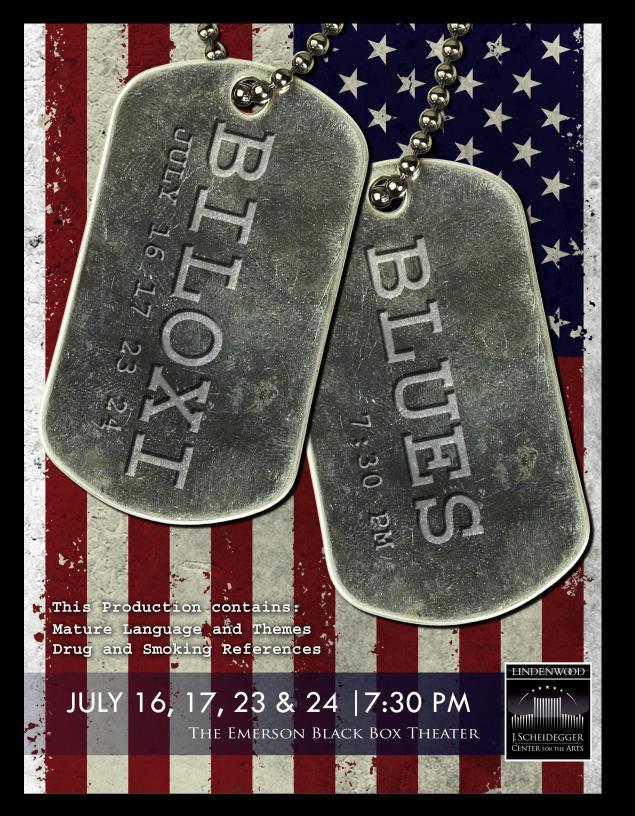


THE STARS ARE MUCH BRIGHTER HERE...
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THE LEGACY CONTINUES

2010 - 2011



# Synopsis of Scenes ACT ONE

#### The action takes place in Biloxi and Gulfport, Mississippi, in 1943.

Scene 1	Coach of an old railroad train, 1943
Scene 2	Section of a barracks, the next morning
Scene 3	Section of a mess hall, that evening
Scene 4	The barracks, later that night
Scene 5	The latrine and barracks, weeks later

### **ACT TWO**

ene 1 A hotel room, later that day	Scene 1
ene 2	Scene 2
ene 3 The barracks, late Sunday night	Scene 3
ene 4 Steps outside the barracks, later	Scene 4
ene 5 The barracks, middle of the night	Scene 5
ene 6 A church basement, the next week	Scene 6
ene 7	Scene 7
ene 8 Gulfport: outside a girl's school, weeks later	Scene 8
ene 9 Coach of a railroad train, sometime later	Scene 9

### CAST

## This production contains: mature language and themes, drug and smoking references.

Roy Selridge	James Lewis
Joseph Wykowski	Michael Juncal
Don Carney	Brian Paladin
Eugene Morris Jerome	Wes Jenkins
Arnold Epstein	Chuck Gallaher
Sgt. Merwin J. Toomey	Dustin Massie
James Hennesey	C. Brent Nowack
Rowena	DeAnna Jarrell Massie
Daisy Hannigan	Sara Rae Womack

### CREW

Light Board Operator	Chris Vaught
Sound Board Operator	Connie Vaught
Run Crew	Michael Ginsburg
Electric Crew	Sara Rae Womack
Box Office Crew	. Brian Kappler, Becca Helms

### PRODUCTION STAFF

DirectorLarry D. Quiggins
Assistant Director
Stage Manager
Production Stage Manager Mike Kantz
Technical Director
Assistant Technical Director
Scenic Designer
Scenic Artist
Costume Designer
Lighting Designer
Sound Design
Master Electrician Chuck Gallaher
Prop Master/MistressAbby Powers
Poster Design
Program Design

### **DIRECTOR'S NOTES:**

I just want to start off by saying I love Neil Simon. That being said, this is only the second Neil Simon play that I have directed. Not sure why... *Biloxi Blues* has always been a script that fascinated me. It is a great character study about the young men who entered boot camp towards the end of World War II and how they bonded together to deal with a quirky drill sergeant and the nervousness of going off to war. The script is full of honest humor and touching moments. I believe it portrays the true uncertainty that all the young men must have felt at that time, including the sergeants. I must say that I was fortunate to have been able to work with this exceptional cast and crew. Becca, I just love working with you. We are always in tune with each other's thoughts.

~Larry Quiggins, Director

### J. SCHEIDEGGER CENTER FOR THE ARTS PRODUCTION ADMINISTRATION & STAFF

Dean of Fine and Performing Arts
Executive Director
Head of Theatre Department Larry D. Quiggins
Production Stage Manager Mike Kantz
Asst. to the Production Stage Manager
Administrative Asst
Box Office Management Brian Kappler
Publicity Director
Lighting Chuck Gallaher
Shop
Wardrobe

### **TICKET INFORMATION**

#### **ONLINE** www.telecharge.com

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at 800-447-7400, 24 hours a day, 7 days a week. Or call Lindenwood's

J. Scheidegger Center for the Arts Box Office at 636-949-4433.

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# SEASON SCHEDULE

<b>Biloxi Blues</b> The Emerson Black Box Theater		
Improv Show The Emerson Black Box Theater		
Steel Magnolias The Bezemes Family Theater		
You're a Good Man Charlie Brown The Emerson Black Box Theater		
One Acts The Emerson Black Box Theater		
Fall <b>Dance Concert</b> The Bezemes Family Theater		
Improv Show The Emerson Black Box Theater		
A Christmas Carol The Emerson Black Box Theater		
Improv Show The Emerson Black Box Theater		
She Stoops to Conquer The Emerson Black Box Theater		
Improv Show The Emerson Black Box Theater		
Student Dance Concert The Emerson Black Box Theater		
One Acts The Emerson Black Box Theater		
Urine Town The Bezemes Family Theater		
One Acts The Emerson Black Box Theater		
Spring Dance Concert The Bezemes Family Theater		
One Flew Over the Cuckoo's Nest The Emerson Black Box Theater		

