

CONNECTION[®]

A PUBLICATION OF LINDENWOOD UNIVERSITY FOR THE ALUMNI [Winter 2011]



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Restoring the Forest

Imagine the open expanse of prairie the Sibleys beheld when they first set eyes upon the hilltop parcel that became the Lindenwood campus. The land was dotted with some trees, including the ever-endearing lindens, but the larger portion was suitable for farming and (prophetically) expansion of the college.

If you returned to enjoy the celebratory and reminiscent moments of last October's homecoming, you probably noticed that the original "open-to-the-sky" look of Lindenwood

– the one you never knew – is evident on the younger side of Lindenwood's recently enlarged campus, an expanse appearing less garnished with linden trees than etched with roads and topped with traditional Lindenwood architecture. The campus has grown faster than trees can.

A couple of you wistfully mentioned that you hoped the whole campus could be wooded, just like the heritage side of the campus that was your home for most of each year during your college days. Take heart! It is.

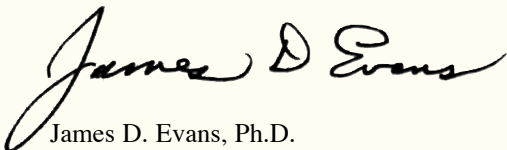
One of the overarching aims of the present Lindenwood community is to make the newer side of campus as verdantly beautiful as the beloved quadrangle on the heritage side. To that end, we have planted hundreds upon hundreds of trees and shrubs and thousands of flowers and assorted perennials during the past four years; we have developed dozens of landscape gardens as well. Indeed, the reforestation of the University is one of my personal priorities. I value the look and the tradition as much as anyone. Moreover, what established suburban campus does not have gorgeous landscaping?

The process of creating a "wood" on newly developed prairie is a progressive, purposeful, persistent project. It must be done with both good taste and historical continuity – always with an eye toward sustainability for the long term. We do more each year and will continue the initiative for many years. Since Homecoming, for example, we have planted more than 150 additional trees.

However, these saplings and young trees grow at their own pace. Although your Lindenwood already has a substantially wooded and gardened landscape on its younger plat, the visual effect will not be as striking as that of the heritage campus for another 15 to 20 years. Like you, I cannot (but, alas, must) wait to see the mature "Landscape" on the back 80. It will be fantastic (and the word choice is deliberate).

Please continue to send me your thoughts, hopes, and suggestions. They mean a lot.

Sincerely yours,



James D. Evans, Ph.D.
President



CONNECTION®

A PUBLICATION OF THE
LINDENWOOD UNIVERSITY
ALUMNI ASSOCIATION
[Fall 2011]

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On The Cover

Archaeologist Steve Dasovich, of the Lindenwood University faculty, displays some artifacts from a recent dig at the former site of Louis Blanchette's cabin in St. Charles, Mo.

Growth and Change

Go Hand in Hand

By Margi Bassnett Burtin ('61)

We started at Lindenwood College for Women in 1957 looking, behaving, and thinking like half of the characters in the movie, *The Help*. Our parents had encouraged us to attend Lindenwood because it was a women's college where we could receive a good education and not just be "finished." We were a protected bunch and our parents and society liked it that way.

Soon, we were introduced to raucous singing and Gray Poupon mustard in Ayres Dining Room. We were transported in Lindenwood buses to Clayton for shopping wearing hose and heels, or in our pleated skirts and sweaters, to Rolla for fraternity parties. And we all learned that a trench coat could cover up a multitude of sins against the dress code.

But somewhere on the path between the Tea Hole, where we picked up a Hendren Special—a moon pie with ice cream and hot fudge created by art professor Harry Hendren—and Roemer Hall, where all our classes were held, we gained focus and independence of thought. We were touched by faculty who would stop us on campus to say a paper was overdue or an administrator who might ask how an ailing parent was. But mostly, we were touched by the fellow students we encountered here. Part of our success in our adult life was nurtured on this campus. Our memories are full of sometimes brief but always significant associations that have stayed with us, and I'm going to remind you of three people we all knew.

Ann Ragusa who wore the same purple sweater and the same gray skirt every day for a semester in objection to being at a place that had such stringent rules and where she did not want to be. Ann was our first protester. She left Lindenwood as fast as she could and joined her adored sister, the actress Paula Prentiss, in Hollywood. We were shocked when we saw her a few years later on TV as a female police officer in a short-lived police sitcom.

And we remember **Nahid Bozorgmehri**, who arrived from Iran. She was beautiful and distant, and we were silly and noisy. It was only years later, when I attended a summer writing program at the University of Iowa, that I discovered the acclaimed



(from left) Margi Bassnett Burtin, Jane Tibbals Dumont, and Wanda Wear Woolen, all from the Class of '61, look over family photos during the President's Breakfast on Homecoming Weekend.

writer of six published books, Nahid Rachlin, was indeed the same "Nahid" from Lindenwood. If we had only known how difficult her life in Iran had been—but we rushed on with our own lives.

And no one ever forgets the most notable "character" in our class, **Jane Ely**, who shuffled around campus in a trench coat, dark glasses, and scuffed up loafers. She went to work at the *Houston Chronicle* and became a reporter and editor. When she died a few years ago, President George H.W. Bush was quoted as saying she was one of the best political reporters he had ever met. Wow, that was our Ely! This past year, I met a former congressman from Houston and asked if he had known Jane. He lit up with praise for her and then asked how I knew her.

I told him we graduated together, and he said, "Oh, you must have gone to the University of Texas." To his obvious puzzlement, I smiled and said, "No, we graduated from Lindenwood College in St. Charles, Missouri."

Yes, we graduated from a small, rather obscure college in Missouri, and look what

we have achieved.

Many of our classmates are distressed at the enormous changes wrought at Lindenwood. No, it's not the same, but neither are we! How many small colleges in the Midwest and South have survived the huge changes in higher education? Scores of them have died or have been absorbed by other institutions. We can be thankful that today when we say we attended Lindenwood University many more people have heard of it because it has grown and is still here. Growth and change go hand-in-hand for all of us.

For those of you who wonder if Lindenwood looks the same—it does, especially the old "front campus." The only things missing from the newly constructed and architecturally compatible "back campus" is *the trees*. For that reason, the class of '61 is raising money to plant some more. We encourage other classes to join us. With the help of its friends, Lindenwood will maintain its integration of the "old" and the "new" and continue to be one of the most beautiful university campuses in the country.



Lindenwood faculty member Steve Dasovich (right) conducts a television interview at the site of the Louis Blanchette archeological dig in St. Charles.

HISTORY UNFOLDS

DASOVICH LOCATES SITE OF LOUIS BLANCHETTE DWELLING

By Chris Duggan

Little is known about Louis Blanchette, the French Canadian hunter and fur trader who is credited with founding St. Charles. Now, however, we know the precise spot where he lived, thanks to archaeologist and Lindenwood faculty member Steve Dasovich, who located the site on South Main Street this summer.

After five years of working the site in front of Plank Road Pottery, at 906 S. Main St., Dasovich and a group of students from Lindenwood and the University of Missouri-St. Louis unearthed French Colonial pottery fragments that credibly tie the site to Blanchette.

“It was our last day at the site for the summer,” Dasovich said. “We had been finding a lot of pearlware, an English-made ceramic, and I said to Erin Whitson, a Lindenwood student, ‘We need a piece of French-made ceramic,’” Dasovich said. “Just after that, she handed up this little piece, and that was it. It was less than a centimeter long. That was in June.”

Dasovich had come to the site in 2005 at the request of the St. Charles Convention and Visitor’s Bureau, which suspected that area might be where Blanchette lived. There is a story, Dasovich said, in which Blanchette started living here in 1769. He

had been through the area hunting and trapping and would bring furs back to Montreal to sell. He saw that location on the Missouri River and decided to build a cabin there.

“More people came to the area and a town built up around his settlement,” Dasovich said. “He was the town’s first ‘mayor,’ although that’s not what it was called at that time. The area was Spanish territory then.”

When Dasovich first came to the site, he got permission from the property owner, Jerry Leigh, to bore several holes in the ground with an auger that is designed to

bring up artifacts. The place used to be a garden shop, and Dasovich was concerned the soil layers, which archaeologists can read, might not still be intact. He found artifacts in two areas, and that is where he first began his excavations. One of the areas was the site of an 18th century privy, but the other was the location of a building long since gone.

Cellars at that time had dirt floors, which became compacted over time. This compaction remains even after the building is gone and dirt has filled in over the top of it. Archaeologists can see it as a cellar floor, even hundreds of years later. Dasovich located three sides of the building and determined it to be six to seven feet wide with an undetermined length.

“As we were investigating, we got to

the cellar floor and kept going, which is common practice,” Dasovich said. “Further down, we found Native American artifacts, including burned corncobs that were radio carbon dated at 1450 A.D. It is not surprising that the area was occupied as well by a prehistoric Native American community as well.”

As Dasovich and his group were exploring the prehistoric remains, they came across evidence of a second building whose cellar was deeper. The new building had been built on the same site after the older building had been taken down.

“The older building was, we think, the Blanchette building,” Dasovich said.

The entire site, including the current building that houses Plank Road Pottery, is historically interesting. For one thing, it

Blanchette did not. All these dates (the floor joists, the street grid, Blanchette’s death) fit nicely, but they were still circumstantial. We did not have that smoking gun to tie the site directly to Blanchette until we located that piece of French ceramic.”

Along with the media attention that followed, Dasovich hosted an event at the site attended by Lindenwood officials, including President James D. Evans, and city personnel, including Mayor Sally Faith.

“That was nice, because of what this site means to the city and because they sponsored the project in its first years,” Dasovich said.

Other sponsors of the work at the site have included Lindenwood, Leigh, and S.C.I. Engineering, for whom Dasovich worked before starting at Lindenwood full-time in summer of 2010. Dasovich said he plans to return to the site next summer to further explore a different section of the Blanchette cabin.

Dasovich, who was hired at Lindenwood to get the archaeology program going, said the anthropology program, under which it is situated, is growing nicely. Currently, students can major in anthropology with an emphasis in cultural anthropology or archaeology. Archaeology students have the opportunity to work with Dasovich in the large number of projects he conducts.

“The projects that I work on give students the opportunity to get practical experience,” Dasovich said. “That is important when they try to get jobs after graduation. Every school with an archaeology program has a field school. Not all of them can say they worked on eight projects.”

In addition to Blanchette site, Dasovich has conducted recent projects in Iron County (at the site of the Battle of Fort Davidson) and at the Boone Home, where he and his team are trying to identify the location of Daniel Boone’s cabin (in which he lived while the Boone Home was being built).

Because this kind of work requires funding, Dasovich is also working to raise money to provide more opportunities for Lindenwood’s archaeology students. Donors interested in funding students or research should contact Institutional Advancement at alumni@lindenwood.edu.

As for the Blanchette site and the continuing work there, Dasovich said it is exciting to see history unfolding as he works.

“Now, if more artifacts can be found that tie the site to Blanchette, we can construct a more personal story of the man,” Dasovich said. “People can stand on the spot where he lived. It provides a new tourist destination for the city as well—a French connection, you might say.”



Lindenwood archaeologist Steve Dasovich addresses visitors at an event at the Louis Blanchette dig site, including (at right) Lindenwood President James D. Evans, Ph.D., and St. Charles Mayor Sally Faith. Below: Some of the fragments recovered at the site.

is one of the few buildings on Main Street that is located back from the street. Also, it is not parallel to the street, which implies the foundation may have been there before the street was. No one is exactly sure when the street was put in, but Dasovich said there is a reference to its existence in a historical document relating to the construction of the first permanent French church, which was built in 1791.

While the brick portions of the building were built around 1840 and 1860, Dasovich said, the foundation is clearly older than that. Leigh had done research of his own and hired a tree ring dater to bore wood from the original floor joists. He was able to tell that the trees used in those joists were cut down in 1793 or before.

“Blanchette died in 1793,” Dasovich said. “His post was taken over by Don Carlos Tayon. It would make sense that he reconstructed the property. He had money;





Anthropology Professor Ray Scupin and one of his former Lindenwood students, Ryan Coyne ('05), a professional boxer who is the No. 4-ranked middleweight in the world.

Professor Ray Scupin has Past as Gold Gloves Boxer

By Chris Duggan

Since joining the Lindenwood faculty in 1981, Ray Scupin has impressed students and colleagues alike with his quiet intellectualism and a formidable knowledge of cultural anthropology. Most probably do not know that as a young man Scupin was formidable in other ways as well.

Growing up in a rough working-class neighborhood in Detroit, Scupin took up boxing, mainly, he says, because he was too small to compete in other high school sports.

"I continued boxing and when I was a senior in high school I won the Golden Gloves in 1962 in Detroit at Cobo Hall Arena as a bantamweight," Scupin said.

Scupin continued to train, hoping to participate on the U.S. Olympic team in the Tokyo games in 1964 but was eliminated in Detroit by Ron Harris, who went on to win the bronze medal in Tokyo.

"He was a lightweight boxer and I was really not in the same class as him," Scupin said. "He went into the military and then boxed professionally. I would have had to win many more matches nationally before being selected to the Olympic team."

Drafted into the Army in 1966, Scupin spent most of his time in the military in Alaska, where he coached boxing during part of his time there. In a way, Scupin said that boxing helped to kindle his later academic pursuits.

"My experience boxing led in an indirect way to my later interests in anthropology, especially in respect to the topic of race and ethnicity," Scupin said. "Detroit was a very racially divided, segregated city in those days (and still is), and my coach would take me to inner city gyms to box African Americans. I was usually the only white boy in the gym, and it provided me with a new understanding of race issues."

Scupin said that when he began his college education as a chemistry major at a community college, he took a class in physical anthropology.

"I learned about how anthropologists were proving through valid scientific studies that there were no superior or inferior races, and that the concept of race was a very questionable means of classifying and understanding physical differences within various human populations throughout the world," Scupin said. "This has recently been confirmed by the human genome studies."

While in the Army, Scupin took a month leave to Japan, which motivated him to pursue his anthropological research in Asia. He completed his bachelor's degree at UCLA in anthropology, Asian studies, and history. He went on to UCSB for graduate school in anthropology and focused on doing research in Southeast Asia. He did his ethnographic research in Thailand and

focused on understanding the ethnic and religious movements among the Muslim minority in a Buddhist society.

This led to his interest in understanding Islamic societies as an anthropologist. Scupin has been teaching anthropology and sociology courses at Lindenwood for 30 years. Aside from introductory courses, he teaches courses based on his interests on race and ethnicity, Asian and Islamic societies, and the anthropology of religion.

While at Lindenwood, Scupin has been involved in publishing numerous essays based on his research in Thailand and related issues. In addition, he began to write textbooks in anthropology. His first, *Cultural Anthropology: A Global Perspective* and his co-authored *Anthropology: A Global Perspective*, were published in 1992. He continued to revise these textbooks for new editions every three years. His publisher, Pearson Prentice Hall, insists that new editions should consist of about 60 percent new material.

Scupin says that this has enabled him to remain current in his field; he has also followed up his research interests by editing and contributing chapters in several different textbooks; *Peoples and Cultures of Asia* (2006), *Race and Ethnicity: The United States and the World* (2011), and *Religion and Culture: An Anthropological Focus* (2008).



Dan Maixner ('04, '05)

Larry McClain ('11)

Patrick Jackson ('07)

Chris Mateja ('98, '01)

CYBER CRIME UNIT

has Lindenwood Roots

By Scott Queen

The members of the St. Charles County Cyber Crime Unit are often jokingly referred to as geeks with guns. But their work is nothing to joke about.

This elite unit is housed in what appears to be a nondescript room inside the St. Charles County Sheriff's Department. Beyond the door, however, is a treasure trove of servers, computers, and analytical software. Four of the individuals working inside are top notch forensic examiners who have a common bond—they all are Lindenwood alums.

"One day I was crying about my lengthy papers and coursework at Lindenwood," said Detective Larry McClain of the O'Fallon, Mo. Police Department. "Then we kind of figured the Lindenwood connection out. I was the last to get my master's. They became my biggest cheerleaders."

"They" are Lt. Chris Mateja and Detective Dan Maixner of the St. Charles County Sheriff's Department, and Detective Patrick Jackson of the St. Peters, MO Police Department. With McClain, the four are part of the nine-member St. Charles County Cyber Crime Unit, which is an important cog in the Regional Computer Crime Education and Enforcement Group of Greater St. Louis.

"It's a mouthful to say who we are and who we work with," said Mateja. "We are connected to the Secret Service and the FBI, and we are the state office for the Missouri Internet Crimes Against Children Task Force. We support agencies across the state, and we take care of our own back yard, too."

The group's chief responsibility, said Mateja, is investigating internet crimes against children. And many of those crimes originate in social media with "an initial connection on Facebook or Twitter."

None of the group's members were willing to disclose the tactics they use in social media to engage a cyber bully or a predator, but they were clear in their emphasis that their profession is a growing one, since most every crime in today's age leaves some sort of digital evidence.

"If we go into a house, just imagine what we have to walk out with," McClain said. "Homes don't just have one computer, they sometimes have four or five. With flash drives and other storage devices too."

McClain said he and the other forensic sleuths were well prepared at Lindenwood.

"Our line of work really marries computer science and criminal justice," said McClain. "And it is rooted in research. It's an academic field that is expanding

rapidly."

Just last month, Lindenwood University approved and will introduce a nine-hour new cyber crimes cluster in the LCIE evening program. McClain said it would be a cutting edge series of courses that will help police officers sharpen their computer forensic skills.

The members of the Cyber Crimes Unit don't just investigate—they train. Mateja said the group was especially proud of a recent grant that was used to create "cell phone kiosks" at various police departments. The Cyber Crime Unit was backed up with cell phone evidence processing cases, so the members trained officers at local police agencies how to process and analyze the evidence on their own.

Despite the training and the hours spent behind a desk examining computer evidence, the Cyber Crime Unit "still goes through the door" and does typical police work.

"We are proud of our techniques and our training, but at the end of the day it still takes some good old-fashioned police work when you sit across the table face-to-face with someone," McClain said.

The unit has helped convict dozens of child predators in its 10-year existence.

HOMECOMING 2011

Homecoming 2011 featured beautiful weather and dozens of events including a growing parade, a football victory, and a chance for hundreds of alums to relive memories and show their Lion Pride.

1-John Weber drive was lined with alums and guests from the community for the popular Homecoming Parade on Saturday.

2-Lindenwood Board of Directors member Duane Flowers and his wife, Linda, served as parade grand marshals.

3-The colors were presented by LU ROC students.

4-The crowd at the football game against Kansas Wesleyan was happy with the Lions' convincing Homecoming victory.

5-Several members of the honored class of 1961 were in attendance for Homecoming festivities, including: Left to right: Jane Bost Horning, Stephanie Harms Smith, Wanda Wear Woolen, Gay Pauly Bryant, Mary Lou Reilly Garbe, Margi Bassnett Burtin, Jane Tibbals DuMont, Judy Guthrie Ludwig, Sue Allender McCullah, Nell McGee Hawes-Davis, Nancy Ordelle Rubenstein.

6-President Evans and his wife, Lois, during the dedication of the Evans Commons Friday.

7-The 2011 Lindenwood Athletics Hall of Fame gathers for a group picture in the lobby of The Columns Banquet Center.

8-Joe McKinney ('00) addresses the Hall of Fame crowd after his induction. McKinney played football for the Lions.

9-Lindenwood's Lionettes entertain at halftime of the Homecoming game.





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Belleville Gets Campus Status, Adds Degrees

Recognizing the growth and promising future of Lindenwood-Belleville's location the University's Board of Directors voted to seek campus status from the Higher Learning Commission (HLC) of the North Central Association accrediting organization. The Board was informed on November 4, 2011, that the HLC has approved its request and Belleville may now be called a campus.

"What this means is that Belleville has been recognized as a full-service campus, not just an extension of St. Charles," said Lindenwood President James D. Evans. "It is a validation of the fact that we've been able to build a complete campus that offers everything a student expects from a college."

Lindenwood University-Belleville

will keep the same name and the same governing board as the St. Charles campus, but instead of viewed as being under control of a main campus, the St. Charles and Belleville locations are now considered to be sister schools under the same umbrella. The relationship between the two campuses is similar to what the University of Illinois has with its Chicago campus, although on a smaller scale according to Evans. "This is definitely a major development in the history of Lindenwood," he said

Lindenwood University-Belleville's Vice President and Chief Administrative Officer, Jerry Bladdick says that when Lindenwood-Belleville started day classes in 2009, they knew they would be fulfilling a need for the area. What they didn't expect was the

rapid growth they would experience. The Belleville extension campus began its night classes with fewer than 100 students in attendance and in the next seven years, the number of students served increased to approximately 1,865 in 2010-2011 and is expected to reach nearly 2,365 students this fiscal year.

Lindenwood-Belleville offers 13 daytime undergraduate programs of study, five evening undergraduate programs, and seven evening graduate programs.

"There are a lot of exciting things happening at Lindenwood-Belleville, and the community has shown us tremendous support," Bladdick said. "We're very proud of what we've been able to accomplish here but this is just the beginning. We're growing every day."

HATS OFF TO FASHION

On Saturday, September 24, 2011, the St. Charles Alumni Club hosted its 17th annual fashion show entitled, "Hats Off." This year's theme provided a perfect occasion for Lindenwood alum Dianne Isabel ('81) to showcase her historic hats and fascinators from various decades, many of which are from the early 1900s. The event was sensational; alums wore their hats, fascinators, and their most fashion savvy apparel. Lindenwood faculty, scholarship recipients, and alumni modeled this year's latest fashions, compliments of Thro's and Michelle's on Main Street in downtown St. Charles.



Gabriella Eyssexic and Judy Hodge



Catherine Kreher and Dr. Betty Osiek ('62)



Mary Gismegian ('81) with Dianne Isabel ('81).

Lennon Sisters Highlight Winter Season at Scheidegger Center

The holidays are always a busy time at Lindenwood's J. Scheidegger Center for the Arts with special performances for the holidays and the perennial Lindenwood Theatre production of *A Christmas Carol*, which was at the beginning of December. The next highlight of the holiday season is an evening with the Lennon Sisters, who will perform their show, *Just an Old-Fashioned Christmas*.

The show is scheduled for 8 p.m. on Dec. 17 in the Scheidegger Center's Bezemes Family Theater. Tickets are available now, ranging from \$24.50 to \$42.50, at the Lindenwood University Box Office, located in at Scheidegger Center, at 636-949-4433. Tickets can also be purchased online at www.lindenwood.edu/center.

The Lennon Sisters cemented their reputation as an American institution performing for 13 years on the *Lawrence Welk Show*. Their stardom has endured for more than 50 years as Kathy, Janet, and Mimi continue to delight audiences with their distinctive harmonies, undeniable stage presence, and consistent professionalism. Joining the Lennon Sisters will be their granddaughters, Lia, Jenna, and Ana.

Through the remainder of the winter and into the spring, the excitement will continue with the line-up of professional shows and student productions on the Bezemes Family Theater stage. The Moscow Festival Ballet will present *Cinderella* at 8 p.m. on Jan. 27. The critically acclaimed production has been hailed as an impressive performance of classical ballet. Tickets range from \$26.50 to \$54.50.



The famed Glenn Miller Orchestra will perform an evening of big band music at 8 p.m. on Feb. 10. Tickets range from \$22.50 to \$40.50. The Tchaikowski St. Petersburg State Orchestra will perform at 8 p.m. on Feb. 29, bringing the music of the timeless composer to vibrant life. Tickets for that show range from \$28.50 to \$56.50.

The Lindenwood Theatre Department will present *Once Upon a Mattress: The Musical*, the show that launched the career of Carol Burnett, at 7:30 p.m. on March 8-10 and at 2 p.m. on March 11. Tickets range from \$10 to \$18.

The season winds up with The Lettermen: *In Concert* at 8 p.m. on April 7 and Debbie Reynolds, performing *An Evening of Music and Comedy* at 8 p.m. on May 12. For a complete list of upcoming shows at the J. Scheidegger Center for the Arts, visit www.lindenwood.edu/center.

Lindenwood University School of Fine and Performing Arts Student Performances

Theatre

A Midsummer Night's Dream
Feb. 2-4; 7:30 p.m.
Emerson Black Box Theater

Once Upon a Mattress: The Musical
March 8-10; 7:30 p.m.
March 11; 2 p.m.
Bezemes Family Theater

Uncle Sam
April 6-7, 12-14; 7:30 p.m.
Emerson Black Box Theater

Music

March Music Series
March 20-22; 7:30 p.m.
Bezemes Family Theater

May Music Series
May 1-4; 7:30 p.m.
Emerson Black Box Theaters and
Bezemes Family Theaters

Dance

Student Dance Concert
Feb. 16-17; 7:30 p.m.
Feb. 18; 2 p.m.
Emerson Black Box Theater

Spring Dance Concert
April 20; 7:30 p.m.
April 21; 2 p.m.
Bezemes Family Theater

Fashion

Spring Fashion Show
April 27; 8 p.m.
Emerson Black Box Theater

VIP Spring Fashion Show
April 28; 7:30 p.m.
Emerson Black Box Theater

Visit www.lindenwood.edu/center for ticket prices and additional information.

We Are Here to Help You Stay In Touch With Your Alma Mater

By Lauren Clancy
Director of Alumni Relations

As your new Alumni Director I want to thank you for the warm welcome I have received. The emails, hand-written notes and phone calls have truly made me understand the fondness you have for Lindenwood, and I will do my best to keep you informed about and connected with our alma mater.

Some of you may read this magazine from cover to cover and wonder where the column about planned giving, normally written by Eric Stuhler ('78), has gone. Eric has taken on a larger role as Lindenwood's In-House Legal Counsel and has passed on the planned giving duties to Dr. Susan Mangels, who is also new to our Institutional Advancement team.

Since we have some new members in our department, the upcoming issues of the *Connection* will feature a column from a different member of the staff that will give you an in-depth look at what they are doing to help the University grow and move forward.

We want our valued alumni to know that we are here for you. We are interested in what you are doing; we want to hear your memories of the times you spent here and to show you the physical growth of the campus when you drop by. We are also eager to help you learn more about what you can do to interact with our students,



Lindenwood University's Institutional Advancement team includes, from left, Melissa Kline (grants), Kate O'Neal (annual fund and advancement services), Jane Baum (athletic development), Mary Radcliff (Belleville community relations), Dr. Susan Mangels (corporations, foundations, and planned giving), Dr. Lucy Morros (vice president), Lauren Clancy (alumni relations), and Elizabeth King (advancement associate).

faculty and staff and stay connected.

Feel free to stop by and visit us in at the gray house with maroon shutters, across from the Alumnae Gate. We look forward

to getting to know each of you better and for you to get to know us.

Contact Alumni Relations at alumni@lindenwood.edu or 636-949-4420.

Lindenwood Helping Shape the Future of St. Louis

Lindenwood University has been selected by the St. Louis Regional Commerce and Growth Association (RCGA) as a recipient of the 2011 Greater St. Louis Top 50 Businesses Shaping our Future Award. Presented annually by the RCGA and Rubin Brown LLP, the awards recognize organizations in the region that make meaningful business contributions and positively impact the community.

Lindenwood President James D. Evans, Ph.D., accepted the Top 50 Award during a banquet on Monday, Nov. 14, at the Chase Park Plaza in St. Louis. Lindenwood is featured as an award recipient in the November-December issue of *St. Louis Commerce Magazine*.

"Lindenwood's receipt of this award signifies general recognition by the business community that this university plays a major part in fueling the region's economic engine and higher-education system," Evans said. "I believe that the Top 50 Award attests to the fact that

Lindenwood is making a significant difference in the wider community."

Criteria for the award included organizational stability and progress, fiscal solvency, community investment, leadership in industry, and sustainable efforts.

Other areas included commitment to corporate citizenship and economic impact.

"Through our successful efforts to make a college education both affordable and useful, we add about 3,000 degreed professionals to the workforce each year," Evans said. "In addition to populating the local economy with educated professionals,



Lindenwood's economic impact on St. Charles County alone is estimated to exceed \$600 million when taking into account higher education's effect on workforce jobs skills."

The University also brings diversity, arts, and entertainment to St. Charles, while its student

leaders and volunteers annually contribute thousands of hours toward community service projects and initiatives. Lindenwood continually works to enrich the culture of the community through various events, entertainment, and educational offerings that are free and open to the public.

ALUMNI NEWS & NOTES

Class Notes

'60s

Since reconnecting with many of her former classmates at last year's 50th reunion for the class of 1960, **Bea Robinson** has spent time visiting with some of her old friends. **Suzanne Cooper Girard** and **Carole Cordill Burke** have both visited Bea at her home in Agawam, Mass., and last spring, Bea visited Carole in North Carolina.

'70s

Carolyn Read ('74) was named the 2011 Social Worker of the Year by the National Association of Social Workers for the state of Louisiana. She earned her bachelor's degree in sociology from Lindenwood and lives in Natchez, Miss.

John Dooley ('74) presented his paper, "1929-1931: A Transition Point in US Cryptology," at the 13th NSA Center for Cryptologic History Symposium in Fort Meade, Md. He earned his bachelor's degree in mathematics from Lindenwood in 1974 and resides in Galesburg, Ill.

'80s

Ashley Myers-Norman ('87) now works as a self-employed Keller Williams realtor. She has earned both her ABR and GRI designations from the National Association of Realtors. Ashley graduated from Lindenwood University with a bachelor's degree in mass communications and currently resides in Wellington, Fl.

'90s

Michael McFarland ('91) was recently named the director of athletics at Bloomsburg University of Pennsylvania. He is also a tenure-track faculty member. A member of the soccer team while at Lindenwood, he received a bachelor's degree in 1991 and resides in Bloomsburg, Pa.

Elaine Vogt ('91) and husband, **Richard "Andy" Spencer ('91)** currently own and operate an anime (Japanese Animation) store in Crestwood called Animeggroll. They have two children and live in St. Peters, Mo.

'00s

Erica Dault ('04 and '07) recently began work at the Francis Howell School District in St. Charles County, Mo. She has an undergraduate degree in elementary education and a master's in education, both from Lindenwood. She resides in St. Peters, Mo.

Timothy Butler ('06) returned to Lindenwood as an adjunct religion professor in fall 2011.

Mirela Braghini ('07) was recently hired by PepsiCo Brazil as an operations analyst. She returned home post-graduation and currently resides in Sao Paulo, Brazil.

Joshua Roberts ('07) recently completed U.S. Navy Basic Training at Recruit Training Command in Great Lakes, Ill. He received his bachelor of science degree from LU in criminal justice with a minor in legal studies.

Jeremy Schlosser ('08) has been hired by U.S. Bank. He currently resides in Scott City, Mo.

Jeremy Tutterow ('09) is youth pastor at Cornerstone Apostolic Church in Wentzville, where he and his wife reside. This is a correction of a posting in the fall 2011 Connection, which stated Mr. Tutterow was youth pastor at Winds of Pentecost in St. Charles.

'10s

Erin Wolfman ('06 and '10) was recently hired as the creative director at Connections to Success, a St. Charles nonprofit organization focused on giving local businesswomen the boost they need to succeed. She currently resides in Florissant, Mo.

Whitney Ladwig ('10), who holds a bachelor's degree from Lindenwood in physical education and health, is now a para-educator and field hockey/lacrosse coach for the Kirkwood Special School District. She lives in Ballwin, Mo.

Pat Hardin ('10) is now employed as the revenue recovery supervisor at UPS in Earth City, Mo. He and his wife, Meagan, live in St. Charles, Mo.

Tiffany Hilke ('11), formerly Tiffany Turner, married **Jon Hilke ('07)** this year. Jon is the varsity assistant coach and junior varsity head coach for the Lindenwood Roller Hockey program. Tiffany is currently working toward her master's degree in professional counseling from Lindenwood.

Faculty/Staff

Greg Batenhorst (adjunct professor) recently accepted a new position as the director of student services for the Clayton School District after a 27-year career in youth services.

In Memoriam

Laura Hancock ('38)
Wichita Falls, Texas

Jeanne Huesemann ('43)
St. Charles, Mo.
Professor Emeritus

Sarah Dahlman ('45)
Kansas City, Mo.

Gloria Jean Brinkman ('47)
Quincy, Ill.

Alice M. Heffelfinger ('48)
Sioux City, Iowa

Selma Ramsay ('50)
Russellville, Ark.

Joanne R. Goudie ('52)
Galesburg, Ill.

Yvonne Kirkland-Stark ('53)
Denver, Colo.

Rosemary Dysart Baue ('55)
Hamden, Conn.

Barbara Sennholz ('59)
Wautoma, Wis.

Norma Moranville ('60)
Eureka, Mo.

Stanley Rigdon ('94)
Florissant, Mo.

Bryan Audrey ('98)
St. Charles, Mo.

Jim Shoemake Receives Sibley Medallion of Honor

Jim Shoemake, chairman of the Lindenwood University Board of Directors, received the prestigious Sibley Medallion of Honor during a ceremony in November at the university's annual Butler Society dinner. The dinner's theme was "alumni" and several alums were recognized at the dinner.

The Sibley medallion is presented annually to one individual in recognition of their personal gifts to the University, as well as his or her commitment and work to keep the Lindenwood's legacy a prominent force today just as it was in 1827 when Mary and George Sibley founded this institution.

The award was presented to Shoemake, senior partner with Guilfoyle, Petzall & Shoemake, by President James D. Evans and Board of Directors member Lucy Rauch. Thirteen of 25 Sibley Medallion of Honor award recipients were present at the dinner.

"He believes in creating an environment



Jim Shoemake, left, with Judge Lucy Rauch, and President Jim Evans.

for success," said Rauch. "And I can attest that runs throughout our board of directors. The environment involves participatory alums, a vibrant campus life, and of course, hiring top-notch faculty."

The generosity of Shoemake and his wife, Rita, is well-documented. They participate in numerous campus events, dedications, etc. and served as grand marshals of the Homecoming Parade in 2010.

Shoemake, who has been chairman of the board for six years, said he was attracted to Lindenwood because of its focus on students and its mission-based philosophy. He said his greatest satisfaction as chairman has been seeing the increase in awareness of the institution, not only around St. Louis but around the country.

"Jim wants nothing more than to make sure Lindenwood is well-known from coast to coast," Rauch told the Butler Society crowd at the Lindenwood University Club.

Previous Sibley Medallion of Honor winners attending were board members Grace Harmon, Ron Ohmes, John Hammond, Nancy Calvert, Ben Blanton, Duane Flowers, Jane Calvert Rogers, Elizabeth Rauch, and Gary Shaw, in addition to Steve Ehlmann, Dr. Betty Osiek and Harlen Hunter.

University's Catholic Newman Center Opens for Business

An estimated 125 people packed Lindenwood University's new Newman Catholic Student Center for a dedication ceremony Friday, Nov. 18. St. Louis Archdiocesan Auxiliary Bishop Edward Rice presided over the event, which took place on the feast day of St. Rose Phillipine Duchesne. Other participants included President James D. Evans, Ph.D., board member J. Michael Conoyer, and Sister Maureen Glavin of The Academy of the Sacred Heart, who presented an image of St. Rose Phillipine Duchesne for permanent display in the center.

Named in honor of Cardinal John Henry Newman, Newman centers are

Catholic ministry centers located at secular universities throughout the world. Lindenwood's center is sponsored by the school's Catholic Student Union (CSU). Members of the CSU helped organize the event and wore special t-shirts commemorating the founding. Currently, 40 percent of the student body at Lindenwood identify itself as Catholic.

The center serves as a quiet study space for all students, regardless of faith and includes a Catholic library and video collection. Priests from local parishes will deliver the Sacrament of Reconciliation and offer Eucharistic Adoration monthly, while Bible study and catechism classes will also

take place in the space.

"We'll be able to do much more for the students spiritually but also in terms of planning service projects and community outreach, because we will have a consistent place to host meetings and hold counsel," said Carol Wilmes of the St. Louis Archdiocese and the Lindenwood campus minister. "It will be a place where students can express their thoughts and explore them in-depth without any other distractions."

The Lindenwood Newman Center-Catholic Student Center is located at 1923 First Capitol Drive, suite F, on the Lindenwood campus in St. Charles.

President James D. Evans delivers remarks during the dedication ceremony for Lindenwood's Catholic Newman Center.





Your Gift Counts!

Your support of Lindenwood University benefits students by providing additional scholarship opportunities, enhanced academic programs, various sports programs, and maintenance and expansion of facilities. Your gifts help equip the leaders of tomorrow!

There are many ways you can support Lindenwood

Student Support Opportunities:

Scholarships

Donations for scholarships in any amount are greatly appreciated by students needing help to achieve their dreams. Endow a scholarship, a gift of \$25,000 or more, to provide recurring assistance to students every year who might not otherwise attend Lindenwood.

Honors Awards

Recognize deserving students on their outstanding achievements with a certificate presented at the annual Honors Convocation. Honor award naming starts at gifts of \$10,000.

Emergency Textbook Fund*

The increasing cost of books, the tools of a student's trade, sometimes requires help from the Emergency Textbook Fund.

Graduate Student Conference Program Fund*

Provide financial assistance to graduate students to help defray the costs of attending conferences and workshops. Attendance provides students the opportunity to present papers and interact with researchers and practitioners in their chosen fields.

*** Gifts of any amount can be designated to these areas.**

University Support Opportunities:

Annual Fund*

Gifts to the Annual Fund help cover the operating costs of the University so tuition and room and board can be kept affordable for the students. These gifts are unrestricted, which means they are available to be used where the need is the greatest.

Capital Projects*

Gifts can be designated to go toward various capital campaigns currently in progress at the School of Business and Entrepreneurship and the Athletic Success Center. Naming opportunities are available for contributions at various levels.

Endowed Gifts*

Establish or contribute to an endowed fund and create a lasting legacy. Income from an endowed gift provides ongoing support to the donor's chosen priority.

- Unrestricted, providing a source of "venture capital"
- Fellowships
- Professorships
- Chairships
- Research
- Facilities Maintenance

LU Legends

Become a legend by leaving a lasting impression on campus. There are countless locations awaiting your mark.

- Brick Paver Stones - \$100
- Plant a Tree - \$250
- Young Hall Auditorium Seats - \$400
- Swings - \$500 (life of the swing),
- Athletic Lockers - \$500

WAYS TO GIVE:

- Cash
- Matching Gifts
- Real Estate
- Gifts of Stock and Other Securities
- Tax-Qualified Retirement Plan Gifts
- Planned Gifts
 - Bequests
 - Life Insurance
 - Other Planned Gifts

Lindenwood Giving Societies

The Butler Society recognizes lifetime giving levels over \$25,000, and the Sibley Heritage Society recognizes individuals who have made provisions in their estate plans beginning at \$1,000. Lindenwood honors these individuals at an annual dinner.

For information regarding any of these giving opportunities, please contact the Institutional Advancement Office at 636-949-4903 or by mail:

**Institutional Advancement Office
Lindenwood University
209 S. Kingshighway
St. Charles, MO 63301**

Dr. Temple Grandin to Speak on Autism Experience

Author, animal behavior expert, and autism advocate Temple Grandin will speak at 7 p.m. on Tuesday, March 13, 2012, in Lindenwood's Bezemes Family Theater as part of the Lindenwood University Speaker Series. Admission is free and open to the public.

Grandin is a doctor of animal science and professor at Colorado State University, a bestselling author, and a consultant to the livestock industry on animal behavior. Her professional accomplishments are even more notable, considering she has autism. Grandin is widely noted for her work in autism advocacy and is the inventor of a squeeze machine designed to calm hypersensitive persons.

A regular speaker on autism advocacy, Grandin first spoke in public about autism in the mid-1980s for the Autism Society of America. Since the beginning, she has promoted early intervention with accommodating teachers who can adjust fixations in more productive directions.

In 2010, HBO released a semi-biographical film titled *Temple Grandin*, starring Claire Danes. Additionally, she has been featured in major television programs and written media. In 2006, the BBC aired a documentary about Grandin entitled *The Woman Who Thinks Like a Cow*.

Grandin earned a bachelor's degree in psychology from Franklin Pierce College in 1970, a master's degree in animal science



Dr. Temple Grandin

from Arizona State University in 1975, and her doctoral degree in animal science from the University of Illinois at Urbana-Champaign in 1989.

Events

DECEMBER

December 17 The Lennon Sisters in *Just an Old-Fashioned Christmas* plays in the Bezemes Family Theater in the Scheidegger Center for the Arts, 8 p.m.

JANUARY

January 27 *Cinderella* by the Moscow Festival Ballet plays in the Bezemes Family Theater in the Scheidegger Center for the Arts, 8 p.m.

FEBRUARY

February 2-4 *A Midsummer Night's Dream* plays at the Bezemes Family Theater in the Scheidegger Center for the Arts, 7:30 p.m.

February 9 The LU Speaker Series presents Lisa Haag Kang on "How the History of the Mongols has Relevance for Contemporary Mongolia" in the Anheuser-Busch Leadership Room in the Spellman Center, 7 p.m.

February 10 The Glenn Miller Orchestra performs in the Bezemes Family Theater in the Scheidegger Center for the Arts, 8 p.m.

February 16-18 Student Dance Concert shows at the Bezemes Family Theater in the Scheidegger Center for the Arts, 7:30 p.m.

February 29 The Tchaikowski, St. Petersburg State Orchestra in the Bezemes Family Theater in the Scheidegger Center for the Arts, 8 p.m.

MARCH

March 8-11 *Once Upon a Mattress: the Musical* plays at the Bezemes Family Theater in the Scheidegger Center for the Arts, Thursday, Friday and Saturday. Showtimes are 7:30 p.m., with a 2 p.m. matinee on Sunday.

March 13 The LU Speaker Series presents Dr. Temple Grandin and "My Experience with Autism" in the Anheuser-Busch Leadership Room in the Spellman Center, 7 p.m.

March 16 The Saint Louis Philharmonic Orchestra features the Lindenwood Choirs in the Bezemes Family Theater in the Scheidegger Center for the Arts, 8 p.m.

March 20

The LU Speaker Series presents Dr. Susan Brownell and "China's Coming Out Parties: The Beijing Olympics and the Shanghai World Expo" in the Anheuser-Busch Leadership Room in the Spellman Center, 7 p.m.

The Choral Concert will be in the Bezemes Family Theater in the Scheidegger Center for the Arts, 7:30 p.m.

March 21

the Jazz Concert performs at the Bezemes Family Theater in the Scheidegger Center for the Arts, 7:30 p.m.

March 22

Band and Orchestra Concert at the Bezemes Family Theater in the Scheidegger Center for the Arts, 7:30 p.m.

March 23

Shotgun Sports will hold Lindenwood Day at the Range at the Gateway Gun Club in Bridgeton, Mo. (all day)

APRIL

April 3

The LU Speaker Series presents Dr. Ellen Carnaghan and "Autocracy and Opposition in Today's Russia" in the Anheuser-Busch Leadership Room in the Spellman Center, 7 p.m.

April 6-7, 12-14

Uncle Sam will be performed at the Bezemes Family Theater in the Scheidegger Center for the Arts, 7:30 p.m.

April 20 & 21

Spring Dance Concert at the Bezemes Family Theater in the Scheidegger Center for the Arts, 7:30 p.m.

April 26

The LU Speaker Series presents Zenia Tata and "Creating Sustainable Social Enterprises" in the Anheuser-Busch Leadership Room in the Spellman Center, 7 p.m.

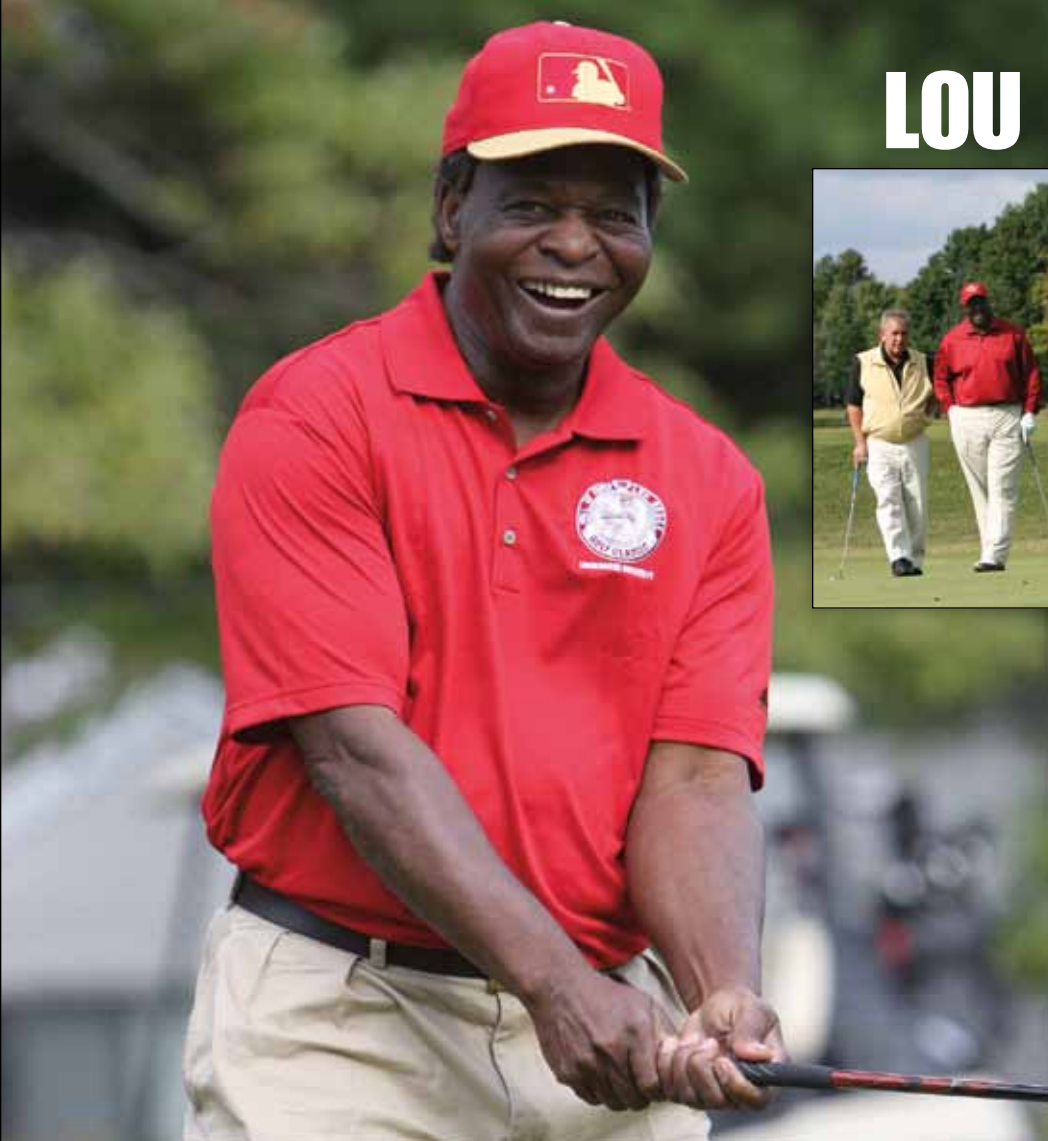
April 27

The Spring Fashion Show in the Emerson Black Box Theater in the Scheidegger Center for the Arts, 8 p.m.

April 28

VIP Spring Fashion Show in the Emerson Black Box Theater in the Scheidegger Center for the Arts, 8 p.m.

LOU BROCK Golf Classic



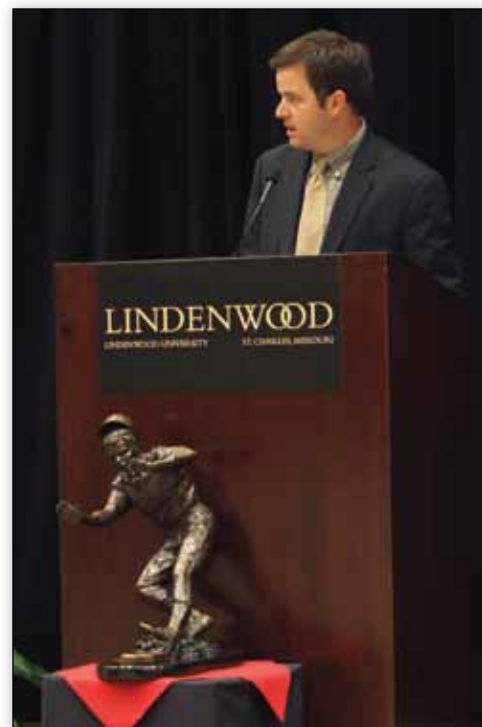
Scott Reichardt, a friend of the Brock family, celebrates after making a putt. In the background at left is Roger Ellis, Dean of the School of Business and Entrepreneurship, and Bob Kendrick, President of the Negro Leagues Baseball Museum.



Lindenwood Board Member Gaspare Calvaruso and his wife, Melissa, look over a print of Brock with his some of his Chicago Cub teammates before he was traded to the Cardinals.

For the second consecutive year, the Lou Brock Golf Classic raised more than \$100,000 for athletic scholarships at Lindenwood University. The popular fall golf tournament, named after Cardinals Hall of Famer Lou Brock, was held September 26 at Bogey Hills Country Club. In addition to the golf tournament, Brock and his wife, Jackie, a member of the Lindenwood Board of Directors, also held a dinner-auction at the J. Scheidegger Center for the Arts with more than 300 participants.

Pencil sketches of the commemorative Lou Brock statue are available for purchase by calling Jane Baum at (636) 949-4427 or emailing her at jbaum@lindenwood.edu.



LU to DII Needs Help Pushing Campaign Over the Top

Lindenwood University's LU to DII campaign needs just \$30,000 to reach its \$2.2 million goal by the end of December 2011.

Athletics Development Director Jane Baum said donors have been incredible "helping us fund a portion of construction of the new Student-Athlete Center."

The new building will be located directly behind the endzone bleachers in Hunter Stadium. Construction began in the summer, and campus officials hope the three-story facility will be complete by the end of 2012.

The 43,000-square-foot Student-Athlete Center will feature stylish new locker rooms for Hunter Stadium sports—football, lacrosse, and soccer. There will be a new athletic training facility, coaches' offices, and a Champions Room. The signature element of the building, according to the Athletics Director John Creer, is a 3,000-square foot Academic Success Center.

"It will be the finest in all of Division II," said Creer. "We appreciate the university's strong commitment to the academic success of our student-athletes."

Baum said the final weeks of the campaign are focused on seeking donations to a Locker Campaign to help defray costs of the new wood lockers being installed in



An artist's conceptual drawing of Lindenwood's Student-Athlete Center, under construction just outside of Harlen C. Hunter Stadium. Completion is expected in late 2012.

the Student-Athlete Center. She said many alums and family members have stepped up to donate \$500 for a permanent plaque on a locker to honor current or former student-athletes.

Baum credited the hard work of the LU to DII campaign committee, particularly President Evans, Vice President Julie Mueller, and several LU board members. In addition, the campaign had a 100 percent participation rate among NCAA coaches

and athletics department staff.

"But we aren't quite to our goal yet," Baum said. "So if anyone—alums or former athletes—would like to donate to name lockers after a former player, please contact us."

Baum encouraged alums who are former athletes to consider going in together to name a locker after their former coaches. Please email jbaum@lindenwood.edu or call (636) 949-4427.

Women's Hockey Accepted into NCAA D-1 Conference

The future of the Lindenwood women's hockey team brightened on Nov. 11 when College Hockey America's (CHA) commissioner, Robert DeGregorio, announced in a press conference in the Evans Commons that the Lady Lions are the newest members of the NCAA Division I conference.

Lindenwood will join the CHA for the 2012-13 school year. The league also includes Mercyhurst, Niagara, Penn State, Robert Morris, and Syracuse. Lindenwood will play each school four times during the regular season and then participate in the postseason tournament at the end of the year.

The Lady Lions are in the middle of their inaugural season against an NCAA schedule. Lindenwood has been able to test itself against some of the top collegiate teams in the country, including No. 1 Wisconsin. While the team's record is not what the program was used to during its club seasons, the Lady Lions are showing constant improvement.

It has also been a season of firsts during the team's historic season. Kendra Broad

scored the program's first goal in a game with Minnesota State, and Katie Erickson assisted on that tally. Other firsts were Caitlyn Post recording the first hat trick, Kelsey Talbot scoring the first power-play goal, Samantha Moore scoring the first shorthanded goal, and Allysson Arcibal taking the first official shot on goal. The

team's first victory over a NCAA opponent came by a 7-1 score against an NCAA opponent.

Lindenwood has two home exhibition series during the winter. The Lady Lions take on Robert Morris (Ill.) on Jan. 27-29 and Grand Valley State on Feb. 24-25.

Lindenwood goaltender Taylor Fairchild prepares to make a save against Mercyhurst as Lions team captain Brett Lobreau looks on.



Football Handles NCAA Transition with Relative Ease

The Lindenwood football team ended its 2011 season with an 8-3 record during its transition season to the NCAA. The Lions were the most successful transition team at any level, exceeding all expectations and defeating an NCAA Division I team in the process.

Lindenwood defeated Northern Colorado in its season opener and lost later in the season to FCS power South Dakota. Coach Patrick Ross' Lions were 3-2 against NCAA Division II teams and 4-0 against NAIA opponents.

Junior Andrew Helmick was the most explosive performer for the team. The wide receiver set a school record with 81.9 receiving yards a game and tied the Lindenwood standard with 12 touchdown catches. He also played a key role in two of the team's biggest wins of the season. In the season opener, Helmick's long kickoff return and an acrobatic catch at the two-yard line helped set up James Neal's game-winning field goal as time expired. Against Azusa Pacific, he broke a 31-31 tie with an 82-yard touchdown reception with just 29 seconds remaining.

Defensively, one of the team's leaders was senior linebacker Chris Howard. Howard finished the season with 88 tackles, the third-highest total for a Lindenwood defender since 2004. He had a key role in another last-minute victory for the Lions. The Lions led Texas A&M-Kingsville 41-35, but the Javelinas had fourth-and-



Freshman receiver Alex Robinson goes airborne to catch a John Uribe pass during the Lions' first game against an MIAA team—Central Missouri. Lindenwood fell 47-28 before a home crowd of 4,531.

goal at Lindenwood's one-yard line. On the game's deciding play, Howard and Christian Golder stuffed one of NCAA Division II's top players for a two-yard loss.

Lindenwood begins play in the Mid-America Intercollegiate Athletics Association next season, which begins fall 2012.

Lions Teams Wrap up Successful Fall Season

Women's Volleyball

The Lindenwood women's volleyball team finished its transition season with a 27-13 overall record. The Lady Lions won the Locos Grill Transition Tournament to cap off their successful season.

Ellen Fandry was named the MVP of that tournament after recording back-to-back 20-kill matches in the semifinal win over William Jewell and the championship match victory over Minot State. She finished her Lindenwood career with the second-most kills in school history. Another senior leader was Kelsey Biggs who concluded her career No. 2 on the school's assists list.

Men's Soccer

Another year and another 10-win season for the Lindenwood men's soccer team. The Lions finished the season with a 10-8-0 overall record, and they reached double-figure wins for the 16th time in 18 years under head coach Carl Hutter.

The Lions started slowly but they won nine of their final 12 games. In that span, they allowed just eight goals and never

Elizabeth Pivin battles during the Lady Lions 3-1 victory over Bethel.



allowed more than one goal in a game. Goalie Franc Sanz allowed less than one goal a game and Tiago Pereira led the offense with five goals.

Women's Soccer

The Lady Lions soccer program also finished with a winning record in 2011 as it finished the season with an 8-6-3 mark. Like the men's team, Lindenwood's women's squad was led by a strong defense. In 14 of the team's 17 games, the Lady Lions allowed one goal or less.

Whitney Calvin started the majority of the games in goal and had a 0.78 GAA. The duo of Bailey Cody and Courtney Bresnahan combined for 15 of the team's 23 goals.

Men's Rugby

In its first season as a varsity sport, men's rugby has already proved to be one of the top programs in the country. The team did not lose a game during the fall and regularly scored over 100 points per contest.

Writing a Book of Memories



Dear Lindenwood Alumni,

We were delighted to welcome so many alumni and friends back to the campus

during our October Reunion. Alumni from Florida, North Carolina, California, Massachusetts, Illinois, Oklahoma, Texas, and many other states were present for the University's planned activities and – most importantly – had the opportunity to visit with former classmates.

During the Saturday breakfast meeting, Margi Bassnett Burtin from the class of 1961 delighted us with stories of Lindenwood during that era. (see article on page 3) Margi's tales about three of her classmates and where life took them following their education at Lindenwood fascinated all of us: one classmate became a renowned political reporter, another a best-

selling author, and still another followed a dream to the film industry.

Because of the positive response we had following Margi's remarks about alums from her class, we have decided to place an emphasis on chronicling the accomplishments of our esteemed alumni.

We ask that all of our alums take the time to note career and/or personal accomplishments and those of their classmates and share that information with our Alumni Director, Lauren Clancy. This collection of stories will create a legacy for current and future Lindenwood students. Please assist us as we begin work on this important project.

On behalf of the Lindenwood Alumni Board, I wish you a wonderful holiday season.

Sincerely,
Janet Lewien ('84, '04, '07)
President, Lindenwood Alumni Association



Guess Where This Is

Can you tell us where this structure is located on campus? If so, please email your answer and to alumni@lindenwood.edu. Only Lindenwood alumni are eligible to participate. Five winners will receive a prize from the Lindenwood University Alumni Association.

In last issue's "Guess What This Is," the picture was a light fixture located in the dining hall of the Evans Commons. The winners from the Fall 2011 *Connection* are Kristi Mochow ('71), John Dempsey ('99) and Ron Martin ('83).



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Apparel, Spirit Items, Cups and Glassware
Diploma Frames, Vehicle Decals, and
all Lindenwood University Press Titles

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