

# The Lindenwood Ledger

Student Newspaper  
for  
Lindenwood Colleges

Vol. 2, No. 4

Thursday, March 4, 1982

## Jan. Term Out, Two Semesters Planned

By Kim Jones

The Lindenwood calendar will be looking a little different next year. After giving the January Term one more chance in an attempt to decide it's fate, it has been decided that the term will be dropped.

Aaron Miller, dean of faculty, explained that constant rise in the cost of utilities and the decrease in student enrollment had a bearing on the decision. He said there were some teachers who wanted to give the term one more chance before deciding to let it go altogether. Jim Hood, who headed the Faculty in the decision of the January Term, stated he expected the decision to be final. He went on to

say that this was due to the lack of student participation.

Some minor changes have been made in the calendar for the 1982 fall semester as well as next year's spring semester. If the new calendar is agreed upon, classes will start this fall on Sept. 7, two days earlier than last year's schedule. The last day of classes before the Christmas holiday is Dec. 10, with final exam week designated from Dec. 13-18. That part of the calendar is basically similar to last year's calendar.

The most noticeable change is that the spring term will begin Jan. 10 rather than the first week of February

as it began this year. The last day of classes will be April 22 with final exams held April 25-30.

Next year's commencement will be held on May 7. Miller said it is an advantage to the graduates that classes will end earlier. This will enable the students to start their jobs earlier than before.

If adopted, this is what the new calendar could look like in the upcoming Fall 1982 and Spring 1983 term:

April 2, 1982 Fall 1982 Schedule of Classes ready for distribution  
April 5-May 7 Early registration Fall

August 20	1982 semester Tuition and fees due for all students who pre-registered for the Fall 1982 semester.
August 30-31 Sept. 7	General Registration Classes and late registration begin
Dec. 10	Last day of classes
Dec. 13-18	Final Exams
Jan. 5-7 Jan 10.	Registration begins Classes and Late registration begin
March 20-27	Spring break
April 22	Last day of Classes
April 25-30	Final Exams
May 7	Commencement

## Sports Workshop Brings KMOX's Buck, Wilkerson

By Paul Randolph

Nothing beats experience in the learning process. And, at the Feb. 20 Sports Workshop, sponsored by the Communications Department, two renowned voices of experience in the broadcasting field—Jack Buck and Bill Wilkerson of KMOX-radio—shared their views and interests with participants.

Draped with video and audio recording equipment, the lounge of Young Hall served as the setting for the first of several planned communications seminars. Buck (national and local broadcast journalist) and Wilkerson (versatile and knowledgeable regional broadcaster) advised prospective journalists and interested audience members on the keys to success in their field.

According to Buck, versatility and flexibility are vital because the age of the specialist in the communications field is fading. Along with these two keys, Wilkerson said strong motivation and thorough preparation are also necessities in broadcasting.

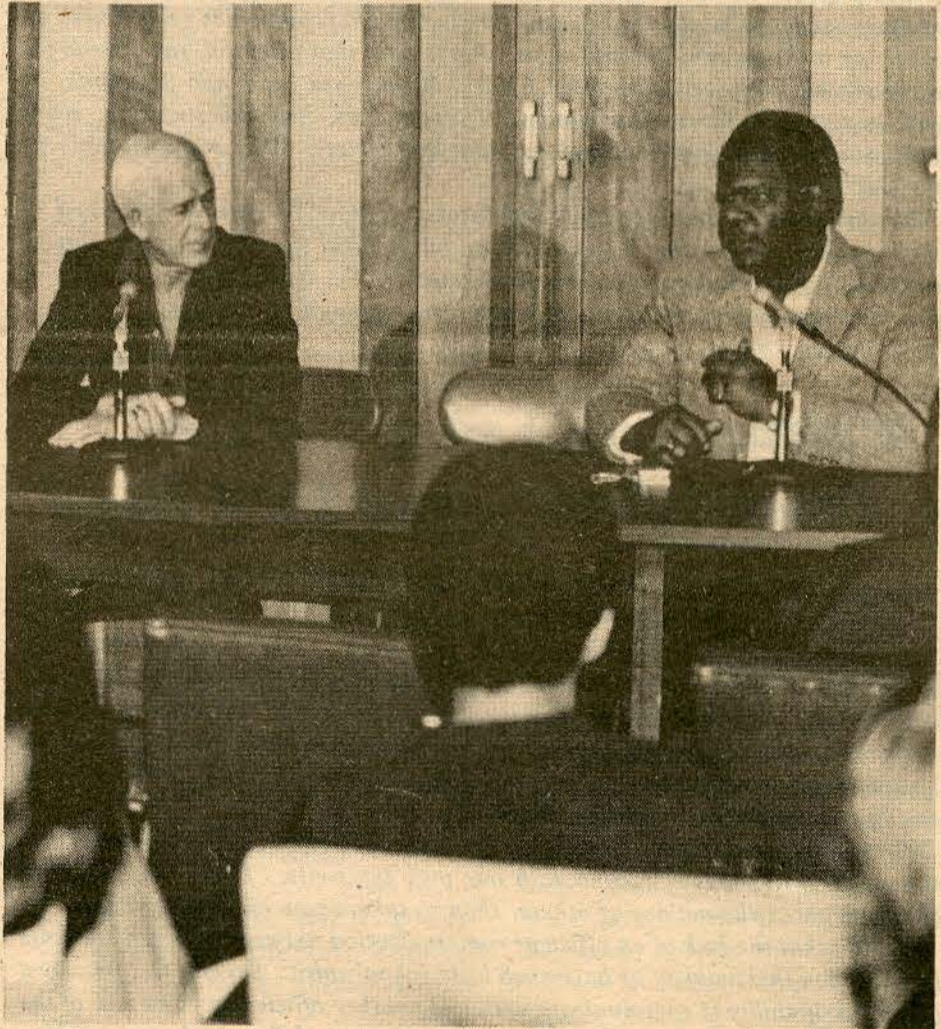
While fielding questions, Buck, a

graduate of Ohio State University, said that broadcasting is only an extension of one's personality. In other words, if a potential announcer is soundly confident about his abilities, then he can reach the degree of success he wishes. He also emphasized ethical reporting in order to achieve objectivity and easy access to information.

Wilkerson, in response to questions concerning broadcast style, advised broadcasters to maintain their own unique vocal and descriptive techniques. He said the radio journalist should strive to "paint a mental picture" for the audience. He specifically noted St. Louis Blues' announcer Dan Kelly as one of the best in that aspect.

The two speakers conversed about sports, radio, television and their individual experiences throughout the seminar. The Communications Department has the workshop on videotape for those who were unable to attend.

The next in the series of speakers will be Bob Osborne, program director with KMOX-FM, on March 6.



Jack Buck (left) and Bill Wilkerson (right) from KMOX-AM spoke to students during a sports broadcasting workshop in Young Lounge, Feb. 20.

Photo by Bill Mathews

## N.A.A.C.P. Director Speaks About Black Past, Present

By Paul Randolph

"That all men are brothers and that there is but one universal race, the human race," according to Ina Boon, regional director of the National Association for the Advancement of Colored People, is what she is all about. Boon was the guest of the Coalition of Black Students for an evening of conversation and learning.

On February 25, the Lindenwood Campus received an opportunity to listen to a source of knowledge in the fields of civil rights and humanity. Held in the parlors of the Memorial Arts Building, the speaking engagement of the Region IV Director of the N.A.A.C.P., Ina Boon, covered topics concerning history (particularly in the

field of Negro history), politics, and the roles of people in the future.

Reaching as far back as 1540, when the first Black settlers came to America, the director expressed her belief that the missions of this country's forefathers is being realized in the lives of today's population. In relation, Boon made a comparison between the Nat Turner slave revolution to the period of revolution in the 1960's. In addition, she noted the original Black educational, political, and scientific leaders in this nation's history. Such names consists of: Jean-Baptiste DuSable (the founder of Chicago), Benjamin Banneker (first Black American astronomer and archi-

(Cont. on Page 7)



Ina Boon, regional director for the N.A.A.C.P., talked to students in the Memorial Arts Building, Feb. 25.

Photo by Bill Mathews



# News and Views

## Editorial

### Reagonomics Isn't The Answer

A college campus can be called a microcosm of the whole country in which it is situated. Therefore, a subject that warrants major concern both on and off campus is Reagonomics. The term "Reagonomics" refers to the political and economic philosophy of cutting government size and programs in order to aid the economy. This philosophy, though at-time logical when spoken, has proved itself inadequate. The "right-Wing" rhetoric of cut and conquer has failed, and is projected to fail even worse.

According to the latest economic indicators, vital statistics on the economy are worse than a year ago; when it was promised better days were ahead. Unemployment is at 8.9 percent overall but is especially devastating for the poor and Black communities. For example, the unemployment rate for blue-collar workers is up 23 percent from last year. In addition, Black unemployment is at 15 percent overall and that rate is nearly three times as bad for Black youths. Furthermore, the industrial strength of the nation is weakening. The only industries on the rise are those that deal directly or indirectly with WAR. The current trends of economic policy are in direct conflict with the ideology that claims the U.S. as "... One nation under God. . . with liberty and justice for all."

Finally, President Reagan's New Federalism program has been introduced as the key to success. He wants state and local governments to take-on the burden of implementing social programs. First of all, the local officials do not have the revenues for such action. An secondly, the reasons why the Federal government took control of those programs to begin with were because dishonest and bigotted fraud on the part of many of those same regional governments.

Hitting closer to home, it seems that the mad surgeons are wheeling their scalpels at college students. Funding for student aid programs is projected to be cut by up to 30 percent in some areas. Along with that proposal, the criteria for receiving all forms of educational funds will decrease academic programs, as well as tuition motivated legislation. These moves, logically speaking, could only lead to a more frustrated and less educated society. Thus, reducing chances for employment.

Citizens need to pressure their legislators in order to reverse the trend of madness and cruelty that has over-taken our political system. It is the duty of concerned individuals to alert the government to the belief that the welfare of people comes before the status of a political campaign or ideology.

By Paul Randolph

## Editorial

### Dissatisfied? Lend Us A Hand

How do you feel about this institution? Me, I'm not so sure that I'm really satisfied. As a group, the Lindenwood student body is lacking in school spirit. The academic aspects of Lindenwood are good. I'm satisfied with my instructors' abilities and the content of my course work. Like any student in a school of our size, I will always wish that more courses or, better facilities were available in areas of interest to me. But, in the final analysis, I still believe that Lindenwood is meeting the majority of my academic expectations. Therefore, I am, like most students, here by choice.

Why then, is there seemingly such discontent on our campus? Perhaps, it is the result of our dissatisfaction with our own inactivity. It is often easier to complain about the actions of others, than to take action on our own ideas.

I believe that the lack of an efficient communication network between students is the reason that many of us have such little school spirit. Several factors play a role in our inability to communicate with one another efficiently. The size of the student body, the number of commuting students, and the number of working students are all contributing problems. Yet, none of these factors are absent at most colleges across America.

The real problem with Lindenwood's communication network is that Lindenwood students have so few traditional channels to communicate through.

One communication channel has recently become available to Lindenwood students: our school newspaper. Here, in these pages, the Lindenwood campus can begin to communicate. Through this publication, we are able to reach a large section of the Lindenwood community. The Ledger is a forum — for the students. With it, we can present our ideas and solicit help in making them a reality.

Presently, the Ledger is not representative of the majority of the student body. I believe that many students are unaware of this newspaper's capacity to serve students. The Ledger staff hopes to make this paper an efficient channel for student communication. We can't do this without your help. The Ledger is not representative of the student body because too few students are contributing their time and talents to make it representative.

The paper, like the school which binds us together, is only the product of the activities of those who participate in it.

It is up to you to put your ideas into action. This is a student run publication; we are not censored, just understaffed. The Ledger has the potential to become a strong force for uniting this campus. That potential, will not be realized unless students take a more active interest in the student newspaper. Think for a moment about the things that 'you' can do to make the Ledger a better publication, then contact me at box 722.

By Cheryl Spencer

## Viewpoint

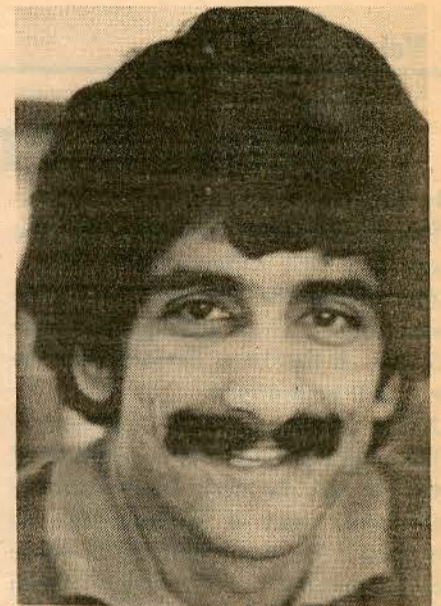
By Melissa Shaw

What are your goals after you leave Lindenwood?



Maria Parish

This summer I'll student teach at Francis Howell. Next fall I am going to some other college and begin working on my Master in Special Education.



Isam Aljamali

I will go back home to Oman and work for my government for two years, because they supported me through school for four years. After that I will eventually want to open my own business, probably construction because my father is in construction.



Diana Wallace

I want to go into Christian Broadcasting. So after I graduate from here I will probably go to North Carolina University and work on my master in Christian Broadcasting.



Bridget Brady

I will continue to go to school here until I get my degree in Mass Communications. After that I want to stay in the St. Louis area and do something in television cable or video.



Chrystal Chostner

This summer I am working for Teledyne Ryan Aeronautical in my home town of San Diego in their accounting department. After that I will probably go to San Diego University and work towards my degree in math and accounting and just take it from there.

### FACULTY FORUM SPRING SEMESTER, 1982

Mar. 5; Ray Scupin, Anthropology; **The Pilgrimage to Mecca: Understanding Islam**; 12:30-2:00 P.M., Fine Arts Auditorium.

Mar. 18; Howard Barnett, English; **An Exaltation of 'Isms: Language and Thought in the 80's**; 3:00-4:30 P.M., Memorial Arts Parlour.

**Next Ledger  
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## Lindenwood Ledger

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# C.B.S. Seeks Diversity

By Jack Callaway

Black students at Lindenwood College share the same feeling that more black professors and counselors are needed on campus, according to Paul Randolph, newly elected president of the Coalition of Black Students (C.B.S.) The organization would benefit greatly, Randolph said.

He said black students will benefit even more because if more black professors and counselors were available, the students could have better communication because of the same racial background.

Randolph's goals are to bring unity among all students, not just black ones, and to bring cohesiveness among the black students. He hopes to initiate creative programs and provide a medium in which black students would feel an important part of the campus.

Sharon Smith, a transfer student from New Mexico, was elected C.B.S. secretary. Smith is a Junior and a Mass Communications major. When asked how the organization would do, she replied, "I hope we can accomplish unity among all students, black and white."

Kevin Simmons, former president of C.B.S., resigned because he felt his work load was too much. He said he could not fulfill his job as president.

"You have people who want to work and those who don't," Simmons said. "Mainly the black students want to

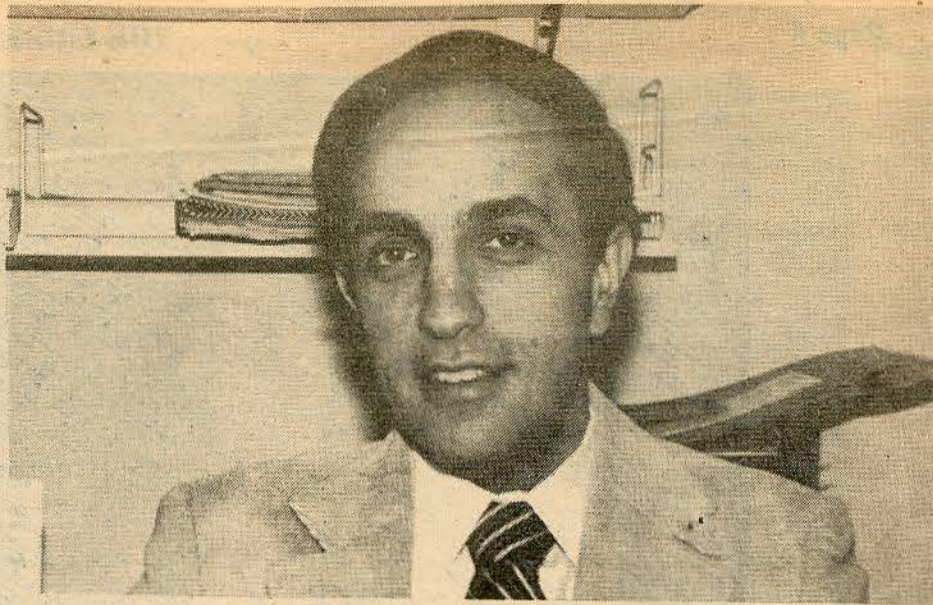
come together only when there is an issue concerning black students."

One of C.B.S.'s main goals is to have black professors and counselors hired on the staff. Dean of Students Larry Joseph was asked why there aren't any blacks on the staff. He replied, "The issue has been brought up in an executive meeting to President Johns."

According to Dean of Faculty Aaron Miller, the school has The Chronicle of Higher Education, a newspaper in which professors have their resumes advertised and schools list job openings. He said ads also were going to be published in a black newspaper, but the rates were too high and there was no guarantee that it would reach an educational area.

Miller confirmed there are three positions open on staff. They are in Communications, English as a Second Language and Business Administration.

"The word is out in the St. Louis area Lindenwood," Miller said. If a minority is hired on staff, the Phelps-Stokes fund would pay a year's salary for minority professors. "When I hire someone on the staff, I look for the best person suitable for the job, black or white," Miller said. He added that there were a few black applicants who have been reviewed. As for the future of black professors and counselors on Lindenwood's campus, he said it doesn't look very good.



Jerry Montag, former registrar at Lindenwood, moves to Florida Institute of Technology.

Photo by David Strutman

## Montag Leaves for Florida Job

By Pat Lewis

"I enjoy Lindenwood College. I enjoy the students, faculty, and staff. I felt that I was a part of the reorganization of Lindenwood Colleges as far as the registrar's office is concerned," said Jerry Montag, former registrar.

Montag is taking another position as registrar at Florida Institute of Technology located in Melbourn, Fla. Montag said the Florida School offered him a promotion he could not refuse.

Dean of Faculty Aaron Miller will oversee the registrar's office in Montag's absence. Montag plans to keep in contact with Miller and the registrar's office for the next several months to help with the transition. Lindenwood is taking applications for the hiring of a new registrar.

"My leaving the college will not affect anything," Montag said the registrar's office is organized. Students are being registered daily and the staff is in the process of getting summer schedule ready for distribu-

tion. Furthermore, Montag said everything is on schedule for the seniors in preparing for graduation. Seniors will be given further information about graduation, graduation ceremony, ordering of caps and gowns, and order of exercises either in March or in April.

Montag added that the registrar's office is in the process of ordering diplomas and getting graduation commencement together. "As far as graduation, things are going totally on schedule," said Montag. Montag leaves with confidence that the registrar's office will continue to be successful in helping students, faculty and administration. He does not anticipate any future problems in any area.

A job opportunity arrived and Montag said, "If I want to further myself and get to the top of the ladder, I feel I need a change."

### Review

## 'Jacques Brel Is' A Success

Food, music, and dancing combine to make Lindenwood's theatre production "Jacques Brel Is" a success. Through this play the audience is able to discover something about themselves and how they relate to the world around them. This is done through the use of rear screen projection which shows changing pictures as they relate to the story and coinciding musical numbers.

Two guest artists enhance this production with their multi-talent. Steve Steiner combines his considerable dexterity in acting and singing along with his superb musical direction for some of the musical numbers for the show. To the delight of the audience, Steiner along with well-known St. Louis singer and dancer Robert Scoggins, whose dancing in such numbers as "Madeleine" and "Desperate Ones" showed considerable versatility, talent, and expertise, which made this particular production A-one.

The remaining cast members blend their talents to make this production very moving, touching, and with a lot to think about even after the show was over. Susan Hutton, paired with Robert Scoggins, made up for her less than adequate performance in "Alice and Wonderland" by showing the

audience just where her talent lies—in dancing. Her graceful and elegant movements alone and with Mr. Scoggins, added a different spectrum to a production which isn't often seen at the Lindenwood theatre: Thomas Meurer was outstanding in his musical performance as was Dianah Dulany who performed many of the lighter songs of the show. Kim Gruner and Janie Barbata fill the remainder of the cast quite well. Both gave a commendable performance with Miss Gruner's brightest spot in the show being her successful delivery of "Marieke" which brought a multitude of applause from the audience. Looking at the overall production, the actors worked well together making the company performances of such songs as "Marathon," "Brussels," and "Carousel" an enjoyable experience.

The production "Jacques Brel Is" was a tremendous improvement over Lindenwood's previous play "Alice and Wonderland." Robert Peffers, who directed the play, should be very proud of his actors, and everyone who had a hand in this production. To this Lindenwood performance, I raise my hat!

Penelope J. Myers

## 'Hostage' Next Theater Offering

The Lindenwood Colleges Theatre will present Brendan Behan's Irish classic, *The Hostage*, March 11-20. The production will feature Equity actors Ian O'Connell from New York and Robert Scoggins from Illinois.

*The Hostage* is a light hearted account of contemporary Northern Ireland that transcends the current headlines, while dealing with the social problems, that captures the spirit of the Irish people.

The role of Pat, the caretaker, will be played by O'Connell. He will also be

coaching the dialects for the company. The role of the young British soldier, Leslie, will be performed by Scoggins.

O'Connell has several stage, film and television credits to his name, including The Stage Company, Equity Library Theatre, the N.B.C. production of *A Evil* and roles on several daytime soaps.

Scoggins has performed as a professional dancer in many parts of the United States, as well as dancing with the Mary Anthony Dance Company in New York City.

## Sparks Fly in Campus Fight

By Paul Randolph

"Inexcusable. I can't accept the spouse of a staff member, or any outsider, in a fracas with a student." These were the words of Dean of Students Larry Joseph concerning a mishap between Lindenwood student Carlton Lee and Donald Wilkins, husband of Jabet Wilkins of the Theatre Department.

On the second day of their performance, the cast of *Jacques Brel* had their spotlights dimmed. Verbal opposition between two parties during the performance and, finally, a physical confrontation afterward disturbed the mood set by the theatre production.

The incident began when audience members at one of the tables at the play began to critically discuss and comment on the entertainment on stage. That group, consisting of Carlton Lee, Debra McKinley, Margaret Smith, and Kevin Simmons, drew reaction from the table in front where Mr. and Mrs. Wilkins were seated.

According to witnesses, Mrs. Wilkins said to the group, "I didn't see any of you people at the opening auditions." Moments later one of the members of the Lee party said she noticed that Mr. Wilkins was staring at Lee, who was reported to be relatively quiet during the performance. After verbal rebuke, Mr. Wilkins challenged Lee to step outside.

Both retreated to the lobby where the fight began. The initial blow reportedly was thrown by Wilkins, who afterward was reported to have said he thought Lee "and two or three of his friends were going to attack me."

But, according to Simmons, "Carlton and Wilkin's husband were the only two out there. And, when I got there he (Wilkins) was kicking Carlton on the leg and cursing." The brawl continued but theatre patrons and security guards arrived to subdue the two men.

The situation ended with Mr. Wilkins being escorted to his car by St. Charles police officers, and with Lee being taken to St. Joseph's Hospital with a severe hand injury he sustained when in an outrage about the incident after the guards arrived.

"There's almost never a complete right or wrong in any fight," Joseph said, "but the end results were that Mr. Wilkins was banned from campus and Carlton (Lee) must pay for the window he damaged, along with his medical costs. In the end, it will all hopefully be resolved and forgotten."

### The Krafty Kitchen

Restaurant  
Serving 11-3  
Carry-Outs 10:00-4:30  
Homemade  
Soups  
Sandwiches  
Desserts



Shop  
New - Old  
Handcrafted  
Kitchen Items  
Open 7 days a week

409-A South Main 723-0235



# Valentin



Debbie Williams, Ben Horton



Lori Philippi, Jane Hughes, John Strauss, Sue Ful

Photos by Paul Butts



# ine's Dance



Sue Fuller.



Liz Alexander, Abdullah Abutaqah



# Lindenwood Theologian Sees World Needs as Ministry

By Carol Marquart

For 19 years Dr. Esther Johnson has been arriving at Lindenwood each weekday at 7 a.m. to teach religion classes. Dr. Johnson, is chairperson and professor of religion at Lindenwood College. Next June she'll forget about the early morning call of the alarm. Dr. Johnson will retire.

"I'm going around the world—Spain, Greece, Israel, Egypt, India, Southeast Asia, China and Japan," she said excitedly. "I'm going on a university ship—World Campus Afloat, Semester-At-Sea, in 1983."

Dr. Johnson's many interests include: reading, politics, feminism, the peace movement, travel, international affairs and the ecumenical movement. While she is retiring from teaching, Dr. Johnson certainly is not retiring from an active and interesting life. She is an active member of the United Presbyterian Church, the American Association of University Professors, the American Civil Liberties Union and the National Organization of Women.

She will study in depth a concern of major interest to her—the implications of the Nazi Holocaust.

"For the rest of my life, I want to study the causes of the Holocaust and do what I can to prevent another such catastrophe," she said.

"I've always been a feminist," Dr. Johnson laughed as she talked of the past that led to her teaching religion.

"My father would have liked a son, but had four daughters. He treated us as he would have his sons," she explained.

"My father wanted us to fulfill ourselves. He believed women could and should do anything," she said.

Three events of major impact led to the shaping of Dr. Johnson's life. While studying music in college, she attended an Ecumenical Christian Conference in England. There, she experienced what it was to be part of the world church.



Dr. Esther Johnson, retiring after 19 years of teaching at Lindenwood.

Photo by Marshall G. Williams

Dr. Johnson was deeply inspired by great ecumenical leaders and teachers. She changed her course of study from music to religion.

"Teachers can change people's lives," Dr. Johnson said. "That is why I went into teaching—to help young people."

In 1968, during a trip to Uppsala,

Sweden, Dr. Johnson attended the 4th Assembly of The World Council of Churches. She met Russian and Greek Orthodox, Swedish Lutheran, African Presbyterian, Anglican and other denominational people.

"It was a broadening experience," she said. "I realized, then, that I wanted to teach not only Christianity,

but world religion as well."

In 1976, she went to India. "Here, for the first time, I saw the malnutrition, illiteracy, and gross poverty of the Third World," Dr. Johnson said.

"I could no longer be a complacent American. I have become very political."

Her activities in politics include taking action where possible to overcome poverty, both here and abroad.

"I am worried about the Reagan administration's lack of concern for poverty in our country and the Third World," Dr. Johnson said.

The zest and excitement Dr. Johnson has for life was apparent as she spoke of changes at Lindenwood. "Young Hall, Parker, and the Fine Arts Building have all been built since I've been here," she said. "Seeing Lindenwood change and grow has been very rewarding."

Dr. Johnson has seen new programs added and a big increase in the variety of students, both religiously and ethnically.

"Lindenwood's strength is in its ability to change with the culture," she said.

Dr. Johnson's caring and concern for people as individuals makes her very special to both students and staff.

"Dr. Johnson is such a concerned person—concerned with each individual, their feelings and thoughts. I hate to see her go," said Gloria Albers, a staff employee.

"She understands. Dr. Johnson is always available and willing to give of herself," said Tony Giolivo, a student.

For the students, Dr. Johnson has a final message. "There is no freedom without relationship in community. We cannot be free as educated persons unless we are well informed about our own communities and about the world community."

## Arthur Kanak Retires; Exhibit of Work Planned in His Honor

By Emily Quarterman

On December 31, 1981, Arthur L. Kanak, associate professor of art, retired from Lindenwood Colleges after 28 years of teaching. Owner of many valuable art collections and awards as well as being widely traveled and educated, Kanak has been a great asset to the L.C. staff.

Many, many students have received valuable training from Kanak during his years at the following institutions: The Memphis Academy of Arts (1949-51), Lindenwood Colleges (1953-81), Art Mart Summer Classes—Martha's Vineyard (1960, 1964), Art Mart Summer Classes—Majorca, Spain (1962), Washington University Evening Division (1963-66), and Washington University Summer School (1966).

Kanak received his Bachelor of Arts and Master of Fine Arts degrees from the University of Iowa in Iowa City, Iowa where he was born and raised. Kanak also studied at Purdue University in Lafayette, Indiana while with the Marine Corps.

Kanak has received 20 awards since 1952 and, although too numerous to list, they include these: Traveling Exhibit for American Federation of Arts (Walker Art Center, Minn. 1954), Henry V. Putzel Purchase Award (St. Louis Art Museum 1954), 20th Century Art

Club Award (City Art Museum St. Louis 1956), Gold Star Award (People's Art Center Invitational Show St. Louis 1958), Langeneckert Award (St. Louis Artist's Guild 1971), and First Prize, Drawing and Honorable Mention Painting (St. Charles Artist's Guild St. Charles 1975). Kanak's art work has been exhibited in 42 shows throughout the United States.

The Fair Winds Travel Agency is another of Kanak's accomplishments; he has owned and operated the St. Charles business for 11 years. Foreign travel is not strange for Kanak, he has made visits to Europe on numerous occasions as well as Jamaica, the U.S. Virgin Islands, Bermuda, the Bahamas, Puerto Rico, Mexico, Peru, Egypt, Yugoslavia, and Greece. These travels add to the realm of experience Kanak has been able to share with his students.

"Retrospective Exhibition; Art Kanak's Paintings, Prints and Drawings" will be on display in Hendren Gallery March 3-19, 1982 in honor of the artist's retirement. A reception will be held Sunday, March 7, 1982 from 2:00 - 5:00 p.m. in Hendren Gallery and all are invited to attend and meet Mr. Arthur L. Kanak.

## Tidbits on The Evening College

Jane Moerschel, assistant director of admissions for the Evening College, and chief recruiter provided some tidbits of her own about the Lindenwood Evening College.

"The Evening College handles all off-campus courses," she said. "We take the courses to the businesses and hospitals."

Both Master's and M.B.A. programs are offered. Courses are presently being held at Monsanto, General Motors, and Bussmann Manufacturing Company. Area hospitals which are currently offering both nursing related courses and some general courses are Christian Northeast, St. Luke's Hospital West, and Normandy North.

Enrollment in the Evening College was up during the fall 1981 term, but spring term enrollment results are not yet in. "The response to our program

has been excellent in businesses," Moerschel said. "Employees love us to come to them."

Most Evening College students are working adults, and most have specific goals. According to Moerschel, many are devoting eight and nine years of their lives to pursuing a college education.

Moerschel's tasks with the Evening College include holding college information days, during which she visits 12 to 15 businesses and most of the St. Louis area hospitals. But her job also requires counseling working adults in an effort to encourage them to return to school.

"Much of my job is simply convincing people they can do it, that college is for them." With that comment she sat back and smiled. "We're busy," she said.

## Employer Interviews Planned

Are you worried about finding employment? The Career Planning and Placement Service, under the direction of Mrs. Virginia Grady, can help you.

The Campus Employment Recruitment Program is being held March 15 through April 2. Employers will conduct interviews with qualified applicants. You may sign up for interviews in which you are interested Feb. 8-26, by contacting the Career Planning and Placement Office of Lindenwood, Roemer-Room 107, extension 316. Full-time, part-time and

summer employment are offered.

To aid you in your interview, you will be required to attend both an interviewing and a resume writing workshop, Grady said. These will be held weekly, allowing everyone interested the opportunity to attend.

The Campus Employment Recruitment Program is presented by The Small College Consortium of Greater St. Louis: Lindenwood, Webster, Maryville, Fontbonne, Cardinal Newman and Harris Stowe colleges.



Health Capsules

Doin' A Little Drugs?

By Judith Dempster, RN, M.S.M., F.N.P. Director, Campus Health Services

Today, almost everyone is exposed to the temptation to try drugs. Drug abuse has become a major concern in our society.

If you use drugs, you risk dependence or addiction, ill health, overdose, accidents from loss of self control, personal, legal, and financial problems, and the possibility of hurting and injuring others. A drug overdose can happen due to uncertain purity, strength or type of drug you get illegally; to increased tolerance which requires more of a drug to get the same effect; and to certain deadly combinations of drugs — as barbituates and alcohol. An overdose can cause psychoses, convulsions, coma, permanent brain damage, and death.

The effects of drug abuse vary from person to person depending on the user's physical and emotional conditions and the drug(s) abused. Signs of drug abuse may be subtle and occur over a long period of time or may be dramatic and occur rapidly. Generally, signs of drug abuse include mood changes, restlessness, confusion, drowsiness, "drunkenness," lethargy, pin-point or dilated pupils of the eyes, altered perception to pain, irrational behavior, and distortion of reality.

There are many commonly abused drugs. Marijuana ("pot," "grass," "weed,") and hashish ("hash") alter mood and perception often with confusion and loss of coordination. Long term use may cause damage to lung tissue and psychological dependence. Amphetamines ("speed," "uppers," "pep pills") and cocaine ("coke," "snow," "flake") are stimulants that may cause hallucinations, confusion, physical and/or psychological dependence, heart problems, lung lesions, and death.

Depressants and barbituates ("downers," "blues," "goof balls"), alcohol, tranquilizers ("valium," "librium")

and methaqualone ("quads," "ludes," "soapers") may cause confusion, lethargy, loss of coordination, irrational behavior, and physical/psychological dependence. "LSD" or "acid" and "PCP" or "angel dust" are hallucinogens and distort reality. Use of these dangerous drugs may cause hallucinations, irrational behavior, permanent brain damage and psychoses.

Narcotics as heroin ("junk," "smack," "scag," "H"), morphine ("M," "dreamers"), codeine, and opium lower pain perception and many cause lethargy, apathy, confusion, loss of judgment, loss of coordination, physical/psychological dependence and have risks of hepatitis, infection and malnutrition.

The nicotine in tobacco is also a drug. Long term cigarette smoking is linked to lung cancer, emphysema, and heart disease.

Abusing drugs usually occurs in stages. First, a person experiments. Reasons for experimenting with drugs include peer pressure, "kicks," escape, boredom, and curiosity. Experimentation is dangerous because drugs can easily become a means of trying to cope with or avoid problems.

The second stage of drug abuse is the decision to continue using drugs. Reasons for continuing to misuse or abuse drugs include achieving a drug's "high," reducing tension and anxiety, escape from reality, coping with or avoiding problems to feel good about oneself, and to help relate to others or become more socially acceptable.

The third stage of drug abuse is need to continue the abuse and misuse of drugs. A person at this stage is physically and/or psychologically dependent or addicted.

How about it? Do you really want to risk the risks of drug abuse? Help and/or information is available. LC Campus Health Services is willing to assist in any way possible. Don't wait until it's too late!

Wildlife Expert To Speak

Professor John Craighead, wildlife biologist and expert in wildlife management, will be giving a presentation in Jelkyl Theater, March 16, at 7:30 p.m.

Craighead is a Professor Emeritus at the University of Montana and is in charge of a cooperative wildlife unit. Grizzly bear tracking is an activity Craighead is world reknown for participating in with his brother, Frank Craighead.

The Craighead brothers have had their research supported and published by National Geographic, as well as in their own private individual and joint publications.

Ex-Soviet Wrestling Coach Here

By Derek Mosley

The Lindenwood Community welcomes an addition this semester as Marlin Khaykin, former head coach of the Soviet Olympic wrestling team, joins the faculty and coaching staff.

Mr. Khaykin's past holds quite a bit of credibility. He has been a wrestling coach for a total of thirty years. His last ten years in the Soviet Union were spent as head coach of the national team.

Khaykin has been in the United States for two years and four months. Prior to his arrival he spent one month in Austria and Italy. He finally settled in the United States, and particularly this area, because he has a Russian friend here.

One major reason Khaykin, his wife and two children defected from the Soviet Union was racial oppression. He says Jews in the Soviet Union are treated somewhat as unequal citizens. They are not allowed to hold prominent positions in government, the military, or the administration of law. He feels that Soviet Jews receive the same treatment today as they did fifty years ago—just ten years after the institution of Communist rule!

But this was not Khaykin's primary reason for leaving the Soviet Union. He himself was highly respected because of his position. Moreover, he owned a country villa and an automobile—luxuries in the Soviet Union, according to the Post Dispatch.

"No future for my children," said Khaykin. "My son wants to study computers." He is proud of his son and daughter, and knows it would have been very difficult for both of them in the Soviet Union.

The economical life style of Soviet

citizens is much different that that of American citizens. Salaries are small. According to Khaykin, a doctor earns about 150 rubles per month. One Russian ruble is the equivalent of approximately \$2.00 U.S. currency. Clothing is expensive, but food is cheap and health care is free. University attendance is free, but difficult; many do not pass entrance exams.

Soviet security measures are tight. Upon leaving the country Khaykin could only take clothes, furniture and very little money. He says the penalty for smuggling out large amounts of money, gold or diamonds is ten to fifteen years imprisonment.

Since being in the United States, Khaykin has found no major differences in wrestling teaching techniques of the two countries. Both the U.S. and the Soviet Union employ basically the same techniques of free style wrestling. However, the Soviet Union now ranks first in international wrestling.

In June, Khaykin was guest instructor at Fort Zumwalt High School. There he met Jack Ditter, a wrestling coach for twelve years. Ditter helped him to attain the position at Lindenwood.

The wrestling program will begin here in September 1982. He is presently looking for possible high school recruits. He says if he finds good wrestlers, he will talk to them about coming to Lindenwood. Details of the program remain to be worked out.

But for the time remaining, Khaykin is teaching the basic conditioning physical education course.

NAACP—

[cont. from page 1]

tect of Washington, D.C.), Blanche K. Bruce (first Black U.S. senator), Frederick Douglas, Harriet Tubman (liberator), Dr. Charles Drew (discoverer of blood plasma), Jackie Robinson, and Thurgood Marshall (the U.S. Supreme Court justice). Furthermore, Boon emphasized the fact that this country's economy was built on the toil of slaves for three hundred years.

On the current political scene, Boon said, "President Reagan is a wolf in sheep's clothing. You can compare him to Jefferson Davis in terms of injustice and ignorance. The Reconstruction period following the Civil War can be compared to the era of today," she added.

Responding to the concerns of students, Boon said that the cuts in financial aid will hurt students, both black and white. She referred to the programs of private business and the military as alternative means of financing a college education. She concluded her statements by saying, "Economics is the issue of today. Brothers and sisters have an obligation to utilize their minds and skills to achieve economic and social status."

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The Lindenwood Lions take second place in the SLAACA Tournament on Feb. 20.  
Photo by Marshall G. Williams

## Lions Take 2nd in Tournament

By Marshall G. Williams

On Saturday, Feb. 20, 1982 the Lions took on Logan Chiropractor for the championship, of the SLAACA TOURNAMENT. They lost by the score 53-51, putting them second place, with Rodney Jay (C.A.) Lee making the all tournament team.

The Lions had to play Sanford-Brown on Feb. 16, which they won with a score of 57-51. The leading scorer in the game was C.A. Lee with 18 points, then came Mark Linneman with 12, Larry Brown 7, Doug David, Doug Bates, and Jack Allen all with 6 points and Mike Burris with 2.

In the semi-finals the Lions were once

again victor's over the Preacher of Concordia Seminary, who hosted the SLAACA tournament with a score of 56-50. The score makes of this game were C.A. Lee with 29 points, Mike Burris 14, Doug Bates 6, Jack Allen 3, Mark Linneman and Larry Brown with 2 points a piece. In the loss of the championship, Mike Burris lead the scoring with 18 points, then came Jay Lee with 15, Doug Bates 8, Mark Linneman 6 and Jack Allen with 4 points.

Graylin Tobias congratulation, and a job well done. If all will return next year maybe you'll take the championship.

## Classifieds Want Ads

If you would like to develop your communications skills or are looking for a showcase for your talents, several positions are available in the Advertising Department of the Ledger. Credit is available.

Would you like to create a job tailored to suit your own needs? Many positions are available, some with credit, to creative individuals who want to get a head start on their fields.

Several positions are available for one hour class credit to people interested in record-keeping and receptionist work. If you have three or more hours a week free, we can tailor a position to your needs.

We have an immediate need for two people to develop and maintain an accounting and record-keeping program for the Ledger. One hour credit is available.

Artists, set your own hours and determine your own level of commitment. The Ledger needs editorial cartoons, story illustrations, and advertising illustrations. If you are interested in this type of work or have other suggestions on how your talents could fit in, you could get one hour of credit.

use your knowledge of the human brain to give advice to the students at Lindenwood.

Evening students—become involved. We need your talents. Drop contributions and ideas in the Ledger box.

Faculty and staff, this is your publication too. You are an important part of the Ledger's readership, and as such, your contributions and ideas are welcome.

Businesses, large and small, advertise in the Ledger and let the customers the college brings you community every day know where you are located and what you do.

### TEMPORARY POSITIONS

Market survey must be done immediately. We need demographics of our readership to use as a marketing tool. If interested, please contact the Ledger staff.

Information coordinators are needed to do receptionist work at the Ledger. Join our force and help us develop a unified and responsive department.

### ORGANIZATIONS

Would you like to contribute information to the paper? The Ledger will publish your calendar, special meetings, and other information your organization has.

Ledger Staff meetings are held in our office every Tuesday at 12:30. Staff and interested people are urged to attend.

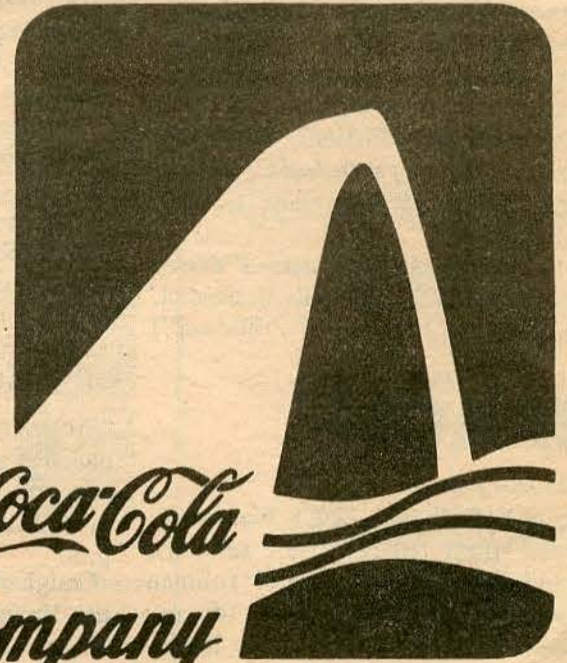
The Ledger will be running a classified section in the future. If you are interested in taking out an ad, contact the Ledger. Classifications at present include personals, announcements, for sale, for rent, wanted, help wanted, miscellaneous.

Do you have something to say? The Ledger gives you the chance to tell that special person just how wonderful he/she is. Drop us a line attention Personals.

To be a part of the Ledger staff get in touch with us. the Ledger office is located at the west end of the lower level in the MAB building. The Ledger box number is box 722.

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## The Real Things!