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The

Lindenworld

Vol. 9 No. 5

FREE

Lindenwood College

FREE

March 1994

Fire lanes become hot topic

by Mike Cahill

In an effort to keep the city's fire marshal from fining campus parking violators, Lindenwood has been trying to handle parking problems internally. The city has been putting pressure on campus officials to enforce the fire lane restrictions more forcefully. Some believe that parking in fire lanes designated by yellow or red curbs and stripes is a matter of little significance, but the college can suffer serious repercussions under law. If the college doesn't police the fire lanes successfully, it risks getting fined and the students will have to deal with city government rather than campus security for fines and towing.

City, state, and federal laws prohibit ALL parking, stopping and even waiting (or standing) in fire lanes. Why is even "standing" prohibited? Recently while someone was parked at the hydrant by Ayres, city fire trucks responded to a campus emergency. Had the firefighters had to gain access to the hydrant, they would have had to go through the student's car. On Thursday, Feb. 24, a student parked in front of Sibley to drop off his date. He shut off his car momentarily only to find it wouldn't start two minutes later. Security helped restart the car with jumper cables.

Assistant Chief Frank Hotmer, fire marshal and 24-year veteran of the St. Charles Fire Department, said, "There have been times we can't even drive one of our ambulances down the streets over there...and our trucks are 9 feet 4 inches wide from mirror-to-mirror." An even worse situation he explained exists for the ladder fire truck—not only is it 9 feet 4 inches wide, but it needs 18 feet of roadway width to extend the jacks that support the ladder when it is extended. Since Lindenwood has multi-story dormitories, rescuing people from upper floors and rooftops would require the ladder truck. The law allows for fire lanes to be 18 feet wide. He further related that if necessary he would line up tow trucks to keep the fire lanes clear in order to insure the safety of the students on campus.



Fire engines rushed to Lindenwood campus Friday, March 18—see story, p. 5. (Photo by Jef Hamby)

Officer Neville of the St. Charles Police Department confirmed that the fire marshal could tow vehicles parked in fire lanes or within 15 feet of any hydrant "without warning and at the owner's expense." He also said that in addition to the tow bill, violators could expect to pay a \$45 fine from the city. Failure to pay the fine or appear in court for a city ticket will result in a warrant being issued for the offender's arrest.

In support of the fire marshal's mandate, the college is getting

tough with parking violators while also saving them time and money. Dean of Students John Creer said that President Spellmann wants to make sure students receive "due process" before their cars are towed.

College citations are \$25. Any student committing an offense is subject to receive a behavioral incident report warning them that further violations could result in their dismissal from the college.

According to Hotmer, the parking violations are the worst between 6 and 10 p.m. This is attributed to evening commuter students who are often rushing straight to classes from work and park in the fire lanes in order to make it to class on time, but these hours are also when dormitory visitation occurs. A third possibility is that some women reported being fearful of walking long distances to their cars in the dark after classes or after returning from work.

In order to insure the safety of all students walking to or from their cars at late hours they are encouraged to walk in groups if possible. The college has also made security available to give rides to and from cars at late hours. Security can be reached at 277-9117.

Hotmer expressed his shock at how "inconsiderate" students of any emergency situation. Time lost by emergency and rescue crews forced to re-route or re-evaluate their approaches could easily result in the further injury to or death of friends and peers.

Students across the nation always have complained and will continue to complain about parking. There is more than adequate parking available within a 5-minute walk to all buildings on campus. The walk from the back row of the Harmon Hall lot to Sibley Hall is 2:43 minutes, and to McCluer is 4:55. From the farthest point of the Parker lot to Parker, the walk is only 2:03, and to Roemer is 4:50.

New awards honor seniors

Nominations due by March 25

Two new awards have been created this year in honor of the senior class and the founders of Lindenwood College.

The Easton Award, named for Mary Easton Sibley, will be awarded to the outstanding female senior, and the Sibley Award, named for Major George Sibley, will be awarded to the outstanding male senior. The awards will be presented at the Cotillion Dance on April 9 at the Heart of St. Charles Banquet Center (See related story, this issue).

In place of a court consisting of representatives from all classes, this court will consist of seniors who exemplify Lindenwood's ideals of fellowship, leadership, scholarship and service to the community and to the school. These awards will become a new tradition for the college, and the prestige associated with the award will make it an ideal item for a resume. The college president believes these awards will identify those seniors who are the leaders of tomorrow.

The Lindenwood College Alumni Association has agreed to endorse these awards and accepted the financial responsibility included.

Nominees for the award must be consistent with the following criteria: minimum of 84 credit hours; minimum of 3.0 grade point average; minimum of five consecutive semesters at Lindenwood, including the present semester; distinguished beyond academics—for example, Who's Who, LindenLeader, work in a successful internship, community service, etc.; membership in a minimum of three recognized organizations and/or sports with one being academic—for example, Alpha Lambda Delta,

LindenScroll, etc.; and good academic and social standing.

Those allowed to nominate seniors include faculty, staff, administration, president of the alumni board and students. Each individual can nominate two students per award. To nominate, one must fill out the appropriate form, including a small paragraph explaining why the nominated senior is deserving of the Easton or Sibley Award.

Winners of the awards will be chosen by the selection committee consisting of the dean of students, the LSG advisor, the president of the alumni board, academic division deans and three peers selected by the committee. This committee will consider and discuss all nominations, and verify that the criteria are met. The committee will then present a court of up to six females and six males they feel are the most deserving of the awards. From these names, the committee will select the single female winner and the single male winner. The full court will be presented at Cotillion. The recipients will be presented with individual plaques and will have their names engraved on a plaque that will bear the founders' pictures and be displayed in Roemer Hall. The recipients' graduation fees will be paid by the alumni association.

In addition, the court and the winners will be recognized at the Honors Convocation on Sunday, April 24.

For additional information, call Christy Mika at 949-4634. Nominations must be submitted no later than March 25 to the bookstore, the dining hall or the switchboard in Butler Hall.

Tuition Increases

The Lindenwood College Board of Directors has approved the fee schedule for the 1994-95 academic year.

According to John Guffey, dean of admissions and financial aid, tuition, room, board and fee charges for full-time students will show a modest 4.7 percent increase and the college will continue to assist full-time semester students with financial aid awards to offset a portion of that increase. While individual circumstances may vary, returning full-time resident students in good standing will generally see only a \$150 increase in their personal payment for tuition, room and board each semester.

The scheduled semester charges for full-time tuition, room and board for next year are \$4600 tuition, \$1200 room and \$1200 board.

A full listing of fees can be found in the fall schedule of course offerings and posted outside the business office in Roemer Hall.

"Continued student enrollment growth in traditional and adult programs allows us to keep cost increases to a minimum," Guffey said. "Accordingly, we will continue to offer quality academic programs and student services at an affordable cost."

Guffey added that all students receiving need-based aid must fill out and submit by April 15 the Free Application for Federal Aid (FAFSA), or the Renewal Application which was sent to their homes earlier this year, to ensure eligibility for all aid programs. Returning students will receive their 1994-95 Student Aid Award after they have submitted their blue Student Aid Reports to the Financial Aid Office. All students are encouraged to contact the Financial Aid Office with individual questions or concerns.

Easter Holiday next

Easter break at Lindenwood will be much shorter than Spring Break, but will be welcomed just the same.

The break begins Friday, April 1, and ends Sunday, April 3. Classes will resume Monday, April 4. Students are not required to leave the dorms and meals will be offered according to the regular schedule.

Spring quarter, trimester registration is underway

Registration is currently underway for spring quarter and summer trimester undergraduate and graduate classes in the Lindenwood College for Individualized Education (LCIE), an accelerated program for working adults. Students may also register for Master of Business Administration (MBA) courses, which are also held on the quarter schedule, and for summer trimester classes in Professional and School Counseling, a

graduate program.

Spring quarter classes begin April 9, and summer trimester classes begin May 7. Classes are held at Lindenwood's main campus in St. Charles, at the Synergy Center in St. Peters, and at Westport.

For information on Lindenwood's degree programs, contact the Office of Graduate and Adult Professional Admissions at (314) 949-4933.

Food service director, staff honored

Lindenwood College hosted a "ServiceMaster Food Management Team Day Celebration" on Feb. 3, in honor of food service director Russell Hunt and members of the Lindenwood food service staff. Hunt was recognized by ServiceMaster for outstanding achievement during 1993 and was named winner of the Marion E. Wade Memorial Award of Excellence at the event.

This award recognized Hunt for his commitment to developing a strong partnership between ServiceMaster and Lindenwood, his devotion to training future ServiceMaster leaders from within the Lindenwood facility.

Hunt, who had learned of his recognition in January at a ServiceMaster Leadership Conference remarked, "I'm proud to share this prestigious award with Lindenwood College, my outstanding staff, and my family."

In addition, ServiceMaster Food Management Services Division Manager Mike Williams presented Lindenwood

College President Dennis Spellmann with a commemorative marble clock. Hunt's wife, Carla Hunt, received a dozen white roses. Each member of the Lindenwood Food Service Staff received an "Excellence Together" award from Manager of People Support Rich Myerson.

Additional Lindenwood College Administrators in attendance included Marsha Parker, Dean of Fine and Performing Arts; John Creer, Dean of Students; John Guffey, Dean of Admissions and Financial Aid; and Gene Goldstein, bookstore manager and purchasing agent. ServiceMaster Food Management Services was represented by Patricia Asp, president; Wayne Burke, vice president - Education Food Management; Terry Van Booven, area manager; Kristin Lensmeyer, food service director - Westminster College; Jean Beil, food service director - Parks College; and Todd Shupe, food service director - Lewis and Clark Community College.

Go to Cotillion, April 9!!!!!!!

The Lindenworld

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The Lindenworld is published by the students of Lindenwood College. Opinions expressed are not necessarily those of the college or the student body.

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Coors promotes alumnus

A Lindenwood Alumnus has been promoted recently by Coors Brewing Company (CBC).

Ralph Heim, 38, is group manager, Media Placement and Event Marketing at CBC. As group manager, Heim is responsible for managing all the company's media buys and event marketing programs.

Formerly media placement manager for

CBC, Heim came to Coors in 1988 from the Quaker Oats Co. where he served as media manager.

He also worked for D'Arcy McManus Masius in St. Louis.

Heim earned his bachelor's degree in Communication Arts from Lindenwood College in 1977. He resides in Wheat Ridge, Colo., with his wife, Kathy and their two children.

Alumna receives MACTE award

Fairmont Elementary teacher and Lindenwood alumna Linda Driskill has been chosen to receive the Outstanding Beginning Teacher award by the Missouri Association of Colleges of Teacher Education.

Driskill, who will receive a certificate acknowledging the honor during the MACTE meeting in April in Jefferson City, received her bachelor's in elementary education from Lindenwood in 1992.

News event features Ozzie, Lindenwood

Missouri Governor Mel Carnahan and Cardinal baseball superstar Ozzie Smith joined area leaders, including Lindenwood College President Dennis Spellmann and Lindenwood athletes, for a statewide news conference Thursday Feb. 17, at the new Rec-Plex in St. Peters.

The conference was held to announce Ozzie Smith's appointment as honorary chairman and official spokesperson for the Governor's Council on Physical Fitness and Health. The Rec-Plex, a \$20.5-million-dollar recreation complex, is designed to serve the entire St. Louis region. It will house competition level swimming and diving facilities, and will be finished in time to accommodate the 1994 Olympic Festival games in July.

Lindenwood student-athletes represented the 17 intercollegiate sports offered at the college. Lindenwood has a long tradition of providing amateur athletic events for the students and for the community. This year, a total of more than 400 students participate in athletics at Lindenwood. Of those, 75 students are from the immediate St. Charles County area. One hundred ten student-athletes have been named to the Fall 1993 Athletic Academic Honor Roll. Lindenwood students also take part in the cheerleading squad, the Lion Line Dance Squad, intramural sports, and the college's athletic training program.

In addition, college and community leaders are raising money to fund the

college's new 3,000-seat performance arena, scheduled to break ground this year. The arena will be home to the Lions basketball, volleyball and wrestling teams, as well as other performance events. It will be a part of Lindenwood's amateur sports complex, which includes a 5,000-seat artificially-turfed football and soccer stadium, baseball and softball fields, an outdoor track, a new half-acre under-roof fitness center, and the athletic administrative and locker fieldhouse.

In the future, the college plans to be the catalyst for an 8,000-seat regional sports convention center that would house an indoor track and be host to a number of amateur athletic competitions for the entire St. Louis metropolitan area.

Spellmann said the sports convention center and the performance arena would complement the new Rec-Plex in St. Peters. "We have the opportunity to be the final link in the area's move to provide more cultural and athletic events," said Spellmann. "There is a need for a major sports facility in St. Charles County, and we're designing it here at Lindenwood."

Lindenwood consultant and Governor's Council Member Ed Watkins emceed the news conference. The Lindenwood Jazz band entertained the crowd of more than 300. For more information, contact the Office of Public Relations at (314) 949-4912.

College sponsors 'Dimes' kickoff

Lindenwood College was the official sponsor of the St. Charles County March Of Dimes WalkAmerica Team Captains Kickoff, held Thursday, Feb. 24, at Stegton's Regency Conference & Banquet Center.

"We are very excited to be a part of this very important fundraiser," said Dennis Spellmann, president of Lindenwood College. "The March of Dimes has long been a leader in the fight against birth defects and infant mortality. We are proud to lead the St. Charles County community in raising money to help fund the March of Dimes' research, commu-

nity services and educational programs."

About 150 team captains from area businesses attended the kick-off party, which had the theme "Catch the Spirit: Join Our Field of Teams."

More than 825,000 men, women and children are expected to take part in WalkAmerica 1994 in 1,450 communities in all 50 states. This year's event is being held on Saturday, April 23.

For more information about Lindenwood's participation in WalkAmerica and other community service programs, contact the Office of Public Relations at (314) 949-4912.

Dance Time has arrived!

by Jef Hamby

"The dance studio has been busy about twelve hours a day with students practicing their dances," is what Alice Bloch, Ph.D., said recently. So many dancers are frantic this time of year because the Lindenwood College Dancers' Spring Concert, "Dance Time," is this weekend, March 24 through 26, at 8 p.m. in Jelkyl Theatre. There is no admission charge.

The concert will feature 15 different dances starring more than 20 dancers from the college dance program under the direction of Bloch.

The styles range from modern, jazz and funk to ballet.

The dancers involved in this year's program are Debbie Craig, Amy Howe, Amy Belding, Cher Weathersby, Lorraine Cummings, Tara Tucker, Bobby Grosser, Suzanne Roussin, Genna Freels, Jason Moore, Kent Shanks, Joe Lucero, Nichole Rocheville, Maria Romine, Rod Harris, Katya Podoprigora and Cindy Ellington.

A guest appearance by the Dance Company of St. Charles will also be featured, with choreography by Tracy Davenport Russo, company director.

Each Dance Time dance is an original creation molded to the dancers.

In addition, Bloch will be premiering a new group work, "Pulse," set to original music by Adam Tevlin and Steve Pick, two percussionists from the college band. Another dance choreographed by Bloch, "Seventh Wave," will feature music by

Sting. Bloch also will perform a solo dance.

In addition, students who will choreograph include Bobby Grosser, Debbie Craig, Tara Tucker, Cher Weathersby and Nichole Rocheville. Amy Belding and Amy Howe, both Lion Line members, will be choreographing for the first time in modern style, although they have choreographed before.

Adjunct faculty member Kate Cleary is also creating a new group dance for the event.

The dances' themes range from the dancers just moving around and dancing their hearts out to serious personal themes.

This is the third year for the revival of the college's dance program, and the number of gifted dancers increases every year. The program has been getting involved with more events off campus as well.

In April, the group will be performing at Principia College in Illinois as part of an area college dance festival.

This summer, the group has a performance stage in St. Peters at the Olympic Festival to be held in conjunction with the national trials for the summer U.S. Olympic team. Both the Lion Line and the Lindenwood College Dancers will be featured performing groups.

Dancers from all points of the college are participating this year. When asked about the dance program, Bloch com-

mented she was "just thrilled by the amount of choreographic and dance talent on the campus."

Below, Amy Howe practices for one of the most difficult dances featured this spring, "Angola Bound," choreographed by Barbara Craig, assisted by Deborah Craig who will join Amy Belding, Lorraine Cummings, Tara Tucker and Cher Weathersby in performing the five-minute jazz piece.



Above Katya Podoprigora, tired from a strenuous Dance Time rehearsal, rests her head on Cynthia Ellington's shoulder. (Photos by Jef Hamby)



Belief in angels increasing

by Patti Ludwinski

A recent Time Magazine survey showed that the majority of Americans believe in the existence of angels. In putting the survey to test, the Lindenworld newspaper asks, "Do you believe in angels?"

Angels are often depicted as heavenly bodies who carry peace and goodwill to all man. They are an important part of many holidays. An angel is placed on top of the traditional Christmas tree.

Along with Valentine's Day comes the angel of all lovers, Cupid. The Christian Easter story tells that an angel rolled the stone away from Christ's tomb.

With all this peace and goodwill, few people remember that Satan himself is an angel turned sour. His name is Lucifer, "the morning star." Perhaps people prefer to see only good. In this age of violence, that certainly seems understandable.

From this, a new question arises. What

are angels? Are they supernatural beings created as God's messengers, the souls of the dead, God in disguise, or merely fictional characters created to tell a story? No one answer can be agreed upon. However, most people will agree that they exist. Christians, Jews, and Muslims all believe in angels, and angels are a part of buddhism and Hinduism as well.

Many people believe that they have a supernatural counterpart, or a guardian angel, to protect and comfort them in time of need. Have you ever thought there was someone behind you, but there wasn't? The feeling is eerie. Perhaps it was your guardian angel.

Ghost stories of angelic nature have circulated throughout the world for centuries. When the motion picture, *Three Men and a Baby*, was released, stories about a young child's ghost captured on camera became the highlight of the movie world. The City of St. Louis holds the key to unlocking the mysteries of

The Lemp Mansion (now a renovated, fine dining restaurant). Lindenwood itself has its own spooky stories. Perhaps the ghosts that haunt the Lindenwood campus are the spirits of its dead founders.

Cheryl Jaspersen, the director of Sibley Hall, claims to have heard "really awful moaning" coming from the upstairs rooms. She said it sounded like someone was dying. "Also, things come up missing all the time. It's like a game," she said. Specifically, her glasses or her contacts have been missing in the past.

Debbie Craig, a junior living in Sibley, gave a vivid description of a figment she saw as she passed by the doors of the lounge late one night. "It was a pale blue mist in the shape of a man, but I could see his face," she said.

When asked if he believed in angels, Professor Alan Meyers, Ph.D., of the religion department, responded, "Yes, I've seen them all the time. Whether

there are supernatural angels, I don't know." He explained further saying that anytime someone gives him a kind word of advice, he interprets it to be our angels working within us. He believes that angels connect us to our God.

Mike Mason, the chaplain of the college, has had a number of people speak with him about their own experiences with supernatural angels. Although he is unsure about the existence of angels, he is positive that these people believe in their own minds they have had celestial encounters. "It is probable or possible for God to work through people," he said. However, Mason specifically said that he "does not trust those who go searching for angels."

Belief in the existence of angels has increased steadily in recent years. In today's world of constant death and violence, many people need an escape. The possibility of angels among us is a fascination that takes over this harsh reality and gives us hope.

NCA re-accreditation 'inevitable'

by Elizabeth Huebner

The results are not officially in yet, but the overall feeling on campus is that the North Central Association's recent visit went well. Feb. 7-9 Lindenwood was visited by six members of the North Central Association (NCA). The purpose of this visit was to determine whether the college would retain its academic accreditation.

The NCA is a committee designated to assess colleges and universities in the upper Midwest region. This covers all institutions from the Colorado Rockies to Ohio. If a school is not accredited through the NCA, pell grants, government student loans and all financial aid are not available to the students. This is because without the NCA's accreditation the government does not recognize the institution as a legitimate learning facility. The NCA is responsible for accrediting these institutions, and giving them their title as either colleges or universities.

The committee members sent to evaluate Lindenwood College are from other colleges similar to Lindenwood in size, standards and facilities. The entire purpose of the committee is to judge whether or not the school has met the general required standards and has fulfilled its mission statement.

The mission statement is a prepared description of the school's goals, a self study, regarding curriculum, facilities, and self-assessment. The Lindenwood mission, adopted November 1993, states:

Lindenwood College is an independent, liberal arts college with a covenantal relationship with the Presbyterian Church. Its programs are value-centered and intend to create a genuine community of learning, uniting all involved in a common enterprise.

Lindenwood College seeks to offer undergraduate and graduate programs of high quality that will:-- provide educational experiences that will unite the liberal arts with professional and pre-professional studies in an atmosphere of academic freedom distinguished by the personal attention of faculty to students;-- foster awareness of social issues, environments problems, political processes, and those values and ethical ideas inherent in the Judeo-Christian tradition and other major world cultures; belief in an ordered, purposeful universe; belief in the dignity of work; belief in the worth and integrity of the individual; belief in the obligations and privileges of citizenship; belief in the value of unrestricted search for truth;-- encourage a pursuit of knowledge and understanding through the rigorous study of a core curriculum of general education and an area of major emphases, creating the foundation for life-long learning that will provide graduates with the tools and flexibility necessary to cope with future needs and changes and;-- build a deliberately diverse learning community structured around a residential population joined by commuter students of all ages, graduate and undergraduate, in St. Charles and other sites, a community without economic barriers limiting access, in which students with different goals may join together in intellectual, social, spiritual, creative and physical activities.

Professor James Hood is the "self study coordinator" for Lindenwood's mission statement. Hood stated that he believes Lindenwood has conformed with its mission statement quite effectively and feels that another ten years of accreditation from the NCA is inevitable.

The NCA is interested in all aspects of

campus life. The committee members are especially interested in what the students have to say about their school. Lindenwood's students had that chance during the committee's visit. In the strictest of confidence the students were asked to express their appreciation and concerns for any and all school policies and structure.

With Young auditorium packed, Lindenwood's students assembled quite nervously in their seats. One student stated, "I'm afraid that they'll take names. I wonder if we really can say what we want? I mean will something happen to me if I say something negative?"

The entire group of students was divided into several groups according to class and fields of study. After this reorganization, the students were in smaller groups where they could speak freely with no difficulty.

Complaints from students seemed to surround particular issues. Students believe that Lindenwood, while increasing the student body, has not prepared the facilities to accommodate them. The students feel the professors are overloaded and are not receiving all the benefits they deserve, such as tenure. Students said they appreciate the dedication their instructors show to both their education and emotional wellbeing, but that with large classloads, the instructors cannot always meet the students' needs. The students also agreed that a student counseling center is needed, because student need goes beyond advising, and not all of the professors can accommodate this need. Also the issue of insufficient housing was addressed by several students.

Another issue brought to the committee's attention was from the graduate students who felt that Lindenwood's computer department

needs to be brought up to date. As one student said, "It should be brought into this decade." Students felt that with the rising number of students on campus, better communication between the different offices on campus is a necessity. This could take the form of one channeled computer link up. One female student said, "I made an address change some time ago and I have had to fix it several times in each different office. It's been very aggravating."

One L.C.I.E. student felt that the increasing number of students on campus has "made the problem of miscommunication between the students and the administration even worse." The student response was laden with many concerns, but most were satisfied with the fact that they were able to voice their complaints and possibly see a result. Tom Donahue, one of the committee members, did mention that he had never seen such a large turnout by students. He said that usually there isn't much of a student turnout for these evaluations.

The NCA still has to go through a few more steps before it comes to its final decision about Lindenwood. Results will not be final for another three to four months concerning LC's accreditation. The NCA will return its evaluation to Lindenwood then, and it is up to the administration whether or not they will follow the NCA's recommendations, if any.

The last official assessment of Lindenwood was in 1984, exactly ten years ago, which is the normal amount of time before another evaluation is due. A focused assessment was done in 1986, but that was only concerned with Lindenwood's former financial difficulties. The evaluation is a careful process and all aspects will be thoroughly reviewed by the association.

Cotillion plans finalized

Tickets go on sale March 28

by Elizabeth Huebner

"The Dance," inspired by Garth Brooks's hit song, will be held on Saturday, April 9, from 9 p.m. till 1 a.m. and deejayed by T.K.O. The event is being held at The Heart of St. Charles banquet center.

The menu will include crab rangoon, chicken drumettes, toasted ravioli in meat sauce, relish and vegetable tray, fresh fruit kabobs, and finger sandwiches of ham and turkey. The cash bar will cost \$1.75 per beer and \$2.50 per mixed drink. The soda offered will be Coke, Diet Coke and Sprite. Both the food and the soda are **all-you-can-eat!**

The St. Charles Inn is also offering discounts for the room rentals. The rooms will be only \$34.00, including tax. For reservations call 946-9705.

This dance is semi-formal, and nothing less than the appropriate attire will be accepted. For the ladies, this includes a dress or skirt, and for men, it includes dress pants and a nice shirt or a suit. If the attire is not acceptable, the student or escort will be turned away.

Cotillion tickets are \$12 a person and \$20 a couple and will be on sale from March 28 through brunch on April 9. They can be purchased either at the Roemer box office or in Ayres dining hall during lunch. There will only be 400 tickets available and if any tickets are left, they will be sold at the door for \$15 a person and \$25 a couple.

This being Lindenwood's event of the year, those planning to attend should buy tickets in advance.

Biology Club joins LINC

The Biology Club has recently made a commitment to the environment by joining Lindenwood Is Nature Conscious, or L.I.N.C., in raising environmental awareness on campus. Biology Club members are now in charge of the campus recycling program which recycles aluminum beverage cans and paper.

The Biology Club has also offered students a current perspective on graduate schools with biology programs with a presentation on Wednesday, March 2, in Young Hall.

Greg Nasello was the featured speaker at the meeting. Inviting this speaker to their meeting is one way in which the club members show their commitment to helping Lindenwood students with biology majors learn what opportunities are available to them in the field of biology.

The Lindenwood Biology Club is very active socially as well. Members have recently taken a weekend trip to Chicago, Ill., visited a wolf sanctuary and hosted their annual Christmas party. Future plans include a trip to the science center, a lecture by Dr. Peter Raven concerning the importance of biodiversity and a visit to a birds of prey sanctuary.

The club meets every other Tuesday at 3:45 p.m. in Young Hall, Room 215. All those interested in environmental issues or learning what opportunities are available in the field of biology are welcome to attend. Signs are posted in Young Hall indicating the club's next meeting date, time and place.

If you have any questions or would like additional information, call Bill Bethel, Ph.D., at 949-4710.

Unhealthy college diets cause weight gain

by Angela Chazelle

Here's food for thought: Freshmen usually gain 15 extra pounds during their first year of college. Some people say the weight gain is caused by a change in lifestyle. Others say that stress level contributes to the gain. The fact is, though, that college life can get crazy sometimes, and lousy eating habits can become part of the craze.

Becky, a freshmen at Lindenwood College, admits, "I eat non-healthy foods." Becky and many campus freshmen eat snacks after meal hours in their rooms. These snacks become barriers to healthy diets.

College students are becoming aware of the importance of healthy diets, but their diet still seems to consist of fat and calories.

The *Post Dispatch* reports that the American Dietetic Association shows:

- *Up to 20 percent of college women suffer from bulimia.
- *Almost half of all students miss breakfast at least five times a week.

- *Two out of three students who go to the nation's public university health centers for nutrition counseling are moderately or very overweight.

Students have a choice, though. A diet can be whatever a student wants it to be—healthy or poor. Students can choose what they eat from the selection at their college cafeteria.

"You can come in here and create your own diet," says Russell D. Hunt, director of Dining Services at Lindenwood College. The cafeteria runs seven different lines during a meal. This type of selection offers a student many different menu options.

Students just need to know what to eat and how much of it to eat. Food eating habits can make people feel better and able to deal with stress. In turn, feeling better can make it easier to stick to a good diet, according to Tufts University Diet and Nutrition Newsletter.

The U.S. departments of Agriculture and Health and Human Services published a set of guidelines recommended by nutrition authorities to encourage healthy diets. These guidelines are:

- *Eat a variety of foods
- *Maintain a healthy weight
- *Choose a diet low in fat, saturated fat, and cholesterol
- *Choose a diet with plenty of vegetables, fruits, and grain products
- *Use sugars only in moderation
- *Use salt and sodium only in moderation
- *Children and adolescents should not drink alcoholic beverages

These guidelines also suggest at least the following number of servings a day from each of these food groups:

- *Vegetables; 3-5 servings

- *Fruits; 2-4 servings

- *Breads, cereals, rice, and pasta; 6-11 servings

- *Milk, yogurt and cheese; 2-3 servings

- *Meat, poultry, fish, dried beans and peas, eggs, and nuts; 2-3 servings

Many Lindenwood College students say that the amount of fried food offered at the cafeteria contributes to poor eating habits. But Hunt says that much of the breaded food served in the cafeteria is actually baked.

Students have many theories on why they gain weight. These theories range from stress to laziness.

Melissa Jones, a freshman at Lindenwood, gained five pounds her first semester here. "I was lazy and not really working out," she says.

Carrie Zeff, a sophomore at Lindenwood College, says "I don't feel that I am as physically active as I was in high school. As I get older my metabolism is decreasing."

Sarah Callies, a freshman at Lindenwood, gained 5-7 pounds. She says that it's "stressful being in a new place," and she and her roommate ate all the time when they first moved here.

Other students claimed that working out and eating right made them gain weight.

Donald Hazlett, a freshman at

Lindenwood, gained about 20 pounds. He eats three meals a day and works out for the football team.

Josh Dickinson, a freshman Lindenwood football player, gained 17 pounds. He says he works out and eats three meals a day.

There were other students, though, who lost weight.

Amy Fly, a sophomore at Lindenwood, lost 10 pounds because she was so busy, and she had a loss of appetite.

Beth Kuhne, a freshman soccer player, lost weight because she began to exercise more.

Derek Lake, a freshman Lindenwood football player, lost 10 pounds because of his increased activity.

No student's story is the same, but one thing is sure for everyone. Bad eating habits can lead to future health problems.

Easter is just around the corner and it's a tempting holiday when it comes to diet. There seems to be an abundance of chocolate and marshmallow and sugar. Be smart and only allow yourself what you can handle.

Remember, as the old saying goes: You are what you eat. Plan out your meals carefully. Get plenty of rest, and don't stress out. Practice healthy eating habits and spread the healthy word. Don't let those pounds spread on you.

Carnival night planned

by Barb Brueggemann

Carnival night was the big topic at the February food committee meeting. Other topics discussed included comment cards, new bars and serving sizes.

Albert Macias said that there haven't been too many comment cards but the ones they have received pertained to STUDENTS complaining about other STUDENTS who leave the tables a big mess. **Students are to be reminded to please-put their own trays back in the tray return area.**

Also, ServiceMaster would like to apologize about the misinformation concerning the amount of vegetables allowed per meal. There is no limit on the amount, and all servers are aware now of the policy.

Macias told the committee some new bars are being offered: things like the Mexican Fiesta, Ragin Cajun, German, French Fry, Pancake and Irish. So far the ones tried have gone over well.

St. Patrick's Day plans were for plenty of GREEN: GREEN milk, cake, mashed potatoes and many other items.

On Wednesday, March 23, a fun-filled

night was planned for all those attending the cafeteria for dinner. There were to be prizes for those who had the best clown outfit, bobbing for apples, and for those with quick and nimble hands, Oreo stacking. Prizes were cases of soda, pizza coupons, ice cream and a sweatshirt.

The menu was to follow close to that of a carnival. There was to be a burger bar and all the fixings; a hot dog bar with corn dogs, child dogs and brats; fried chicken, barbecue brisket and frito pie; and for dessert apple or cherry cobbler. Other booths were to be found throughout the cafeteria. There was to be roasted peanuts, hot popcorn and fluffy cotton candy.

Macias also said they could use students' suggestions for more bars, or students can bring recipes from home they would like to have prepared.

The next food committee meeting is set for Wednesday, March 30, at 2 p.m. in Ayres Dining Hall. All interested students, faculty and staff are invited to attend.

Activity sign up easy

by Cher Sargent

Have you or your organization ever really had a great idea for a fun activity, but you just didn't know where to start? Well, here's the quick and easy way to do it!!!

1. Go to the Campus Life office in Butler 104 and pick up an event agreement form.
2. Fill out all information for the activity,

including the amount of money needed for funding.

3. Receive signature from your group's advisor or sponsor, and include the phone extension where he or she can be reached in case of questions or problems.

4. Return the form to the Campus Life office in Butler 104.

by Jen Milton

The Lindenwood College Delta Chi Fraternity hosted a successful Spring Rush party on Wednesday, Feb. 9. Fifteen pledges and several female guests attended the five-hour party.

Dan Nortrup, president of the fraternity, said "rushing" will continue throughout the rest of the semester, adding that he feels confident about Delta Chi and the coming months.

"The semester will go well because pledges will initiate soon and several social events are planned," Nortrup said. Details of these events will be made available at a later date.

Meetings will be held weekly at 10:00 p.m. in Young Hall, Room 301, according to Nortrup.

Many Delta Chi Fraternity members were on hand at the Spring Rush party to offer assistance and/or information to the pledges. Rich Barnes, a Delta Chi member, said he is proud to be a member of the fraternity.

"A great semester is planned," said Barnes, adding, "Hopefully, we will grow stronger within the semester."

Delta Chi begins rush



Member George Jeclwski signs in a guest. (Photo by Sara Biddlingmeier)

False alarm can cost \$2000!

by Jef Hamby

A false alarm around midnight Friday, March 18, brought four fire engines, an ambulance and the assistant fire chief to Parker Hall. After the building was evacuated, the firemen conducted a search and found that the fire alarm on the first floor at the north exit had been pulled.

Sounding a false alarm is a Class B misdemeanor. With a conviction, it carries a six-month to one-year imprisonment and/or a fine of \$500 to \$2000. It is also, "extremely

dangerous," said Capt. Mike Laird, "because injury could result from the students trying to evacuate the building.

In addition, Laird said, any time an emergency vehicle is responding to a code three, the lives of the emergency personnel and the civilians in traffic are put in jeopardy when the emergency vehicles are racing to the scene. If anyone is injured or killed as a result of filing a false report, it automatically becomes a felony, and the consequences become much more severe."

Interview: Cracker

by Rob Levy

Cracker is currently touring the U.S. in support of their commercially successful "Kerosene Hat." The band's second LP has not only brought praise to the band, but money as well.

David Lowery is the lead vocalist and chief songwriter for the band. His tenure as a member of Camper Van Beethoven introduced him to the college radio alternative market. Johnny Hickman is Lowery's chief cohort in Cracker. His guitar work has helped give the band their unique undistilled sound.

Hickman provided The Lindenworld with an interview following two sold out dates at Mississippi Nights.

L: How did you and Dave form Cracker?

H: Well, Dave phoned me from Morocco and told me of the breaking up of Camper. Then he asked if I wanted to work with him in a band. We've been friends for quite a long time and I felt it would be fun to get involved.

L: How did Sandra Bernhard get involved with the video for "Low"?

H: We got ahold of her and asked her to be in the video. She said she'd do it if she liked the song. We sent her a tape of the song and she called back and just flipped out. She really loved the song. From the inception of the idea it was great. We knew she was a tough girl so we knew to give her candies and flowers. She was great to work with. The video was great. She kind of played Dave's alter ego.

L: Does your label control any aspect of your creativity as a band?

H: We're a good band at deciding what's our job and what's not. For example, the cover of the album was a group effort. We told the label to come up with some stuff, then we'd choose what we'd like. We do get to approve everything, but in that case we told them to give us some ideas. In the end we picked the cover.

L: The success of both the album and "Low" has seen you take off commercially. Do you guys see your current suc-

cess as momentum building for bigger and better things?

H: I really hope that big things are coming our way. We're not one of these bands that sits around and whines about how many people like us. I don't have much patience for people who whine about their success.

L: How does it feel to know you're going to be really big?

H: I'm really happy with things right now. I hope we get twice as big.

L: Have you started working on a new record yet?

H: No. We are always writing little bits and pieces and stuff. We've made no definite plans to do it yet. The next record could be an acoustic record, or it could be a punk rock album. It maybe more country sounding. We've no idea at this point.

L: Country music greatly influenced this record didn't it?

H: We're a lot stranger than most "alternative" bands. We don't edit or limit ourselves. We don't play any sub-genres of alternative rock or classic rock or whatever. We just sort of go with it. When we got together as Cracker we decided at the onset that we were going to edit out any influences and just play and write stuff. We're influenced by lots of things, Frank Sinatra, Merle Haggard, The Clash, even the Buzzcocks. Thus we can go in any one of these directions. I think our fans appreciate that.

L: Where do you see Cracker going?

H: Hopefully we will grow creatively and keep making great listenable records. We hope this will still be fun for us.

Cracker's success is blossoming. The band is close to breaking out into the commercial rock market. "Kerosene Hat," and the tour in support of it are both testaments to this band's creative talent. Despite their new-found fame, David and Johnny seem to be taking the whole thing in good stride.

Vinnie

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NOTE: THE COMIC STRIP YOU ARE READING IS CENSORED!

END?

Album Review: Slowdive

by Rob Levy

Slowdive is the most recent player on the English fuzzpop scene. Their dreary, murky sound has drawn comparisons to My Bloody Valentine, Lush, Ride and other fuzzpop bands. Their second release, "Souvlaki," is extraordinary.

Slowdive's new release is full of surreal, swirling melodies and hushed, whispery vocals. Neil Halstead and Rachel Goswell share vocal and guitar duties. Their vocals help expand Slowdive's lightheaded guitar sound. This sound is anchored by the vocals.

Lots of bands sound similar to Slowdive, but few are as tight and crisp sounding. The guitars and percussion

provide a wrapping for the oftentimes fragile, delicate vocals. The end result is a lazy, blissful, almost tranquilizing sound.

"Souvlaki" borrows influences from both ambient and psychedelic music genres. This point is emphasized by the presence of ambient guru Brian Eno on two tracks, "Sing" and "40 Days." These are two very strong and textured tracks, Eno enriches Slowdive's sound with his keyboardwork on these particular songs.

"Souvlaki" doesn't deviate from the sound of the band's first album, "Just For A Day." Although it does show matriculation from this 1991 debut in that the sounds are more lavish, textured and layered, "Souvlaki" has more

depth to it than its predecessor. On this record, Slowdive has, for the most part, the same sound as they did on their first record, but only richer and more developed.

"Souvlaki" starts off with "Alison," a wonderful gem that highlights Halstead's vocals. This record was a big hit in Britain last year and finally is upon our shores now. "Machine Gun," "When The Sun Hits," "Here She Comes" and "Altogether" all stand out here, as do the three extra bonus tracks provided on the American release of this record. "Some Velvet Morning" reworks a Nancy Sinatra song giving it a melancholy, haunting

sound. "Good Day Sunshine" and "Missing You" are also interesting. The latter has interesting guitar arrangement within it. Slowdive's trading off of vocal between Goswell and Halstead adds a lot to the feel of this album. It shows on these tracks.

Slowdive's second release is a wonderful blend of beauty, grace, murkiness, drowsiness and euphoria. The band takes the listener on a spinning audio headrush. After hearing this album one feels as though they've crafted aural ecstasy and contained it on this album. Their crafted sound culminates with the release of this solid sound experience.

Film Reviews:

Blue Chips

by Brian Hassell

Coach Pete Bell (Nick Nolte) loves his work. He loves the game of basketball. He hates cheating, and he hates losing. But in order for the coach to win, he has to cheat, and he really hates that.

Coach Bell is facing the first losing season of his long career, after several championships. *Blue Chips* focuses on the ethics and morality of paying for college basketball players. He decides on Neon Bordeaux (Shaquille O'Neal), Butch McRae (Anfernee Hardaway), and Ricky Roe (Matt Nover) to help lead the Western University Dolphins out of their slump. Yes, he uses the alumni funds to get them to play for him, but as soon as he does, he finds himself trapped in a nasty situation that he can't get out of.

From the opening scene of *Blue Chips*, you can tell that Coach Bell is serious about basketball. Nolte is fabulous as a coach who is tough on the outside but a man with high morals on the inside. Mary McDonnell, as his ex-wife Jenny, becomes the voice of reason and the sound board for his dilemma. They have a very good chemistry, and clearly would still be together if not for the game.

Blue Chips is littered with bit players, basketball stars and coaches, and this makes for an entertaining and realistic film. There are four teams that play ball in the movie, each loaded with NBA rookies, college players and coaches like Bobby Knight and Rick Pitino.

The first game played on screen is a dizzying display of poor technique by the Dolphins. In fact, Academy Award winner William Friedkin's direction is sub-par compared to his past works. More than half of the scenes begin out of focus and then clear up, which quickly becomes tiresome and is too "artistic" for a movie that presents itself as "realistic." To Friedkin's credit, though, the grand finale game against Knight's Indi-

ana team is spectacular. It was a real game played in a real gym, and Friedkin used ten cameras, just like a TV broadcast, to film it. No one knew when they were on camera, and it came across as natural.

NBA Hall of Famer Bob Cousy, as the school's athletic director, is a sight to behold as he sinks not less than two dozen baskets in a row (unedited no less) as he talks calmly to Nolte about ethics. J.T. Walsh, as the alumni booster who plants the seeds of destruction, is a wonderfully slimy character.

Alfre Woodard turns in a stellar performance as the protective mother of prospect Butch McRae. The whole problem of the competition for college athletes is summed up during a recruitment conversation between Woodard and Coach Bell.

Woodard mentions that she would like a new house in a good neighborhood and a new job. The coach is taken aback by the immorality of her statement. Questioning her bad example, he asks what she wants her son to be when he grows up.

"A millionaire," replies Woodard.

What about Shaq? Well, luckily he has only about a dozen lines and plays basketball more than anything else. He looked like he was receiving electroshock therapy every time he had to speak. It's a good thing he has a long-term contract with the Magic! Matt Nover comes across as the most relaxed recruit.

Yes, there are plot holes large enough to fly a 747 through, like how does the reporter (Ed O'Neill) get pictures of every recruiting violation as it happens, even though they all occur at the same time and in three different areas of the country? Even more curious is why is the dolphin's locker room cleaner than a new car on the showroom floor? We may never know the answers, but Nolte and McDonnell make the trip to the theater worth while.

Angie

Academy Award winner Geena Davis plays Angie, a young woman facing modern problems in Bensonhurst. In fact, she grew up there and definitely has her own ideas about life and what she wants to do.

Angie's best friend is Tina (Aida Turturro), who tries to keep her from dumping the history of the tightly-knit neighborhood where they grew up. Angie becomes pregnant by her long-time boyfriend Vinnie (James Gandolfini) and begins an affair with a Manhattan lawyer Noel (Stephen Rea). The moral is that she doesn't want to marry Vinnie, and of course the affair with Noel ends, so she has to rely on her best friend for support.

The plot of *Angie* is well conceived and thoroughly well acted by all. Director Martha Coolidge really knows how to capture the feel of the Brooklyn neighborhood, and does it well. It was surprising to me that they only filmed in Bensonhurst for a short time because there is no lapse in the sense of place at any time in this film.

That has a lot to do with the acting. These characters seem to be real people, really

from the neighborhood. Most of them are, actually, but Davis is from Massachusetts. Still, she carries off the role with time-tested skill. She has the fairly unique ability to run the range of emotions, from serious to light-hearted and back, with ease and conviction. Angie seems to be a person you would like to know and would be easy to get to know if you met her.

Angie is a wonderful comedy, with scenes like the birth of her baby. The doctor, trying to keep her calm and focused, gets everyone to sing Marvin Hamlisch songs (*One* and *What I Did for Love*) and it comes off absurd and hilarious at the same time. *Angie* is also a wonderful drama, full of the human condition and the struggle for what is right and what is wrong. *Angie* is also a wonderful friendship piece, that really explores the depth that a friend will go to protect you.

Of the 15 or so movies I've reviewed lately, *Angie* is perhaps the brightest and most sensitive. The movie is appropriate for a date, but is even better when you go with a good friend.

Vinnie

© 1994 Jef Hamby



LION LINE AUDITIONS

Clinic	Try outs
Friday, April 29	Saturday, April 30
6 p.m. - 9 p.m.	9 a.m. - noon
Butler Gym	

For more info
contact
Dr. Alice Bloch
X4855

Don't let hazing get ugly

by J. Milton

On Feb. 22, The Lindenworld received a memo from Robb Blackwell who is the editor of *The Capaha Arrow*, student newspaper at Southeast Missouri State University. It concerned the death of Michael Davis, a fraternity member who was killed by his brothers while reporting on hazing in Greek systems. In the memo, Blackwell said, "Three days ago, a member of our news staff died as the result of fraternity hazing activities on our campus. Michael Davis was in his second semester with us and was a promising writer. We had great plans for Michael as he was one of our few candidates for senior staff positions for next fall.

"We are now beginning to address not only Michael's death but the issue of hazing as a whole. I believe this would be a meritorious undertaking for every college newspaper with a campus Greek system.

"One question that keeps popping up in my mind is: Could Michael's death have been avoided had we published an investigation of fraternity hazing earlier in the year? This is a question I want no other editor to face. So I am asking that you investigate the phenomenon

as it affects your campus (for I know this is not a problem unique to Southeast) and address the issue in your newspaper.

"I write with an ulterior, but secondary motive. We are considering the establishment of a scholarship foundation in Michael's honor for journalism students. Our campus SPJ chapter, *The Capaha Arrow* and alumni of both organizations are possible contributors. Any ideas on the subject are welcomed and would be appreciated.

"Please give this matter heavy consideration"

This memo is dated Feb. 19, and the death occurred three days before. Michael Davis had been reporting on hazing on campus and in his fraternity. For this reason, it is suspected he was beaten to death by his brothers. The new pledges had to clean the fraternity house afterwards.

What is hazing? The work is defined as physical and mental abuse. There are three types of hazing: Subtle, Harassment and Dangerous. Subtle hazing occurs when actions are against normal standards of conduct, behavior and good taste. Harassment hazing occurs when actions cause mental anguish or

physical discomfort to a person. Dangerous hazing occurs when actions endanger the life of a person or has the potential to cause bodily injury. Hazing stemmed from the military and later was passed down to college sports and Greeks.

Many of us may have been hazed by peers, sports teams, fraternities and sororities, and were not aware of it. Does actual hazing occur on our campus? Yes, it does. People have reported being made to run errands for older members of their organization. Other reports include people being blindfolded, made to run through campus and sing to large crowds. Some people were made to stand in front of people in the cafeteria and sing to people during the first month they attended school. While these incidences haven't caused physical harm, they are hazing by definition. I am sure incidents like these are all meant in good fun; however, sometimes situations get out of control and at worst, a tragedy happens.

Michael Davis was a bright and talented student, and his life was cut short due to hazing. Lindenwood, let's avoid ugly and unnecessary situations like Southeast and think before we act.

From Colonel George

For years now students have talked about my lovely wife Mary and how she watches over the women of Sibley Hall, but few of you acknowledge my presence. I'm here to tell you I've been watching the comings and goings of students for a long time, and I'm beginning to wonder what the world is coming to.

The other day I overheard a pretty young redhead in the cafeteria explaining how we Americans represent less than 5 percent of the world's population, yet we produce 33 percent of the world's solid waste—that's what she called it but I figured she meant trash. Now why is that?

And can somebody explain to me why you have to park those horseless carriages of yours where you're not supposed to when you have two good feet at your disposal? In my day most people didn't own a horse. If they wanted to go somewhere, they had to rely on their legs to carry them there. It scares me to think of how many of you would survive if you had to give up those horseless carriages of yours for just one week.

Concerning those metal cylinders you call aluminum cans, the frontier taught people at an early age to take care of what they had. We reused metal, reformed it. It was too precious to throw away. That's because it was so hard to come by. No, I just don't believe the young people of today understand or appreciate how easy their lives are.

Just look around at each other in the dining hall. It's no wonder you stable your carriages on those yellow curbs, you have to take two or three glasses of liquid refreshment on your trays at a time because you don't want to get up and walk to get seconds. I even saw one young lad drop a couple of forks on the floor as he was pulling one out of the bin and walk off and leave them there. How lazy can you get?

You all need to start thinking about how your actions affect the world around you and quit being so selfish. Remember that you reap what you sow, and the way I see it, there are going to be a lot to weeds in your future.

Recycle aluminum! Our supply is limited

by Michelle Gardner

When we throw something away, does it really go "away"? No, it doesn't. Americans produce 33 percent, or 11 billion tons, of the world's solid waste, yet make up less than 5 percent of the world's total population. A large portion of this waste is aluminum beverage cans. American consumers throw away enough aluminum to rebuild the country's entire commercial airline fleet every three months.

Aluminum is a metal resource mined from the earth's crust. Like most of the earth's resources, there is only a limited supply. All the aluminum we have is all we will ever have.

What happens to an aluminum can when we throw it in the trash? It is most likely buried in a landfill where it takes up space and is of no use to anyone. The problem is that if we continue the practice of mining aluminum and throwing it away, we will eventually use up our limited aluminum supply.

The solution to this problem is simple: recycle aluminum! Not only would we maintain an unlimited aluminum supply, but recycling saves energy and money, and reduces pollution. Recycling aluminum produces 95 percent less air pollution and 97 percent less water pollution, and requires 95 percent less energy

than mining and processing aluminum ore. Recycling saves money; processing aluminum cans into new cans costs less than processing raw aluminum ore into cans.

Although Lindenwood College's recycling program is approximately three years old, we still throw out more than half the beverage cans purchased. While a local grade school recycles between 100 and 200 pounds of soda cans biweekly, Lindenwood on average this year has collected only about 20 pounds of aluminum over the same time period.

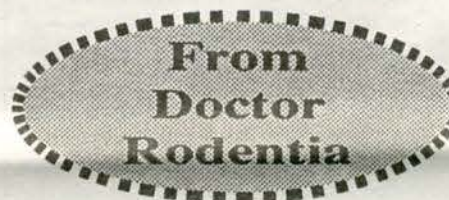
You may ask, "Where can I recycle my soda cans?" The answer is into the large white recycling barrels located in Roemer, Butler, Young, Nicolls and McCluer halls. Simply drop your cans in these recycling bins and they will be recycled.

Others may ask, "Why bother?" or say, "It's easier just to throw them away." Remember, if we recycle aluminum, we can maintain an unlimited supply. If you think 50 cents for a soda is expensive, just think how expensive a soda will be in a few years if we further decrease our limited aluminum supply.

So please take a few extra steps next time and drop your empty soda can in a recycling bin. Your kids will appreciate it.

Eleven proven ways

1. Before you say anything to anyone, ask: Is it true? Is it kind? Is it necessary?
2. Make promises sparingly and keep them faithfully.
3. Never miss the opportunity to compliment or say something encouraging to someone.
4. Refuse to talk negatively about others; don't gossip and don't listen to gossip.
5. Have a forgiving view of people; believe that most people are doing the best they can.
6. Keep an open mind; discuss, but don't argue. (It is possible to disagree without being disagreeable)
7. Forget about counting to 10. Count to 1000 before doing or saying anything that could make matters worse.
8. Let your virtues speak for themselves.
9. If someone criticizes you, see if there is any truth to what is said; if so, make changes.
10. Cultivate your sense of humor. Laughter is the shortest distance between two people.
11. "Do not seek so much to be consoled as to console; do not seek to be understood as to understand; do not seek so much to be loved, as to love."



In observing young human collegiate behavioral patterns (via Lindenwood's garbage facilities), I have come across the most interesting findings concerning the human festival of love, Valentine's day. Already familiar with its origin and purpose, I was curious to see what would "turn up" in the garbage cans and dumpsters around campus.

My first hypothesis was that young human males do not honor this holiday, nor honor their female counterparts in this celebration. I thought that perhaps the males found this tradition to be out-of-date, or they just did not appreciate the human ritual called "romance" (which plays a large roll in Valentine's day).

My assistant and colleague, Professor A. G. Acornia, and I began assessing the development of the V-day aftermath. We broke the study into two separate studies: the human male garbage facilities and the female garbage facilities (with the Sig Tau and Delta Chi houses as our control group).

I, Rodentia, studied the male garbage, and Acornia studied the female garbage. The results and findings were astounding. I must admit that my first hypothesis was wrong. I, Rodentia, stand corrected.

The male garbage cans (a conglomerate of Ayres, Parker and Cobbs trash) contained the following articles: receipts for candy and flowers, movie ticket stubs, receipts for teddy bears, balloons and cards, receipts for romantic undergarments, and several unsuccessful drafts of what seemed to be the same love letter.

The female garbage cans (a conglomerate of Nicolls, Sibley, McCluer and Irwin trash) contained the following articles: half eaten boxes of candy, rotten flowers, small stuffed animals with their limbs torn off, several pink and red envelopes without the cards, romantic undergarments still packaged and unworn.

In both facilities we observed what we believe to be a refusal from both sexes to participate in this celebration of love. We collected pizza boxes, empty Ben and Jerry's ice cream containers, video store receipts and empty beverage containers. And in conjunction with these findings Lindenwood Maintenance reported a record amount of cold water used on campus Feb. 14.

From the Lion Tamer



Answers to your letters

Dear Maj. Wood,
Everybody's talking about Dr. Rodentia. What department is he with?

Wondering

Dear Wondering,
I've been wondering the same thing.

The Major

Maj. L. Wood is a freelance lion tamer occasionally seen on the Lindenwood campus. Questions needing his wise answers, frank opinions or infallible judgment should be addressed to him in care of this publication.

LCIE offers education to any degree

by Tracie Kester

Register today! From now until April 8 is the time to take positively productive action on your future. Even if you are a full time worker, pursuing your bachelor's or master's degree is possible through Lindenwood College's Individual Education (LCIE.) program.

LCIE is a one-evening-a-week program where each cluster of three interacting classes lasts four to five hours. A cluster is a group of three classes that are closely related such as Psychological Aspects of Aging, Physical Aspects of Aging and Sociology of Aging. Classes are grouped this way so the student will not have to concentrate on three entirely non-related subjects.

Classes are "fast and accelerated," explains Arlene Taich who has headed the LCIE program for

about 12 years.

"These are working people," says Taich. "Very few companies require you to come in the morning and take a test." Work is written and aimed more toward today's work force.

"The LCIE program is perfect for most people my age," says Robin Greene, director of work and Learn and an LCIE student. "The older, more nontraditional student who has a job, a family, and other obligations can really benefit from this type of program. The program works more toward your pace and goes more into depth," says Greene. Greene says work in LCIE is geared more toward a kinetic hands on experience-type learning.

This hands-on experience takes the place of the classical didactic method of teaching where the

teacher presents information and all the students do the same type of work. Instead, with the Socratic method, a series of questions leads the student to a logical conclusion.

As part of this Socratic model, each student is assigned a faculty advisor as a mentor or a "second teacher" for each term.

"If a student gets a failing grade on a paper, we encourage him or her to keep trying," explained Taich who also acts as a mentor. "Do it until you get it right," she says.

"That we are required to attend a colloquium is a good idea," says another student. "A colloquium is an enriching experience. Whether you go a seminar, a poetry reading, or whatever it is anything that would be beneficial toward your degree," he explained.

The Individual Education program was founded in 1975 by a

group of school faculty from the East Coast. When the program began, only 35 students were enrolled and the majority of them were either self-employed or non-working. today at Lindenwood about a thousand students are enrolled in each quarter, and "the number has risen each year, so far," says Taich. The average age of these students are about 35, and most of them are full-time workers who need a degree in order to be promoted or just want to further their education.

The LCIE program does not cost more than regular college. And there are locations besides the Lindenwood campus where classes are held, such as the Westport Center, the Synergy Center, and L.C.'s corporate sites.

The deadline to enroll for next term is April 8.

For LCIE it's never too late...

by Karen Turner

Going back to school at a later stage in life is difficult. Now, I look back on my life and see all the years I've wasted. But, then again everyone has different ways of getting to the mountain top, meaning we all have different situations we must go through to get there. Can you imagine how crowded it would be if we all went the same direction at the same time?

I wish I had been obedient to my parents. The encouraged me to go to school, but I was rebellious at that time and felt they were just trying to keep me from having fun, at least what I considered fun. I see the students on campus and I envy them, getting their education and having fun at the same time. My situation is a true example of hustle and bustle. I have five children, I work part-time, and I have an apartment to maintain.

Keeping up with homework and reading assignments is not an easy task. If it were not through the power of God, to whom I give all the praise and glory, and that I enjoy my classes, I would have dropped out. I am also trying to show my children that being obedient to their parents has a lot of benefits and being rebellious has none. I'm hoping that by my actions my children will be able to profit from my mistakes.

There is a saying that misery loves company, but I would not want to see anyone going through what I am doing now. I am not saying that I am miserable, but just that this could have been avoided had I done like my parents wanted me to do. Just remember, when the world is making you feel like you are second rate, for education it is never too late. So hang in there! (Karen Turner is a student in the LCIE program.)

Second Start scholarship offers adults an opportunity

Application deadline is May 1

For the fifth consecutive year, the Orville Redenbacher's Second Start Scholarship Program will be offering 30 adults age 30 or older the opportunity to receive a \$1,000 scholarship for their efforts in obtaining a "second start" in life via higher education.

The program, established in 1990 by Orville Redenbacher and his grandson, Gary, assists the ever-increasing number of adults returning to college by easing the burden of spiraling tuition hikes. In fact,

according to the U.S. Department of Education, nearly five million students over the age of 30 will be enrolled in college by 1997.

But what makes Second Start so special? Besides the fact it is one of a very limited number of scholarships created solely for adults, this scholarship has virtually no restrictions. This unique program simply requires applicants at least 30 years old and enrolled or planning to enroll at an accredited college or university. Applicants need not be of a

certain race or religion, at a certain college, or pursuing a specific degree.

"Gary and I created this program because of our strong belief in education and what it can do for a person," says Orville Redenbacher. "It's never too late to learn or succeed!" Redenbacher, with degrees from both Purdue University and Colorado State University, didn't achieve success with his famous Gourmet Popping Corn until he was in his mid-sixties.

Beginning with 10 scholarships in 1990 and increasing every year to its current 30, the Orville Redenbacher's Second Start Scholarship Program continues to recognize adults committed to obtaining a college degree.

Applications for the 1994-95 school year will be accepted from March 1 to May 1, 1994. Additional information and applications are available by writing to: Orville Redenbacher's Second Start Scholarship Program, P.O. Box 39101, Chicago, IL 60639.

Campus Happenings

March

- 13-31 Works of Ed Boccia, Hendren Gallery
 24-26 Spring Dance Concert, Jelkyl Theater, 8 p.m.
 24-26,31 "A Lion In Winter," Downstage Theater, 8 p.m.
 25 Fall semester open registration, Teahole, 9 am - 5 p.m.
 26 Baseball Lions vs. Rockhurst NAIA, 1 p.m.
 27 Baseball Lions vs. MO Valley NAIA, 1 p.m.
 28 Variety Show, Downstage Theatre, 7:30 p.m.; LSG mtg, Lions Den, 8:30 p.m.
 29, 31 Intramural co-ed volleyball, Butler Gym, 6 p.m.
 30 Symposium on Religion in America, Ayres Dining Hall, 7-8:30 p.m.; FCA mtg., Butler Parlor, 8:30 p.m.
 31 Golf vs. McKendree, Principia and Fontbonne, MidRivers Complex, noon

April

- through 6 SENIOR cap and gown fitting, Bookstore, 9:30 a.m.-6 p.m.
 1 Baseball Lions vs. Harris-Stowe NAIA, 1 p.m.
 1,2 "A Lion In Winter," Downstage Theater, 8 p.m.
 1-3 Easter Break...NO SCHOOL!
 4 Ring Day - Bookstore, 11 a.m.-6 p.m.; JV softball vs. MO Valley, 3 p.m.
 4-8 Housing registration, Butler Parlor, 9 a.m.-5 p.m. by class rank
 5, 7, 12, 14, 19 Intramural co-ed volleyball, Butler Gym, 6-8 p.m.
 6, 13, 20 FCA meeting, Butler Parlor, 8:30 p.m.
 7 "A Little Noon Music," Young Auditorium, 12:20 p.m.
 7-28 Lindenwood Student Juried Art Exhibition, Reception April 7, 5-7 p.m.
 8 Spring Quarter 1994...Deadline to register without a late fee.
 9 Spring Quarter 1994...LCIE Opening Session and book buyback; Baseball vs Avila, 1 p.m.; Cotillion, Heart of St. Charles Banquet Ctr, 9 p.m.-1 a.m.
 11 Chamber Music Concert, Presbyterian Church, 7:30 p.m.; LSG elections, Ayres Dining Hall, lunch and dinner (through April 14)
 12 JV baseball vs. Kemper Military, 1 p.m.
 14 Merchant of Venice tickets available starting today, Roemer box office, 1-5 p.m.; Baseball vs. Webster, 1:30 p.m.; Softball vs. Fontbonne, 3 p.m.
 18 Spring Choral Concert, St. Charles Presbyterian Church, 7:30 p.m.
 20 Choral Concert, Ayres dining Hall, 12 p.m.
 21 "A Little Noon Music," Young Auditorium, 12:20 p.m.
 21-23 "The Merchant of Venice," Jelkyl Theater, 8 p.m.
 22 SENIORS deadline for payment of college bills, 5 p.m.
 22-23 SPRING FLING
 23 JV baseball vs. MO Valley, 1 p.m.
 24 Honors Convocation, Presbyterian Church 2 p.m.
 27 FITNESS FAIR, Fitness Center, 11 a.m.-5 p.m.
 28 "A Little Noon Music," Young Auditorium, 12:20 p.m.
 28-30 "The Merchant of Venice," Jelkyl Theater, 8 p.m.

Honor society chapter forms

Kappa Delta Pi, an international honor society, inducted 31 education students along with education faculty members into the newly-formed chapter Tau Phi. The inaugural ceremonies and initiation of the charter members were held in Ayres Dining Hall.

Professor Emeritus Gene Henderson and college President Dennis Spellmann were also named honorary members.

Kappa Delta Pi recognizes the superior academic achievement and professional promise of undergraduate and graduate students in teacher education. Membership in the society provides an opportunity for life-long fellowship with other outstanding educators as well as for professional growth.

To the students, faculty and staff:
 I would like to say "thanks" to each of you for your compliments on how nice the grounds are looking. Knowing that you notice and appreciate OUR hard work makes it all worthwhile. Once again, thanks.
 Sincerely,
 Diane Taylor

We want to feature your news in the Lindenworld! Call the Student Publications office at 4993 or stop by Butler Hall room 312.

New student Open House/Registration Day scheduled

Interested students and their parents are invited to the first Open House/Registration Day for the Fall Semester on Friday, March 25, at Lindenwood College's St. Charles campus.

Faculty advisors will be on hand to discuss Lindenwood's more than 50 undergraduate and graduate degree programs with prospective students. Information about residential living, student activities and financial aid also will be available.

The open house is scheduled from 9:00 a.m. to 5:00 p.m. Interested students are encouraged to call the Office of Undergraduate Admissions at 949-4949 for appointments. Students who have not yet taken the ACT may also sign up to take the admissions test that morning.

For more information, contact the Office of Undergraduate Admissions at 949-4949.

HELP WANTED

Cole Keys and Engravings, located in Cave Springs Venture, is looking for part-time help.

All shifts are available: nights, weekends (especially Sundays); mornings and afternoons if possible.

For more information please contact Bev at 922-9000 ext. 211.

WANTED

Models for fashion and advertising photography class. Tuesday, Thursday from 1-3 p.m. Work & Learn hours or prints available. Contact Hans Levi at 949-4856.

Last chance for Yearbook pictures

The LindenLeaves photograph staff will be setting up in Ayres Dining Hall twice in April to give students one last chance at getting their pictures in the 1993-94 school yearbook. On Tuesday, April 5, pictures will be taken during dinnertime from 5 till 6:30 p.m. On Wednesday, April 6, the photographer will be set up between 11:30 a.m. and 1:30 p.m. during the lunch period.

Help Wanted

Earth City company needs an energetic full-time office person for fast-paced environment. Good communication skills required. Duties are answering phones, typing and misc. office work. Send resume to India Exotics, P.O. Box 901, Bridgeton, MO 63044.

Club Pictures

We would like to take your group's pictures for the yearbook. Please contact the Student Publications office, Butler 312, ext. 4993, for an appointment.

SUBMIT TO US!

Send letters to The Lindenworld, 312 Butler, 209 S. Kingshighway, St. Charles, MO 63301

CONTEST

**What was Vinnie going to do with the cyanide?
Prize to best answer. Send answers to Lindenworld.**

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Daylight Savings Time Begins

Daylight Savings Time will begin this year on Sunday, April 3, at 2 a.m. Remember the saying is "Spring Ahead," so set your clock AHEAD, for example from 2 a.m. to 3 a.m.

LSG elections

Nominations for Lindenwood Student Government (LSG) officers will be April 4 through 8. Elections will be April 11 through 15 in Ayres Dining Hall during lunch and dinner. Offices available are president, vice-president, secretary, treasurer, academics chair, student activities, college life chair, publicity chair.

Alpha Lambda Delta

Alpha Lambda Delta, a national academic honors society, will be holding its annual initiation ceremony on April 10. Those eligible for initiation include:

1. Full time first semester freshmen with a G.P.A. of 3.5 or higher.
2. Full time first semester transfer students with a G.P.A. of 3.5 or higher at Lindenwood and who maintained an equivalent level of academic achievement as full-time students at their previous institution.

Eligible students should have received notification before March 4. Those who think they may be eligible, in particular transfer students, should contact Professor Peter Griffin (Young Hall 304A, 949-4702).

Circle K wants you!

If you want to have fun, enjoy pizza parties and help each other, then join Circle K. The club meets Thursdays at 9 p.m. in the Lion's Den, second floor Butler. Don't miss out!

Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

**GROUP FIVE
57 Greentree Drive, Suite 307
Dover, DE 19901**

Daycare teachers needed

Daycare teachers/aides needed throughout St. Charles County. Wonderful opportunity to work with children with developmental disabilities. Several immediate positions available as are summer camp counselor positions. Part-time, permanent. Training provided. \$6/hr, flexible hours. EOE: M/F/Disabled/V. For more info call Joyce Barker, 949-2546, or send resume to St. Charles County ARC, 1579 Old Highway 94 South, St. Charles, MO 63303.

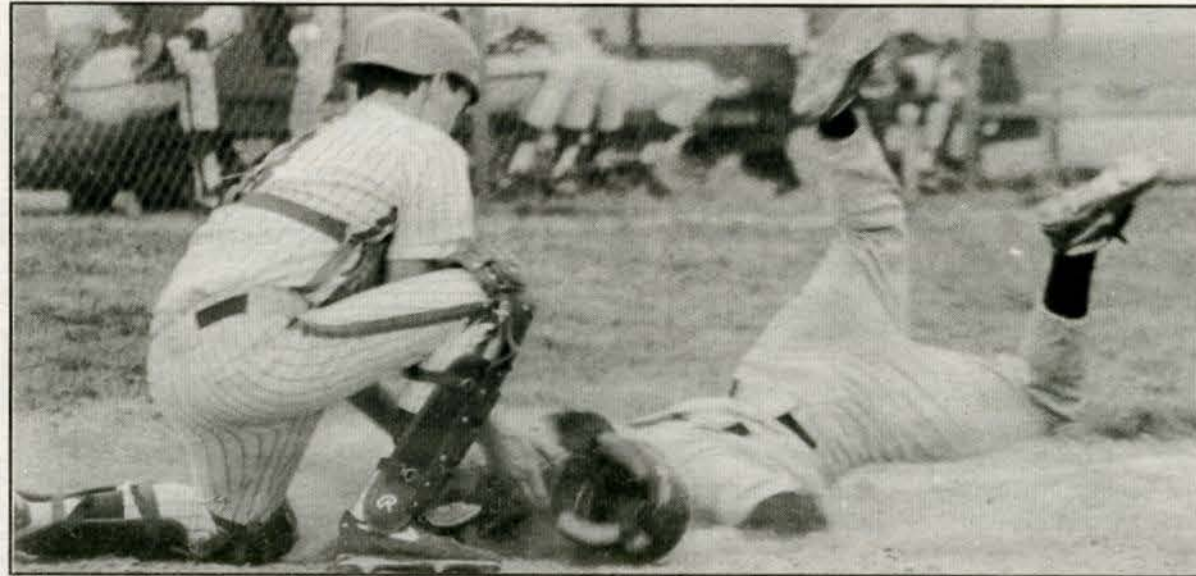
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Top hitter Hank Parker slams a line drive for the Lions against Parks College. (Photo by Liz Huebner)

Baseball -- Off and running . . .



Tony Miller was out, but not for lack of trying. (Photo by Liz Huebner)

by Mark Bonavita

Since their return from spring break, Lindenwood has won eight out of ten games. The most recent of the victories came in a doubleheader sweep of Hannibal LaGrange, 8-3 and 6-2. The victories moved the Lions to 13-8 overall, 4-0 in the conference, and 3-1 in district play. The Lions received complete game victories from Eddie Simon and Kevin Ulrich, both securing their first wins of the year. In the second game, Tony Allison hit Lindenwood's first homerun at their new field, his first of the year.

From the beginning of the year, Lindenwood's baseball team has known one thing for sure—they had speed, speed and more speed. After the first 18 games, the

Lions have been successful on 71 of 78 stolen base attempts. Three players have tallied double figures in stolen bases—Hank Parker with 16, Mike Hayes with 13 and Chris Harrison with 11.

The majority of the Lions' output has come from its trio of seniors—Tim Nihart, Allison, and Scott Sherrer. Nihart leads Lindenwood in almost every major offensive category, including homeruns (2), runs batted in (32), batting average (.458), and doubles (8). Off to another productive season, Allison has knocked in 20 runs while playing a flawless first-base. On the mound for the Lions, Sherrer has been nothing less than spectacular—compiling a 4-0 record, two saves and a 1.55 earned run average. In 29 innings pitched,

Sherrer has tallied 34 strikeouts and only five walks.

Other early standouts include three of the Lions transfer players—Joe Nester (2-2, 3.10 era & 32 Ks/29 inn.), Jon Stephens (1-0, 2.70 era, 1 SV & 21Ks/16.2 inn.) and Hank Parker (.418 avg. & 25 runs).

Lindenwood began its conference and district competition early last week with games against Iowa Wesleyan (conference) and Culver-Stockton (district). The Lions swept Wesleyan, 3-2 and 4-3, and split with Culver-Stockton, 5-10 and 6-5.

Note: In Lindenwood's March 17th 10-5 victory over Parks, sophomore pitcher Todd Link posted the first Lion win at the team's new field.

Strong start for softball

by Tracie Kester

With only one returning senior, the Lindenwood softball team has proven themselves to be a strong ball club who "will get better and better every year," said freshman Nicole Breitlow.

The team contended in the Lady Argonaut Classic Tournament in Pensicola, Fla., during spring break. They won the first eight games and lost the last two. They lost to Texas Lutheran University 4-5 and to Columbia College 1-5, finishing fourth overall.

"Florida kind of introduced us to each other," said rightfielder Jenny Humphrey. "We got used to each other's abilities as well as to each other's personalities. We learned we could work well under tough situations, by covering for each other's weakness. We're in a good situation because we are a strong team." Humphrey continued, "In that light, I think we'll have a good season."

The Friday before leaving for Florida, the Lady Lions won two out of four games in the William Woods tourney in Fulton, Mo. They beat Missouri Baptist 15-1 and Quincy University

5-3.

"One of our strengths is our offensive power. We have scored 138 runs so far and have only given up a total of 56 runs. Our pitching staff has done an excellent job of keeping us in the ball game," said head coach Michelle Krassinger. Krassinger added that the team has .948 fielding percentage so far this year.

Krassinger remembered that last season the team's weakness was not having enough pitchers, but this year they have certainly made up for it. "The only adjustment we've really had to make this season was with the new players," she said.

There are eight returning players altogether, and senior Tammy DeWald is captain. Infielder Lori Gray and Jenny Humphrey are the team's two starting freshmen. Both have played in every game so far.

"Humphrey has been a real surprise," said Krassinger. "We hadn't really counted on needing her. We were at odds at what we were going to do when one of our junior college transfer students went back home. Jennifer proved to be an on-the-ball and intelligent ball player. She's kept the defense

together when we have needed her the most."

Humphrey is in the top four in offensive categories and bats in fifth slot in order to protect the number four hitter, junior Kris Tebbe, according to Krassinger.

Krassinger is aided by assistant coaches Bob Hebrand and Mel Richardson. "We spend as much time as we can with soft toss, hitting, and basic fielding and grounding techniques," explained Krassinger. "Our practices are structured for mainly working fundamentals. If we get into a slump, we have to go back to basics," she said.

Their 19-5 record proves that fundamentals are no problem for the Lady Lions. "Today, we're getting ready to play Hannibal LaGrange. It is both a conference and a district game so it is important to us. We have never played this team before but we should fair pretty well," said Krassinger.

Right now the Lady Lions are preparing for districts so they can qualify for the national tournament. "We appreciate all the support both the administration and the fans have given us and we hope it continues," said Krassinger.



Ball one for the Lady Lion while the catcher goes for a runner at second. (Photo by Jennifer Powers)

Nationals, Nationals and more Nationals

Track and field 10th at indoor nationals

The Lindenwood College men's Track & Field team returned from the National Indoor Track & Field Championships in Kansas City with a tenth place finish. The stellar performances included three athletes, Donnie Dillard, Julian Smith and Darrick Kelly, earning All-American honors.

Dillard led the Lions, winning the National Championship in the 60-yard dash with a time of 6.39. Smith took fifth place in the triple jump with a distance of 47 feet 10-1/4 inches. While Kelly's jump of 23 feet 6-1/4 inches was good for the fifth best jump in the long jump competition.

The trio of Dillard, Kelly and Smith caused problems for Lindenwood's opponents all season. In the long jump, Dillard recorded the longest jump in the nation entering the National meet. His jump of 24 feet 7 inches was not only a new school record, but was more than 6 inches ahead of the nearest competitor. Right behind Dillard was Kelly with a personal best of 24 feet 1-1/2 inches, which was the third longest jump in the nation.

The long jump isn't the only event the Lions were strong in this year. Julian Smith, a freshman, set a new school record in the triple jump at 48 feet 6-3/4 inches. Dillard jumped 48 feet 4-1/4 inches this year also.



Running her heart out is team member Andrea Campbell. (Photo by Tony Smith)

Dillard, Kelly and Smith all qualified to compete at the National Indoor Track meet. Others who ran well this year include Edward Dreyer in the 600 yard run. Dreyer set a new school record. Eric Krone was also a solid force in the distance races, which are usually the team's strong suit. Krone had a personal indoor best of 15:48 for 5,000 meters.

The women's team had just as much success as the men's. Angela Boland set a new school record and qualified for Indoor Nationals in the high jump with a jump of 5 feet 6 inches. Janel Teiken, an All-American in the 2-mile a year ago, also performed well this year. Hayley Billingsley, a hurdler, has competed at nationals for the past two years and joined Boland and Teiken.

With the indoor season over, the track team is looking for a break in the weather so they can work more outdoors and begin preparing for the upcoming outdoor season. There are 10 meets on the outdoor schedule against many NCAA Division I, II and III institutions. The men and women will concentrate early on the April 2 meet at Principia College. Lindenwood's men and women are the defending champions for the past two years, and they want to retain their titles.

Lady Lions attend first national tourney



During the tourney, the girls took time out for a special dinner (at right).

After the victory that sent them to nationals: (Kneeling, from the left) Daphne Hozee, Kristin Miller; (second row) Michelle White, Patti Perkins, Jenifer Chronister; (back row) LaToya Brown, Tiffany Hitchcock, Danita Evans, Marnie Johnson, Shannon Malek, Marh Shuh and Stacia Parsell.



by Mark Bonativa

With a 60-59 win over William Woods College, to capture the AMC tournament title, the Lindenwood women's basketball team earned the program's first trip to the national tournament. Even with an 89-59 first round defeat at the hands of seventh-ranked David Lipscomb, coach Steve Crotz is proud of his team's effort and is looking forward to coaching this

young team again next year. The team will lose only senior, two-time academic All-American guard Daphnee Hozee. Hozee averaged around eight points a game for the Lady Lions and provided the needed leadership on and off the court for Lindenwood.

Sophomores Shannon Malek (13.2 ppg) and LaToya Brown (12.7 ppg) finished one and two in the voting for the AMC Player of the Year.

Wrestling excels - 4th at nationals

With all 10 Varsity wrestlers qualifying for Nationals in Butte, Mont., the wrestling Lions headed for Nationals during spring break.

"So, where exactly is Lindenwood?" was the question coaches from other schools kept asking and head wrestling coach Stacy Weiland kept answering after the Lion's impressive fourth place finish at this month's NAIA National Tournament and a first place ranking for next year's season. With only a three-year-old program, the Lion wrestlers brought home six All-Americans.

Keith Ketcham, 118 lbs., and Brian Jackson, heavy-weight, both finished an outstanding second place, with Jerry Neitenbach, 167lbs., right behind finishing third. Other placers are Rod Alton, 134 lbs., and Blair Green, 158 lbs., finishing sixth, and Trent London, 134 lbs., coming in seventh. Eric Caldwell, 126 lbs., Jeff Dellicompagni, 150 lbs., Jason Clark, 177 lbs., and Ryan Owings, 190 lbs., also competed strongly at the national tournament.

In Butte, Mont., the Lion Wrestlers realized that all of the sweat, weight loss, long practices, and the fact that they had to skip spring break helped them reach not only a fourth place national standing, but it showed the rest of the country that Lindenwood has built a strong program ready to wrestle with the best of them.

Come and enjoy Lindenwood baseball and softball games at the new campus fields!