Lindenwood University

Digital Commons@Lindenwood University

Viewbooks

Lindenwood Historic Documents, Booklets, Miscellaneous

2-1935

1935 Lindenwood College Viewbook

Lindenwood College

Follow this and additional works at: https://digitalcommons.lindenwood.edu/viewbooks



Atmoentwood

College Bulletin



For Young Women

Individuality is achieved with our Patterns For Living

Lindenwood College begins her second century. More than a hundred years have passed since a school for girls—a strange thing in those days—was founded in St. Charles. For a century this school has stood, a really potent influence in the education of women in the Middle West. It has had periods of prosperity and periods of depression. Once a great war closed its doors for a few years, but always it has kept its standard of contributing to the highest type of education which could be given to the girls of its time. It has been a boarding school for girls of all ages; it has been a Junior College, and now for more than a decade, it has been a Senior College for women—the only one of its size in the entire State of Missouri. Here and there, scattered all over the country, are girls intimately acquainted with the college, are women who are living broader and finer lives because of what Lindenwood College has, at some time, done for them.

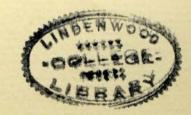
With this record in mind, it is fitting that at the beginning of its second century of existence we should plan to make a still greater and finer Lindenwood. Greater not in the sense of vying with other schools for numbers, regardless of standards or the type of the student which the college admits, but greater in the sense of an appreciation of the value of each girl as an individual and her right to realize through her college experience the best that is in her, spiritually, intellectually, socially, physically. With this in mind, Lindenwood College this coming year is going to offer increased opportunities to girls to enable them to do this very thing.

Published in Two Parts February, 1935 PART II LINDENWOOD COLLEGE BULLETIN

Vol. 108 February, 1935 No. 8

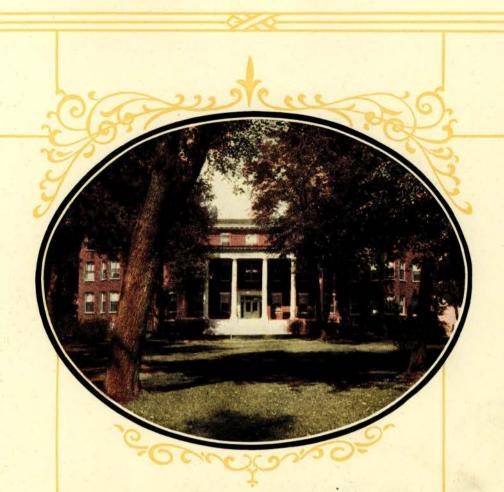
A Monthly Paper Published By LINDENWOOD COLLEGE St. CHARLES, Mo.

Entered at the St. Charles Post Office as Second Class Matter

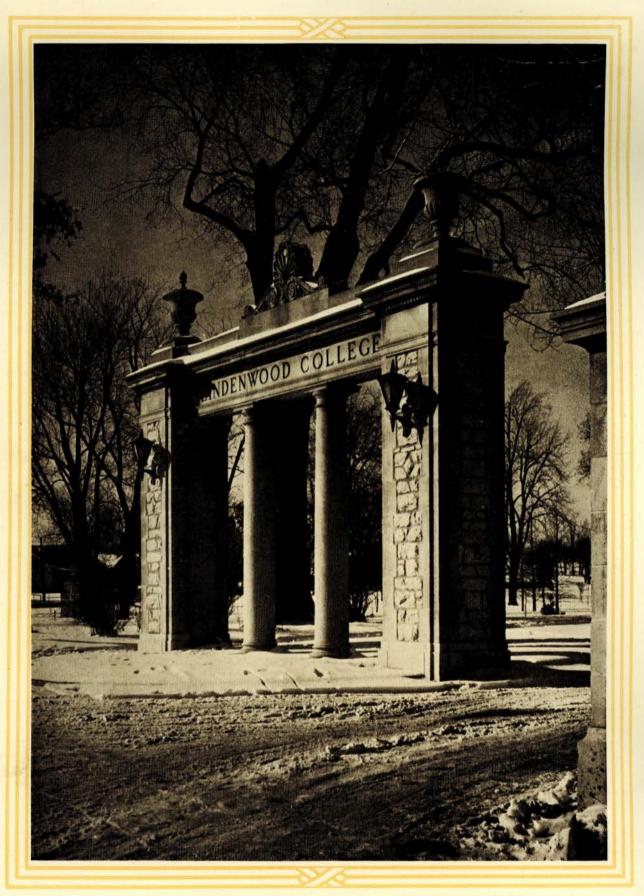


to the Freshmen in the first semester, which should be of great value to each girl in enabling her to adjust herself to the life of the college. She will be given instruction in the best methods of study; will be shown the use of the college library, knowledge that will be of value to her through all her college life; she will be given a series of lectures on the question of personal hygiene so that if she does not follow the way to physical health it will not be because she is ignorant of it; she will be given a broad course in contemporary civilization, which will acquaint her with the best that has been thought and done in the past and in the present, and which should, therefore, give her some sense of values for the future.

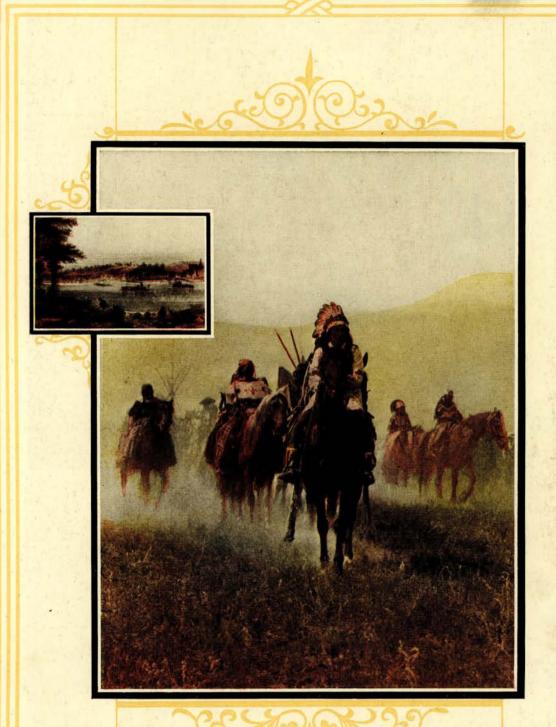
The plan for Lindenwood College in this next year also includes more formal attention to vocational advice to students. The college recognizes that a student should not merely gain knowledge in education, but that her native abilities should be uncovered, and direction given to them so that when she leaves college she will be enabled to take in the society of her time the highest place possible for her. A record will be kept of each girl's achievements before she came to college and of what she accomplishes while she is in college. Interviews will be held with each girl, her course of study carefully reviewed to see that she is taking the work for which she seems best fitted, and advice will be given her in regard to the opportunities in any field in which she declares herself to be interested. A permanent record can thus be kept of each student throughout her college life, and this should be of real value to her when she completes her college course.



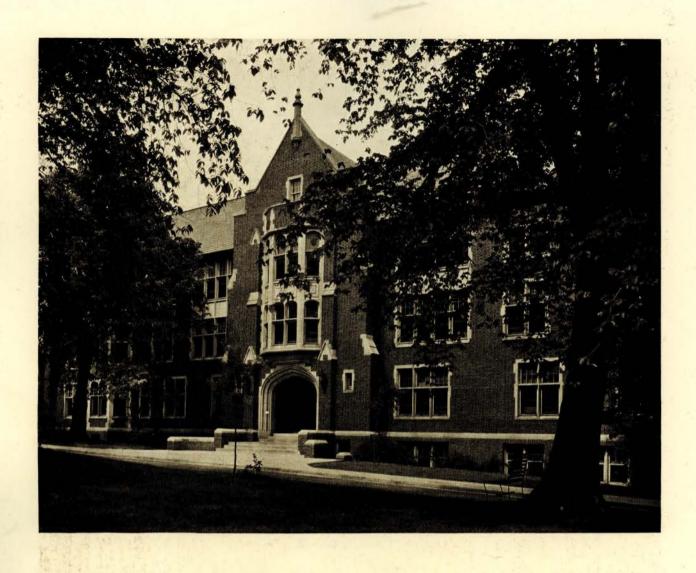
LINDENWOOD COLLEGE



Here you enter the Alumnae Gateway to make your happy College friends



St. Charles and our neighbors when the Sibleys came



ROEMER HALL
"Stands Our Dear Old Alma Mater,
Loved in Ages for the Best"

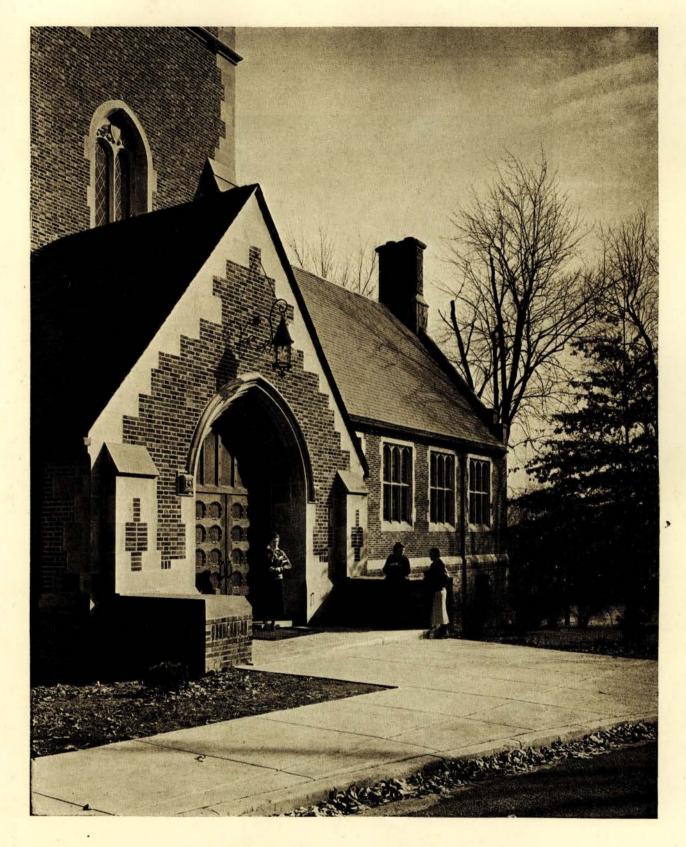


Into the gentle shadows of the massive Lindens

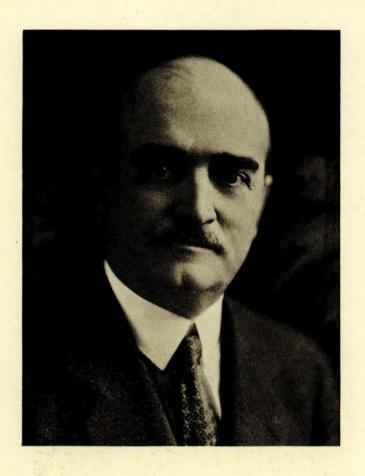


SIBLEY HALL

"Oh! Lindenwood, in all the years to be, Our hearts with love will overflow for thee"



Margaret Leggat Butler Library Contributes much to the advancement of Culture



JOHN L. ROEMER
Our President

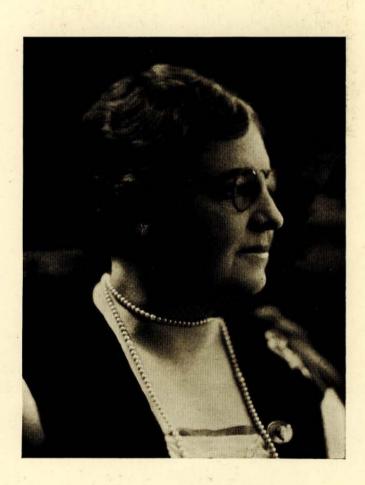
Devoting his life to the useful education
of young women

MRS. JOHN L. ROEMER

Dean of Students

Friendly counsel to her Lindenwood

Girls always available





DR. ALICE E. GIPSON

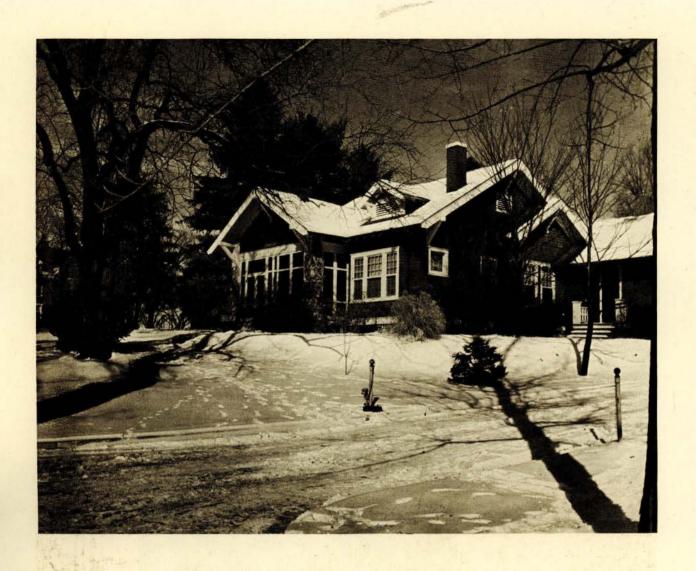
Dean of the College

has modernized Lindenwood's courses
of study with Patterns for Living

JOHN THOMAS

Director of the Conservatory of Music Under his artistic leadership, Lindenwood's Conservatory has become nationally known





Our President's home in a snow setting

OUR NEW MUSIC HALL

Lindenwood is a member of Mu Phi
Epsilon and the National Association
of Schools of Music





BUTLER HALL

"Oh lovely home, Dear Lindenwood, To thee we sing"

NICCOLLS HALL

"And cherished be thy memory Through all the coming years"

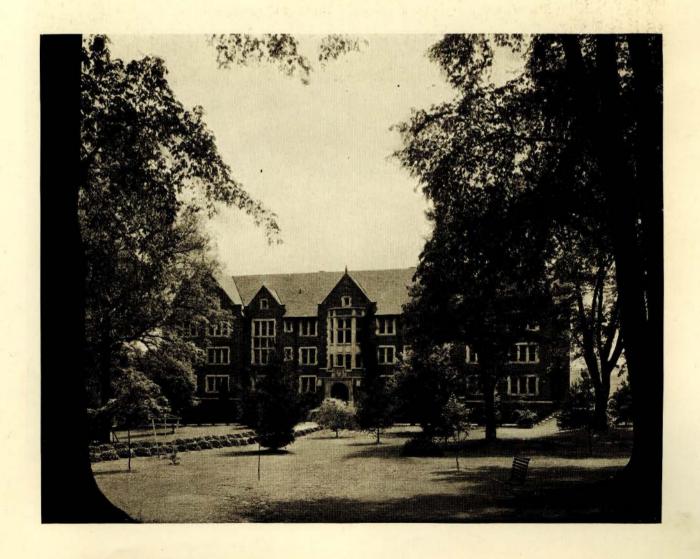




AYRES HALL

"And make us loyal to the one who dreamed in days of yore"

IRWIN HALL
"Always honor to you bring—
Lindenwood"





A group gathers for the Academic Procession on Commencement Day

Upon making application for admission to Lindenwood each student is awarded a Lambda Chi pin, which is the emblem of Lindenwood loyalty. As long as you are in the family of the College you are permitted to wear this pin as a token that you have subscribed to the ideals of Lindenwood.

As you are entering into Lindenwood you agree to live up to the ideals laid down by our Founders and cherished for more than 100 years by the students who have gone before. This emblem like the silent strength of the stars at night will guide you. In the wearing of it you are reminded of your obligations and loyalty to the College. It is a symbol of your intentions to abide by and cherish the traditions of her Founders and the thousands of Lindenwood Girls of yore.

the college curriculum should be to prepare women to be leaders in community life. A girl need not have a sociology major in order to have adequate knowledge and information concerning practical application of the questions with which each community has to deal—poverty, relief, delinquent children, recreation for adults and youth.

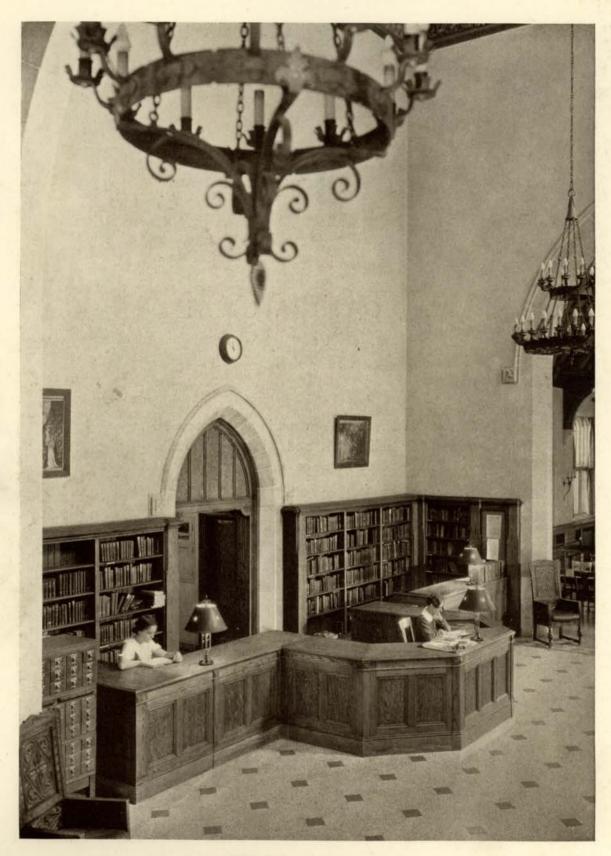
The education that was perhaps adequate a quarter of a century ago is not adequate today. It is not enough today to offer a minimum of liberal arts training, and colleges must come to recognize this. Young women with vision, with artistic and liberal training, with scientific knowledge concerning family life and community relationships, with broad sympathies for the peoples of other countries—these are the graduates that colleges for women must send out into the world if they are to continue to justify their existence and to give the country the leaders in life which they have claimed to give.



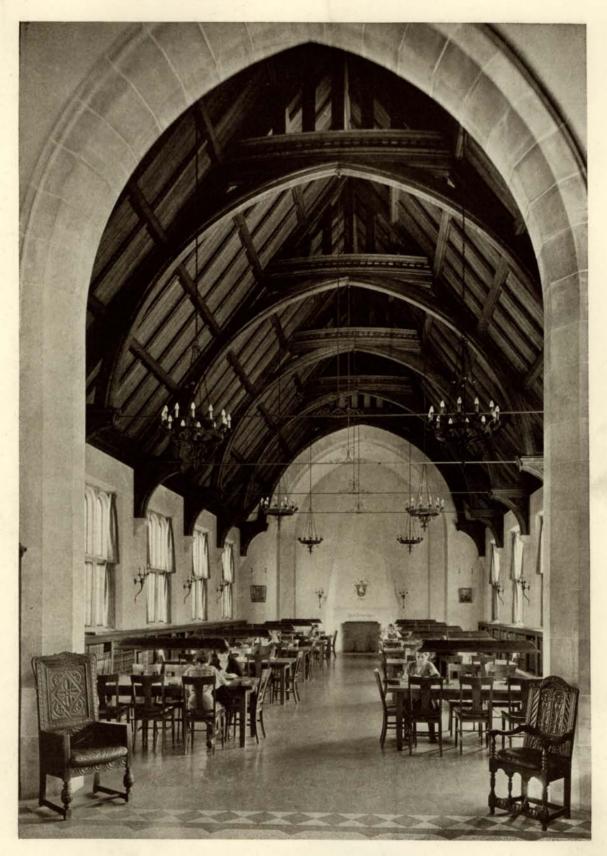
"A YOUNG WOMAN of TODAY

S.

thoroughly self-reliant and with a definite objective ahead of her, she takes her purposeful way . . . the Young Woman of Today. True, she bears resemblance to those who have gone before her in bygone years but only slightly. Her ideas of style . . . her knowledge of the world in general and above all her potential value in the world of this day are distinctly of a new and wonderful generation."



"The Written Word Remains"



Pleasing architecture and restful surroundings



OUR NEW MUSIC HALL

Lindenwood's Musical Advantages include St. Louis and all the unusual talents that come to a large center



Working out the Schumann Carnival Miss Englehart's Studio Professor Thomas directs a Concerto



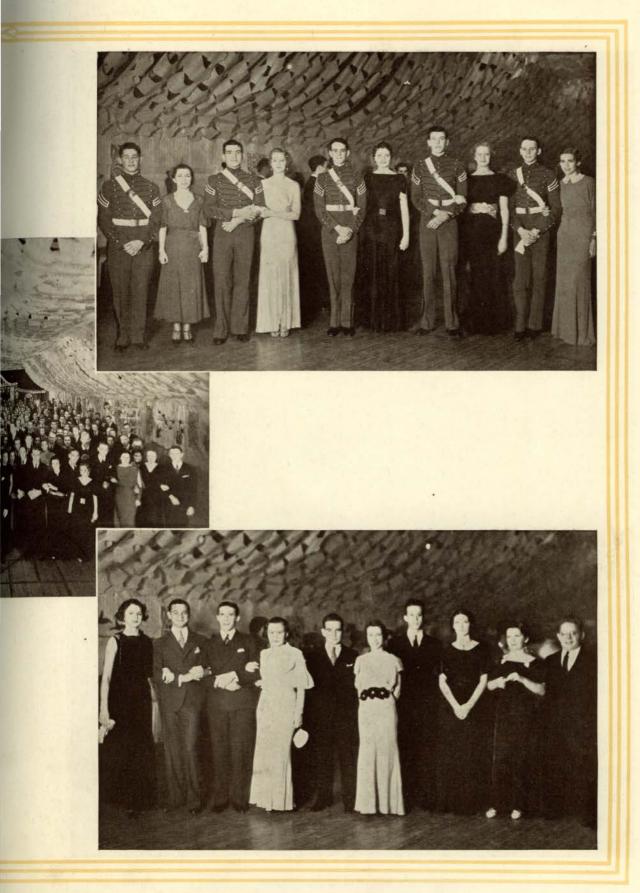
Going over an Operatic Aria in Miss Gieselman's Studio Miss Isador and Miss Kistner in a Handel Sonata



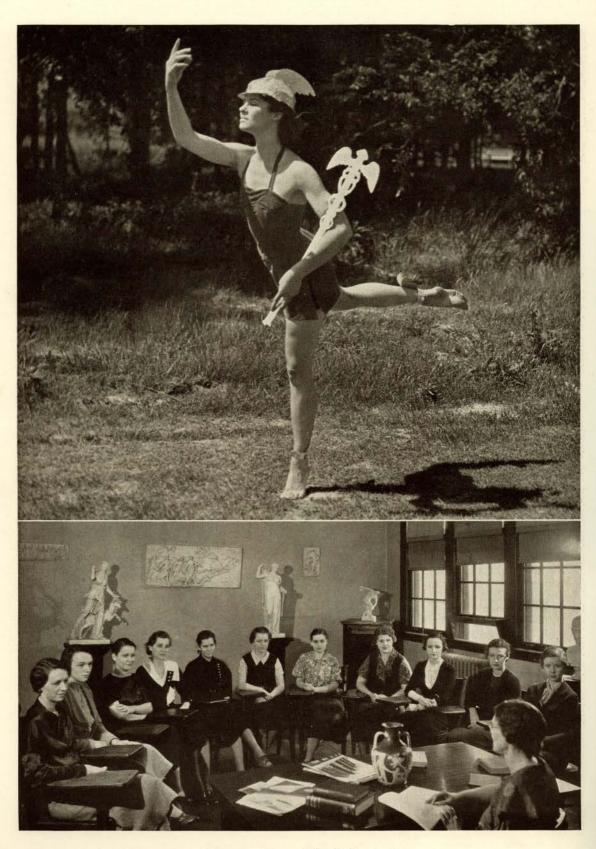
A Bit of the Olympics Garland Girls on May Day



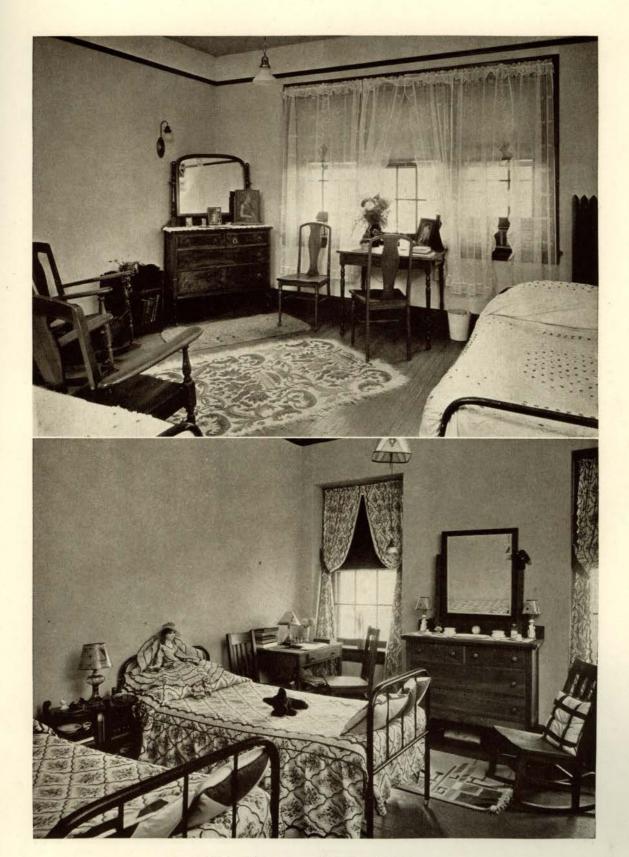
Men from Washington University, Missouri University, St. Louis University



inster College, and Western Military Academy join us for an informal dance



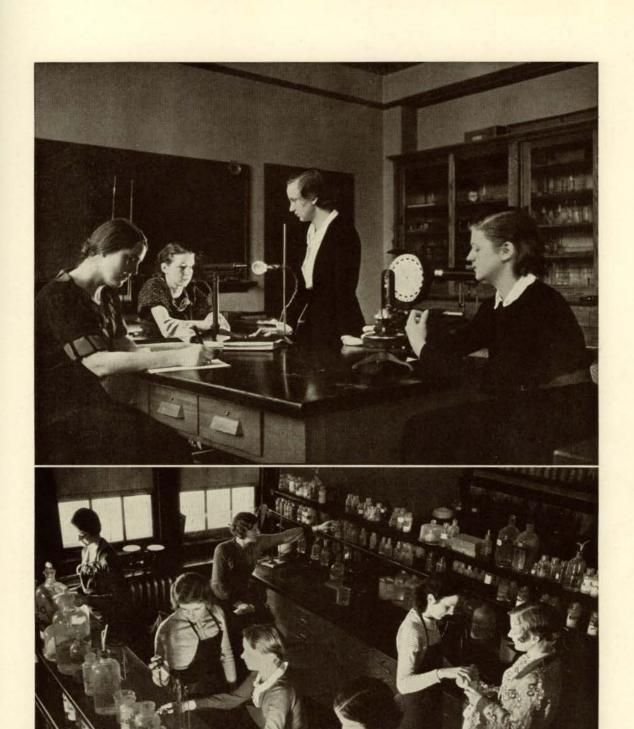
Mercury in our Athletic Pageant Roman and Greek Civilization revered here



Students' rooms are bright and cheery



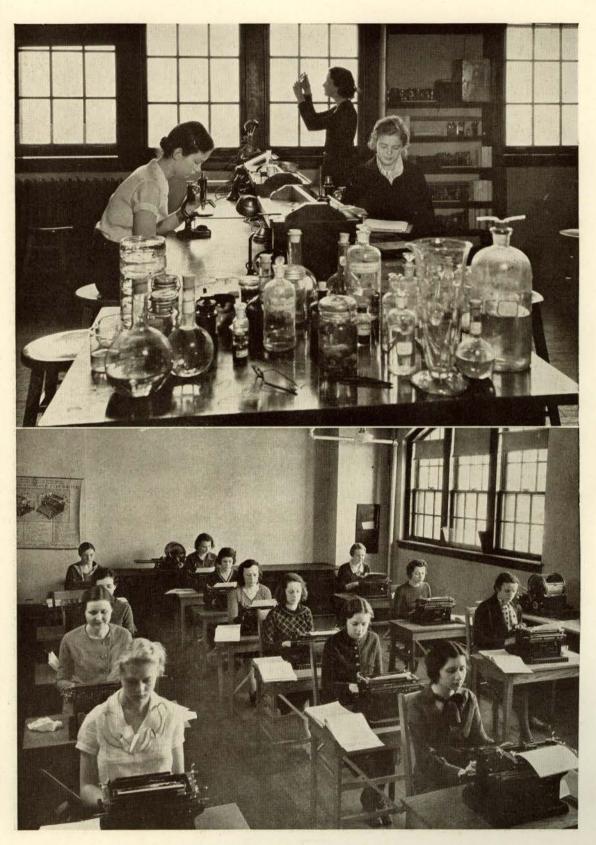
The Freshmen were justly proud of their gorgeous Japanese Garden Party



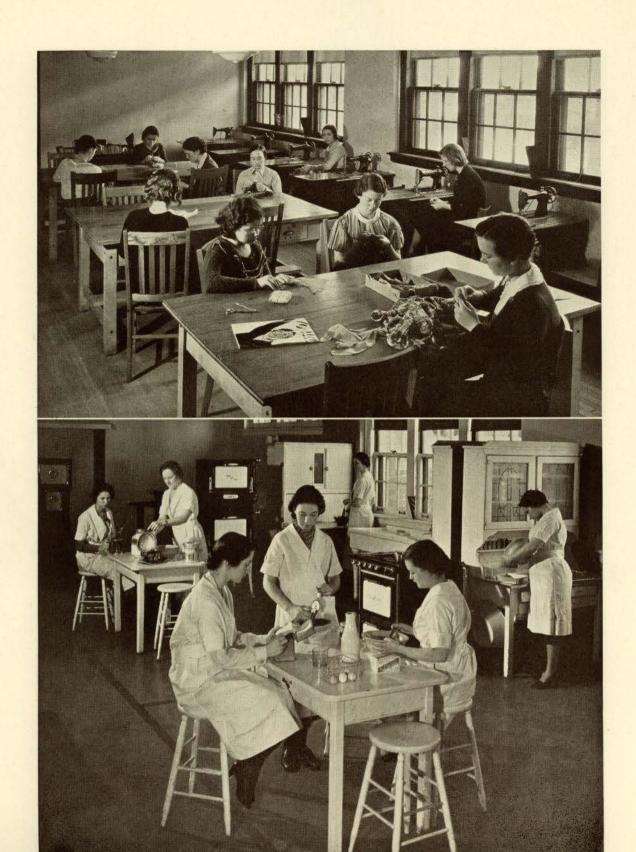
Good laboratories and libraries are very essential



Music and Art always emphasized at Lindenwood



Large and well-lighted laboratories, fully equipped, intrigue you



Home Economics, practical and professional

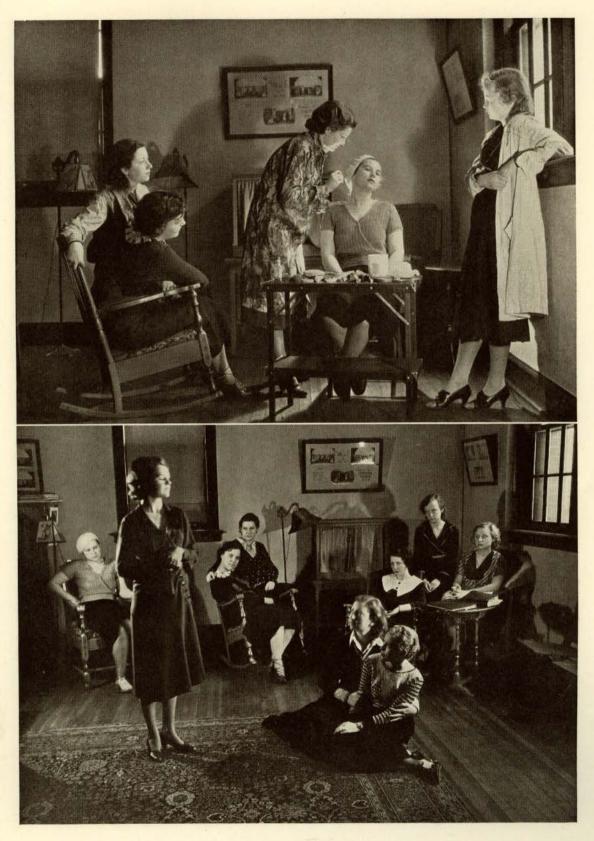
Things To Know about Lindenwood: That when Major George and Mary Easton Sibley founded Lindenwood in a very small way with little money and a wonderful idea in the year 1827, America was an experiment and Missouri was just asking to be admitted into Statehood.

That from these pioneer days of 1827 down through the many changing years of our America and during the days when we were feeling our way and learning to build, Lindenwood has continued uninterrupted except by our great Civil War.

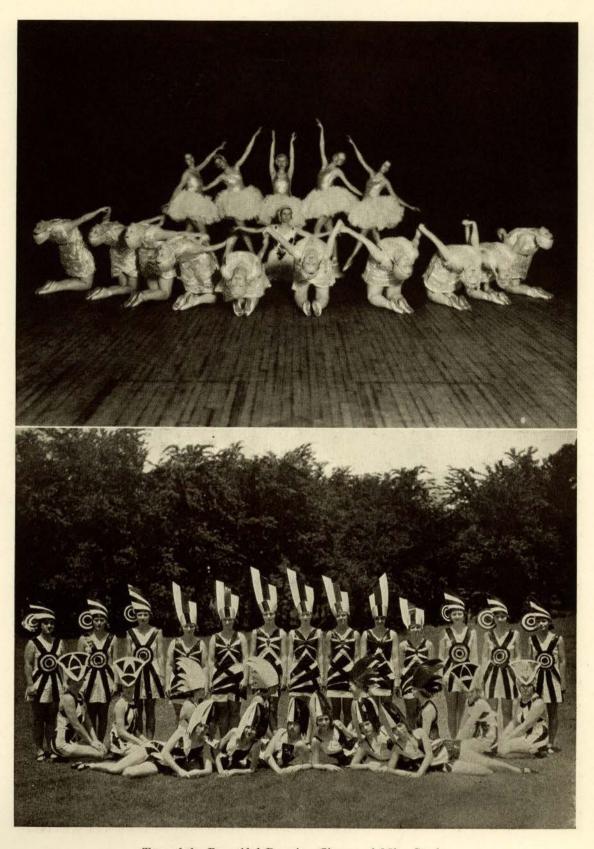
That in the country's most depressing times Lindenwood has continued as a beacon of courage and stability, has continued to teach the great thing of life is to learn to live.

That Patterns for Living are being developed at Lindenwood, based upon modern educational principles; that the endowment has made it possible to have very modern laboratories and library for the successful working out of these patterns.

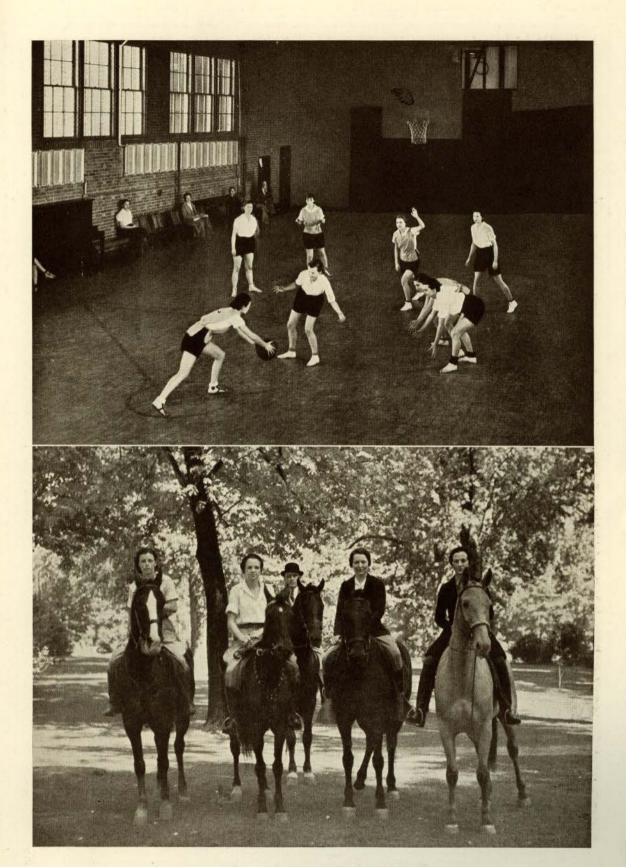
Lindenthood believes the most important thing in College is to learn not what but how. What to learn and what to think is important but how to learn and how to think is vastly more important. To teach our young women who are facing such rapid changes in our social and economic order to survive and thrive, our young women must be taught to learn, to think, to interpret, to evaluate and to realize that the development of character is more important than the gaining of knowledge. Good health, clear, straight thinking, wholesome feeling, honesty, and good will for all are the objectives here.



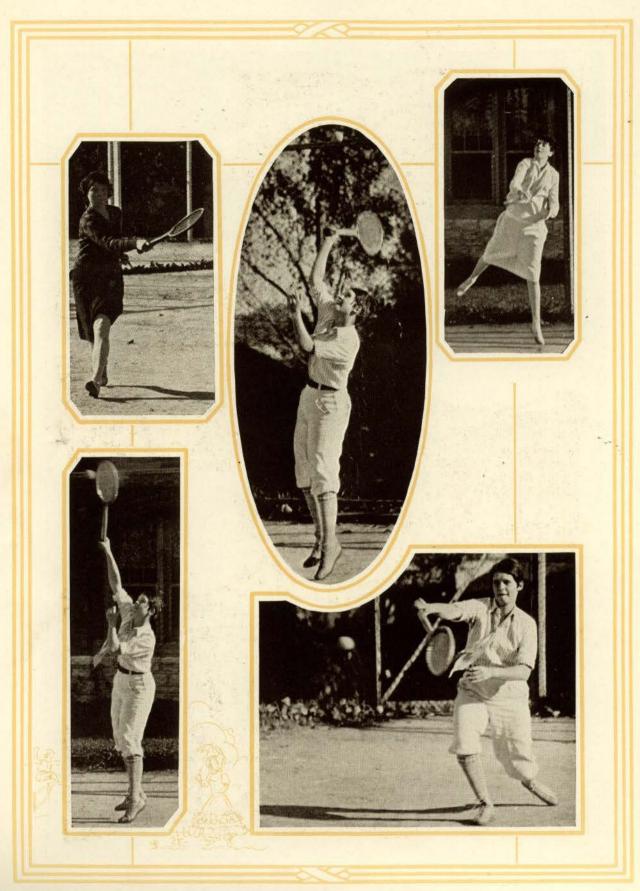
"Make-up" and "Make-believe" classes in Dramatics



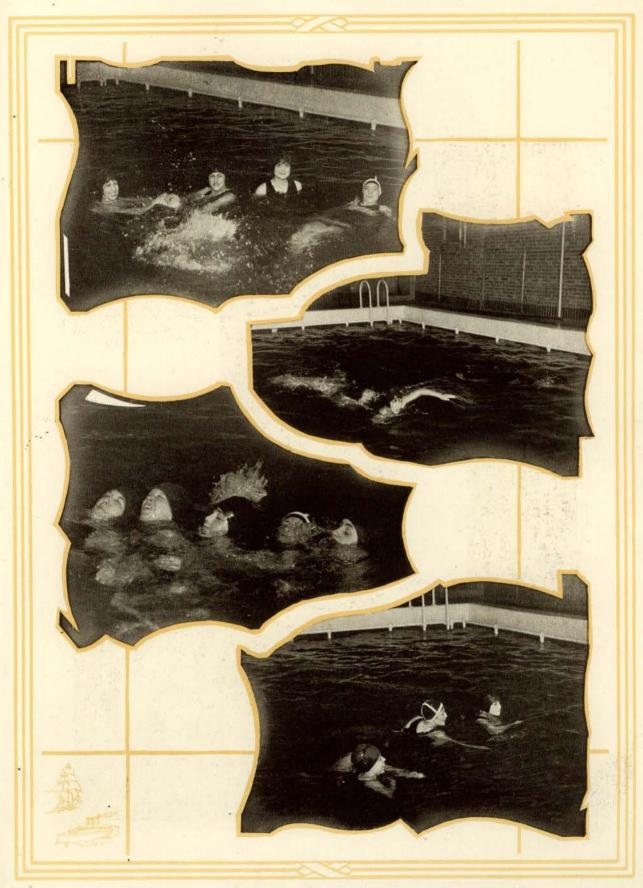
Two of the Beautiful Dancing Classes of Miss Stockey



Basket Ball or a Canter add to the spirit of a day



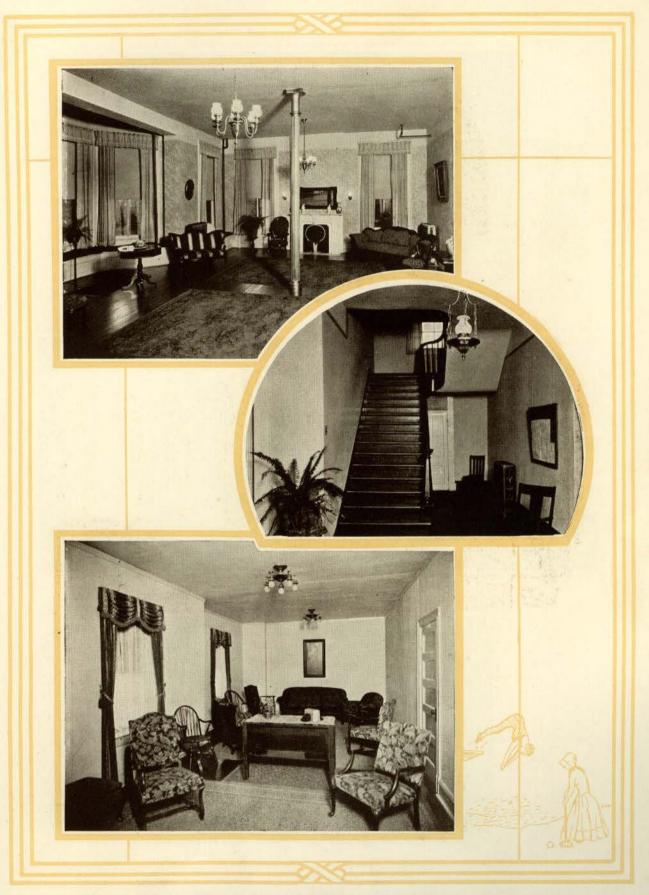
Every student is expected to take an outdoor sport in fall and spring



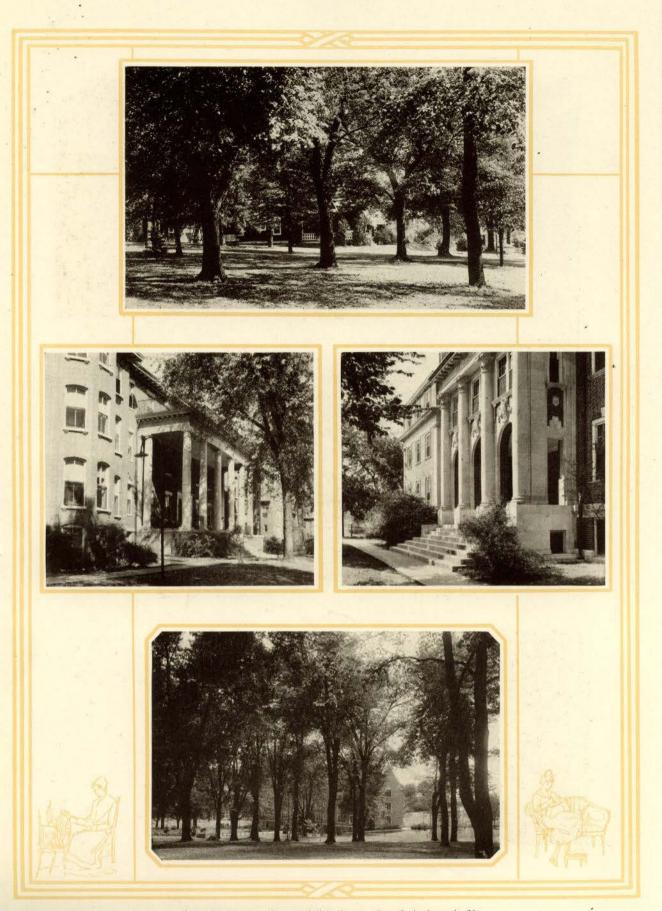
Swimming every day at Lindenwood under very capable direction



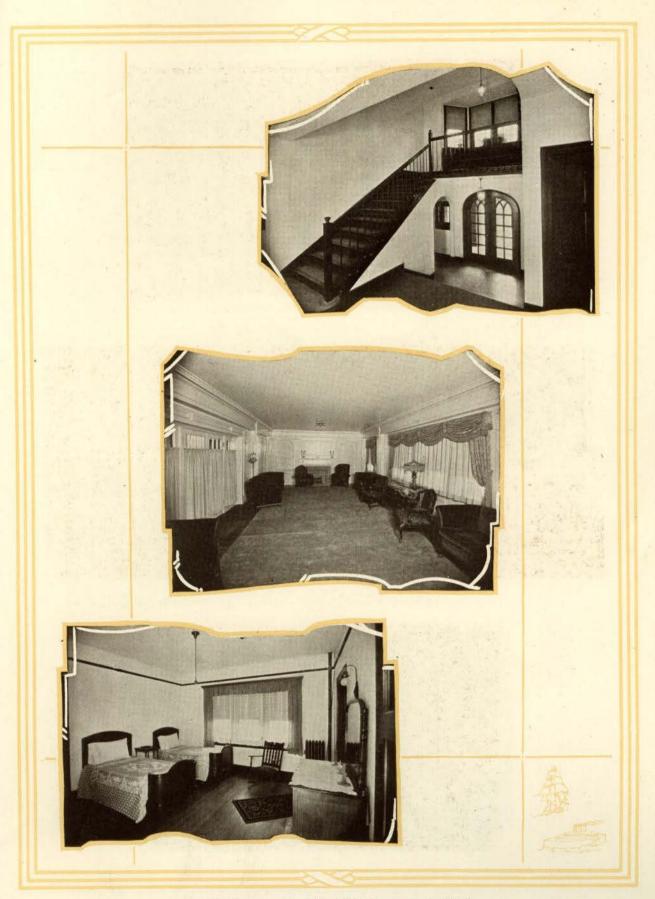
Students' rooms and kitchenette where many pleasant parties are enjoyed



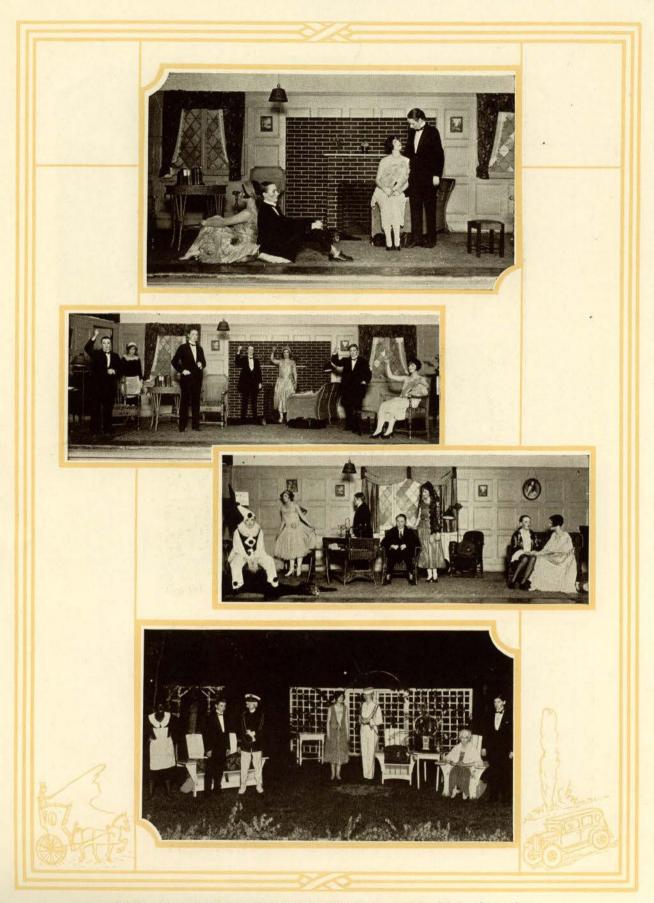
General reception rooms of Sibley and Niccolls Halls, where "dates" are entertained by students living in these buildings



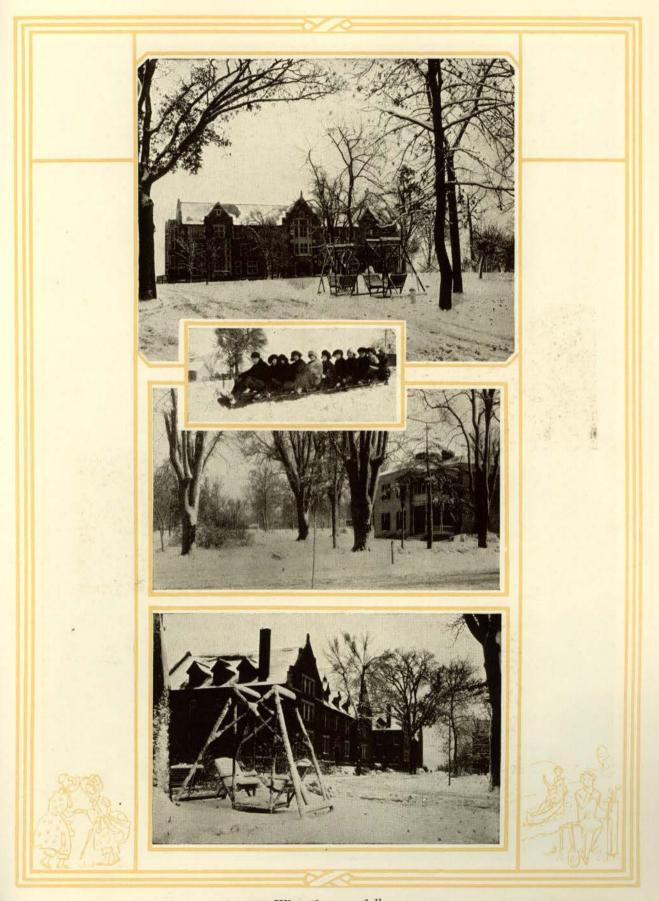
Spacious verandas and Lindens offer their hospitality



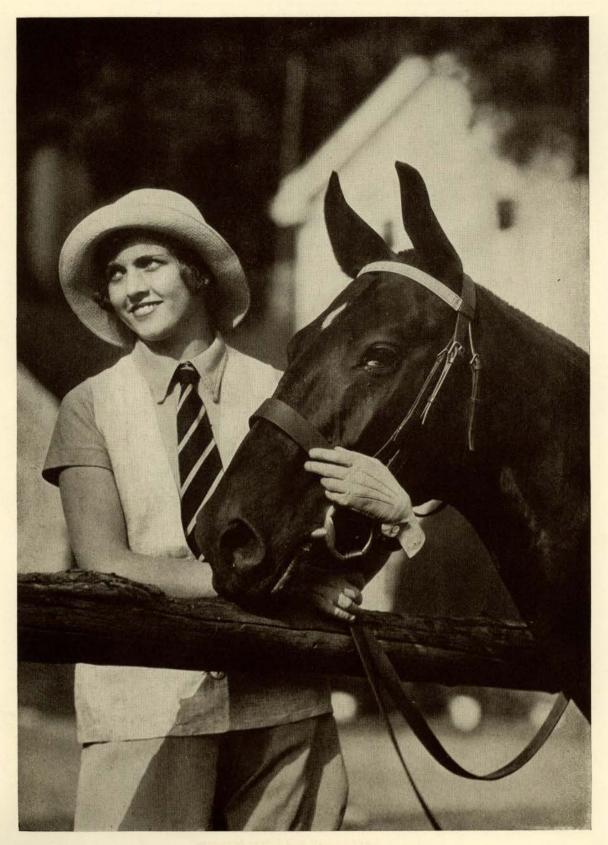
Guest room and students' parlor in Irwin Hall



Dramatics at Lindenwood are made more interesting by St. Louis matinees



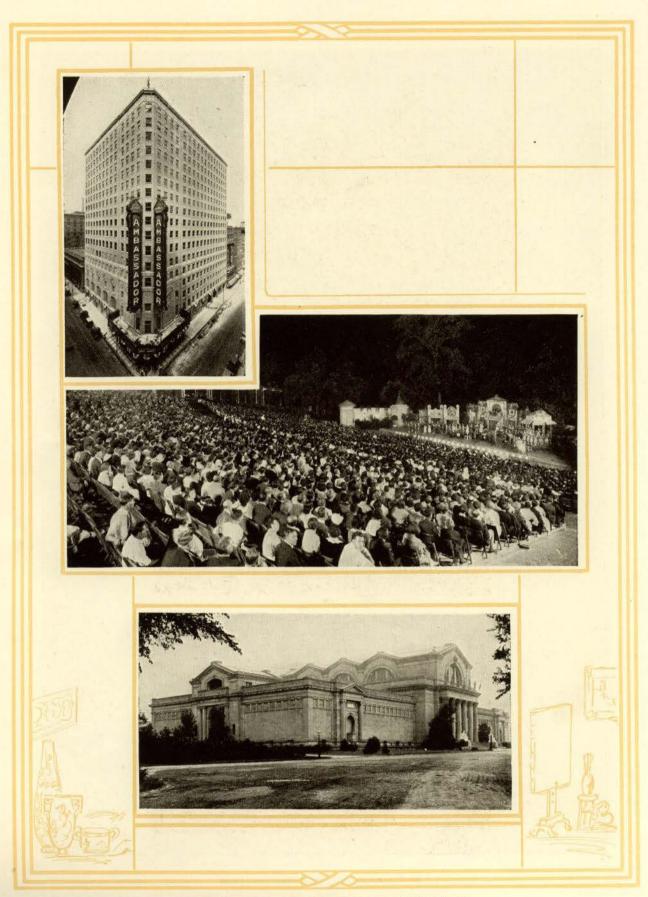
When the snow falls



Pals

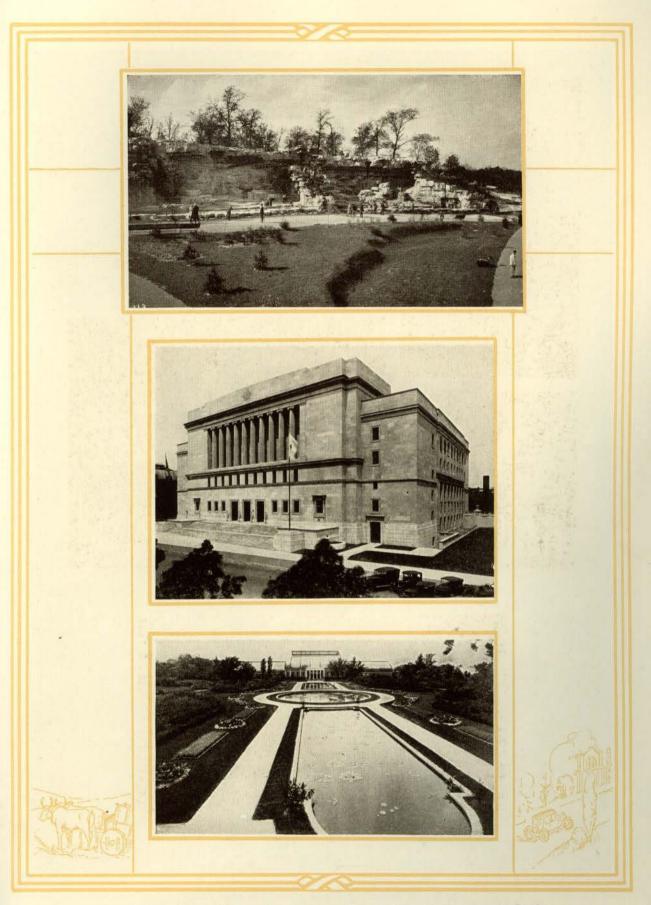


The dining room just before luncheon Ready for a day at the Art Museum in St. Louis

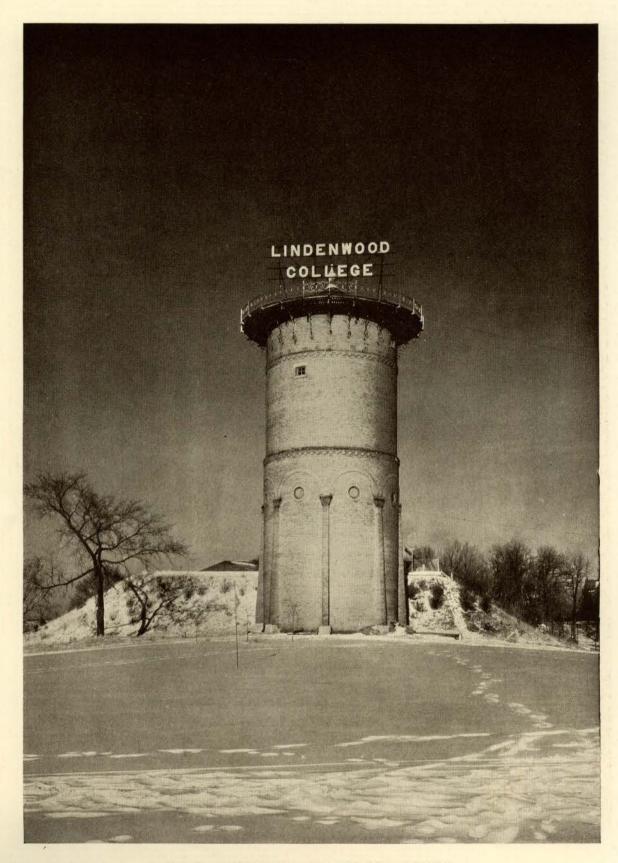


And here we have points of interest in St. Louis

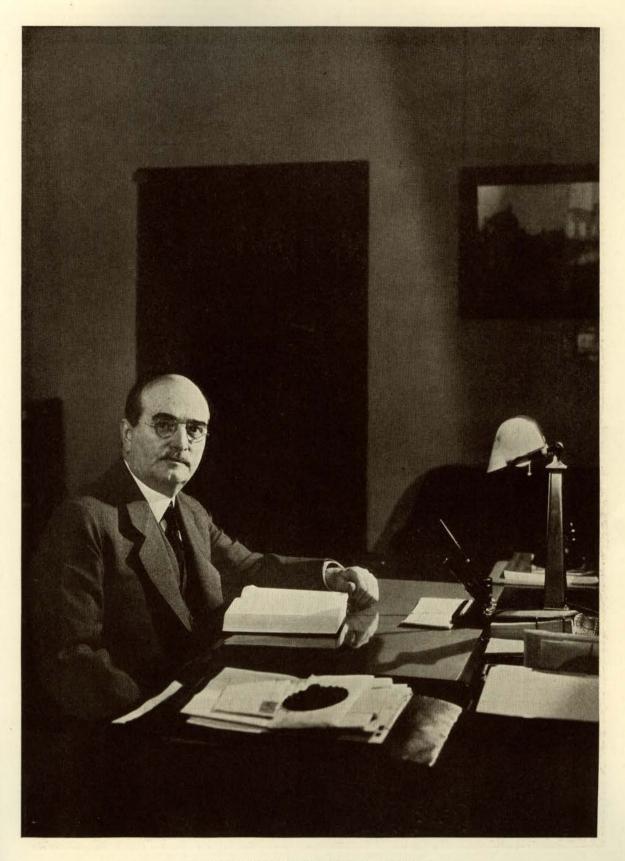
Ambassador Theatre, Municipal Outdoor Theatre, Art Museum, Forest Park



St. Louis Zoo Bear Pits in Forest Park, Masonic Temple, and Shaw's Garden
There are many things of interest for Saturday visits



The beacon beckons you and guides the mail pilots



"OUR PREXY" IN HIS OFFICE

Where for more than 20 years his kindly advice for a larger and more useful life has been an inspiration to the students



Lindenwood prepares young women for a useful Christian life

Lindenwood Endeavors to do distinctive things. Psychological tests are given to each new student in order that there may be revealed by this means, native ability which does not always appear in the classroom. This is especially valuable in the case of the somewhat shy girl who takes a longer period of time to adapt herself to the new life which is hers when she comes to college.

These are some of the things which should make Lindenwood College the type of school which parents are looking for if they wish their daughters really to be educated—in the truest sense of the word: Here each girl will be an entity—not submerged in numbers, as so often happens in schools of great size. She will receive classroom instruction in comparatively small classes with personal aid from her instructors; she will have unusual opportunities to show her ability in athletics; she will have the chance to belong to several honor societies, some of them national, which Lindenwood College has on its campus; she will be instructed in the best methods of adjusting herself to college life; she will be advised as to the work for which she is best fitted when she leaves the college.

A school which endeavors to do these things for girls should not be considered a luxury, for it affords to parents an opportunity to place their daughter in an institution where there will be offered to her, if she will take it, a chance to realize the finest and broadest possibilities which she possesses.

The Distories of Lindenwood and St. Louis are closely associated. In the very complete diary of Major Sibley many interesting references are made of his trips to St. Louis and of the friends he made there. Lindenwood's greatest benefactors, Colonel and Mrs. James Gay Butler, were residents of St. Louis. Also many of the members of our Board have been citizens of St. Louis.

Fifty minutes from St. Louis means Lindenwood is accessible to every section of our country. It is possible for students to come to Lindenwood from every section of nearly all our states direct to the College or to St. Louis where chaperons meet them.

It is a fact that large centers have much to offer in an educational way. We not only offer the enthusiasm and inspiration of our College community, but one of the chief sources of Lindenwood's fame as an educational institution is that students have the advantage of hearing and seeing the best along all educational lines.

Every year our students have the opportunity of attending the St. Louis Symphony Concerts, Grand Opera, and many artists who may be heard often only in large centers. The students have access to the Art Museum and playhouses in which the best exhibits and productions of the world may be seen. From these trips, which are often made on Saturday morning, real inspiration for their work is developed.

One of the most interesting things about our educational program are the laboratories of practice that St. Louis provides for us. Where the information gained in educational institutions is being put into practice, here students may readily see theories or facts familiar to them, being worked out, used, or discarded in industry, civics, religion, or education. We are glad Lindenwood students have access to these large industrial plants, newspaper offices, churches, schools, and theaters in St. Louis.

