

What's inside this issue...

Have a great summer!!!!
Congratulations, graduates!!!!

Steps to that
dream job...
...see page 3

TAP restructuring
a success...
...see page 5

More Lions go
to Districts...
...see pages 11, 12



The

Lindenworld

Vol. 9 No. 7

FREE

Lindenwood College

FREE

April/May 1994

Mika wins! '94-'95 LSG president elected twice

by Angie Chazelle

A questionable ballot in the Lindenwood Student Government (LSG) election resulted in a run-off election for president. Candidates Greg Harmer and Christy Mika received 61 and 63 votes, respectively, in the April 11-15 regular elections. However, the mark on one ballot was in between the two candidates' names. Election officials could not determine which candidate was intended to receive that vote. Because the results were so close, counting the questionable ballot toward either candidate's tally could have resulted in a tie. A run-off election was called and held April 25 and 26.

Results from the run-off vote showed Mika receiving 43 votes and Harmer receiving 42. Mika has been declared the official LSG president for the upcoming school year.

President-elect Mika, who chose to run a "clean" campaign, said, "I greatly appreciate the support from the student body during the controversy." Mika plans to stress increased student involvement and finish the revisions to the constitution begun this year. She also hopes to bring about improvements to student activities and campus life. "I want to get started at the very beginning of next year so we can get acquainted with students and faculty. I want student govern-

ment to take an active role on campus and not be just another club."

In the April 11-15 election, the only other contested office was that of vice president. Candidate Damon Clark, with 100 votes, succeeded in defeating Darian Westerfield, who received 68 votes.

For treasurer, Michelle Tate ran unopposed. Susan (Suki) Lammers ran unopposed for secretary, and Kirsten Griffith ran unopposed for academic chairperson. Three chairperson positions remain open. "Anyone interested in serving as student activities, college life or publicity committee chairperson can contact me," Mika said.

LSG, as stated by the student handbook, provides leadership opportunities for students and allows students to work together with other campus organizations to provide activities and programs for the entire campus community.

Marsha Parker, dean of fine and performing arts, executive director of alumnae, and advisor to LSG, says that LSG provides a means by which a representative of every organization on campus can meet with the LSG officers and provide support, a talent pool and a centralized organization for the entire campus.

(See Mika, page two)

Graduating seniors get down to the fine details

by Melissa Boyle

With graduation less than a month away, graduating students should be well on their way to finalizing all the details in preparation for the big event on Saturday, May 21. Jeanne Murabito, a representative from the registrar's office, offers the following information to make sure they're on the right track.

The deadline for measurement and ordering of caps and gowns was Wednesday, April 6. If this deadline was not met, there is no guarantee students will be able to order a cap and gown for graduation, and a \$10 late fee may apply. Wearing academic regalia is required to participate in the Commencement procession. The caps and gowns will be available for pickup in the bookstore on Monday, May 16, through Friday, May 20.

Class rings are available for purchase in the campus bookstore, located in the lower level of Roemer Hall. Formal graduation announcements are no longer available for sale.

One of the most important details for graduation to take care of as soon as possible is obtaining business office clearance. The deadline for paying all bills due to the college was 5 p.m., Saturday, April 30. Failure to meet this deadline prevents students from participating in Commencement ceremonies. Remember, graduation fees must be paid

before students can pick up their diplomas. The fee for undergraduates is \$100, which covers the entire cost of graduation processing and commencement, including a student's diploma, limited guest hospitality and cap and gown rental. Graduate students must pay \$125, which includes rental of the student's hood and binding of the culminating project.

All students who have received student loans are also reminded that they must complete an interview with the financial aid office before business office clearance can be given.

According to the letter from the registrar's office, "the Baccalaureate and Commencement ceremonies on May 20 and 21 are open for the participation of all students who have completed degrees as of June, September or December 1993 and May 1994. Those who plan to complete degrees before the end of August 1994 are also invited to participate as 'summer graduates,' if they meet the requirements of current college policy governing participation in the ceremony."

Commencement rehearsal is scheduled for Wednesday, May 18, at 3 p.m., in front of Roemer Hall. In case of rain, students should meet in the St. Charles Presbyterian Church.

(See Seniors, page two)

Semester ends, dorms close May 13

Spring '94 semester officially ends Friday, May 13, at 6 p.m. with the completion of final exams and the closing of all dormitories. Residential students are asked to check out of their residence halls before 6 p.m. The last meal served in the dining hall will be lunch that day.

Returning students need to notify the campus life office to make arrangements to have their mail forwarded to them

during the summer. Only first and second class mail can be forwarded.

Students graduating May 21 or remaining for the summer session and needing housing must meet specific eligibility requirements to remain on campus. Any student in this situation needs to contact John Creer, Dean of Students, in Butler Hall, or at extension 4984.

Honors Convocation brings awards to 496

by Elizabeth Huebner

Hard work, dedication and demonstrations of leadership do not go unnoticed at Lindenwood. Sunday, April 24, a total of 496 Lindenwood students received awards for their academic achievements and contributions to their school and the St. Charles community. Each award, holding much prestige and rich history, carries with it a sense of belonging to Lindenwood's past and future.

The Easton Award, named after the college's founder Mary Easton Sibley and sponsored by the student government and the college alumni association, is given to the female senior who exemplifies the ideas of scholarship, leadership, loyalty and service to the college and the community. The recipients are Daphne Hozée and Caryn Mahaffy.

The Sibley Award, named after college founder's husband Maj. George C. Sibley, has the same sponsorship as the Easton Award and is given to the male senior who exemplifies the ideals of scholarship, leadership, loyalty and service to the college and the community. This year's recipient is Paul Wilhite.

The Agnes Sibley Freshman Creative Writing Award is presented each year to the freshman student who submits work that is judged by the English faculty to be the best produced during the year. The recipient is Alan E. Huster.

The Howard A. Barnett Essay Award goes to the student who writes the outstanding essay during the school year, according to the judgment of the English faculty. This award is given in honor of English Professor Emeritus Howard Barnett. This was awarded to Michael A. Cahill.

The Spahmer Award for Creative Writing is presented to the full-time upperclass student whose work in poetry, fiction
(See Honors, page five)

Graduation speakers announced

by Melissa Boyle

Two speakers have been scheduled to appear at this year's Baccalaureate and Commencement ceremonies.

The Baccalaureate service, to be held at 7:30 p.m., Friday, May 20, at the St. Charles Presbyterian Church, will feature George M. Conn, Jr., associate for the Racial Ethnic Schools and Colleges Committee on Higher Education at Presbyterian Church (USA). Conn titles the sermon he will give "Bone Duty." At the commencement ceremonies on Saturday, Conn also will receive an honorary doctorate. He has previously worked as director for the Office of Higher and Public Education General Assembly Mission Board at Presbyterian (USA). He has also served as pastor and chaplain at various churches and schools in the southern part of the country and recently retired as captain of the U.S. Navy Reserve, Chaplain Corps. Conn currently resides with his family in Louisville, Ky.

Horace Wilkins, Jr., president-Missouri Southwestern Bell Telephone Company, is the featured speaker scheduled for Commencement on Saturday, May 21, at 10 a.m. As president-Missouri, Wilkins is responsible for the regulatory, legislative, governmental and external affairs activities for the telephone company in Missouri. He has held a number of management positions with the company, and has most recently served as vice president-government and industry affairs for Southwestern Bell Corporation-Washington, Inc. Wilkins currently resides in St. Louis with his family, and is heavily involved in many charitable, civic and business associations.

Isenhour becomes accessibility coordinator

A member of the undergraduate admissions staff, Tonie Isenhour, has assumed the duties of 504 Coordinator and ADA (American Disabilities Act) Administrator at Lindenwood. As such, she is the coordinator for Campus Accessibility Services.

"I am really excited about it," Isenhour said. "It'll be a rewarding as well as informational experience."

Isenhour, who has been employed at

the college for about nine years, will act in her new position to ensure programs and facilities are accessible, as well as to assist and support students with disabilities. These students are responsible for contacting her when they need assistance.

Isenhour's office is located in the Teahole, and she can be reached at ext. 4949.

Alumna receives MACTE award

Lewis and Clark Elementary teacher and Lindenwood alumna Tracy Thompson has been chosen to receive the Outstanding Beginning Teacher award by the Missouri Association of Colleges of Teacher Education. Thompson, who received a certificate acknowledging the honor during the MACTE meeting in April in Jefferson

City, received her bachelor's in elementary education from Lindenwood in 1991. She is a resident of St. Peters and teaches third grade in the Fort Zumwalt School District.

For more information on Lindenwood's undergraduate and graduate teacher education programs, contact the Division of Education at 949-4844.



Snow in April? If you live in Missouri, you can count on it! These tulips were able to withstand the extra dose of cold and moisture.

The Lindenworld

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The Lindenworld is published by the students of Lindenwood College. Opinions expressed are not necessarily those of the college or the student body.

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(Seniors, from page one)

Instructions for the Baccalaureate and Commencement services will be available at this rehearsal.

Students should assemble for the Baccalaureate service at 7 p.m. on Friday, May 20, in Fellowship Hall, in the lower level of the St. Charles Presbyterian Church. A reception will follow the service in Harmon Hall.

Butler Gym, located on the lower level of Butler Hall, will be used as a dressing area the day of graduation. Staff members will be available to provide assistance, if needed. Personal effects and valuables should not be left in the Butler Gym area during the graduation ceremony. The college cannot be held responsible for any of these items.

Graduation is scheduled for 10 a.m. Students are asked to meet at 9:15 a.m. in front of Roemer Hall in their academic areas. The ceremony will take place outside, and, according to Murabito, "There are no tickets. You can bring as many people as you wish. We'll have plenty of seating."

If it rains, however, Commencement will be held in the St. Charles Presbyterian

Church and each student will receive two tickets.

A commercial photographer will be on hand at the ceremony to take a picture of each graduate accepting her/his diploma. The proofs will be mailed directly to the graduates' permanent addresses, but there is no obligation to purchase any prints. The college chapter of the National Broadcasting Society will also be videotaping the ceremony. An edited video of graduation is available from the group for \$29.95, if ordered any time from now through the day of graduation. The cost is raised to \$39.95 if ordered after graduation. Contact a chapter member or the group's advisor, Jim Wilson, for more information.

Immediately following the graduation ceremony, caps, gowns and unpurchased graduate hoods must be returned in the lower level of Roemer Hall. And, according to Murabito, a reception will follow Commencement out on the Quad.

For more information concerning graduation requirements, procedures or dates, contact the registrar's office.

(Mika, from page one)

LSG helps plan many of the campus-wide activities such as Homecoming, the Christmas Walk, Cotillion, Spring Fling and graduation.

To run for an office a student must be enrolled full-time at Lindenwood College but does not have to live on campus.

LSG has eight elected officials. Officer positions are president, vice president, secretary and treasurer. There are also chairperson positions available within LSG for academics, student activities, college life and publicity committees.

The president presides at the meetings and is a member of all the committees. The vice president serves in the absence of the president, as the revised constitution will state. The secretary takes minutes and submits all notices. The treasurer keeps track of the funds and accounts.

The first step in the nomination process was to receive a petition for signatures. On the petition candidates collected 25 signatures of students, faculty and administration

who supported them for nomination.

The next step was to turn in the petition. Nominated students' names were then put on the election ballot. Elections were held April 11-15 in the cafeteria at lunch and dinner.

An officer's term is a full year, from May to May.

"We encourage people to come to meetings and get involved...because you can't complain about the school unless you get involved," Mika said.

Every club, sport, dorm, sorority, fraternity and any other campus organization should have a representative on LSG to support each other and be involved in all aspects of campus life. Mika hopes that all groups, including the food committee, will send representatives to LSG's first meeting in September.

LSG is in the process of revising the constitution. If anyone has suggestions on restructuring this document, contact current president Dave Beaty, Mika or Parker.

Michael A. Deeds

Michael (Mike) Aaron Deeds, 22, St. Peters, died Sunday, March 27, 1994, in Poplar Bluff. He was born July 13, 1971, in St. Louis.

He was a second-year student at Lindenwood College in St. Charles.

He is survived by his mother Denise Deeds, St. Peters; his stepfather, Dennis Hampton, St. Peters; one sister, Angela Deeds, St. Peters; one brother, Gregory Deeds, St. Peters; two grandparents, Lester and Loretta Hohn, St. Charles; and one great-grandparent, Albert Harris, St. Charles.

Services were held Wednesday, March 30, at the Baue Chapel in St. Charles. Deeds's body was cremated.

Memorial donations may be made to a charity of the donor's choice c/o Baue Funeral Home, 620 Jefferson St., St. Charles, MO 63301.

*The
 Lindenworld staff
 wishes everyone
 a safe
 and relaxing
 summer.
 See you in the fall!*

Steps not to miss on the way to your dream job

by Tracie Kester

College graduates flood businesses each year with high hopes that they will be the one the company is looking for and will instantly have the expectations of their "dream job" fulfilled.

Unfortunately, getting that dream job is not that easy. Bright hopes can be snuffed out quickly by the grim job market if your hopes of finding your dream job, or any job for that matter, are too high.

Unless you are hit on the head by the Good Luck Fairy, it usually takes between three to six months if not longer for a graduate to find a job.

"They must realize, they will not get a job if they set their sights too high," said Lindenwood's head of career development, Lynnette Basler.

"You need to have a career focus," Basler explained. "Know what you want your end result to be and realize you

won't get there right away."

One thing you could be doing now to begin paving the road to that desired end result is making sure you have experience. Volunteering a little bit every week "can put some experience under your belt," said Basler.

Volunteering is a good way to make connections too. Besides having experience on your resume, a great majority of jobs are found through networking. Talk to people who are in the positions where you would like to be in the future.

According to Basler, you will find that these positions were not handed to them. "This realization will make you appreciate the hard work these people have done and the work you will have to do to get in the same position. Starting off at the bottom gives you more respect for work and the people who have worked toward their goals. You won't under-

stand it until you have been there and know the responsibilities *everyone* in that establishment has," Basler said.

Also, it is important to keep a close bond with your college's faculty. Do not graduate with the attitude that you are entering a brand new life. Talk to your teachers. Ask them if they know of anyone with the same interests or someone who may be able to point you in the right direction.

Aside from school, your own family may be a crucial networking resource. Basler suggests that you attend every family function.

"Don't be ashamed to give your resume to your long lost Uncle Charlie. If he doesn't have anything that interests you, he might have friends offering something you are looking for," she said.

Remember one thing, however, when approaching any possible employer,

make sure you have researched the company extensively. Know what the company does and what its philosophy is.

It is also a good idea to keep up with what their competition is doing. "Don't make the company think that they received one of maybe 150 resumes you sent out," warned Basler.

Researching companies and networking are important steps to getting your dream job. You never know... maybe you will find that what you have chosen as a goal is not really what you would like to do.

Suggested books available on finding your dream job are *What Color Is Your Parachute?* by Richard Nelson Bolles and *Do What You Love and the Money Will Follow* by Marsha Sinetar. Both of these books can be found in the Lindenwood bookstore.

Nontraditional student starts traditional schooling

by Tracie Kester

The term non-traditional student normally refers to adults, but not in this case... Lindenwood hosts students of all ages... kids just out of high school, transfers from other colleges, and even middle-age to elderly people. But one young man now attending a class at Lindenwood has never gone to a traditional high school. In fact, he has never attended elementary school.

Born in Iowa, Genghis Whetzel has lived in the St. Charles community for the past five years. For Whetzel, this year is different because the Japanese Language course he is currently taking at Lindenwood "is the first actual class outside of home I have attended," he said. "My parents agreed that it was time I started college. Ann Canale told me about the Japanese course Lindenwood offers, so I came and toured the campus."

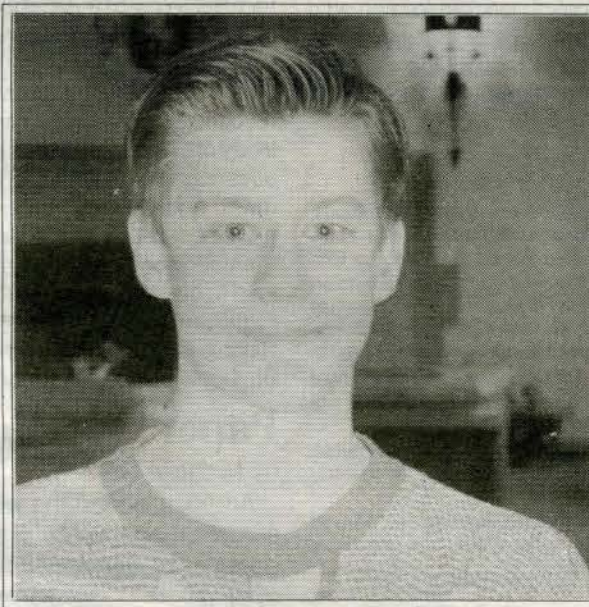
Ironically, the Japanese course has proven to be Whetzel's favorite subject yet. "Magi Suzuki is absolutely great," he said. "I thought the Japanese language course would come in handy since there is a good chance I'll get to go to Japan next fall. Our karate class had a visit from our sister school in Nagno, Japan, and they invited me to come visit them next."

Both Whetzel and his 17-year-old sister, Roslyn, have been home-taught by their parents throughout their school years, from elementary through high

school. "My father's school experience was not a comfortable one," Whetzel explained. "We were taught at home because my parents wanted to tailor our education. They could teach us what they

felt we should be learning. And by not attending regular school, I would not have the influence of less desirable people interfering with my education."

According to Lise Keller in admissions, Whetzel was allowed to take the Japanese course under the same basis outlined in Lindenwood's Early College Start Program. This program is designed for upper division high school students to earn college credit. Students can do this by either taking a class at their high school or by "using our on-campus study option," Keller said. "A person can earn up to 12 college credit hours as a non-degree seeking student



Genghis Whetzel

at Lindenwood, much like the 8-1-8 college credit programs," she said. Whetzel is classified as a part-time non-degree seeking student now, and after he passes his G.E.D., plans to attend more college-level classes. His sister is currently enrolled in St. Charles Community College.

Many would think that Whetzel missed something, if not educationally, then socially, by not attending school. But in Whetzel's eyes, he gained much more than he missed.

"I know I missed out on socializing with people my age, but I don't think it has hurt me. Right now I associate mainly with adults because the activities I am part of are mainly involved with adults," he said.

Not only is Whetzel charming, but he is a determined young man. Practicing

the art of karate six days a week, two-and-a-half hours a day, he aims for "self perfection," his goal. "It may be 50 years from now before I get anywhere close, but I plan on staying with it until I get there," he said. He began karate at the age of ten and both he and his mother, who began karate one year after Genghis, are black belts from the American Japanese Karate Association (AJKA) Headquarters located in Overland.

Whetzel's mother is now an instructor and teaches a karate class one day a week. She used to be a high school teacher and once was a tour guide for St. Charles. "I studied the history of St. Charles quite a bit because of that," Whetzel laughed.

Although Whetzel has to be 18 to also be able to train to instruct karate, he has already taught a six-week children's course. "That was a lot of fun," he said.

Aside from karate, trimming bonsai trees is also a Whetzel-kind-of-fun-thing-to-do. "I have been working with bonsai for about three years now," he said. His mother is a "plant person" and was one of the main people who got him interested in bonsai.

Reading fictional, instructional and biographical karate books fills Whetzel's free time as well as listening to Japanese music. "Sometimes I even like to tune in to Q104 every now and then," he said with a smile.

Spring Fling '94 excites campus

by Patti Ludwinski

The 1994 Spring Fling weekend at Lindenwood College gave the campus an air of excitement with booths, contests, entertainment and sports events.

It began Friday, April 22, at noon with Marty Evans as disc jockey until 4 p.m.

Friday night was steak night in Ayres Dining Hall. Plus, Conrad, the hypnotist, performed in the dining hall for about an hour immediately after dinner. Some 20 students volunteered to undergo hypnosis, but by the time Conrad was finished putting them "under," most had been eliminated as either unable to fall victim to his spell or faking it. Those who remained got to experience dancing, freezing, overheating and switching shoes in front of their peers. Most said afterward that they were never really hypnotized, but Conrad had instructed them to remember everything after about 15 minutes. They weren't to know their shoes were on the wrong feet until they reached just outside the dining hall doors.

Some student organizations committed themselves to planning an event of their own. The Jail and Bail booth was sponsored by American Humanics Student Association. The Student Association of Arts sold student artwork. Delta Chi organized a water wiffle ball event. And, Delta Zeta held a Big Man On Campus contest.

Dan Nortrup outperformed fellow Delta Chi member Jason Moore and Alpha Sigma Phi members Jed Goff and Josh Gardener to win the Big Man On Campus contest. There were four main categories: talent, swimwear, formal wear, and an interview. Nortrup's talent was a country dance routine to "Hard Working Man" by Brooks and Dunn. He wore Washington Redskins swimming trunks for

Student poll targets smokers

by Melissa Boyle

Some students at Lindenwood College would like to see smoking banned from classroom buildings and the cafeteria, according to a poll by the college's advanced reporting class. The poll also reveals, however, that students feel professors should be allowed to smoke in their offices.

One graduate student said the poll really "punched her buttons" and that smokers should have to smoke outside no matter how cold the temperature is, echoing the sentiments of a large number of students who participated in the poll.

Another student wrote that smoking is not allowed in her/his dorm room or house because she believes, "It will kill me."

According to a Jan. 6, 1993, article in the St. Louis Post-Dispatch, the Environmental Protection Agency released a report that month concerning the hazards of secondhand smoke.

"The report's authors determined that cigarette smoke causes about 3,000 lung cancer deaths in nonsmokers annually, and that it increases the risk of pneumonia, bronchitis and middle-ear disorders in children," the article says. "The report also concludes that cigarette smoke increases the severity and frequency of asthma in children."

The article also says that the EPA report classifies secondhand smoke as a proven human carcinogen, "putting it in the same class as asbestos, benzene and radon."

Of the 200 students polled on the Lindenwood campus, 139 said they do not allow smoking in their dorm rooms or homes for various reasons, including health considerations and the smell cigarette smoke leaves behind. One student, however, said smoking is allowed in his/her dorm room or home, citing the "constitutional right to pursue happiness."

According to information gathered from other colleges and universities in the St. Louis area, Lindenwood is one of the few colleges remaining with



There's always room...

Jello-eating was only one of many fun activities. Photo by Jennifer Powers.

his swimwear. As for the formal wear, Nortrup dressed in sophisticated cowboy gear that included a blue chambray shirt, tan shorts, a bolo tie, cowboy boots and a cowboy hat.

On Saturday afternoon from 1 to 3 p.m., Delta Chi hosted a sand volleyball game behind Parker Dormitory. Teams consisted of two male and two female players. It was an open division. Wava Angle, Adam Bender, Michelle Chandrey and Brian McCann were on the winning team.

It was the staff and faculty against the students in the softball game on Saturday from 3 to 5 p.m. They played on the lower field behind Harmon Hall. The score was 11-9.

On Saturday evening, a luau took place beside Cobbs Pool. Food Service served a BBQ dinner as well. Later that night, the band Curious George brought the weekend to a close after entertaining Lindenwood from the gazebo.

a basically open policy toward smoking on campus. According to both the president's office at St. Louis University and the personnel office at Webster University, smoking is off-limits indoors and is only tolerated outside. University of Missouri at St. Louis has recently adopted the same policy. Fontbonne College allows smoking in classroom buildings, but only in designated areas. One lounge per building is set aside for smokers, and the cafeteria is divided into smoking and nonsmoking sections. Professors can smoke in their offices but only if they are not public offices, such as the business office or admissions office.

On the Lindenwood campus, smoking is not allowed in admissions, the business office, the registrar's office, the communications center wing of Butler Hall, the Fitness Center or the gym. It is allowed in a few offices, private or public, and smokers can light up in the hallways of any of the classroom buildings.

According to a July 22, 1993, St. Louis Post-Dispatch article, the EPA recommends that, among other things, "Every company should have a policy protecting nonsmokers from involuntary exposure to secondhand smoke. Air from the designated smoking area should not be recirculated, and smoking should not be permitted right outside doors through which nonsmokers may have to pass."

Critics argue that in preparing the EPA's report, "(the report's) conclusions were still not supported by existing scientific data: 'Any number of independent world-renowned experts have looked at this report and said the EPA has mischaracterized and manipulated the data,'" said Brennan Dawson, a spokesperson for the Tobacco Institute, according to the Jan. 6 article.

Regardless of the argument, 144 Lindenwood students out of 200 polled think smoking should be banned from classroom buildings. According to one student, except for certain dorms, "Have the whole Lindenwood campus smoke-free!"

Salvation Army honors Linden Scroll efforts

by Tracie Kester

For seven hours during the first weekend in December, Linden Scroll members volunteered their time and arms to ring bells for the Salvation Army outside the Dierberg's Market Store at Mid-Rivers Center. For that benevolence, Linden Scroll recently was awarded the Bell Ringer Award from the Salvation Army. President Carin Mahaffey accepted it on behalf of the Linden Scroll membership. The framed certificate is on display in the trophy case in Roemer Hall.

Linden Scroll handed out its own awards of recognition to students on April 24 in Harmon Hall. "We inducted 47 new people," said Mahaffey. "They each were recognized and given a Linden Scroll pin."

To qualify as a member of Linden Scroll, a Lindenwood student must have a 3.4 grade point average and at least 54 credit hours. "Right now most of our members are commuters and LCIE students," said Mahaffey.

A member of Linden Scroll is recognized as being an honor student as well as being able to participate in projects like the bell ringing, canned food drives

and other volunteer work.

"Our main thing that we do is mentor graduates during baccalaureate and graduation," explained Mahaffey. "Mentors are robed and lead their appointed graduates or faculty to their seats." The honored Linden Scroll members then take their seats at the front in the graduation ceremony.

Linden Scroll is an active honor society but does not hold so many activities that it would interfere with a member's grades. "Our main concern is that our members keep up their grade point average," said Mahaffey.

Just this year alone, however, Linden Scroll has participated in a year-long canned food drive, ringing the bells, and the Christmas Walk. "One of our members, Dale Skyles, worked very hard during the Christmas Walk," said Mahaffey. Linden Scroll was responsible for filling, organizing and putting away the thousand luminaries that illuminated the campus the night of the walk.

Linden Scroll is now in the process of adopting a highway. For more information about Linden Scroll, Mahaffey will be glad to answer any questions and can be reached at 949-4753.

Ten LC students join Spanish honor society

Ten students have been inducted into the recently-revived Lindenwood College chapter of Sigma Delta Pi, a national Spanish honor society.

The mission of Sigma Delta Pi is to recognize students who have excelled in the study of Spanish and have contributed to the advancement of Hispanic studies as an intrinsic and valuable cultural component in higher education and American society.

Lindenwood student members are Tracy La Riccia, St. Charles; Denise Alfred, Florissant; Letitia Keogh, Heather Bigott, Nichole Bach, Ken Moeller and Dawn Miller, St. Louis; Linda Sturgeon, Nashville, Ill.;

Marisa Bruno, Houston; and Stacey Hargrove, Mesquite, Texas.

Anthony Perrone, associate professor of modern languages and president of the Lindenwood chapter, and George Craddock, assistant professor of modern languages and advisor to the chapter, officiated at the induction ceremony. Barbara Dultz, a Lindenwood alumna ('77) and a Spanish teacher at St. Dominic High School, sponsored this year's initiates.

For more information on Sigma Delta Pi or Lindenwood's Spanish program, contact Perrone or Craddock at (314) 949-4701, or undergraduate admissions at 949-4949.

Paper recycling available to campus

by Michelle Gardner

Americans lead the world in the consumption and waste of paper, but students at Lindenwood can help by recycling.

Each year, the U.S. work force throws away enough paper to build a 12-foot-high wall stretching from New York City to Los Angeles. Product overpackaging and junk mail are other major contributors to paper consumption. Usually all waste paper is put in a landfill where it takes up space and is no use to anyone.

You may say, "Big deal. Paper is a renewable resource." But recycling paper saves energy and money, and reduces pollution because old paper needs little processing to be made into new paper.

Recycling also saves ecologically valuable virgin forests from being cut. If we recycled the country's Sunday

newspapers, an entire forest of 500,000 trees would be saved.

"How can I recycle my waste paper?" you may ask. Lindenwood has four paper recycling bins from which paper is collected regularly by members of L.I.N.C. (Lindenwood Is Nature Conscious). The bins are located in the copy room in Roemer, the mailroom, Young computer lab, and the copy room on the second floor of Young Hall. Paper from these bins is taken to a main paper bin located by the elevator in the basement of Young Hall where it is picked up by Midwest Recycling Co. Simply take your waste paper (except glossy paper and the cellophane windows from business envelopes) to any of these four bins and it will be recycled.

Recycling paper is a quick, easy way to make the earth better for us and our children. Start recycling today.

Test-taking tips make finals easier

by Mike Cahill

You check your watch only to learn that there's still 45 minutes of class left, and then proceed to get lost in a dream as you stare out the window and watch the sun dance on new leaves swaying in the gentle breeze. Suddenly, like a reverberating announcement at Busch Stadium, the words "Our final exam will be a week from this Thursday" echo inside your head. Your heartbeat grows progressively faster. The palms of your hands sweat. The feeling of impending doom overwhelms you.

But it doesn't have to be this way. There are a few simple secrets to test-taking that can help.

First, don't exaggerate the pressure on yourself. Dave Ellis says in his book, *Becoming A Master Student*, that "carrying around misconceptions about tests and grades can put undue pressure on your performance. It's like balancing on a railroad track. Many people can walk along the rail and stay balanced for several seconds. Yet the task seems entirely different if the rail is placed between two buildings, ten stories up." Tests do not measure your worth and value as a human being, so remember to keep things in perspective and the rail on the ground.

Planning a review strategy comes next. Many professors hand out study guides for final exams. Others simply tell you what to expect. Either way, it's likely that you'll have a pretty clear idea about what you need to study. If not, go see your instructor during office hours to clarify things.

One of the best ways to review is to make

up a mock exam. Anticipate what questions will be on the final by going through your notes. Also, look at your course syllabus to see what the objectives of the course are. This tells you point blank what you were supposed to have learned in the past sixteen weeks. And don't forget your old quizzes and tests. Some professors might even have old copies of finals on file that you can look at. Ask them.

When it comes down to the actual test, get there early. Take time to relax and clear your mind. Read through the entire test when you receive it, then do it again—this time putting a check mark next to the questions you immediately know the answers to. Then start again on page one and answer the questions you marked. Like warming up for physical exercise, this method mentally warms you up. Underline key words in the questions, making special note of "always," "never" and "not."

Manage your time. Some sections of the test will be worth more than others, so don't spend too much time on multiple choice questions if the essay section is worth half the total test score. List your main points on essay questions, paying particular attention to the five W's. But no matter what you do, write something! It's better to get partial credit than a zero.

The bottom line is that there has never been a student who died, went insane or was left homeless as a result of doing poorly on a test here at Lindenwood. Don't sweat it! Just take the time to review and give yourself an opportunity to succeed. You'll thank yourself for it later.

Project grateful to Lindenwood volunteers

While most college students spent their spring break vacations at resorts or beaches or just cavorting at home, three Lindenwood students put down their books to take up construction tools. Mike Cuddihee, Angel Luis Vazques and Bobby Grosser traveled to Western North Carolina to help repair the homes of elderly citizens. The three students were accompanied by Michael Mason, Lindenwood chaplain, and his wife, Kate Cuba.

Western Carolina University in Cullowhee, N.C., became their host, and their sponsors were the Presbyterian Center at Western Carolina University, Southern Appalachian Band Aid (SABA) and Project C.A.R.E. (Community Action to Reach the Elderly).

Mason led the work team for the four days of laboring to repair the homes of four senior citizens.

"This group's commitment of their vacation time and efforts is a highly valued resource and an asset to the cause. I wish to

sincerely thank them and let their community know these are some special people," said Suzanne M. Wilson, Project C.A.R.E. coordinator for Jackson County, N.C. "I can't put into words how truly grateful we are to have been blessed by their efforts and concern for the people they met here."

SABA is a work camp/ministry program developed and organized by the Rev. Sam Hale of the WCU Presbyterian Center and Campus Ministries. It recruits ministry organizations from all over America to assist needy persons with home repairs and provide cultural enrichment from the mountain region surrounding WCU.

Project C.A.R.E. is a volunteer organization based on a grant from the U. S. Administration on Aging. It focuses on assisting at-risk elderly to maintain independent home environments. The backbone of Project C.A.R.E. is volunteer efforts and donations. For more information on this program, contact Mason at ext. 4978.

New coordinator restructures TAP

by Melissa Boyle and Patti Ludwinski

The TAP Learning Center has undergone restructuring and is finishing another successful semester with a new coordinator. You may have noticed the new face on the third floor in Butler Hall. Robyn Greene was promoted from Work and Learn coordinator in March to the TAP Center's coordinator and has been keeping herself busy ever since.

Her decision to pursue a master's degree in professional counseling was what brought Greene to Lindenwood. A full-time graduate assistant with a bachelor's degree in secondary education and youth ministry, she has a lifetime certificate in the state of Missouri to teach grades seven through 12 in English. She taught English, worked in the Campus Life office and coached the cheerleading squad at Duchesne High School in 1989. For the past five years, she has worked as a youth minister at St. Joachim and Ann Catholic Church in St. Peters, running both the youth group and the young adult group and setting up a tutorial center through the parish.

Greene is also a "Go Get 'Em" mentor. She does homebound tutoring on the side and has been a substitute teacher through the years. In addition, Greene does freelance work for the St. Louis Archdiocese in parenting and in designing a basic training curriculum for young adult and youth leaders. "But my first love has always been tutoring," she admits.

Brian Watkins, director of student development, is head of The Talent Accomplishment Program (TAP). He is confident in Greene's ability as coordinator, but he's not the only one. Those students who utilize the TAP Learning Center have developed a relationship with Greene. "She is a great organizer. If somebody comes by the center as a walk-in, she knows just who to call and she gets him help," said Matt Peregoy.

Greene has developed a new study group philosophy for the center. A pilot study group for History 100, Human Community, has shown great success. Approximately five to 15 students attend each session. On the average, test scores have improved at least 15 points.

Eric ("Chewy") Minikus has achieved a 20-point improvement on his tests and quizzes. "I contribute that to my self-motivation which I have developed through my tutor, James Witherspoon," Minikus said.

When asked how Greene likes her new career change, she simply replied, "I love it!"



Robyn Greene

"I'm directly responsible for making sure that people who need tutoring are hooked up with the proper tutor. I teach refresher math, refresher English and writing lab, and I also tutor!"

Greene brought with her to the TAP Center some new ideas to improve the program and make it even better. One big improvement is the center's new computer which is compatible with the writing lab computers. She hopes to expand the center and make it more of an "alternative study center," meaning there will continue to be one-on-one tutoring available, with the addition of study group sessions.

"A lot of students process well in groups and seem to learn well in groups, whereas some students learn well in one-on-one study situations," she said. "We are working to provide the atmosphere for both, and one that will create an exciting learning environment."

Even with a staff of 30 tutors, Greene encourages students who are interested in tutoring to fill out an application. She is in need of tutors for math, biology, religion/philosophy, accounting and especially statistics for next year.

The original concept for TAP involved tutors who were all education majors, but now the center is being expanded to include tutors from all majors. The center will be offering workshops to train the tutors in the fall semester.

Not all tutors receive work study hours. However, the center offers other benefits. For example, working at the center can result in excellent letters of recommendation for dedicated tutors. Plus, working as a tutor looks great on a student's talent transcript.

The center plans to stay open until 11 p.m. instead of the usual 9 p.m. for the week before finals and the week of finals. It is located in Butler Hall on the third floor, room 311.

Greene lives in St. Charles with her husband and two daughters.

(Honors, from page one)

and/or drama is judged to be the best for the year. Richard C. Spahmer, former drama critic for the St. Louis Globe-Democrat, established this award by bequest. The recipient is Marijean P. Jagers.

The Outstanding Elementary Teacher Education Award is given for service to the Education Department and the college, involvement in education activities, potential as a professional educator, and scholarship. The recipient is Janet K. Mound.

The Outstanding Secondary Teacher Education Award is given for service to the

Education Department and the college, involvement in education activities, potential as a professional educator, and scholarship. The recipient is William (Sonny) Arnel Jr.

The Outstanding Community Service Volunteer award is given to the student who participates as a volunteer in the local community, organizes volunteer projects and exemplifies the spirit of volunteerism and community service. The recipient is Carole Dawn Berhorst.

The Lindenwood College Award for Individual Accomplishment is given to a junior

who has shown outstanding individual accomplishment in any area. The recipient for this award possesses qualities for being a success in life. This person is Christine Mika.

The Student Leadership Award is given to a junior who has demonstrated leadership qualities in clubs, newspaper, radio work, student government, service organizations, athletics or other student programs, and who demonstrated caring for and devotion to the college community. The recipient is Kris D. Peterson.

The Student Government President is

given in recognition of leadership and contributions of that officer in LSG. The recipient is David Beaty.

The Student Government Awards are given to those selected by LSG for leadership, community building, and outstanding contribution to the college. The Student of the Year is Christine M. Mika. The Organization of the Year is Circle K. The Outstanding Student Project is Circle K's Teach the Children Project. And the Distinguished Service Award went to Christine M. Mika.

(See Honors, page six)

Lindenwood alumnus joins benefit as tech director

A Lindenwood graduate will serve as the technical director for *Love Songs Between Friends, Among Friends and For Friends* in June. Gene Weber, who received a master of arts in drama in 1992, joins other professional and amateur musicians and theatre technicians from all over the St. Louis area to produce the benefit concert.

The show was first produced in the summer of 1993 incorporating nearly twenty of the best loved songs from musicals like *Mame*, *Brigadoon*, *Shenandoah*, *The Music Man*, and *Les Miserables* with original orchestrations, staging and script. It was performed at the Affton Christian Church on Tesson Ferry Road to a packed sanctuary, collecting several hundred dollars for the church's youth group and musical programs from a free-will offering. Originally intended as a one-woman recital for a Thursday night church dinner, *Love Songs...* evolved into a one-hour show for two-women, supporting cast and 10-piece

orchestra with full theatrical lighting and sets. It was a huge success both artistically and charitably despite its modest beginnings. As one 1993 audience member stated, "...it was one of the most delightful afternoons I've had in a long time!"

This summer *Love Songs...* moves uptown to the renowned Sheldon Concert Hall where on June 24 and 25 at 7:30 p.m., and June 26 at 2 p.m. the original cast, crew and orchestra with a few additions will present an expanded version of the original show. Not only has the size of the theater, the number of people involved and the length of the show increased, but so have the production's charitable goals.

Under the auspices of the newly created ARTS FOR LIFE, sponsored by the non-profit St. Louis Hills Arts Council, the total proceeds from the *Love Songs...* performances in June will be divided between the St. Louis Effort For AIDS and the St. Louis

Breast Cancer Coalition.

The production's goal is to not only raise funds for the research and emotional support these local charities provide for thousands of St. Louisians who suffer from AIDS and Breast Cancer, but also raise the consciousness of the St. Louis community as well.

Statistically one out of every 250 Americans is infected with the HIV virus that causes AIDS. More than 4,000 people in the Greater St. Louis area who are HIV positive, and St. Louis Effort for AIDS is currently serving over 200 clients per month.

Breast cancer is THE leading cause of death for women between the ages of 35 and 52. Breast cancer is the most commonly diagnosed cancer in the United States, and 75 percent of new cases are diagnosed to women who have no family history of the disease. Every twelve minutes a woman dies of breast cancer.

"ARTS FOR LIFE is putting its hand of friendship forward to St. Louis Effort For AIDS and the St. Louis Breast Cancer Coalition. Hopefully the St. Louis community will give a hand to the two charities (by purchasing a ticket) as well as giving the production a hand (in the form of applause)," said Bobbie Ruth Wahonick, production director of Arts for Life and a performer in the production.

In addition to Wahonick and Weber, *Love Songs...* stars St. Louis local Kay Weber of South St. Louis County, with musical direction by Lucinda Gyurci of Brentwood.

Tickets are \$10 and \$15 and may be obtained through Metrotix at (314) 534-1111, or by calling St. Louis Effort for AIDS at (314) 367-8400 or the St. Louis Breast Cancer Coalition at (314) 995-9548.

Corporate or individual donations may be directed to ARTS FOR LIFE/St. Louis Hills Arts Council/ P.O. Box 78416/St. Louis, MO 63178.

Listen to KCLC on your radio dial for its eclectic blend of sounds...89.9 FM and 660 AM

(Honors, from page five)

The Kyhl Memorial Award, given for continuing education, honors the memory of Frankie Kyhl who was a continuing education student. The recipient is Cheryl C. Primm.

The St. Charles Renaissance Medal of Honor Scholarship is sponsored by the St. Charles Kiwanis Club in conjunction with the college. This full-tuition annual scholarship is awarded to a student of the highest academic standards who has a proven commitment to active service on campus and in the St. Charles community. The scholarship is the highest academic and community service Kiwanis gives to a student. The recipient is Kirsten Griffith.

The Kiwanis Award of Merit, sponsored by the St. Charles Kiwanis Club, is awarded to a Circle K member who exemplifies high academic standards and proven commitment to active service on campus and in the community. The recipient is Emily Simon.

The Robert Mulock Environmental Biology Scholarship is awarded to a junior who has demonstrated scholarship, leadership and scholarly interest in the conservation and environmental sciences. The recipient is Linda B. Harrison.

The Outstanding Biology Major is awarded to the student who has demonstrated the most outstanding scholarship, student leadership, example and interest in the scholarly pursuits in biology. The recipient is Michelle T. Gardner.

The Outstanding Chemistry Major is awarded to the chemistry major who is the top scholar in chemistry and has demonstrated potential for future contributions to its discipline. The recipient is Heather M. Bigott.

The Outstanding Criminal Justice Major is awarded to a student who demonstrates humanitarian principles toward others and who strives to excel in all that s/he undertakes. It recognizes a student who seeks to advance professionalism and just ideals within the criminal justice system. The recipient is Theresa A. Bishop.

The Outstanding Mathematics Major award is for the outstanding student majoring in mathematics, who has demonstrated a high degree of skill and understanding of the subject. The recipient is David L. Blevins.

The Outstanding Computer Science Major award is for the outstanding student majoring in computer science, who has demonstrated a high degree of skill and understanding of the subject. The recipient is Michael Davison.

The Psychology Interest Group Recognition award is given to the student or students who have significantly contributed to facilitating interest in psychology through leadership, selection of events and promotion of psychological activities. The recipient is Destiny Gilpin.

The James Magee II Award honors the memory of James Magee, II, a Lindenwood student from the Class of '88 majoring in performing arts. The recipient is Brian A. Peters.

The Lindenworld Student Newspaper awards are presented to those members of the student editorial and production staff who have shown outstanding leadership in the development and publication of the *Lindenworld*. The Lindenworld Outstanding Editor of the Year Award recipient is Rob Levy; the Lindenworld Best Writer Award recipient is Mark Bonavita; and the Lindenworld Daily Planet-Clark Kent Award recipient is Jeff Hamby.

The Outstanding Senior Communication Award is for scholastic achievement and outstanding performance and distinguished service in department activities. The recipient is Melissa K. Boyle.

The Video Achievement Award is presented for outstanding academic performance and dedicated and distinguished service in video production. The recipient is Steven J. Goedert.

The Anna Award is presented in memory of Anna Guttermuth, former housekeeper for the Memorial Arts Building and good friend of KCLC staff members, and made to a graduating senior for dedicated service to KCLC as well as for outstanding academic performance. The two recipients are Jennifer E. Rohen and Heather D. Trout.

The Jessie Barnard Award in Sociology/Anthropology was initiated in 1984 to honor the internationally known sociologist who taught at Lindenwood from 1940 to 1947. It is awarded to the senior sociology majors

who have achieved an outstanding record in the department. The three seniors are Tamara Dewald, Terry G. Blanton and Monica M. Guitierrez.

The Student Art Exhibition awards were selected from juried exhibits held during the school year. For painting, Best of Show went to Lori Voes, first place to Michael Keth, second place to Christine Kelly and third to Ya Ling Huang. For graphics, first and third places went to Keith Ketcham, and second to Nora Eltoni. For drawings, first and third place went to Sharon Hunt, and second to Sherry DeGhelder. For photography, first place went to Marsha Gay, second to Nancy Bridges and third to Heidi Hafer. For three-dimensional design, first place went to Marie Franklin, second to Randi Mitchell and third to Lih-Jiun Chiou.

The Associates of the Fine Arts Award is provided by the support group of the art department to a senior or graduate student for outstanding performance in art history or studio art. The recipient is Lori Voes.

The American Bible Society Scholarship Achievement Award is presented each year to students selected from colleges and seminaries across the United States who are recognized for their high achievements in biblical and religious disciplines. The recipient is Neal Brown.

The Outstanding Female Scholar Athlete Award is for the outstanding female student who has excelled in her academics at the college and has been a team leader in her athletic program. The recipient is Daphne Hozée.

The Outstanding Male Scholar Athlete Award is for the outstanding male student who has excelled in his academics at the college and who has been a team leader in his athletic program. The recipient is John Peel.

The NAIA All-America Scholar Athlete certifies that the recipient has been designated as an All-America Scholar Athlete by the NAIA. The recipients are Jennifer Siess and Daphne Hozée.

The Linden Scroll is a service honorary organization that fosters loyalty, service, fellowship, scholarship, leadership and intellectual development. This year it inducted 47

new members.*

Who's Who Among Students in American Universities and Colleges recognizes advanced students who have either been nominated by their peers or by their teachers for outstanding scholastic achievement and contribution to community life. It received 39 inductees from Lindenwood College for the 1994 school year.*

Sigma Delta Pi, the Lindenwood chapter of the national Spanish honorary society, recognizes students who have shown superior achievement in advanced Spanish language courses. The chapter inducted 10 new members for the 1994 school year.*

Kappa Delta Pi, a international society in education, recognizes juniors, seniors and graduate students who demonstrate high academic achievement, a commitment to education as a career, and potential for leadership in the field of education. This year it had 24 new inductees.*

Alpha Lambda Delta is the national scholarship honor society for first year and new transfer students, and has recognized superior academic performance among entering college and university students since it was founded in 1924. Lindenwood's chapter, active since 1949, inducted 11 new members this year.*

Alpha Sigma Tau, founded at Lindenwood in 1922, annually honors graduating seniors who have demonstrated excellence in their studies by achieving a cumulative grade point average of 3.5 or higher. Alpha Sigma Tau received 161 Lindenwood students this year.*

The Lindenleader Award is given in recognition of outstanding achievements in the work and learn program at Lindenwood. The award is based on the quality of the student's on-campus work, academic standing and recommendation of his/her supervisor. For the 1994 school year there were 165 recipients.*

The Alpha Lambda Delta Maria Leonard Senior Book Award was presented to recipients Shelly M. Rinehart and Janet M. Swart.

*Names for the inductees are too numerous to include, but a listing is posted downstairs in Butler Hall.

Album Reviews:

by Rob Levy

Soundgarden

"Superunknown" is Soundgarden's third album. "Badmotorfinger," their last effort, catapulted them to the top of the grunge rock heap with Nirvana, Mudhoney and Pearl Jam. The band has taken the success brought about by that release to a new level.

The album does two things. First, it delivers the usual loud, electric wallop this band is known for. Second, it diverges from the grunge straight and narrow by giving a more acoustic sound. This sound is similar to the sound of the Soundgarden spin-off group Hater.

"Superunknown" offers several more acoustically slanted songs. "Black Hole Sun" is one such example. It has some marvelous guitar work by Kim Thayil on it. "Half," "My Wave" and "Mailman" all have sound traces of Temple Of The Dog. "Spoonman," "Limo Wreck," and "Head Down" all pack punch. Matt Cameron's drumming heightens the intensity of these songs. "Kickstand" is a short bombastic burst of adrenalin, showing the band still harbors its more punkish, noisy roots. "Like Suicide" ends the album in an ominous way. The recent suicide of Nirvana's Kurt Cobain has brought more attention to the song. It is a great closer for the album.

Soundgarden is blossoming, budding into a diversified band. This growth is evident on "Superunknown." The use of the Spoonman on the lead single shows the band is daring to step out of their grunge pigeonhole and expand their sound. The use of spoons accomplishes this. Chris Cornell's lyrics have come a long since the band's debut, "Loud Love."

Soundgarden writes about typical grunge themes: love, isolation, even religion and self-discovery. These themes are dealt with on this album, then built upon creating a solid third album. The new album is a diverse expansion on their grunge roots.

Nine Inch Nails

"The Downward Spiral" is the second full-length album from Cleveland's Nine Inch Nails. NIN is Trent Reznor. Reznor has found success in a relatively short amount of time. His band has toured in Lollapalooza, opened in Europe for Guns And Roses, and sold millions of t-shirts.

Reznor's debut, "Pretty Hate Machine," and follow-up EPs, "Broken" and "Fixed," have put him in the forefront of industrial music. Nine Inch Nails' live show has twisted spines and broken eardrums. "The Downward Spiral" picks up where his harder, more aggressive EPs left off. It's a harder, more intense record than his debut.

While quite long, and in some cases, tedious, "Downward Spiral" delivers a punch to the head. "March Of The Pigs" is the first single from the album. It features Tori Amos on piano. Its melody and pacing are unique and creative. "Heresy" is the strongest track on the album. It's angry and harsh and searing with aggressive percussion. "Eraser" is sharp, gripping and dizzying in its use of distortion. "Hurt" is brutal and full of rage. "Closer" and "Big Man With A Gun" are also solid tracks.

Reznor teamed up with former Bowie guitarist Adrian Belew on many of the album's tracks. This added a rougher, tighter sound to Nine Inch Nails.

The production of Flood also pushes this record along. Flood has worked with many artists, including Depeche Mode, U2 and Erasure. His production adds pizzazz and depth to the otherwise noisy, congested NIN sound.

This is a solid record. It sounds great as a collective piece rather than respected tracks. Each song goes into the next smoothly. Reznor's angry, glass-breaking vocals typify the anger, fear and rage of a generation. Reznor's delivery helps him get his point across lyrically, while not disturbing the song's individual melody. Reznor is the perfect music craftsman.

"The Downward Spiral" gives NIN fans a solid dose of what they love. It gives new fans a welcome introduction. It's a strong follow-up record. Nine Inch Nails will be touring America this summer.

Charlatans

Manchester, England has birthed many great alternative bands. New Order, The Inspiral Carpets, The Smiths, James, Happy Mondays, Stone Roses are all shining examples of the thriving scene the city has. However, no recent Mancunian band has attained the critical acclaim reached by the Charlatans. They've been compared to the Yardbirds, Rolling Stones and countless other psychedelic bands. Their sound may be derivative of the psychedelic pop movement, but it is invigorating nonetheless.

"Up To Our Hips," their new release, follows two studio albums and one EP. Their first album, "Some Friendly," catapulted them to fame. It was a delving into the Manchester psychedelic-tinged acid house-rock movement of the early '90s. "Between 10th And 11th" was their second studio album. It moved away from the band's organ-pop sound toward a more rock oriented sound. The Charlatans' evolution comes full circle with this new record.

The Charlatans continue to move away from their early sound. "Up To Our Hips" takes the unified, more rock-oriented sound of their last record, "Between 10th And 11th," and builds upon it, creating a sound that is best described as a combination of the band's two distinctive sounds from their two previous full-length albums.

"Up To Our Hips" retains the jangly Manchester organ sound that dominated "Some Friendly." "Jesus Hairdo" and "Can't Get Out Of Bed" are two great examples. "Come In Number 21" and "Feel Flows" have roots in psychedelic rock. These songs pack more of a contemporary rock punch than previous Charlatans songs. "Another Rider Up In Flames" and "Patrol" are great tunes.

Steve Hillage's production makes a huge difference on this album. Hillage is a noted ambient musician and producer. His work with The Orb has made him a hot producer in England. His production is smooth, relying on subtleties in harmony and vocals. His production makes the record sound rounder and fuller. It is the best produced Charlatans album to date. He has brought out the best in the band.

All five members of the Charlatans bring diverse musical talent to the fold. The use of organs, pianos, bass, drums and guitars gives the band a psychedelic sound. However, these gifted musicians break that stereotyped sound down and rearrange it to fit the '90s. Tim Burgess is a great songwriter and vocalist. He knows just when and where to place words and vocal inflections. Martin Blunt is one of the bassists in the English music scene. Rob Collins' organs and pianos add a unique depth to the complete Charlatans experience. Drummer Jon and lead guitarist Mark Collins capably round out the band's roster.

This album sees a large amount of musical growth for the Charlatans. It will in all likelihood firmly entrench them as stars in America. It certainly will gain them a substantial amount of attention.

The Charlatans will be swinging through St. Louis on May 11th for a show at Mississippi Nights.



The Art Happening in Harmon Hall was a fun way to get creative juices flowing and just have a great time.

Richardson exhibit personifies "mood"

by Tracie Kester

As I walked in the center of the Harry Hendrin Gallery, I was warmed by electrifying colors coming at me from every angle. Judy Richardson welcomed me with just as much warmth and was just as homey as the subjects of her artwork.

Already hanging in the early stages of her exhibit were some pieces where the subjects are ordinary brown paper lunch bags. However, the bags are not brown in any of the paintings.

In one painting Richardson used cool deep shades of purple and in another, which she named "Two Old Bags in the Rain," she gave the mood of old as the bags sat silently in a sea of grays.

Richardson prefers to paint familiar everyday objects, but she personifies them with moods using texture and value. Sometimes ideas for her subjects come to her in the night.

"Sometimes I will wake up and have an image of something I'd like to paint, and other times I'll just see an object lying around the house that interests me. Like that painting of scissors," she said as she pointed it out. "I had some scissors lying on the kitchen table and I thought they would make an interesting subject for a painting."

From what I had seen in her exhibition pieces, Richardson's kitchen table is a popular place for her to find subjects to paint. There is a painting of a pair of sunglasses lying on top of leather gloves next to a set of car keys. She also is showing a painting of a salt and a pepper shaker set she painted to give the impression of hot and cold. And close-up drawings of hands reflect her talent for texture with every crease of the masculine digits.

Richardson's exhibit consists of artwork she has created within the past few years using acrylics, pastels, charcoal and gouache (a type of opaque watercolor). One example of her work with gouache is a series of five pieces of fruit hanging on one of the gallery's trifolds.

This exhibit is a major part of Richardson's thesis. "What I'm dealing with in the show is

working with light and color," she said. One excellent example is her "Halogen Blue" painting. In it, various types and shapes of glassware are the subject. The value qualities in this painting really made me feel that I was looking at glass. I felt the light reflecting off the goblet and the vase, as the whole piece stands out as three-dimensional rather than a flat board.

Giving her subjects a mood was another of Richardson's goals. Her son posed for two drawings: "Adolescence" and "Contemplation."

"I wanted to create a mood of the turbulence of what it's like being a teenager," she explained.

Of all the works she is exhibiting, Richardson finds picking out a favorite impossible. "I don't have a favorite," she said. "Every piece means something significant to me. Everyone has a different meaning and a different reason behind it." An example she gave, "Red Raspberries," a painting of glass mason jars, is a transition piece. "I painted this when my style became looser and more intuitive."

Richardson works twenty hours a week as Lindenwood's slide curator and would like to remain the curator after graduate school. But as for her artwork, she said, "I'm glad I'm finally here. There are so many things I want to explore with painting and drawing. I know this exhibition is my culminating project, but to me, it's just the beginning."

Richardson will exhibit her graduate artworks through May 16 in the Harry D. Hendren Gallery in Harmon Hall. The exhibit includes acrylics, silkscreens and drawings.

Already holding a bachelor of fine arts degree from Lindenwood College, she will receive a master of arts degree from Lindenwood in May.

Gallery hours are 9 a.m. to 5 p.m., Monday through Friday, and 1-5 p.m. on the weekends. Admission is free.

For more information about Lindenwood's undergraduate and graduate programs in art, contact the Art Department at (314) 949-4862, or the Office of Admissions at (314) 949-4949.

From
Doctor
Rodentia

The rites of spring

Spring has officially begun here at Lindenwood, and for scientists interested in human behavioral studies, it is a time for new discoveries concerning the male libido. I, Rodentia, have been very interested in the recent male activity here on campus. The behavior I have witnessed and documented is a slap in the face for the rest of the scientific community. I feel my studies will challenge earlier assumptions about the 'rites of spring' concerning the human male.

The majority of the scientific community believes that man as a whole no longer possesses natural instincts. Man has evolved so much that he no longer acts on his 'instincts.' Instead, he thinks first or chooses to act, and he no longer has strong natural urges that do not require the decision making process. But, thanks to Lindenwood's male population, I may finally be published in a 'respectable' scientific periodical.

Primitive is the word to describe the male behavior at Lindenwood. The young human males on campus are displaying very instinct-like mating habits. Their displays of masculine endeavor are obvious examples of lower forms of communication. For example, they remove their shirts, run around in circles throwing pigskin objects at each other, blast their car stereos to maximum volume and hoot and holler at any passing female humans. Perhaps their actions are not to attract females, but to impress them.

But, according to all of my data the message is clear and the intent is obvious. I observed several parallels between the male Lindenwood students and the lower half of the animal kingdom. First, these campus males remove of their shirts to show off their tanned 'plumage,' an instinctual behavior found in male turkeys, or gobblers. The athletic endeavor is a strong display of testosterone overload for many animals, commonly the male guerilla who runs back and forth grunting, panting, rolling on the ground and spitting (a direct parallel to the game of football). According to Darwin, such behavior is needed in the lower scale of mammal life to ensure the reproduction of the species, but college students really don't have a need to repopulate Lindenwood's campus; it's already sufficiently populated.

Perhaps these instinctive behaviors are returning for some other reason. I, Rodentia, will have to continue my research.

Technology: Friend or Foe???

by Elizabeth Huebner

Technology is advancing so much in this decade that it is so hard to keep up with its newer and better innovations. If you buy a computer or appliance, it's outdated and not compatible, even before it's paid off. But computers are much more affordable now and what a computer can do for an individual or a business is amazing. So much time and money is saved thanks to these inventions. The question is, are these new inventions being used as tools or crutches? With all this technology, are we softening the minds of our own generation X and numbing the minds of generation Y? Are we giving up the ability to rely on ourselves and developing a false trust in computers? I believe we are.

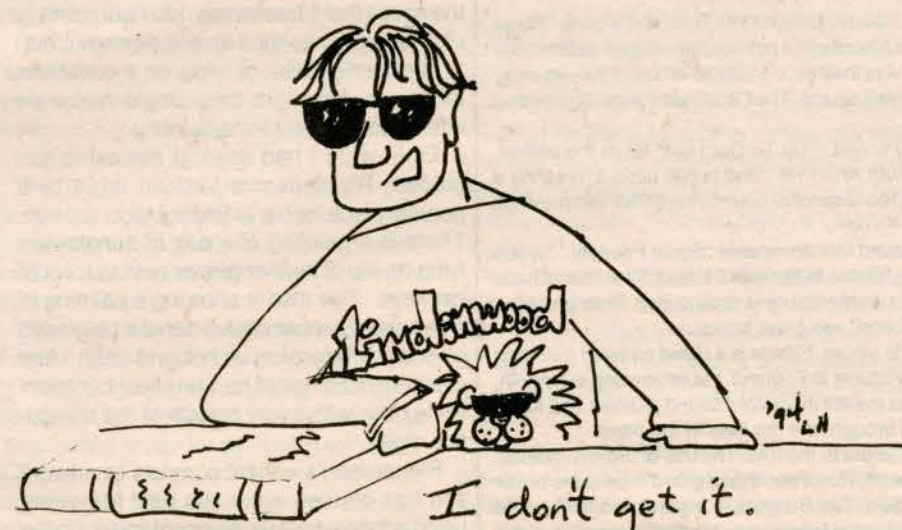
Technology is the opiate of the 20th Century. Children are no longer relying on gray matter to explore other worlds; they're relying on joysticks and floppy discs. Children don't have to read books anymore; they can rent a copy of the movie and throw it into the old laser disc player and zone out. Children no longer need to write out mathematical problems; they have pocket calculators to add up their longhand addition and subtraction problems for them.

Yes, it is true that with technology they can receive information much more rapidly from a computer program than if they had to flip through an encyclopedia. But computers should be limited to those purposes, not abused and relied on for everything. Call me old fashioned, but I find something magical about opening a book, flipping the pages and creasing them in order to return to that world later on.

I've witnessed this firsthand. One of my friends is a third grade teacher. She says she has had to break her students of the habit of using their calculators, because the teachers they had the previous year let them use calculators for their in-class math work. I'll admit to using a pocket calculator in high school, but never in grade school or secondary school. She also said that thanks to Sega and Nintendo, her students no longer draw pictures of places where they would like to go and people they would like to meet; they draw pictures of Mario, Sonic the Hedgehog and other computerized creatures. It's sad to think about what they're missing out on.

So, how is it that these children are losing their ability to think for themselves? Who is responsible for robbing them of their creativity and imagination and in place substituting these attributes with a video game? Parents. Children don't just act instinctively; they are taught. It is so much easier to stick children in front of a television than to take them to a museum. Don't parents understand that children are open vessels and our future leaders? It terrifies me to think that the same children who come to rent video game in the store where I work, are the same people who will be making decisions when I'm old and senile. What will happen if the computers are unplugged? What will everyone do, stand around and look at each other?

My message isn't to abolish technology and go back to living in grass huts. But creativity is important and so is the human imagination. And with the way technology is being used today, these natural tools will be a thing of the past, a memory. Without encouraging a child's imagination we could be destroying another Einstein, Beethoven or Wright. All of these great people had imaginations, and most importantly these people had dreams. Technology isn't an evil thing waiting to steal our minds. I mean, your Macintosh isn't waiting to suck your I.Q. points right out of your head, but don't rely on it to do everything for you. Remember, it's only a computer. You're the one with the brain. Use it.



I don't get it.
What do you mean by "I
don't date outside my species"?

It is your time for T.H.A.N.K.S.

by Jennifer Woodrome

Are you interested in affecting your community? Do you want to be part of an organization that is making a positive impact on our community? Would you like for your community service and Work and Learn hours to count toward more than just your tuition? Would you like to gain valuable business and work experience for your resume?

T.H.A.N.K.S. is an opportunity you should consider.

T.H.A.N.K.S. (Teens Helping Anyone Needing Knowledge and Service) is a newly established, not-for-profit organization that was developed this year by Lindenwood students. T.H.A.N.K.S. is a volunteer training and placement agency that encourages teenagers to become involved in community service. In cooperation with T.H.A.N.K.S., area high schools have offered school credit to the students participating in T.H.A.N.K.S. The list of agencies receiving T.H.A.N.K.S. volunteers is growing daily and currently includes Junior Achievement, YMCA, Boys and Girls Club, Clay West House, Headstart and Big Brothers-Big Sisters.

Anyone interested in helping and becoming part of this agency, or who wants more information, can call 949-4983 and leave a message.

A T.H.A.N.K.S. representative will return the call.

From the Lion Tamer



Answers to your letters

Dear Maj. Wood,
In the last Lindenworld issue, three teams went to national competitions, yet on the front page you only promoted one of them. How come?
Irritated

Dear irritated,
It's a hazard of this business--due to high radiation exposure from the computer, our staff had a sudden and severe mental lapse during layout.
The Major

Maj. L. Wood is a freelance lion tamer occasionally seen on the Lindenwood campus. Questions needing his wise answers, frank opinions or infallible judgment should be addressed to him in care of this publication.

Successful partnership benefits local business climate

A unique collaboration between a local higher educational institution and a business incubator has been declared a success after one year of operation. Lindenwood College and the Synergy Center, sponsored by the St. Charles County Economic Development Corporation (EDC), has developed a relationship seen to benefit both local business students as well as the local business environment.

Lindenwood College president, Dennis Spellmann, said of the partnership, "We sought a greater role in educating the local business community, and this collaboration with a business incubator was a prime opportunity. With classes held at the center, we offer a resource to business managers and employees in the area. Our students, in turn, serve as a well-educated resource to local busi-

nesses, either as employees or interns."

According to the EDC president, Greg Prestemon, "The partnership with Lindenwood College has worked remarkably well. The college has completed leasehold improvements to one classroom on our site already and has plans for another. The classes are taught in the evening, allowing the room to be utilized as a meeting/training room for our tenants and other businesses during the day."

A variety of business-related courses have been offered at the site of Mid Rivers Mall Drive in St. Peters. Subjects have included entrepreneurship, marketing, small business management and communications, among others. The current quarter includes graduate level courses in financial and managerial accounting, management information sys-

tems, organizational development, personnel management and labor relations.

"To date, 125 students have taken course work at the Synergy Center and we anticipate serving at least 70 more students this quarter," Noted Tom Clark, Lindenwood's educational coordinator on site.

The agreement with the Synergy Center also offers a rebate to the center for each student attending classes there. "It's been a very beneficial relationship," said Prestemon. "With the funds we've gotten, we are providing other educational programs and services to the local business community."

As an example, Clark is now taking registration for a seminar on international trade which will be held at the center April 28. Called *Getting Started:*

International Trade, the workshop is cosponsored with the World Trade Center St. Louis of which the EDC is a member. It will assist a business in evaluating its potential and identify market opportunities as well as look at issues such as documentation and other details. A minimal registration fee of \$15 is charged for this seminar.

Spellmann and Prestemon agreed that since the credit course work portion of the program is going well, they are anxious to begin developing other aspects of the program such as a leadership series with well-known speakers on various topics of interest to local business people.

For more information about the Synergy Center /Lindenwood College educational opportunities, contact Tom Clark at 441-6880.

Bosnia hits home for LCIE instructor Tieman

by Angie Chazelle

A Lindenwood faculty member was so moved by events in Sarajevo he produced a program that will soon air in that war-torn area.

LCIE instructor and advisor, John Samuel Tieman, was moved by an incident he heard about at an Interfaith meeting. A newsletter out of Bangor, Penn., carried this account of the Sarajevo episode:

"Vedran Smailovic is a cellist for the Sarajevo Symphony. One day last May at about 4 o'clock in the afternoon, 22 people were killed by mortar fire while standing in line outside a bakery there. For the next 22 days Vedran Smailovic brought his chair and cello to that deserted street at 4p.m. and, with shells crashing around him, played Albinoni's *Adagio* to honor each person who had

died (one of whom was his brother).

After Tieman read about this, he wrote a poem expressing his sorrow. "The poem brings down to earth the fact that this type of suffering in the world all comes down to the suffering of one person," he said. The poem is being considered for publication by a well-known New York magazine, he noted.

Subsequently, Tieman wrote an introduction that incorporated the newsletter account. He then put this introduction with his poem and used the *Adagio* as the musical background.

Performed several times for area churches, the 10-minute production became the signature piece in a series of interfaith meetings and discussions organized by the American Friends Service Committee.

"Ultimately, it became a kind of perfor-

mance piece," he said.

After one such performance, Tieman met Miro Cuturic, a medical doctor who happens to be a Croatian and knows the program director at the Zagreb national television network. While Cuturic and Tieman were discussing the piece, they noticed a man videotaping portions of the meeting.

Tieman introduced himself to the man and learned that the man is Croatian but had not videotaped Tieman's performance. However, he agreed to do so.

After the taping was completed, Cuturic took the production to Zagreb to be translated and subtitled for broadcast by the National Television in Zagreb, Croatia, with the hope of feeding it to the Sarajevo network. Tieman said that although mail cannot be gotten through into Sarajevo, electronic transmissions

get through. Cuturic also plans to try to get a copy of the videotape to the man who inspired the piece.

Tieman, a St. Louis native, has resided in Mexico and the West Indies, traveled in Asia, and studied in England. He is a widely-published essayist and poet.

His writings in the interest of veterans have received state awards from the Veterans of Foreign Wars. He serves as a member of the Peace Studies board at the University of Missouri-Columbia, and in 1989 co-hosted the KDHX-FM Monday Morning show.

His wife, Phoebe Ann Cirio, is also a part-time instructor at Lindenwood.

A Vietnam veteran, Tieman says his experience in Vietnam inspired a vow: "Never again will I stand aside and not denounce violence."

Blessed are they who mourn: a Memorial Day meditation

by John Samuel Tieman

I remember the first time I prayed for an enemy. It was just outside An Khe, a village in the Central Highlands of Vietnam. A helicopter gunship rocketed some North Vietnamese regulars who were about to attack us. I prayed for those kids. My top sergeant berated me for my prayer. I realized then that my enemy was not the North Vietnamese, not the Viet Cong, but militarism. As for the first sergeant, he was a good man who was simply unaware, unaware of the fact that loving an enemy means loving specific people, North Vietnamese in this case.

Loving can also involve mourning. We mourn the loss of people loved. If we truly love our enemies, then we truly mourn their loss. For it is we the living who have lost a loved one. In this way can we realize not only the humanity of an enemy, but our own humanity as well.

In the Tao Te Ching, a victorious warrior is advised to dress for mourning. Perhaps that's a bit extreme by Western standards. But it is to the point, for it makes the warrior and his or her neighbors consider what has been done. War is no Memorial Day parade. It must be seen for precisely what it is, a choice. A painful choice. A

choice that calls for mourning.

Memorial Day, May 30, honors soldiers who died for our country. Since I'm a Vietnam veteran, that's okay by me. I would expand the memorial's concept, however. I would like a day in which we mourn for all — men, women, children, soldiers, civilians, friends, enemies, all — who died because of militarism. The Iraqis, for instance.

Greenpeace estimates that more than 120,000 Iraqi soldiers and 76,000 civilians were killed during the Gulf War. Since then, there have been perhaps a quarter of a million total civilian deaths. According to the New England Journal of Medicine, between January and August of 1991, 50,000 children died as a direct result of health problems brought on by the bombing of the Iraqi infrastructure. Total deaths among children are estimated to be 170,000. There were two million Kurdish refugees.

Can we mourn for 170,000 dead Iraqi children? Throughout the nation, I suspect the answer is "Hell No!" That answer is disturbing, because the opposite of mourning is not rejoicing — the opposite of mourning is being numb to suffering.

Or perhaps, instead of expanding the concept of Memorial Day, we should create an entirely

separate day of mourning. Perhaps we should simply mourn for the children of the world. A Children's Memorial Day. Consider the following: According to UNICEF, 1.5 million children have died in wars during the last 10 years. Some four million are disabled by landmines, firearms and torture. Another five million children live in refugee camps. About 12 million lost their homes in a war. Whole generations have lost years of schooling. Millions are vulnerable to famine, illness and disability. UNICEF admits that it cannot measure the numbers of orphans or the psychological traumas brought on by war.

And consider also that the United States is the world's leading arms merchant. I seem to recall reading somewhere that the third leading cause of death in Cambodia is landmines, mostly American-made landmines.

A Children's Memorial Day would have a civilizing effect upon us, for, in addition to mourning for these the littlest victims of war, it would allow us to mourn what we have become. And to love ourselves for what we can become.

Being civilized is not something we are just given. In many ways, civilization is a constant series of choices and assents. Granted that from

the cradle we are given language, culture and so forth. To be a peaceful society, however, this we choose. To be peaceful in our language, in our actions, in our prayers, to this do we assent. And assent and assent again and again, for in each instance when we feel threatened are we required to assent anew to peace.

I once heard a veteran, a North Vietnamese poet, say that every time he shot an American, he first aimed at the heart of that soldier's mother. And for that soldier, and for that woman, did he mourn. Let me be perfectly clear. I do not begrudge our veterans their parades. I've marched in a few myself. I ask my neighbors to join us old vets, to mourn for all soldiers and all civilians, to mourn for all victims of militarism. And to mourn those people by name. Yes, to mourn for Robert, my childhood companion, a twenty-year-old who died in Nam in 1968. But to also mourn for Ahmed, a five-year-old stranger who died in Baghdad this year because there is so little clean water. And to mourn for their mothers, their fathers, their families, relatives, neighbors, friends. To mourn. To love. And, finally, to mourn for ourselves, our nation. For in this manner may we learn to love our enemy as we love ourselves.

Campus Happenings

May

- 1-16 Graduate Student Exhibit featuring the work of Judith Richardson, Hendren Gallery
- 9-13 Final Exams
- 13 Last Day of MAP classes.
- 16-20 Pick up Cap and Gowns, 9 a.m.-6 p.m. in the Bookstore.
- 18 Commencement rehearsal, Roemer Hall/Church, 3 p.m.
- 19-June 6 Graduate Student Exhibit featuring the work of Nancy Bridges, Hendren Gallery. Reception on the 19th, 2-4 p.m. in the Gallery.
- 20 Baccalaureate, St. Charles Presbyterian Church, 7:30 p.m.
- 21 Commencement, Gazebo Lawn, 10:00 a.m. Assemble in designated areas by 9:15 a.m. Dressing area in Butler Gym.
- 23 Deadline to register for first summer session
- 24 First summer session begins
- 30 Memorial Day- No LCIE Classes

June

- 13 Education summer session begins
- 20 Second summer session begins
- 24 LCIE quarter ends.

July

- 4 Independence Day

The Lindenwood Student Government would like to say a very big "Thank You" to

ZAMS PARTY CENTER

for donating many of our Cotillion decorations. When shopping for your party needs, please remember ZAMS at Cave Springs!

Thanks... I would like to thank all the people involved in the clean up around the gazebo area both Friday and Saturday nights during Spring Fling. Thank you all,
Flo

Help Wanted

The Old Spaghetti Factory has part-time openings for students as host, bus, serving and kitchen staff. Will train, no experience necessary. Apply in person at 727 North First Street, St. Louis (on the Landing), or call 621-0276.

Help Wanted

Lifeguards get a jump on summer. Early morning and afternoon hours available immediately. Red Cross certifications required. Call Matt at the JCCA at 432-5700, ext. 155.

Help Wanted

Swim Director needed for Ozark Summer Camp. Nine weeks. Cabin and board provided. Must be 21 and WSI certified. Experience helpful but not required. Call Matt at 432-6780, ext. 155.

The Lindenwood Student Government would like to say a very big "Thank You" to

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TOP TEN LIST OF THINGS TO DO THIS SUMMER

10. Selling size 6 clothes to size 14 people at the mall.
9. Absorbing dangerous UV rays by the pool.
8. Eating dirt and getting bruised at local softball diamonds.
7. Hanging out at the "Landing" every night and recovering every morning.
6. Sitting at the new stadium and waiting for a football team to come to St. Louis.
5. Taking a road trip to see the world's largest ball of twine.
4. Rollerblading, rollerblading, rollerblading!!!!
3. Finding out "who's doing who" on the soaps.
2. Asking "Would you like fries with that?" all summer long.
1. Calling SNELLING TEMPORARY SERVICES and gaining valuable work experience!

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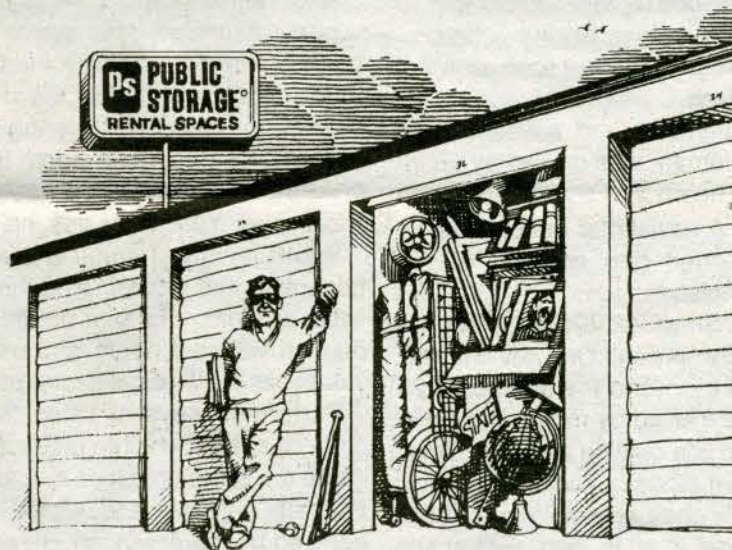
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Softball runner-up in District 16 tournament

by Mark Bonavita

The Lindenwood women's softball team lost a tough 5-4 decision to defending District 16 champion William Woods on Thursday earning them the title of "District 16 Runner-up." The team played three games on Thursday, defeating Culver-Stockton and losing twice to eventual champion William Woods. Through the first two games of the tourney the Lions are undefeated with victories over Evangel and William Jewel, to advance into the winner's bracket semi-finals.

The softball team earned the number-one seed in this year's District 16 NAIA tournament, winning the

American Midwest Conference tournament championship. In the latest poll the Lady Lions were ranked number 16 in the nation- the highest ranking ever achieved by a Lindenwood softball team.

Going into the 1994 campaign, Lindenwood softball coach Michelle Krassingier felt her team "had a good chance to get to the World Series." Last week the Lady Lions moved one step closer to that goal by winning five straight games on their way to the American Midwest Conference tournament championship.

In that five-game span, three of the victories came against nationally-ranked teams. Lindenwood defeated

tenth-ranked William Woods and then moved on to sweep a doubleheader from ninth-ranked Columbia on the final day.

"The kids arose to the occasion," Krassingier said, "and we surprised a lot of people at the tournament."

Tammy Dewald and Kris Tebbe were named to the AMC All-Conference team, while Stacy and Tiffany Bogle were both named to the second team.

Karie Turner, Tiffany Bogle, Jen Humphrey, Stephanie Aubuchon, Jeanne Lodewyck, Cathie Cook, Lori Gray, and Stacy Bogle were all named to the Academic All-Conference team.

Baseball Lions in District 16 tourney

by Lynn E. Hall

The Lions continue to bring big bats to the playing field on the road to completing another successful year in intercollegiate play. If the big bats continue to break .400, this team could end the year with a ninth-inning, down-by-three, bases-loaded, full-count at-the-plate grand slam homerun to record a victory.

The Lions finished the season ranked number seven in the District, and are scheduled to play second-seed Rockhurst in the first round of the District 16 tournament.

Some top players for Lindenwood include senior Tim Nihart, considered to be a great inspiration to his fellow players, while posting major league statistics. Tim is currently one of many players for the Lions batting over .400 and is second on the team in runs batted in.

Other players posting big statistics for Lindenwood are sophomores John Fitzpatrick and Hank Parker, juniors Mark Bonavita and Jason Sutton, and seniors Tony Allison and Scott Sherrer.

This team has posted a record of 22-18.

The District 16 Championship is well in Lions reach, with a line-up packed full of power and the potential to pull out some tough final-inning victories and end of the season a high note.

Nihart, Allison and Sherrer were all named to



Tim Nihart

the All-District 16 first team, while Nihart earned the Player of the Year award in the American Midwest Conference.

Jahner joins staff as assistant coach

Lindenwood College President Dennis C. Spellmann announces the appointment of Rich Jahner to the position of assistant football and track coach. Jahner will also supervise the college's Fitness Center.

"Coach Jahner will be a tremendous asset to the Lindenwood team, both on the field and in the classroom," said Spellmann. "His strong coaching and teaching background will help our student-athletes place the proper emphasis on academic, as well as athletic achievement. Coach Jahner is a strong addition to Lindenwood's outstanding staff of coaches and educators."

Jahner, a resident of Valley City, N. D., comes to Lindenwood from Valley City State University, where he is the defensive coordinator/assistant football coach, recruiter, strength and conditioning coach, assistant men's and women's track and field coach, instructor in the department of health and physical education, and coordinator for the HPE faculty development of computer skills.

Previously at Central Missouri State University, Jahner was the defensive end and defensive line coach, as well as the special teams coordinator.

Jahner holds a bachelor's degree in mathematics with a minor in computer science from Minot State University in North Dakota. While there, he lettered as a defensive end and team captain. Jahner also has earned a master's degree in physical education/exercise and sports science from Central Missouri State University.

Track team wins first conference championship

On April 16, the Lindenwood Lion's track team competed in their very first conference championship. The men's team came away with the team title, and the women finished fourth.

The newly-formed track & field conference has colleges from Iowa, Illinois and Missouri. This year only five teams competed; however, next year three additional teams will be joining the new conference.

The Lindenwood men won 11 of the 19 events during the two-day track meet. Several men were double winners, and everyone on the team scored.

"We had a total team effort," stated Head Coach Gary White. "It's unusual to have everyone on the

team score points."

The men's scoring went as follows: firstplace Lindenwood - 232 points, second place St. Ambrose - 152 points, third place Iowa Wesleyan - 130 points, and fourth place Mount Mercy - 15 points.

Gerald Collins won the pole vault and the javelin, Julian Smith won the triple jump, Nate Goellner won the high jump, Jeff Barbero won the 110 high hurdles and the 400 meter hurdles, Ed Dreyer won the 400 meter dash, Eric Krone won the 5,000 meter run, Darrick Kelley won the 100 and 200 meter dashes, and the 4 x 400 meter relay team also won.

The women's team did not fair as well in the team standings as the men, but they did have some impressive performances and some conference champions as well. Angela Boland finished first in the high jump. Valerie Stonner won the triple jump. The trio of throwers, Stacey Hargrove, Amy Gravitz and Barbara Walker, all placed in the shot put and discus events.

As the season winds down, the Lions are getting ready to compete in the District 16 Outdoor Track & Field Championships hosted by Missouri Valley College on Saturday, May 14. The meet will be held at Central Missouri State University's track.

Mabee's million dollar challenge grant pushes arena/gym project closer to goal

The J.E. and L.E. Mabee Foundation, Inc., has endorsed the Lindenwood College arena/gymnasium project with a one-million dollar challenge grant.

"We are so proud that this prestigious philanthropic foundation is supporting Lindenwood in this project," said Dennis Spellmann, president of the college. "The Mabee Foundation sets high standards for colleges to meet, and this grant is a testimony to Lindenwood's value-centered mission, our tremendous growth and our plans for the future."

The Mabee Foundation, of Tulsa, Okla., assists religious, charitable and educational organizations in the states of Arkansas, Kansas, Missouri, New Mexico, Oklahoma and Texas.

Institutions applying for grants must demonstrate sound character and stability with progressiveness and purpose.

The original building plans estimated the gymnasium's cost at \$4.65 million. However, Spellmann said the college has decided to make some major changes in the original plan, which raises the cost of the project to \$7 million. One addition is a community room that will seat 250 people, located adjacent to 250 box seats. The other change is to design the exterior of the

building to have the same look as that of historic Roemer Hall.

Spellmann explained that the changes came about because of the enthusiastic response from alumni and community leaders. "The response from the community has exceeded our most optimistic projections," Spellmann said. "We set out to recruit a group of community leaders, and today we have 380 civic leaders on our team. They have expressed an interest in having a place in the county where they can bring groups for community gatherings, and perhaps take in a sports or cultural performance."

According to Spellmann, alumni were particularly excited when "we began to explore ways to make the exterior of the sports center consistent with the historic buildings on campus." The president used the 1920 shovel of former president John Roemer, under whose administration several buildings were erected on campus, to shovel dirt where the new sports center will be built.

Spellmann also announced that he had received another \$600,000 in in-kind donations. Including the Mabee challenge grant, Lindenwood's total now stands at \$4 million in cash and pledges. "We have raised this money in

less than six months. Now, we have a full year to raise the remaining \$3 million, which will include \$2.25 million in cash and pledges, and another \$750,000 in donated services and materials. From the community's response so far, I am very confident we will raise this money, and we will be well on our way to constructing a very fine sports center."

Fundraising efforts are led by community business leaders Henry Elmendorf and Harlan Pals.

Ed Watkins, Lindenwood consultant and member of the Governor's Council on Physical Fitness, said this project is the next phase toward making St. Charles County the regional center for amateur athletics and entertainment.

"Lindenwood's current and future performance facilities will complement the Rec-Plex Natatorium, which is just down the highway, and the Riverport Amphitheatre, located just three miles away from the campus," Watkins said. "Once we complete this gymnasium, Lindenwood plans to be the catalyst for a 10,000-seat arena/cultural arts center."

For more information on the gymnasium project, contact the Lindenwood College Development Office at (314) 949-4903.

State association VP to coach cheerleaders

by Angie Chazelle

The Lindenwood College cheerleaders are cheering on a new coach. Nancy Allen has taken on the coaching position of the Lindenwood squad.

Allen is the vice-president and co-founder of the Missouri Cheerleading Coaches Association.

Captain of the squad Debbie Wiley says, "Nancy is going to be a true inspiration to the squad as far as her knowledge of cheerleading goes."

Allen is a physical education teacher at Parkway South School. She's been teaching for 21 years and is the cheerleading coach at Parkway. She heard about the Lindenwood coach's position opening through Kelly Culp, one of Allen's former high school cheerleaders.

Allen says she wants to "start a whole new program" with the Lindenwood cheerleaders. She wants to get more girls involved and form Varsity and Junior Varsity squads. The Varsity squad she envisions would include six males and six females which is what most major universities have.

"She's a good asset for the school, and she'll build a real college squad," says Michelle Gardner, cheerleader.

Allen's goals for the squad are to build it up into a collegiate program and promote school spirit by having the squads perform at different school functions.

Two out of three ain't bad

by Tracie Kester

Lindenwood's three-year-old golf team won conference their first two years, but this year, the two-day tourney was swiped from them by Columbia in a meager five strokes.

The Lions slept soundly at the end of the tourney's first day after nabbing a five-stroke lead. However, the next day proved to be as gloomy as the rainy weather the participants waded in. Columbia's new program "improved a lot from last year," coach Art Siebels said. "We didn't just go in and bomb. We played well. They just had a really good round."

Siebels is not disappointed and feels that the Lions' 20-4 record speaks for the team's ability. "We thought we had a really good chance of winning," he said. "We shot well, but Columbia shot better. It was really close."

Senior Jeff Lewis and junior Andy Roth were the team's anchors, according to Siebels. Lewis, who may come back and play one more season while attending graduate school, finished with a 79.6 average. Roth was next in line finishing with an average 81.9.

Other promising Lions are junior Roger Holdenreid (85.0), sophomore Doug Felske (85.9), and freshmen Bryon Mowrey (84.6) and Mark Coffelt (88.0). Holdenreid was a medalist in the Westminster Tournament, Lewis received a medal in the McKendree Tourney and Felske took his in the Iowa Wesleyan Tourney. Lindenwood placed first in all three tournaments as a team, and the Lions ended the season with a team average of 327.9.

"The freshmen didn't start off that strong, but they progressed quite a bit during the year," Siebels said. He is looking forward to their return next year.

After placing second in the American Midwest Conference Tournament and dominating the Missouri Baptist Tournament, the Lions went on to take third in districts.

"I have high hopes for sure, next season," Siebels said. In addition to the returning players, Siebels has recruited junior Jeff Geiser for next year. "Jeff was St. Louis University's number one golfer two years ago. I'm sure he'll benefit the team."

Congratulations Lions on a great year!