

Green 'tells it ...like it is'

By VICKI HARVEY

"Integration for the sake of valued change," seemed to be the theme of the lecture by Percy Green held in Young Auditorium Feb. 15. Peppery and hard-hitting Green told the 58 people gathered to hear him that he might step on some toes because he wasn't out to make any points. He was going to tell it like he saw it.

Evidently Green "saw it" in very contemporary terms for he encompassed such controversial issues as the appointment of William Webster as FBI director, the topic of reverse discrimination, ERA, and human rights in general.

Percy is the Chairman of ACTION—a St. Louis based human rights organization concerned with the protest of discriminatory practices in the areas of employment and racial integration. In his talk at Lindenwood he emphasized his view that the power in society today is crystallized within six prominent institutions. These include the news media, the church, the police, the educational facilities, and big business in general.

These power structures are dominated by white people and the only way that black people can have any opportunities at all is by the permission and acceptance of white people, Percy said. He pointed out that it is crazy for white people to fear a takeover by black people within these institutions if too many are allowed in. "How can we? We don't manufacture weapons, own a newspaper, or have any money to speak of. We don't want to take over anything. All we want is a piece of the action," quipped the ACTION speaker.

Percy fielded many direct questions from the students. "There is really no such disease as reverse discrimination," he said in reference to the Bakke case now before the Supreme Court. "To discriminate in the first place you have to have power, and this exists in the white male." Ironically, Percy

pointed out that many people seem to sincerely believe that racial discrimination doesn't exist anymore but then turn right around and climb on the band wagon proclaiming that reverse discrimination does."

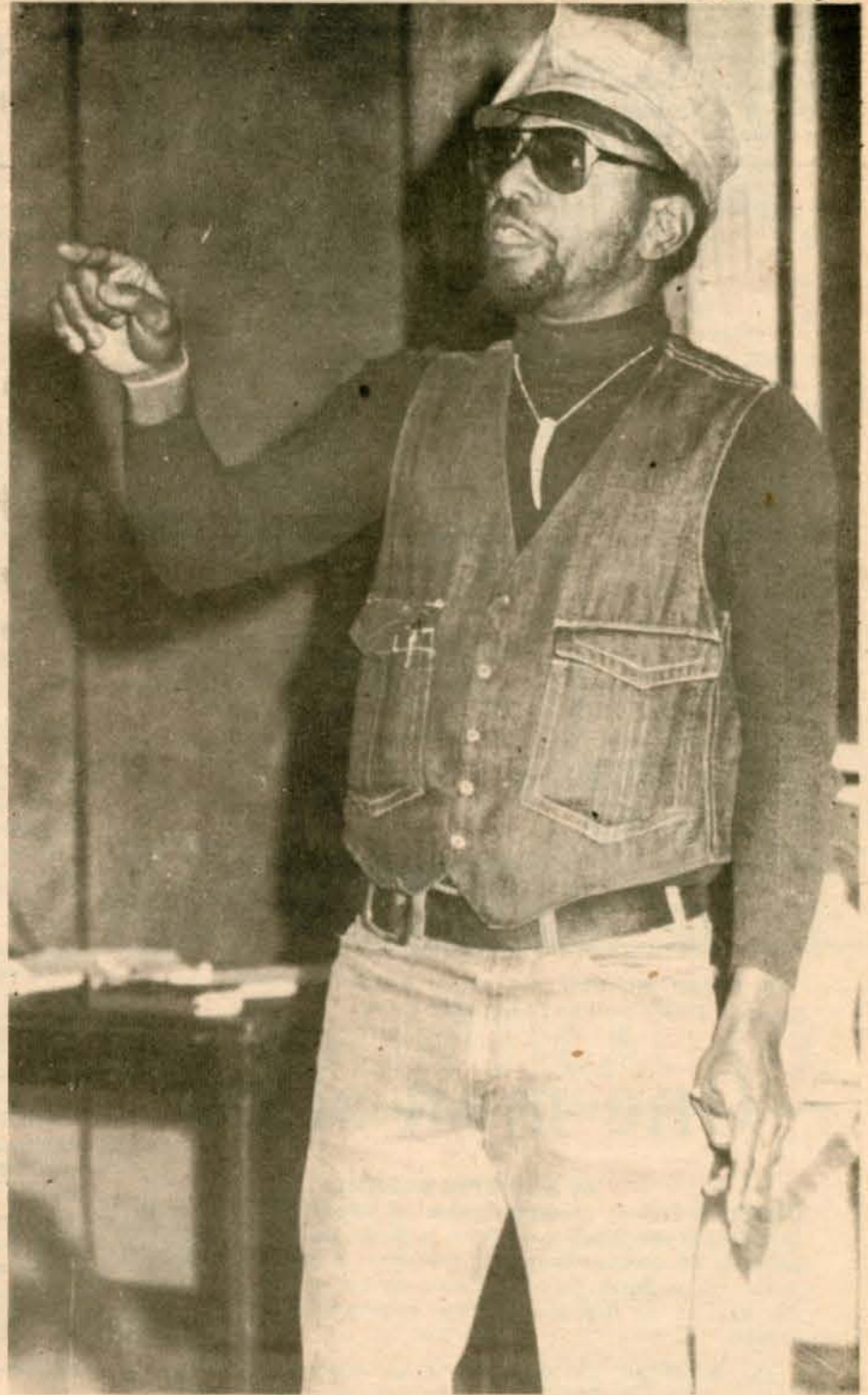
In reference to this Percy directed a question at the audience, "Blacks are between 200 and 300 years behind the times at the expense of who?" Although the general silent consensus was "whites" one student shouted out "blacks." Percy diplomatically moved on.

Percy's view is that the Bakke case is purely a political affair. "In order for any blacks to be brought into the mainstream it's going to have to be at the expense of other persons. The whole affair is blown out of proportion, according to Percy, because theoretically it would also be possible for a restaurant owner who didn't want blacks at his tables but was required to admit them by law could also charge reverse discrimination.

Another question had to do with the appointment of Webster as FBI director. ACTION appeared before the Senate in opposition to his appointment primarily because of his involvement with all-white clubs, particularly the white Veiled Prophet organization. Percy feels he was eventually appointed anyway primarily because the Senate (composed of white males) didn't see the fact that Webster didn't like blacks as sufficient reason not to appoint him.

Another question that was asked had to do with the influence of the '60s movement in the trend toward racial integration. Percy was dubious about the effectiveness of this. "In order for a movement to get a philosophy to jell it's going to take longer than just what happened in the '60s."

ACTION currently is involved in a boycott of Wonder Bread and Hostess because of discriminatory hiring practices within their companies. ACTION is also involved in promoting a boycott of Christmas.



CALL FOR ACTION: Percy Green, human rights activist, addresses Lindenwood audience in Young Auditorium during Black History Week.

(photo by Steve Marcotte)

In explanation, Percy stated that it's the materialism and artificial human relationships fostered at Christmas that ACTION objects to.

All in all, this reporter for one felt that the experience with Percy Green was one in which basic rights for every individual was the central focus. Full

acceptance of fellow human beings regardless of race, ethnic, or socioeconomic differences was stressed.

As Percy said, "ACTION would ultimately like to see more understanding between persons and for people to see that we are more like than unlike each other."

Dr. Berg resigns vice presidency

By NANCY SIEMER

Dr. B. Richard Berg has resigned as vice president of the Lindenwood Colleges, effective April 1, to assume the position of vice president of the Modular Wall Corporation in St. Louis.

Dr. Berg has been vice president of Lindenwood for 11 years. During that time, there have been many major changes. He claims that his time here has been "highlighted by these changes." Among the most important was the addition of Lindenwoods II (in 1969), III (in 1972), and IV (in 1974).

When Dr. Berg first came to Lindenwood, it was a college for women with one or two men enrolled in the drama department. However, in 1969 the changing times caught up with the college when the decision was made to add the Lindenwood College for Men. This change was followed by the opening of the Evening College in 1972 and the College for Continuing Education in 1974. Dr. Berg explains that these changes were made in order to "meet the educational needs of the community which had previously been ignored."

"There were those who were excited by the changes, those who feared them, and those who were indifferent towards them." Yet eventually, it seems everyone grew to accept them.

Dr. Berg has found his time here very rewarding. "The relationships with the students have been the most rewarding part of working here," he said. "It is exciting to see young students grow and develop and watch older students discover their talents and interests as well as develop self confidence. This enables me to get excited when telling prospective students about the college."

Dr. Berg obtained his Ph.D. in educational



BUSINESS BECKONS: After 11 years at Lindenwood, Vice President B. Richard Berg will leave April 1 for a position with a St. Louis corporation.

(photo courtesy of Public Information Office.)

administration from St. Louis University and his masters degree in communications from Boston University. Before coming to Lindenwood, he was the director of public information at the Smithsonian Institution in Washington, D.C.

Recently, Dr. Berg became the president of the St. Charles Chamber of Commerce. This is just one of the many positions that he has held in the community. He does plan to retain this position, even though he plans to move closer to the St. Louis area in the near future. He feels that his contacts with St. Charles will still be with him, since "the Modular Wall Corporation does a lot of business in St. Charles." The company recently joined the local chamber to become the newest member.

Sidney M. Brilliant, president of the Modular Wall Corporation, has known Dr. Berg for some time. He served with him on the board of directors of the St. Louis Council of the experiment in International Living. This is an organization which sponsors student abroad programs. Brilliant has been in the contracting business for 27 years and formed his own company nine years ago. Modular Wall is a contracting firm that does custom remodeling for homes, offices, and industry. Dr. Berg explains that although he has enjoyed his time at Lindenwood, the offer for the new position was "an opportunity that was too good to pass up."

Dr. Berg has been married since 1956. His wife, Jean, has been very active in politics. The Bergs have two sons that are studying at Duke University in Durham, N.C.: Scot Richard, 20, is a junior, and Gregory Stewart, 19, is a sophomore.

Dr. Spencer has said that no steps have been taken yet to find a replacement for Dr. Berg.

Week-long celebration

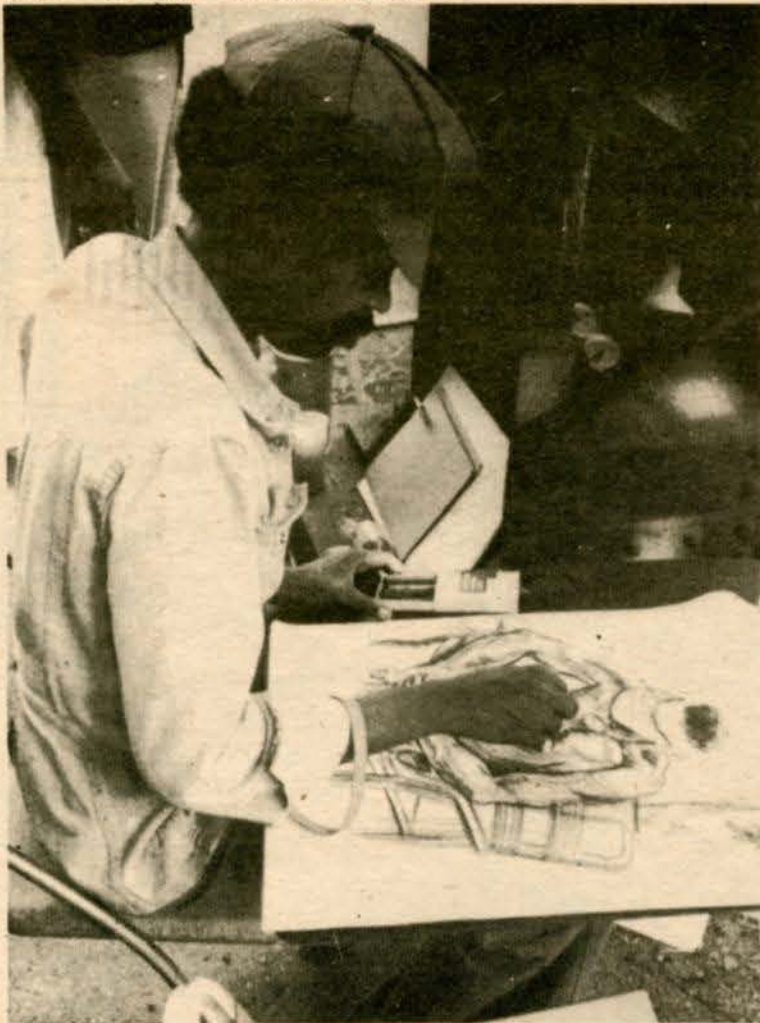
By CAROLYN SULLIVAN

The Coalition of Black Students celebrated Black History Week for the 10th year last week.

Carolyn Taylor, Coalition of Black Students president, outlined the activities for the week which included church at Sibley Chapel; dinner, Ayers Cafeteria; Film Festival; Percy Green speaking in Young Auditorium, and a two day Heritage Display.

The first black student to enroll at Lindenwood was in 1968. Blacks are still a minority at the college. The Black Student Union was organized to foster growth and develop relations between black and white students. The committees' name has since been changed to The Coalition of Black Students.

"We want to broaden the knowledge and heritage of Black History Week. We believe that as black students in America we have certain responsibilities to ourselves, the academic community, and society. It shall be the purpose of this association to work to uphold those responsibilities and to serve as the official union of black students at this institution," Taylor said.



AH, A MASTERPIECE: Kenneth Calvert, whose art career began in 1968, patiently works on one of his pieces.

One man show

By HATSEPHI KUSHMA

Kenneth Calvert, graduate student of Lindenwood College and President of the Creative Coalition (a distinguished association of artists in the Metropolitan area) conducted a one man art exhibit at the Union Sarah Gateway Center in December. A reception was held at the first showing and members of the press were present.

The Exhibition consisted of 18 oil or acrylic paintings in addition to two sculptures. The paintings were posted around the wall where all could view Calvert's work and ask questions. Many artists, critics, and students attended the reception. Calvert told reporters that the exhibition was his culminating project for the Lindenwood 4 college where he attends. This is his last term and he will graduate with a Bachelor of Fine Arts degree.

The art work dated from early 1971 to October 1977. Calvert's sculptures were of his wife and himself. His paintings displayed a bold, proud, yet rather relaxed feeling of an artist. His painting portrayed original black heritage with emphasis on ghetto environment upbringing. Calvert captured the concept of motherhood, the home, liberty, failure, revolution, success, socialization, realization, leadership and brotherhood.

"Whenever this creative process results in the communication of harmony, whether it emanates from the cognitive functions of the brain or from the creative sources of nature, the resulting product is a work of art," he said.

Calvert's art career began in 1968 as a commercial artist. He worked for the United States Air Force then for Emerson Electric. In 1973 he became the first Vice-President of the Creative Coalition where he now holds office of President and is producing successful projects.

Residents rate meals

By GREG BARNETT

[This is the first of two articles about food and service in Lindenwood's cafeteria. The articles will cover student opinion of the cafeteria, praises and criticisms of the food service and the response of Food Manager Bob Fortel.]

Student opinion of the food served in Lindenwood's cafeteria covers a spectrum from "generally good" to "awful," if the comments of 18 students randomly interviewed by the ibis are an accurate indication of campus sentiment.

Most of the students said the quality of the food was somewhere between good and bad, citing their preference for a specific meal or aspect of cafeteria service while criticizing other practices.

One of the students who had a more favorable opinion of the cafeteria food was resident student Greg Duchinsky. Although he was critical of food on the weekend and the effectiveness of dishwashers, he commented, "I guess you could say that it's generally good, considering it's a cafeteria."

"As far as I'm concerned, breakfast is the best meal they serve during the day," Duchinsky said. "Lunches are pretty good. They're a lot better than last year."

He also says the people in the serving line are friendly and willing to help.

Renee Dieckman, a former day student who moved onto campus this semester, says she has been "fairly satisfied" with lunch, although she finds it expensive at times to pay for each item separately.

"I will say the first two years I never set foot in here except for the noon meetings," she said. "This past year I've been eating my lunch here because of the time factor."

"Generally, the quality of the food has been good."

Other students were less impressed with the cafeteria's offering.

"Most of us would describe it as awful," said Adnan Alsayegh, a Middle Eastern student. He explained that foreign students know they are "not going to get a special diet," but feel there is not enough variety in the food.

Alsayegh says the cafeteria seldom serves rice and chicken or rice and lamb, two of the staples of a Middle Eastern diet. "Sometimes the chicken is not so good," he added.

Alsayegh, however, described the cafeteria personnel as nice.

Middle Eastern students are not the only ones who rate the cafeteria food as less than average. "It's very repetitious," says resident student Tom Hayman. "I would call it fair or poor."

Hayman said he doesn't think he is getting his money's worth from the cafeteria in comparison to what was offered during his freshman year. (The college was then under contract with a different food service.)

Among the students who expressed more moderate opinions of the cafeteria, comments varied.

Janice Evans, a resident student who describes the food as "average," says she thinks she's getting her money's worth because she "had food worse than this in high school."

"They have a variety of different kinds of things at lunch. I like their lunch," she said.

"Sometimes the dinner will be good. . . sometimes they have two specials and sometimes I don't want either one."

Resident student Nancy Stockwell said that "for something like this (a cafeteria), it (the food) is probably about average." She comments that breakfast is "the best meal of the day," but says more variety of cooked food is needed at lunch. She also said that the food at dinner is starchy and very soft.

Chris Travers, another resident student, said she thought the food was "somewhere in between" good and bad. "It gets boring but I know that they try to put variety into it. . . especially at lunch, but I think that's just so they can make more money off the faculty."

Travers says breakfast is good, but she eats it only once a week. "They keep the eggs fresh and they keep cooking them all the time." She said that lunch was good "for the effort they put forth," although she complained that the hamburgers were not all meat.

Her biggest complaint was with dinner. "You always feel like you're eating leftovers," she says. "It always tastes warmed over."

[The second article in this series will concern student praise and criticism of the cafeteria, and Food Manager Bob Fortel's response to student comments.]



MMM GOOD: Cathy Dunkel, Faruk Erhan, and Sinah Renda enjoy a meal in the cafeteria. Or are they? (photo by Bill McVey)

Art lecturer delights group with Matisse talk

By LOIS BOSCHERT

Snowy weather didn't stop an interested group of people from assembling in the Fine Art's building Jan. 29 to hear Georgia Binnington lecture on the paper cut-outs of Henri Matisse. (1869-1954)

For many reasons Binnington was a natural selection of the art department to coordinate a talk and followup evening at the St. Louis Art Museum for the Lindenwood Association of Fine Arts members. This bubbly, dark haired woman was a lecturer at the St. Louis Art Museum following her graduation from Washington University in 1963 until October, 1969. Not only did she intrigue the adults with her knowledge of 19th and 20th century art, but she held children spellbound in a special series of programs designed by the museum.

She has been an enthusiastic addition to the Lindenwood art department faculty, on and off, for the last two years. Presently, she can be found in aesthetic education at Webster College working on her master's degree. In a recent telephone interview, she said her intentions are to be back at Lindenwood this summer.

This energetic lady left this reporter breathless when she spoke of running a big house bursting

with plants, a dog, four cats and most importantly, two active children, a girl, eight, and a boy, six.

She works very closely with the museum and admires the work of Richard Cleveland, who is the Curator of Oriental Art at the museum. It is he who arranged for the museum to present the Henri Matisse show, which runs through March 12.

Binnington suggests that through Cleveland's marvelous sense of design, the public is able to view this collection of paper cut-outs from the last dozen years of Matisse's life, in the free-flowing, leisurely set up of the exhibit.

Moving through the exhibit rooms, some 55 works are viewed chronologically, allowing the viewer to absorb these very fragile pieces as they are sometimes pinned or thumb-tacked into a form or shape.

Binnington, whose favorite artist is Matisse, contends that the task involved in getting such a collection is monumental. The private individuals who own some of the cut-outs are reluctant to loan them because any art executed on paper, as these are, and then cut, is very fragile, she explained. The change in light and temperature is another risk in transporting them.

"The most exciting thing about Matisse is that he never stopped," she said. His familiar leaf-like patterns are staggered in bright colors from

wall to wall, alternating with other everyday shapes of fruit or sea-life that Matisse had surrounding him in his home in Nice, France, where he was confined, following surgery. Binnington's enthusiasm matches the brightness and sunshine that Matisse captured as he saw life.

She emphasized how important it is to take the cultural advantage of attending the "special nights" the museum is now offering for any college or university student or faculty member, such as the one held this month. The evening fare included wine, cheese and live music. A school identification card was the only entry requirement. On such nights the museum is closed to the public.

"Be on the lookout in the forthcoming months for a really special treat," Binnington said. There will be four of these a year.

Binnington has held a variety of teaching jobs. Besides Lindenwood, she has taught at Washington University; University of Missouri, St. Louis; Harris Teachers College; Public School Gallery, in downtown St. Louis. When she returns to Lindenwood this summer, she will be doing a writing curriculum in humanities and hopes to teach an aesthetics education course.

As she laughingly stated, "I'm still not sure what I'll be when I grow up!"

From the classroom to Mo. House

By GREG BARNETT

Theresa Welch is involved in a special kind of instruction this semester.

Instead of guiding Lindenwood students through complex atomic and molecular theories, Welch, a chemistry professor, is helping state legislators explore scientific issues which have become matters of public concern and law.

Welch has taken a brief leave of absence from teaching at Lindenwood to serve as a science advisor to the Missouri House of Representatives. Her work is being funded by a research fellowship program.

"The thing that I do, essentially, is working with committees that have to do with science legislation," she explains. The Public Health and Safety Committee, Atomic Energy and Industrial Development Committee and Mines and Mining Committee have all made use of her expertise.

Welch serves as "a resource person for the representatives on these various committees.

"First of all, I have to find out what bills are coming up for a particular committee," she says. She then studies the bills and writes memorandums for representatives which present background information on the legislation or arguments pertaining to the legislation.

"Essentially, I'm supposed to be politically neutral," Welch said. In the case of controversial legislation, she "tries to be fair about presenting both sides."

Another part of her job as science advisor is to attend committee hearings and committee votes on legislation.

Welch seems to be well-suited for her work with the legislature, and not only because she is a teacher by profession. Prior to settling in the St. Louis area, she received her master's degree in inorganic chemistry and radiochemistry at the University of California at Berkeley and spent four years at the Brookhaven National Laboratory in Long Island New York, where she published 12 to 15 papers on the reactions of transition metals.

As a doctoral candidate at St. Louis University, Welch's main focus has been finding ways of "improving public understanding of science." Part of her doctoral work was the production of a series of seven programs relating to chemistry on KTVI-TV (Channel 2) in St. Louis. During the series, she tried to "take things that people were interested in in everyday life and do some chemistry with them."

Welch did the lion's share of the work on the programs - she wrote and directed them - while KTVI taped the shows and provided art work. "Most of my help was a lot of Lindenwood students, both communication arts and science students," she said.

"Probably the show we had the most fun with was a show on the metric system," Welch commented. "We had two basketball players (on the program) . . . one that was two yards tall and one that was two meters tall." She noted that there was a considerable difference in the heights of the players.

Welch first tried to gain funding for her work with the state legislature through a program of the National Science Foundation which pays scientists for one year of public service work. Although she was unable to get a grant from the foundation, she found an alternative source of support.

"The house leadership was apparently impressed enough with me that they wanted me to work for them anyway," she said. The legislation funded her through the Christe Research Fellowship program (named after a former Missouri Speaker of the House), which is open to people in all fields. A graduate student and two undergraduate students are currently working in the program, along with Welch.

As science advisor, the Lindenwood professor has already dealt with some controversial topics.

"Just recently, we dealt with the legalization of laetrile," said Welch. The laetrile bill, which would



SCIENTIFIC APPROACH: Theresa Welch, a chemistry professor at Lindenwood, is on leave from the college to serve as science adviser to the Missouri House of Representatives.

(photo courtesy of Public Information Office)

legalize the sale, manufacture and distribution of the drug, was at first defeated in the Public Health and Safety Committee, but was later re-considered and passed by the committee.

"The laetrile thing, I thought, was very interesting," Welch said. "The hearing on that was packed with people."

Welch is opposed to the legalization of laetrile because she doesn't believe there is enough proof of the drug's effectiveness in curing cancer. She says there is a certain procedure for approving the use of a drug, which begins with the testing of animals for evidence of a drug's effect, and that 14 or 15 experiments on laetrile have shown the drug to have no effect on cancer while only two experiments have - supposedly - yielded positive results.

Welch was sympathetic with some of those who testified in favor of legalization of laetrile. "Some of the witnesses, you have to admit, their stories were very touching," she said. And, she adds, there is a freedom of choice issue which underlies the laetrile controversy. "There's really something to that issue."

Continued on page 8



A SPECIAL TIME: Welch enjoying some time at home with her children, Colin, 7 (left), and Lesley, 4. (photo by Greg Barnett)

She's aiming for politics

By DENNIS MILLER

The city of St. Charles is gradually being introduced to a rising young political star of the future.

Barbara Koenig, a 19-year-old sophomore at The Lindenwood Colleges, has campaigned for city councilmen, U.S. Congressional candidates, Missouri Gov. Joseph P. Teasdale and the current President of the United States, Jimmy Carter. She is also president of The Lindenwood Colleges' Young Democrat Society, a locally, state and nationally sanctioned political organization.

But those accomplishments are only a prelude of what the future may hold for her. At present, she is secretary of the Executive Council of the St. Charles Citizens Committee, a newly-formed governmental body which Koenig describes as City Council's "right arm."

The Citizens Committee is an 80-member research committee, set up in the city's Community Development office by Lindenwood Intern Lori Teeter.

According to Koenig, the function of the committee is to research in depth all areas of consideration by the City Council. The committee is divided into eight "task forces": annexation and land use; business; transportation and traffic; recreation; housing; city government services; environment and community services. Representatives of the eight, 10-member sub-committees were chosen to serve on the executive council, which in turn reports and makes recommendations to city council.

When the committee was formed last fall, members were chosen by recommendation from city officials and approval from the mayor. And, because of Barb's contact with local political powers, she was one of the persons who one day got a letter of acceptance from the mayor.

Although the committee is only an appointed research group, it might have a great deal of influence. "We're going to have a lot to do with the city and what happens to it," Koenig maintains.

"The council thinks it will be a great asset to them," she says. "Everyone is going to have their two cents worth. A member can actually say

"I really did have something to do with the city government."

"Probably the best thing about it is the idea of togetherness. No doubt it will help bring the city together. The average citizen can now have an effect on the government."

But Barb Koenig is hoping the committee is only a beginning of her own career. She wants to serve on city council herself, someday. "I love this city. I want to be part of it. I'm proud of the city and I care about it."

The committee, she feels is a start. "I want to begin here and become known and meet the people. I can see myself sitting on City Council someday. But this is my stepping-stone."

How does someone who is only two years out of high school become actively involved in politics? "It all started two years ago," she explained, "when I was invited to a meeting with Ken Maurer who was running for Congress. From there it blossomed. I've always been active stuffing envelopes or ringing doorbells. I really became involved in the campaign for Teasdale, and as time went on, I really started to like Carter."

A member of a family which traditionally votes Democratic, she says of her own political views, "I like a straight, basic Democratic ticket. All my life I've been exposed to Democrats."

She has also been influenced by other women in politics, such as Phyllis Schlafly and Barbara Jordan.

In addition, she served as a counselor to a "Freedom Four" conference for high school seniors one summer, at which she met many people involved with government.

But she has not yet joined the St. Charles Democrats, the local Democratic political party, because she wants to "get my own club, the Young Democrats, going first."

And though a term on City Council would be nice, she contends, the Young Democrats and the Citizens Committee are enough for now.

"All this gives me a chance to experience and actually see if I would like to go on. If I can prove myself this coming year, maybe I can go on."



ON THE BANDWAGON: Young Democrat Barb Koenig discusses her plans for a political future. (photo by Steve Marcotte)

ibis editorials, opinions and commentary

Lindenwood College ...is it too small?

Lindenwood, like many other small institutions, relies on its size to attract new students. Many prospective students are uncomfortable with the large classes and impersonal atmosphere they find at state universities and, therefore, opt for a smaller college like Lindenwood.

Once students are enrolled at Lindenwood, many enjoy the advantages of a small school. Classes are small, professors are willing to give students their time and the community is small enough for students to retain their identity and feeling of worth.

There are limits, however, to how small a college can be before its size becomes a disadvantage to students, instead of an advantage. Unfortunately, Lindenwood Colleges I and II have arrived at this point.

It should be well-known to the college's administration, admissions staff and students alike that a significant decrease in full-time students paying activity fees this year has crippled the budget designated for student activities. Campus organizations such as Lectures and Concerts and the student governments have had to cut back on their activities this year because of lack of funds. Smaller clubs, which provide special activities for interested students, never even got their foot in the door during appropriation meetings.

Yet lack of activity fees is not the only problem that has arrived with the decline in full-time and resident enrollment, nor is it the most important problem.

When a college community becomes too small, the quality of student life suffers in ways that have little to do with an activities budget. First of all, the simplest signs of a thriving student community - a running card game in the student union, a dormitory floor buzzing with people, conversation and

excitement, clusters of students congregating on campus throughout much of the day - are missing from campus when a college is too small. Students become bored and discontented in such a situation.

Students who have a special interest are less likely to find enough people with the same interest to start a campus organization when the enrollment is too small. It is encouraging that several campus clubs have been successfully started in the last several years - the Psychology Interest Group, the Business Club and the Education Club - but other fledgling clubs have faltered because there were not enough students interested in them.

Also, with a very small enrollment, a resident student becomes familiar with just about every other resident student on campus and knows a lot about other students. If a student wishes a little privacy or anonymity, it is hard to come by.

Finally, a small enrollment provides for less diversity in the college community. One of the most important experiences of college life should be meeting people with different values and perspectives than one's own. In a small community, this becomes increasingly difficult.

A larger number of full-time and resident students would bring more vitality to campus life, and make Lindenwood a more stimulating place for students to be.

Lindenwood's administration must surely want a larger resident enrollment, to help maintain a balanced budget if for no other reasons. Despite President Spencer's statement that "it costs this institution more to educate the Lindenwood I and II student than any other type of student," it only stands to reason that more resident students will lower the cost of heating and maintaining dormitories.



"What good is the building if there aren't any students to use it?"

The administration, with some prodding from students, has already made a commitment to improving student life by building a student union. The hiring of an assistant to the deans to stimulate campus activities is another encouraging sign that the administration is concerned about student life.

In order for life at Lindenwood to really improve, however, the college is going to have to make a commitment to filling the resident halls and recruiting more day students. Autumn figures from the office of the dean of Lindenwood I and more recent figures from the dean of Lindenwood II show the resident population at about 220, half of the capacity of the five resident halls currently in use, according to the school's 1977-78 catalogue. While filling the dormitories to the capacities suggested in the catalogue would probably crowd students too much, it would seem that another 75 to 100 students could be added to the school's

five dorms. It also seems that Nichols Hall or Cobbs Hall could be converted back to student use if enrollment increased dramatically.

The admissions office seems concerned about recruiting more full-time and resident students, in light of the phone-a-thon held on Feb. 7, 8 and 9 during which current students called prospective students all over the United States to answer questions about Lindenwood. It was also heartening to read in an *ibis* article that admissions director Edwin Gorsky feels "the backbone, the heritage, the tradition of Lindenwood is the resident, solid, commuting, 18-22 year old student" and that the full-time student is "the blood, the artery system that pumps in energy to all your outlying and extenuating programs."

We agree with Mr. Gorsky's statement and hope that others at Lindenwood are equally committed to the full-time student community.

Attica inmate seeks Christian correspondence

Dear Editor,

My name is John O. Mendez, Jr., an inmate at Attica Correctional Facility in New York State.

Since coming to prison over a year ago, I have found our Lord and Savior, Jesus Christ. I'm one inmate that can say I'm glad I came to prison. They may sound strange but it's true. Today I know a

freedom that I have never known in my life before. The freedom I'm speaking about can only come through our Lord!

it is the Lord's work that I am called to do. Since the majority of my time I spend locked in my cell, I have plenty of time to study the Lord's Word. What I've learned and what I'm learning I seek to share with other Christians. For it is in fellowship that we may all continue to grow. Unfortunately, I have no family or anyone on the outside whom I may share my love for Christ with.

I desire to establish meaningful Christian relationships. I say as Paul said, "Brethren I count not myself to have apprehended: but this one thing I do, forgetting those things which are behind, and reaching forth unto those things which are before, I press toward the mark for the prize of the high calling of God in Christ Jesus." (Phil 3:13, 14)

If you could place this letter for me in your student newspaper for Christian correspondence it would be so gratefully appreciated by me. I seek new friends, brothers and sisters in Christ. It becomes lonely in my cell, receiving no mail. It is fellowship and the love of Christ in friends that I seek.

Sincerely,
John O. Mendez, Jr.
77-A-2274-B-20-41
Box 149
Attica, N.Y. 14011



Letters

I'm studying for the ministry, for I have given my life to Christ, not partly but completely. Upon my release from this prison, prayerfully in 1980,



Across the Table: Columnist to air discussion

For quite some time now, almost every meal eaten in the cafeteria has been punctuated with spirited discussion of the ways and means by which school life is being run, or changes in the institution which were being proposed or carried out, or changes that students felt should be proposed. It is my hope that this column of the *ibis* will become a springboard for airing opinions on campus topics, and for getting some feedback - either in the forms of answers to direct questions, or retorts to editorial comments - from members of the faculty and the administration.

In an attempt to precipitate student involvement in this column, I have written a questionnaire/survey of possible topics for discussion in the next writing of this column. If you agree or disagree with any of the topics presented in this questionnaire, please write your responses on a separate piece of paper and return your comments to the office of the *ibis* in the Faculty House, or to mailbox #549 in the mailroom in the bottom of Roemer Hall.

I want to stress that any questions asked will be directed to the people(s) and/or offices of the college most likely to be in a position to answer the question or to the individual of whom the question is asked. Their answers or comments concerning the topics being considered will be printed in the *ibis*, along with the comments of students concerning the issues in which the most interest was shown. Your cooperation will make these hopes a reality.

1. GENERAL STUDENT INFORMATION

- a. I am a freshman sophomore junior senior
 b. I am a returning student transfer student
 first year student
 c. I am a member of LC I LC II LC III LC IV
 d. I am a resident student non-resident student
 e. I am majoring in:

2. Will you be returning to Lindenwood next year? Why or why not?

3. What do you feel can be done to improve Lindenwood as an institution looking towards the coming years?
4. What are your opinions on the construction of the new student center? It's initial proposed cost? The cost now being projected? The initial delay in construction? Do you have any questions concerning it's construction or cost?
5. Do you actively participate in the activities planned for students here on campus? Why or why not? Do you attend guest lectures, fine art performances, theatre productions? Do you feel something should be done in an effort to allow the student more selection of proposed films, lecturers, etc.? How would you go about it?
6. What is your reaction to the manner in which the business office has handled student affairs, accounts, and payments this year? Should the student be financially reimbursed for missed meals and classes? Do you feel comfortable in your dealings with the business office? Do you have any questions or comments concerning this issue? Would you be interested in knowing exactly where each dollar of your payment is spent each year?
7. Do you feel that the school cafeteria is adequately meeting the needs of the resident student? What of the needs of the non-resident student? Do you feel that the quality of the meals served are comparable to that of other institutions with similar rates for meals? Has the quality of meals gone up or down since you first came to Lindenwood? What do you feel could be done to improve the situation?

These are just a sampling of questions that could be discussed in future issues. Any questions of your own that you want to bring up before various members of the staff at Lindenwood, or just before the student body could also be asked. I hope this column will be seen as a means of furthering the communication lines between students and the Lindenwood faculty and administration, as well as between the students themselves. Just how far the lines of communication can be carried depends on the response received from the student body - you. Let's get our hopes for Lindenwood farther from the lunch table and a little closer to reality.

Guest Commentary:

Detractors overlook Franco's achievements

By ANTHONY PERRONE

It is an undeniable fact that the more prestigious organs of Western media, along with the majority of illustrious members of Western intelligentsia have constantly viewed Franco's Spain as a moral and political aberration. To them Franco's regime was an inhuman and oppressive fascist dictatorship. A regime that at all cost had to be opposed, undermined and ultimately done away with.

This campaign of unrelenting opposition has gone on from 1936, the year marking Franco's military coup against the so-called Republic, and the beginning of the bloody three year long Spanish Civil War, to 1975, the year of Franco's death.

For the alert and open minded student of this voluminous literature, spanning over thirty-five years and dealing with Western media and intelligentsia's treatment of Franco's Spain, it is not difficult to detect a most deliberate slanderous campaign of lies, distortions, bias and vicious propaganda ever launched against a head of state and government striving to rebuild its economy and society from the devastation of a Civil War; trying to restore peace, harmony and human dignity; and trying to gradually open the way to a stable and functional democracy.

"The Spanish Republic was not the innocent maiden of freedom and democracy that the duped Western media and intelligentsia have led us to believe."

This ongoing, albeit nostalgic, love affair between Western media and intelligentsia and the leftist Spanish Republic, and the virulent opposition to Franco and his regime, started in 1930, with the collapse of the ineffectual caretaker dictatorship of Primo de Rivera. Following this collapse, a referendum was held which abolished the constitutional monarchy of King Alfonso XIII and established a Republic. Democratic elections were held, and the heavily Soviet financed radical leftist parties easily defeated the other parties from the center and the right. For six years the radical leftist regime ruled with ruthless bolshevik tactics. Spaniards were subjected to indoctrination through relentless pro-Soviet, Marxist propaganda. The means of production were summarily nationalized. Churches and convents were vandalized and profaned. Land and property was wantonly confiscated without adequate compensation. All this culminated in a reign of anarchy and terror, and in a state of total political, social and economic chaos. The ultimate aim of the radical leftist regime of the Spanish Republic was that of forcing down Spaniards' throats a Soviet brand of communism. Spain, like present day Cuba, was, for all intent and purpose, to become a Russian puppet state, from which to encircle war ravished and economically bankrupt Europe, and to establish in it communist regimes subservient to Soviet Russia.

The Spanish Republic was not the innocent maiden of freedom and democracy that the duped Western media and intelligentsia have led us to believe. The Spanish Republic was a pawn of Soviet strategy to accelerate and achieve Lenin's dream of communizing the whole of Europe, and subsequently the world.

"It was Franco that fought for the national interest of Spain to determine its own destiny free of foreign ideologies and influence."

A military coup from the alert armed forces and nationalist parties from the right, under existing circumstances, was unavoidable. In 1936, a branch of the army, under the leadership of Francisco Franco Bahamonde, crossed the strait of Gibraltar from Spanish Morocco, and the Civil War was on. Soviet Russia sent, in her notorious way, massive military aid of men and material. Her propaganda machine was at its best, successfully duping Western democracies in convincing them that the forces of freedom and democracy in Spain were imperiled by the forces of Fascist aggression. Western media and intellectuals served as willing mouthpieces for this propaganda onslaught. International brigades of duped "freedom fighters" from all over Europe and America rushed to the aid of the threatened Spanish "Republic". As a consequence, Hitler and Mussolini, who were the real target of this massive Soviet propaganda offensive, retaliated quid pro quo by sending men and material to the aid of the beleaguered nationalist forces of Francisco Franco. The conflict was bloody and vicious. Neither side gave nor expected quarters. Atrocities from both sides were innumerable.

In spite of mounting evidence of leftist atrocities committed during the three year long Spanish Civil War, Western media and intellectuals, in their unmitigated bias, and by waving Picasso's painting of Guernica (perhaps the most blatant work of political propaganda in the history of art, and hypocritically acclaimed as a great work of art) have tried to make us believe that the brutal barbarians were the nationalist forces of Franco, while the leftists were heroic martyrs of freedom and democracy.

Nothing could be farther from the truth. The facts bear this out. It was Franco that fought for national independence against Soviet aggression. It was Franco that fought for the national interest of Spain to determine its own destiny free of foreign ideologies and influence. It was Franco and his



policies that gave Spain economic prosperity that Russia and all of her countless "five year plans" and China's many "great leaps forward" have not been able to achieve. Spain achieved a standard of living equal to that of other Western European countries; without iron curtains, without Berlin walls, without Gulag Archipelagos; without cultural revolutions; without Marshall Plans; without Common Markets; without exporting Fascism as the Soviet-Cubans are exporting with impunity their brand of communist imperialist aggression; without massive genocide of the communist Cambodian style; without the regressive absolute totalitarianism of Tito; without the heinous purges of Stalinist Russia; without the ludicrous demagoguery and idolatry of Maoist China.

Spain's economic progress, increased standard of living and cultural development (in spite of the scornful, slanderous, vicious and cowardly attacks of the leftist self-exiled Spanish intellectuals and sympathizers) was achieved in an atmosphere of peace and through a gradual and responsible democratizing process, in an open society for the whole world to see.

The only repressive measures of Franco's regime were those of outlawing communist and other radical leftist parties from Spain's political process. Measures which were indispensable if Spain were to heal the scars of the Civil War, and achieve progress and democracy in an atmosphere of peace and independence.

This was the great mortal sin for which he could not be absolved by his adamant critics and detractors: Western media and intellectual community, who in the same breath canonized Mao-Tze-Tung; who raised to the level of great statesman Joseph Tito; who in a conspiracy of silence are looking the other way at Castro's military expeditions of aggression in Africa; and who are falling on one another in the process of justifying the Communist Cambodians' defiant policy of naked genocide.

Thanks to Francisco Franco, Spain was saved from the clutches of Soviet imperialism; Spain's rich cultural and traditional integrity was rescued from the obliterating force of atheistic Marxist communism; Spain recently enjoyed a smooth, peaceful and glorious transition into the small, privileged and embattled circle of legitimate democracies. Still the recalcitrant Western media and intelligentsia stand unmoved by these facts. Rather, they have rallied around new and destructive forces: a) Condoning the leftist urban guerilla's terrorist campaign against the newly established Spanish democracy, for the "independence" of the Basque Country and for the "secession" of Catalonia from Spain; b) Sensationalizing and justifying unclear and unrealistic

Intellectuals like Andre Gide, George Orwell and Aleksander Solzhenitsyn have warned us against Soviet subversion, propaganda and the big lie to no avail.

student demands through endless student demonstrations; c) Focusing upon and highlighting personalities and issues of the Spanish communist party, making it seem as if it were the only party of any consequence and validity in all of Spain.

Quite obviously, therefore, this whole endeavor on my part has been an indictment of a substantial and active sector of Western media and intelligentsia who stand accused of blatant dishonesty, and Marxist dialectics by which truth substantiated by facts and evidence has been defiled and trampled unsunder.

The example of the distorted and slanderous treatment of Franco's Spain is only one of the countless instances where this substantial and active element of Western media and intellectuals have served and are serving, some consciously and some unawares, the Soviet Union's propaganda efforts to dupe the West.

On the other hand, intellectuals like Andre Gide, Richard Wright, Ignazio Silone, Stephen Spender, Arthur Koestler, Louis Fisher, George Orwell, Whittaker Chambers, Aleksandr Solzhenitsyn and many others, some of whom have experienced first hand the horrors of Soviet Marxism at work, and most of whom who in the past were agents of Soviet subversion, propaganda and the big lie, have dispassionately warned us time and again of all this. Apparently to no avail.

[Anthony Perrone is a professor of Modern Languages at the Lindenwood Colleges.]

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The *ibis* welcomes letters and commentary from the Lindenwood community. All letters must be signed, however, names may be withheld upon request.

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Arts dispel winter's gloom at Lindenwood



Ririe-Woodbury - a

By JOAN CHILDRESS

There is something contagious about the enthusiasm of people who love their work. And when they are good at what they do, as in the case of the Ririe Woodbury Dance Company, that effect is even more magnified.

The nationally known dance company spent a week in residence earlier this month on the Lindenwood campus. The week was spent teaching master dance classes, performing for school groups and in preparation for a final concert on their last night here.

Joan Woodbury, co-founder of the company, accompanied the group of seven professional dancer/teachers on this, their second trip to the campus. They were here last year with the other founder, Shirley Ririe. (The two alternate traveling with the troupe or staying home to teach at the University of Utah where the group originated.)

Accompanying Woodbury were Nicholas Cavallaro, Robin Johnson, Lynn Topovski and Dennis Wright, the male members of the group; and Phyllis Haskell, Suzanne Renner and Diane Matsunga, the female members.

Suzanne, who is from New Zealand, and Diane, from Honolulu, said they were both attracted to the University of Utah because of its excellent dance program. Diane is the newest member of the company.

The company tours 10 months of the year with one month breaks during the summer and the holidays, Joan said. Traveling has presented some unusual problems and more than a few tales of "Remember that time in . . ."

"It's difficult. . . you have to get six months of clothes in one suitcase," Suzanne said.

"We all carry one big shoulder bag as well that we can take on the plane," Joan added, "They keep getting bigger and bigger."

The variety of climates they visit during their months on tour poses problems in what to pack, Joan said. On this tour alone they have or will visit California, Indiana, St. Louis, Arizona, Ohio and even Puerto Rico.

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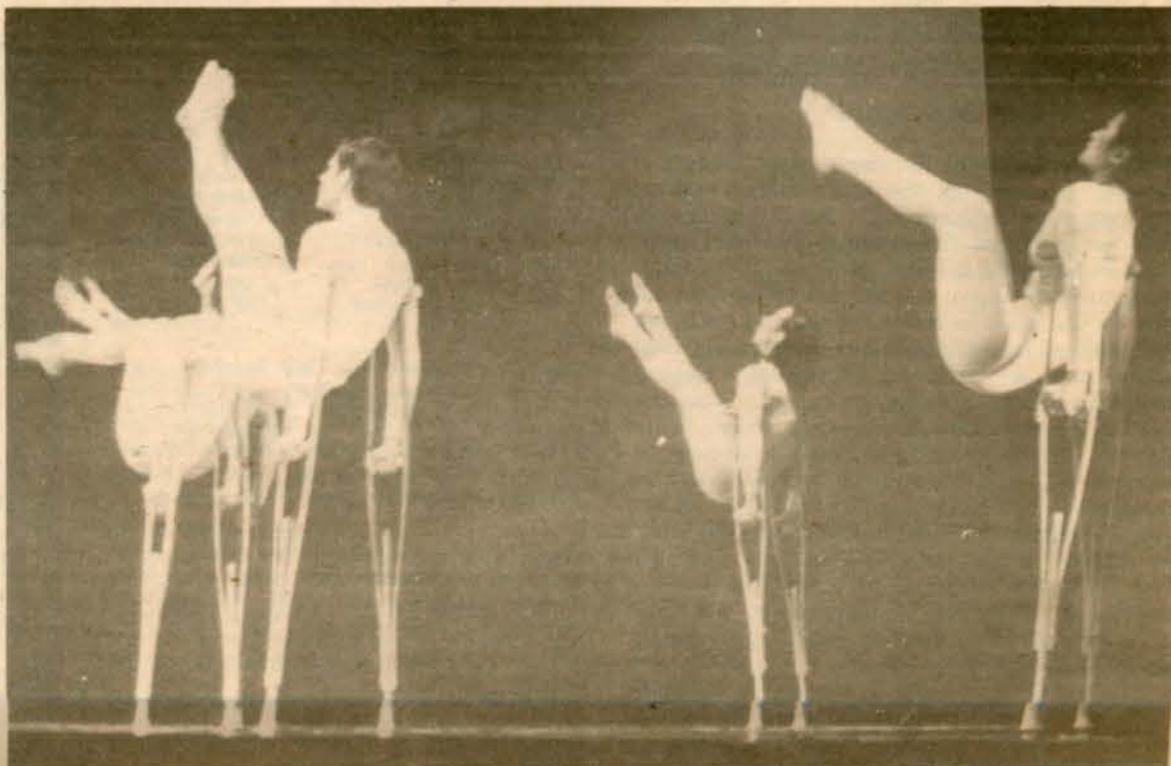
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ARTISTS IN RESIDENCE:

The Ririe-Woodbury Dance Company spent a week on the Lindenwood campus teaching dance and in performance with Joan Woodbury directing.

Photos by
Steve Marcotte
and Joan Childress



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love affair with dance

got an unexpected and not altogether pleasant while they were in Indiana prior to Louisiana. They were snowed in for four days. "It was so bad we could hardly walk to the motel where we stayed," Diane explained. "I watched an awful lot of television." "The lighter and teasing is exchanged when the other both during rehearsals and in their months of traveling together has resulted in many of the same hobbies and ways of thinking while on tour. "I got most all into needlework now, even the quilting," she explained. "And we all love to shop and sew while we're on the road." "I've made several trips to Old Towne while in St. Charles. The Fudge Shop proved to be a great find." "I seem to put on weight when we're on the road," said Suzanne.

They all work hard. . .rehearsals are three hours every day, but they all seem to enjoy life and what they are doing.

Joan is the only married member of the company. Her husband runs a fishing resort. . .something he always wanted to do during his years as an educator and administrator, Joan said. They have been married for 25 years.

"My traveling hasn't caused any problems. Everything can be worked out after you get through the difficult years - from one to 25," she laughed.

The company agreed that traveling has yielded some special places where they like to visit.

"Lindenwood is one of those places," Joan said. Despite the difficulty of dancing on the theatre stage (caused by lack of space and light), they agreed that Grazina Amonas, Lindenwood's dance instructor who served as their hostess, "arranged things beautifully and took excellent care" of them.

For one and all:

Appealing musical classic

By JO McCORKELL

There were several reasons for choosing to produce "The Emperor's New Clothes" besides the fact that he wrote the musical adaptation of this Hans Christian Anderson classic, said Wesley Van Tassel, director of Theatre Arts at Lindenwood Colleges.

Children love this story because of the action, music and slapstick comedy and adults love the satirical humor, he explained. "It appeals to both levels of interest."

Van Tassel wrote the play in 1969 while he was professor of drama at Kansas State University. Mark Ollington is the "music man" who wrote the lyrics and score. They met while Van Tassel was attending the University of North Carolina and working on a bachelor's degree in mathematics and science. He went on to earn his master's

degree in theatre in 1958. Ollington, who is from Australia, is now the concert manager at Kansas State.

In 1970 the play toured nationally with the Continental Theatre Company. Van Tassel rewrote it in 1971 and the musical toured for another year with the same company.

This is one of seven children's plays written by Van Tassel, all of which have been published. He has also written five adult plays and has two new plays in the making, he said.

"The Emperor's New Clothes" is a kick-off to generate interest among the youth of the community, their scholastic superiors and the local school officials in the fun and enjoyment the theatre can bring, especially at Lindenwood, Van Tassel said. The play will run through Feb. 26.



Theatre magic captures More

By SANDY STRAUSS

the first meeting, probably the most interesting thing about Michael More is his bushy, bushy mustache and quick smile which seems to grow from under it. But it is that mustache is a man with quite a number of accomplishments and goals. Acting was the natural thing for More. "When I was a child, my father was a journalist and one of his good friends was a music critic. He gave us access to musicals, operas and concerts. I was exposed to these things at an early age. I was fascinated by the magic of the theatre," he said.

Music was encouraged in More's home from his childhood. The More's were musical, but believed in providing their children with a good musical background. "My mother spent every extra cent for me. I studied art, piano and violin," More explained.

Art was actually More's first love. He attended the High School of Music and Art at a public high school in New York and his main emphasis was art. However, he was dating a music student who pushed him to learn more about music. They went to the City College of New York together. "He talked him into auditioning for the role of Sky Masterson, which he did, and he was selected. Here his love for music started to grow. At 20 he started to study voice and his emphasis changed from art to music."

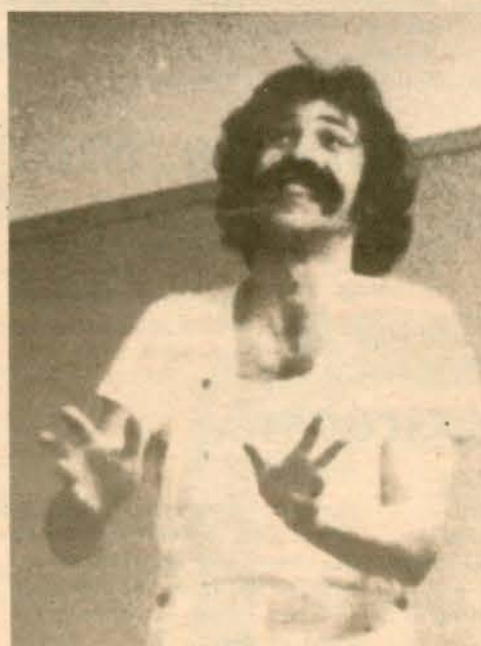
More's career in acting started as kind of a fluke, he said. "I was working full time and taking evening classes when a friend convinced me to try out for a production of 'Guys and Dolls.' I landed

the role of Sky Masterson. It meant that I had to give up my job to take the part so I could travel. I never regretted that choice."

More has had a number of exciting, interesting roles in some very great productions, both opera and musical. One of his favorites was Figaro in "The Marriage of Figaro." However, there are still some parts he says he would like to do. One is the part of John Proctor in Arthur Miller's "The Crucible," one of his favorite productions. He has appeared in this production, but as a different character.

More has had some other experiences in his career that he says have been very good for him. He has appeared in concert, singing music written for him by Willard Straight, a graduate of Kansas University. This included two complete song recitals on Radio Oslo in Norway. He toured all over the country with Boris Goldovsky, a man he credits with influencing him greatly. He also worked with the Henry Street Settlement in New York, where he landed big roles in some great operas. Through his father, he had access to places such as the Metropolitan Opera at a very early age.

After all his travels and experiences in so many areas one might think appearing in a production at The Lindenwood Colleges in St. Charles might be a letdown for More. Not so at all. "City College is not a 'campus' college. There was very little extracurricular activity. This is my first experience living on a college campus," said More.



He feels that Jelkyl Theatre is nice, but that he can't really tell how he likes it until the actual production. The only real problem, he feels, is that once the instrumentalists are in the pit, they become hard to hear. It means the music must be much more carefully prepared. He enjoys "The Emperor's New Clothes," however, and believes it is more than just a children's play. There is a drive to make it

attractive to people of all ages by the use of some very subtle humor.

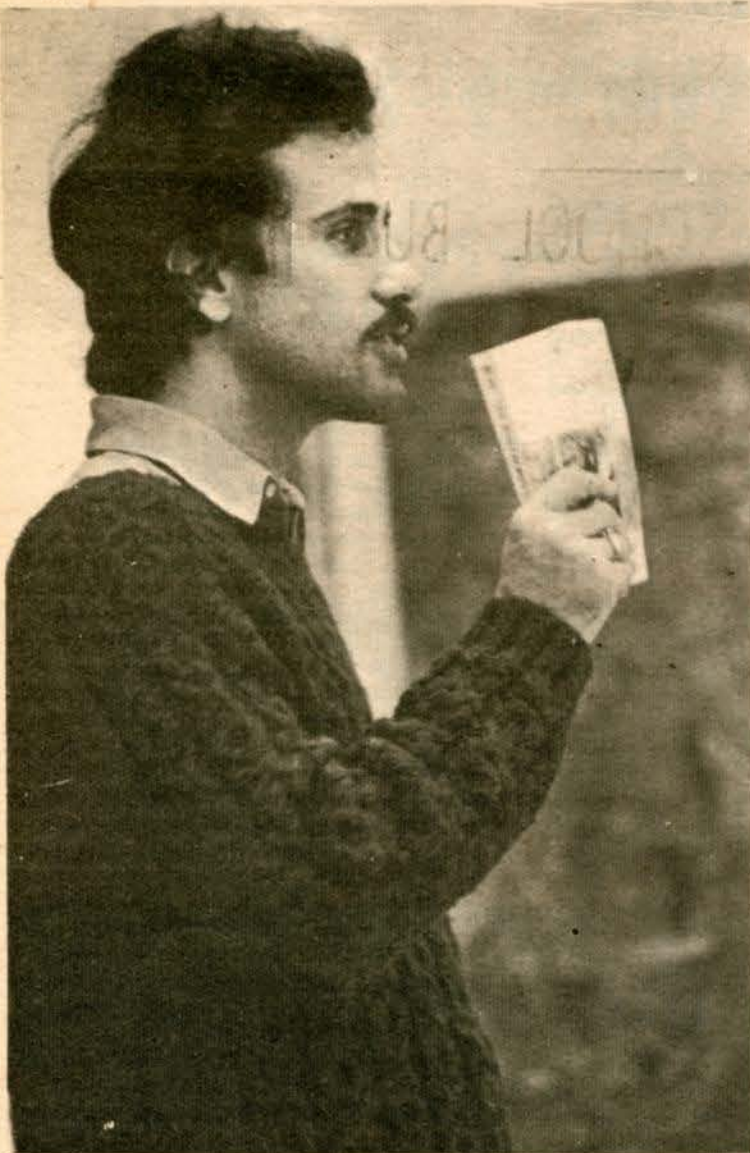
Acting is not More's entire life, however. He has a great many interests outside the theatre. He enjoys collecting records, but not in the way that most people collect records. He likes unusual records and has a collection many people would envy, including a number of limited editions that never hit the general market. He also collects antiques.

Probably More's biggest interest is his son, Dominic. When he is not on the road with a production, he is involved in his son's PTA and in encouraging him in art. Art seems to be Dominic's favorite thing, and his father believes it helps him to grow and find himself. More tells his son, "Don't draw what you think is there—draw what you see." He says his son's art has developed nicely, especially with movement. "His drawings showing movement really do move," More says proudly.

Through all his years in acting, he has made a lot of mistakes, More said, but he has also made a lot of good decisions. He studied four years as a tenor, something he wanted to do, before he finally realized he was not a tenor. "It took four years to get back in shape after all that time," said More. That may have been his biggest mistake. His good decisions certainly seem to outweigh his bad ones. He also credits his wife with much of his success. "I was fortunate to have found such a bright and wonderful wife who was supportive of my career," said More.

Through everything in his life, good or bad, More feels he has learned a lot.

"That's what life's all about."



YOUNG BUT QUALIFIED: Dr. Alex Argyros, a newcomer to Lindenwood, lectures to his philosophy class. He teaches classes in French and philosophy. (photo by Roy Sykes)

Alexander Argyros

Stays close to pupils

By KAREN SIMMONS

Who is he, what is he like, and what makes him tick? For those who have been wondering about this medium height, mustached, brown-haired man, his name is Dr. Alexander Argyros. He is a newcomer to the Lindenwood faculty and he teaches Philosophy and French.

Congeniality, informality and intelligence are all characteristics that Argyros possesses. Argyros, who is a native of New York City, received his B.A. in French from Columbia University. After graduating from Columbia in 1971 he attended Cornell University to obtain his M.A. and Ph.D. in French. Although he has not yet obtained a degree in Philosophy he has always done extensive study in this field and devoted a large amount of time to it. Due to the lack of a piece of paper which would only certify him, he comments with a look of certainty on his face, "I might have escaped the stultified orthodoxy which haunts the American Philosophy Department today."

Although he is a newcomer to Lindenwood, he is not a newcomer to the small college institution. Before he came here this fall he taught at the Mary Baldwin College in Staunton, Va.

When asked what he primar-

ily likes about Lindenwood, without pausing he answered, "I can see the students all of the time."

"Teaching doesn't stop when the bell rings" he added emphatically, "I am close to the students. They are in and out of my office all day asking questions and discussing class." Since he has such good rapport with the students, he said they sometimes find it especially easy to relate to him. He accredits his vulnerability to the fact that he is not that much older than the students and to his informality.

For Argyros, a typical day begins before he arrives at school. Two hours before class starts he wakes up and rereads the class assignment. When he finally arrives, after driving two miles in a car that cost him "\$100 to fix everytime I take it to the shop," he then goes to class and lets his adrenalin start flowing for nourishment instead of the traditional morning cup of coffee. Following classes he adds, "I feel great if it was a good class. The good students are excellent while other students tend to be apathetic and lack the drive to learn." After he is done with teaching for the day he either goes to the library to read or "sticks around" in Roemer Arcade. Since many

students approach him, he humorously adds, "I sometimes feel that I'm really being paid to walk around and talk to the students."

Argyros has been involved in out-of-class activities since he has been here. He has participated in Poetry Readings and in the International Student Night. He takes part in these activities because he says he enjoys reading and writing critical and creative poetry in his spare time.

On a more serious note Argyros discussed some of the problems of Lindenwood. "Emphasis is placed on courses that bring in money. One sacrifices the non-profit humanities in favor of more lucrative fields." He further explained that the small colleges are too expensive. "The fate of some of these colleges is tenuous." Due to the cost factor and to the attractiveness of the large Universities, he feels that inevitably some small schools will close.

He views teaching as a long lasting career. "I have an abiding affection for students. I will always teach because that's where I feel I belong."

When asked his philosophy on life he paused, went into deep concentration, eased back in his chair and said, "One must learn to cherish pain and to accept happiness."

Games, tournaments boost Campus social atmosphere

By NANCY SIEMER

Mike Halloran is at it again. He has put together a number of events to be held at the Tea Hole with the hope of improving the social condition around campus.

The "spades" tournaments began Tuesday night, Feb. 7. (Students may play single handed or with partners. This is left up to each person.) Nine people participated, yet many curious bystanders dropped by. They observed, cheered on winners, and encouraged losers to keep trying. Popcorn and pretzels were provided free of charge. The atmosphere was calm and carefree. Depressing thoughts of classes and homework were discussed briefly, then immediately forgotten for a short two hours.

"Backgammon" tournaments began on Thursday night, Feb. 9, and "Mastermind" tournaments have been planned to join the Tuesday night agenda. Other than the tournaments, there

have been other changes at the Tea Hole, also. An air-hockey game has been brought in and "spring semester food specials" have already gone into effect.

Halloran has also arranged sporting events. Volleyball games are being organized, and the bowling teams have already started this semester. It is a possibility that air-hockey tournaments may begin in the near future. Prizes will be given to the winners in "Spades," "Mastermind," and "Backgammon."

To date, only a small percentage of the students appear for these activities. "I can't beg them to come," says Mike. "I organize these things because I enjoy them and know others do, too. If four people enjoy themselves, I've done my job. The others were given the opportunity, but didn't take advantage of it."

Association sponsors tour

The Associates of the Fine Arts at The Lindenwood Colleges will sponsor a Spring Historic South Tour, March 19-26. Tour participants will visit Natchez, Miss., during the an-

nual pilgrimage of historic homes. They will also visit plantation homes along the Mississippi River above New Orleans and will have over-

night stays in Memphis, Baton Rouge and Vicksburg.

For additional information on the tour, contact the Fine Arts Office at Lindenwood, 946-6912, extension 240.

Calendar

February 23-26

"The Emperor's New Clothes", Jelkyl Theatre, Free to all full-time students. Others \$2.50 and \$3.50. Friday, Saturday 8:30 p.m. and Saturday, Sunday 2:30 p.m.

23-27 "Private collection of American Prints", Hendren Gallery, FAB, Gallery Hours.

23-27 "Gary Powers, Drawings and Paintings", Lounge Gallery, FAB, Gallery Hours.

24 American Marketing Association Conference, Stoufer's Riverfront Inn, 8:00 a.m.

25-26 Study Skills Workshop for Students and Faculty of LC IV, Young Hall, 9:00 a.m.-1:30 p.m.

Movie—"Dodes' Ka-Den", Young Auditorium, 8:00 p.m.

March 1-29

Lindenwood Art Faculty Exhibit Hendren Gallery, FAB, Gallery Hours.

14 Business Club Meeting, Amber Room, Cafeteria, 5:30 p.m.

4-5 Movie—"And Now For Something Completely Different", Young Auditorium, 8:00 p.m.

Welch from the classroom...

Continued from page 3

Nevertheless, Welch said she found it hard to remain objective about the legalization of laetrile. "My position is supposed to be one of being neutral," she commented. "In the laetrile thing it was very hard to do that."

Welch also worked with a bill which would change the legal definition of death. The bill would recognize death as the point "when the brain dies... even if they (patients) are being supported artificially." The traditional view of death has been the cessation of respiration and circulation.

The definition of death bill has been passed by the Public Health and Safety Committee.

Other legislation Welch has worked with includes a bill requiring hospitals to justify rate increases, construction or purchasing of equipment before a state board and a bill which would require utilities to gain approval of the Public Service Commission (PSC) before new power plants (that produce over a certain capacity) could be constructed.

The PSC has been a subject of controversy in the

past year, ever since Governor Joseph Teasdale took office. One of Teasdale's more controversial actions has been the appointment of consumer advocate Alberta Slavin to the commission.

When asked her opinion of Teasdale's appointment of Slavin, Welch replied, "I'm personally in favor of a consumer advocate on the commission."

She added that all the PSC has done in the past is approve all rate increases requested by the utilities. "I'm not sure that her (Slavin's) presence is going to change that situation," Welch commented, but she noted that there is some comfort in having a person like Slavin on the commission.

Welch says she is enjoying her work with the legislature, although "there turns out to be some frustration in it." The frustration lies in the fact that she takes a scientific approach to her work as advisor, presenting both sides of an argument, while bills are often decided on different grounds. She says that she has seen a lot of political maneuvering and special interest effect on legislation at the capitol.

Welch has had to spend most of her time away from her family in St. Louis while working as science advisor. She is married and has two children - Colin, 7, and Lesley, 4.

Welch has taken her children to the state capitol and shown them around.

"I think everybody has adjusted better than I thought," she says. "There are many husbands who are away... a lot of people see it (her situation) as unusual but really it's just switched around."

"As far as the personal aspect of it...I think that doing this is just another manifestation of my belief that both parents have to play an active role with the children."

Although Welch would like to see a permanent science advisor's position in the Missouri House of Representatives, she plans to return to Lindenwood in the fall. "I'll be finished in the middle of May, when the session ends."

Students see the world in January

By NANCY SIEMER

January term may have been a lighter taste of the typical school routine for some, but for others it was a time for travel. Many Lindenwood students and teachers took this opportunity to obtain credit hours while studying in various cities around the country and in Europe.

Europe

Nine students and four others went on a European Music Seminar trip. They were: Dr. Kenneth Greenlaw, Dorothy Crispell, Stan Dultz, Kristina Engberg and her sister, Pixie Haviland and her mother, Audrey Kramer, Libby Spillman, Michael Thames, Cynthia Westfeld, and Emma Purnell and her sister. They left on Sunday, Jan. 1, and returned on Monday, Jan. 30.

The plane trip to London was shared with about 240 students from Drury College in Springfield, Mo. Pixie Haviland, a Lindenwood student, approved of London as the first stop.

"The culture shock is really intense when you first arrive in Europe," she said. "But at least England does not have too much of a language barrier."

The majority of these travelers were music majors. They attended many concerts and various musical performances. Although Pixie's major is not music, she said she thoroughly enjoyed the trip. "We were on our own a lot," she said. "It was hectic at first, but then things settled down. As the time went by, we stayed at places longer and had the opportunity to enjoy more of the sights."

The trip to Europe and the trip to New York were arranged by Mrs. Dorothy Barklage in the Alumni Placement office. She expressed enjoyment in doing it and hopes to join the European travelers next year.

New York

Dr. Van Tassel, Mary Ishii, Judy Grothe, and Claudia Stedlin went to New York for two weeks to study theatre. They attended 13 Broadway plays and one off-Broadway play during their stay.

"There were times when we saw three shows in one day," said Van Tassel. "Then we would discuss what we saw until early the next morning. We all had very little sleep—but that's the way it should be."

Between plays and discussion sessions there was free time. Professional contacts of Van Tassel helped the girls tour the city and tourist attractions such

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as the Statue of Liberty and the World Trade Center were not missed.

Meeting the stars off stage impressed the girls. "All the glamour was gone," said Mary Ishii. "They were just people, and there were no people around hounding them for autographs. Meeting them made me enthusiastic to come back to our theatre."

This was not totally a pleasure trip for Van Tassel. He conducted fifteen interviews to recruit actors and actresses for future Lindenwood productions.

Minneapolis

Another theatre-connected trip was taken during the semester. Kelly Waldo and Ann Clayton went to Minneapolis, Minn. to learn how to care for and style wigs at the Guthrie Theatre on a seven-day independent study program.

The girls worked under a wig master by the name of Bill Fletcher. They appreciated the opportunity to work with equity actors and professionals, they said. They usually worked over 10 hours a day.

Although both were impressed with the professional atmosphere, their ideas towards wig care varied greatly. "I am glad I got to do it. It's about the only tech work I enjoy doing," Kelly said. However, although she realizes that it is an important part of costuming, Ann said, "It's interesting to know, but I wouldn't like to make a profession out of it."

They both thought the city itself was beautiful. Even though they experienced quite a bit of car trouble and bad weather, they said they were glad they were given the chance to go.

Colorado

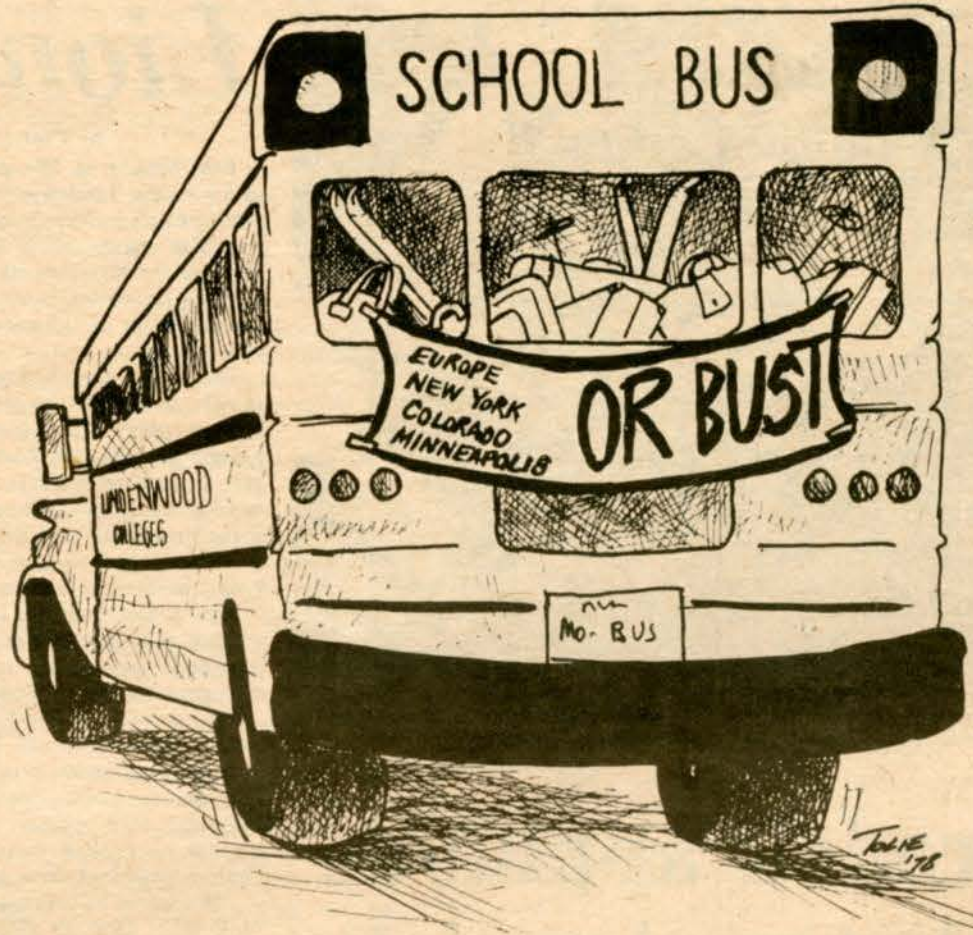
Another group of students went to Colorado on a ski trip during the term. They included Kyle Barker, Cindy Boyle, Joy Ebest, Tracy Flannery, Mike Halloran, Mrs. Holtzman, Pat McNamara, Liz Root, Renee

Snyder, Cindy Stolle, Kathy Taylor, Carolyn Wiley and Paula Wulff.

The trip to Winter Park, Colo. was arranged jointly with UMSL. Students taking the class for credit received a one-quarter activity class credit. Before going on the two-week trip, everyone had to attend a week of conditioning sessions. They skied about six hours a day.

Mike Halloran named Cindy Boyle and Liz Root as the two best skiers. The trip was so successful that another one is being planned during spring break, without credit. "Everyone seemed to have an exceptionally good time," Mike said.

All of the people involved in these trips and independent studies over the January term seemed to enjoy themselves. Stories about their trips can be heard all around campus and plans for next year are already being made by some.



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TOGETHERNESS: Lions Basketball Coach Lanny Hradek is surrounded by his players at a recent basketball game. Hradek credits the Lions' success this year to team play. (photo by Steve Marcotte)

Hradek applauds His team's spirit

By **GEORGE FIELDS**

"Playing together as a team, the guys have accepted what it takes to win," says Lindenwood basketball coach Lanny Hradek.

The Lions started slowly, losing five of their first eight games, but have since roared their way to 17 wins in their last 20 games for a record of 20-8.

"We have recognized our strengths and limitations," Hradek said. "We try to exploit what the other team will give us and have worked hard both offensively and defensively."

During their current success the Lions have increased their offensive production to 84.4 points per game and have limited the opposition to 70.

Another key is that they're making fewer mistakes. "We've cut down on our turnovers, and we are getting better movement at both ends of the floor," Hradek said.

The Lions are playing well but there are still challenges ahead. The conference tournament is in progress at Missouri Baptist and the Lions are seeded third.

The team also has received a berth in the National Little College Athletic Association regionals and are scheduled to play Logan College tonight at 6:30 at Jefferson Gym.

Coach Hradek is impressed with Logan College. "Logan has a fine team with great physical strength, they also have an excellent zone press," Hradek continued.

"It's an important part of the season coming up and I hope we are peaking now," Hradek said. It appears that the Lions are peaking now and it won't be long before we find out just how successful an already successful season will be.

Pool opens for spring

To: All students, faculty and staff members.

The Butler pool will be open for your relaxation and enjoyment during the following evenings of the spring term. Open pool hours will be from 7-9 on

Tuesday and Wednesday nights under the supervision of a certified lifeguard. Please come join in the fun and get your exercise too!

See you there, Pam Traugher

ibis sports

Lions taste success

By **CHUCK GELBER**

Few things in life are certain: death, taxes, and praying Lindenwood could for once have an excellent and richly competitive basketball team. To Lion fans, 1977-'78 has been that year. Sparked by the kind of determination that make athletes gladiators on a field of combat. . . the Lions have a chance to become national champions!

For Head Coach Lanny Hradek, victory has never seemed so sweet. At the end of regular season play, the Lions possess their greatest record in history at 20-8. And if their last game—last second victory over St. Mary's College is any indication, that determination of fundamental team basketball and desire will be there as they enter the N.C.L.A. Conference Tournament, being held right now.

What has turned the basketball program around at a school where supporting the athletic programs has meant as much, in the past, as cheering for General Motors?

The arrival of Mark Thomas and Stan Lawrence, transfers from Hannibal Junior College, have given Hradek and the Lions a power front-line never before equalled. Deadly gunners, Thomas' 19.6 points per game average and Lawrence's 18.5 have meant unaccustomed victory time and time again.

"We knew in training camp we were going to be good," Thomas said, "...it's great to see all the hard work we've put in really paying off."

While the players will tell you all the games are important, the St. Mary's game stands out as a possible foreshadowing of events to follow. In such a tremendously hard fought, emotion-packed game, Lawrence's buzzer bucket over the school now considered Lindenwood's arch rival, gave most the confidence they desperately needed when even beginning to discuss playoffs.

Hradek, described by some as a sound fundamentalist (stressing defense and ball control as the key to winning), leads his team into a tournament which could climax in championship rounds at Norfolk, Nebraska.

Strong support has come this year from the

center position with Mike Fallon, whose rebounding prowess leads numerous Lion fast breaks, and added support from Skip Hale, Paul Boschert, Brad Hill and Kurt Junger.

Thomas points to the Lion's understanding of basic basketball instincts as a key for this season's success. "When people come to see us, they're seeing a very cohesive unit. . . we know what to do," Thomas said. "Sometimes the execution isn't always there but we're getting the job done. Our motivation factor is high and we want to win!"

As to how far the Lions will go in national tournament competition is anyone's guess. But once a team starts winning it's tougher and tougher to lose. Coach Hradek hopes his Lions won't have to find out for a long, long time.



A TIME FOR EVERYTHING: Lion teammates Kurt Junger (left) and Paul Boschert (right) take a breather before a game. The Lions boasted a 20-8 record in regular season play this year. (photo by Steve Marcotte)

Spring intramurals under way

By **SKIP HALE**

Now that the second semester is in full swing, so are the 1978 spring intramurals. Under the direction of Mike Holloran, several different sports are being offered to help students lose those few extra pounds gained over the holidays.

There were intramural sports offered in January, but the interest was not what it should have been. The only sport that went over really well was volleyball. Although there were only three teams entered, several students were involved. The championship team consisted of Penny Brown, Suzy Redlen, Liz Root, Tommy Haymen, John Storzjohann, Anne Mosiej, Greg Barnett and Sue DeCarlo. They finished with a 3 and 1 season.


The spring intramurals program is expected to be much more successful. One of the sports being offered at the present time is bowling, which was popular the first semester. There is still room for 2 or 3 teams to get in the league that bowls on Wednesday Nights at Brunswick Plaza in St. Charles.

Also being offered is co-ed volleyball. With its success in January, volleyball should draw interest at the present time due to the weather. Volleyball competition will be held on Sunday nights at 7 and 8. There was still room for one more team as the season started Feb. 12.

Basketball is also being offered and seems to be the hottest thing going. With offers

flying, some people may really benefit by playing intramural basketball. The NBA may be talking to a college star at any time. So talented or tall persons find the intramurals very beneficial. The basketball games will be played on Mondays, Wednesdays, Thursdays and Fridays between 5 and 6 p.m. in the spacious Butler Multi-purpose building.

And for all those students who think you know sports and want to get some people mad at you, try being an official for one of these games. You can be making money and will be getting a good officiating experience. Officials will be paid \$2.50 a game, but a referee cannot be on any team roster.

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Sports Commentary:

Goodbye, Muhammad Ali

By DARRELL SHOULTS

It's time now to say good-bye to Muhammad Ali.

Ali, only a shadow of his former self, found out last Wednesday that age comes before beauty in boxing prowess when unpolished Leon Spinks dethroned Muhammad. But even though Ali didn't go out with a blaze of glory, boxing fans everywhere owe the champion a debt of gratitude.

In the early 60s, Ali saved boxing. With the weekly Friday night and Saturday afternoon fights inflicting Spider Webb and fighters of that ilk on the public, interest dwindled fast. And with Sonny Liston, a colorless street fighter, wearing the heavyweight crown, there was nothing at the top to add life to the sport.

Then came Ali—then called Cassius Clay, and later Cassius X—as a brash light-heavyweight, who fired the boxing world with his gold-medal performance in the 1960 Olympics. And in 1962, the loud-mouthed Clay proved again that a boxer can whip a puncher when Liston chose not to return to the ring in the seventh.

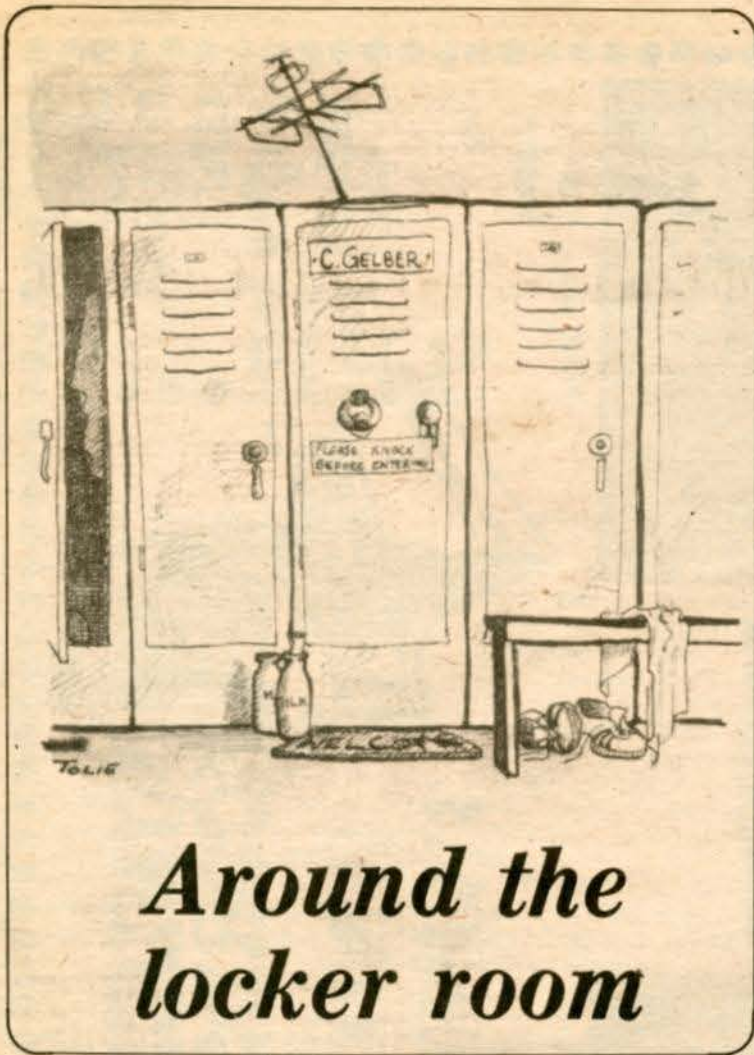
Since that time, as Ali has gone, so has gone boxing. Ali fused his sport with religion and politics and above all, show business. Thanks to Ali, people like Joe Frazier, George Foreman, and a host of lesser-name fighters drew large paychecks that would have otherwise eluded

them. Thanks to Ali, only the second man to ever win the heavyweight crown twice, the sport is once again alive and healthy.

Who else besides Ali could single-handedly transform Kinshasha, Zaire into a mecca of sports attention? Who else besides Ali could demand and get paychecks in the multi-millions for one event. A Jimmy Connors or a Reggie Jackson would have to toil years to earn what Ali has made in one night.

Ali himself knew the end was near, which could account for his uncharacteristic silence before the Spinks fight, Ali could always see strengths and weaknesses in his opponents that the experts never saw. In Leon Spinks, he saw a strong, determined young man, who was taking on the champion at a time when the heavyweight crown was ripe for the taking. Ali didn't want to chance letting his mouth write a check his body couldn't cash. As usual, Ali was right.

So now, for all intents and purposes, Ali is gone. Boxing experts will debate for years how he ranked with Marciano, Dempsey, Louis, Patterson, et al, but one thing is certain. Boxing will miss Ali. It'll be a long time before another fighter comes along with the combination of speed, brains, punching power and sheer outrageousness that made Ali such a joy. Farewell, Muhammad. And thanks.



Around the locker room

By CHUCK GELBER

Finally, as if it would and never could find an easy solution, the Don Coryell mess is finally over. Coryell has reached an "amicable agreement" with owner Bill Bidwell thus allowing him to leave St. Louis, as he has wanted to do for the past two and a half months with a passion. The major obstacle in finding a solution was Coryell's three year contract for continued service. For those of you who just got back from Mars and really don't have the vaguest idea of what battle has just been decided, listen my children and you shall hear of the Coryell-Bidwell match of the year.

It all began after the Cards lost the key game of the year to the Redskins, thus knocking the Cardinals out of a possible play-off spot. Coryell, in the next two days, blasted the front office coast to coast telling everyone he wanted out of St. Louis as fast as possible. He said the ownership (Bidwell) was cheap and he can't get the players he needs to win.

Since those early tirades, accusations have flowed from one side to the other. Some things are certain. . . . those intangibles have to be meshed together to form a cohesive unit on the field and in the front office.

First: major changes in the Big Red front office structure need to be made. Any structure that sees the head coach and his assistants have absolutely no say in who to draft is wrong. (It should be noted, the Cardinals have had such poor drafts the last few years, it's almost a joke!)

Second: the front office says they are not cheap as far as signing the best players and college talent available. The players disagree. Again, it's hard for me to side with Bidwell on this one as well. Each, and I do mean EACH of the 28 NFL teams got an incredible \$3 million from the latest television contract. The Cards sold out every single home game last season despite having one of the highest ticket prices in the league. And judging by figures released by a Ralph Nader consumer group, the Cardinal front office will never have to worry about the players' payroll ever filling up a Brink's Armored Truck.

The belief here is that Coryell will be coaching the San Diego Chargers - if not this year, then next.

Congrats to FORMER Big Red Assistant Joe Gibbs on his promotion to offensive coordinator at Tampa. If he can help generate half the offense the Cards used to rack up, it will be a tremendous improvement for the Bucs. And the betting here is that the Buccaneers will be trading their lofty #1 draft pick . . . possibly to New England. Their super-offensive guard John Hannah says he would like to be wearing the orange and white of the Bucs next season.

I'm beginning to wonder just how bad the Blues really are. You see, it all gets back, as in the case of the Cards with organization. And the Blues have had such a lack of same - it could make your head spin. Okay, so now the Ralston Purina Company, worth zillions, has bought the team and we should begin to see improvement. . . . not quite! Granted, guys like Myre and Hammerstrom have helped, but St. Louis continues to play an inordinate amount of over-the-hill stumblebums. I say, start dumping the dead-weight and bring up the kids. Look, the season is over, they're not going anywhere. . . . it just makes sense to give the kids the experience they are going to need.

Ever wonder what separates the excellent teams (not even mentioning Montreal) from the Blues and such? Look at the Islander's draft picks over the last few years, up to and including Dennis Potvin, Clark Gilles, Brian Trottier and Mike Bossey. By the way, Bossey is 20-years old and has almost 45 goals so far.

This does seem to be the column calling for major shake-ups. A major reorganization needs to be applied to the St. Louis Tennis Classic. Without superstars Jimmy Connors and Bjorn Borg, to name a few, the "Classic" comes off as something a lot less. Why can't St. Louis get the best players? I'd like to find out.

And don't think the Bowie Kuhn-Vida Blue thing is completely over. As you know, Commissioner Kuhn voided the deal between Oakland and Cincinnati where Blue would go to the Reds for Dave Revelring and approximately 1.7 million dollars. Kuhn's refusal has brought loud cries for his dismissal. I predict a compromise will be worked out. One that will see the Reds send a few more minor leaguers to Oakland to "even-up the deal."

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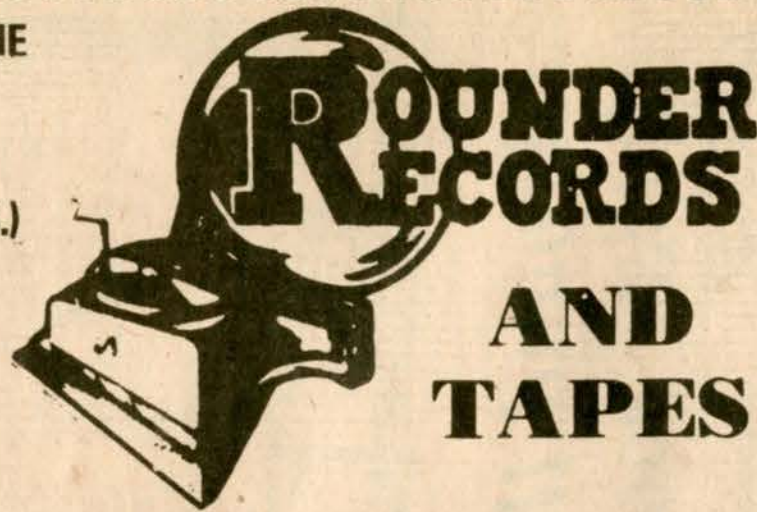
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SPELLBOUND: Phyllis Haskell (top) and Suzanne Renner rehearsing for Ririe-Woodbury concert (photo by Steve Marcotte)