

# THE IBIS WISHES YOU A COLORFUL CHRISTMAS

The accompanying color photograph was printed on the offset press in Butler Hall on the Lindenwood campus. The process involved laying four different images on top of each other, in four different color inks (yellow, magenta, cyan and black).

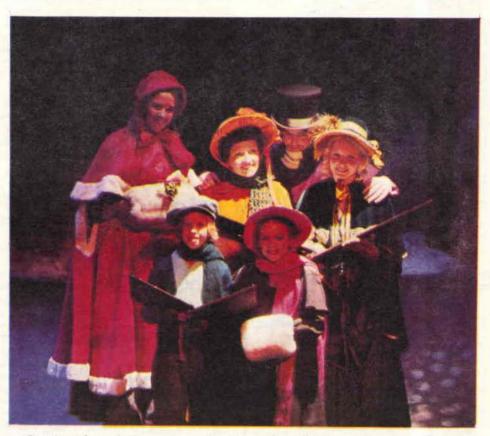
It is very unusual for a college publication to have access to a color print; therefore, the IBIS would like to thank:

Marilyn Zimmerman, the photogra-

The Lindenwood Theater Department for the free use of the color separations.

Pam Schroeder, Liz Beck, the staff of the TLC press and the Publications office members.

And Dr. Howard Barnett who made it all work.



Carolers from last year's production of A Christmas Carol are featured on the front page of this week's IBIS. More information on the theatre department's program can be found on page 16.



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The IBIS welcomes letters and commentary from the Lindenwood community. All letters must be signed; however, names may be withheld upon request.

# AN IBIS SPORTS EDITORIAL

by Randy Schoening

The problem of expanding the athletic program at Lindenwood has been an issue of much discussion this year. This reporter has been a part of the athletic program for the past three years, and it has vastly improved

Dean Delaney has done his best to publicize and elevate the athletic program at Lindenwood. All the coaches are to be commended with the recent success of their teams. Last year was the best for the men's soccer, basketball and baseball teams. Women's sports has shown progression also. This year the men's and women's basketball teams should both have good records under Dan Odom and Sue Taylor. Baseball will be looking up also.

It is my opinion that the lack of funds is the major stumbling block for the athletic program. Soon Lindenwood may receive funds totaling between \$150,000 and \$200,000. If the money is appropriated to Lindenwood, it is to go toward a new business center.

My feelings are that some of the funds (depending on the amount awarded) should go to help the athletic program.

Improvement of athletic programs never have and never will harm any learning facility. Lindenwood would increase in enrollment by strengthening the athletic program, thus improving Lindenwood's financial stability. Impressive playing facilities and strong athletic programs increase the public support and publicity for a college. The biggest problem for Lindenwood at present is a lack of on-campus facilities for women's volleyball and both men's and women's basketball.

A drastic, abrupt change is not the answer. The growth of the athletic program at Lindenwood needs to be a gradual process. The coaches and Dean Delaney have elevated the program tremendously in the past eight years of intercollegiate competition.

Appreciation and high respect are felt for Dean Delaney and the coaches for their hard work and dedication to the athletic program at Lindenwood, and Mike Halloran for his work with the intramural program.

Many fine athletes have graduated from Lindenwood, but it could be many more. Added money for the athletic programs would be very beneficial to the college. Why not experiment by increasing the athletic funding? The college has nothing to lose and much to gain.

This past summer, Summerstage at Lindenwood lost \$40,000. Why not give the athletic program a chance to prove it's worth at Lindenwood, beginning with either dormitory or tuition waivers. This is a small step that could begin with something great

Also money allowances for the recruitment program would be beneficial. Many coaches of Lindenwood recruit athletic talent on their own time and expenses. Not many other departments do this. I'm not saying that Lindenwood should drop any programs, just cut some that aren't producing and give the athletic program a chance.

With the addition to the athletic program, it would also strengthen the physical education department and intramural programs. Every student could benefit and share in the growth of Lindenwood sports. Better facilities would advance education in the physical education department. Teachers and coaches would have better equipment to educate with, thus bringing more P.E. majors to Lindenwood.

Stronger athletic programs would prove beneficial to the entire student body through the intramural programs. It would provide a break from the pressure of college. But everything has to be given a chance first to succeed or fail. It is my opinion that the time is upon us to allot Lindenwood's athletic program that chance.

The athlete of Lindenwood is a hard working, dedicated individual who gives his best and receives little in return. Improvement in the athletic program at Lindenwood will benefit everyone. But it can't be accomplished by only one person. I'm asking four your help and support in this conquest. Together we can build Lindenwood, not only athletically but financially as well. Anyone wishing to assist me, please contact box 513, Lindenwood College.

# TOWN HALL HAS POOR SHOWING

by Nancy Siemer

A pitiful crowd of 30 students met in Young Auditorium a couple of weeks ago to discuss some areas that need attention at The Lindenwood Colleges.

Kathy Kochanski, president of Women's Student Government Association (SGA), arranged the Town Hall meeting so that the students could organize a list of areas that need consideration and improvement before submitting it to the faculty and staff.

The students submitted a petition to the board of directors last spring which cited a few of their complaints about the colleges. "It will be like expanding on the petition," said Karen Kohlstedt, a Lindenwood student, "and noting if we've seen any changes."

Jim Thompson, student, said that the security staff should be increased when the field is rented out to other teams to enforce parking regulations on campus.

Other students agreed, adding that more guards are needed to control the crowds after these games to avoid destroying the new astro-turf. Someone noted that during a recent soccer game involving schools other than Lindenwood, the goal posts were dragged across the turf after the game. No one knew if this had caused any damage.

Another area of complaint was the current curriculum. Some students were dissatisfied with the number and types of classes offered this coming spring. Others disapproved of the faculty cutbacks made this past year and said that a number of departments need more teachers to improve the quality of their programs.

Mike Halloran, assistant to the deans, expressed concern about the present athletic program at the colleges. "I would like to see them develop an athletic scholarship program," he said.

Halloran said he submitted a proposal to the faculty twice but was told by the athletic director that it was not accepted.

Halloran said the proposal encourages giving out partial tuition scholarships to some athletes. He says this would bring more students to the colleges and improve the athletic program by providing better athletes.



Students waiting patiently for the beginning of the Town Hall meeting.

photo by Paul Butts

Complaints were also voiced about the Food Service. Students objected to waiting in long lines at dinner and said that the food is not as good as it was last year.

A Food Committee, with a student representative from each dorm, is now being organized to discuss some of these problems.

Other topics discussed at the meeting included the possibility of a new math requirement that the faculty is considering for incoming freshmen and the plans being made for the David E. Babcock Center for Modern Business.

Miss Kochanski said all of these problems would be discussed at the meeting of the Liason Committee which met yesterday. Two board members and seven Lindenwood students are on the committee.

A suggestion box was placed by the mailboxes in Roemer Hall after the meeting for other recommendations.

## FILM BOARD RELEASES NEW SPRING SCHEDULE

The Grapes of Wrath January 8 January 9 Pygmalion January 10 My Man Godfrey January II His Girl Friday January 13-14 To Kill a Mockingbird January 20-21 All the Kings Men January 27-28 The Graduate February 3-4 Shampoo February 10-II The Autobiography of Miss Jane Pittman February 17-18 The Wild Bunch February 24-25 Splendor in the Grass March 3-4 Iulia March 10-II March 17-18

April 7-8

April 14-15

April 21-22

April 28-29

May 5-6

May 12-13

May 19-20

Julia Starring: Ja
Hour of the Wolf
Gone With the Wind
Young Frankenstein
Lillies of the Field
An American in Paris
Klute
Rashomon and Fo

Starring: Henry Fonda, John Carradine
Starring: Leslie Howard, Wendy Hiller
Starring: William Powell, Carole Lombard
Starring: Rosalind Russell, Cary Grant
Starring: Gregory Peck, Brock Peters
Starring: Broderick Crawford
Starring: Dustin Hoffman, Anne Bancroft
Starring: Warren Beatty, Goldie Hawn
iss Jane Pittman Starring: Cicely Tyson
Starring: William Holden, Ernest Borgnine
Starring: Warren Beatty, Natalie Wood

Starring: Jane I onda, Vanessa Redgrave, Jason Robards
he Wolf
Starring: Liv Ullman, Max Von Sydow
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ican in Paris
e
Starring: Gene Wilder, Marty Feldman
Starring: Sidney Poitier, Lila Skola
Starring: Gene Kelly, Leslie Caron
Starring: Jane Fonda, Donald Sutherland

Rashomon and Fantastic Animation Festival
The Sound of Music Starring: Julie Andrews, Christopher Plummer
Three Stooges and Cartoons (tentative)

### NCATE AT LINDENWOOD

#### **EDUCATION DEPARTMENT ACCREDITED?**

by Nancy Siemer

Representatives from the National Council for Accreditation of Teacher Education (NCATE) were at The Lindenwood Colleges on Nov. 20, 21 and 22 to review the education department for reaccreditation.

NCATE accreditation offers graduates from the education department automatic certification that is guaranteed in 28 states, according to Dr. John S. Burd, director of graduate programs in education.

This means these graduates can teach in 28 states without taking some tests to meet state requirements. NCATE accreditation also means that the department is among the top 1/3 in the country. 'It tells the public how good the quality of the program is,' said Dr. Burd.

The education program at Lindenwood has been accredited since 1958. Every ten years, a team is sent to the college to review the program to see if it qualifies for reaccreditation.

This policy will change in January 1979, according to Dr. Burd. He said that after January, a 'mini visit' will be made by approximately three NCATI: representatives five years after a program is accredited. If the department passes this visit, an entire team on nine representatives will come three years later for a thorough evaluation.

Some of the things that the team considers are the quality of the library materials, faculty, number of specific programs offered to students and the students' evaluation of the programs.

Getting the approval is tough, according to Dr. Burd, but he feels that when a program sets such standards, they 'become good goals.'

'Lindenwood is the only small, private school in the St. Louis area that has all of our education programs accredited by NCATE,' said Dr. Burd proudly. This includes the elementary and secondary education programs. Some area schools have specific areas of their program accredited, but not the entire program.

Although the team could not say if Lindenwood will get reaccreditation, various members said they were very pleased with Lindenwood. Dr. Merlin L. Frantz, chairman of the team. said, "We certainly have been impressed with page 4

the dedication of the faculty and the administrators toward the teacher education program.'

'As a group, we have been impressed with the hospitality and friendliness of the students,' Dr. I rantz added.

One of the members on the team said, 'I have never seen a college with students that are so enthusiastic about the college. Another member agreed and said, 'The school as a whole has been very pleasant-very friendly.'

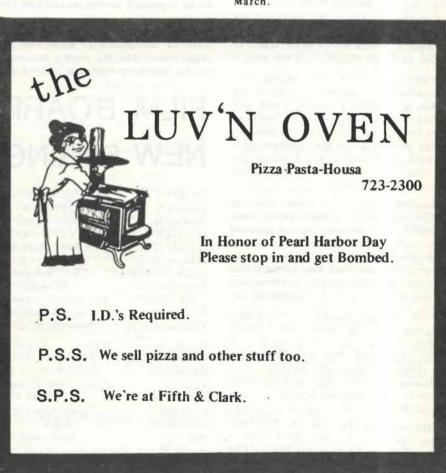
Although Dr. Burd said that it was a lot of work to prepare for the review, he was also pleased with the way things worked out. 'Because it went well, I'm glad we did it.' he said.

The NCATE team met with several campus groups, according to Dr. Frantz. He said they talked with students, faculty administrators and volunteer groups about the teacher education department.

Some of the students were very encouraged by the interviews. 'It ran very smoothly,' said Thomas Hayman, a Lindenwood II student. 'From the impression I got, they (team members) were pleased with what they got from the students. When asked if the review was worth all the work and preparation, Hayman replied, "I think it was for the school. You need it (accreditation). It's important to an education ed major to know the program he came from was a quality one."

"It was a good experience," added Hayman. "A well awaited for experience."

Dr. Frantz said the team has three to four weeks to work on their report before sending it in. He continued that the 'council' will meet and make a decision whether to give Lindenwood reaccreditation in February 1979 and that the college be notified of the decision in March.





(courtesy Public Relations office)

#### MADRIGAL HOLIDAY FEAST

by Nancy Siemer

"Lords, Ladies and all ye Gentles -Celebrate the Holidays withe musicke and feasting!"

Songs, dances, food and drink...Lords, ladies, wenches and a jester! What a way to celebrate!

So it shall be this weekend and next as the Madrigals sponsor the annual Elizabethan Holiday Feasts at The Lindenwood Colleges.

This will be the first year that the festival will be held on the Lindenwood campus. "By doing it here in the Memorial Arts Building, home of the music department, we will have more input in the decorations," explained Dr. Kenneth Greenlaw, director of Madrigals. "It is such a lovely building," he added.

Last year, the feast was held at the Marriott and was co-sponsored financially, by the Rotary Club. Since Madrigals do not have to rent the Memorial Arts Building, the expenses have been reduced considerably and there is no need for a co-sponsor.

Bringing the celebration "Home" will also have another advantage. "We will be able to reach over 400 people," said Dr. Greenlaw. "In the past, we were limited to 200 in a single evening." This year there will be five feasts, four public and one private for the St. Charles Choral Society. The public dinners will be limited to 85 people per evening, but there will be over 100 people for the private party.

Dr. Greenlaw thought that the crowd last year was too big and likes the idea of celebrating more often with smaller crowds. The choral society will have their feast at 7 p.m. on Dec. Il and the others will be on Dec. 8, 9, 15 and 16.

Food will be prepared by the colleges'

food service under the supervision of Bob Fortel. "I've always been pleased with the banquets he's done here," said Dr. Greenlaw.

The meal will feature a wassail bowl, (A wine punch), Renaissance salad, roast beef, brown rice, "flaming figgy pudding" and a variety of other goodies.

A papier-mache bore's head is being made by an art student at the colleges. A real one has been used the past two years, but both years there were storage problems.

Dr. Greenlaw thinks that the papiermache bore's head will be more economical. "We'll parade the bore's head, but we won't serve it," he said.

Entertainment will be provided by the Madrigals and a few other Lindenwood students. The wenches, who will serve the meals, will be Wendy Eisenberg, Mary Evelyn Martin and Sandy Strauss. Stan Dultz will be the wandering minstrel and page and Steve Eck has volunteered to be the jester.

Dr. Greenlaw claims it will be a very relaxed pace with the Madrigals serenading the guests between meal courses. He expects the feasts to last a little over 2½ hours each evening.

Tickets were not as expensive this year as compared to last year. Lindenwood students who paid the activity fee could purchase tickets for \$10 and the cost was \$12.50 for all others.

Obviously, many people decided to take advantage of this bargain...tickets were sold out for all the feasts early this week and there are extensive waiting lists for cancellations every night.

## ENROLLMENT UP RESIDENTS DOWN?

by Joyce Brown

The enrollment at The Lindenwood Colleges is up this year and is the largest ever recorded at the school. The total enrollment is 1,739, which is an increase of 12 from last fall's totals.

However, the dorms are not quite as full. Several rooms in different dorms are empty.

Dean Doris Crozier said she has no idea why some of the rooms are empty, except that the college is drawing more area students.

"We're getting more local students," she said. "We get more from Missouri and Illinois and the Middle Eastern students come through the ESL (English as a Second Language) program."

Dean Crozier feels that the enrollment is up because of the programs that the college offers, especially the theatre department's increase due to Summerstage. She believes that the enrollment will increase in the future, but it won't be a drastic increase.

So in the meantime, Lindenwood will continue with phon-a-thons, humanities days, brochures and by word of mouth as ways to recruit new students in the future.

#### CHORAL FESTIVAL HERE

The Lindenwood Colleges department of music was host to ten area high school choirs Nov. 7 for the fifth annual High School Choral Festival on the Lindenwood campus.

For over two hours the Jelkyl Center for the Performing Arts was filled with the sounds of beautiful music as each choir sang for the others and for adjudicator Dr. Kenneth G. Greenlaw, choral director and chairman of the music department at Lindenwood.

Serving as hosts and hostesses to the more than 400 high school students were the Lindenwood Madrigal Singers who performed several selections in their sixteenth century Elizabethan costumes.

After a quick change of attire they reappeared in 1950's outfits to sing and dance three popular selections from the musical *Grease*.

Choral ensembles that participated in the festival were from Francis Howell High School, St. Charles West High School, Fort Zumwalt High School, St. Charles High School, Orchard Farm High School and Duchesne High School.

### WHAT IS DORM LIFE LIKE?

by Karen Simmons

As one ascends the stairs to Sibley Hall and passes the eight distinctive doric columns, he can not help but realize that Sibley Hall is the most unique and individual dorm on campus. Upon entering the heavy double doors, one is overcome by the intricate design of the blue pastel wall paper.

Its high ceiling, antique furniture, showy grandfather clock, and numerous stairs create an atmosphere of antiquity.

To some, Sibley is not characteristic of a dorm. It is a large mansion, a large home with one large happy family.

"You'd have to live here to feel it," commented Mary Jean Rando. "I like Sibley because it's like a home. It's not like a dormitory. We only have a few girls in the dorm and we get to know everybody. Sibley's close to everything... the cafeteria classes, and there's a certain air about Sibley that you can't explain."

Robin Lewis, added, "I like it because it's old, although I'm not to crazy about

this particular room."

As far as age is concerned Sibley is the oldest building on campus. Recently it was declared a national landmark. Not many people can say that they have lived in a national landmark.

What would an old building be like without antiques? Rest assured that Sibley has antiques. It has everything from an antique parlor to an antique harpsichord.

You can almost see a young suitor patiently waiting, in the parlor of course for the arrival of his date for the evening. Evening recitals are brought to mind with one quick glance at the harpsichord.

"The antiques are beautiful and the girls have respect for the dorm and the things in it." said Ms. Rando.

Mary Evelyn Martin commented, "I love the building itself. I like the freedom we have here. The people respect each other's privacy. However, there's always someone to talk to if you want."

"It's homey here. The people are all one. We're all in this together. We feel sisterly" said Susan Rendlen.

The residents of Sibley Hall not only feel sisterly, but motherly and fatherly as well. They consider themselves fortunate to not only have a dorm mother, but a dorm father and a dorm baby as well.

The head residents, Mr. and Mrs. Louis Caddell are the parents of 31 Lindenwood girls.

"I like Sibley because it's quiet. I think the girls here, for the most part, are mature and responsible. Sibley is less crowded than the other dorms," said Mrs. Caddell.



"Not many people can say that they have lived in a national landmark."

photo by Lisa Ritter

The sentiments of the girls towards the head residents can only be summed up in the words of one of the girls, "Mom and Dad are really nice."

An old building such as Siblev must survive the hard bumps and knocks of time, weather and humans. Although Sibley has fared well, some instances have caused its age to show.

"I like the originality of Sibley, it's kind of a unique environment, but it needs a little renovation. For example, the hole in my bathroom ceiling," commented Kim Lewis. "The people pretty much keep to themselves, but stick together," she added.

The radiators are another problem. "I like the dorm and its homey atmosphere, but I don't like the noisy radiators," said Cathy Logsdon.

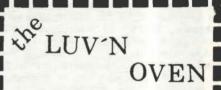
Sibley is lacking an intercom system. "I wish we had a phone in every room."

said Tammie Washington.

Of course no old building would be complete without rumors of ghosts... and Sibley is not lacking in this area. "I saw Mary Sibley coming down the hall one night," readily admitted one resident. Others say they have only heard rumors about the ghost of Mary Sibley.

When questioned on the reputation as the 'Sibley Smoochers', one girl said, "That was just a one night stand. We only assumed that name of the Fair."

The officers of Sibley are Karen Hamrick, president, Susan Jackson, vicepresident, and Pam Traughber, secretary and treasurer. To sum up Sibley life, Karen Hamrick said, "There are incoveniences to living in an old dorm. We don't have an intercom, or single baths, or air conditioning. But, I personally think it's worth putting up with the inconveniences for the advantages."



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#### STUDENT CENTER THEFTS

#### UNSOLVED MYSTERIES

hy Karen Simmons

We asked for a Student Center, and we received it...We asked for pinball machines, air hockey games, foosball games and others, we got them also... We requested certain records for the Student Center, and our request was seen to. We did not ask someone to go into Mike Halloran's office and steal his key ring and \$75, but we got that also.

Halloran discovered that \$75 and his key ring were missing on Oct. 26. According to Halloran the stolen keys were more or less just keys to the Stu-

dent Center.

The money was discovered missing first, then the keys which were in his desk drawer. He believes that the theft had to take place between 1:00 and 3:00 in the afternoon of the previous day.

The person or persons who gained entry into Halloran's office had to have access to a key since the office was lock-

He believes it was an inside job. When he went to his office, before he discovered the theft, nothing had been disrupted.

"We have an idea of who did it," said Halloran, "but there's no way we can prove it."

Oddly enough, there have been a wave of thefts on campus in the last few weeks. One can only speculate to whether or not they are related to the theft in the Student Center or to each other in any way

Twenty dollars was taken from someone's pocketbook in the Student Center one day before the theft in Halloran's office was discovered.

Two weeks ago, someone stole sodas and money from Sibley's soda machine; they also had a key. On Tuesday, Nov. 14. \$10 of the Tea Hole's money was discovered missing. Halloran's personal opinion is that some of them are related in some way.

He also suspects a Lindenwood student to be responsible for the thefts.

"I feel sorry for the person," Halloran, "I don't think we'll really find out unless somebody informs us. I don't think anyone has character enough to inform of a friend."



Ron Hudson, visiting guitarist. entertains a Lindenwood audience. photo by Paul Butts

#### HUDSON IN CONCERT

Ron Hudson, classical guitarist from Guatemala, appeared in concert last week, sponsored by the Lindenwood Lectures and Concerts committee.

Hudson played selections ranging from "Classical Gas" to Bach's "Brandenburg Concerto No. 3." The show also included Flamenco pieces such as "Recuerdos de la Alhambra" and original works of Hudson's, including "Entre Las Ruinas de Guatemala" based on the destruction of the 1972 earthquake.

The concert, the first major event held in the Student Center, was attended by approximately 70 people, who called Hudson back for three encores. The concert was followed by a wine and cheese reception in the Student Center.

#### **EVENING COLLEGE OFFERS** PROGRAMS FOR STUDENTS

The Lindenwood Evening College has been in existance since 1972, with the intent to furnish programs for those unable to attend day classes

The evening college offers programs for an Associate in Science Degree, a Master of Business Administration, and a Bachelor of Science Degree. All courses leading to these degrees can be completed in the evening.

The evening college also offers financial assistance, which may be obtained through scholarships, grants, loans and student employment. Most students are unable to meet the costs without some type of assistance.

The normal course load for an evening student is two courses in the fall and spring terms, one course in January, and one course in the summer term. Additional courses may be taken subject to the approval of the Director of the Evening College, Dr. John Burd.

Lindenwood III also has special programs, such as the Registered Nurse

This program enables graduprogram. ates of an accredited school of nursing with just an associate degree to receive a bachelors degree with awarded courses of credit.

Other special programs are: Certified Professional Secretary Program, Air Traffic Controllers Program, Industrial management Program, and the Program of Hospital and Health Care Administration. Most of the students of Lindenwood III are enrolled in Business Administration and nursing courses.

According to Mrs. Dar Anderson, assistant director of Lindenwood III, "Most people have misconceptions about who goes to evening college. The Evening college is made up of the same type student as Lindenwood I and II"

'Not just housewives who have nothing else to do," she continued, "but students who for many reasons cannot attend day school. The older students have to make more sacrifices to be here, so they become very serious in their

#### HOMECOMING DANCE

The Lindenwood Colleges will hold its annual Homecoming Dance at 8:00 p.m. tomorrow night at the Knights of Columbus Hall in St. Peters. Admission to the dance is free to fulltime Lindenwood students and \$3 to non full-time students. The band is Lightin.

The Homecoming Queen will be announced at the dance. Nominees are Jette Sanders of Ayers Hall, Marcie Robertson of Irwin, Kathy Wilhelm of Day Students, Nancy Stockwell of McCluer, Mary Evelyn Martin of Sibley and Marguerite Brure of Parker.

The annual Homecoming basketball game is tonight against Parks College. The Lions defeated Sanford Brown College in last year's homecoming game.

## SOUND OFF:



Jolene Stollar, freshman: Terribly. Really, in a way I'm scared. I've been out of high school for three years and all the sudden I've got this. I'll probably cram.



Laura Prather, junior: I didn't even know finals were coming up. Usually I don't study. You shouldn't study the night before. The best way to handle finals is to go to bed early and forget it.



Haiyan Mujarkech, freshman: I'm sleeping. I hate final exams. I hate to study.



Jeffie Feely, junior. It's not much of a problem for me...I only have two classes...I dropped three. I enjoy watching my fellow students so distressed.



Mary Evelyn Martin, junior: I'm praying for a rare tropical disease that will make me miss them. I've got five classes! That's too many for anybody to take.

#### HOW ARE YOU COPING WITH

#### PREPARATION FOR FINAL EXAMS?



Joseph Sackie, sophomore: This is my first year at a foreign institution, so I'm sort of dubious about how the professors give their exams. I'm reading a lot. (Sackie is from Liberia, West Africa, so he added that there is something else he is anxious to see) I've never seen snow and I'm anxious to



Bob White



Ed Balog

The IBIS decided to give a couple of faculty members a chance to sound off about the question, "How are you coping with preparation for final exams?"

Dr. Ed Balog said, "I'm not. I haven't done anything yet."

Robert White said, "All I have to do is put them together."

They both agreed that a better question for faculty members would be, "How are you

going to cope with correcting final exams?"

So in answer to that question, Dr. Balog said, "I'll drink a lot."
"I'll go along with that," agreed White. "It's better than throwing them (the tests) down the stairs...where the top papers get the better grades."

#### COMMITTEE DISCUSSES PROBLEMS

hy Nancy Siemer

Why must other departments rent Jelkyl Theatre from the theater department when they have programs? Why are no athletic scholarships offered at The Lindenwood Colleges? What will be done with the money Lindenwood will receive from the Flame of Truth Award? Should security forces be increased when other schools use the field?

These were some of the major questions discussed at the Liaison Committee meeting yesterday. Dr. James Hood, provost, and Mrs. Russell J. Crider, board member, met with seven students to discuss and expand on ideas that were reviewed by students at a Town Hall meeting a few weeks ago.

Dr. Hood said that the faculty would like to have some student input into organizing a "5-year plan" which will concentrate on areas at the colleges that need consideration and should be

Jerry Webb

improved. "We want to plan where we would like to go in the next five years." he said

One problem discussed was that other departments and organizations at the colleges must rent Jelkyl Theatre from the theater department and hire people to run the light board. Jeffie Feely, student, said that Lectures and Concerts pays \$75 to rent the theater and has to hire people to operate the lights when it sponsors programs.

Dr. Hood acknowledged that is is a problem and added, "The theater department does not own Jelkyl." He said that a compromise is currently being discuss-

"It will mean that departments like the music department will have to plan their recital schedules the spring before (the program)," he said.

In another theater department issue, Mrs. Crider said that the "executive committee has not met yet" to discuss the possibility of Summerstage continuing next year. "The board has not even considered Summerstage," added Dr. Hood

Following up something mentioned at the Town Hall Meeting, the group talked about the possibility of athletic scholarships. Dr. Hood said that if they were offered, it would mean that the number of general scholarships would have to be reduced.

"Part of the problem is we don't have quite enough of a program," he continued. "We need a coach on campus so that when you give an athletic scholarship, you have a program."

Keith Jefferson, student, said that a full-time athletic director should be hired to organize the program before hiring a full-time coach. "That should be the starting point," he said.

Another issue evolved around the money that Lindenwood will receive from the Flame of Truth Award that board member David E. Babcock recei-

Dr. Hood said that preliminary sketches to renovate Roemer Hall have been made, but no further steps have been

He also said that if Roemer is remodeled with this money, it will not have an effect on other classes which meet in

"The building would be just as general purpose as it is today," he said.

Dr. Hood added that the upper floors may have to be made accessible to the handicapped since federal funds are being used. This means that the elevator in Roemer might have to be improved for passengers.

The committee also discussed the possibility of increasing the security force when other schools rent the field. Some students complained of people illegally parking cars on campus and overly excited fans damaging the field after the

Recently, Vianney High School had to pay for a tear in the field which was made when spectators dragged the goal post across the field after a soccer game, according to John Storjohann, student.

To avoid future incidents like this, the committee discussed the possibility of hiring more security guards for these games. It was also suggested that Lindenwood students be hired to help control the crowds

Mrs. Crider said she would discuss these issues with the rest of the board members at their next meeting. She also announced that the next meeting of the Liaison Committee would be on Feb. 7.



Charles Leader and Jerry Webb are the guest artists in The Lindenwood Colleges' annual theatre production of A Christmas Carol, which will open tomorrow night in Jelkyl Theatre.

Leader was in the show last year, but it will be the first time for Webb. Both actors appeared in some of the Summerstage productions and Leader was in two other college season shows last

They both have said that they enjoy being back at Lindenwood and like

"I think people like the story." said Leader. "It's in such a spirit of Christmas.'

Webb summed up his feelings by saying. "Carol's a classic."

The show will run through Dec. 22. There will be performances every day except Dec. II, 12 and 18.

The play will begin at 8:30 p.m. Tuesday through Saturday, and there will be 2:30 matinees on Sunday.

The cast encourages everyone to come and enjoy this yearly program.



Charles Leader

### **BABCOCK DINNER GIVEN**

by Wayne Tipton

On Nov. 28, a testimonial dinner was held in the Imperial Ballroom of the Americana Hotel in New York in honor of David E. Babcock, the recipient of Israel's Flame of Truth Award. The award is given by the Fund For Higher Education (in Israel).

Dr. and Mrs. William C. Spencer, the president of The Lindenwood Colleges and his wife, Jeffrey Nemens, director of development, board members and alumni represented Lindenwood at the dinner.

The dinner was attended by 2,200 people at a cost of \$200 a plate. A substantial portion of the money will be given to Lindenwood to build the David E. Babcock Center for Modern Business and the rest will be used to build the David E. Babcock Hematology, Oncology

and Internal Medicine Department at Beilnson Medical Center in Israel.

"The dinner resolved into a total fund raising effort of nearly \$700,000," said Nemens. "It was the largest fund raising effort and most successful dinner that the Fund for Higher Education has ever sponsored, which I think was especially attributed to the statue and respect of Mr. Babcock."

The chairman of the dinner was Martin Kramer, chief executive for Gimbel Brothers, Inc. Other firms represented were Macy's Department Stores, Monet Jewelers, Helena Rubenstein, American Greetings Corp. and Saks Fifth Avenue.

Dr. Spencer delivered a short address thanking Babcock for his work at Lindenwood. He also talked about the colleges.

Following Dr. Spencer's address,

Babcock talked about his personel work in the retail industry.

"It was an absolute first class affair. Lindenwood was well represented. It was truly a grand evening for Lindenwood," said Nemens.

Dr. Spencer added, "I thought the dinner was a very spectacular event. Mr.. Babcock is a very fine man and community leader."

"Many people learned about Lindenwood for the first time," he continues, and Mr. Babcock has been helpful in advancing Lindenwood in every way possible."

Lindenwood will receive a substantial amount of the funds raised at the dinner. However, the final amount will not be determined and distributed until February or March.

#### BOWLING LEAGUE ENDS SEASON

The Lindenwood Colleges' bowling league finished its season Nov. 30 for the fall term.

Final standings		for		the		league				were.				
Andycaps		4		10	1		1				•	-		25-15
Have A Heart .								0	9	100			ı	23-17
Touch of Class														.21-19
KCLC No-Stars						i.								.19-21
4 Musketeers .														.19-21
Charlie's Angels				Ü								Ü		13-27
Trophies we	re	riv	ve	n		^	+	h		m		m	h	are of

Trophies were given to the members of the first place team, Jackie Turnbull, Rita Turnbull, Dave Ferguson and Ed Gloyd.

Other awards were for high game (men and women), Jackie Turnbull, 212; Suzie Patterson, 199, high series Tom Hedgecock and Kathy Pennington, 548; and most improved Dave Ferguson and Nancy Stockwell.

The winners of the Sweepstakes contest were Mike Halloran and Opal McCluskey. They split a \$15.00 pot.

#### A BETA CHI CHRISTMAS

The students at The Lindenwood Colleges are invited to a Christmas party sponsored by Beta Chi.

The party, to be held in the stables, will be Dec. 10 from 2-5 p.m. Admission is one horsey treat,

#### CORRECTION

Mark Thomas' name was omitted from the list of Lindenwood students that were awarded the honor of being accepted into Who's Who Among Students in American Universities and Colleges.

The article on math requirements on page 12 is incorrect. LC III will not have to take Math 171, not LC II. The IBIS regrets the errors.

# The Best Entertainment Picture Of 1977

YOUNG AUDITORIUM

**DECEMBER 9 & 10** 

8:00 p.m.

it's Comedy! it's Adventure! it's Romance!







## SANTAS ARE AROUND L.C.

by Nancy Siemer

"You better watch out!"

It may still be too early for Santa Claus, but some of his helpers are already at work in McCluer, Parker and Sibley halls.

Mysterious elves have decorated doors, hung stockings and left goodies for girls living in these dorms. Some of the elves have even entered a few of the rooms to engage in some house cleaning.

Although some of the girls have accepted these blessings graciously, others have attempted to catch the culprits in action. Like children trying to catch a glimpse of Santa Claus, they sit guard duty in their rooms or come home at unexpected hours.

It's all a part of the traditional 'secret Santas' for the girls at The Lindenwood Colleges.

The girls in each dorm choose the name of one of their neighbors out of a hat and become the girl's secret Santa for a week. The Santas then shower their 'pals' with gifts and favors as they attempt to keep their identity a secret.

For those who are crafty and quick, they will remain unknown for the entire week. As for the rest, they will complete their work without the cloak of anonymity

At the end of the week, a part is held for all of the dorm members. This is when identities are revealed and final gifts exchanged.

The week-long event began Monday. Sibley will have its Christmas party on Sunday night and McCluer and Parker will celebrate Monday night.

Some of the girls meet people they never knew lived in their dorm. Yet, it doesn't matter if their pals are old friends or new, they all enjoy themselves.

It is a way of starting the Christmas season with warm feelings and the true spirit of giving.

## REQUIREMENTS FOR FRESHMEN IN 1979

by Suzy Rendlen

Students will soon be faced with a new mathematics requirement at the Lindenwood Colleges. The incoming freshman in LC I and II will be given a placement test to determine their algebra knowledge next fall.

There have been changes in the math courses. The math department proposes to add

Math 100	Algebra
Math 105	Basic Geometry
Math 106	Basic Statistics
drop:	
Math 101	Concepts of Mathematics
Math 102	Finite Mathematics
Math 103	Algebra and Geometry

and modify

Math 104 To be called Elementary Functions.

Math 171 To have a prerequisite of Math 104 or the equivalent.

All students must complete one of the following courses: Math 104, 105, 106 or 171. Each of these courses has some basic algebraic concepts as a prerequisite. Those students with sufficient knowledge of algebra will be able to directly enter one of these courses. The other students will be required to take math

100, algebra, as a prerequisite for one of the required courses.

The same requirement will apply to evening college students with one exception. Math 171 will not be offered to LC II students. A placement test in algebra will be administered to students before they are allowed to take advanced courses must take math 100.

This new program will be an extra burden to some students wishing to obtain a Bachelor of Arts Degree. Some will be required to take an additional math course. The new course in Basic Geometry provides an option which may be interesting to art and philosphy students.

It will also affect those going for Bachelor of Science, Fine Arts, Music or Music Education degrees. Some of these students will be able to fullfill their math requirement with one course, Basic Statistics.

Elementary Education Majors can fulfill the State Requirements with math 100 and math 105.

"This is not a heavy requirement, it shouldn't be a hurdle," said Dr. Dominic C. Soda, chairman of the math department.



Incoming Freshmen can look forward to exposure to at least one required course if they are proficient in math, or two if they have problems.

### EDITOR'S EYE ON SPORTS

by Sam Word

A letter to the Sports Dept. c/o St. Charles Daily News

Dear Asst. Sports Editor

It could be watergate or maybe even a little envy...but I wouldn't call the Lindenwood Defense "Kleenex". Even though it appears weak, no one starts out strong.

If we look into past Lion history, we can not see you playing any defense in your four year playing span, but no one nicknamed you a slow doughboy.

Sure the fellows have some problems, but I'm sure they'll get them straightened out and get back on track. So let's give 'em a little time and find some good points to write about. . . at least for the first eight games.

Well, moving right along, basketball does not look it's best, and if there aren't any line-up changes it will continue to look the same way. There's great talent on the floor, but something is lacking. However, I'm sure they'll pull it together.

In wrapping up the sports scene in this fall issue, let's do some hand-shaking and back-patting.

First of all, our soccer Lions didn't fair too well with their overall record of 4-15, but they gave it their best. From what I hear, they do have a positive eye for next year.

Now let's not forget those sexy Lindenwood athletes...the women's field hockey team. It was a good season for our gals who finished with a record of 1-6. It doesn't look good in numbers, but they took on some rough schools and fared well.

Moving indoors, our girls are still looking good. The volleyball team closed it's season with a 6-5 record. Coach Joy Ebest complimented her team on one of the best seasons ever played.

Well folks, if you missed any of the first half of Lindenwood sports action, you'd better get out to the games. The scond half should be twice as exciting.

Coming up: Lions Basketball (men's and women's), Lions Baseball and Softball and other goodies.

Until February, Happy Holidays!

#### STUDENT CENTER CONTEST

Intramural sports activities will be offered for students during the January term. The contests will be scheduled during open periods during that month.

Co-ed volleyball, co-ed inner-tube water polo, floor hockey, stoop ball and racquetball will be available.

All students interested in participating should contact box 655 before Christmas vacation. Teams will be chosen from all of those that sign up. All interested groups can compose creative versions of the carol "The 12 Days of Christmas" and submit their version of the song to Mike Halloran tomorrow. They will also be required to sing their version in competition with all other entries at the Student Center on Sunday, Dec. 10. Performances will be scheduled after the movie. Points awarded on originality of song, and the performance.

# MAZZIER'S

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## LIONS OFF TO SLOW START

by Randy Schoening

What looked to many to be the 'dream season' for the Lindenwood Lions basket-ball team has quickly changed into an alarming 1-4 record in the first two weeks of play.

The biggest tumbling-block for the Lions in early going has been team play.

The first Lion Invitational Classic held at St. Charles West High School began the season for the Lions on Nov. 17 and 18. Teams participating were Calvary Bible College of Kansas City, Bailey Technical School, St. Louis Christian College and the host Lions.

The first round was easy enough for the Lions as they defeated Bailey Tech, (who took the place of East St. Louis College in the tourney) by the score of 59-48.

Lindenwood led at one time by 12 points, but saw Bailey continue to fight back. It was a typical first game, and the Lions were lacking team play and missed many easy shots.

In other semi-final action, the Calvary Bible Warriors beat the St. Louis Christian Soldiers in the last six seconds on a Robert Schneeberger free throw. That set up a battle for the consolation game between St. Louis Christian and Bailey, and Lindenwood to play Calvary Bible for the championship.

St. Louis Christian beat Bailey Tech 81-73 as Dennis Evans scored 21 points. Lindenwood suffered their first defeat in the championship 98-95 at the hands of Calvary Bible.

All five starters for Calvary were in double figures. The leading scorer for Lindenwood was Mark Thomas with 20 followed by Vince Dawson 19, Stan Lawrence 18, and Mike Layton 17.

"They beat us inside on offense," said Coach Dan Odom. "We didn't keep them off the offensive boards and they had a lot of lay-ups."

The Lions also shot only 37 percent from the field against the Warriors.

Named to the All-tournament Team were forward Schneeberger of Calvary Bible, guard Terry Brown of St. Louis Christian, guard Brian Mathis of Bailey Tech and both Lawrence and Thomas of the Lions. Schneeberger was also selected as the most valuable player in the tourney.

The tournament gave some exposure to the basketball program at Lindenwood and it is hoped that it will become an annual tournament. The Lions, now I-I on the year, played the Harris-Stowe Hornets on Nov. 22 at St. Charles West, only to come up on the short end of an 84-71 score.

Odom spoke highly of his ball team, though. "I was very impressed with the 2-2-1 zone press tonight, it was hurting Maryville. We did play our best game to date tonight."

With everyone ready to get back on the winning trail, the Lions traveled to St. Louis Nov. 27 to face Sanford To say the least, bad went to worse.

Again the Lions had trouble rebounding. "We couldn't get a board and it seemed they had four or five shots every time down," said Odom.

The Hornets outsocred the Lions 18-2 in a four minute span midway through the first and half. They led 41-36 at half-time. Harris used a full-court press in the second half that seemed to hurt the Lions on offense.

The shooting from the floor was only 38 percent for the Lions. "Our shooting has killed us and the rebounding hasn't been much better," said Odom.

Lawrence led the Lions with 15 points while Thomas added 14 and ripped down 14 rebounds. Both Pat McMillon and Stan Robertson had 19 points. Roderick Scott led Harris with 18.

The outcome was no brighter on Nov. 24 when Lindenwood battled powerful conference foe Maryville. Maryville, led by Al Treichel with 20 points and non-starter Jack Thompson with 18 points, beat Lindenwood 90-80 after leading 48-38 at the half.

With 6:18 left in the game, the score was 82-64, but the Lions started to come back. A 15 foot jump shot by Thomas with 4:22 left made it 83-70.

After a 10-second violation on Maryville with 3:09 left and two quick Lion baskets it was suddenly 83-74 with 2:35 left. But it was too little, too late as the closest Lindenwood came was within eight points with 12 seconds left.

Maryville shot 67 percent from the field, compared with 40 percent for the Lions.

"We have given up 331 points in four

games, and we won't win many doing that, we must have better defense," said Odom. "We also took a lot of bad shots that we can't take and win ballgames."

With 4:42 left in the first half, Lindenwood led 34-21, only to let Sanford Brown score ten straight points before Thomas finally scored with 38 seconds left.

At the half the Lions led by only five points, 36-31. Lindenwood came out and scored two quick buckets to hold a 40-31 lead with less than a minute gone, but Sanford Brown took control and made it 40-39 with 16:53 to go.

After that, Lindenwood's biggest lead was five points. With 1:43 left, the Lions held a three point advantage, 66-63, but Jeff Hawkins scored to make it 66-65.

With 1:31 left, Lindenwood was called for a walking violation, and with 1:14 left, Sanford Brown took the lead on a lay-up by Bob Paradoski. Lindenwood scored on a five foot Robertson jump shot at the 33 second mark, making it 68-67 for the Lions.

Hawkins again pumped in a 20 footer to give Sanford Brown the lead 69-68. With Lindenwood on the offensive, a bad pass caused a jump ball at the Lion free throw line at the nine second mark.

Sanford Brown won the tip and Al Smith made a lay-up to make it a 71-68 final.

The Lions had 32 turnovers in the contest. The shooting percentage was no better (30%).

"Right now, we're a very poor team, fundamentally wise," said Odom. "We must start penetrating on offense against the man-to-man defense. We didn't do that tonight."

The Lions were eight for 16 from the free throw line and Sanford Brown connected on three of nine from the charity stripe.

Smith led all scorers with 29 points, followed by Paradoski with 12.

Lawence led Lindenwood with 18, Thomas with 15, Skip Hale 12, Robertson 9, and Layton added 8. Lawrence had 10 rebounds followed by Robertson with 8 and Thomas with 7.

#### DECEMBER BASKETBALL SCHEDULE

December 7 December 12 December 16 December 22-23 Parks College (at St. Charles West) at East St. Louis College at Missouri Baptist College

7:30 p.m. 7:30 p.m. 7:30 p.m.

at St. Mary's College (Christmas Tournament)

#### PROFILE OF PHYSICAL EDUCATION MAJOR

by Greg Zink



A self portrait of Paula Pettit, standout women's athlete.

## PREVIEW OF WOMEN'S TEAM

The women's basketball team at the Lindenwood Colleges is preparing for their season's opening against Lutheran Hospital on Jan. Il at 6:30 p.m. in the Lutheran Gym.

Sue Taylor, head coach, feels that this year's team is more enthusiastic about playing basketball than last year's team.

The Lions basketball team is a young team. However, there are four returning players. They are Chris Goesmann, Pat McNamara, Valerie Mims and Paula These four and Celestine Weatherford have some experience under their belt. Mrs. Taylor feels that Alison Bralley and Denise Begrowicz should also help the team out considerably.

The Lions will not be in the Missouri Association of Intercollegiate Athletics for Women Conference (MAIAW) this year. It consists of schools like Stephens and Lincoln which gives athletic scholarships, 'It's too large for us,' said Mrs. Taylor.

They are now in the St. Louis Area Small College Conference (SASCC). It consists of eight teams, four nursing schools and four small, local colleges.

All home games are played at Duchesne High School. The team needs school support and encourages Lindenwood Students to come to the games. All games are free of charge.

If you were majoring in physical education it certainly would be an excellent idea to take an active part in numerous sporting events. And that's exactly what Lindenwood student Paula Pettit has been doing for the past four years.

The 22-year-old senior is currently co-captain of the women's basketball team and also serves a president of Phi Epsilon Mu, Lindenwood's physical education club. She recently completed her second year as captain of the women's volleyball team. It was her fourth year on the team.

According to Ms. Pettit, volleyball is her favorite sport. "I like volleyball best of all because of the excitement and playmaking," she stated, "especially this year with such a competitive team." She rates this year's volleyball team as the best she's played on at Lindenwood.

Volleyball may be her favorite sport but by no means is it the only one. She has also been an active member in four other women's sports at Lindenwood.

Ms. Pettit has been a member of the women's basketball and softball teams. She was the captain for two years in both sports. She was also a member of the field hockey team for three years, acting as captain twice. She also played on the tennis team for two years.

During the month of October, she was participating in three sports- volleyball, field hockey and tennis. "It is only for a couple of weeks but it keeps me really busy," she said.

Being so active in Lindenwood sports, Ms. Pettit has watched the colleges' women's sports program prosper. "It is constantly growing and just recently has begun to get more support," she stated, "but there is still lots of room for improvement."

She also takes a very active role in sports outside of Lindenwood. She plays flag football in the St. Louis Women's League and is a member of the Baue Blues, a semi-pro softball team.

Next May Ms. Pettit will graduate with a Bachelor of Science degree in physical education and plans to go into coaching and instructing sports activities. With her past four years of experience that certainly makes a lot of sense.

#### WOMEN'S BASKETBALL TEAM SCHEDULE

Jan.11	Lutheran Hospital	Away	6:30 p.m.			
Jan. 16	Maryville College	Home	8:00 p.m.			
Jan. 18	Deaconess Hospital	Away	7:30 p.m.			
Jan. 19	Lutheran Hospital	Home	8:00 p.m.			
Jan. 24	Fontbonne College	Away	7:00 p.m.			
Jan. 30	Jewish Hospital	Home	8:00 p.m.			
Feb. 1	Harris-Stowe College	Away	7:00 p.m.			
Feb. 6	Maryville College	Away	7:00 p.m.			
Feb. 8	Washington University	Away	7:30 p.m.			
Feb. 12	Harris-Stowe College	Home	8:00 p.m.			
Feb. 15	Jewish Hospital	Away	7:30 p.m.			
Feb. 16	Washington University	Home	8:00 p.m.			
Feb. 19	Fontbonne College	Home	8:00 p.m.			
Feb. 22	Deaconess Hospital	Home	8:00 p.m.			
March 2-3	St. Louis Area Small College Conference Tournament					



### CAROL OPENS TOMORROW

**Father Christmas** 

## CHRISTMAS PROGRAMS ANNOUNCED AT KCLC-FM

by Randy Gittelman

The holiday season is quickly approaching and in accordance, KCLC-FM will present a series of special Christmas nostalgia programming.

"Our programs will provide a pleasant alternative to the other types of holiday programming other stations air during the Christmas holidays," stated KCLC Program Director Greg Duchinsky.

Besides the usual nostalgia shows that will be aired, KCLC will also present a special Christmas episode enaitled, A Bing Crosby Christmas. This special show will be aired for an hour and a half on Christmas Eve.

"Christmas Eve is a good time for us to present this special," said Duchinsky, "for it is a good time for families to get together on Christmas Eve and listen."

Holiday broadcasting will begin on Dec. 21 at II a.m. and continue through Christmas Day until 6 p.m.

So get into the Christmas spirit by tuning to FM-89 this holiday season. by Nancy Siemer

The Charles Dickens classic, A Christmas Carol, will open tomorrow in Jelkyl Theatre at The Lindenwood Colleges.

This will be the second year of the production which is directed by Wesley VanTassel, chairman of the department of theatre arts.

Lindenwood students and staff, community residents and two guest artists will be featured in the 30-member cast.

"Some improvements and additions" have been made to the set and costumes according to VanTassel. "There will be more stage magic than we had last year," he continued.

Five persons from last year have returned to perform in the same roles they had before. They are guest artist Charles Leader, David Helling, Lee Henry, Ann Clayton and Lisa Myers.

Others who are returning to the show to assume different roles include Claudia Stedelin, Cheryl Metzger, Hillary White and Bob Grothe.

A Christmas Carol will run from Dec. 8-10, 13-17 and 19-22. Curtain time is 8:30 p.m. on weekdays and Saturdays and 2:30 p.m. on Sundays.

Ticket prices range from \$2.50 to \$4.50. Full-time Lindenwood students who have paid the activity fee may pick up their free ticket at the box office.

For more information, call the theatre ticket office at 946-6912, ext. 252 (toll free from St. Louis) or 724-2004.

## PROGRAM SCHEDULE

Thursday, December 21

ll a.m. Life of Riley
ll:30 a.m. The Great Gildersleeve
6 p.m. Lum 'n Abner

Friday, December 22

ll a.m. The Aldrich Family
ll:30 a.m Life of Riley
6 p.m. Duffy's Tavern
6:30 NBC University Theatre

Sunday, December 24

8 p.m. Nightbeat 8:30-10 p.m. A Bing Crosby Christmas

Monday, December 25

ll a.m. NBC University Theatre 6 p.m. The Great Gildersleeve

page 16