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1971



Handwritten colleges of Charles, 1971

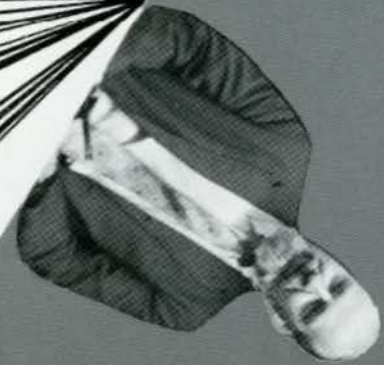
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1974
1975
1976

lindenwood colleges
st. charles, missouri
1971

PHARMACY



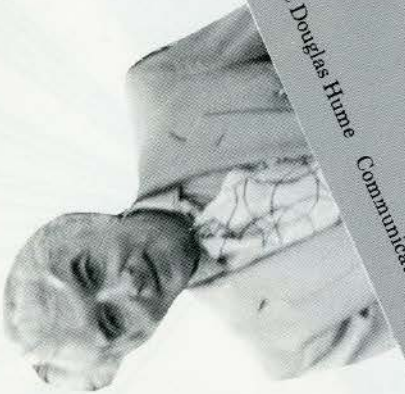
W. Dean Eckert Art

Howard A. Barnett Dean of the Faculty





Mary Lichter Continuing Education and Career Planning



Robert Douglas Hume Communication Arts



Robert H. Betts Chaplain



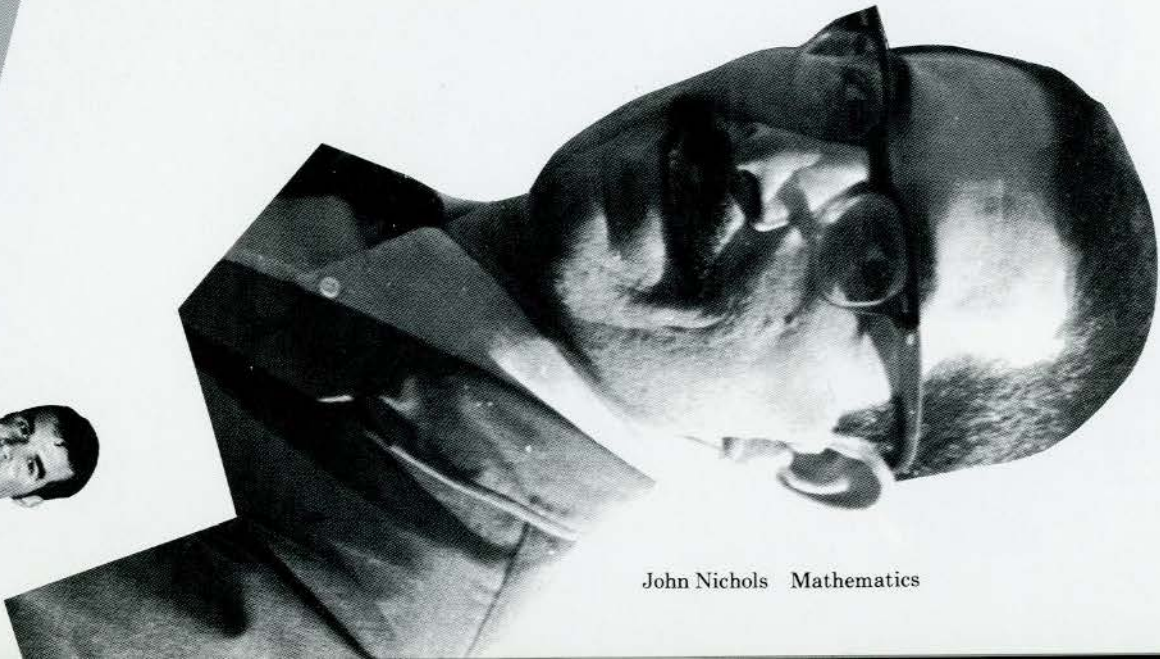
Hugo J. Bauer Audio-Visual Lab.



Jane R. Wilhour
Education



Lula Clayton Beasle Registrar



John Nichols Mathematics



Thomas A. Harig Business Manager

Stanley Caine History



Agnes Shley English



Daryl Anderson Biology



Anthony Perrone Modern Languages

James F. Hood Dean



Martha M. Boyer Communication Arts



Mary Elizabeth Ambler Library



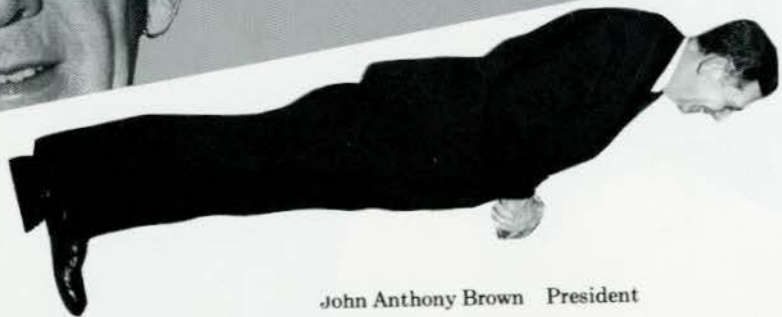
Richard B. Berg Public Affairs



Aaron H. Konstam Mathematics

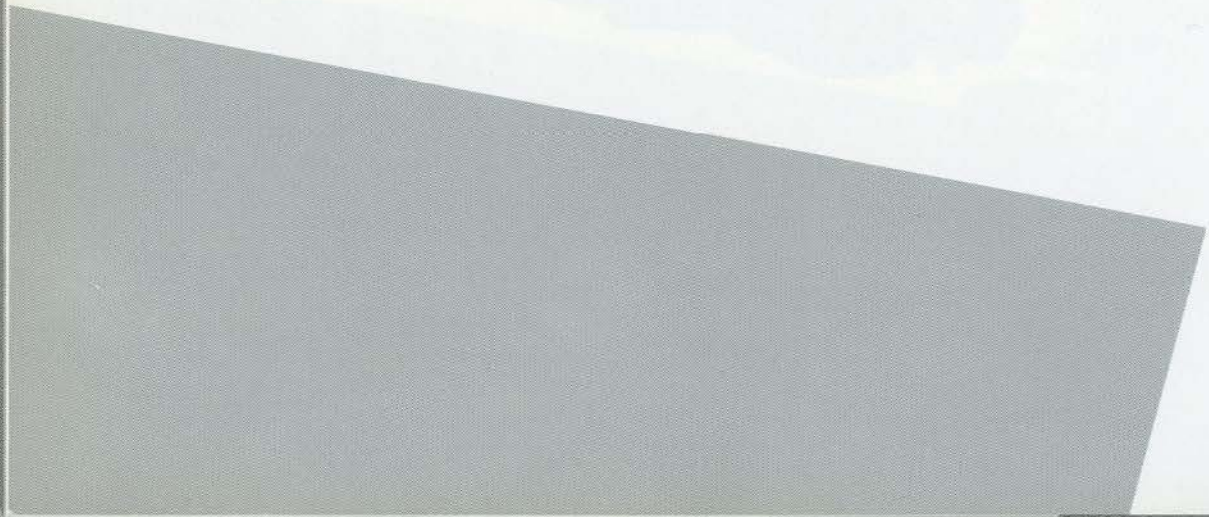
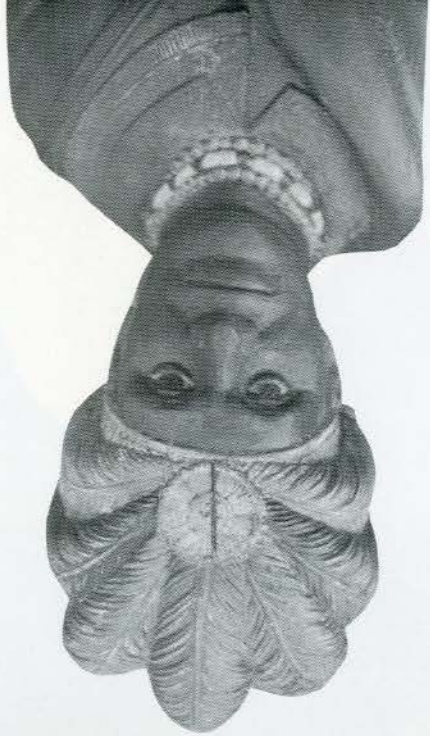
Craig G. Carlson
English, Communication Arts





John Anthony Brown President





Lynnwood F. Martin History





N. Jean Fields English, Communication Arts



Esther L. Johnson Philosophy and Religion

Luis Galvez Modern Languages



Harry D. Hendren Art





Dolores Roman
Economics



Kenneth G. Greenlaw
Music



Emma Purnell
Business Institute



Jack Thorpe Dining Room



Nancy McClanahan Alumnae Office

Sandra C. Thomas Dean of Lindenwood College



*Thomas A. Harig
Business Manager*

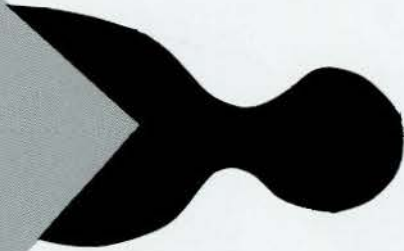
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John A. Bornman Chemistry

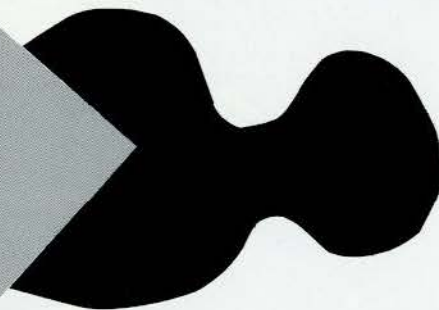


Robert J. Wisneskey
Music

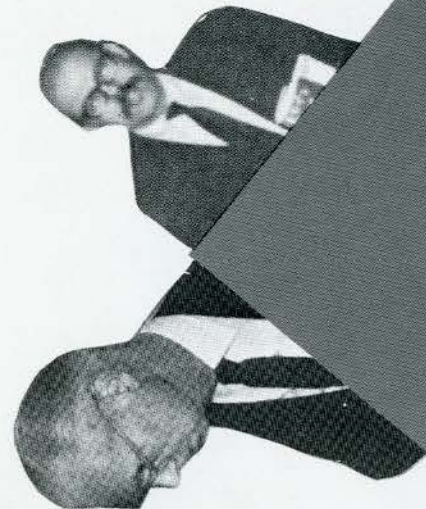


Edward E. Eddowes
Psychology

Richard Woodhams Music



Bernard G. DeWulf Education



Thomas W. Doherty Modern Languages

ern P. Bittner Physical Education

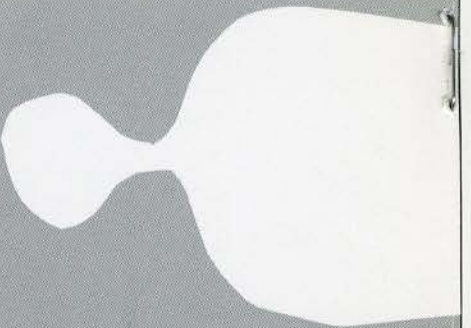


Mary K. Yaris Chemistry



Robert A. Vecchiotti Psychology

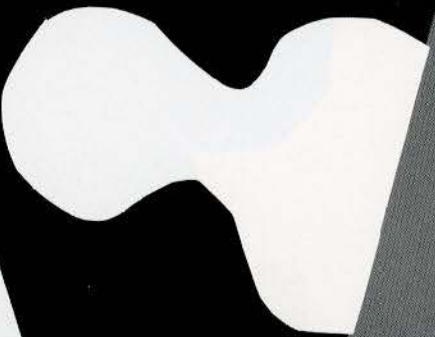




Dominic Soda Mathematics

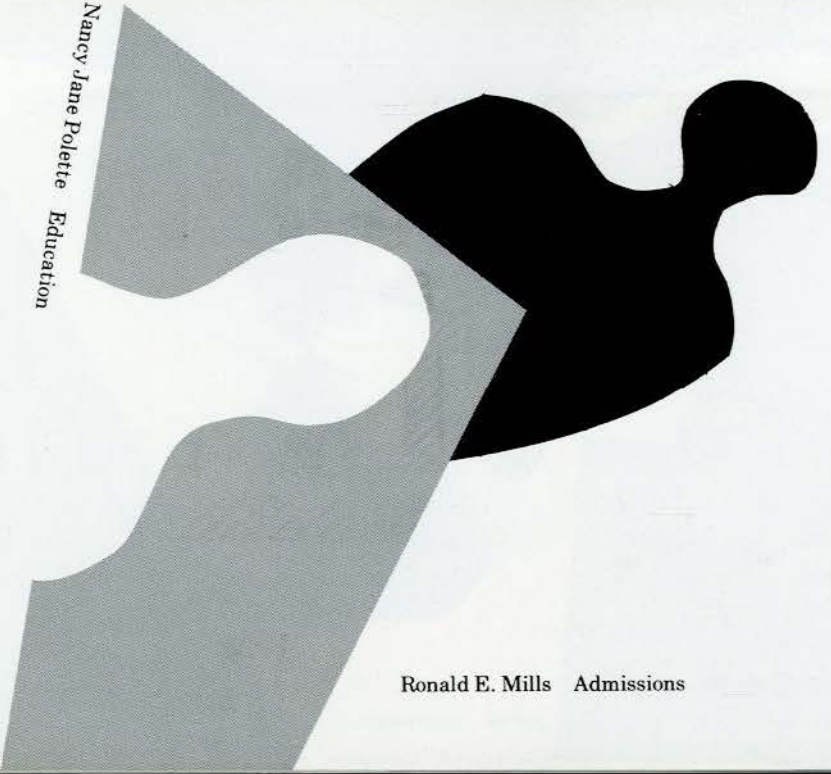


Herman C. Proffer Education and Art



Thomas W. Smith Modern Languages

Nancy Jane Polette Education



Ronald E. Mills Admissions

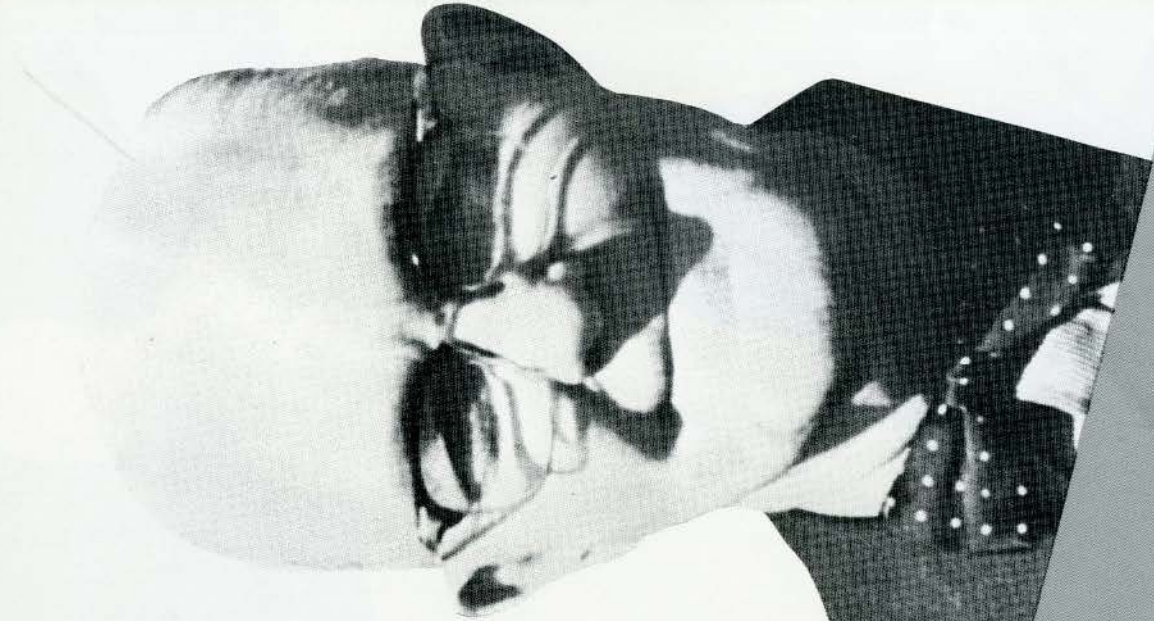
Joy K. Ebest Physical Education



Fryderyk Sadowski Music



John B. Moore Economics



Jeanne Huesemann Mathematics

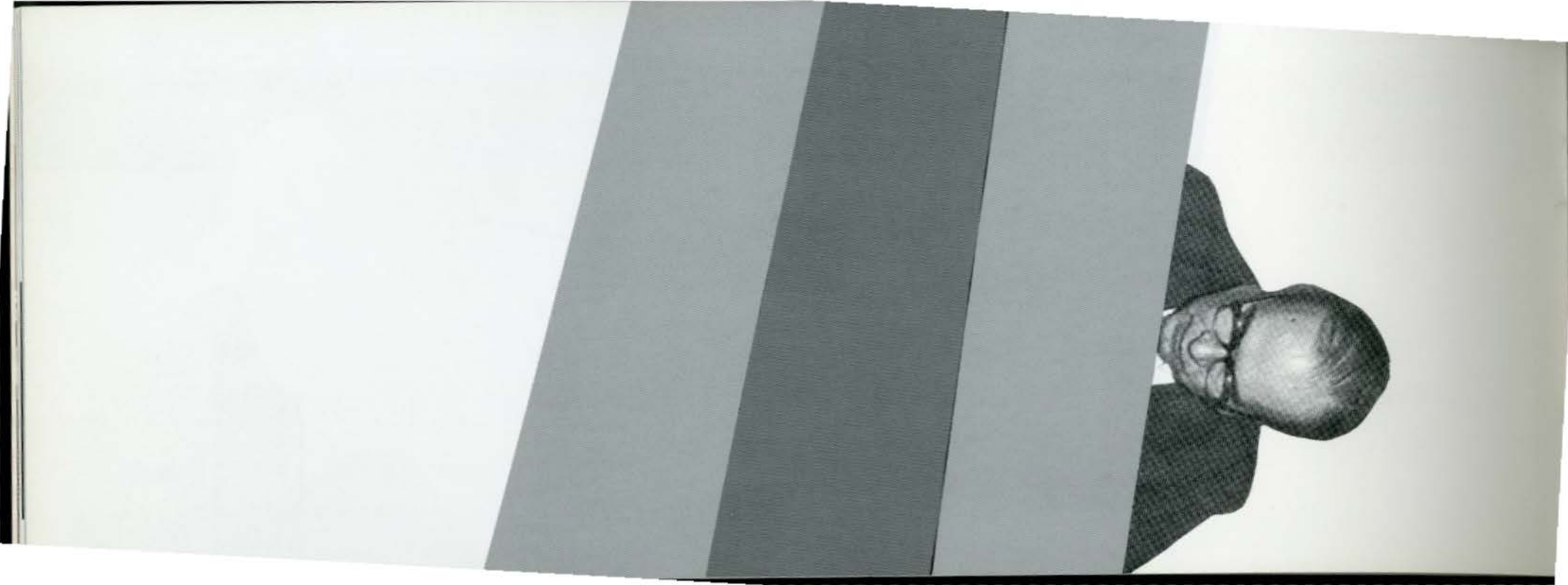


Barry Sherr Biology

Kenneth W. Schultz Music

Anne T. Lewis Health Center

Lillian Powell Education and Art



William West Thomas Philosophy and Religion





Waldorf A. Singfield, Jr. Program Director
Seven Colleges
Consortorium

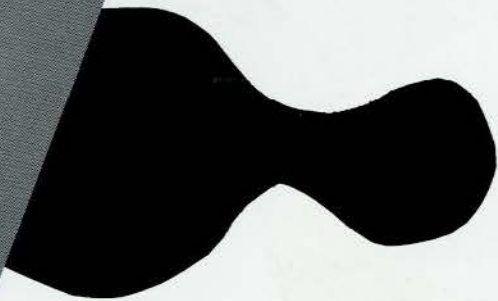
Erwin Gibson Chief of Security

Suzanne Frossard Physical Education

Syble Lawther Child Development Lab



Robert L. Coleman Music



Karen Caine Physical Education



Hazel M. Toliver Classics

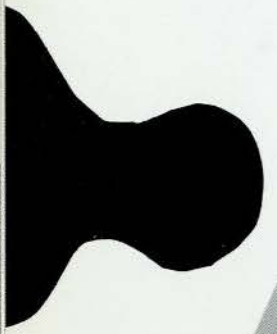


Margaret Horton Psychology

Janice Jackson Inter-Cultural Programs

Leona Greenlaw Music

Jeral B. Becker Music

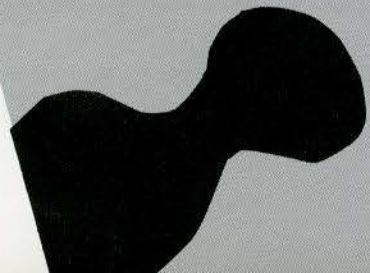
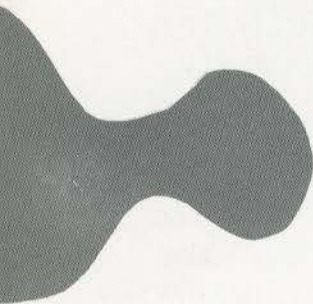


Michael A. Allen Sociology

Richard Brewer Music

Shirley Blankenship Music

Jacob Berg Music



John H. Wehmer



Allegra Swingen Music



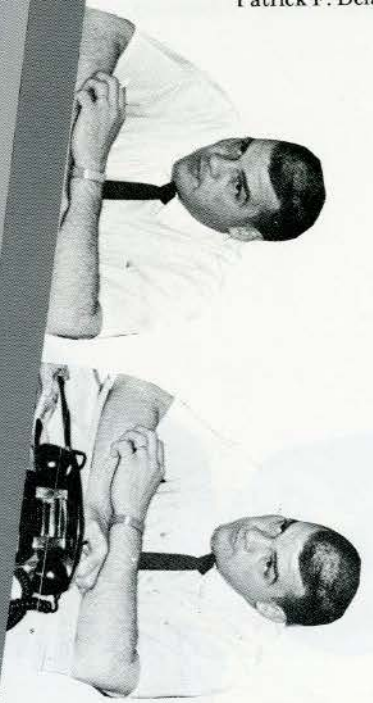
Virginia Carpenter Education



DeLores J. Williams Political Science



Patrick F. Delaney Biology



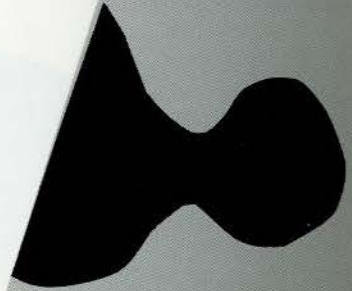
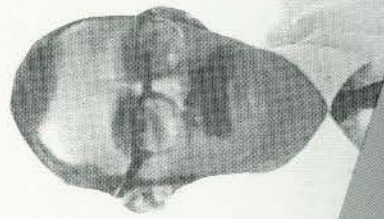
Teresa J. Welch Chemistry



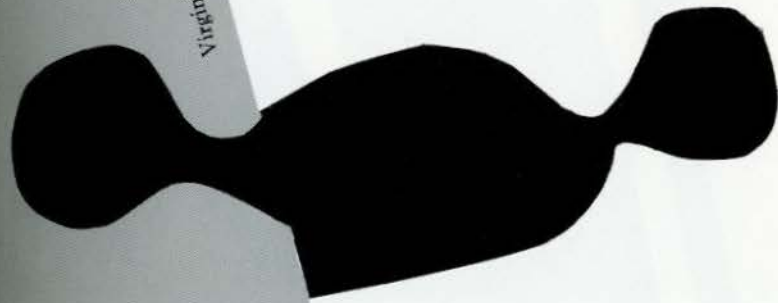
Vincent T. Brescia Biology



J. Walter Grundhauser Biology



Virginia B. Jellech English



Norman W. King Psychology

Patricia M. Cronin Public Information

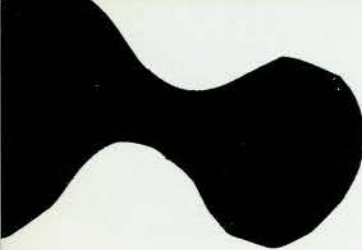


James H. Feely English




Klaus H. Gradinger *Modern Languages*



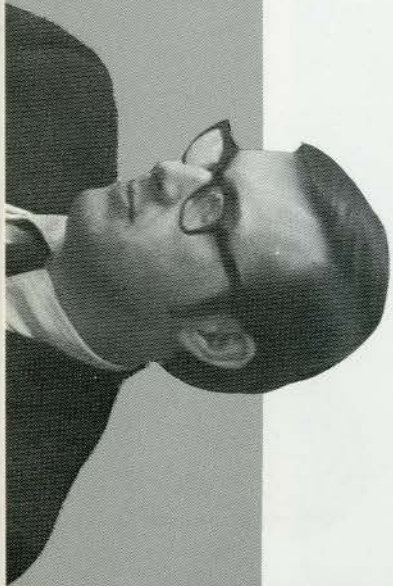


Mary Kerfoot Crenshaw Philosophy



John N. Bartholomew Sociology

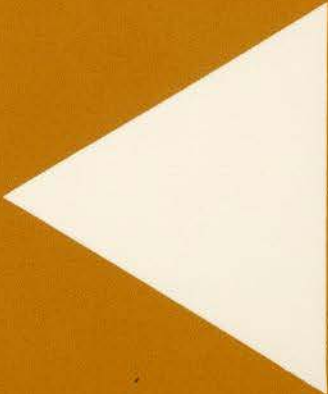
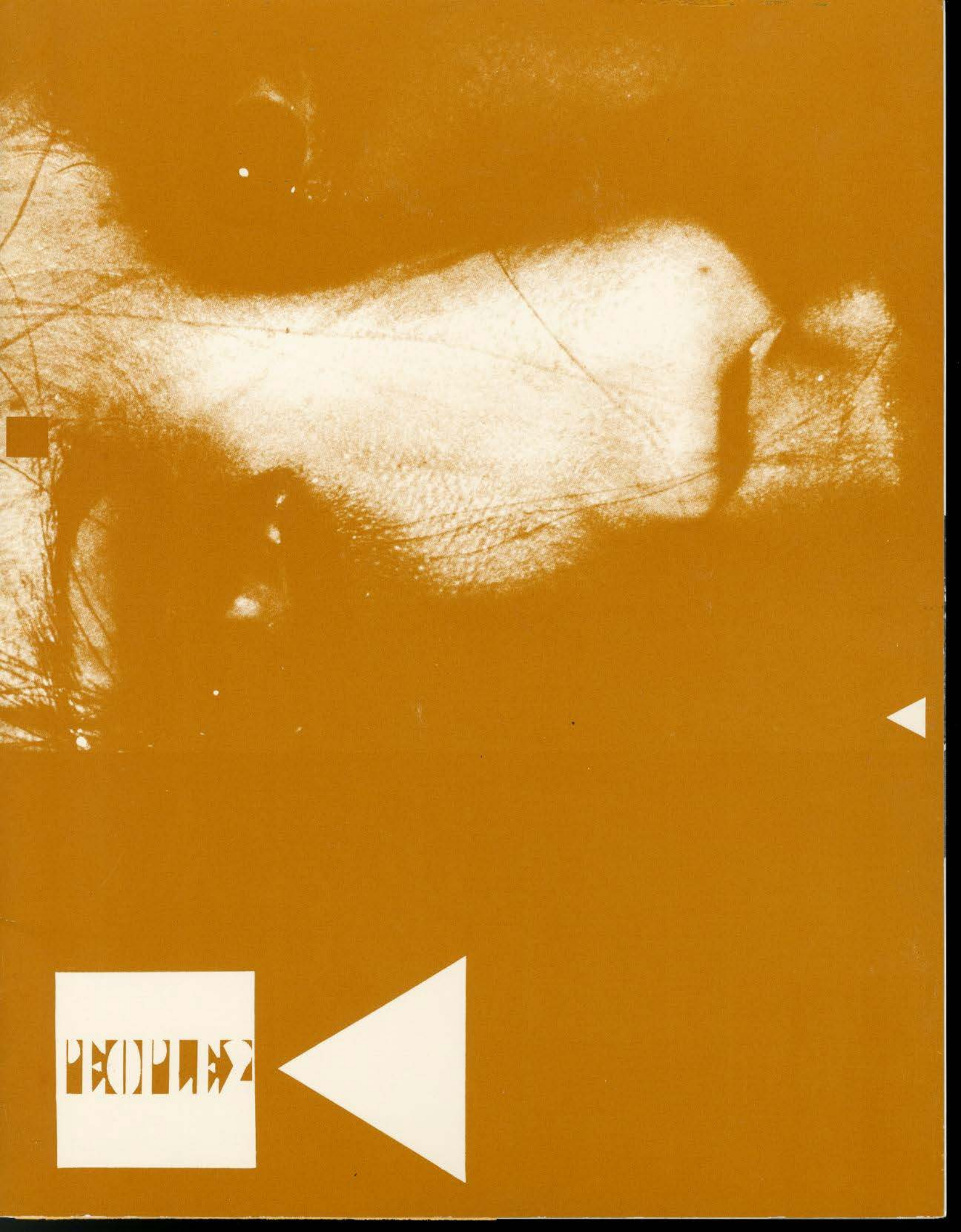
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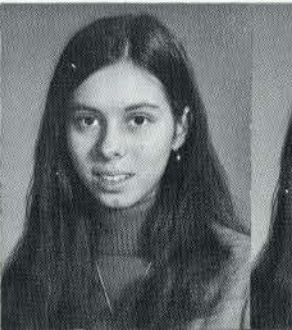
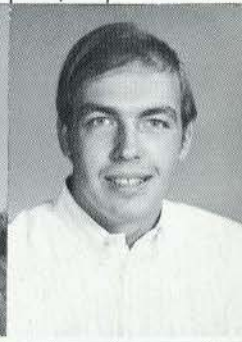
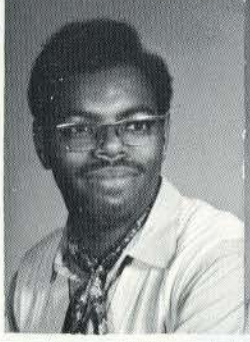
Joseph M. Duhon Education
Dolores A. Dilks Alumnae Office



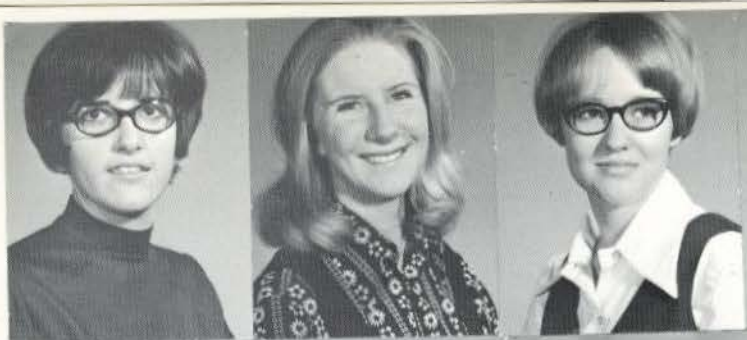




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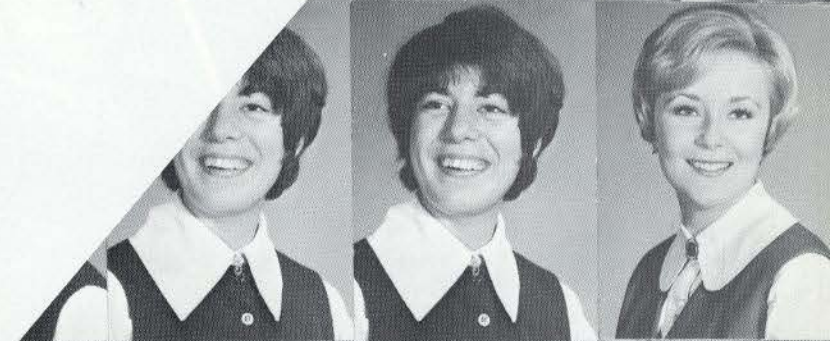


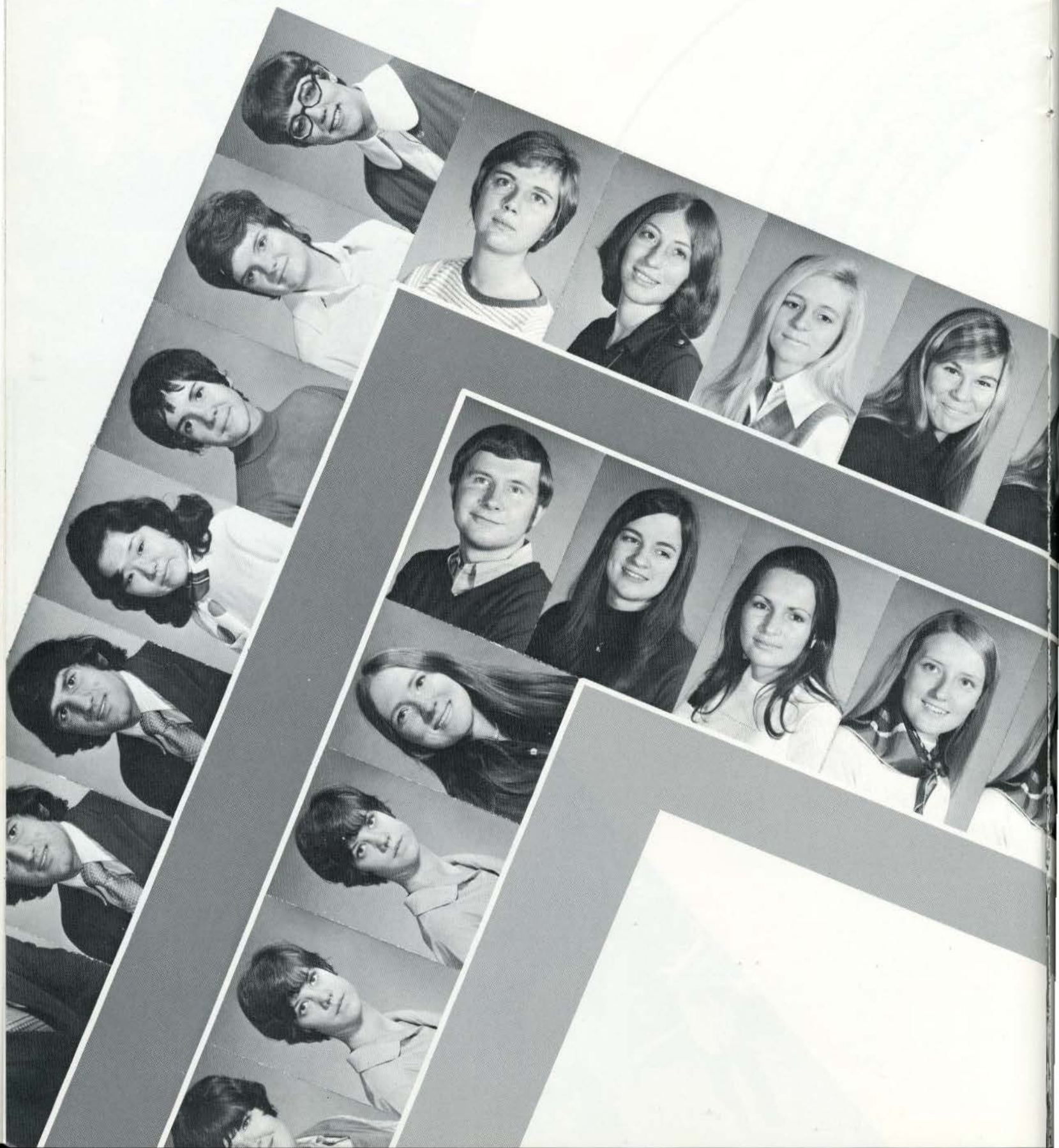
donna amison:becky true
 glenc:ny:weber:da
 linda swartz:ber
 ker:mona tzen:da
 klin:linda me:da
 hertz:frida cu:da
 givdici:fr:st:ber:da
 smitten:mary bene:da
 gordon:carol bene:da
 jeanine:barol:da
 porter:but:da
 y:lou:jim:da
 hill:ira:da
 bob:peter:da



paul verlaine
 peena marsh - cindy essenpreis
 paul grundhauser - chris cross
 cindy willoby - andrea wile
 ling - sue konsteiner -
 willmor -
 carol gewinner -
 amy gregory -
 cathy wehling -

debbie handren - emily bruce
 joellen warrren - fanny bruce
 bob irvin - shari meszaros - ann hill
 jamie dregallo - ann hill
 mari lyn moore







LITA BARKLAGE · ERWIN

Schneider · Elmer HUNING · RAY ALLEN ·

WILLIENBACH ·
LORENA
Dessert ·
EVA

DeWitt Smith ·
Wm. Trueger ·
Ralph Stoehrer ·
Raul Wampler ·
Wm. Hobeilmann · Lester

Ben Heinzelmann ·
Wm. Cline · Ralph Shaw ·
Dave Cline · Brown · Walter ·
Briega L. Bushnell · Supt. ·

CHARLES Yunker · Verbe Plume ·
MAY YONKER · MARY JANE
MAY MEIER · MARY SINDERSON ·

arie Mayfield · MARY JANE
ter · MARY MEIER · CAROLYN SINDERSON ·
Seabult · CAROLYN SINDERSON · MARY JANE
nn · Janet Wilhelm · Dorothy BARKLAGE ·
ss · JANET WILHELM · DOROTHY BARKLAGE ·
ckson · Florine Piatt · Andrea Blodgett ·
le BEVERLY WEBSTER ·

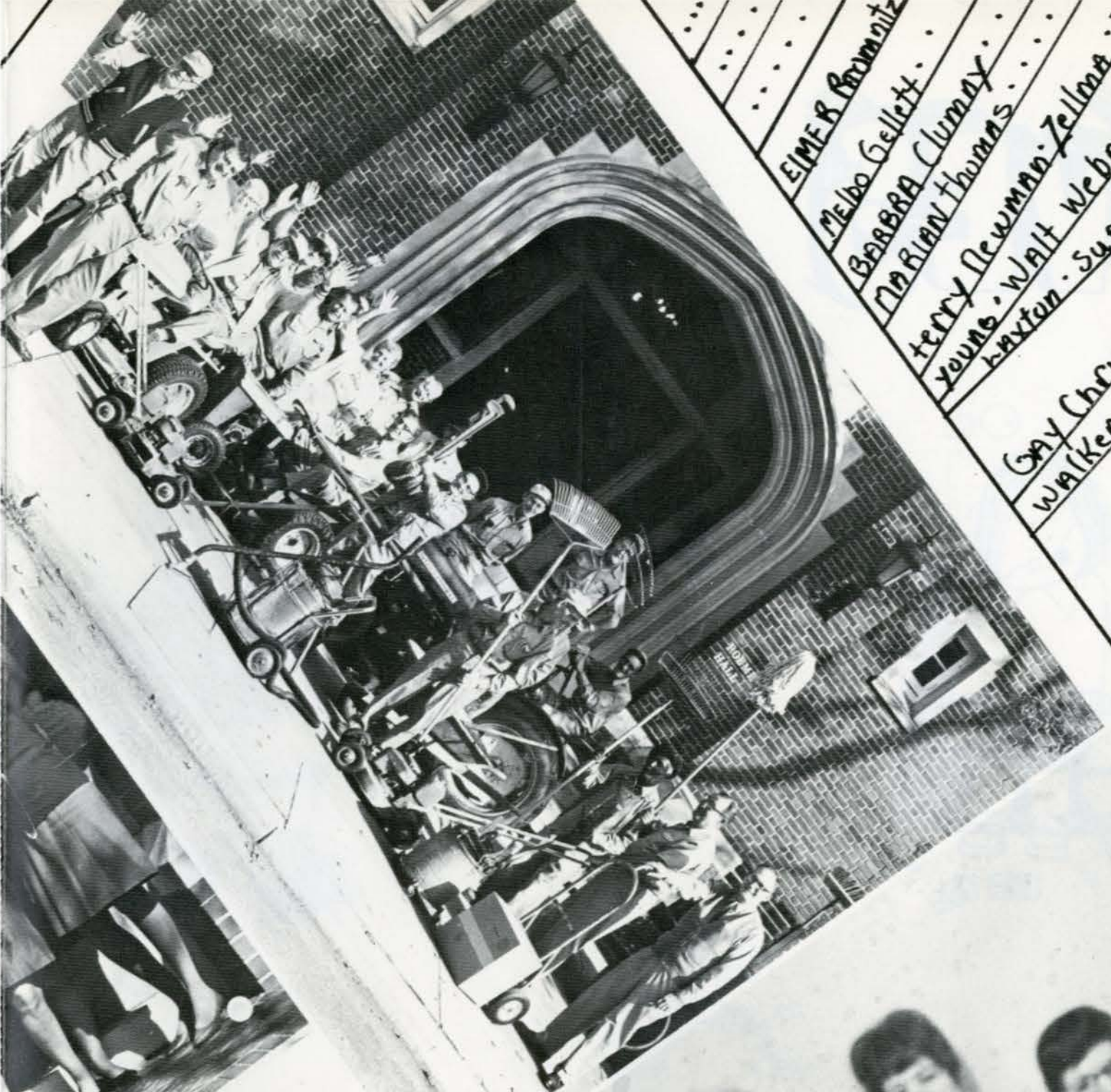
Melba Bilycu
Evelyn Bible

Dorothy Fischbach

MARY GARDNER · Jennette

Justmann





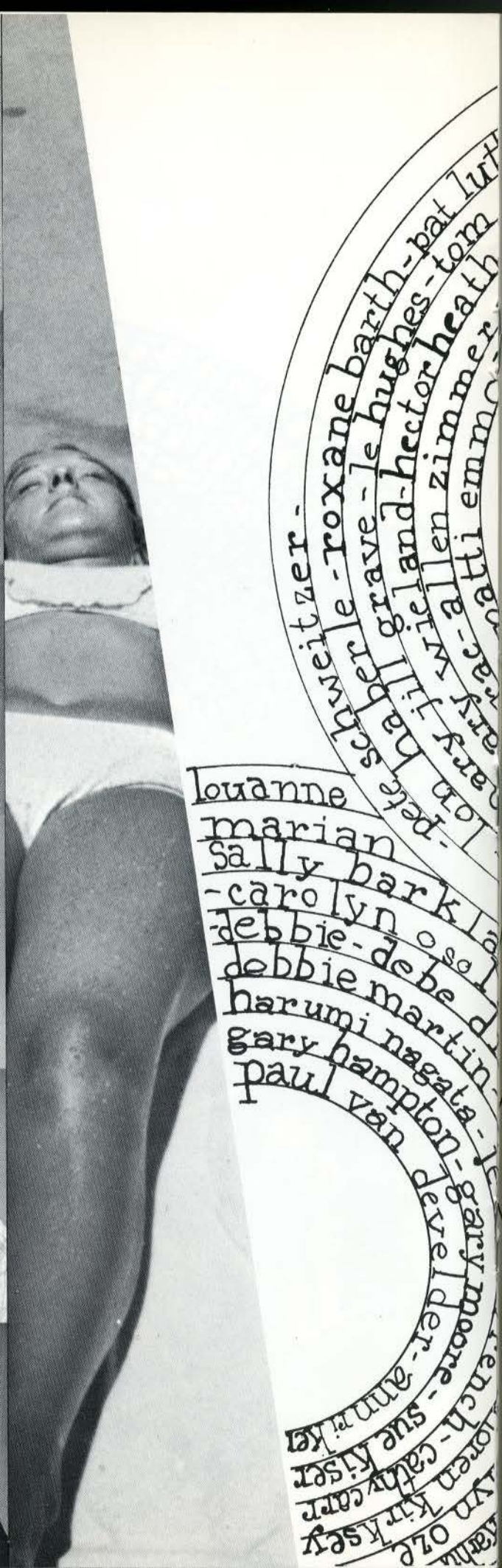
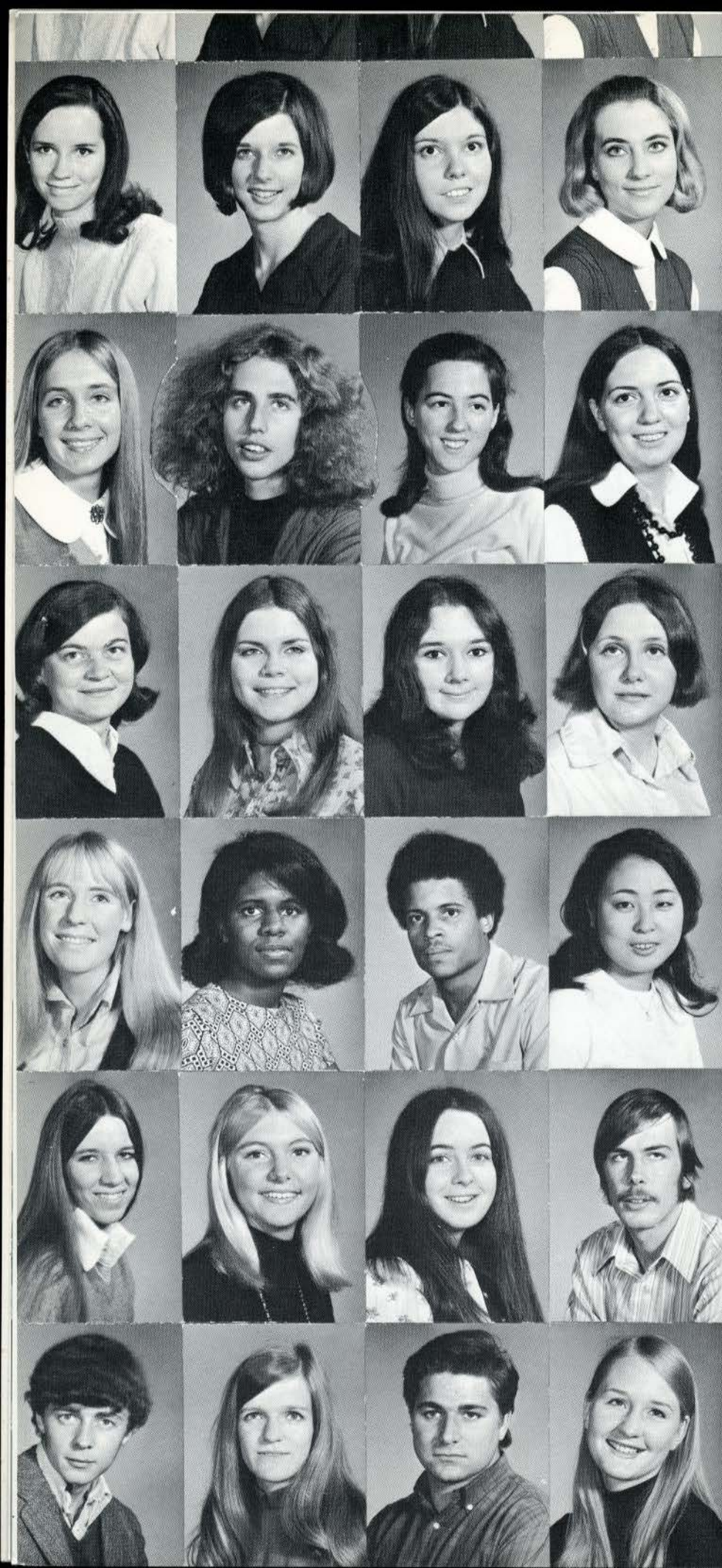
ELMER Brummitz
 Melba Gullett
 BARBARA Clumay
 MARIAN Thomas
 Terry Newman-Zellma
 young - Walt Weber - G
 Maxton - Sue Klotz
 Gay Christian
 Walker - St

Gen Staric
 Hilda Kalkmeier
 Nettie Dwiobins
 Clara Schone
 Elvira Zumbahl
 Florence Groenemai
 Gune Belmney
 Irene Ermelling
 Estner Groenemai
 Edith Prunster
 ORF



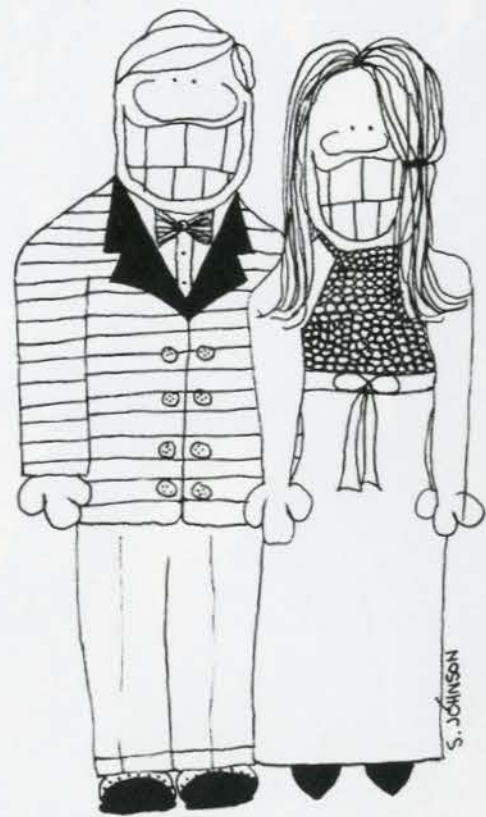
... Georgia
... Elders: Myrtle Wulff
... Stella Van Leer ...
... Cindy Head ... Louise



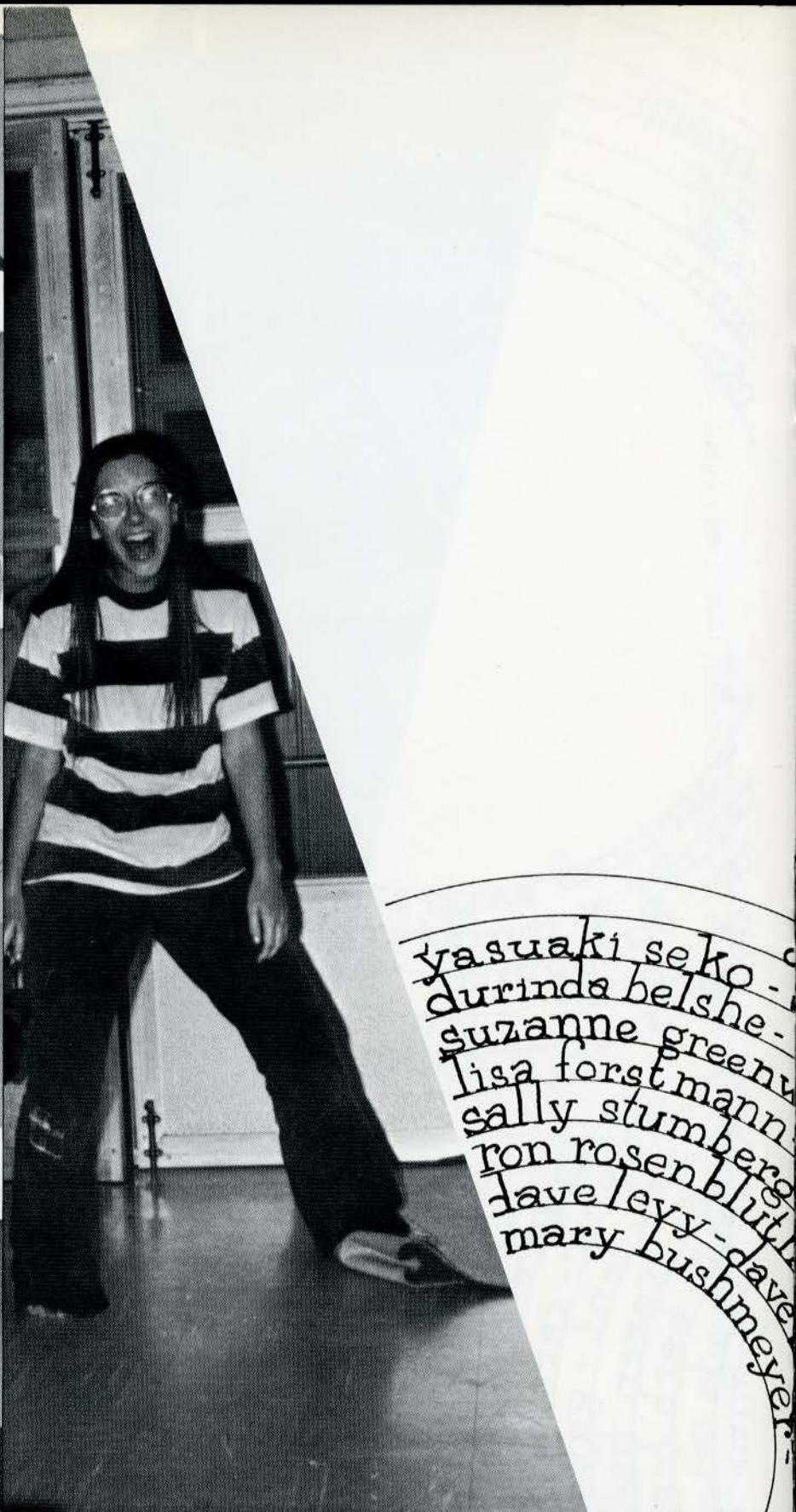
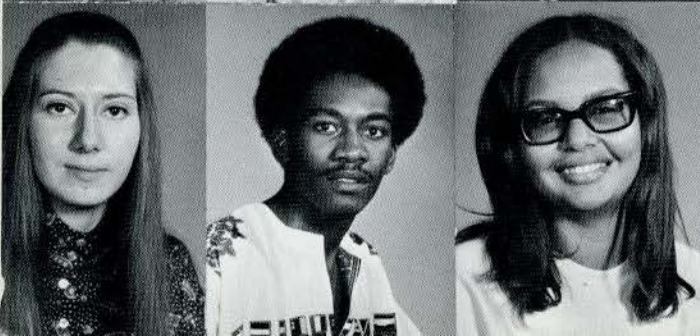
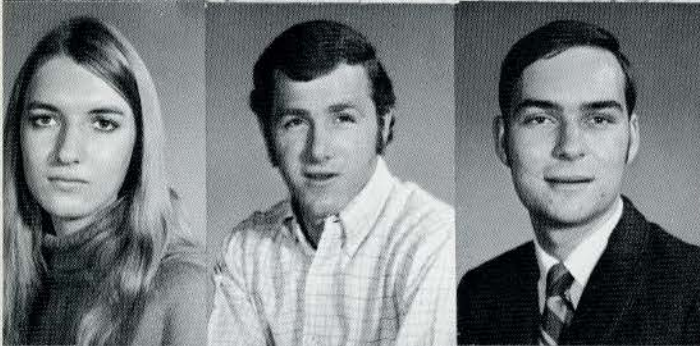
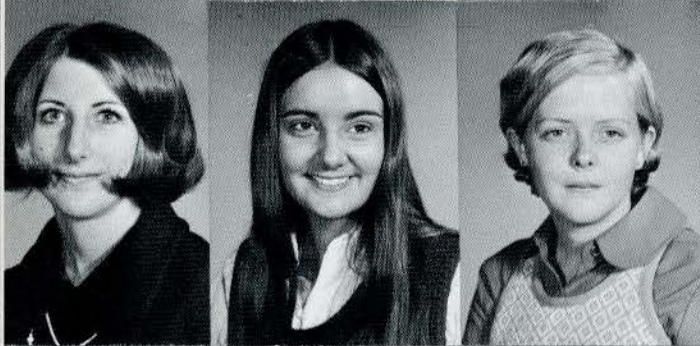
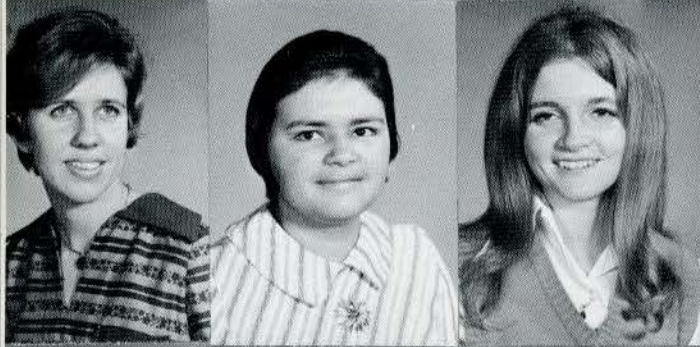
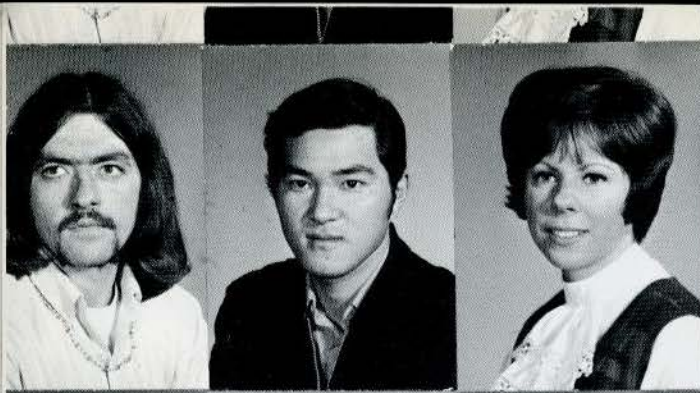


louanne
 marian
 sally bark
 -carolyn o se l
 debbie-debe
 harumi martin
 gary hampton
 paul van
 -gary moore
 -sue kiser
 -cathy carr
 -kerry
 -oze
 -kerry
 -cathy carr
 -sue kiser
 -moore
 -van
 -hampton
 -martin
 -debe
 -osel
 -bark
 -marian
 -louanne
 -schweitzer
 -barth
 -legrave
 -hughes
 -tom
 -hector
 -allen
 -zimmer
 -atti
 -emmer
 -carr
 -ray
 -gary
 -ton
 -lora
 -pete

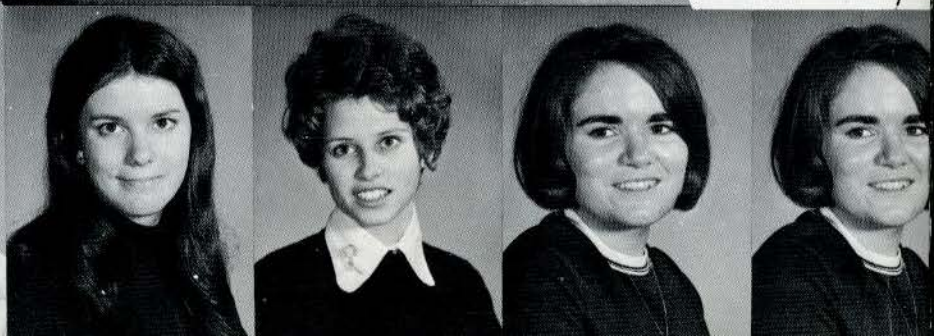
THE LINED LIVES







yasuki seko -
 durinda belshe -
 suzanne green -
 lisa forstmann
 sally stumberg
 ron rosenberg
 dave leyy-blitt
 mary bushmeyer

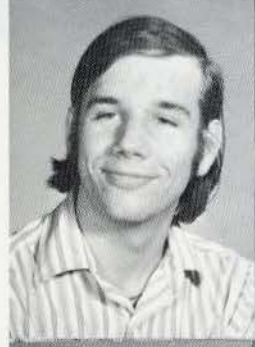


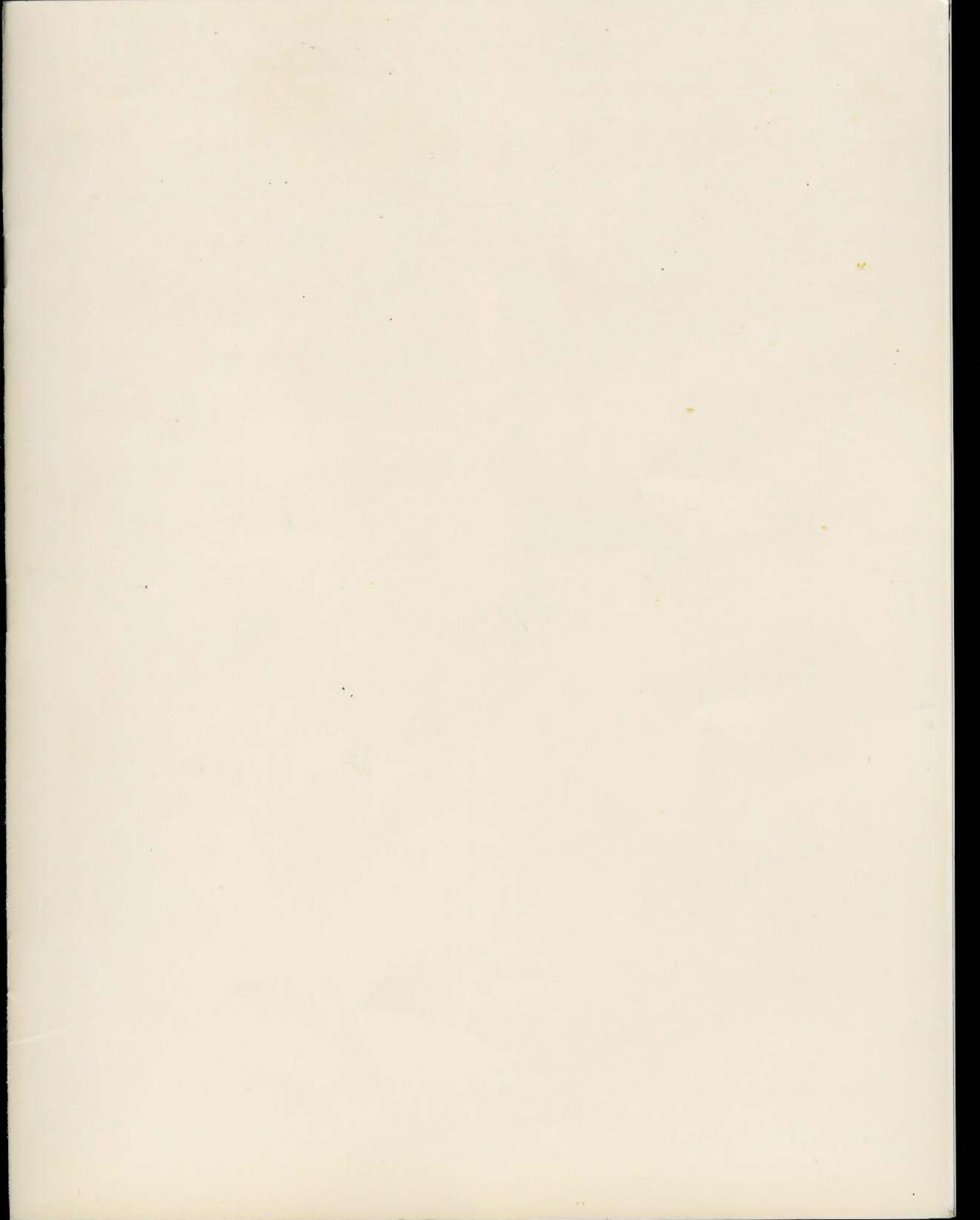
Linda Coleman - cindy hanke
 Andy Silverman - dorte hankel
 Ellen Hecht - verna kammann
 John Speilman - andy hyde
 Bob Winttringham - steve ashford
 Liz Weyrauch - della foote
 Page 9
 Pat Mc Mackin

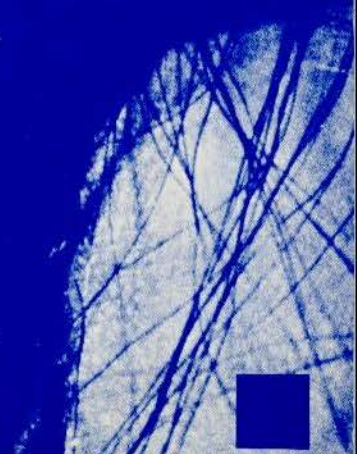
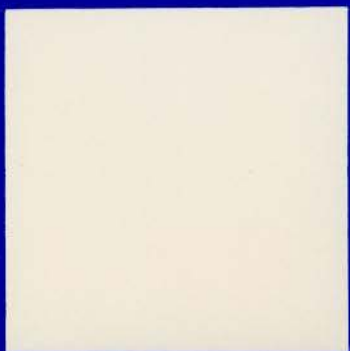


Molly mauer-mann
 Crystal ackman - edie wong
 Martha rich - nancy johnson
 Lynn libby - jody weaver
 Lynn charman - russ fish
 apolyn - amy ottinger - jackie jaffee
 anice lavimore - linda fitzgerald - john dooley
 Iys baldwin - debbie crouch - jennifer vaccek
 indy pinwiddie - marcia rogers - carla campbell
 damm souder
 richi deavenport

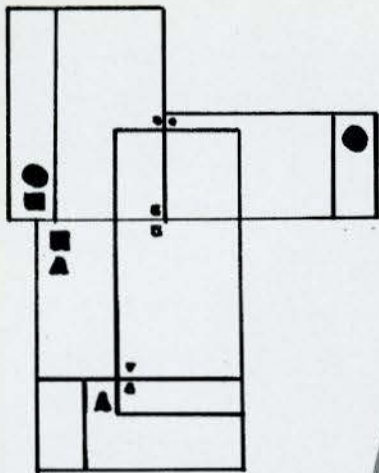








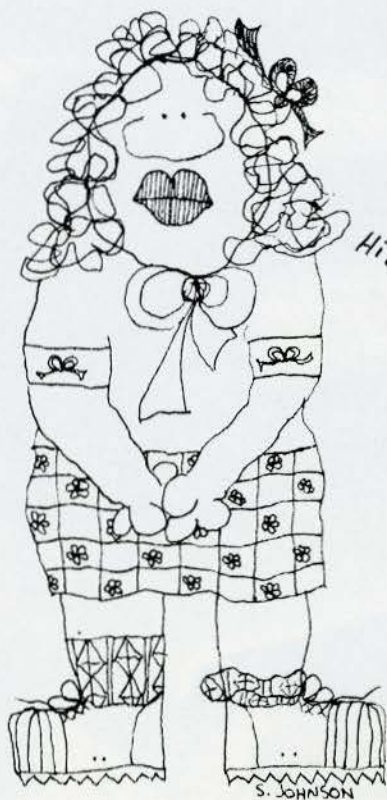
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1971



clue



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 seko 5, 12, 16, 17, 19, 30, 31, 38, 45, 46, 47, 48
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 steve johnson 1, 18, 39
 lara bland 20
 rob weaver 23
 tom simon 24-25



Hi! I'm your linden leaves guide - please turn the page...



THE APHORISMS OF SSU-MA CH' IEN
(Translated and Edited by Aaron Konstam)

These are the words of Ssu-Ma Ch'ien, Duke Grand Astrologer to the Court of the Emperor Wu, in the year of the Tiger:

They say, man is corrupt;

but I say, man is both corruptible and perfectable.

They say, man is a sinner;

but I say, man can transcend his sins and attain sainthood.

They say, man sinned and was thrown out of paradise;

but I say, man by his very nature cannot live in a paradise,
nor should he be forced by his fellow man to live in hell.

They say, man should lose himself to save others;

but I say, through his deeds for others man saves himself.

They say, when man is saved he goes to paradise in the next world;

but I say, man attains his rewards in this world in his
relationships with his fellow man.

They say, to understand man, look at his institutions;

but I say, man is above the animals because he refuses
to be imprisoned by his institutions and traditions.

They say, his institutions are necessary for man's survival;

but I say, man is necessary for his institutions' survival.

They say, life is toil and sweat;

but I say, life is also frivolity and wonder.

They say, we wonder; therefore we exist;

but I say, we exist; therefore we should wonder.

They say, man's greatness comes from his ability to think;

but I say, his greatness comes from his ability to build
on the thoughts of others.

They say, man lives so he can communicate;

but I say, man communicates so he can live.

They say, men should die to make men free;

but I say, men should live to make men free.

They say, mankind is made up of groups that are the same;
but I say, mankind is made up of individuals who are different.

They say mankind should be united by its common goals and dreams;
but I say, mankind should be united by the mutual acceptance
of blatant differences.

They say, because of man's faith in God, God has not rejected man;
but I say, that God has not rejected man because of God's faith in man.

They say, man should define his goals before he acts;
but I say, man must be willing to act on his beliefs even when
the goals of his action have not yet become defined.

They say, nature resists change;
but I say, nature also resists standing still.

They say, truth is attained by finding the right answers;
but I say, truth comes from asking the right in the right way.

They say, the purpose of law is to protect the common good;
but I say, law is also to protect individual freedom.

They say, man should be restrained from disturbing society's right to be together;
but I say, society should be restrained from disturbing the
individual's right to be apart.

They say, he was great because he changed the world;
but I say, he was great because he was someone's friend.

They say, she was a woman because she was loved by a man;
but I say, she was a woman because she did not let a man's
love destroy her humanity.

They say, the path to freedom is eternal vigilance;
but I say, it is through constant concern.

They say, study the humanities, social sciences, and physical
sciences to better understand man;
but I say, study these subjects while never forgetting that
these are only the first step.



If you want to study mankind, involve yourself with other men. For it is only through man's very intimate, personal, and existential involvement with others of his species that man learns how to lose a little of his I to a Thou and then finds his I again.

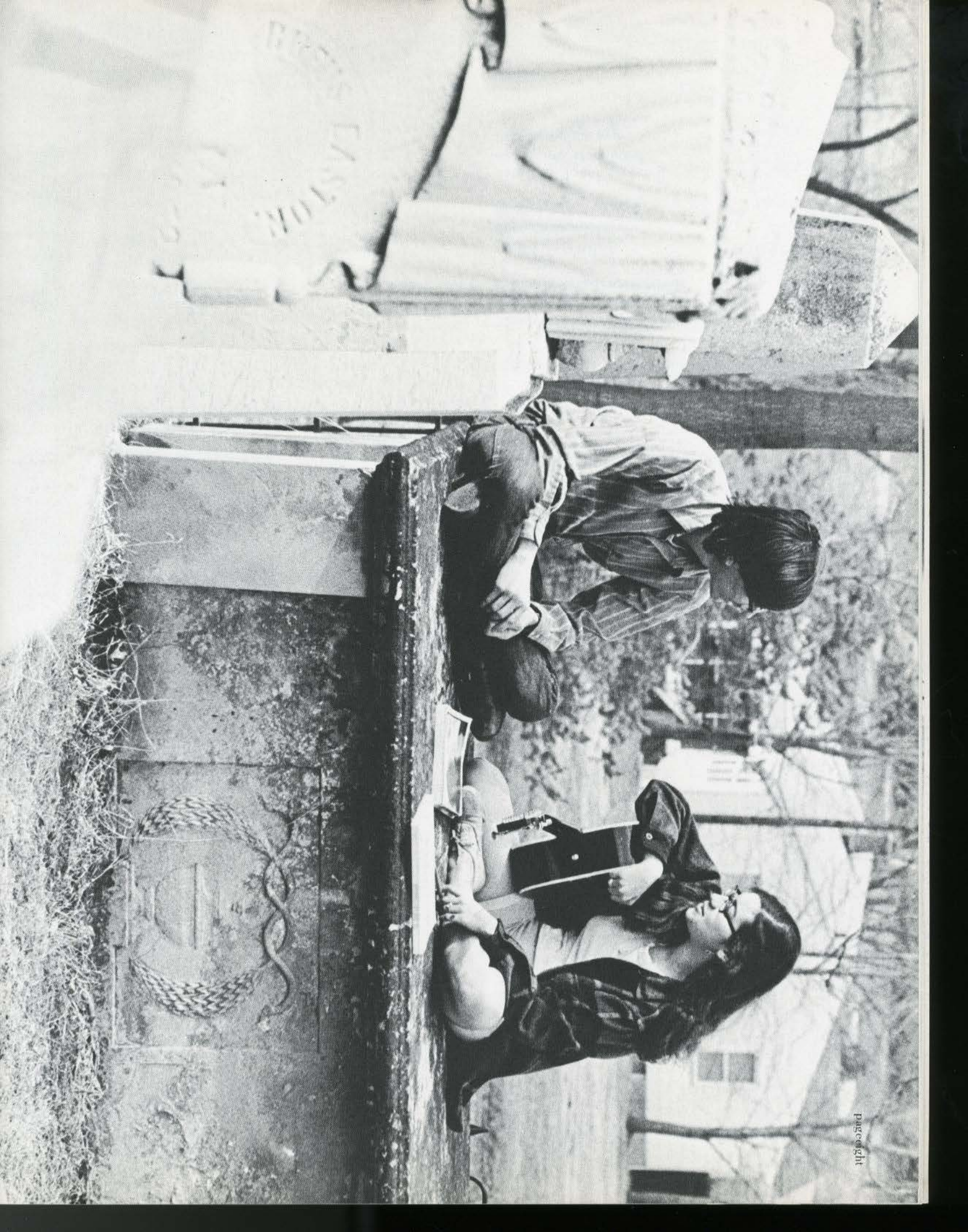


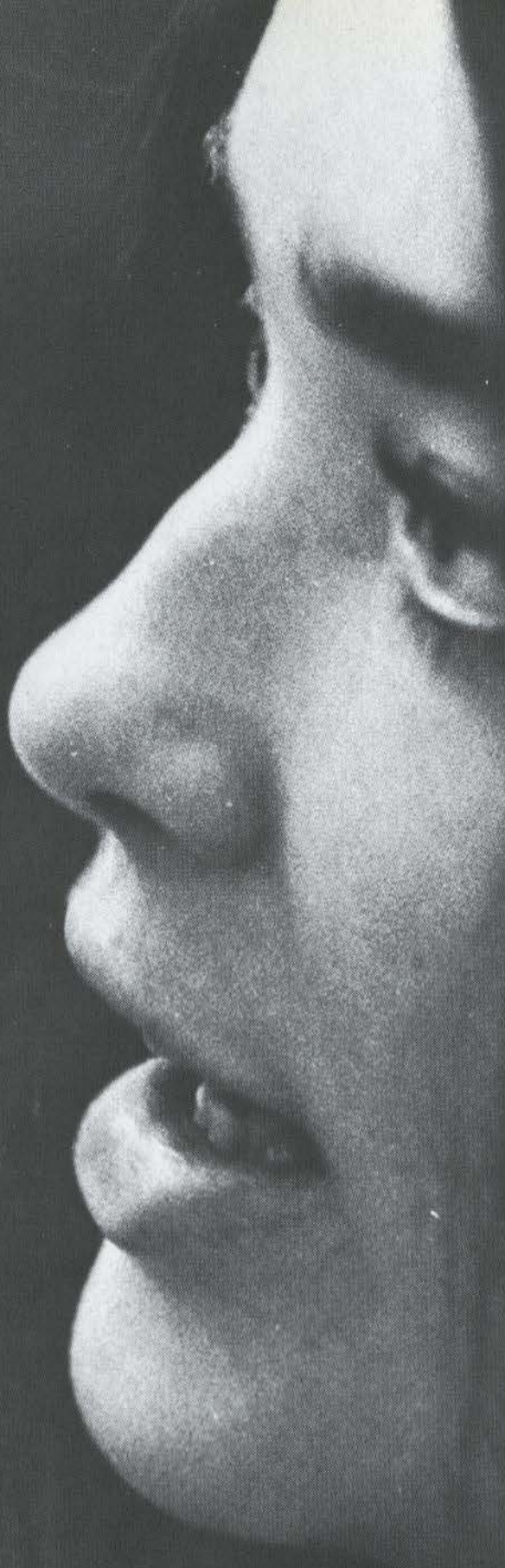
There was a pen and paper before me
last night. They posed
the most obnoxious demands

(as if I were Adam
beneath an apple tree
hungry for temptation)

naturally, I sank my teeth
to the core. It sounded
like crumpling paper.

Tom Simon





Psychology Club

Kathy Ammon
Estelle Rodrigues
Meryl Woolf
Steve Gannon

Griffin

Quention HUGHES
Craig b. Carlson
Linda Grim
E
Marilyn
Moore
ET
KELLY
award

**THE FALSTAFF
award**

mr. FEELY
the GRIFFIN
CREATive WrItInG
Contest AWARD

Kurt ripNOW
hiLA Jabsman

**ALPHA LAMBDA DELTA
senior with highest
honors**

J. JOHNSTON

**alpha DELTA kappa Book
SCHOLARSHIP**

Darlene
u
n
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**AWARDS IN RELIGIOUS
STUDIES**

BarBRA and CHARlene
o
c
k meyer

TrIaNgLe CLUB Honors

Ediw WONG/carla campbell
Darcy stout/b. baker
sue ksee/c. berger
beth carter/debby crouch
s lewellyn/m kelsey
beth FERRELL/j. johnston
marlene howell
CHARLENE HOFFMEIER

spanish Club

Caroline Osolinik
Suzanne Greenwood
Robert Ruiz
Chuck
Stacey Locker

PHI BETA creta

JOANN KERNS
anne davies
SuE SaNdErS

ENCORE

BARB schmulbach
jean ANN redPATH

**STUDENT NATIONAL
EDUCATION ASSOCIATION
SCHOLARSHIP**

Geraldine robINson

**SPAHMER CREATIVE
writing award**

p
rose — PAUL VANDEWELTER
e
t q. t. hughes
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y

outstanding faculty member

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ETA SIGMA PHI

aMy Lynne Ottinger
anna BATY
Sigridur Ragnarsdottir
JO TOMCak
Maria Marhnell

PHI SIGMA TAU

ASLY BALDWIN/susan trail
anna baty/ELISABETH william
JEANINE BUTTS
jeannie hind
patricia jensen
HELEN JONES
janice mckelvy/CAROLYN OSOLINIK
sigridur ragnarsdottir/MAYNARD SILVA

phi beta

J R
Senior achievement
a n d
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**WHO'S WHO IN AMERICAN COLLEGES
AND UNIVERSITIES**

M. a. COLLIER
Bob YOUNG
D stout
T. Pitts
J. Johnston

pReSiDeNt's SCHOLARSHIP TROPHY

a u
y d
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s

ALPHA SIGMA TAU — 7

FATHER CLUB AWARD KeLe

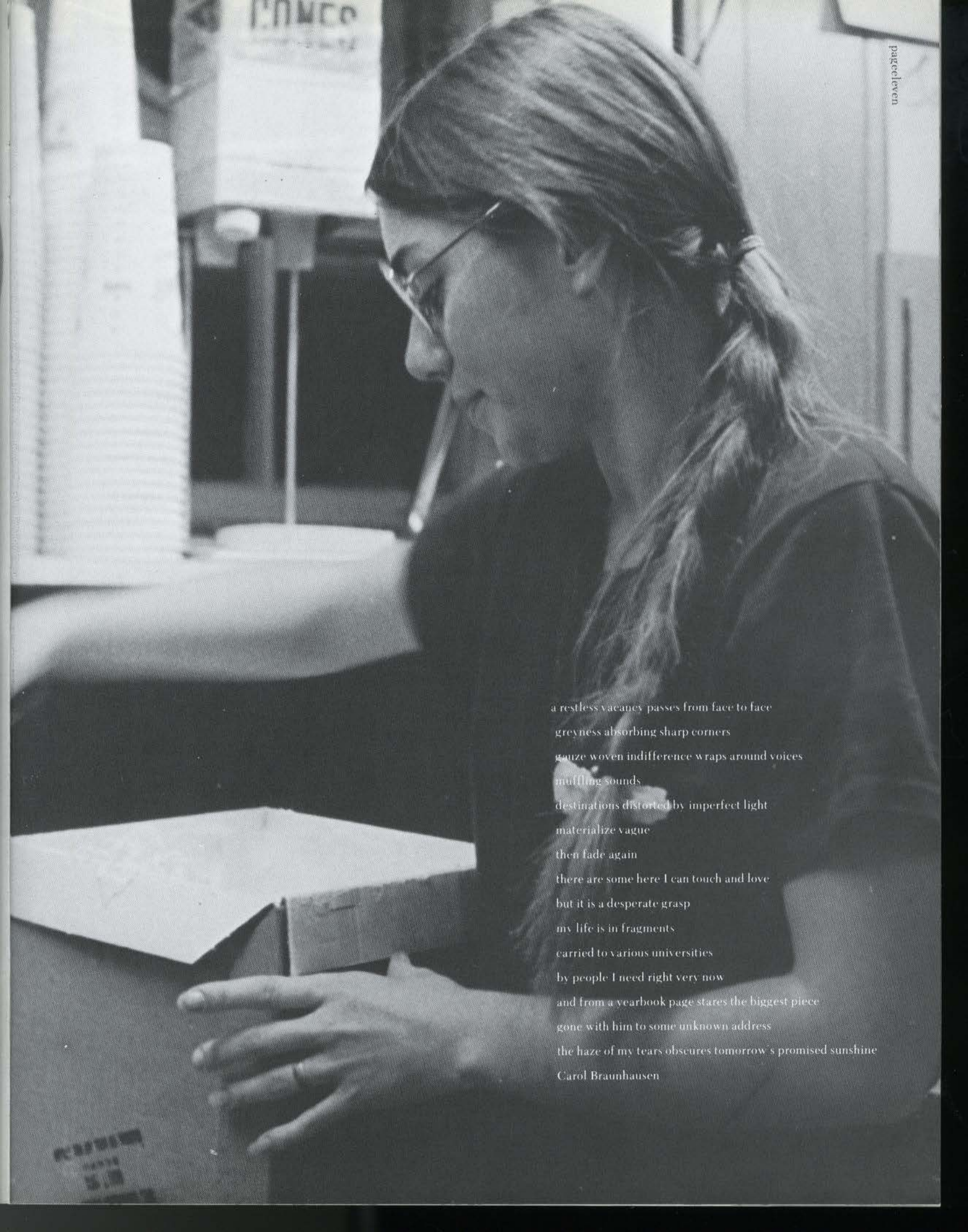
community service and
contributions to
a
m
p
u
s life

PI MU EPSILON

Karen Bachman
Dollie Lewallen
Rebecca Earney
JOHN BACK
PeTeR SALamon
MARLEne HOWell
JEAN a. REDpath
Connie anwary

alpha EPSILON rHo

Frank Accarrino
Keith Askenasi
Jim Goldsby
Terry Brockgreitens
Jim fairchild
Chuck lackner
pAuL GRUNDHauser
MARK poinDEXTER
barbara schMULBACH



a restless vacancy passes from face to face
greyness absorbing sharp corners
graze woven indifference wraps around voices
muffling sounds
destinations distorted by imperfect light
materialize vague
then fade again
there are some here I can touch and love
but it is a desperate grasp
my life is in fragments
carried to various universities
by people I need right very now
and from a yearbook page stares the biggest piece
gone with him to some unknown address
the haze of my tears obscures tomorrow's promised sunshine
Carol Braunhausen



© 1997 New Line

LINDENWOOD AND THE IDEA OF THE LIBERAL ARTS

Liberal Arts (*artes liberales*), when the words were first used a thousand years ago, meant studies pursued for their own sake by gentlemen who had the leisure and wealth to do so — the arts of the *liberi*, men free from the need to labor for their living. Through time, their studies came to embrace the full range of human knowledge. Colleges established to preserve and transmit it, stored this knowledge in libraries and gathered scholars to use it. In the 19th century, when laboratory sciences were added, new media for discovering knowledge were added but the point of view of studies designed for free men continued.

Today, when the phrase **liberal arts** is used, this subject matter and approach to learning are usually what is meant, rather than the class of people engaged in the study. Yet something of the original sense is retained. The liberal arts curriculum is still one that is not specifically oriented toward a vocation. It represents intellectual growth thought desirable for its own sake. The young person is expected to be free to spend a few years giving himself to the life of the mind. Even if a particular job is his objective, the liberal arts student considers that objective as a partner to his growth as an individual. The subject major in business or teaching or radio broadcasting, for example, is placed in a larger context of study and the student knows that achievement in the field he enters for his life's work will be enhanced by a comprehension of man's accumulated learning and by the increased sharpness of his intellect. His studies makes him a free man in a larger sense than the original one.

Perhaps because of his history of the idea, there are ways in which the liberal arts are under attack today. They seem elitist to those who feel the dominant culture has been oppressive of other cultures. They seem irrelevant to those who believe that the world has changed so much that the knowledge of the past is a mere distraction from the urgency of the present. They seem unimportant to those who see world problems as so profound that there is not time for anything but the immediate crisis.

But the position of the free man, the truth seeker and truth sayer has always been attacked in times of great change — from one side for saying what people don't want to hear, and from the other side for being complex at a time when people want simplifications. At every turning point in the history of civilization, the war against the intellectual has been waged — as if man's only sure source of direction came from emotion or physical need

rather than study and rational inquiry.

While the liberal arts may be under attack, there is no evidence from man's past experience that they are irrelevant or unimportant. Nor are they — properly understood — elitist. An institution can make them so, of course, and the real danger is that fear of change can cause an ossification of a living tradition so that it ceases to achieve its purpose. If this happens, there will be a label, **liberal arts**, but not the reality.

What then is a liberal arts college? If the idea of arts for free men is alive, it is a place where the study of the past is continually related to contemporary issues. It is a place which operates on the assumption that its purposes are achieved one at a time in the minds and spirits of its students. It is a place which works toward a **wholeness of vision**, by which we mean a sufficient range of understanding that any specialized knowledge can be related to the total human condition. Also implied in **wholeness of vision** are the skills of intellect which are fundamental to continued personal growth and development.

If the liberal arts college was to be destroyed, or if it allowed itself to become ossified, the liberal arts tradition would certainly survive simply because it fills a human need. The world of specialized knowledge would collapse without it. To read a book, to experiment with physical phenomena, to try the mind of a scholar who has given his life to a field of study, to venture into new areas in quest of new knowledge, to contemplate, to wrestle with a problem, to organize one's ideas and give them expression, make wholeness of vision possible. A college which provides faculty and setting for these activities and which keeps a certain amount of adventure by structuring diversity into its program is not elitist, moreover, but a place for all men — not irrelevant but necessary to its age, not unimportant but the training grounds for the leaders of the new world.

A living college in the liberal arts tradition is a place where past and present mingle, where the individual student has the personal attention of his instructors, where a variety of types of learning are available, where he experiences both the discipline of working with experienced researchers and that of working on his own, where the laboratories and equipment of learning are easily accessible, where interdisciplinary study is part of the program, where new ideas have a chance for application. A living liberal arts college is a place like Lindenwood.

Howard A. Barnett



japan

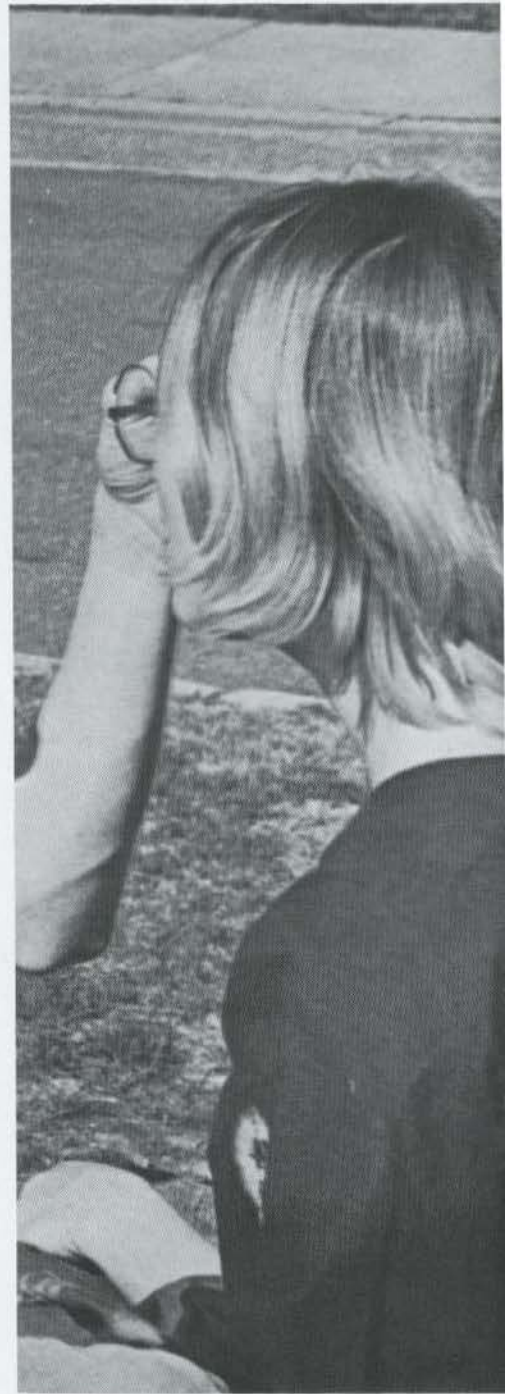
if once met in serene temple buddha
or surrounded by 1 thousand lanterns to light
our lives,

we will meet again
surroundings less comparable, but feelings
no less than a distant once.

mysterious lands of legends, behind
tall mountainous strength in culture shining
warmth, behind

old worlds of new to us
shall reappear and in splendor light our eyes.

if once met in quiet dialogue
or in the crowded alleys of tokoyo
we will meet again
in silence to turn to laughter then quiet again
needing no words to express, just thought to
transcend.
if once meet in cold homes covered by warmth
or in castles of singing floors
we will meet again
for life carries more than sullen reality
for it has given us beauty, friendship and love
to share in its mysteries.





"... knowledge should lead to wisdom, and if it doesn't, it's just a disgusting waste of time." J. D. Salinger
Franny and Zooey.







to jane

little bird
carrying the morning in every smile
soon you will wing your way to california

my mind sees in yours its twin
and your flight grounds me
a fallen life with broken bones

and as you dance your way across the sky
to land in the sunshine
i will still hear your carols
even over the mountains

Carol Braunshausen

After much thought to the present condition of American education a group of concerned students and faculty banned together to formulate a tutorial program for the St. Charles community. In contrast to the kind of tutorial program provided by the Lindenwood Colleges in previous years, this year the emphasis was placed upon academic development of children from first through twelfth grades. In former years the tutorial programs were designed to provide a great deal of social and recreational activity with very little attention given to the study problems and learning problems most students are faced with in their primary years of schooling.

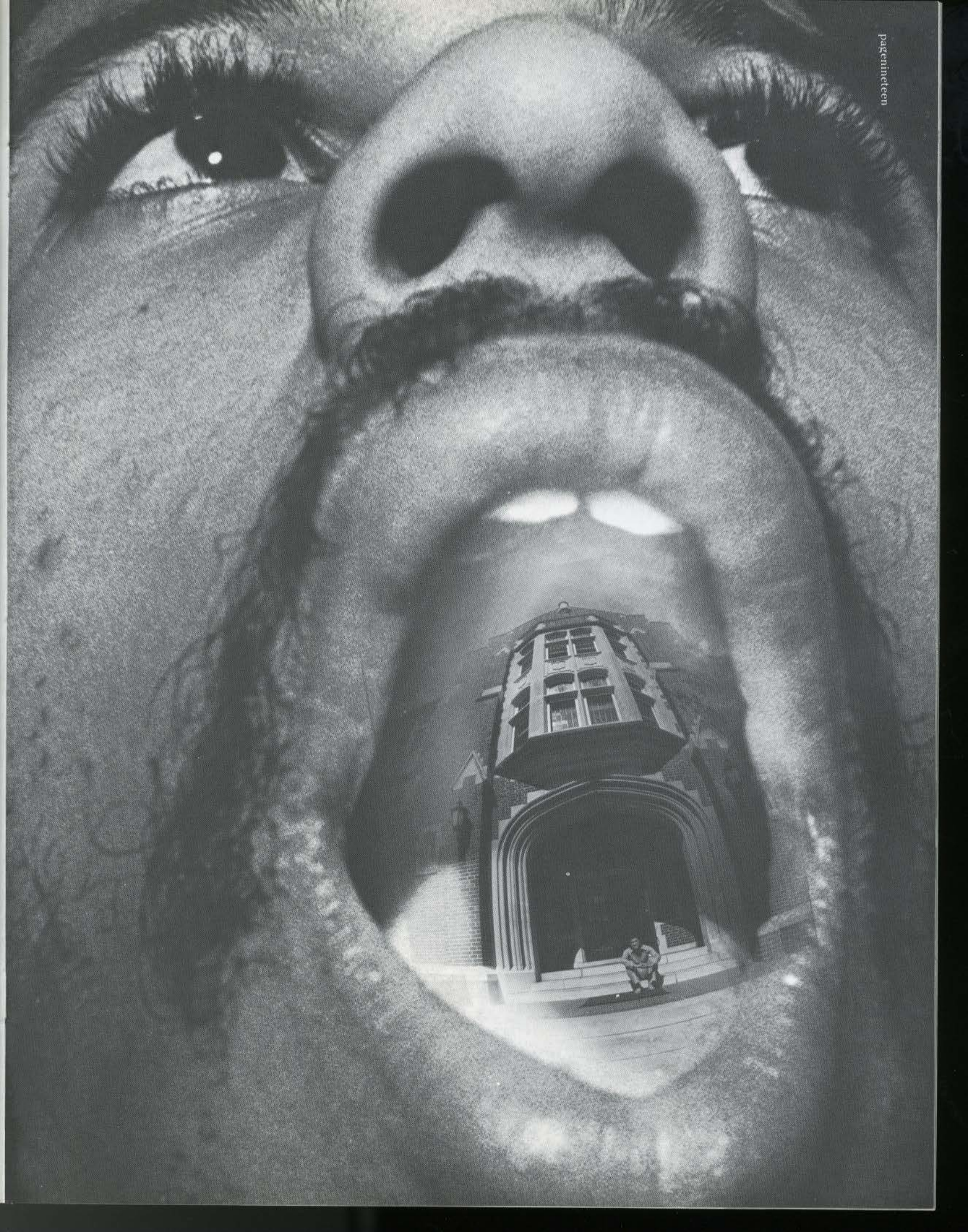
A group of about nineteen students and three faculty addressed themselves to three students each and worked roughly four hours a week with these students from November to March of the present academic year. The bulk of the students in the St. Charles Tutorial Program were lower income students but no one was denied admittance to the program if there were tutors available to be assigned to them.

There were attempts at formally structuring the tutorial program but after it was apparent that this program was doing its job without formal organization it was then decided to abandon this plan. The informality of the meetings could be seen throughout the campus in parties given at the Wooden Nicholl, study sessions in several of the lounges of the campus and a general invasion of the campus community by kids who were part of the tutorial program.

This was merely a first attempt for the Lindenwood Colleges to meet one of the needs of the St. Charles community. It was in no way a great success. In fact, there was much criticism about the general make-up of the program primarily because of poor planning. But the one achievement the program brought about lies in that Lindenwood students can organize themselves and direct their energies toward a goal that is crucial to legitimizing this institution as part of the greater St. Charles community.

Janet Francois
Director, Tutorial Program







HAIL TO THE MAN

White man hunter stalks the wild
seeking out inviting smiles
bending back his certain bow
casting arrows high and low
White man hunter knows the scent
knows where money is best spent
knows the jungle everywhere
name a place and he's been there
White man hunter full of pride
surfs on each approaching tide
delivers speeches to the mob
tells the elect who to rob
White man hunter knows the score
always knows where to find more
he's the engine, he's the gas
he's the sun upon the grass
White man hunter gives us funny bread
knows we're only good when dead.

Mark Poindexter



the linden leaves

diane beeson • figurehead
 faculty advisor - dean
 secretaryz
 eckert

Martha Ackmann
 Workhorse

jean ann redpath
 both stokes • faridah anwary
 bob yona • dr. konstam • karen becker
 carolyn chapman • dean bannett • dr. anderson
 kathy monteleano • tom shearer • anna baby
 david bishop • nancy kirchoff • steve hyde
 yasuaki seko • jerry kritz

sharon wiles • linda coleman
 linda swartzberg • jacque jaffe
 karen braunshausen • pat ruth
 karen petering • debbie shearer
 barb bishop
 linda ginn • richard kolleck
 karen penderick • dave dries
 kathy gallagher • barb bishop
 linda coleman • jacque jaffe
 linda swartzberg • pat ruth
 karen braunshausen • debbie shearer
 barb bishop

for anyone else who helped:
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 martha smith • jacque hansborough
 katie keller • mary kester

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there are some bastards
in this world
and you

are one of them.

it is very hard to comprehend

why you are so obnoxious

but you are.

sometimes

you are

charming, witty, intelligent

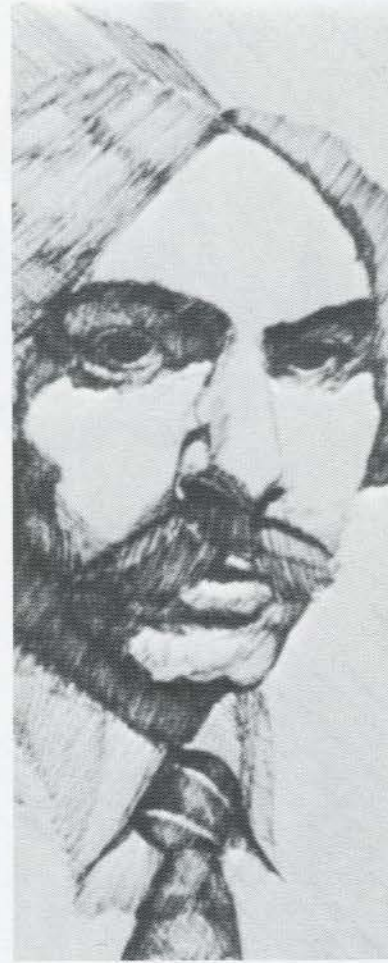
but —

usually

you are a

bastard

Wenda Lane



OVER THERE-
THAT LADYISH HUMAN
DO YOU SEE?

OFTEN KNOWN
AS "OL' HASBEEN"
HER HOLLYWOOD BROWNEO SKIN

MIGHT FEEL LIKE GRAINY SCREEN
TURNED GREY; BONES-
RUSTIER THAN WORN GEARS

OF OLDEN DAY CAMERAS. SHE
FANCIES HER MIND A LIVING THEATRE.
IT IS ACTUALLY A TICKET STUB.



THIS MORNING

I WAS A KID ONCE
LIVING AMONG YOUNG JO

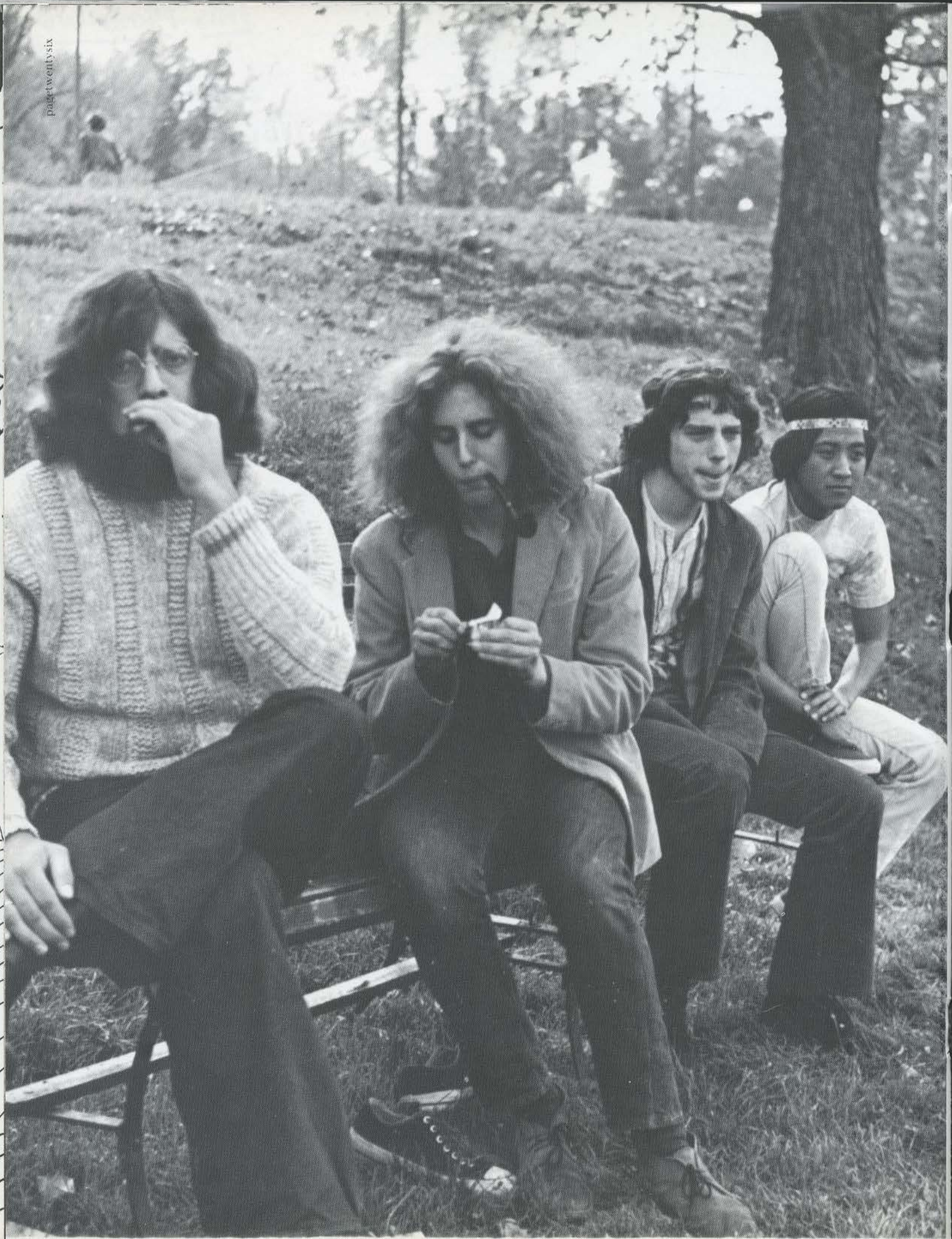
WE TOOK OUR GOOD FRIEND
HANGED HIM BY HIS FEET
FROM OUR SWINGING ROPE

UPSIDE DOWN, HE LOOKED LIKE
THE PENDULUM OF A GRANDFATHER CLOCK
IT WAS TIME FOR ME TO GO
EAT SOME SUPPER. AFTERWARDS

HIS FACE WAS THE COLOR
OF RASPBERRIES FOR DESSERT
OUR FRIEND WAS JUICY & DEAD

I CRIED; & I WAS CRYING
WHEN I AWOKE TO WRITE THIS POEM









Phoenix . . . Again?
Once more to rise from the ashes
of the past,
Cleansed by the white rage of anger
burning until it has
Purified itself by flame and torch
— beset from within,
Stripped of all but virtue from ancestors
descended
Values which tumble as giants overcome
in a battle of gods.
Ymir, the frost, and Aoleus
of the winds,
Their cooling breeze no longer soothing
fevered brows,
But a new god emerges, Science—
victorious.
And with him, Surtur of the Fire,
contained no longer —
Behold! the long hot summer, and
man retreats.
Emotion rules and Science in turn falls,
Heir to the psychoses, neuroses, and
Like Chronus, victim to his offspring,
crumbles.
And the Fates laugh, and weave . . .

Justice, blind, steps over the prostrate bodies
of innocence and mercy,
Trips over the out-stretched foot of her
step-child, Legality.
Progress, bastard son of Science, strikes out
And millions groan under the lash, and cry out.
Justice, in her turn, falls — ravaged by Legality,
forsaken by Right.

Yet it matters little, for CREATION is
in reach, and
Ashes to ashes, dust to dust;
A better, newer version will rise
from the old,
A phoenix again . . . won't it?

Allen Zimmerman



The International Student



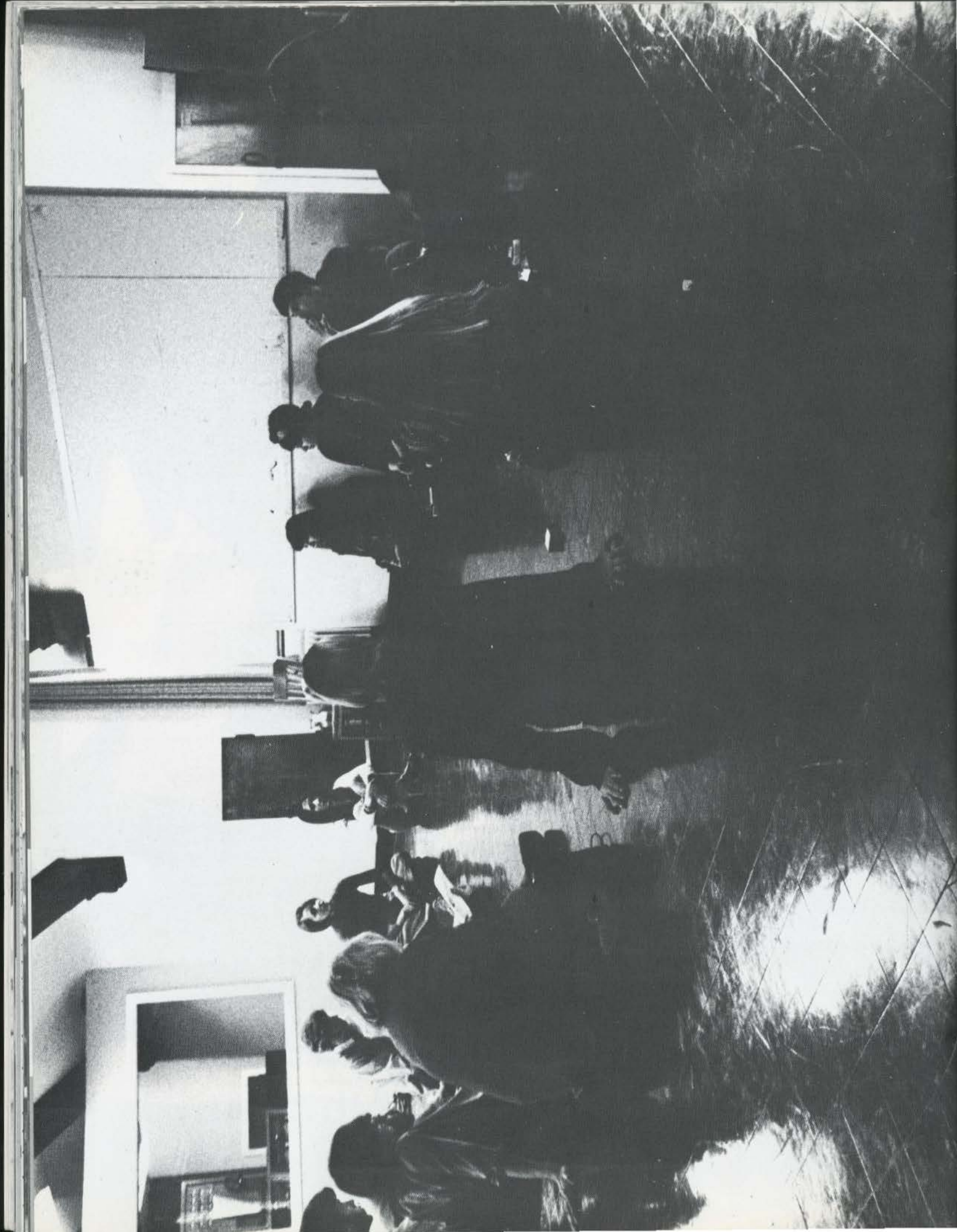
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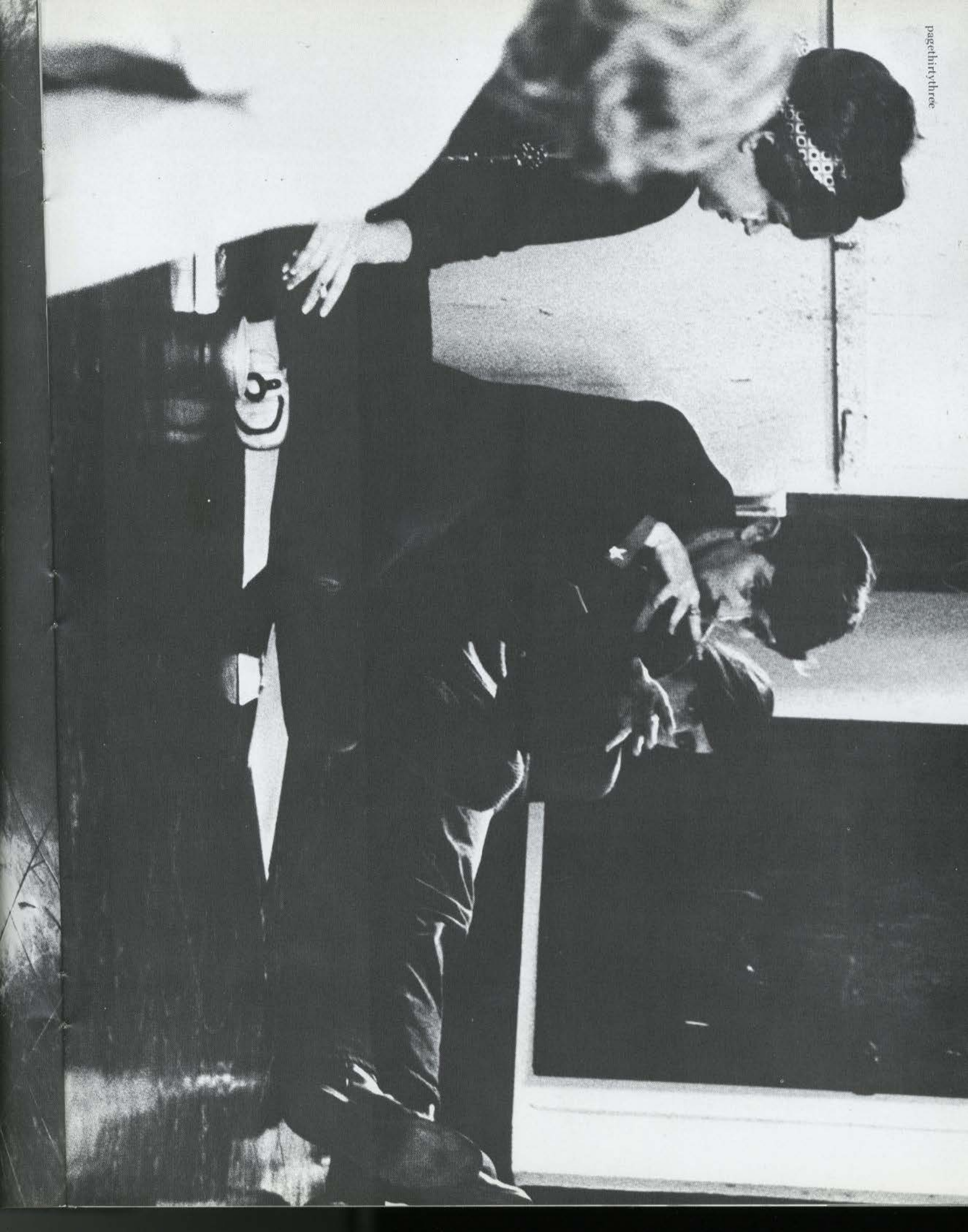




INTERNATIONAL STUDENTS ON CAMPUS
1970-71

- Farida Osman Anwary Afghanistan
- Mohammed Azin Anwary Afghanistan
- Claudia Dammert Peru
- Vasilios Fikaris (Bill) Greece
- Nicole Ghazal Lebanon
- Patricia Ruby Johnston West Indies (Jamaica)
- Flavia Samyin Kaisa Uganda
- Dorte Kampmann Denmark
- Rita Marchigiani Italy
- Midori Matsuzawa Japan
- Harumi Nagata Japan
- Liliana Perez Costa Rica
- Sigrídur Bagnarsdóttir Iceland
- Anne Schambye Denmark
- Yasuaki Seko Japan
- Edith Yee Tak Wong Hong Kong





STUDENTS
— For David and others

"Speak to me. Take my hand. What are you now?"

— Muriel Rukeyser

My students
forget appointments, bother Deans,
secretaries, the security staff,
search for the glory, see
no end to the suffering,
no early dawning,
no presents, coming,
need love, have no tolerance,
patience for the old,
can't define "reverence,"
fall asleep in class,
won't take Classics, know
nothing of history,
Blake, Yeats, the Great Dead,
find meaning in wheat,
water bugs, the clearly subjective,
believe in magic,
the cosmology of Indians,
scribble poems madly,
have never read a villanelle,
want to cause change,
refuse to organize,
accept the reasonably tragic,
think themselves superior,
are the first to falter.

My students
gawk and stare,
are lunatic,
never wear dresses,
belts or ties,
sometime smell
hide on parent's day,
hang out in fields,
dark, hidden rooms,
get down on the floor,
give up dignity,
weep openly in public,
stand offering spirit
naked among enemies.

My students
think I'm cool,
mostly never listen,
certainly can't understand,
drive me crazy,
want a guru,
truth, the utterly impossible,
make me proud and worried,
keep me up nights,
steal my imagery,
create silence,
make me feel responsible,
won't let me forget them,
are mostly like me.

Craig Carlson





"Give flowers to the rebels failed."







anisms and inter-
grations must pre-
cede an informed
decision about

All of us who have ob-
served a mentally retarded
child or a child who was born
with some type of malformation
are eager to eliminate such con-
ditions. But such a goal cannot
be reached until biologists can
tell us more concerning the em-
biological development of the
details of the processes involved
in organ development are forth-
coming, but this is an area which
progress has been slow due to
the experimental difficulties
involved.

Increasingly, biologists are
concerning themselves with the
problems of aging. Research in
this area is centered around the
"biological clocks". Key to the
goal of discovering the ageing
mechanism is the elucidation of
the structure of proteins and the
changes which take place in
these molecules with time.

It is my belief
that the most prag-
matic and humanis-
tic functions of science
resides in the science of
biology. Biology rein-
forces the humanity of
man. I feel that citizens
should become more aware of
those biological phenomena
which are prevailing influences
in their lives.

Historically, agriculture was
the first main arena of practical
biology. Man has constantly
sought to improve the quality of
various crops. But this motive
was rapidly overtaken by man's
desire to improve the quality of
human disease. Basic research in
biology lays the foundation by
which modern medicine will
come to control and master dis-
ease. In order that significant
strides be made in the conquest
of disease, biologists must pro-
vide information concerning the
structure, function and organiza-
tion of the constituents of the liv-
ing cell. A knowledge of the var-
ious physiological control mech-

guided by his moral, ethical and
rational convictions.

The various news media have
brought to the public attention
information concerning the ef-
fects of various materials such as
therapeutic agents, pesticides
and food additives upon biologi-
cal systems. A good deal of the
resources of the U.S. Depart-
ment of Public Health are ex-
pended in this effort. Recently a
Congressional Committee, con-
ducted an investigation concern-
ing possible ill effects of birth
control pills. Cyclamates have
been removed from soda pop.
Glutamates present in brain
foods have implicated in baby
abnormalities. One reads the
warning found in a package of
cigarettes. The point is that liv-
ing organisms are being exposed
to substances which are harmful
— and the list is growing.

As biology and medicine pro-
gress, we must agree that new,
perhaps unexpected problems
will arise. To illustrate this
point, let us look at death. We
are advancing into an age in
which our traditional under-
standing of death is becoming
obsolete. The biologist speaks of
levels of living organization:
molecules, cell organelle, cell
tissues, organ, system, organism.
Now we might also speak of
death at these various levels.
We read about advances such
as transplantation, the use of
organs of a number of animals in
man, mechanical devices, the
possibility of growing new or-
gans for a person in a test tube,

All are well aware of the de-
bate concerning the population
explosion, birth control and le-
galized abortion. We are not too
far away from the capability of
direct intervention in the growth
and development of the fetus.
But how can a citizen exercise
this moral responsibility of
judgement if he does not under-
stand some of the biological as-
pects of fertilization, reproduc-
tion and embryonic develop-
ment? An individual must be



and the possibility of making carbon copies of ourselves. These strides should jolt the public into an awareness of ethical and moral problems arising from the advances of modern biology. As citizens of the seventies look at life and death problems, they have new responsibilities and new types of decisions to make as a result of these biomedical advances.

The physician is faced with the task of deciding at what instant an individual dies. He has learnt new ways in which to prolong life; one hears the expression "keep him alive". The end of life is becoming a matter of decision as to when a physician has abandoned hope of a useful effect of continuing with the care of gravely sick persons. We cannot expect to leave such burdens to the physicians alone. However, until the public becomes better acquainted with the principles of life, such a situation will continue.

Citizens are becoming increasingly aware of the environmental disaster that threatens life on earth today. It is my hope that this situation is not exploited by the politician. He seems to be getting quite involved in this arena — but the biologist had sounded the alarm many years ago. We all must share in the blame for the contamination of the air, water and land. Let us not sit around and discuss who is to blame, let us act to alleviate the degenerating situation. Citizens who are informed in the area of environmental biology

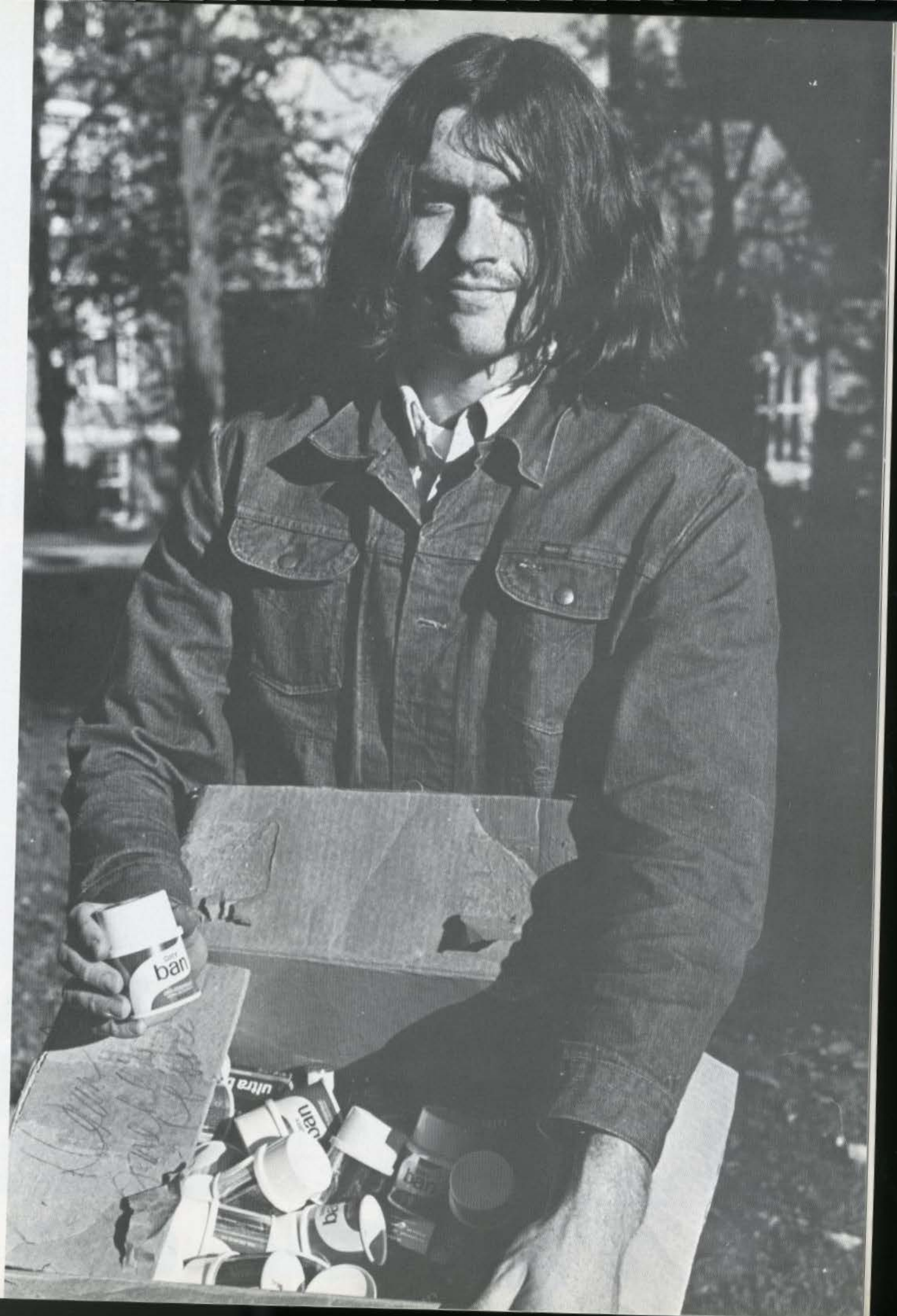
surely will be in a better position to make judgements as to what should be the proper "solution to the pollution".

Confrontation of morals, law and science have been repeated throughout the centuries. The forecast of the modern biologist could be that we have hardly seen the beginning. As a result of advances made in that branch of biology called biochemical genetics, scientists will soon be able to repair, improve, or replace damaged or defective genes. Moreover, scientists will soon have the capability to synthesize genes. As a consequence of this knowledge, genetic science probably will be able to fabricate living organisms. We all must ponder the possibilities which present themselves as a result of such genetic information.

As a professional biologist and teacher, I feel that we must continue to educate career biologists in order to better mankind and increase his knowledge of nature. I feel that I also have a duty to enhance the biological understanding of people, regardless of their occupation, so that citizens will make better judgements concerning such matters as were discussed above. For this same reason, I also believe that the public has an obligation to acquaint itself with the principles of biology. It is obvious to me that in the future a good citizen will necessarily have to be a better biologist.

Patrick Delaney

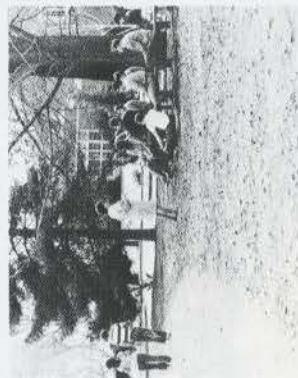




A non-objective test on: Life at Linderoood!



A.



B.



C.



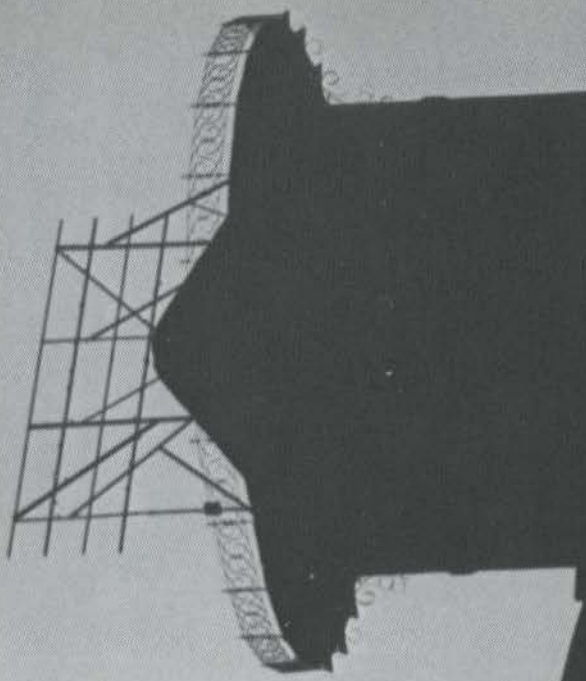
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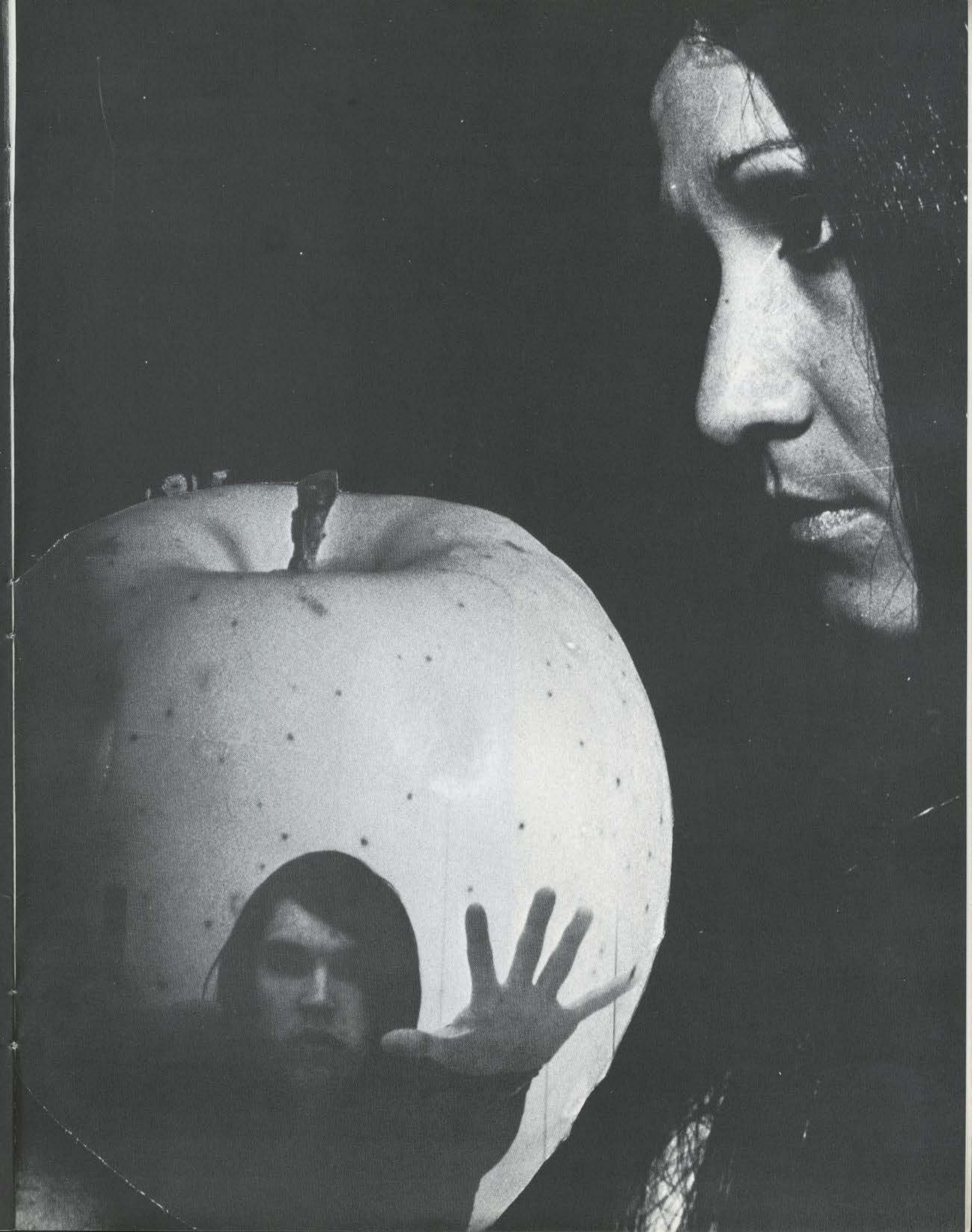


E. ALL OF THE ABOVE

F. NONE OF THE ABOVE

ANS. -----





la variedad es la especia de la vida

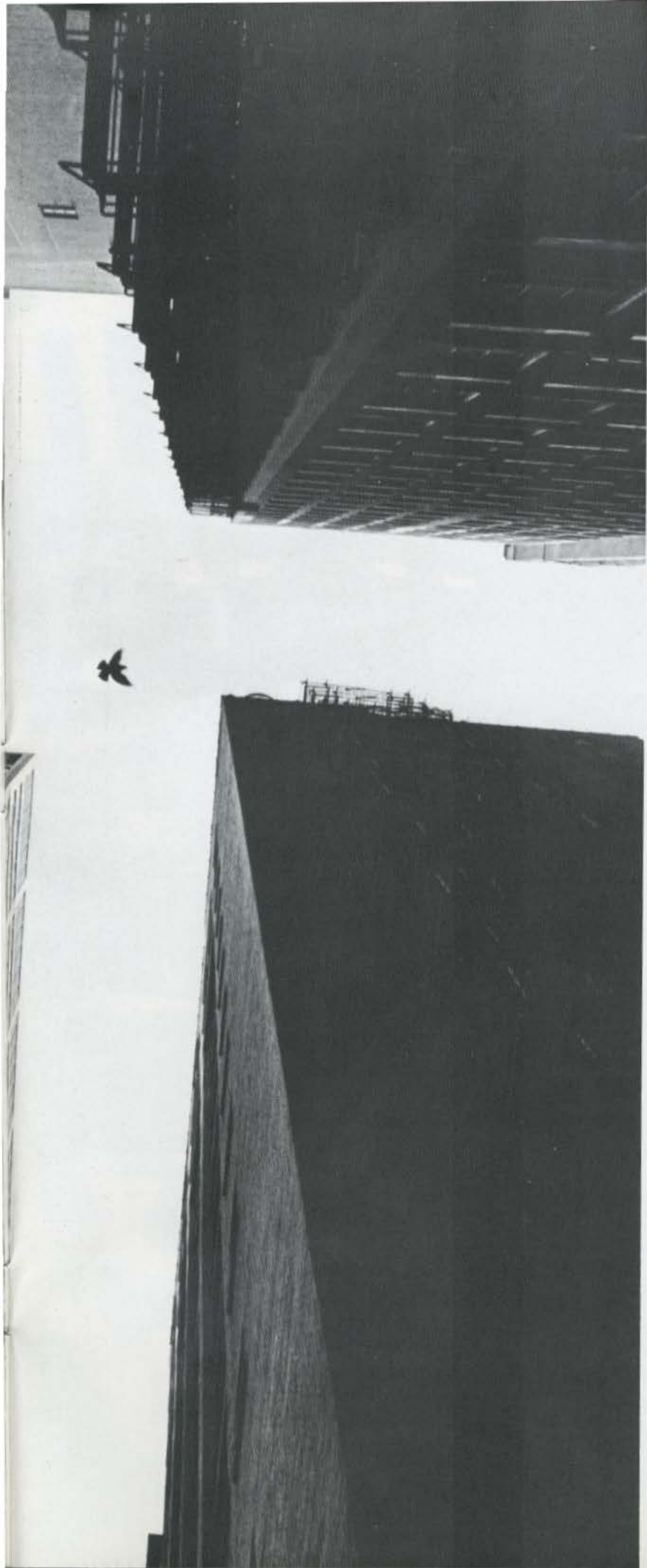
Como el pájaro
Tienes el deseo de volar:
Quieres a ver todos los colores,
Todos los modos de vivir,
Todas las personas quienes estan
Vivientes de véras antes
De echar raíces en tu
Madriguera de permanencia.
¿Qué es la verdad? :
Lo que es percibido en la
Inocencia del reconocimiento
y
Templado en los fuegos de
La experiencia.
Da alas a tus visiones
y no deten hasta que has descubierto
El sol.

Steven Hyde

la variedad es la especia de la vida

Like the bird
You have the will to fly:
You want to see all the colors,
All of the lifestyles,
All of the people who are
Really alive before
Taking roots in your
Nest of permanence
What is the truth? :
That which is perceived in the
Innocence of search
and
Hardened in the fires of
Experience.
Give wings to your dreams
and do not stop until you have discovered
The sun.

Steven Hyde





ADVICE TO THE CASTER OF DICE

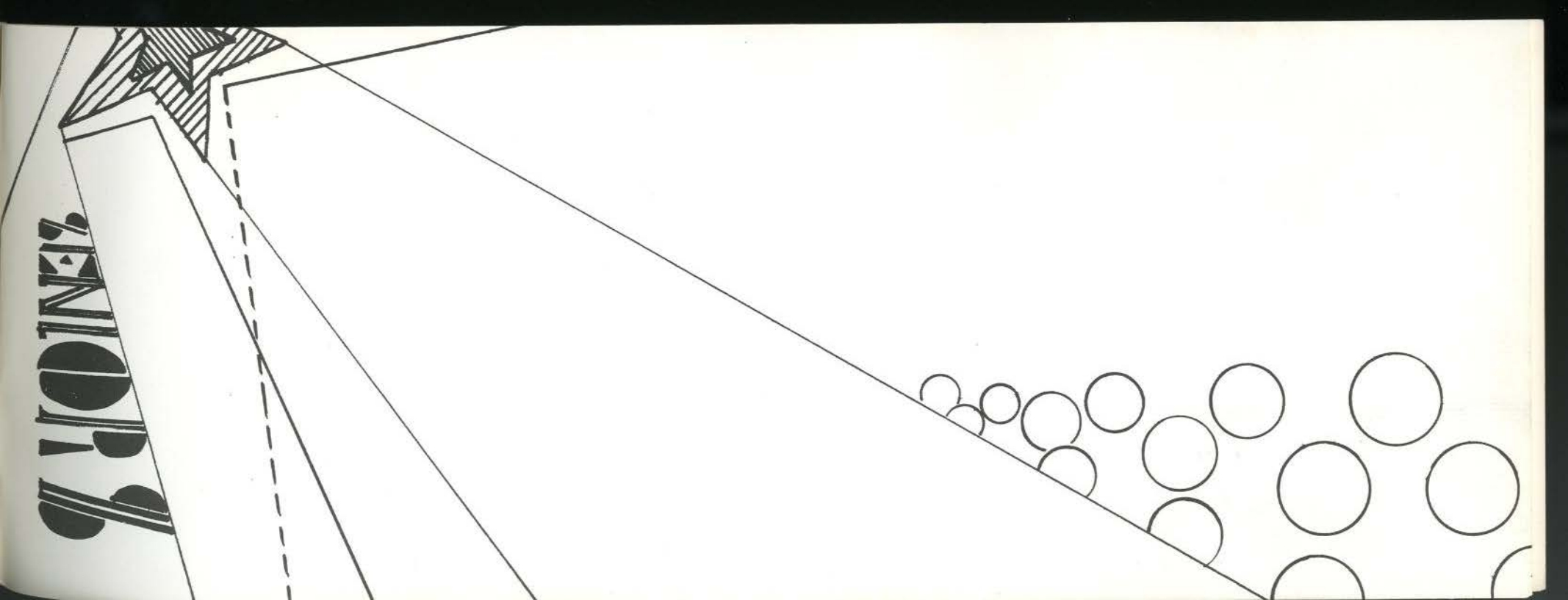
Be gentle when you flash your hair
be less subtle in your smile
make fewer ripples in my mind
raise fewer phantoms in the air
And if you plan to let me find
the depths beneath your smile
be wiser when you lift your hand
be simpler when you say hello
don't make my very veins demand
to string behind you when you go.

Mark E. Dexter









WOLFF

Michael Rucks
Make the most of yourself,
because you will never happen again.



Nancy Jo Anderson
B.A. English
S.N.E.A. (1-4), Dorm officer (3).

Kristie Lynn Mochow
B.A. Psychology
Ibis (3,4), Philosophy and Religion Club (4), Treasurer for dorm (1).





1

Sandra Louise Siehl
B.A. Political Science

2

Mrs. Ann K. Cortazzo
B.S. Nursing

"I am not afraid of tomorrow
for I'll have seen yesterday
and I'll love today"

— unknown



If only I may grow:
firmer, simpler — quieter, warmer.
Taking kindly the counsel of the years,
gracefully surrendering the
things of youth.



1
2

Anna Batz
B.A. Classics

Hunt Bushnell

My one pinion in life is
to find out a little
bit about
everything.



1

“Try to enjoy the great
festival of life
with other men.”
Epictetus

1

James Leroy Moffitt
B.A. Political Science

2

Jeanne Ellyn Weber
B.S. History

Every tear
I ever cried
turned to pearl
before it died.

Every pain
that in me burned
forged to wisdom
I had earned.
Joan Walsh Anglund



In ending my undergraduate education at Lindenwood I can only hope I inspire future students with the importance of "thought" — no matter what road we choose, we must first and foremost think of the consequences and judge whether those thoughts will project ultimate happiness. The way out is to think; — but how do we think?

Jim Moffitt

1

Chris Smith





Susan Haughawout

B.A. Sociology and Psychology

Encore Club (1,2), Linden Leaves (2,3,4), Lindenwood College Choir (1,2)

Psychology Club (3,4), S.N.E.A. (2), Social Council (3,4). Spanish

Club (1), Young Republicans (1,2,3,4).

Jacque Lee Hansbrough

B.A. Sociology

WRA (1), Resident Assistant (4).



Peter Solomon





Joyce Lynn Gibson
B.A. Psychology
Alpha Lambda Delta (1), Beta Chi (1,2,3,4), Linden Leaves (2),
S.N.E.A. (3).

Betty Jean Norton
B.S. Biology
Triangle Club (3,4).



Virginia Ann Cruza
B.S. History and Political Science
Young Democrats (3,4).



Toni Pitts
B.A. Sociology
SIN (2), Honor Board (2), Linden Scroll (4), Resident Assistant (4),
Publications Board (4).

1

Mrs. Sandra Kay Franks
B.A. Psychology

2

Nicole Ghazal
B.A. Political Science



There is no other God than truth. My devotion to truth has drawn me into the field of Politics; and I can say without the slightest hesitation and yet in all humility that those who say that religion has nothing to do with politics do not know what religion means.

Gandhi



Self Searching by Helen Lowrie Marshall
A part of me I own, but only part;
There still are deep recesses in my heart,
And vast uncharted wastelands in my mind
I must explore, and search until I find
The rest of me; when I possess my soul,
Then — then will I be whole.

Patricia Louise Morrison
B.A. History, English

Catherine Tharas Smith
B.A. History

One seed
 can start a garden
One drop
 can start a sea
One doubt
 can start a hating
One dream
 can set us free.

by Joan Walsh Anglund



Faith is the patient seamstress
 who mends our torn belief,
who sews the hem of childhood trust
 and clips the threads of grief.

Joan Walsh Anglund

Yasuaki Soko
Imazawacho-9
Gifu City
Gifu Prefecture
Japan

Faridah Anwary
D.R. M.O. Anwary
Karte Sey
Kabul
Afghanistan





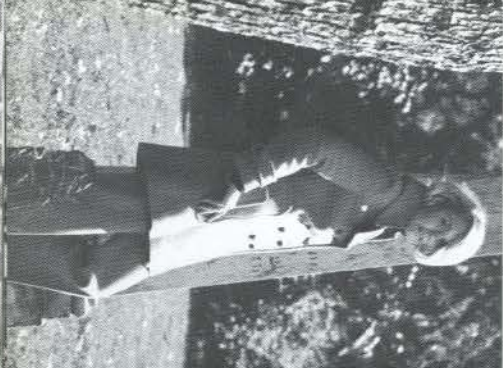
Janet Prior
B.A.
S.N.E.A. (4).



Jean Ann Redpath
B.S. Music Education and Mathematics; Piano and Voice Performance
Alpha Lambda Delta (1,2,3,4), Encore Club (1,2,3,4), Linden Scroll
(3,4), Lindenwood College Choir (1,2,3,4), Mu Phi Epsilon (1,2,3,4),
Triangle Club (3,4), Alpha Sigma Tau (3,4).

Rea Nuppenau History

Constance Blake Anwary Music





Ann Elizabeth Phillips
B.A. Mathematics
Alpha Lambda Delta (1,2,3,4), Linden Scroll (4), Social Council (1),
Triangle Club (3,4), Pi Mu Epsilon (4).

Melissa Jane Parker
B.S. Elementary Education
Resident Assistant (4), S.N.E.A. (4), Dorm officer (1).



Sara Watts Elementary Education

Clarence Hendrickson Math





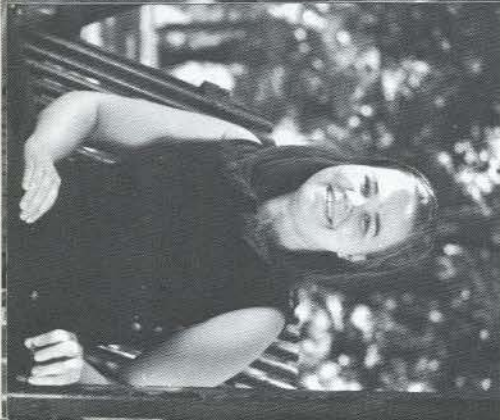
Mary Anne Umsted
B.A. Elementary Education
Linden Leaves (1,2), Linden Scroll (4), S.N.E.A. (1,2,3,4), SIN (3),
Young Republicans (2), Judicial Board (3).



John Bach
B.S. Mathematics
Linden Leaves (4), Student Government (3,4).

Su Sun Wang Elementary Education

Shirley Feller Elementary Education





Ann Karen Austin

B.S. Elementary

Ibis (1,2,3), S.N.E.A. (4), Student Council (3,4), Young Republicans
(1,2,3), Lecture-Concert Committee (4), Dorm officer (4).

Marianne Kitchell

B.A. Biology

Beta Chi (1,2,3,4), Linden Leaves (2), Triangle Club (3,4).



1
2

Carolee Ruth Bryon Ashwell
B.S. Communication Arts, English

Darcy Beintker

It's not
how long
you live

but
who
you live with!



If in your mind there is some corner not occupied with some numbers you may never need, remind your memory of our last day together.



1

Margo Kelsey
B.A. Biology

2

Darcy Ruth Stout
B.A. English, Biology



Candles in the mind
Light the smile that never fades;
Love is eternal.

— Mary Beth Weinberg
Colorado College



1

Karen Smith
B.A. Studio Art

2

Katherine Yaffe

“O SON OF JUSTICE!

Whither can a lover go but to the land of his beloved? And what seeker findeth rest away from his heart's desire? To the true lover reunion is life, and separation is death. His breast is void of patience and his heart hath no peace. A myriad lives he would forsake to hasten to the abode of his beloved.”

— The hidden words of
BAHA'U'LLAH



“You're crazy!”

“They're trying to kill me.”

“No one's trying to kill you.”

“Then why are they shooting at me?”

“They're shooting at *everyone*.”

“And what difference does that make?”

“Who's they? Who, Specifically, do you think is trying to murder you?”

“Every one of them.”

“Every one of whom?”

“Everyone of whom do you think?”

“I haven't any idea.”

“Then how do you know they aren't?”

Joseph Heller
Catch-22

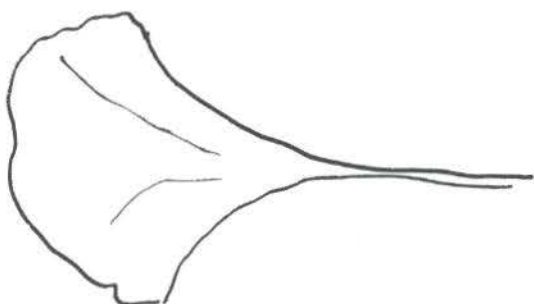
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1

Diane K. Beeson
B.A. English, Spanish

2

Linda Gail Randolph
B.S. Sociology



Thank You,
Linda Gail Randolph



1

Katy Stroder

2

Gene H. Koch jr.
B.A. Studio Art



blow your mind with an electric
toothbrush — or something????????????????????





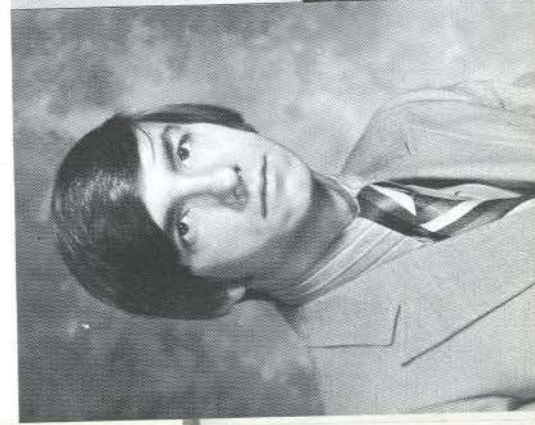
Georgia Perkins Art History

Sigríður Ragnarsdóttir
5 Smíðjugata
Ísafjörður Iceland



Keith Askenasi
B.S. Communication Arts
Alpha Epsilon Rho (4), KCLC (3,4), Soccer Team (4).

Robert M. Yuna
B.S. Political Science
Alpha Epsilon Rho (3,4), KCLC, general manager (3,4), L.C. II
Community Government (3,4).



Eve

Sharon Milstead Physical Education





Gail Anita Leussler
B.A. English and Drama
Day Students officer (2,3), Alpha Psi Omega (3,4).



Susan Jean Ackesmann
B.A. Spanish and Political Science
Alpha Lanbda Delta (2,3,4), Spanish Club (1,2,4), Linden Scroll (4).

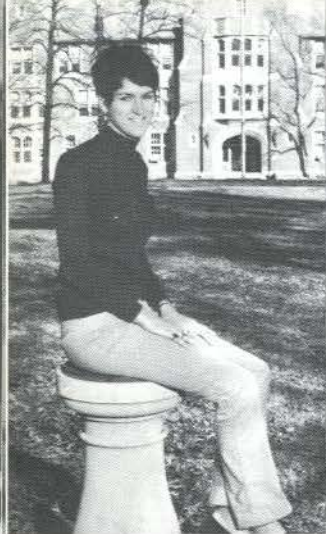
Ann Mabou
Young Republicans (1,2), Social Council (3).

Sharon Brown French

Marylyn Klutenkamper Elementary Education

Cheryl Tracey Biology Secondary Education





Shawnie L. Agee
B.A. English
Sounding Board (1), Dorm officer (3,4).

Mary Ann Collier
B.A. Mathematics
Linden Leaves (2), Linden Scroll (3,4), Resident Assistant (3),
S.N.E.A. (3,4), Student Council (4), Triangle Club (2,3,4), Young
Republicans (1), Phi Mu Epsilon (4), Dorm staff (3).

Berte Jane Baker
B.S. Biology and Chemistry
Lindenwood College Choir (1), S.N.E.A. (4), Triangle Club (2,4),
Opera Theater and Workshop (1,2), Accelerated Degree Program.

Diana Elizabeth Kosten
B.A. Sociology
Encore Club (1,2,3,4), SIN (1,2), WRA (1).



Helen Ann Sims
B.A. English
Encore Club (1), Lindenwood College Choir (1), Orchesis (1,2),
Resident Assistant (3), WRA (3).

Kathryn Lee Albro
B.A. Elementary Education
Ibis (1), Linden Leaves (1), S.N.E.A. (2,4).

Philip Davis

Carol Holbrook Elementary Education

Gail Randolph Sociology

Robert Ruiz Jr.
B.A. Sociology

Martha Ann Smith
B.A. Elementary Education

God let us be different.
Let's not wear mustaches and funny clothes.
Let's not let our hair grow so long,
it covers up our eyes
and makes us unable to see the world.
Never mind the world — let's not miss each other.



The highest of characters is his who is as ready to pardon the moral errors of mankind as if he were every day guilty of them himself, and as cautious of committing a fault as if he never forgave one.

Pliny the Younger
Letter V111, c. A.D. 110



Michael Victor Roberts
B.S. Communications Arts,
English Literature

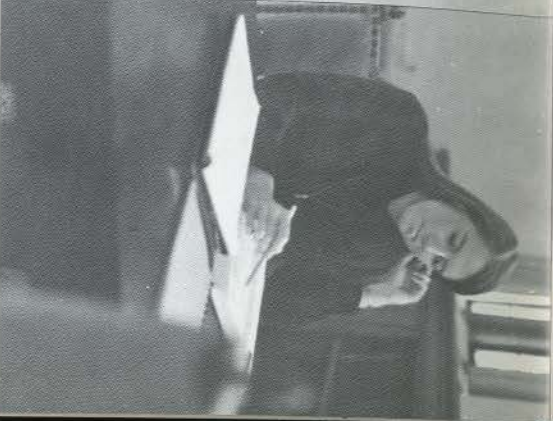
Janet Acton
B.A. English, Education



Out of infinite yearnings rise
finite deeds like feeble fountains
that eatly and trembling droop.
But these, else silent within us,
our happy strengths — reveal themselves
in these dancing tears.

Rilke





Bethel Ann Carter

B.S.

S.N.E.A. (4), Triangle Club (4).

Sandra Jean Sather

B.A. German, Communication Arts

Alpha Epsilon Rho (1,2,3,4), KCLC (1,2,3,4), Linden Scroll (4),
Young Republicans (2), Dorm officer (2).

Betty Eggemeyer
B.S. Elementary Education
S.N.E.A. (4), Continuing Education Club (4).

Gaynelle Evans
B.A. Political Science, Sociology
Griffin (2), Ibis (3,4), KCLC AM and FM (3), "Confluence" Literary,
Magazine (2).





Dianne Kathleen Olson
B.A. History
Beta Chi (1,2,3,4), Lindenwood College Choir (1), Young Republicans (1).

Theresa Gail Brockgreitens
B.A. Communication Arts and English
Alpha Epsilon Rho (4), Griffin (3), Ibis (1), KCLC AM (3), KCLC FM (4),
Linden Leaves (2), Social Council (2,3), Day Student officer (4),
Lecture-Concert Committee (4).



Joan Singley de Kruijff
B.S. Elementary Education and Social Science
Beverly Thurston
B.A. Economics
Social Council (2,3,4), Student Council (4), Young Republicans (1,2,3,4),
Lecture-Concert Committee (4).





Barbara Hedlund
 B.A. Elementary Education and Social Science
 Spanish Club (1), Dorm House Staff (3,4).

Jan Elizabeth Blankenship
 B.S. History
 Ibis (3), S.N.E.A. (2), WRA (1), Dorm President (4).

Mary Pat Higgins
 B.A. Elementary Education
 Orchesis (2,3), S.N.E.A. (1,2,3,4), Dorm President (4).

Marsha Kathryn Bassett
 B.S. Sociology
 Linden Leaves (3), Student Council (4), WRA (4), Lecture-Concerts
 Committee (4), Convocations Committee (4), Dean's Council (4),
 Police Relations Board (4), Field Hockey Team (3).





Elizabeth Ann Stokes
B.A. Elementary Education
Lindenwood College Choir (2,3), S.N.E.A. (3,4), Dorm House Staff (3,4).



Judith Ann Johnston
B.A. Mathematics
Alpha Lambda Delta (1,2,3,4), Triangle Club (2,3,4), Pi Mu Epsilon
(2,3,4), Alpha Sigma Tau (3,4).

Pamela Joan Stephenson
B.A. English
Linden Leaves (4), Orchestis (1,2), Student Council (2), S.N.E.A. (4).

Constance Elizabeth Stewart
B.S. Physical Education
S.N.E.A. (3,4), Social Council (2,3), WRA (4), Day Student President (4).





Marsha Fox Business

Jo Janet McGruder

Frank Henderson



Marsha Hollander Psychology

Sarah Smith English

Suzanne Pineo Art

