lift the spirits of the cast and the audience to a height of considerable enjoyment. Other essential characters include the staunch IRA officer of Tony Michalek, dedicated IRA volunteer Michael Mollerling, and the nimble-fingered trusty piano playing of Groff Bittner.

The Hostage is a play that surely touches the hearts and homes of many people. It's touching yet funny, sad and moving, and has an ending with a twist and chocked full of truth.

By Penelope J. Myers

Canale To Talk On Milton Poem

Ann Canale, assistant professor of English, will be lecturing on John Milton's last major poem, *Samson Agonistes*, on April 30. Canale did her dissertation on "Paradigms and Reflections: A discussion of the *Oresteia* and of *Samson Agonistes*."

Samson Agonistes is a revolutionary poem in which Milton acknowledges the loss of a coherent world view that was available to his predecessors; at the same time Milton offers images of revitalization for the individual reader

rather than for society.

Milton associates Samson with a variety of figures, including Hercules, Oedipus, Christ, Job and Milton himself.

The poem draws upon a wide range of references - classical, Hebraic, Christianity, philosophy and the visual arts.

Canale's lecture will be given in the Memorial Arts Parlor from 12:30-2 p.m. The public is invited free of charge.

Student Ambassadors Show Off LC Campus

By Nancy Gallardo

The Lindenwood Student Ambassadors have been quite the unsung heroes. This organization of students, faculty and staff members works together to contact and encourage prospective students to enroll at Lindenwood.

The 35-person organization first contacts the prospective student who has shown interest in Lindenwood by filling out an application or by requesting information by mail.

A Student Ambassador will then host the student for a day or a weekend, give a campus tour, talk to the student's parents, or even take the student to class.

"I enjoy talking with prospective

students; I feel good about encouraging them because I feel good about

what Lindenwood has to offer," said Marshall Williams, a member of the

Phone-A-Thon Reaches Out For Students

March 1-4 were busy days in the Admission's office for the Student Ambassadors. It was then that the 2nd annual Phone-A-Thon was held to phone and make appointments with prospective Lindenwood students to visit the campus.

The Student Ambassadors divided into three teams, spent four hours each night contacting over 1,000 students nationwide. The three teams, in competition with each other, were successful in setting a total of 41 appointments.

Of all who participated in the Phone-A-Thon the following Student Ambassadors will receive a Wehren-

burg movie pass for their individual contribution: Ann Reshetz, Doug Bates, Deb Crump, Andy Rubin, Maureen Mayer, Lori Hosselkus, Christi Dickson, Gary Fey, Bob McKeon, Penny Meyers, Marshall Williams and Tom Schapp.

"These students are the backbone of the school. They are instrumental to the people here at Lindenwood and deserve more credit than we get to thank them for," said Jenifer Vanover, a member of the Admission's staff.

A Luncheon Function in honor of the individual winners and the winning team, Team A, will be held after Spring Break.

organization.

The prospective student learns what Lindenwood has to offer academically, and they get a glimpse of student life through the eyes of a Lindenwood student.

"Student Ambassadors is very helpful to many prospectives, especially those who are uncertain about college, which is a very popular problem among incoming freshmen," said Marilyn Leach, a director of the organization.

The organization participates in events like College Fair and College Night. They worked at the Phone-A-Thon recently held in the admissions office, and they also help admissions with office duties and odd jobs on campus.

Rivers Is Honored For Atlanta Work

Dr. Wendell Rivers, faculty administrator at LCIE's Clayton Center, received a counseling award March 18 at the divisional meeting of the American Personnel and Guidance Association in Detroit.

Rivers received the award for his assistance in designing psychological treatment plans and intervention strategies for black families during the Atlanta child murder crisis.

According to Carol Lark, admissions counselor, Rivers made repeated trips to Atlanta during the winter of 1980-81, and the summer of 1981 to work with local doctors and psychiatrists in dealing with emotional stress among black children.

"They treated the children originally," Lark said, "but it quickly expanded to include whole families."

Rivers received his Ph.D. in psychology from St. Louis University. In addition to his administrative duties for LCIE, he is a member of the Board of Directors of the United Way.



Wendell Rivers

Leisure Learning Extends Education

By Carol Marquart

Would you like to pursue a special interest, satisfy a curiosity, or just experience something new? Lindenwood's Leisure Learning Courses offer you the opportunity to do just that.

You can enjoy a relaxed and casual approach to learning while enriching your life. The courses are offered to all students, young and old. There are no requirements to be met and all courses are non-credit.

Many diverse topics can be explored, from Bass Fishing Techniques, for you anglers who are tired of explaining how that "big one" got away, to Imperial Dance for those who prefer to swing.

While many courses have already begun, you still have time to sign up for several courses which begin in April and May. Some of these include Interviewing Techniques: You Are Going To Get That Job.

This course, taught by Jim Wilson, of

the Communications Department, will help you to not only present yourself effectively and confidently, but show you how to pose questions that show interest in the job. It will be offered April 28-May 19 and will cost \$15.

Speedreading and Study Skills, a \$125 course, is offered to full-time Lindenwood students at a special price of \$75. You can improve your reading speed and comprehension two to 10 times.

Everything You Always Wanted To Know About Banking - But Were Afraid To Ask. Here you can learn how to decipher your bank statement, balance your checkbook, take out a loan and obtain pertinent information concerning your banking needs.

You can even explore your dreams, the heyday of the big bands or study nature photography.

For complete information contact Jane Pace, Coordinator Leisure Learning, 103 Roemer.

Annual Cotillion Dance Scheduled For April 3

The Cotillion, annual formal dance for Lindenwood students, will be held April 3 from 8 pm to 1 am at Henry VIII Inn & Lodge.

Admission is free for all full-time students and \$7 for guests.

The Cotillion will be in the Grand Ballroom with set-ups and hors

d'oeuvre. The music will be provided by the band "Fantasy." Although this is a formal dance, a coat and tie is acceptable.

Pictures will be taken at the dance by Gallery Photographers from 9 to 11 pm for \$6.

Bookstore Offers Items, Services To Aid Students

The Lindenwood College bookstore offers many services and items that students may be unaware of. Darlene Jemison, assistant manager of the bookstore, discussed some of the items available.

She said for the graduating student, the bookstore offers memorabilia of Lindenwood. Mugs, pennants, pens, jewelry and even class rings are available. The class rings, from the Johnston or Art Carved Ring Co., bring lasting memories of achievement and accomplishment to any student.

For the art student of person who just likes to draw, Jemison said the bookstore provides art supplies at a 10 percent discount. "We want the students to buy the supplies here rather than another place," stated Jemison.

Other items that are available are stuffed animals. "We have a new line of stuffed animals that are very lifelike and have excellent quality," Jemison

said. She said special interest books that make good gifts will be arriving sometime this month.

Services provided by the bookstore include ordering certain books that a student needs but finds unavailable.

According to Jemison, the bookstore will order certain academic books for students that they might need. "We also make special orders on certain items if students talk to Gene Goldstein." Goldstein is the manager of the bookstore.

Another service available through the bookstore is parcel service through UPS. "All wrapping materials are provided for the packages and delivery is much faster. There is a 50 lb. limit and no string can be tied around the package," Jemison said.

"There are lots of services I'm sure we've never even thought of," Jemison said. "If students want something, they should talk to Gene and he'll try to get the item for the student."

Lindenwood's Berlitz School Lowering Language Barrier

By Sharon Ross

The Berlitz School of Languages under the direction of Larry Franke makes its presence known at Lindenwood.

The Berlitz School of Languages, formed in 1877, acquired its name from the founder Maxmillian Berlitz. The school is a world wide school of languages with its office headquarters located in Princeton, N.J. The primary function of the Berlitz school at Lindenwood is to educate foreign students in the study of English along with the technical maintenance of aircrafts.

There are two other Berlitz schools. One is located in the St. Louis area and offers its services to non-foreign language speaking students. The other in Belleville, Ill., deals specifically with the teaching of only English to foreign speaking students.

The students involved in the Berlitz program at Lindenwood are a chosen few and are sent to study through the Saudia Arabian Airlines. The requirements are to fill out an application showing their intent and interest. They are then given an interview in the

city of Jedah, which for the Saudi Arabians is the location of the main office.

Those chosen are given an orientation which lasts from two to six months. The orientation provides for them a basic learning of English along with some technical training and information pertaining to their stay in the United States.

The program is considered as an on-the-job training. The students receive payments for their study once a month. The length of their time spent on the campus is eleven months.

A few of the students, if they speak English well enough, qualify to leave earlier and go on to the next step which is trade school to continue their education in maintenance.

The Saudi Arabians find Lindenwood College to be a very interesting place that provides a warm atmosphere along with good leadership and friendship. For most of the Saudi students this is their first stop in the United States, for others this is one of the many cities that they have visited.

A-V Equipment Ready, Waiting

By Jack Callaway

There are not too many Lindenwood students who know about the Audio-Visual Department, located in the basement of the library next to the Night Owl Nook. Paul Binder is the head of that department.

Any full time student attending Lindenwood can use the audio-visual equipment. Binder said, "I will be glad to help anyone with the machinery or help them produce TV productions and video tapes."

The equipment is mainly used by the faculty for their classrooms, but Binder said, "More students are starting to come in now and use the equipment."

The library upstairs has two listening rooms for the students' convenience. Each room contains two turntables, two cassette players and two amplifiers. There are headphones available at the circulation desk, along with a tape collection, software, filmstrips and cassettes.

Binder is available Monday through Friday from 8:30 a.m. until 4:30 p.m. for anyone on campus who may need his assistance.



Paul Binder

Humanities Day Draws 240 Area H.S. Students

By Carol Marquart

Lindenwood hosted about 240 area high school students on March 18 for Humanities Day.

"Humanities Day was planned to make Lindenwood accessible to area students and show them what we have to offer," said Jenifer Vanover, admissions counselor at Lindenwood.

Students were given the opportunity to experience college level courses and workshops in the humanities areas, under the direction of various instructors at the college.

A performance of "The Hostage"

was seen in the morning. After a break for lunch in the campus cafeteria, students broke into small groups to attend two workshops of their choice.

Some of the workshops offered were: non-verbal communications, modern languages, religion, demonstrations of printmaking, ceramics and modern dance. Students from St. Charles High, St. Charles West, Valley Park, University City, St. Francis Borgia and Van Dalia high schools were represented. Vanover said.

Staff Cooks Up Contest

By Kim Jones

Coconut creme, fluffy frozen peanut butter, and apple. New flavors of ice cream at Baskin Robbins? No, try again. These are the pies that took first, second and third place in the Faculty and Staff Pie Baking Contest.

The contest, which was held Tuesday, Feb. 16, had 15 pies entered of different flavors, appearances and consistencies. According to Dana Talburt of the Registrar's office, the contest is held every so often when the hectic schedules of the faculty and administrators have died down. Talburt said the contest is not only held so the staff has a chance to show off pie baking talents, but also to create an atmosphere of harmony and unity among the administrators.

Judges Alan Shiller, Dean Eckert and

Sarah Fulton evaluated the pies on texture, taste and appearance above other things. Marlene Niederhelm came in third with a traditional American favorite, apple pie. Marilyn Leach came in second with a unique recipe, fluffy frozen peanut butter, and former Registrar Jerry Montag took first place with his Coconut Creme pie.

If a prize had been given for the most unusual as well as original pie, it probably would have gone to Jim Wilson, Communication Department chairperson. He entered what was probably considered the most original pie ever entered in a contest: A 100 percent genuine grain mud pie using 100 percent genuine grain mud. That recipe definitely takes the cake.

Indian Art Exhibit Here

"The Indian Southwest in the Arts" exhibit, to be shown in Hendren Gallery April 2-23, will feature Indian motif paintings by "Layton" of Scotsdale, Ariz., formerly Missy Hunter of St. Charles.

Kachina dolls, Indian rugs, basketry

and photographs of Indian life will also be included in the show.

A gayla evening focused on the exhibit will be held from 6-10 p.m. Friday, April 2 in Hendren Gallery. The public is invited to attend.

Gallery Shows Photos By Levi

The Daguerre Gallery at Creve Coeur Camera, 700 North New Ballas Road, will exhibit a black and white photographic series entitled, "Chestnuts and Harbingers" by Hans Levi, through April 10, 1982.

Levi, a Professor of Photography at Lindenwood College, holds a Master of Arts degree in photography from San Francisco State University. His works, some included in the collection of the Saint Louis Art Museum, have been exhibited throughout the United States.



Levi's work displayed.

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THE FAMILY CIRCUS by Bill Keane



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April 3 TELEVISION NEWS
Susan Schiller - News Producer with KMOX-TV
Mary Cox - News Producer with KTVI
Debbie Warshawski - Reporter with KMOX-TV

April 10 PUBLIC RELATIONS AND ADVERTISING
Lynne Powers - Communications Manager with HBE Corporation
Maxine Guynn Lovings -- Promotion Coordinator for Downtown St. Louis, Inc.
Mike McAllister - Associate with Towers, Perrin, Forster & Crosby
Suzanne Leitner - Copywriter, Vanguard Communications, Inc.

April 17 TELEVISION PROGRAMMING
Eric Mink - Radio and TV columnist with the ST. LOUIS POST-DISPATCH
Veronica Hamel - Star of NBC's

"Hill Street Blues" and appearing at Westport Playhouse in the "Miracle Worker"

April 24 THE "NEW" MEDIA
Tom Marsh - Director of CATV Research and Development with the ST. LOUIS POST-DISPATCH
Ernest Martin, Jr. - Vice-President and General Manager of Subscription Television at KDNL
Phil Rock - Program Production Manager with Continental Cablevision

May 1 NEWSPAPER OPERATIONS
Mike Pace - General Manager of the ST. CHARLES POST
Barb Bogutski - Retail Advertising Account Executive for the ST. LOUIS POST-DISPATCH and the ST. LOUIS GLOBE-DEMOCRAT
Steve Wade - Sports Reporter for the ST. LOUIS POST-DISPATCH
Jan Paul - City Desk Reporter for the ST. LOUIS POST-DISPATCH

Communications professionals discussing their professions, the future of their professions, career potential for future professionals, and the relationship between their professions and our society. All seminars will be held in Young Hall Lounge, beginning at 1:30. Registration begins at 1:15 and is free to the public.

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If you would like to develop your communications skills or are looking for a showcase for your talents, several positions are available in the Advertising Department of the Ledger. Credit is available.

Would you like to create a job tailored to suit your own needs? Many positions are available, some with credit, to creative individuals who want to get a head start on their fields.

Several positions are available for one hour class credit to people interested in record-keeping and receptionist work. If you have three or more hours a week free, we can tailor a position to your needs.

We have an immediate need for two people to develop and maintain an accounting and record-keeping program for the Ledger. One hour credit is available.

Artists, set your own hours and determine your own level of commitment. The Ledger needs editorial cartoons, story illustrations, and advertising illustrations. If you are interested in this type of work or have other suggestions on how your talents could fit in, you could get one hour of credit.

Evening students—become involved. We need your talents. Drop contributions and ideas in the Ledger box.

Faculty and staff, this is your publication too. You are an important part of the Ledger's readership, and as such, your contributions and ideas are welcome.

Businesses, large and small, advertise in the Ledger and let the customers the college brings you community every day know where you are located and what you do.

TEMPORARY POSITIONS

Information coordinators are needed to do receptionist work at the Ledger. Join our force and help us develop a unified and responsive department.

ORGANIZATIONS

Would you like to contribute information to the paper? The Ledger will publish your calendar, special meetings, and other information your organization has.

Ledger Staff meetings are held in our office every Tuesday at 12:30. Staff and interested people are urged to attend.

The Ledger will be running a classified section in the future. If you are interested in taking out an ad, contact the Ledger. Classifications at present include personals, announcements, for sale, for rent, wanted, help wanted, miscellaneous.

Do you have something to say? The Ledger gives you the chance to tell that special person just how wonderful he/she is. Drop us a line attention Personals.

To be a part of the Ledger staff get in touch with us. the Ledger office is located at the west end of the lower level in the MAB building. The Ledger box number is box 722.

