

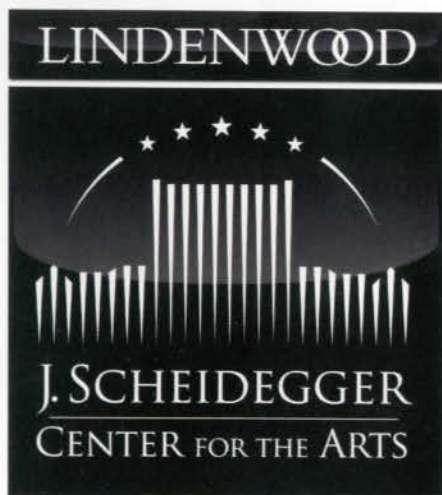


**LU
FASHION
SHOW
2014**

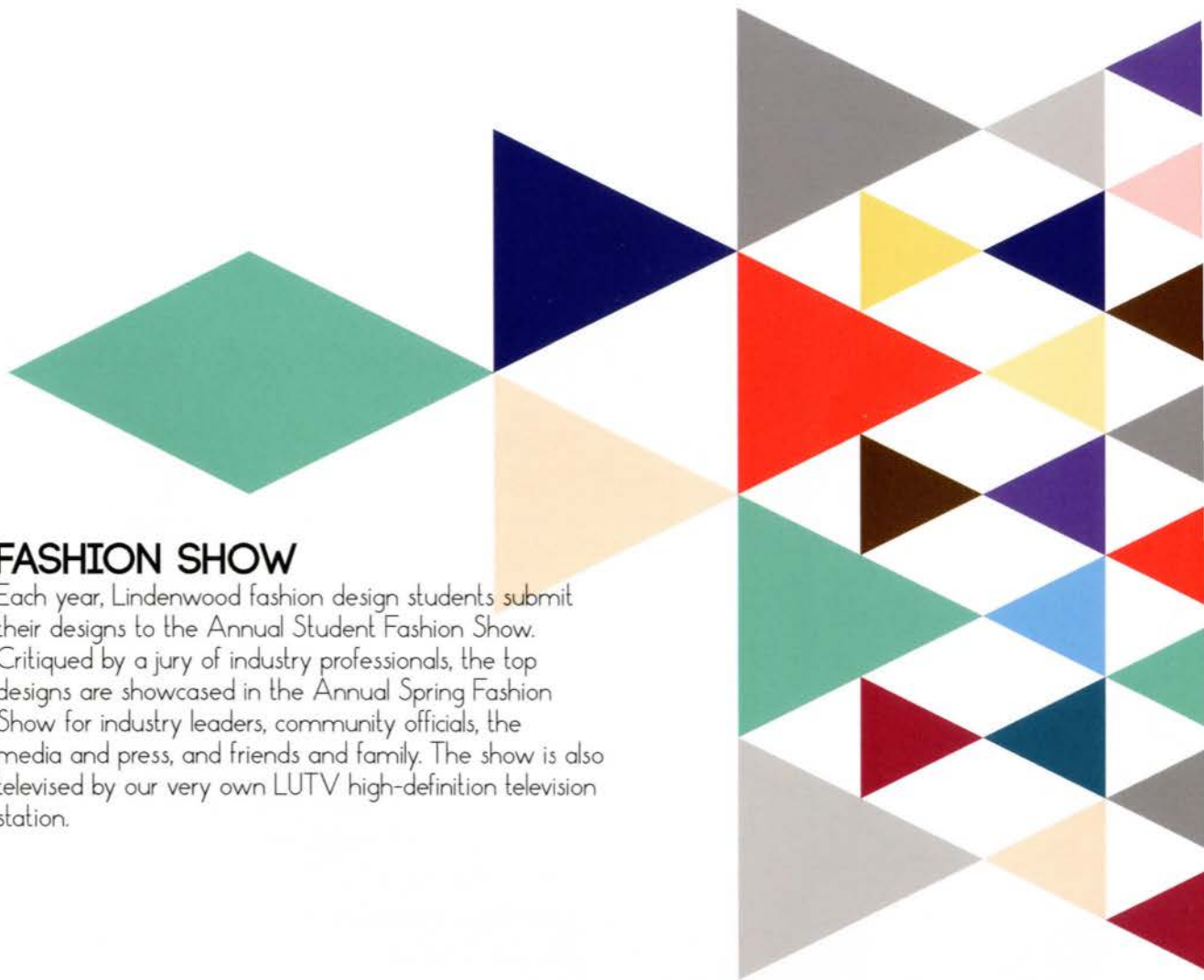


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COVER: ALEXIS COOK | AVANT GARDEN
MODEL: BAILEY COMPTON



FASHION SHOW

Each year, Lindenwood fashion design students submit their designs to the Annual Student Fashion Show. Critiqued by a jury of industry professionals, the top designs are showcased in the Annual Spring Fashion Show for industry leaders, community officials, the media and press, and friends and family. The show is also televised by our very own LUTV high-definition television station.

LUTV
FASHION
SHOW
2014

STUDIO SCENE

BEGINNING COSTUME:

Paris Brooks
Megan Opich
Jenna Miller
Aliena Mutter
Aleah Rosenau

PATTERNMAKING & DRAPING

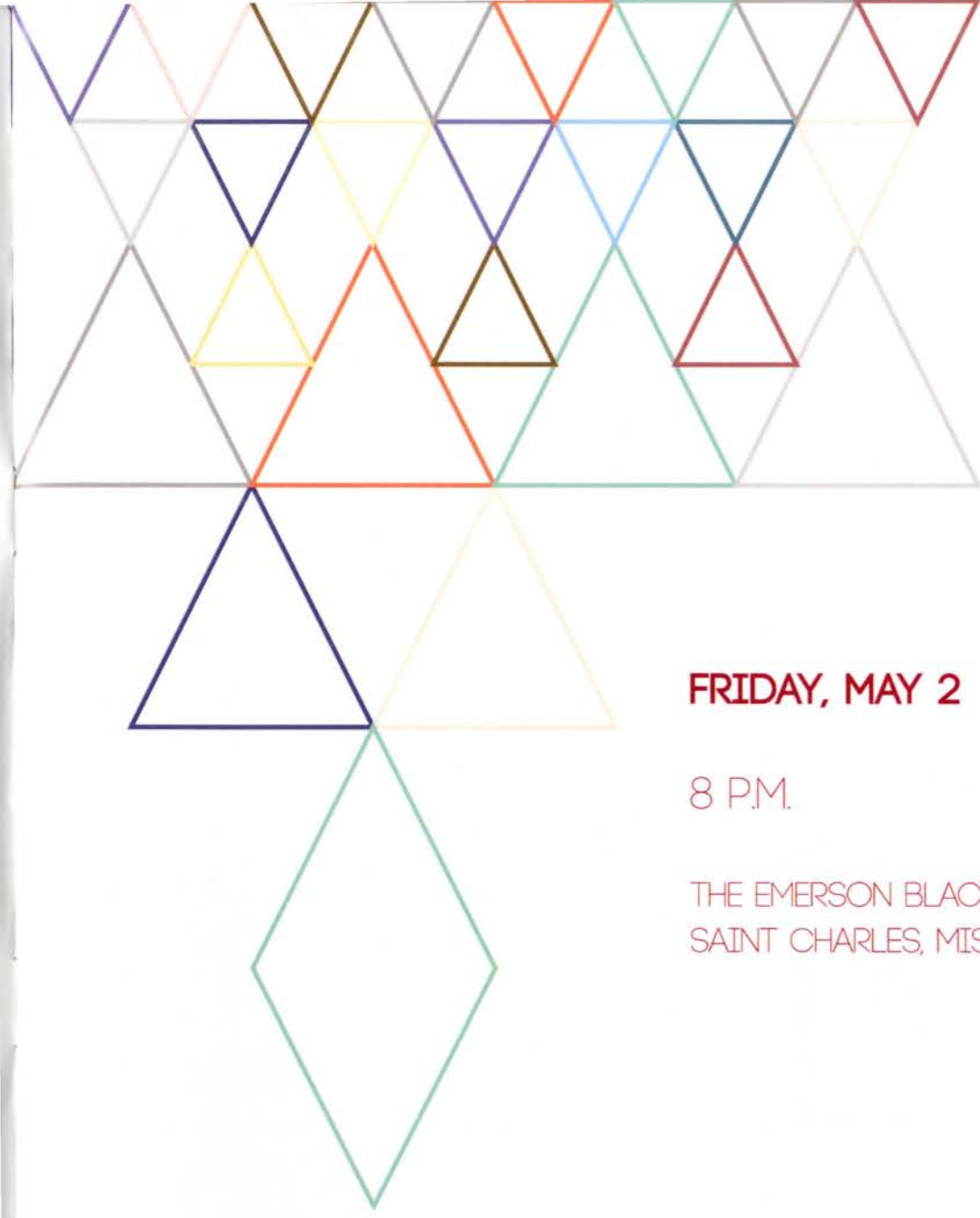
Ciara Adams
Ashley Albert
Meghan Alexander
Cody Floyd
Amera Mustafa
Emily Tiehes
Kayla Jones

INTERMEDIATE COSTUME & DESIGN STUDIO

Barbara Bultman
Shermonda Green
Miho Honda
Carolina Mantovani
Nicole Yanko

MINI COLLECTION

Ciara Adams
Paula Bernal
Brittany Rader
Kristen Felker
Isaiah Jenkins
Elliot Eastin
Kiya Ragland
Olivia Radle
Danielle Rolla
Delisha Smith



FRIDAY, MAY 2

8 P.M.

THE EMERSON BLACK BOX THEATER
SAINT CHARLES, MISSOURI

SPECIAL THANKS:
UNCOMMON THREADS
ARTISTIC FABRIC
TSPA
PGM AND BABY LOCK

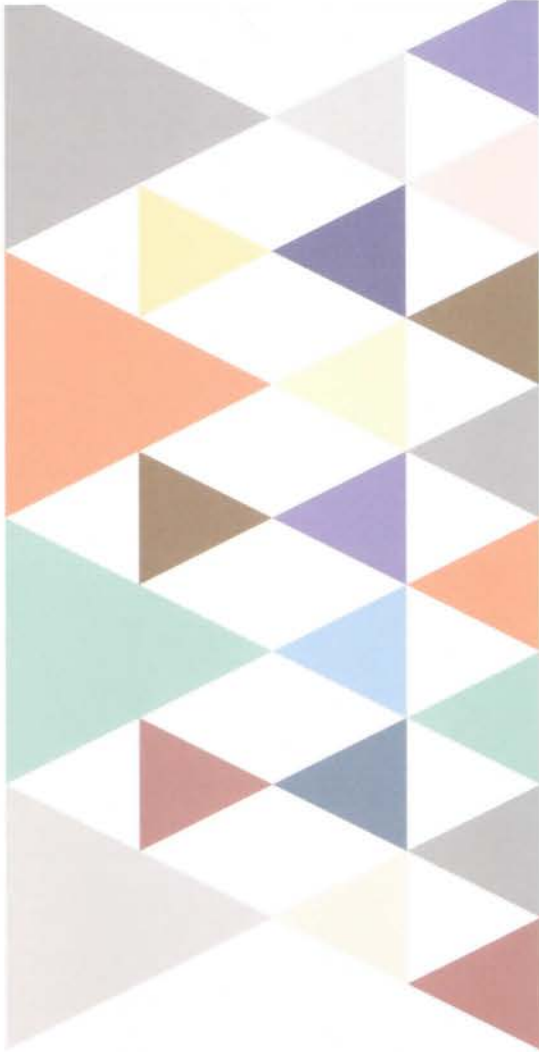


DESIGNER OF THE YEAR

2013

DANIEL JOLIVETTE





Q. What is your hometown?

A. I was born on Scott Air force Base but was raised in St. Charles, Mo.

Q. What is your professional experience?

A. My professional experience could use a little work. I have done a few fashions shows, but my favorite was Missouri Fashion Week. I would probably consider it my first professional show.

Q. When did you decide to pursue a career in fashion?

A. When I was younger I never really knew what I wanted to do. It wasn't until I got my first job and I started making my own money and was able to buy my own clothes that I realized that I was into fashion.

Q. What inspires you creatively? Professionally?

A. Music has a heavy influence on my creativity. I have no musical skills whatsoever, so I am so impressed with musicians and music in general. Professionally, I am inspired by Rhianna. She is 26 and has done more in seven years than I have in 22. There is no better motivation than that.

Q. What are some of the most pressing issues facing today's fashion designers? Models? Accessory designers?

A. I am only speaking from my opinion, but the most pressing issue for today's fashion designers is the amount of people who are trying to get into the industry. Fashion design schools are becoming more and more popular, so there is a lot of competition.

Q. Where do you see yourself five years from now?

A. On a yacht in the south of France. Anyone is welcome to join me. I will need help paying for it. In all seriousness, I see myself working in the fashion industry making a solid living. Also, I need to be somewhere warm. This is non negotiable.

Q. Do you have any advice for future Lindenwood University fashion designers or those who are preparing to enter the industry?

A. My advice would be to always make sure you edit. Being an artist is amazing, because you get to create things that only your mind comes up with; however, getting an opinion from someone you trust could turn your creation into something amazing.

Q. How would you categorize your aesthetic?

A. I would describe my aesthetic as clean and simple.

Q. Who would be your dream designer to work alongside?

A. Elie Saab creates such beautiful things, and I would give my left arm to work with him.

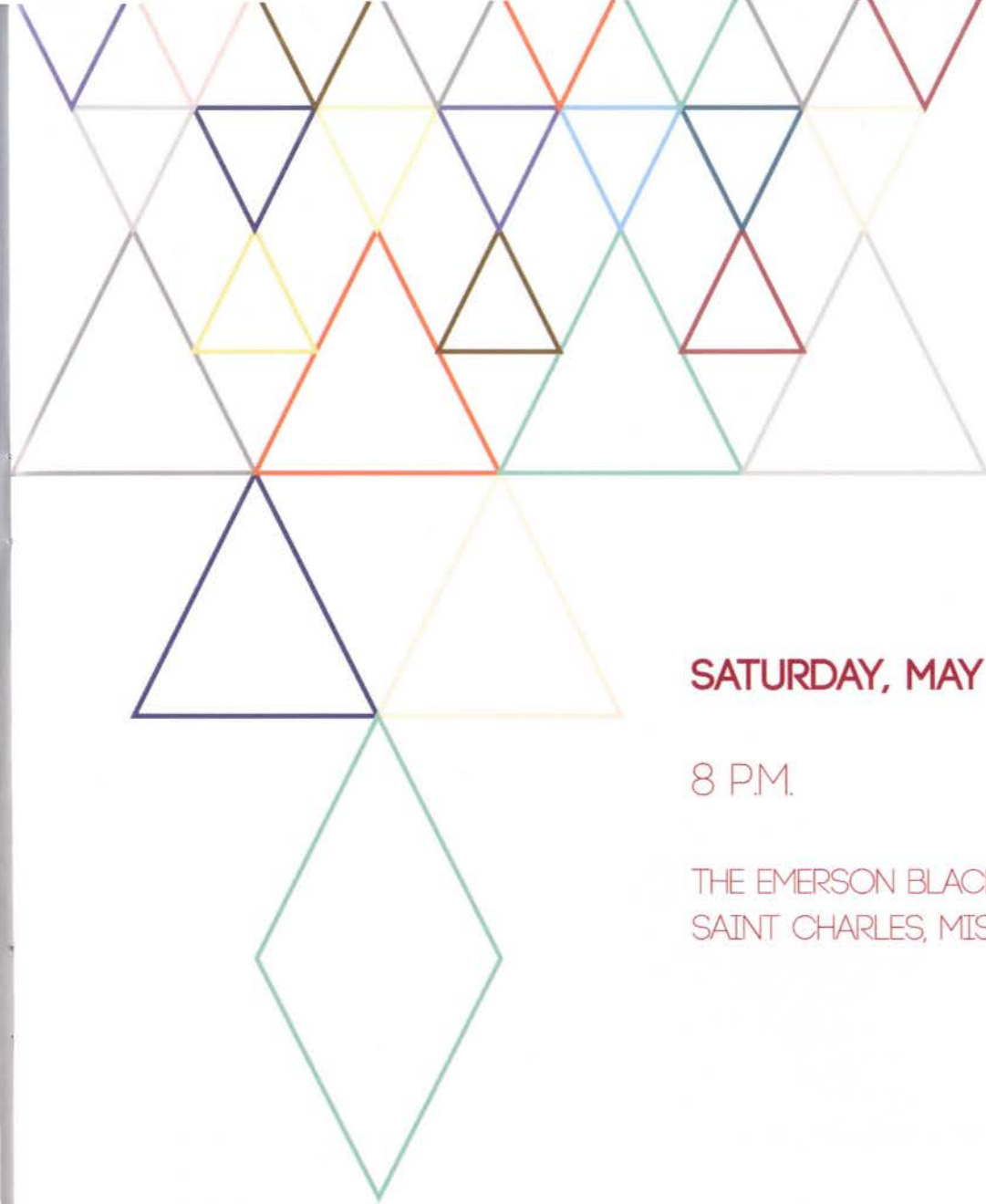
Q. When you think about the future of fashion, what do you see?

A. I see many more independent designers becoming the focus of fashion instead of a few brands commanding all of the attention.





KRISTEN FELKER | EXPOSED
MODEL: ANASTASIA TALALJEVA



SATURDAY, MAY 3

8 P.M.

THE EMERSON BLACK BOX THEATER
SAINT CHARLES, MISSOURI

COVER AWARD

The program cover award is given to the senior student who produced the most photogenic look from all garments submitted for the fashion show. The suitability of the garment(s) for the cover award was determined by popular vote from the art and design faculty, and the winning design is featured on the front cover of the Lindenwood Annual Fashion Show program booklet.

Cover award winner: Alexis Cook

RUN OF SHOW

OLIVIA RADLE

Lilith

KIYA RAGLAND

Esthetics

ISAIAH JENKINS

Driven

PAULA BERNAL

Deepness

ROSE BIPPEN

Mi Amore

BRITTANY RADER

Subject to Change

DELISHA LASHÁ

Introspection

KRISTEN FELKER

Exposed

DANIELLE ROLLA

Rigged

ALEXIS COOK

Avant-Garden



BRITTANY RADER | SUBJECT TO CHANGE
MODEL: ANASTASIA TALALAEVA



OLIVIA RADLE
LILITH

"I want to empower women; I want people to be afraid of the women I dress." This quote by Alexander McQueen sums up my ideal woman. I was raised to be a strong, independent woman with the mindset that you get what you take, and my senior collection Lilith embodies this mindset. My lingerie is more than just sexy; it's a statement for women to hold with them: "I'm confident, elegant, and I love my body." This is what I want women to feel when they wear this lingerie. My collection will show that lingerie is not only sexy but can be worn in an elegant fashion while still leaving enough to the imagination, not as if they are an object, but as if they are a powerful force ready to dominate anything the world throws at them. Confidence reigns from within, and from a fashion sense, that would mean the undergarments you have on under your clothes. By dressing powerful underneath it will radiate out through everything you do. My designs are not for the weak and timid, but I hope to open up all women's eyes to their beauty and sexual power that each and every one possesses.

SENIORS 2014



KIYA RAGLAND
ESTHETICS

As a child, I was always creative and I knew I was going to be in the field of the arts. Growing up, I began to do my own hair and design various styles in my sisters' hair and others as well. I also found myself admiring seams, different stitches, and finishing in garments. In saying this, the idea for my senior collection comes from a combination of my passions for hair and fashion. I would like to transfer the beauty and artistry of hair into fashion. In doing so, I took fabrics that represented the specific hairstyles that I have chosen to re-create and form an eccentric but ready-to-wear look within fashion. Confidence, sex appeal, and comfort are what I desire to portray as an evolving designer in the name of Kjanae. Everything I do is for you. Forever and always in my heart, R.I.P Kiara Janae Flowers.



ROSE BIPPEN

MI AMORE

"Mi Amore," the title of my senior collection, translates to mean "My Love." I was greatly inspired by own love story. My collection is designed for the young woman in love. Whether she has found the love of her life or she has fallen in love with her career, she lives her life with passion. When designing my collection, I looked to old photos of Grace Kelly, along with personal images of my grandma and great grandma. Polished and poised, a "Mi Amore" woman puts her whole heart into her path of life.



PAULA BERNAL

DEEPNESS

Paula Andrea Bernal was born in Colombia in 1993. She grew up in an artistic environment, since her mother is a talented painter. She discovered her passion for fashion when she was a little girl, and felt the need to make changes to the clothes she had in her closet. She thinks fashion is the best way for people to express themselves without having to talk; she sees it as a statement of who you are every time you go outside your house. Her senior collection was inspired by the ocean and how she responds to it. She is portraying her taste for both simple lines and minimalistic silhouettes combined with different textures. The designs are a representation of a woman who lives underwater in a mystic world, but it gets away from stereotypical fish shapes. She is looking forward to dressing a very modern and strong woman who has a sixth sense for art.

"You can either be a work of art or wear one." - Oscar Wilde.



ISAJAH JENKINS

Cars and a fashion collection are two things that typically don't go together. However, as a designer, both of these inspired my collection entitled "Turbo Charged." I like finding inspiration in unconventional places and wanted to play on the old saying, "women are bad drivers." With the designs I wanted to represent a feminine silhouette with a masculine touch, using lines to create shapes and forms that resembled a car in some way, even if it was using pieces of the car itself. I designed this collection for women who know their worth and are not afraid to do anything a man can do, but ten times better. The underlining thought behind this collection is "Women make it look easy. Now shut up and drive!"

DRIVEN



BRITTANY RADER
SUBJECT TO CHANGE

The inspiration for my collection, "Subject to Change," comes from stereotypes about gender and sexuality. Men and women are often subjected to sexual typecasts solely based on the gender roles society places on them. Due to this, men and women may be judged if they do not act accordingly. Because I am interested in what it would be like to redefine these stereotypes and stop some of the judgment, I decided to focus on the sexuality of people in general instead of a specific person's gender. In this collection, I used masculine cuts and silhouettes, then juxtaposed them in order to highlight traditional feminine erotic zones to obtain this exploration of the androgynous sexuality. These ideas are enhanced by my usage of color - all black - because it is a gender neutral color. The use of sheer and leather fabrics - typically associated with sex - paired with gender-neutral silhouettes enhances the sensual nature of an ambiguous person. My overall goal is to show that neither male nor female needs to succumb to gender or sexual stereotypes society casts on them.



KIYA RAGLAND | ESTHETICS
MODEL: SHAYANA JONES



DELISHA LASHA
INTROSPECTION

I used to think I wanted to be a designer, until I realized what that meant (...inside joke). Meanwhile, I knew I had a connection to fashion. Later, I realized it was the styling aspect that I admired the most. With a "stylist" state of mind, I created my senior collection, INTROSPECTION. It's about how the clothes you wear affect your mood and the mood of others around you. Everyone should know that what you wear truly does matter. Using color and texture, I was able to capture the inhibitions of a woman; finding love, feeling beautiful, being spiritual, having confidence, and achieving success. These feelings will ricochet from the clothing, to the model, and then onto the viewer. This concept came from how I'm often asked why I take so long to get ready in the morning. My reply, "I don't do it for me; I do it for everyone else. People like my style because I give them something they can take home. It's all about the image. The concept. The look. How do you feel when you see me walk into a room? If you haven't heard, fashion is about body language. And quite frankly, what you put out is what you receive." My question to you is, "What message are you sending today?"



ALEXIS COOK
AVANT GARDEN

Alexis found her niche and love for designing at a very young age. Motivated by her grandmother's love for floral and femininity, her senior collection "Avant - Garden" is inspired by the Royal Garden Party with influences from designer Betsey Johnson and photographer Ruven Afanador. Her love for detail and design is shown throughout her whimsical, feminine touch. This collection is over the top with playful silhouettes, daring British-inspired hats and flashy colors.



DANIELLE ROLLA
RIGGED

Danielle's fashion career started when her grandma taught her how to sew at age 11. This lesson began with sewing pillows in the basement and quickly progressed to making full garments. Her love of sewing transitioned into a love of fashion which has, for full cliché, turned into her focus and passion. No challenge is too big to undertake in the name of her personal design aesthetic, which could be seen with her first attempt at making a resin dress. After the less than desirable results, most would throw in the towel, but after some reflection, she was able to create six successful garments from this atypical material. Danielle gets her inspiration from geometric and architectural figures, along with contemporary concepts, such as Transhumanism: the enhancement of the human body by means of technology, in which she translates in her senior showcase.



KRISTEN FELKER
EXPOSED

My collection, "Exposed," comes from within. Instead of hiding the seams and how the garments are put together, I am showcasing them. My inspiration comes from the beauty underneath. Beauty can easily be overlooked and not seen, especially when hidden. My concept is to take the unseen beauty and expose it in an elegant way. I will be incorporating this theme by placing the boning on the outside, having raw seams, showing decorative stitches, using methods that give volume to dresses seen to the eye, and using a chiffon sheer fabric to see beneath. While incorporating the above, I will carefully embellish the gowns to keep them elegant while not taking away attention from the exposed beauty.



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AUTUMN GAY
SHERMONDA GREEN
NICOLE MCCREIGHT

FASHION SHOW COORDINATOR
Cody Floyd





SPECIAL THANKS

JURY OF SELECTION

JOHANNA TEJADA ANDREWS
TEAM LEAD, MENS RUN AND TRAINING, PUMA

AJ. THOUVENOT
AMERICAN FASHION DESIGNER, ARTIST, STYLIST,
AND PERSONALITY
LU FASHION DESIGN PROGRAM ALUMNI

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CRISTIANO CARCIANI

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PHOTOSHOOT HAIR & MAKE UP

ROMAIN POLGE
PHOTOGRAPHY

FERNANDA MARIANI
VIDEOGRAPHY

CARRIE O'BRIEN
RUNWAY HAIR & MAKE UP

BRONX DIBA
SHOES

GIFT BAGS

BRONX DIBA

CARRIE O'BRIEN

SHIRT KONG

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Program Objectives

In the Fashion Design Program, coursework incorporates design, sewing, fashion illustrating, flat patternmaking and draping, computer-aided design, garment construction and fit, industry software knowledge, and conceptual and critical thinking.

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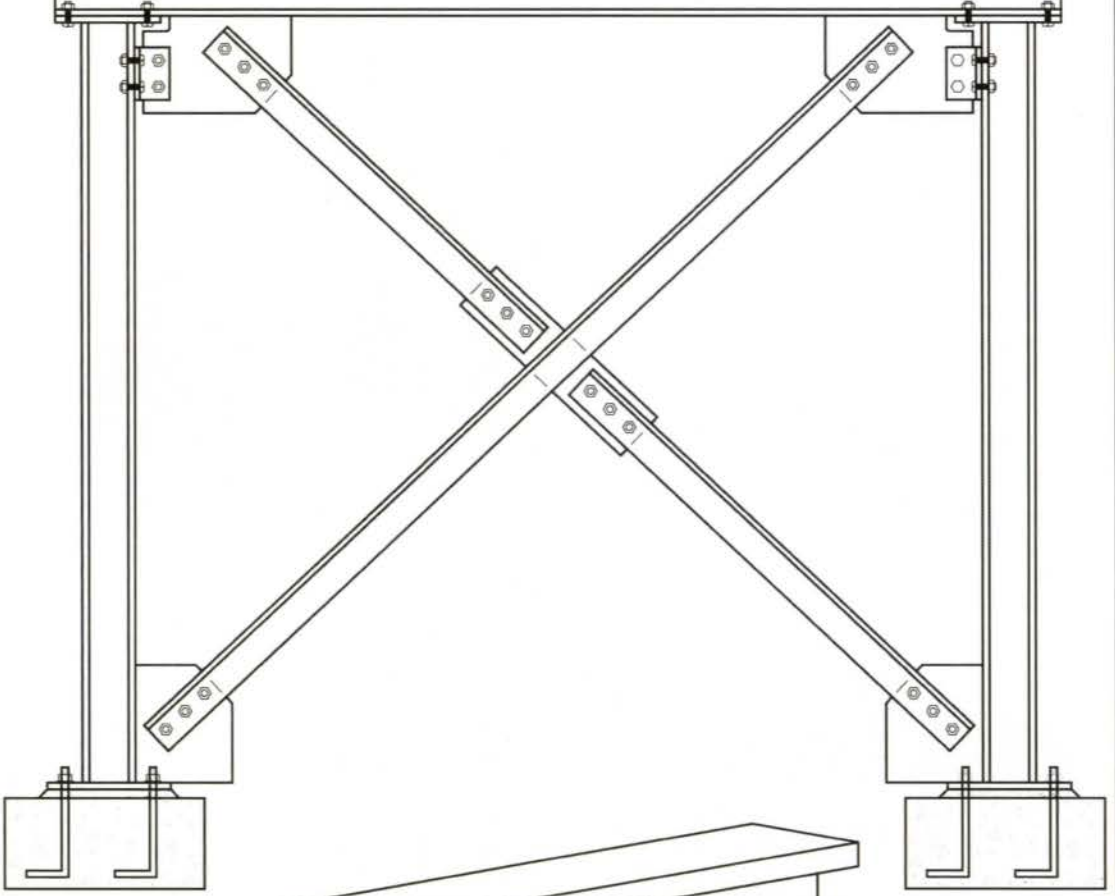
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MODEL: BAILEY COMPTON



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