



Orchesis To Dance "Prelude"

Orchesis will present "Prelude", a three-act modern ballet, May 3 and 4 at eight o'clock in Roemer Auditorium; there is no admission charge.

The performance will be directed by Susie McReynolds who described the presentation as "a modern ballet depicting the backstage scenes of a circus and its sideshow. There are no rings, no acts, only the feeling that permeates the anticipation and excitement of the 'big show'."

Pam Szabo, president of the club, has done the major part of the choreography for "prelude" which is, said Miss Reynolds, "like a sketchbook of impressionistic drawings in which the artist displays the emotions of the circus itself." Fourteen girls will participate.

The first act centers around the expectancy of the audience, its fervor, and mounting excitement portrayed through a series of abstract dances.

Act two is the artist's interpretation of each individual participant and his fears and expectations, proving that "it's not all sawdust and clowns", explained the director.

The third act presents the ringmaster, his pride and inward feelings as the head and initiator of the acts in the big top. The last sketch that the artist draws is a picture of the grand march performance of the actors into the arena at the beginning of their performance.

"Our show ends as the circus begins," said Miss McReynolds.

Beta Chi Presents Weekend Event

Beta Chi will present its annual square dance and horse show this weekend at the Fairgrounds. Performances will be held Saturday afternoon and evening at 1:00 p. m. and 7:00 p. m. and Sunday at 12:00 noon.

Horsemanship classes will consist of hunter, open jumper, three and five gaited equitation, pleasure for stock and saddle seat, and open stake classes. Judging the events will be Mr. and Mrs. Howard Dickey from Lexington, Kentucky.

As Beta Chi is now a member of the AHSA and the MHSA, an AHSA medal class seat equitation will qualify the winner for entrance in the United States championship in this division.

Proceeds of the program will go towards the completion of the new stable and riding arena. Student tickets will be \$1.25 and \$1.00 at the gate and 50c less if purchased in advance from Beta Chi members.

Director of the show is Mrs. Fern Palmer Bittner, riding instructor. Barb Clausen is chairman and Sally Quillian is co-chairman. The caller for the square dance is Miss Dorothy Ross, chairman of the physical education department.

Low Elected National President

AERho has its first woman president: Miss Vicki Lowe.

Delegates to the national convention of Alpha Epsilon Rho, honorary fraternity of radio, television, and film elected Miss Lowe to the presidency last Saturday in Tulsa, Oklahoma, a "first" in the 25-year history of the fraternity.

As no broadcasting major now exists at Lindenwood, Miss Lowe, assisted by speech professor Martha Boyer, created her own classes outside the regular curriculum and has acquired extensive experience in her field.

Her practical experience includes a two-summer apprenticeship at station

Alpha Lamb Elects Officers

Alpha Lambda Delta, freshman women's scholarship honorary, Thursday evening elected Carolyn Weise President for the '68-'69 school year. Janet Acton was chosen sec.-treas., and Ann Phillips became news reporter. Karen Diehr and Tricia Holder are the respective Jr. and Sr. Advisors. Plans were discussed for the May 15 picnic open to all members.

Honor's Day

Sibley Takes GPA Prize

The Annual Honors Day Convocation was held yesterday in the chapel. A procession of the Lindenwood Choir, faculty and Linden Scroll members began the event.

Following the address given by Father J. Barry McGannon, Dean of Arts and Sciences of St. Louis University, President John Anthony Brown presented his Scholarship Trophy to Sibley Hall for a combined grade point average of 3.03. The Day Students took second place with 3.00.

Dr. James Hood recognized the following students for Alpha Sigma Tau: Victoria Hand, Alice Garner, Victor Kemper, Elaine Mertz, Elizabeth Dickson, Marilyn Leuders, Mary Ann Perowski, Shirley Hollrah, Linda Van Landingham, Lynn Schultz, Catherine Swiers, Lourdes Triana, Pat Penoske.

The Freshman Writing Contest Awards, presented by Dean Gary Quehl were received by Linda Knight, honorable mention,

Sandy Siehl, 3rd, Kay Wapelhorst, 2nd, and Demaris Arms, 1st place. Ann Robinson received the Spahmer Creative Writing Award.

Mu Phi Epsilon awarded a prize to an "outstanding Junior member of the music department," Linda Froemling and Senior member, Lyn Schultz. Dorothy Alcock and Victoria Dohrman received Presser Music Foundation Scholarships.

The following awards were also presented by the Dean: Awards in Mathematics, Anna Schnick and Judy Johnston, outstanding freshmen and Jane Orthel, outstanding senior; Chemical Rubber Company Freshman Award, Catherine Young; Alpha Epsilon Rho, Gail Driver; Elaine Frankton, Jean Ann Mackiewicz, Penny Van Hoose, Sue Van Vlack.

The Language Department awarded prizes to Maryanne Murdock, French; Lola Orto, Spanish; and Mary Kay Bordner, German. Special academic awards

were presented to Pat Costello and Lola Orto by El Club de la Amistad. Service awards were also given to club members, Linda Ross and Lisl Westbrook.

Roberta Langenberg and Sally Ann Welch were recipients of Phi Sigma Tau Awards. Awards in Religion were presented to Judith Johnston and Carolyn Wiese. Suzanne Rowe received the Eta Sigma award from the classics department.

Dr. Marion D. Rechtern recognized Senior members of Alpha Lambda Delta for averages of over 3.5 for seven semesters. These include Gaile Haessley, Cheryl La Flam, Marilyn Lueders, Elaine Mertz, Jane Orthel, Maryann Perkowski, Frances Santoro, Lyn Schultz, Lourdes Triana, Linda Van Landingham and Elizabeth Dickson.

Outgoing president of Linden Scroll, Jean Schuttenburg, announced scholarship awards to Mary Margaret Smith, Connie Blake and Patty Uren.

LINDENWOOD COLLEGE

BARK

Vol. 2 No. 18

May 3, 1968

St. Charles, Mo.

We the students of Lindenwood College, in recognition of certain undeniable liberties and rights of the aforesaid student body, and in equal recognition of tensions indigenous to the Season and the approaching Day of Retribution, respectfully suggest that the faculty and administration of the also aforesaid Lindenwood College do on the date of May, 3, 1968, wear vestments fitting and proper for any disaster, natural or unnatural (blue jeans, washpants, cotton shirts, etc. are suggested). Let it be known that this is a respectable suggestion and should seriously be considered as such—Yours till Niagara Falls, (Meet at flagpole with water at 1:00 p. m.)

Alums To Reunite

Lindenwood will be the scene of an "Intellectual Happening" in conjunction with the annual Alumnae Reunion Day this coming Saturday.

The day will actually begin Friday, with a workshop for Alumnae club presidents in the afternoon. Friday evening there will be a buffet dinner at 5:30 honoring the class of 1968 at the Three Flags Restaurant. Members of Orchesis will present "Prelude, Modern Ballet in Three Acts" in Roemer Auditorium at 8:00.

Saturday will begin with a buffet breakfast in Young Lounge with the faculty. At 10:00 a. m. the alums will tour the dormitories which will be decorated around the theme. A prize of \$50 will be awarded to the dorm best illustrating the "Intellectual Happenings" theme, with \$25 going as a second prize.

The annual business meeting will take place in Parker Hall at 10:30, and at 12:30 a luncheon honoring the 50th reunion of the class of 1918 will be held in Ayres Dining Room.

The main activity of the day will take place in a series of Faculty Seminars in the

afternoon. Dean Gary H. Quehl will give an address entitled "The Temper of our Times." Other discussions will include "War and Peace in the Twentieth Century", Dr. James Hood; "Our Need to Tolerate Ambiguity", Dr. Walter Grundhauser; "Theology in the Twentieth Century", Dr. William W. Thomas; "You and the Computers", Mrs. Jeanne Harmon Huesemann; "The Visual Environment: Art of the Past Twenty Years", Mr. John Wehmer and Miss Kristi Slayman; "Literature of Emerging Nations: Africa", Mrs. Judy Petterson Clark; and "A Comparison of Antigone by Sophocles with the Modern French Version by Anouilh: Has Today's World Changed to the extent that Classical Values no Longer Apply?", Dr. Hazel Toliver and Mrs. Lynn Beck Hazel.

The Encore Club will sponsor a tea in McCluer Guest House at 4:00 p. m. Class reunion activities will continue from 4:30 until midnight, including dinner in Ayres Dining Room, and a second performance of "Prelude" by Orchesis.



Two one-act plays, directed by Mr. David Hume, were presented Wednesday night. "Cloey," a tragedy of loneliness was performed by Gail Driver, Kathy Krueger, Victor Lemper, and Carolinda Cowles. A satire on Shakespeare by Bernard Shaw, "The Dark Lady of the Sonnets," was given by Liz Fleming, Ann Lohrman, Ron Lohrman, and Michael Donovan.

The Male Bag

by Mike Donovan

I Read You Loud and Clear

Well, friends, we've run smack dab into the middle of the second semester slump; the second semester slump can well be likened to either the morning after the night before of How I Learned To Stop Worrying and Love to Vegetate. But the problem around here is that the second semester slump lasts from about the middle of September to the end of May. What if the rest of the world approached Life like the L. C. girls did? Read on, dear hearts, read on.

The special Presidential rushed into the Chief Executive's office. His face was pale and drawn as he excused himself and grovelled up to the President

"I'm sorry to disturb you, sir, but the North Vietnamese have just accepted your latest proposal for peace talks. They say Paris would be fine with them and that negotiations should begin by the 10th of next month."

"Well, mah friend, let's see. The 10th of next month, you say? Oh, I'm awfully sorry, but the Bird and I have to go to the Washington Park Spring Jubilee Ball. I'd really like to go to those wonderful peace talks and I just know they're going to a lots of fun, but we've already bought the tickets. And I just couldn't let Bird down..."

"Ladies and gentlemen, coming through the crowd now is the famous Dr. Christian Barnard, the heart specialist from South Africa, on his way to perform the

first human heart transplant. Dr. Barnard, could you say a few words to our listeners about the operation you are about to perform?"

"Operation? Operation? What operation?"

"Dr. Barnard, you announced three weeks ago that today you would perform the first human heart transplant."

"Was that today? Oh goodness, I'm sorry, but it'll just have to wait. I've got to go into Johannesburg and see my aunt."

"But Dr. Barnard, the whole world is waiting for this operation that promises hope for millions of people suffering from heart disease."

"Couldn't you get somebody else to do it? I'm awfully busy. And after all, I did promise Aunt Martha that I'd come to see her."

"Five, four, three, two, one, zero, blast-off. This is Mission Control calling Lunar Probe Six. Do all three of you read me loud and clear? Control calling Lunar Probe Six, this is Mission Control calling Lunar Probe Six. Do all three of you read me clear?"

"Mission Control, this is Lunar Probe Six. I read you loud and clear, but the other two fellas are having some difficulty. Over."

"What's the problem up there? Why can't they hear us? Over."

"Because they aren't here, sir. Lt. Roberts called in this morning about 3:30 and said he was going to the Health Center because he didn't feel so hot. And Lt. Jones left a note in my mail box. Over."

"He's just got pinned, sir, and was going out to celebrate. Over and out."



Open Letter From the Editor

After eight months of editorial plaudits/lambastions, I would like to drop the asbestos "we" of editorial approach and conclude my series of sermons with questions and theories instead of pat solutions. Primarily, I wish to question the responsibility of the student press, and even more relevant to my personal journalistic experience, does this campus need a newspaper?

There is a standard theory applicable to the responsibility question; that is, a student press' responsibility is to inform the college community of news both off and on campus, and to dig into the key issues, getting the facts behind the scenes. Applying these qualifications to BARK's of the past two terms, it is easy to question the newspaper's efficiency in either area. The straight news information was often inadequate, and at its worst, inaccurate. As for the in-depth reporting, with notable exception of some excellent research, the inaccuracies were all too frequent. And at times, editorial slant colored the articles to the point of irresponsibility.

For the factual inaccuracies, I apologize. For the editorial irresponsibility, I regret some decisions, but I cannot apologize, for this was a year of college-wide experimentation, and the vocal chords of the college were hardly exempt. Just as the academic and social scenes were continually re-examined and re-approached, so the BARK was in a constant state of flux and transition. From format of creative "journalistic" approach -- which at times bordered on essay or fiction -- to our present attempt to approach the news straight, our campus newspaper has struggled within itself to best express its

community.

And the identity crisis is just beginning. A college sans a department of journalism and a newspaper office stocked with a five volume journalistic library procedures a journal often questionable in its news-reporting techniques. Yet, as this institution has alternately blundered and succeeded in experimentation, so has the newspaper. As the college moves toward honest academic freedom, so should this newspaper move to an honest freedom of its own. That the blunders are necessary is (regrettable), often costly, but (here insert appropriate platitude -- any of several will fit).

Need I answer the second question? You answered it for me last spring when the BARK ceased publication and the students produced the 2c Plain Dealer, I've run across the initial issue of this mimeo underground, and I'd like to repeat some parts of relevance.

An anonymous editorial on the state of the then-defunct BARK deplored the cut-and-dried journalistic style of the newspaper, asking for "a newspaper that speaks for its (student body) about subjects that interest it."

The 2c Plain editorial asked for less news, more feature, and better editorials. I'm conceited enough to think we've improved in all three areas (possible exception the last, but please read On), but feature possibilities have been barely touched. While student newspapers invariably obsess themselves with foreign elements present on the campus (exchange students, visiting prof's), the interesting variations on the familiar go unexplored.

The 2c Plain writer further commented on student press

responsibility when she advised the BARK that "understanding that journalistic awards and offending no one does necessarily imply that a newspaper is saying what has to be said," and that students will support and work for "the type of newspaper that they WANT and WILL read."

So you say you want a newspaper? In spite of its failings I believe we've (here I cannot say "I") given you a good one. Of course, as we ex-anybodys, in this case editors, I can afford some Monday-morning quarterbacking. If you don't mind...

The one concrete conclusion I've reached this year is that the newspaper must be the news campus source for the community. A far-reaching grapevine like the rumor network can never reach everyone, nor is it often accurate. The newspaper is there to set the facts straight, to "tell it like it is." On a campus this small and tightly knit, that is the BARK's primary function. Straight information is its job, its responsibility, but no more so than interesting varied features and intelligent editorials.

Yes Virginia, we need a student press. If the present BARK is the eventual outcome --- that I don't know. I like the looks of this one, and sometimes the sound of it, but I almost wish I could go one more round with it and mold it into a campus voice instead of the campus echo.

And now -- though its difficult --- I'll tear myself from this typewriter. Maybe the new editors will let me help with the paste-ups --- printer ink in the blood, you.

Our Man Hoppe

Jaywalking and

Other Capital Crimes

Chicago Mayor Richard Daley's recent order that police "shoot to kill or maim" arsonists and looters has caused a nationwide furor.

Probably no group is more gravely split on the issue than the National Society for the Prevention of Jaywalking.

Meeting behind closed doors -- through which shouts of "Fascist pig!" and "bleeding-heart dupe!" could be heard -- the Society attempted to hammer out a compromise policy.

After six hours of discussion, the executive secretary, Mr. Homer T. Pettibone, emerged with a torn lapel and a nasty gash over his left eye to explain the bitter schism.

"Half the members feel stongly that police, on catching jaywalkers in the act, should shoot to kill," he said, shaking his head, "and the other half feel equally strongly that they shoot to maim."

* * * *

A reporter noted that Mayor Daley had been talking only about arsonists and looters.

Mr. Pettibone looked surprised. "Arsonists, looters, jaywalkers," he said with a shrug, "a criminal and a crime is a crime."

"What Mayor Daley was talking about was respect for law and order without which our society cannot survive. The law requires pedestrians cross at official intersections and order demands it."

"And surely no criminal more flagrantly flaunts his disrespect for law and order than the jaywalker. The arsonists, the looters -- they're furtive, sneaky. But the hardened jaywalker

commits his crime in the broad light of the day, openly parading his contempt for law and order before all the world -- even little children.

"And you can't argue with Mayor Daley on one point: there's nothing that instills a little respect for law and order in a man like a bullet through the head."

Mr. Pettibone was asked about the "shoot-to-kill" faction.

"They prefer to think of themselves more realistically as advocates of a 'shoot-to-cripple' rehabilitation program," he said. "They point out that a well-placed bullet at the base of the spine will permanently curb the most incorrigible jaywalker."

"We are now attempting to compromise on a sliding scale of penalties ranging from instant death for public jaywalking between consenting adults down to a warning shot through the kecap for children under seven who unpremeditatedly chase balls into the street."

A reporter asked why jaywalkers couldn't simply be arrested.

"Good heavens!" said Mr. Pettibone. "With the way the Supreme Court has handcuffed our police and tipped the scales of justice in favor of the criminal? Why, the most nefarious jaywalker, given a clever attorney, can get himself turned loose once again on society in 30 days."

"No, Mayor Daley's right. Unless we empower the local cop on the beat to act as arresting officer, prosecutor, judge, jury and executioner on the spot," said Mr. Pettibone firmly, "we'll never instill a respect for the law."

100 Years Combined Service

Talbot, Clevenger, Colson To Retire

ST. CHARLES, MO.—Three Lindenwood College employees, whose combined service to the college totals 100 years, will retire this June. The retirees are Robert C. Colson, vice-president and business manager; Homer Clevenger, professor of history and former vice-president and dean of the college; and Mary Talbot, professor of biology.

In announcing the retirements, Lindenwood President John Anthony Brown stated that an appreciation dinner honoring the retirees would be held on the campus May 21 with guests from both the college and the community.

Robert Colson, who began his employment at Lindenwood as a field representative in the Admission Office in 1930 and rose to become vice-president and business manager of the college, will retire this summer after 38 years of service to the college. Colson, 62, has elected an early retirement option available to college employees.

During his years at Lindenwood, which also included five years as registrar of the college, more than 9,000 young women entered the four-year liberal arts institution to pursue their education. "Robert Colson's loyalty and dedication to this college under four presidents has helped Lindenwood grow both physically and in service to the community," President Brown declared. "Both he and his wife, Lessley, have meant a great deal to our progress here, and we are pleased that they will still be a part of our St. Charles community." The Colsons live at 2709 Cypress drive in St. Charles.

Homer Clevenger, professor of history and political science, joined the faculty of Lindenwood College in 1941 and has served as professor and chairman of the department of history and government, acting dean of the college, and vice-president and dean of the college.

He earned his doctor of philosophy degree at the University of Missouri and was awarded an honorary doctor of laws degree by Drury College. He is also a graduate of Central Missouri College and the George Peabody College for Teachers.

Dr. Clevenger began his professional career in the local schools of Ray County, Missouri, in 1919, and he became superintendent of Norris Consolidated District, Blairstown, Missouri, in 1928. "I need one

more year to make 50 years of teaching," observed Clevenger on the eve of his retirement. He will continue to teach at Lindenwood on a part-time basis next spring.

Active in civic affairs, Dr. Clevenger is now serving as chairman of the Governor's First State Capitol Restoration Commission and Sesquicentennial Celebration in St. Charles under his third two-year appointment by the State Legislature. He served two terms as Mayor of St. Charles, from 1945-1951.

He has been chairman of the local chapter of the American Association of University Professors, the Greater St. Louis Historical Society, and the Central Missouri Teachers' Association, and is a member and past president of the Rotary Club. He and his wife, Helen, live at 134 Anderson street, St. Charles.

Miss Mary Talbot, chairman and professor of biological science, has taught at Lindenwood College since 1936. She has devoted her summers to experience research in the biology of ants at the Edwin S. George

Reserve maintained by the University of Michigan. Regarded as an authority on their food habits, shelter, social organization and adaptation to environment, Dr. Talbot has been studying ants for some 40 years during the summers spent at Stone Biological Laboratory, and Michigan Biological Laboratory as well as the Edwin S. George Reserve.

She received her doctorate in biology from the University of Chicago and is a graduate of Ohio State University and Denison University. Dr. Talbot resides at 315 North Sixth Street in St. Charles.

She has been given the use of an office at Lindenwood for the coming year, where she will spend her time organizing her extensive collection of ants.

Minetree Invited To U Mass

Harry Minetree, director of Lindenwood's creative writing program, has been invited by the University of Massachusetts to instruct a course in writing fiction at the Chautauqua Writer's Workshop, June 27-August 25, 1968.

In addition to his campus position as advisory editor of Confluence magazine, Minetree's fiction and reviews -- both have been published in "Kenyon Review," "Delta Review," and "Southern Writing in the Sixties." He also reviews fiction for the St. Louis Post-Dispatch.

His reaction to the invitation was "I'm delighted... it'll be a good place to sell Confluence and the writing program here at Lindenwood."

Chautauqua, a summer workshop of Syracuse University but administered by the University of Massachusetts, is in its 95th year this summer, and is the oldest writer's conference in the country. Other guests of the conference include Harry Barba, founder and director of writer's conference at Saratoga and Skidmore; Joel Lieber, novelist and free-lance writer, author of "How the Fishes Live;" and Dr. Stanley Kohler, Professor of English at the University of Massachusetts and poetry editor of Massachusetts Review.



Demaris Arms, a freshman Spanish student, takes advantage of room 311, Roemer, which has been redecorated by El Club de la Amistad. Lola Orto, president of the club, stated that the room is a "place where spanish students may chat, read, or study."

McCarthy Cites Urban Problems

The President's Commission on Riots has said that the top priority for the United States must be the problems of our cities. This would be true even if the war were going reasonably well, but when it is going as it is, and as it has been, it seems to me it leaves no question and no doubt about what we ought to be doing in the United States in 1968: building houses, not just in isolation but in neighborhoods and in communities for our citizens, upgrading the level of education throughout our entire population, and raising the level of income so that every man and woman who works a day or a week or a year receives an income which is proportionately related to his dignity as a person. All of these things we can do.

There was a time when we had the excuse of not having the potential in our economy or not having the mastery of technique or not having the understanding or the knowledge -- but not one of these excuses holds any longer. The only weakness, if there is one, is that of our own will to apply ourselves to the problem.

We have to look upon the problem -- particularly of the Negro in America -- in somewhat the same way but with great complications, as the nations of Europe have had to look upon

the colonial peoples that they have dominated. When the Belgians set free the Congo they set them free in another continent and the same was true of the French. But in each of these cases you had a historical record of a domination in which partial citizenship was granted but no full opportunity and no full enjoyment even of what those nations had to give was granted. When the time came for independence, it was, in a way, relatively simple to avoid serious involvement because of geographical separation. We in this country, since the anticipation of a hundred years ago, have used the Negro people as though they were colonials, not allowing them the same opportunity -- economic or educational or cultural -- not allowing full participation in the politics of this country. This is essentially the same relationship that existed between the colonial powers of Europe and their colonies in other continents. The gap was not so great in every case, but in some cases it was even greater than some of those relationships. And so we come now to say "this must end". In a way we released a colonial nation. The time has come to us to respond to what is both a moral obligation and a very pressing demand of our time. I think we are prepared to do that.



Nine Campus leaders "retreated" to Aspenhof near Warrenton, Missouri last weekend for 'encounter groups.' Carol and Floyd



Turner, NSA trainers, helped the group to focus on their own identity and their leadership roles.



mmm...

DELICIOUS ICE CREAM

AT
ST. CHARLES DAIRY
First Capitol Drive

L.C. To Match Wash. U.

L.C. travels to Wash. U. the 8th of May to scramble for 2 games out of a set of 3. It will be a first meeting in volleyball for both teams.

On the 24th of this month, L.C. finally snapped her losing streak by nabbing 2 games from Monticello. Monti had previously beaten L.C. on her home court. The teams' enthusiasm was greatly bolstered from the cheering section which consisted of interested housemothers and students. Scores were 11-3 and 10-8. High scorers for the first game were Margean Creekmore and Marty White who were tied with each having 3 points. High scorer for the 2nd game was Barb Billings who shoved 4 points across the net for a win.

The game was extremely fast with beautiful saves made by Mary Lynn Hickman who fell to her knees to stop Monti from scoring. Mags Crawford and Barbie Roth did splendid jobs of spiking the ball down to Monti's level. Louise Hollworth continually placed the ball on Monti's back court and made them scramble for it. The game was contested because of a time error and two more had to be played. The next two L.C. lost.



Mary Lynn Hickman "sets" up for a teammate in the contested volleyball match with Monticello. The second match saw Lindenwood's team defeated.

Around Campus

Friday 3
8:00 p.m. ORCHESIS PROGRAM: "Prelude"—Modern Ballet in three acts (Roemer Auditorium)
3—after Orchesis MOVIE: "Born Free" (Young Auditorium)
Saturday 4
ALUMNAE DAY
4—and 5—Beta Chi Horse Show
4-8:00 p.m. Repeat performance of Orchesis Program (Roemer Auditorium)
Tuesday 7
Triangle Club Picnic
7-7:00 p.m. Alpha Psi Omega (Young Auditorium)

St. Charles
RECALL DRUG CO.
138 Four Corners Bldg. No. 2-1364 St. Charles, Mo.
FREE DELIVERY
REVLON - MAX FACTOR
COTY COSMETICS
All Kinds of
Pharmaceutical
Supplies.

MEL'S
SERVICE CENTER
Your Mobil
Station 4 blocks
from Lindenwood
on Kingshighway

Office and
School Supplies
AT
AHMANN'S
NEWS
STAND
223 Main St.

Line-up and Table

1st Game—L.C. 11—Monti 3

Name of players	No.	Pts.
M. Hickman	23	2
C. Skirrow	13	1
M. White	11	3
M. Creekmore	20	3
L. Hallworth	17	1
K. Kirkland	4	1
Totals		11

2nd Game—L.C. 10—Monti 8

Name of players	No.	Pts.
M. Hickman	23	1
C. Skirrow	13	2
B. Billings	16	4
M. Crawford	9	1
B. Roth	3	2
S. Serre	24	0
Totals		10

The Pizza HUT

TANK YOU!
Ed

We Will Deliver
RA 3-0322
West Clay

Reese Drug
2724 Droste Rd.
RA 3-4424

The most complete cosmetic selection in St. Charles. Featuring L'Oreal Yardley and Matchablie. Student charge accounts welcome! . . .

Visit our Luncheonette

Free Prescription Delivery

Jim Meagher
ST. CHARLES
CHEVROLET ■ OLDSMOBILE

BARK
Vol. 2 No. 18

Member:
Associated College Press
Missouri College Newspaper Association
Intercollegiate Press
United States Student Press Association

Published weekly by Lindenwood College
Subscription price \$2.50

Editor in chief	Sherry Burns
Assistant editor	Anne Whitney
Managing editor	Sue Josephson
Copy editor	Diane Beeson
Business manager	Dale Little
Advertising editor	Karen McKinley
Circulation manager	Becky Meacham
Exchange editor	Karen Anderson
CPS correspondent	Helen Jones
Cartoonist	Viktor Kemper
Sports editor	Muff Polonski

Staff: Monique Bernhart, Michael Donovan, Barb Zeliff, Debby Snider, Danielle Wilson.

International Center for Academic Research

The International Center for Academic Research is designated to help every student achieve his maximum potential in the subject, or subjects, of their choice.

We at The International Center for Academic Research are proud that these outstanding instructional techniques have shown proven results for decades.

OUR GUARANTEE

The International Center for Academic Research, after exhaustive studies, is able to give a complete money back guarantee: If following instructions faithfully you have not increased your scholastic standings noticeably, your money will be completely refunded.

Special introductory offer expires May 1, 1968. Price thereafter \$3.95 per course. For personalized assistance send \$1.00 per course to;

The International Center for Academic Research
1492 Commonwealth Ave.
Boston, Mass. 02135

Please include	Course;	Last semesters average;
Name _____	1. _____	1. _____
Address _____	2. _____	2. _____
City _____ State _____	3. _____	3. _____
Zip Code _____	4. _____	4. _____
College or U _____	5. _____	5. _____

Special group rates for fraternities and sororities. 20% discount for groups of ten or more. Please include organization title. _____

Allow 4 to 6 weeks for processing and delivery. _____

ORCHESIS PRESENTS



A MODERN BALLET
IN THREE ACTS
MAY 3-4 - 8 P.M.
Roemer Auditorium