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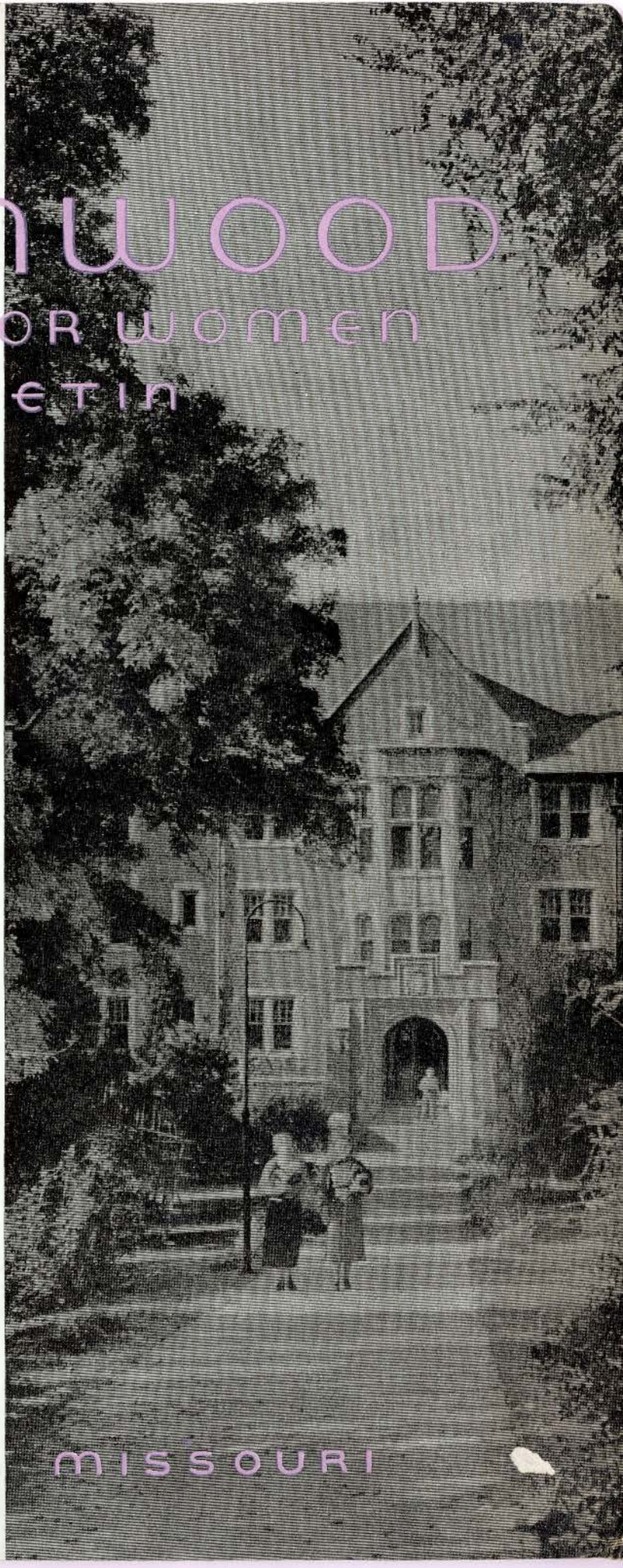


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LINDENWOOD  
COLLEGE FOR WOMEN  
BULLETIN

ST. CHARLES MISSOURI



## *Second Century*

**L**INDENWOOD COLLEGE is well along in the second century of its existence. More than a hundred years have passed since a school for girls—a strange thing in those days—was founded in St. Charles.

For a century this school has stood, a really potent influence in the education of women in the Middle West. It has had periods of prosperity and periods of depression. Once a great war closed its doors for a few years, but always it has kept its standard of contributing to the highest type of education which could be given to the girls of its time.

It has been a boarding school for girls of all ages; it has been a Junior College, and now for almost two decades, it has been a Senior College for women—the only one of its size in the entire State of Missouri. Here and there, scattered all

over the country, are girls intimately acquainted with the college, are women who are living broader and finer lives because of what Lindenwood College has, at some time, done for them.

With this record in mind, it is fitting that we should plan to make a still greater and finer Lindenwood. Greater not in the sense of vying with other schools for numbers, regardless of standards or the type of the student which the college admits, but greater in the sense of an appreciation of the value of each girl as an individual and her right to realize through her college experience the best that is in her, spiritually, intellectually, socially, physically. With this in mind, Lindenwood College this coming year is going to offer increased opportunities to girls to enable them to do this very thing.

Published in Two Parts  
February, 1936  
PART II

LINDENWOOD COLLEGE  
BULLETIN

Vol. 109 February, 1936 No. 8

A Monthly Paper Published By  
LINDENWOOD COLLEGE  
ST. CHARLES, MO.

Entered at the St. Charles Post Office  
as Second Class Matter

## *Paths To Vocations*

**W**ITHIN a few days after a girl's arrival at college she is given a test which shows her aptitude in general and in specific directions. This enables us to gain a knowledge not only of her ability but of her training and preparation for college life and is of value in arranging her course of study.

Each girl is given an adviser on her entrance to college and this adviser is always glad to be of assistance to her, to help her in arranging her work, and to talk over her academic problems with her.

The instructors in each department are helpful in giving students information on how best to form methods of study in that particular department, for the college realizes that many students find that the chasm between high school and college rather a wide one, and with that in mind, every effort is made to help students to bridge this as rapidly as possible.

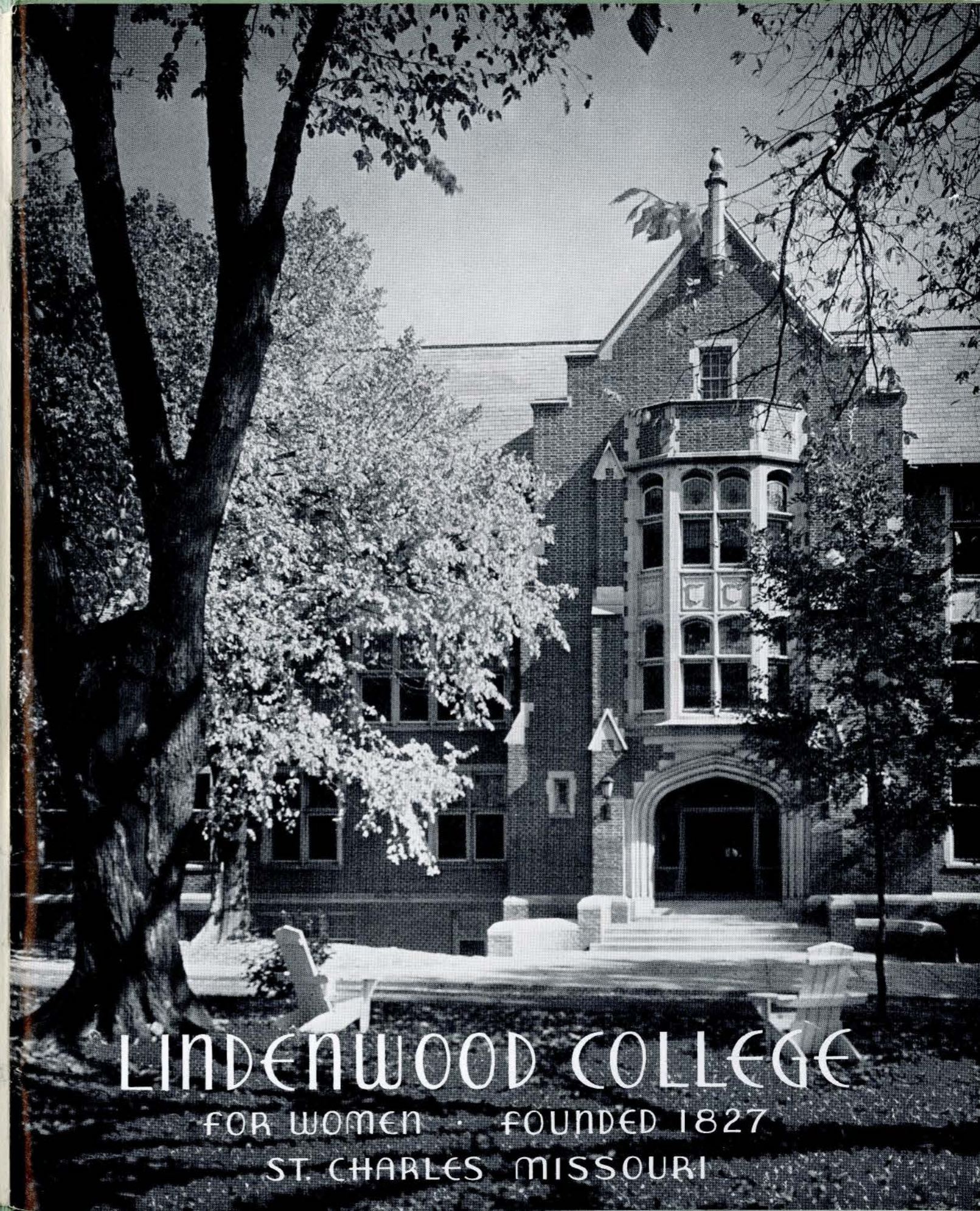
General lectures on vocational guidance are given to students, these followed by special lectures to groups of students and by personal conferences with heads of departments to students who express interest in a special vocation.

The college has recently adopted a new curriculum to which it has given the name "Patterns for Living." The aim of this curriculum is to send students out prepared for the sort of life that the young woman of today is going to have to live. Special courses are given in family life

and child development to prepare the girl for successful home life. Courses are offered in community leadership that she may take her place in the town or city in which she lives as an intelligent citizen trained in civic problems. Courses in national and in international problems are also offered with the idea that she must also be an intelligent thinker on momentous questions of government and of relations among the nations of the world.

More than this, the college endeavors to train each student in preparation for finding the highest type of recreation in life. Special work in music and art and public speaking is offered without additional charge to the student, since the college believes that the more inner resources an individual has the greater her chance of happiness will be in life.

The college believes that this is a forward movement in the direction of curriculum development and that any young woman who takes the work offered along these lines, in addition to the vocational courses offered, may obtain a college training which will equip her splendidly for taking her place either in life in a home or in making her way for herself out in the world. Lindenwood College believes that the small college can do this to an extent that is impossible for a very large institution, and its courses are arranged to this end.



LINDENWOOD COLLEGE  
FOR WOMEN · FOUNDED 1827  
ST. CHARLES MISSOURI



### *Patterns for Living*

Lindenwood College is a four-year college offering Junior College work too; thus its responsibility is to provide a complete training for living, not merely a preparation for further education. In addition to offering training in major fields and in vocations which help fit young women to be economically independent, Lindenwood, as always, has for its aim training that will lead to the really useful life. Its courses are devised so as to provide real *Patterns for Living*—so that from her first day in her first year each student may plot her course with a definite objective in view: to become an able, interesting, upright and useful citizen.

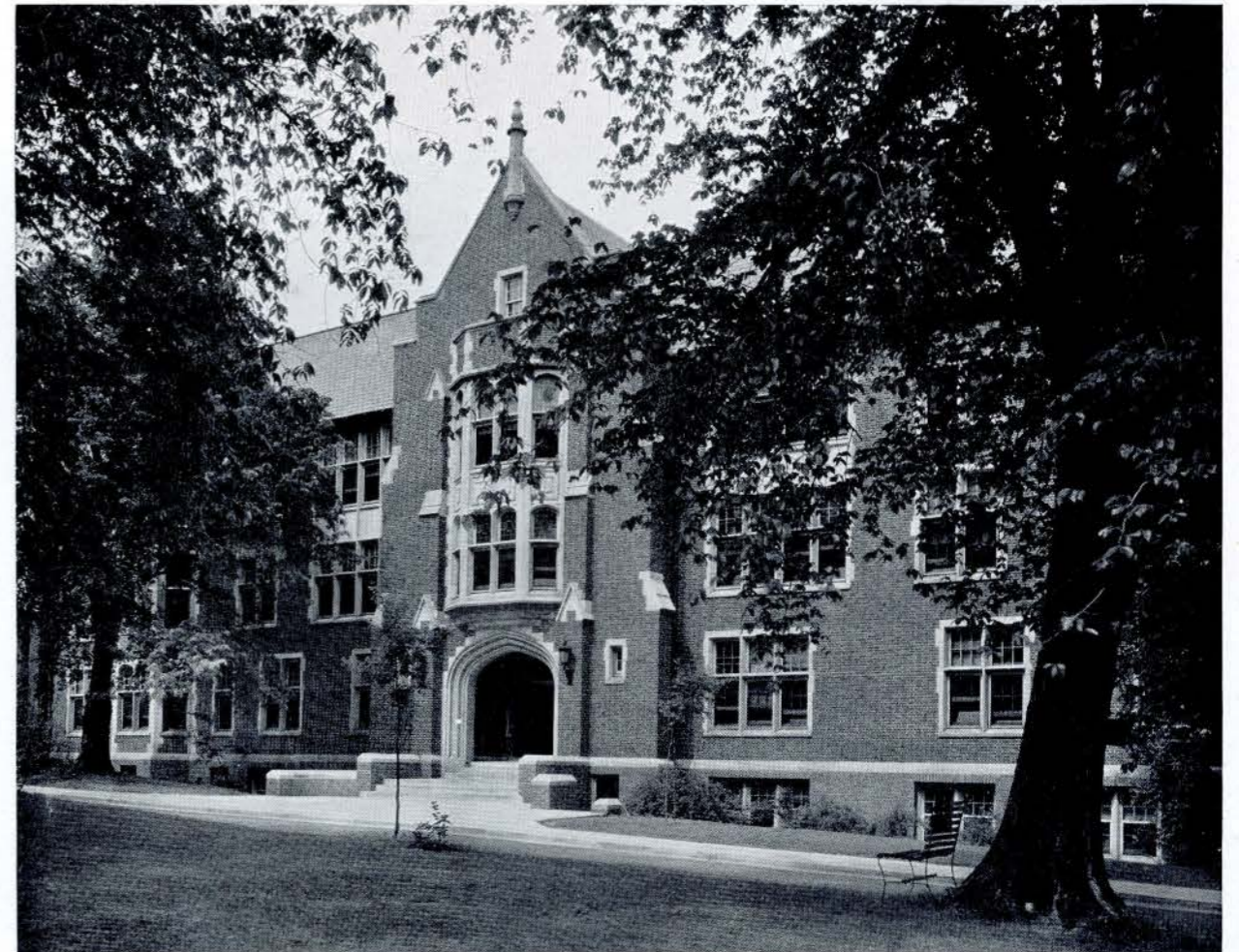


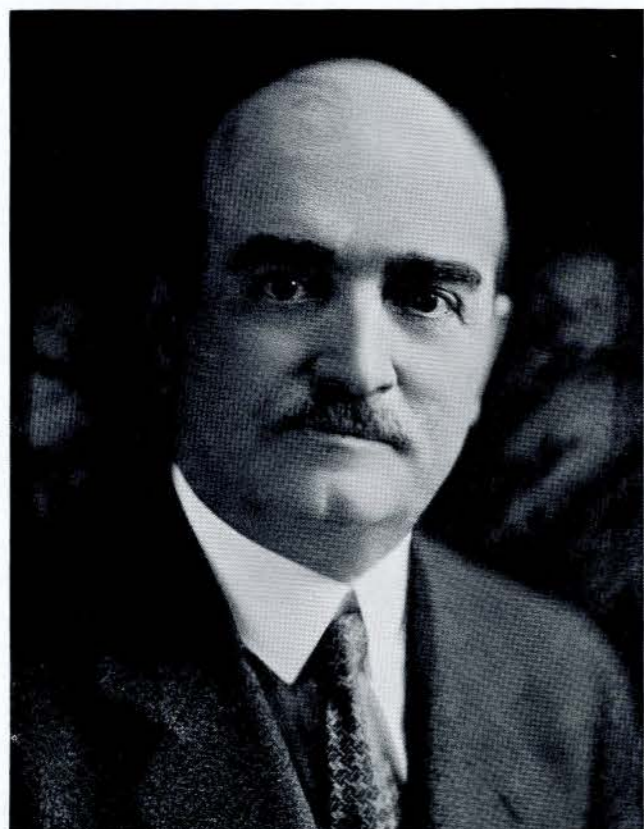
*“A Young Woman of Today . . . Undeniably smart in appearance . . . thoroughly self-reliant and with a definite objective before her, she takes her purposeful way . . . the Young Woman of Today. True, she bears resemblance to those who have gone before her in bygone years, but only slightly. Her ideas of style . . . her knowledge of the world in general and above all her potential value in the world of this day are distinctly of a new and wonderful generation.”*



Between classes,  
the outdoors at-  
tracts.

*Roemer Hall*, where there are classrooms and the administrative offices. Roemer is the center of school activity. Here are the postoffice and student bank. Like other buildings on Lindenwood campus, this modern building fits its leafy setting as though it were always a part of the landscape.





*Our President*

DR. JOHN L. ROEMER

Devoting his life to the useful education of young women.

*Dean of Students*

MRS. JOHN L. ROEMER

For many years her friendly counsel has always been available to her Lindenwood girls.



*Dean of College*

DR. ALICE E. GIPSON

Serving Lindenwood College since 1924, Dr. Gipson has modernized the courses of study with Patterns for Living.



*Director, Conservatory of Music*

JOHN THOMAS

Under his artistic leadership Lindenwood's Conservatory of Music has become nationally recognized and appreciated.





### *A School Must Provide Many Things*

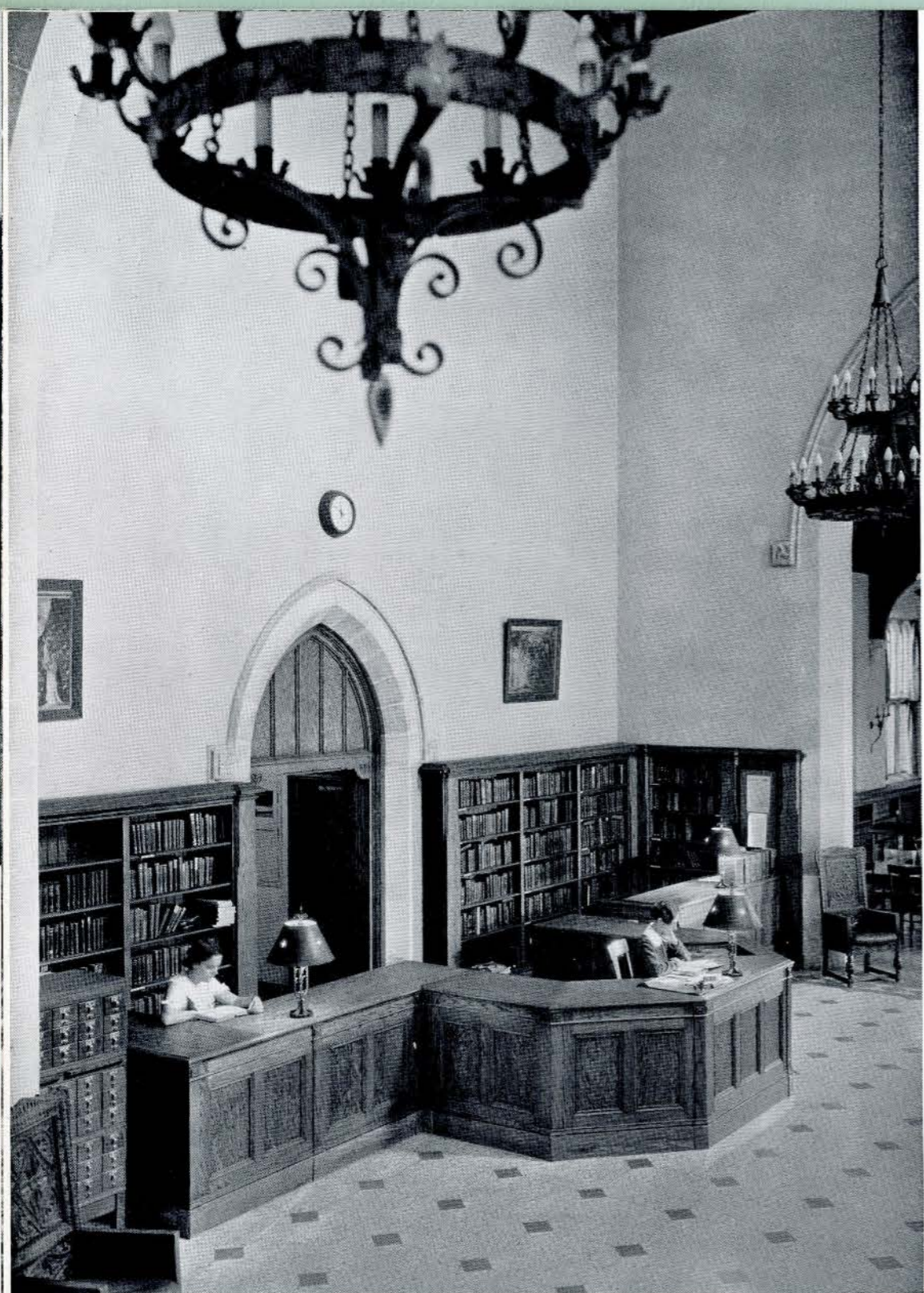
It must be an attractive and cultured home, as well as a place of study and of recreation.  
Classroom work is always more attractive in a congenial setting.

### *Where One May Enjoy Learning.* Margaret

Leggat Butler Library, Lindenwood's newest building, is an impressive combination of beauty and practicability. Its ennobling atmosphere contributes much to the advancement of culture.







### *A Place of Books . . .*

The second floor of the Library contains the librarian's desk, stack rooms and the two large, modern equipped reading rooms.

### *. . . and Quiet Thought*

One of the Library's beautiful reading rooms. Low, convenient book shelves line each side of the room. Its decorations and furnishings are restful and conducive to study and deliberation.





### *New Music Hall*

Our New Music Hall is devoted exclusively to musical study. The studios are large and well lighted, the decorations and furnishings of distinctive beauty. Lindenwood has 47 practice rooms, each with a piano, and there are, in addition, four concert pianos, one concert pipe organ and two electric reed organs for pipe organ practice.

### *There is Emphasis On Music at Lindenwood*

Appreciating the cultural as well as the wholesome entertainment value of music, Lindenwood has long emphasized it in its curriculum. A faculty of exceptional ability is engaged in teaching music. Students of music are given special encouragement—all students of orchestral instruments are urged to join the orchestra, a trained choir meets twice a week, faculty and student recitals are given throughout the year. Concerts and operas given in St. Louis during the winter offer students the opportunity to hear and appreciate the Masters. There are local and national sororities for music students at Lindenwood, and students may earn the honor of membership.





*Above:* Working out the Schumann Carnival in Miss Englehart's studio. *Below:* Professor Thomas, Director of the Conservatory of Music, directs a Concerto.

*Above:* Going over an Operatic Aria in Miss Gieselman's studio.

*Below:* Student and instructor in a Handel Sonata. The best in each student is brought out by interested personal instruction.





The hospitality of massive trees and shaded green draws out the best in human nature.

*Steadfast* and enduring as the stars of the night. Upon making application for admission to Lindenwood each student is awarded a Lambda Chi pin, which is the emblem of Lindenwood loyalty. As long as you are in the family of the College you are permitted to wear this pin as a token that you have subscribed to the ideals of Lindenwood.

As you are entering into Lindenwood you agree to live up to the ideals laid down by our Founders and cherished for more than 100 years by the students who have gone before. This emblem like the silent strength of the stars at night will guide you. In the wearing of it you are reminded of your obligations and loyalty to the College. It is a symbol of your intentions to abide by and cherish the traditions of her Founders and the thousands of Lindenwood Girls of yore.

*Dr. Gipson Says:* A definite objective of the college curriculum should be to prepare women to be leaders in community life. A girl need not have a sociology major in order to have adequate knowledge and information concerning practical application of the questions with which each community has to deal—poverty, relief, delinquent children, recreation for adults and youth.

The education that was perhaps adequate a quarter of a century ago is not adequate today. It is not enough today to offer a minimum of liberal arts training, and colleges must come to recognize this. Young women with vision, with artistic and liberal training, with scientific knowledge concerning family life and community relationships, with broad sympathies for the peoples of other countries—these are the graduates that colleges for women must send out into the world if they are to continue to justify their existence and to give the country the leaders in life which they have claimed to give.



*Grown-Ups' Make-Believe.* The desire to act, to speak well, to write plays is inherent in many. An outlet for this yearning and a practical training in the art are featured at Lindenwood College.



A class in make-up for the stage learns by actual practice.



There are lectures and studies in the art of story telling. In the advanced courses the students practice before groups.



Full courses in Speech and Dramatics are offered at Lindenwood, including such subjects as voice and diction, interpretation, debating, dramatic art, public speaking, radio speech, play selection, casting, costuming, setting and lighting.

Every one is intrigued by make-up and stage-craft. These are the tools by which dramatic art is made articulate.





A bit of the Olympics  
(*above*), and garland  
girls on May Day.



Ballroom and modern  
dancing are very pop-  
ular courses at Lin-  
denwood.



### *The Fine Arts . . .*

Lindenwood is ideally located for the study of Fine Arts. Music and Art develop skill and poise which extend their usefulness far beyond themselves. Proficiency in the fine arts provides a possible means of livelihood, a sense of values and source of much personal enjoyment.

### *. . . and the Art of Living*

Useful and happy people are those who know how to "do things" and are able to do well the tasks of great social importance. Home Economics, practical and professional, is one of the courses which trains in the modern art of living.







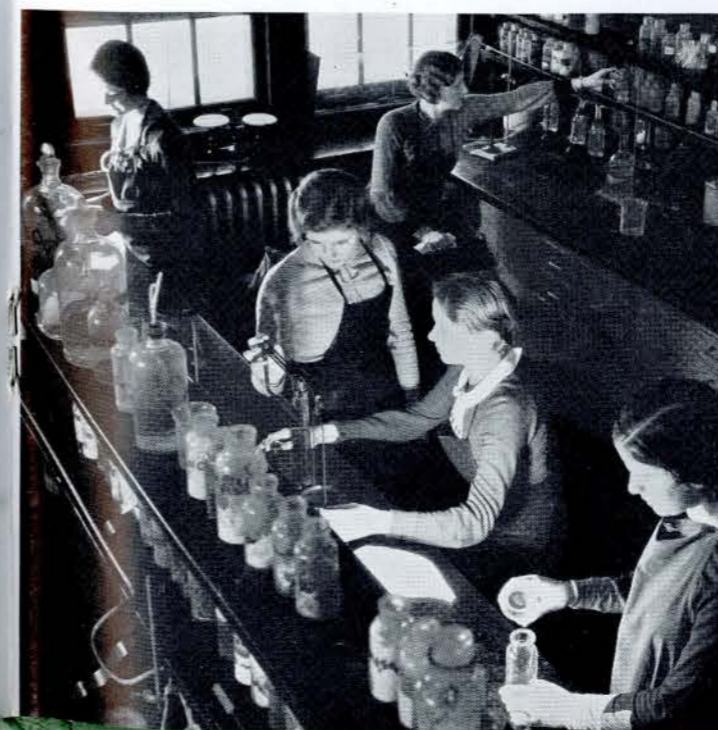
### *There is Happy Work in the World*

Many men and women are entering the field of business each year. Progress depends principally upon their latent ability and their training in specialized fields. Lindenwood offers a secretarial course designed to fit the graduate for teaching or for a business career. And, no matter what the student's life objective may be, some of the subjects under this course will be found useful. A number of the suggested courses under the new Patterns for Living curriculum include these subjects.

*The Academic Side* of college is basic at Lindenwood. Many subjects of study may not seem of intrinsic value, but remain the basis of scholastic training because of their relation to the larger experiences of a lifetime. These fundamental subjects give greater appreciation of the value of scientific training.



Modern laboratories, well lighted and equipped, make the science courses attractive at Lindenwood.



Laboratory experiments teach students the practical application of scientific studies.

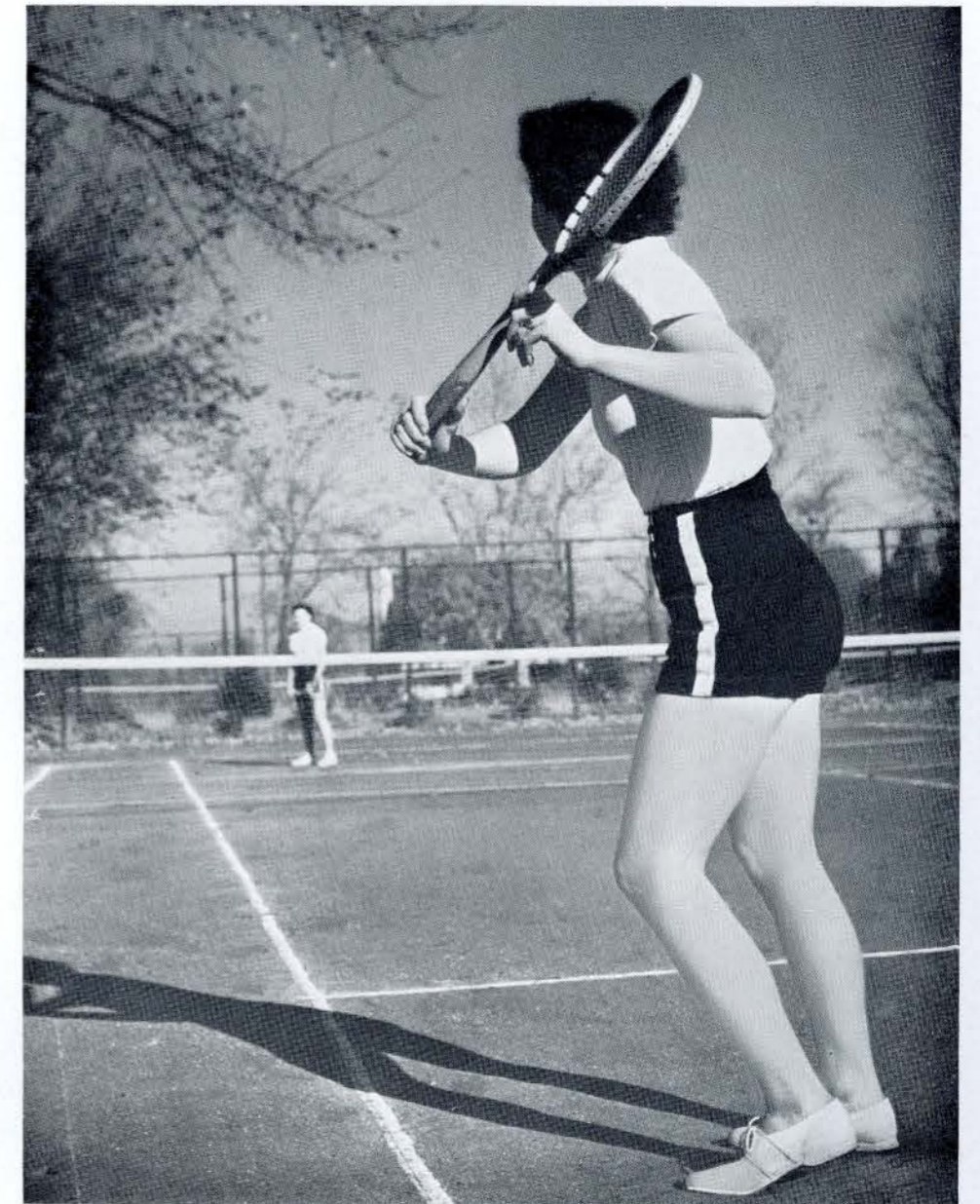


### *Health, Posture and Recreation*

If the ideal of physical education at Lindenwood may be expressed in a phrase, it would be to develop wholesome, intelligent, resourceful, attractive, well-poised young women. It is hoped, too, that each student will acquire such skill and interest in one or more of the sports that she will continue her recreational life.



Twelve outdoor courts and one indoor provide ample facilities for the popular sport of tennis. Training in the technique of tennis is given by competent instructors.



### *Tournament Opens*

Tennis tournaments are held in the spring and in the fall. Honors are awarded to those who know the rules of the game and master certain strokes. The sport is open to all students and is especially popular because of the two long seasons. (The girl at the extreme left is the Trans-Mississippi singles champion.)

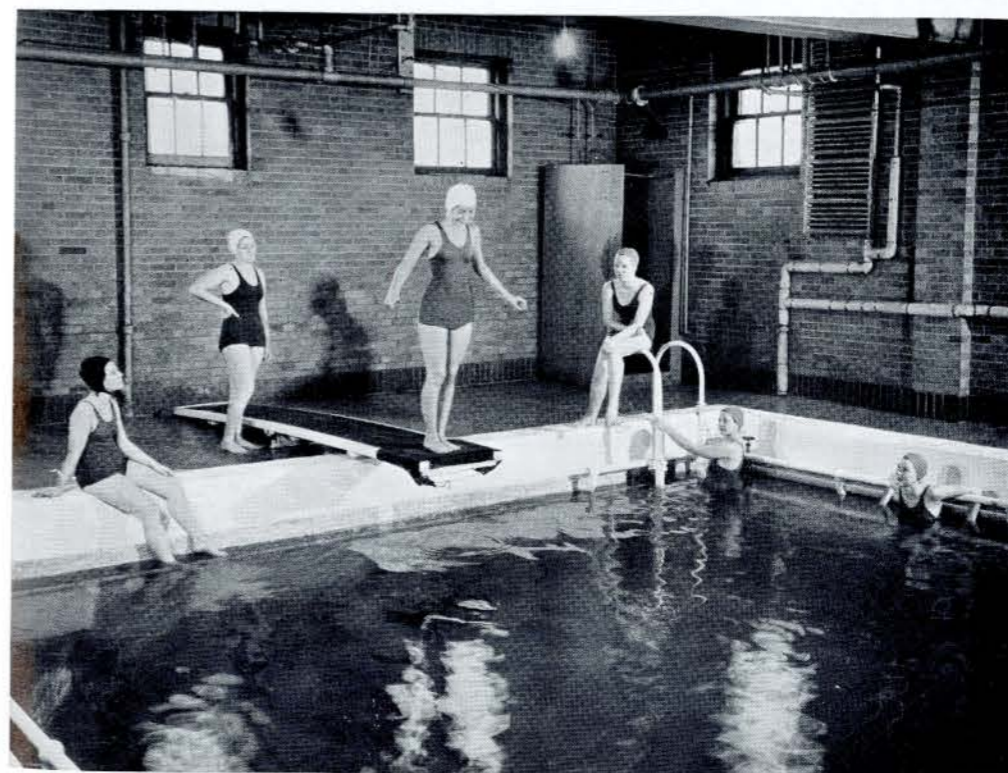


### *Making Good Health Fun.*

All freshmen and sophomores are required to take at least two hours a week of Physical Education. But there isn't much need for compulsion, the sports are varied and interesting, and it is a dull girl who can't find fun in one or more of them.

## *Sports for Every Preference*

What do you like . . . golf, basket ball, archery, hockey, tennis? Or do you prefer riding, swimming, soft-ball, volley ball or track and field events? All these are provided at Lindenwood. Or your preference in physical education may lie in dancing. Lindenwood teaches ballet, toe, natural and character dancing, likewise tap, musical comedy and modern dancing.



The hockey field is agog with excitement when frosty fall days arrive.

Every season of the year is swimming season. The pool in Lindenwood's gymnasium affords hours of fun to the students. There are swimming and life-saving classes, and competitive swimming too.

*The Out-of-Doors* is life at Lindenwood, with its 140 acres of interesting campus, all in one unit. Besides its sport fields and courts, there are picnic ovens under the giant trees, bridle paths, intriguing brooks and wooded hills that add to hiking pleasures.



### Things To Know about Lindenwood:

That when Major George and Mary Easton Sibley founded Lindenwood in a very small way with little money and a wonderful idea in the year 1827, America was an experiment and Missouri was just asking to be admitted into Statehood.

That from these pioneer days of 1827 down through the many changing years of our America and during the days when we were feeling our way and learning to build, Lindenwood has continued uninterrupted except by our great Civil War.

That in the country's most depressing times Lindenwood has continued as a beacon of courage and stability, has continued to teach the great thing of life is to learn to live.

That Patterns for Living are being developed at Lindenwood, based upon modern educational principles; that the endowment has made it possible to have very modern laboratories and library for the successful working out of these patterns.

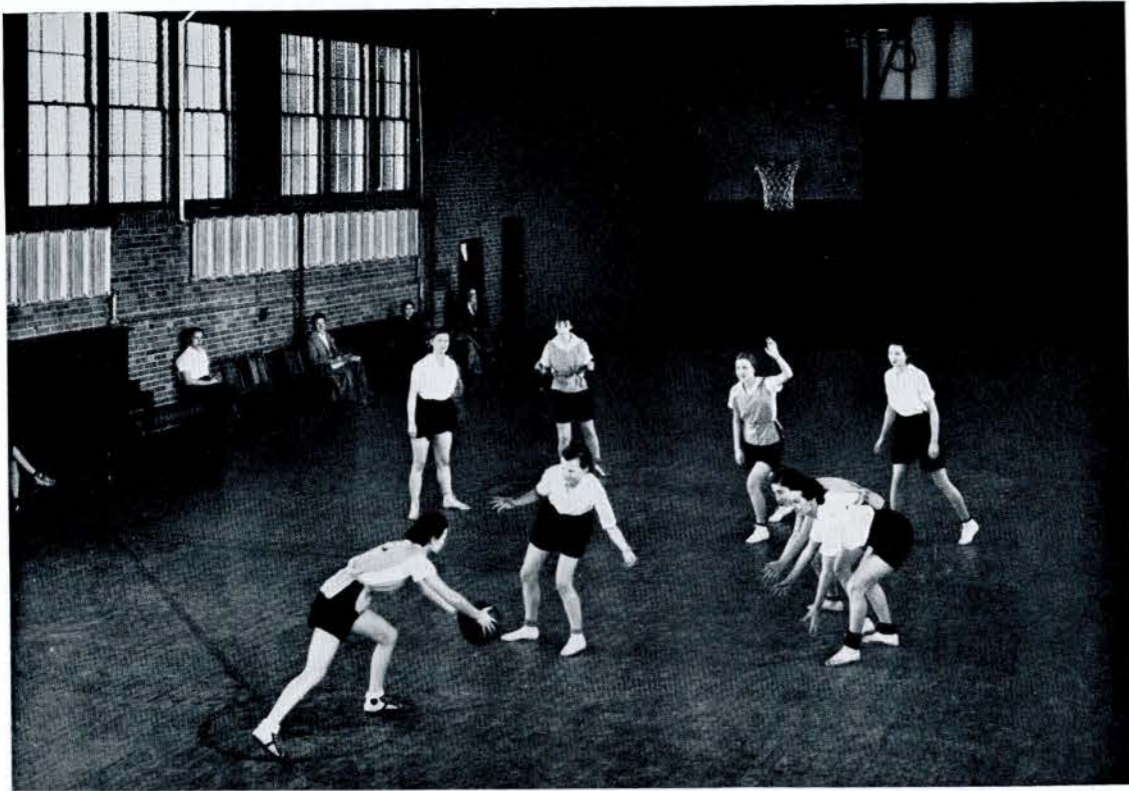
*Lindenwood* believes the most important thing in College is to learn not what but how. What to learn and what to think is important but how to learn and how to think is vastly more important. To teach our young women who are facing such rapid changes in our social and economic order to survive and thrive, our young women must be taught to learn, to think, to interpret, to evaluate and to realize that the development of character is more important than the gaining of knowledge. Good health, clear, straight thinking, wholesome feeling, honesty, and good will for all are the objectives here.



The college maintains its own golf course on the campus. Instruction in the venerable sport is offered.



Archery is an artistic sport and has become very popular. The art is taught and honors awarded.



Inter-class competition adds zest. Both volley ball and basket ball have their enthusiasts.

Mr. Dapron is an excellent riding master and his students receive credit in Physical Education. Lindenwood riders were winners in the St. Louis horse show.



*Bridle and Spurs.* What could be more exhilarating than a canter along the bridle paths over wooded hills. Its such fun! The Beta Chis are off exploring.



*The Gables.* When snow comes, President and Mrs. Roemer's home breaks the white stillness and adds a cheerful note to the scene, as do their lives.

The freshmen's Japanese Garden Party was a success.







### *The Social Side*

There are parties, "dates" and dances. Men from Washington, Missouri, St. Louis Universities, Westminster and Western Military add much to Lindenwood informal dances.



### *Learning to Enjoy Life*

There are necessary regulations of student life in every college, but Lindenwood has a very definite appreciation that social contacts are necessary and we urge and aid in the making of these contacts. Lindenwood welcomes the students' friends and is happy when young men call at the College to see their friends. We want our students to learn to enjoy life by living.





*Ayres*, one of the five student dormitories, is a three-story modern building containing double and single rooms with running water. Students gather morning, noon and night, for here is the College dining room.



Dates and Dorm. Living Room—such fellowship!



The Library has club and party rooms with attached kitchens.



*Sibley Hall* is the historic building of the campus. Modernized, many of its suites and single rooms are provided with private baths. A large colonial porch with columns gives it a commanding appearance. Its living room is furnished with antique furniture of the period of the Sibleys.



Dormitory rooms are well lighted and pleasingly furnished. Students find fun and practical experience in fixing up the rooms with curtains, hangings and their personal gadgets. Each girl is her own "decorator."



*Butler Hall* is the dormitory building which attracts many students to the gymnasium and swimming pool on the ground floor. Every bedroom has hot and cold running water.

*Nicolls Hall* is the largest dormitory. On the first floor are located the reception rooms. Student rooms have hot and cold running water.





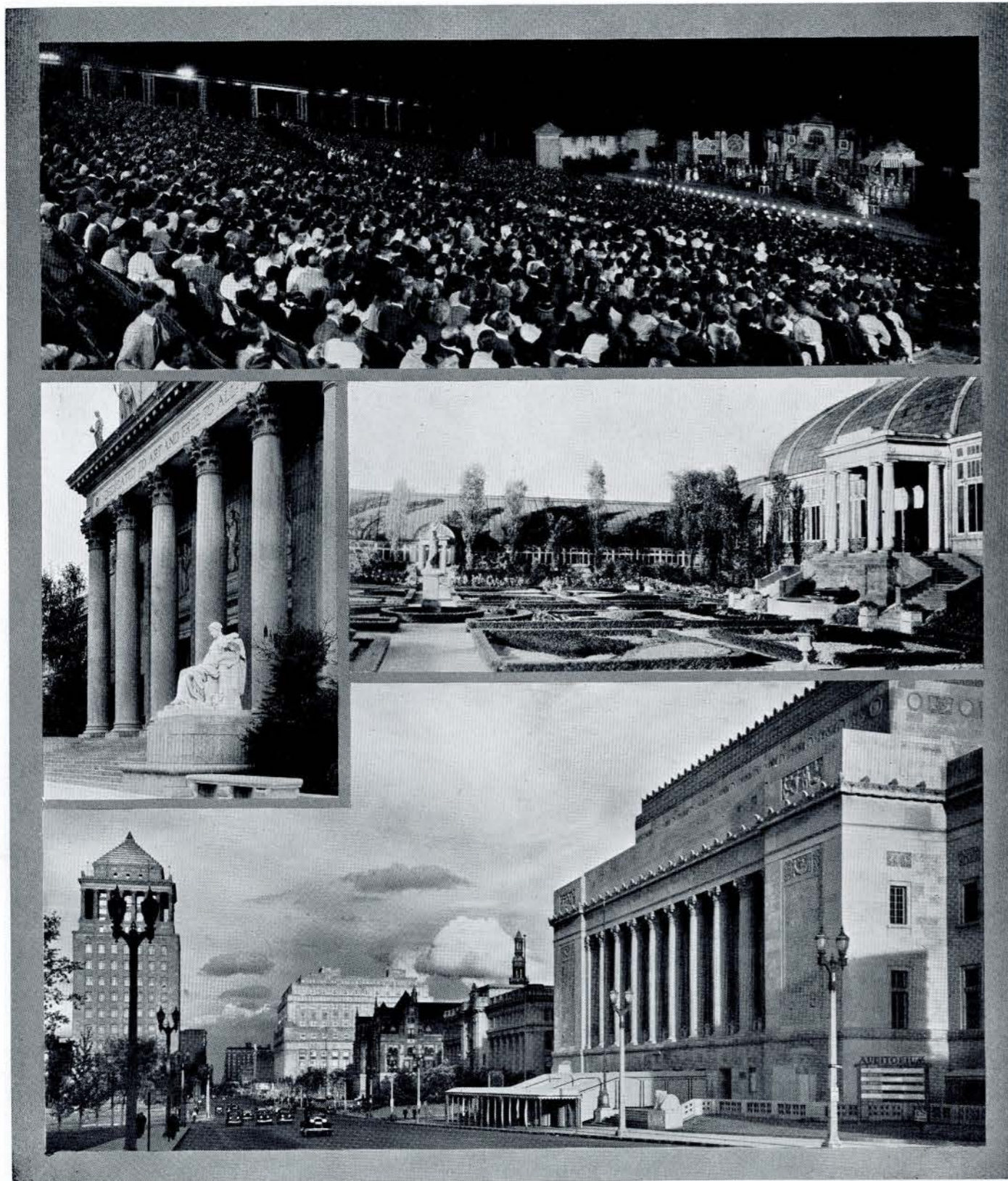
*Irwin Hall* accommodates eighty students. As in all the other dormitories every room is an outside room. Fudge rooms, pressing rooms, recreation room and living room make it a most complete dormitory. Every student room has connecting bath.

The dining room in Ayres Hall is attractively furnished, accommodating 600. Dining room service is excellent; the food is prepared under the direction of trained dieticians.

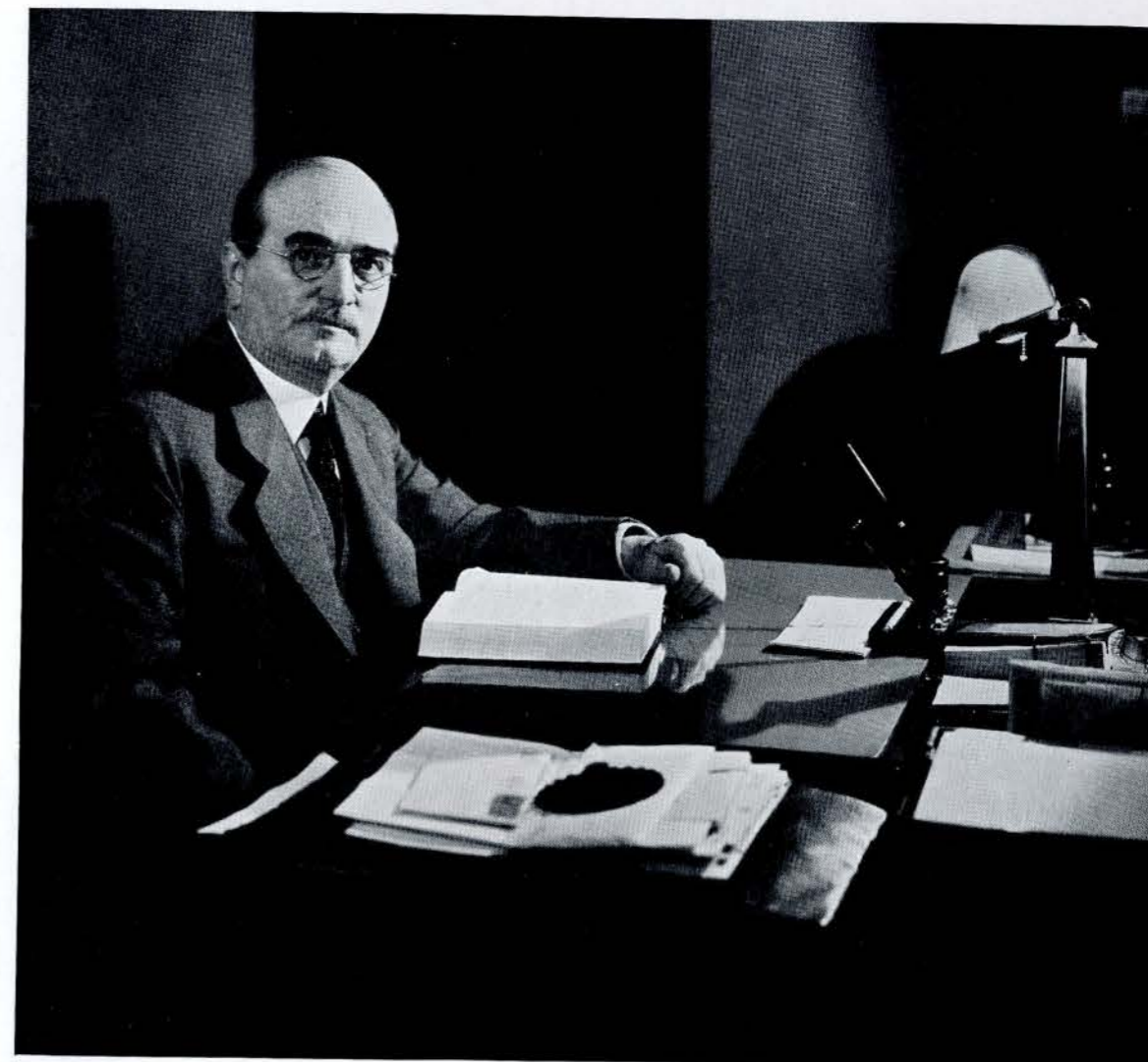


Large groups of students attend concerts and operas in St. Louis or spend hours at the Art Museum, Shaw's Garden or some other attraction.



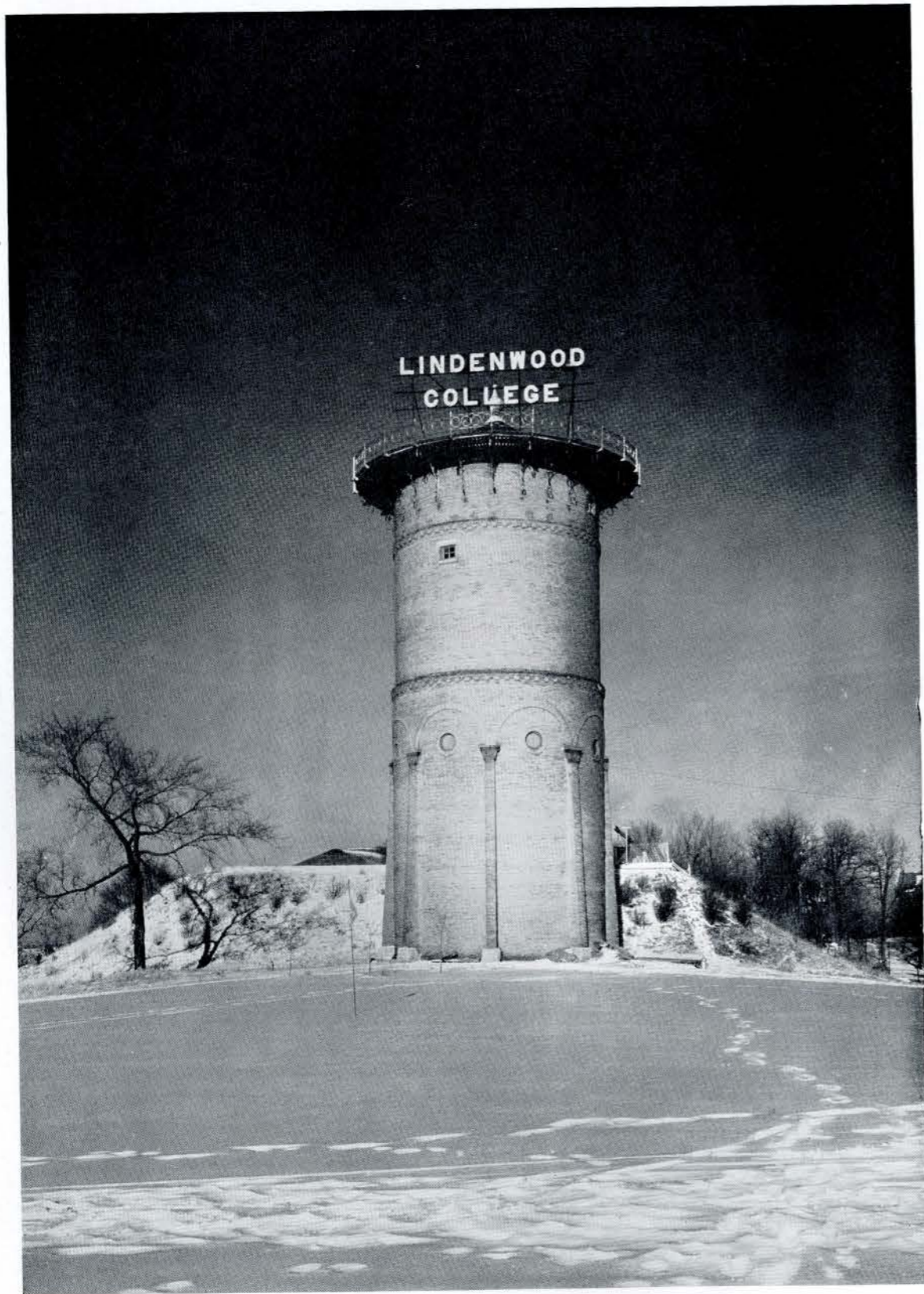


What an appeal in those Saturday visits to St. Louis! In addition to the study and sight-seeing trips, the girls visit smart shops, gather in groups for luncheon in famous tea rooms, and then to the matinee.



Lindenwood is happy to announce the 110th year of its college season. The College has always stood for the highest ideals. It was founded to provide education for a useful life, and throughout its history has been faithful to its ideal. The enrollment is limited, so your personality and individuality are carefully considered. The development of body, mind, and spirit is our chief concern. We believe that courses of study should be made to fit the student, and to this end great care is taken in the selection of courses adapted to the possibilities of each one. Our Patterns for Living help you work out the greatest purposes of life. Lindenwood has no mortgage indebtedness. In recent years it has been substantially endowed so that the facilities for living and learning here are unsurpassed. A friendly welcome awaits you. Lindenwood serves you not only while you are in college, but all through life. We invite you to come and live on our beautiful campus and enjoy the fellowship of our students.

*John L. Roemer*  
President.



The beacon beckons you and guides the mail pilots.

## *Distinctive Things*

LINDENWOOD endeavors to do distinctive things. Psychological tests are given to each new student in order that there may be revealed by this means, native ability which does not always appear in the classroom. This is especially valuable in the case of the somewhat shy girl who takes a longer period of time to adapt herself to the new life which is hers when she comes to college.

These are some of the things which should make Lindenwood College the type of school which parents are looking for if they wish their daughters really to be educated—in the truest sense of the word: Here each girl will be an entity—not submerged in numbers, as so often happens in schools of great size. She will receive classroom instruction in comparatively small classes with per-

sonal aid from her instructors; she will have unusual opportunities to show her ability in athletics; she will have the chance to belong to several honor societies, some of them national, which Lindenwood College has on its campus; she will be instructed in the best methods of adjusting herself to college life; she will be advised as to the work for which she is best fitted when she leaves the college.

A school which endeavors to do these things for girls should not be considered a luxury, for it affords to parents an opportunity to place their daughter in an institution where there will be offered to her, if she will take it, a chance to realize the finest and broadest possibilities which she possesses.

## Near-by St. Louis

**T**HE HISTORIES of Lindenwood and St. Louis are closely associated. In the very complete diary of Major Sibley many interesting references are made of his trips to St. Louis and of the friends he made there. Lindenwood's greatest benefactors, Colonel and Mrs. James Gay Butler, were residents of St. Louis. Also many of the members of our Board have been citizens of St. Louis.

Fifty minutes from St. Louis means Lindenwood is accessible to every section of our country. It is possible for students to come to Lindenwood from every section of nearly all our states direct to the College or to St. Louis where chaperons meet them.

It is a fact that large centers have much to offer in an educational way. We not only offer the enthusiasm and inspiration of our College community, but one of the chief sources of Lindenwood's fame as an educational institution is that students have the advantage of hearing and seeing the best along all educational lines.

Every year our students have the opportunity of attending the St. Louis Symphony Concerts, Grand Opera, and many artists who may be heard often only in large centers. The students have access to the Art Museum and playhouses in which the best exhibits and productions of the world may be seen. From these trips, which are often made on Saturday morning, real inspiration for their work is developed.

One of the most interesting things about our educational program are the laboratories of practice that St. Louis provides for us. Where the information gained in educational institutions is being put into practice, here students may readily see theories or facts familiar to them, being worked out, used, or discarded in industry, civics, religion, or education. We are glad Lindenwood students have access to these large industrial plants, newspaper offices, churches, schools, and theaters in St. Louis.



