

LINDENWOOD UNIVERSITY'S
DANCE PROGRAM PRESENTS

A woman with long blonde hair is captured in a dynamic dance pose, wearing a denim jacket over a black top and black shorts. She is leaning back with one leg raised and her arms extended. The background is a light purple gradient with a large, semi-transparent circle behind her. Overlaid on the image is the text 'SPRING DANCE CONCERT' in a large, white, stylized, hand-drawn font. The word 'SPRING' is at the top, 'DANCE' is in the middle, and 'CONCERT' is at the bottom, with a decorative flourish at the end of the word.

SPRING
DANCE
CONCERT

MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2017-2018 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

THE LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS



SPRING
DANCE
CONCERT

Moore meets Brown

Choreographer: Tricia Zweier (Faculty)

Music: "Get up offa that thing" by James Brown, "Bottoms up" by Stanton Moore

Lighting Designer: Tim Poertner

The Lindenwood University Dance Ensemble Performers: Emily Boehme, Morgan Brockmiller, Andrea Brown, Sydney Gibbs, Michelle Hughes, Madeleine Keck, Kellyn Mana, Brittani McClellan, Kiersten Pruitt, Mackenzie Roberts, Mariah Rollwagen, Madalyn Sexauer, Kayla Smith, Madison Steitz, Tiala Taylor

Cimarron Circle

Choreographer: Morgan Brockmiller (Student)

Music: "Fire and Ice" by Robert Frost, "Cold" by Jorge Mendez, "Departure (Lullaby)" by Max Richter. Edited by Adam Donohue

Lighting Designer: Tim Poertner

Performers: Anise Glenn, Carson Hartung, Breyanna Moore, Kiersten Pruitt, Kaylee Schriever, Madison Steitz

A Petit Allegro

Choreographer: Janet Strzelec (Faculty)

Music: "Brandenburg Concerto #3 in G Major" by J.S. Bach

Lighting Designer: Baylee Speer

Performers: Emily Boehme, Morgan Brockmiller, Victoria Carroll, Madeliene Keck, Madalyn Sexauer, Alexa Sparks, Madison Steitz

Hypnagogia

Choreographer: Mariah Rollwagen (Student)

Music: "Dictaphone II" by Dictaphone, "Pol/ Buxelles" by Dictaphone, "Poem from a Rooftop" by Dictaphone, "A bout de soufflé" by Dictaphone, "The Eater of Dreams" by Nine Inch Nails. Edited by Mariah Rollwagen

Lighting Designer: Tim Poertner

Performers: Emily Boehme, Sydney Gibbs, Brittani McClellan

Note: Hypnagogia is the experience of the transitional state from wakefulness to sleep. Mental phenomena that may occur during this "threshold consciousness" phase include lucid thought, lucid dreaming, hallucinations, and sleep paralysis.

The Great Witches of Sundiata, King of Mali

Choreographer: Diádié Bathily (Faculty)

Music: "Rokia Traoré" by Dounia, "Massive Chords" by Nikas

Lighting Designer: Tim Poertner

Performers: Christi Bell, Emily Boehme, Andrea Brown, Kelsey DeRousse, Sydney Gibbs, Michelle Hughes, Megan Imming, Kellyn Mana, Brittani McClellan, Jaime Meier, Amber Richards, Kayla Smith, Kayli Sossamon, Alexa Sparks, Kathryn Volker

Note: The epic of Sundiata chronicles the rise of the empire of Mali, one of the three great Sudanic empires that dominated the grasslands of northwestern Africa for over one thousand years.

INTERMISSION

Burlesque

Choreographer: Tracy Dupre (Faculty)

Music: "But I'm A Good Girl," "Guy What Takes His Time," "Show Me How You Burlesque" by Christina Aguilera

Lighting Designer: Joel Virtudazo

Performers: Christi Bell, Emily Boehme, Morgan Brockmiller, Andrea Brown, Victoria Carroll, Sydney Gibbs, Emilie Harty, Megan Imming, Brittani McClellan, Amber Richards, Mackenzie Roberts, Mariah Rollwagen, Alexa Sparks, Madison Steitz. Understudy: Kayla Smith

Doctor Jazz

Choreographer: Amy Gammon (Faculty)

Music: "Doctor Jazz (Jelly's Last Jam)" by Gregory Hines. Edited by Adam Donohue

Lighting Designer: Joel Virtudazo

Performers: Ally Arana, Christi Bell, Collin Borisenko, Morgan Brockmiller, Andrea Brown, Brian Carles, Caroline Collins, Danielle Coutts, Alexandria De Leo, Alyssa Durbin, Ian Fleming, Emily Friesen, Zoe Gudehus, Matthew Hansen, Thomas Heaney, Brie Howard, Weston Lundy, Yianna Perahoritis, James Quiggins, Cody Ramsey, Calyn Roth, Camden Scifers, Jacob Sellers, Kayla Smith, Mary Helen Walton, Valiente Waltz, Lillie Weber, Nicole Weiss Bueno, Tyler Woehl, Jordan Wolk

Honor the loss

Choreographer: Tricia Zweier (Faculty)

Music: "You are my sunshine" by The Civil Wars. Edited by Adam Donohue

Voice Over: Brie Howard

Lighting Designer: Tim Poertner

The Lindenwood University Dance Ensemble Performers: Andrea Brown (Friday), Brittani McClellan (Saturday), Mackenzie Roberts (Thursday)

Awaken each one, awaken

Choreographer: Kate Harpootlian (Guest Artist)

Music: “Nunc Dimittis” by Caleb Burhans & Trinity Wall Street choir. Edited by Kate Harpootlian

Lighting Designer: Tim Poertner

Performers: Emily Boehme, Morgan Brockmiller, Sydney Gibbs, Emilie Harty, Brittani McClellan, Mackenzie Roberts, Mariah Rollwagen, Madison Steitz, Katie Volker

That's Swing

Choreographer: Amy Gammon (Faculty)

Music: “Forever Young,” “Flappers Delight,” “What is Jazz” by Tape Five. Edited by Adam Donohue

Lighting Designer: Baylee Speer

Performers: Christi Bell, Raylon Bivins, Emily Boehme, Andrea Brown, Sydney Gibbs, Brittani McClellan, Mariah Rollwagen, Madison Steitz, Tiala Taylor, Kathryn Volker

BOWS

The Lindenwood University Dance Ensemble is a performing opportunity for students selected by audition each semester. Operating much like a pre-professional dance company, the ensemble consists of versatile performers who are able to commit to the responsibilities, rehearsals, and performances on the calendar each term. The Dance Ensemble has performed at Dancing in the Street, Grand DanceFest, and National Dance Week. Students selected for The Lindenwood University Dance Ensemble this Spring are Emily Boehme, Morgan Brockmiller, Andrea Brown, Sydney Gibbs, Michelle Hughes, Madeleine Keck, Kellyn Mana, Brittani McClellan, Kiersten Pruitt, Mackenzie Roberts, Mariah Rollwagen, Madalyn Sexauer, Kayla Smith, Madison Steitz, and Tiala Taylor.



In the late 1920s, under the leadership of Physical Education Director, Margaret Mantle Stookey, Lindenwood College offered courses in dance and produced annual dance concerts in and around Roemer Auditorium. In 1954, Grazina Ona Amonas became the first Director of Dance at Lindenwood College. Her studies with Doris Humphrey, Mary Wigman, Martha Graham, José Limón, and Louis Horst, informed her diverse perspective. Women attending Lindenwood College learned from notable Guests in Dance including Ted Shawn, Charles Weidman, Alvin Nikolais, Daniel Nagrin, Ethel Winter, and Gerda Zimmerman. After several programs were suspended during the 70s and 80s, the dance program was revitalized under the direction of Dance Program Director, Alice Bloch. In 1991, she restored the rich offering of dance courses and in 1997 launched the Bachelor of Arts degree in Dance. Today, the Lindenwood University Dance Program continues to increase the breadth and depth of the course offerings to better prepare our ever-growing Bachelor of Arts and Bachelor of Fine Arts candidates for careers in dance. As we approach Lindenwood University's 200th anniversary, we celebrate the rich history of traditions in dance, the achievements in our current program, and the excitement of looking toward the future of dance at Lindenwood.

CHOREOGRAPHER BIOGRAPHIES

Diádié Bathily (pronounced Jah-Jay) is the artistic director of Afriky Lolo, a dance company based in St. Louis that he founded in 2003 and incorporated as a nonprofit in 2007. Diádié is an accomplished dancer, choreographer, instructor and costume designer. He has danced professionally for over 30 years on stages, in Africa, Europe, and North America. Diádié's specialty is West African dance. He has conducted master classes and workshops throughout Europe and North America and has performed with or choreographed for such notable companies as The Cleo Parker Robinson Dance Ensemble, The Katherine Dunham Centers for Arts & Humanities, Ecole de Danse et d'Echange Culturel with Ms. Marie Rose Guiraud, and Broadway Dance Center. Diádié is the recipient of the n'gowa Prize for dance in Ivory Coast and has performed at the United Nations, the Village of Arts and Humanities in Philadelphia and many festivals and events around the nation.

Morgan Brockmiller, of Farmington, Missouri is currently a sophomore at Lindenwood University pursuing a Bachelor of Fine Arts in Dance, and a minor in Business Administration. Her training and passion for dance started at the age of three, where she grew up dancing under the direction of Kimberly Gavin Anderson at the Ballet Arts Center. Morgan has also danced in eight full-length productions of The Nutcracker Ballet and two Merry Christmas Show productions with the Young Peoples Performing Arts Theatre. Additionally, she has attended intensives with the PeriDance Capezio Center, Joffrey West LA Jazz and Contemporary, Broadway Dance Center, The Grand Rapids Ballet, The St. Louis Ballet, and COCA. Throughout her time with the Lindenwood Dance Program, Morgan has been given the opportunity to perform in the University's Dance Department Concerts and the American College Dance Associations adjudicated concerts. She has also worked with professional dancers and choreographers such as Kate Harpootlian, Keenan Kampa, Sabrina Phillips, Josie Walsh, and Season 9 winner of So You Think You Can Dance, Chehon Wespi-Tschopp. Morgan's choreographic credits include works for Lindenwood University's 2017 Winter Dance Concert, Synergy's Informal Dance Concert, and Fusion Dance Center.

Tracy Dupre has been an Adjunct Dance Professor at Lindenwood University for 14 years. She has a cross-disciplinary focus in dance and digital media and teaches tap, jazz and dance theory and composition. She served as Tap Dance Coordinator at COCA (Center of Creative Arts) for ten years where she taught tap, jazz and choreographed for the COCA Dance Company, COCABiz and COCACabana. Her training was with the Performing Arts Centre where she was a member of the Dance Company of St. Charles. Tracy studied modern dance, musical theatre, West African dance, ballet, choreography and video production at Stephens College. She has earned a Bachelor Degree in TV & Video Production, Master of Arts in Mass Communication & Digital Media and has completed coursework for her Master of Fine Arts in Dance. In 2013, Tracy earned the Adjunct Teaching Award at Lindenwood University. She choreographs for corporate events and dance companies, teaches dance intensives, master classes and has taught at the American College Dance Festival. She has judged regional & National dance competitions and her choreography has won national titles and choreography awards. Choreography credits include the Bob Costas charity event, 60x60 Project, Spring to Dance Festival, Dancin' In the Streets, St. Louis Bilikens basketball team, St. Louis Panera Bread Company, the opening act for a Bobby McFerrin concert as well as a Love & Unity town hall event.

Amy Gammon was raised and trained in St. Louis, Missouri, where she holds a strong passion for dance, teaching, and choreography. She has been on faculty with Performing Arts Centre for eight years teaching tap, lyrical, jazz & hip hop. She holds a BA in Dance from Lindenwood University and a Master of Arts in Teaching with an emphasis on Dance. Amy has taught for The American College Dance Association, Tap The Map, and Greater St. Louis Cecchetti Committee. She has also set choreography for several area dance teams, and is also an Adjunct Professor at Lindenwood University. Ms. Gammon is a member of Dance Masters, a fourth-year attendee at DMA's Teachers Training School earning the Bachna Scholarship, and serves on the board of directors for The DANCE CO of St. Charles. Amy shares a true passion for the art of teaching dance, along with the creativeness behind choreography.

Kate Harpootlian was raised a Southerner training at the Columbia City Jazz Dance Company under the direction of Dale Lam. Having traveled the world with CCJC, Kate graduated early from high school and took her dancing dreams to the great city of New York. She now sort of resides in Los Angeles and New York and kind of her suitcase. Her sometimes work credits include Carrie Underwood's "Something in the Water," Dancing with the Stars, Merce Cunningham's Inlets II, Boardwalk Empire, Ellen, SYTYCD Season 12, Billy Bell's Lunge Dance Collective, works by Jason Parsons, works by Heather Lang, Oui Danse, and Shaping Sound Dance Company. She currently enjoys working and choreographing with young students across the country, hoping to inspire them with her nerdy love of body alignment, theatrical contemporary movement, and self-deprecating stories of advice such as "what you shouldn't do in auditions that I have done." A constant student at heart, she has been exploring the journey from dancer to creator for some time and is most certainly excited to show what has come of it.

Mariah Rollwagen, of Gardner, Kansas, is currently a sophomore at Lindenwood University working toward a Bachelor of Fine Arts degree in Dance. Her dance training began at the age of seven at a local studio in Gardner, Kansas. She began choreographing and teaching for competitive studios across the Kansas City area at age fifteen. Alongside her competitive dance training, she worked and performed with a pre-professional company named Defy. While at Lindenwood, Mariah has choreographed a piece for Synergy's informal dance concert and is excited to bring her first formal concert piece to the stage.

Janet Strzelec holds a Bachelor of Science degree in Dance and a Master of Fine Arts in Directing with a Musical Theatre Emphasis. Professor Strzelec has an extensive history of teaching, direct and choreographing in the greater St. Louis area including work with dance studios, high schools, and professional dance and musical theatre companies. Her performance credits include ballet, musicals, dinner theatre, television commercials and Six Flags Show Productions. Some of Professor Strzelec's favorite performance roles include Miss Adelaide (Guys and Dolls), Roxie (Chicago), Anna (The King and I), and dancing as a "friend and a "Wili" in her favorite ballet, Giselle. In addition to enjoying her role as teacher, advisor, choreographer, and chair of the dance program at Lindenwood, Professor Strzelec stays involved in the community serving as a substitute ballet instructor for St. Louis Ballet, and currently as a choreographer for the competitive dancers at Dance Experience.

Tricia Zweier is an educator, choreographer, and performer with a cross-disciplinary interest in dance and kinesiology. After earning a Master of Science in Kinesiology and a Master of Fine Arts in Dance from the University of North Carolina at Greensboro, she relocated to Missouri and is in her seventh year as an Assistant Professor of Dance teaching mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. Outside of LU, Tricia has been invited to teach master classes in Illinois, Missouri, New Jersey, Pennsylvania, and Texas. She has also completed residencies as a guest artist at The Center for Contemporary Dance Pre-professional Student Intensive (Orlando, FL), The College of Lake County (Grayslake, IL) and Texas Tech University (Lubbock, TX). Tricia performed with the Atlantic City Ballet (formerly Atlantic Contemporary Ballet Theatre) and Flatlands Dance Theatre, as well as international tours in the cruise line industry as a lead dancer and dance captain. Her modern dance performance credits include the works of Hanya Holm, Merce Cunningham, and Martha Graham. She has also had the pleasure of working with more contemporary artists including Sean Curran, Mark Dendy, and Nejla Yatkin. Most recently, she traveled with five students to present choreography in The Boston Contemporary Dance Festival and performed with Leverage Dance Theater. Tricia is the Operations Coordinator for The Dance Science and Somatics educators. She is also a member of The National Dance Education Organization, and The International Association of Dance Medicine and Science.



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PRODUCTION

Stage Manager Katie Wilhelm
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Lighting Designers Tim Poertner, Baylee Speer, Joel Virtudazo
Light Board Op Elizabeth Voitik
Deck Crew Maho Hirose
Dancer on Program Cover/Poster Sydney Gibbs
Photographer and Poster Designer Lauren Friend

DANCE FACULTY

Adjunct Professor of Dance Diadie Bathily
Adjunct Professor of Dance Betsy Brandt
Adjunct Professor of Dance Tracy Dupre
Adjunct Professor of Dance Amy Gammon
Adjunct Professor of Dance Margaret Hassenstab
Adjunct Professor of Dance Lindsay Hawkins
Assistant Professor of Dance Tricia Zweier
Associate Professor of Dance, Program Chair Janet Strzelec

SCHEIDEGGER CENTER PRODUCTION STAFF

- Production Manager Bob Cook
- Technical Director.....Stuart Hollis
- Assistant Technical Director..... Christopher Phillips
- Academic Production Manager..... Stacy A. Blackburn
- Audio Director Brian Bird
- Audio TechnicianAdam Donohue
- Lighting Director..... Tim Poertner
- Assistant Lighting Director.....David Carr
- Costume Director..... Louise M. Herman
- Assistant Costume Shop Manager..... Cody Floyd
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