

LINDENWOOD UNIVERSITY'S
DANCE PROGRAM PRESENTS

*Winter Dance
Concert*



MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2017-2018 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

THE LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS

Winter Dance Concert 2018

Origins of Fatale

Choreographer: Tiala Taylor

Music: "Edit" by Tiala Taylor and John Joseph

Lighting Designer: Kevin Proemsey

Performers: Joseph Flowers, Anise Glenn, Mariah Rollwagen, Kaylee Schriever, Madison Steitz. Understudy: Matthew Hansen

A Better You

Choreographer: Armani Johnson

Music: "Symptom Unknown" by Maxwell, "The Hanging Tree" by The Hunger Games: Mockingjay, Pt. 1 Soundtrack, "I Need U" by BØJET

Lighting Designer: Baylee Speer

Performers: Mikaelee Behen, Christi Bell, Amber Richards, Kayli Sossamon, Alexa Sparks, Tiala Taylor

Note: I would love to personally thank the Universe for giving me the experience to LIVE, to wake up everyday and continuously searching for the characteristics that help me be better me!

Process

Choreographer: Colby Danner

Music: "It's OK" by Tom Rosenthal, "Flying" by Cody Fry

Lighting Designer: Melanie Scranton

Performers: Emily Boehme, Victoria Carroll, Kaylee Schriever, Kayli Sossamon, Alexa Sparks, Madison Steitz

Planned Unknown

Choreographer: Michelle Hughes

Music: "Journey" by LRKR , a portion of "Outcast" by NF, and "Identity" by Dawn Crump (Spoken Word)

Lighting Designer: Joel Virtudazo

Performers: Christi Bell, Kelsey DeRousse, Jaime Meier, Kayli Sossamon

INTERMISSION

the hand that rocks the cradle; a faltering monologue

Choreographer: Sydney Gibbs

Music: "Sarajevo" and "Something Under Her Skin" by Max Richter. Edited by Adam Donohue

Lighting Designer: Kevin Proemsey

Performers: Christi Bell, Emily Boehme, Brittani McClellan, Mariah Rollwagen, Alexa Sparks

Reach Out

Choreographer: Kellyn Mana

Music: "Please Be Naked" by The 1975, "The Otherside of Mt. Heartattack" by Liars

Lighting Designer: Joel Virtudazo

Performers: Mikaelee Behen, Morgan Brockmiller, Michelle Hughes, Madison Steitz, Kayli Sossamon

Note: "Stay strong through your pain grow flowers from it you have helped me grow flowers out of mine so bloom beautifully dangerously loudly bloom softly however you need just bloom." by Rupri Kaur

The Journey

Choreographer: Kathryn Volker

Music: "Transformations," "One in Ten," "In Her Honor," "Atlantic," by Sleeping At Last

Lighting Designer: Tim Poertner

Performers: Christi Bell, Sydney Gibbs, Mariah Rollwagen, Alexa Sparks

Too Much

Choreographer: Kelsey DeRousse

Music: "The Way" by Zack Hemsey

Lighting Designer: Tim Poertner

Performers: Christi Bell, Michelle Hughes, Megan Imming, Kiersten Pruitt, Amber Richards

12/29/2014

Choreographer: Brittani McClellan

Music: "I Will Be" by Florence and the Machine

Lighting Designer: Tim Poertner

Performers: Emily Boehme, Sydney Gibbs, Anise Glenn, Carson Hartung, Kiersten Pruitt, Kaylee Schriever, Mariah Rollwagen, Tiala Taylor

Note: This piece was chosen to represent Lindenwood University in the Adjudicated Concert at the upcoming American College Dance Association conference in Madison, Wisconsin.

BOWS

CHOREOGRAPHER BIOGRAPHIES

Colby Danner is a sophomore Marketing major with a minor in Dance. He has choreographed for several musicals, but this is his first experience choreographing in the style of contemporary dance. He would like to thank all of the dancers, and creative team for their hard work and assistance throughout this process.

Kelsey DeRousse is a senior at Lindenwood University, pursuing a BA in Dance with a minor in Psychology. Prior to attending Lindenwood, she studied dance and exercise science at Missouri Valley College, where she danced and choreographed for the competitive dance team. Before college, Kelsey sang in choir and choreographed musicals for her high school in her home town of DeSoto, Missouri. Her dance training includes contemporary, ballet, jazz, tap, hip hop and musical theatre. This is Kelsey's first time choreographing for a Lindenwood dance concert.

Sydney Gibbs is in her second year of pursuing a Bachelor of Arts degree at Lindenwood University. Her training started at a ballet conservatory, Ballet Arts Center, in Farmington, Missouri when she was four years old. She continued studying all styles up until her graduation of high school. Sydney was also a performer with the Young Peoples Performance Arts Theatre in their bi-annual Nutcracker productions and Merry Christmas Show productions. She also spent all four years of her high school career on the State winning Knightline Dance Team. Sydney has also had the opportunity to perform in the musical productions of "Bring it On!" and "Beauty and the Beast" with the Center of Creative Arts (COCA). Sydney has been given performance opportunities at her time here at Lindenwood through University Dance Department Concerts and American College Dance Association adjudicated concerts. Sydney's choreography credits include "Unsound" from the 2017 Fall Informal Concert at Lindenwood.

Michelle Hughes, raised in Saint Louis, MO, was introduced to dancing through her high school's dance team. As she fell in love with the art, Michelle started her training at Ms. Bridget's Conservatoire of Dance, where

she trained in ballet, jazz and hip hop. She developed a fondness for jazz and hip hop because of the adrenaline that these forms provided. Wanting to pursue a career from her passion, she decided to further her training in dance at the collegiate level. She is now a Junior at Lindenwood University getting her BA in Dance and intends to pursue a career in Dance Therapy.

Armani Johnson, of Minneapolis, Minnesota is currently a double major in Dance and Spanish. He is also involved in competitive cheerleading and the student ambassador program. Armani's training and passion for dance began as a young boy participating in majorette/jazz with his school's traveling marching band (2006-2012). He has also done various theatre work at E. E. Bass Cultural Center in Greenville, Mississippi (2007-2011). While there, he met hip hop Choreographer Brianne Connelly, with whom he took private lessons. Armani's choreographic credits include works for O'Fallon Township High School in O'Fallon, Illinois, Spiritual Moves Dance Studio in Greenville, Mississippi, and routines for cheer teams. This is Armani's first opportunity to choreograph for a Lindenwood University production. Armani would, most importantly, love to express his greatest appreciation to Lindenwood for all their guidance, support and inspiration.

Kellyn Mana, a junior working towards a Bachelor's of Arts in Dance, is very excited for her first piece of choreography to be presented in a Lindenwood University concert. Previously, Kellyn danced with Mrs. Tina Stemmler learning tap, ballet, jazz, and lyrical dance. She also taught the younger children and was able to have a hand in choreographing pieces for recitals, not only for the students, but also for her and her duet partner. She hopes to continue onward in dance and see where this path takes her.

Brittani McClellan, of St. Charles, Missouri, is a junior at Lindenwood University pursuing a Bachelor of Fine Arts degree in Dance. Her training and passion for dance began at the age of six at a studio in the Greater St. Louis area. During her time with the Lindenwood Dance Program, Brittani has performed at the American College Dance Association's Midwest Conference, and the Boston Contemporary Festival. Brittani is also currently the President of Synergy, the University's dance club. She was a

member of the 2017 Jazz National Champion Lindenwood University Lion Line Dance Team, which was the program's 7th National Title in 10 years. Brittani's choreographic credits include works for Lindenwood University's 2018 Winter Dance Concert, Fusion Dance Center, Fort Zumwalt West High School, and Windsor High School.

Tiala Taylor is now in her junior year at Lindenwood University. She is pursuing her BFA in Dance with an emphasis in contemporary. Tiala has a unique performance background which includes: The Fabulous Fox Theatre-2015 STL Teen Talent, The Muny-STL Teen Talent, performer for Blueprints 125th Anniversary-Stifel Company, Lindenwood guest study-Joy Davis, ensemble member for Tricia Zweier-The Boston Contemporary Dance Festival, ensemble member for Tricia Zweier- ACDA Formal Adjudicated Concert, performer for Joyce Meyer-Women's Love Life Conference, performer-Weird Al Yankovic, she has also been hired under Dance STL in, "A Brave and Startling Truth," created by Diane McIntyre, alongside former principle dancers of Alvin Ailey: Alicia Graf, Kirven Douthit-Boyd, and Antonio Douthit-Boyd. Tiala has had her choreography featured at American College Dance Association (ACDA) in the Informal Concert and she continues to make collegiate work yearly to showcase in the Lindenwood concerts. She teaches at Dance Connection Performing Arts Center and frequently teaches at various other studios. Tiala's greatest accomplishment and best award of all is her daughter, Aarilynn. Now a mother, she is determined to succeed daily to provide a colorful life for her child.

Kathryn Volker is from Highland, Illinois where she started dance lessons at the tender age of three and hasn't stopped since. Currently in her second year at Lindenwood, Katie is pursuing degrees in both Dance and Accounting, actively participating in the dance program performances and events, and dancing with the Lion Line team. This is Katie's first time choreographing for a Lindenwood dance concert, and she is very excited about sharing her work with everyone.

PRODUCTION

- Lighting Designer/Stage Manager Katie Wilhelm
- Lighting Designers Grace Tritsch
Sarah Hovenga
Jasmine Blackburn
Kevin Proemsey
- Assistant Stage Manager Ryan Toler
- Deck Crew.....Maho Hirose
Michael O'Hara
- Dancer on Program Cover/Poster..... Megan Armstrong
- Photographer and Poster Designer Natalie Peterson

DANCE FACULTY

- Adjunct Professor of Dance..... Diadie Bathily
- Adjunct Professor of Dance..... Betsy Brandt
- Adjunct Professor of Dance.....Tracy Dupre
- Adjunct Professor of Dance.....Amy Gammon
- Adjunct Professor of Dance..... Margaret Hassenstab
- Adjunct Professor of Dance..... Lindsay Hawkins
- Assistant Professor of Dance..... Tricia Zweier
- Associate Professor of Dance, Program Chair Janet Strzelec



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SCHEIDEGGER CENTER PRODUCTION STAFF

Production Manager Bob Cook
Technical Director.....Stuart Hollis
Assistant Technical Director..... Christopher Phillips
Associate Production Manager Stacy A. Blackburn
Audio Director Brian Bird
Audio TechnicianAdam Donohue
Props Coordinator and Paint Shop Manager.....Christopher Speth
Lighting Director..... Tim Poertner
Assistant Lighting Director.....David Carr
Director of Marketing & CommunicationsPeter Colombatto
Box Office and Patron Services Manager Tony White
Graphic Designer Darren Collier



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