

The Lindenwood Ledger

Student Newspaper
for
Lindenwood Colleges

Vol. 2, No. 3

Thursday, February 4, 1982



A snowy blanket covers the bookstore at Lindenwood during the January term.

Photo by Melissa Shaw

Jan. Term's Fate Up To Groups KCLC Is Best Bluegrass In The Country

By Florence Barboro

There is a likelihood of the Lindenwood January Term going to another calendar. This is the position of President Robert Johns and Dr. Aaron Miller.

President Johns, when asked how the January Term was going, said it was a complete failure. He went on to say two things were obvious:

1. There were not enough students participating in the January Term.

2. Economically it is a horrible loss.

Doctor Miller said the January Term has steadily dropped for the third year in a row. He said there is not much interest in the term. Dr. Miller went on to say that the courses offered were

going well and the students were happy with the courses.

President Johns and Dr. Miller both seemed to think that the intellectual adventure of going to another country during the January term was not economically feasible for a large number of students. Rick Scott of Financial Aid said 84% of students are on Financial Aid. Anthony Perrone of the Language Department said he has 13 people in the community signed up to go to Spain, but not one student has signed up to go. He said plenty of advance notices were sent out and the cost of the trip was \$300.00 less than last year's trip to Spain. Perrone said

he had to cancel the trip because he did not have student interest for the trip. He said the group materialized but not the students. Dr. Miller did say that the trip to England with Dr. John Bartholomew with Urban Planning did materialize.

President Johns said two groups will be meeting to decide the calendar direction of Lindenwood, and they should have the results by the first of April. He said Dr. Miller will head the Administrators and Jim Hood will head the Faculty.

The January Term has been in existence at Lindenwood, according to Jim Hood, since 1971.

KCLC Is Best Bluegrass In The Country

By Bill Mathews

Radio station KCLC, at the Lindenwood Colleges in St. Charles, went all the way to the top this year. On Dec. 12, 1981, at the 8th annual judging at Four Seasons, Lake of the Ozarks, KCLC-FM was awarded First place for the best radio station broadcasting Bluegrass music in the country.

The award, presented by the Society for Preservation of Bluegrass Music in America, was accepted by Gene Roberts, Bluegrass coordinator, for KCLC.

When Gene realized he won first place he said, "I finally beat Ron Lutz." Lutz, the Bluegrass disc-jockey at KFAL, Fulton, Mo., has been in the top two nominations for the past few years. Last year Lutz won first place for best radio station playing Bluegrass music.

In the judging last year, Gene won third place for best radio station playing Bluegrass music. In 1979, he won fourth place. Roberts, 53, in his spare time, has been doing the Bluegrass shows for KCLC the past nine years. The other time is spent working for the Terminal Railroad Association of St. Louis, and has been there since 1962.

Gene attributes his success to the people who listen to his show. Gene said, "If it wasn't for all my listeners taking the time to vote and spend the 20 cents for a stamp, I couldn't have done it."

Also sharing the award with Gene are Gary Price, Wade Cross, and Ernie Nowlin. These people can be heard on Bluegrass Time from 6 to 9 p.m., Mon. thru Thurs. on KCLC.

See Photo Page 7

Students of Today Have Liberal Views

(CPS)— The 1981 American student body is either more conservative than students of the past, no less liberal, or both — according to two recent studies of political and social values.

A Rutgers University survey of 205 campuses concluded students today are as politically active as ever.

"The only major difference between now and the sixties is that there was a central issue with Vietnam that drew a great amount of media coverage," contends Michele Lamoal, one of the Rutgers researchers who oversaw the

survey.

The study found that the number of demonstrations on campuses has decreased by only 11 percent over the last two years.

A University of Florida study, on the other hand, "seems to show that students mostly care about themselves," summarizes Phyllis Meek, UF's associate dean of student affairs, who helped poll the student body.

Florida students preferred alcohol to marijuana at parties by a three-to-one margin. Their most pressing concerns

are grades, inflation and unemployment, all of which Meek characterized as personal concerns.

When it comes to labelling student beliefs, contradictory studies like Rutgers' and Florida's are typical.

The annual UCLA-American Council on Education survey has shown a steadily-declining number of students who call themselves "liberal," while the percentage subscribing to "moderate" and "conservative" labels increased.

A February, 1982 study discovered that 68 percent of the students at Stanford agreed that "preparing myself for a career will be at least as important to me as acquiring a general education."

Yet 84 percent of American students believe student demonstrations "have a place on college campuses today," according to a 153-campus poll conducted by the Emhart Corp., Inc.

The same survey found students not

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News and Views

Operation Rescue:

The Shape of Things to Come?

With the recent sub-zero temperatures of January, Mayor Vincent Schoemel of St. Louis initiated "Operation Rescue." This operation involved hundreds of volunteers to go out each day to hunt and seek St. Louis citizens who were suffering from the extreme cold. Their main targets were neglected children and isolated elderly folks. The mayor and his volunteers worked in conjunction with the St. Louis chapter of the American Red Cross, issuing blankets, space heaters, and money to help all those in need. St. Louis was the first city in the nation to initiate such a project; and the project was a resounding success. Whether or not the project was politically motivated by the mayor is known only in the mayor's heart. However, motivated by politics or not, the Mayor and his volunteers deserve a gigantic round of applause from all of us who care about the welfare of our fellow man.

This type of operation and project is exactly what President Reagan and his supporters have been hoping for: namely, community involvement to help those who really need it in our local communities without funding by the Federal government. Like it or not, the majority of the nation's voters want less government spending, and hopefully we will all begin to take a part, no matter what size, in helping the needy. Since government cutbacks are going to be with us for a while, we can help by dropping off our loose change to agencies that are sincere in helping those that need it. This will enable other mayors and public officials to use the public sector for the benefit of all. Who knows when disaster may strike you?

By Brian Stattman

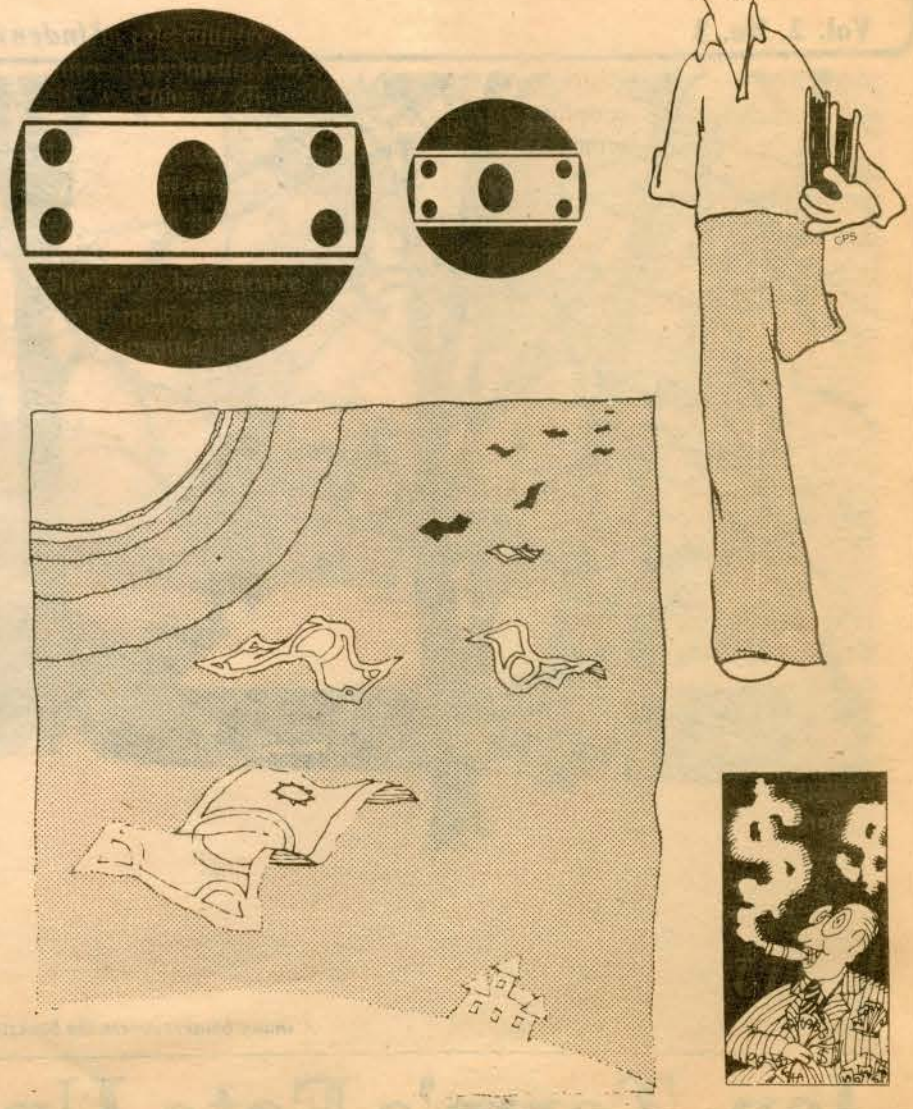
Editorial

Black Students' Coalition Voice Heard

Another student organization, other than the traditional councils, exists through which student life can be improved. That organization is the Coalition of Black Students. A number of people have expressed curiosity in the reason(s) behind the group. According to C.B.S. President Kevin Simmons, "The primary reasons are for the unification of Blacks on the Lindenwood campus (which includes commuting students) for the sake of progress, and for constructive action to aid the entire student body.

Originally founded in the early 1970's, the Coalition must function because Blacks are a small minority at Lindenwood and therefore need the same recognition and input that any campus organization or minority (such as the foreign students) would require. Simmons, a junior-year science major, expressed plans for the Coalition to "influence" the administration in terms of hiring Black Faculty, using financial aid funds correctly, answering questions about the shortcomings of campus life, and providing for campus activities. Already, the group sponsored a dance in celebration of Martin Luther King, Jr.'s

Tuition & Fees



Birthday, and they were quite vocal in controversy surrounding the dismissal of former basketball coach Vernon Smith.

Students may take advantage and participate with the C.B.S. in a number of tasks and activities. The organization is not exclusive, but it must keep its distinct foundation and voice for the sake of fairness and efficiency.

By Paul Randolph

Viewpoint

By Melissa Shaw

VIEWPOINT

Question: Lindenwood College lost money on this January term and because of that, this might be the last January term. What do you think they should do about it?

Chris Toettcher

I don't think they should cut it out, it has been a great advantage to me. I can not go to school straight day so I have to do my best with day and night classes. This January term has been a great way for me to pick up 4 hours in a month and I have used it three times. It also cut some of the high cost of tuition by letting us get these hours free.



Chris Toettcher



Jerry Elam

Jerry Elam

I would like to see them keep it. It is good for the students who want to take classes then. If Lindenwood is losing money during January term, maybe they should try to attract more students.

Rita Skroska

January term helps off-set the high cost of tuition by getting up to 4 free hours. If it wasn't for that I would have taken off this month for a vacation.

Adam Still

January term has many advantages and I think it would do more harm than good to cut it out. It is an opportunity

for students who have either dropped courses or lost credit to pick them up again. Also students can take difficult course and devote their full time to it. As much money as it costs to go here that should not be a burden to the school. They should try to channel the money from a non-academic program. I was told that this is one of the higher ranked private institutions, how could they hope to improve their reputation by pulling January term.



Adam Still



Rita Skroska

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The Lindenwood Ledger is published by the students of the Lindenwood Colleges. The Lindenwood Ledger is financed by funds from the Publications Board. The Ledger office is located in the basement of the Memorial Arts Building and is published on the first Thursday of each month during the academic year. All material submitted must be typewritten and sent to Box 722. The college is not responsible for The Lindenwood Ledger's contents.

Have You Considered...

Optometry: Top Pay Profession

By John A. Bornmann

Who provides eye care to you? It might be an optician, an optometrist, an oculist, or an ophthalmologist. But what are they?

An optician is a person who makes and sells optical goods such as eye glasses. He is more of a business person than a health-care provider.

An optometrist is a Doctor of Optometry, a primary health professional. They are concerned with eye health, general health problems which affect the eyes, how well the eyes see and how well the eyes work together. A Doctor of Optometry completes 3 to 4 years of undergraduate studies and then four years at a college of optometry. Some optometrists prepare for specialties by doing post graduate work leading to an M.S. or Ph.D.

An ophthalmologist (sometimes referred to as an oculist) is a physician who specializes in the diseases of the eyes. An ophthalmologist has attended medical school and done a residency of several years in order to specialize in the treatment of the eyes.

This article is about optometry and optometrists. Optometry is one of the top income-earning professions in the country. About two-thirds of all optometrists are independent professionals and have their own practices. Some optometrists, however, choose to join a group practice. You may also find them working in hospitals, clinics, the armed forces and veterans administration facilities. Of course, some optometrists choose research and teaching at the colleges of optometry.

There are eighteen colleges of optometry in the United States. The closest college of optometry is located here in St. Louis at the University of Missouri-St. Louis. Other colleges of optometry are located at Memphis, Chicago and Bloomington, Indiana.

To be admitted to the College of Optometry at the University of Missouri-St. Louis one must complete at least 90 semester hours including:

- Biology with lab two semesters
- General Chemistry with lab two semesters
- Organic Chemistry with lab two semesters
- Physics with lab two semesters
- Calculus one semester
- Statistics one semester
- Psychology two semesters
- Social & Behavior Sciences

English and Speech two semesters

Communications two semesters
The applicant must also take the Optometry College Admissions Test (OCAT), which is designed to measure vocabulary strength, study, reading and quantitative abilities, and general scientific knowledge in the areas of biology, chemistry and physics. Since the eye is an optical instrument, the applicant should be well versed in optics, a division of physics.

For those interested in optometry, the following data about the 1980 entering class at the College of Optometry at UMSL may be of interest.

Grade Point Average	
(high)	3.95
(low)	2.32
(mean)	3.10
Age: (range) 20-33	(mean) 24
Sex: (men) 28	(women) 8

Inquiries regarding a career in optometry can be addressed to the author, to the College of Optometry at UMSL, or to American Optometric Association, 243 N. Lindbergh Blvd., St. Louis, MO 63141.



Sherry Weber, former supervisor of the Lindenwood Post Office, leaves her job to become an Administrative Assistant in sales for P.C.A. International. Photo by Bill Mathews

Sherry Weber Is Moving On

By Bill Mathews

The Lindenwood Post Office isn't the same now. On Jan. 29, Sherry Weber, former post office supervisor, took on a new place of employment. She will be an Administrative Assistant with the Portrait Corporation of America International in Earth City.

Sherry, who has been with Lindenwood since Jan. 1980, will coordinate activities with the sales department at P.C.A. International. Sherry, excited about her new job said, "I have mixed feelings about leaving Lindenwood, but I'm not sorry. It is an advance-

ment for me."

Sherry attributes finding her new job with the help of the communication classes she took at Lindenwood. "Alan Shillers' Non-Verbal Communication and Interpersonal Communication classes were very helpful when I went in for my interview."

Sherry will miss the people at Lindenwood. "I made a lot of good friends here. I'll really miss the students and the faculty."

Cathy Eikel from O'Fallon arrived last Dec. and will be running things for a while at the post office.

Directory for 1982 Internships

Getting on-the-job experience as a foreign correspondent, a city planner, a solar physicist, a professional river guide, or a Shakespearean actor doesn't have to be a matter of luck. It can be a reality with the over 16,000 short-term job opportunities listed in the new edition of **1982 Internships**, an annual directory edited by Colleen Cannon.

Today, more than ever before, college students, people re-entering the work force, and those wanting to make a career change are competing for that most valuable of resume additions: on-the-job experience. They can get that experience with an internship offered by many companies and institutions and listed in **1982 Internships**.

These career-oriented positions are located throughout the United States and include jobs in technical, professional, and service occupations. In this 1982 guide, listings are grouped by profession and indexed geographically to help locate jobs in specific areas.

Each listing is up-to-date and pack-

ed with information on the duties of the position, training offered, qualifications, college credit availability, length and season of internship, pay and fringe benefits, housing availability, application contacts, procedures, dues, and deadlines. The listings even tell which positions can lead to permanent employment with the same company. The listings even tell which positions can lead to permanent employment with the same company.

1982 Internships also included valuable articles with advice on how to choose the right internship, how to apply for a position, where to find inexpensive housing, how to arrange for college credit for a job, plus a new chapter on internships for adults.

Finding the right job is the first step on the way to a successful career. **1982 Internships** puts job-seekers in line for tomorrow's jobs by giving them on-the-job experience today!

1982 Internships is available at most bookstores, or send \$9.95, plus \$1.50 for postage and handling, to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242.

Rabbi Offers View of Women In Judaism

By Lynda Chick

There is a place for women in contemporary Judaism, and that place can be found in the midrash — the interpretations of Jewish literature.

"The biggest problem with Jewish literature is the silence of women," said Rabbi Susan Talve, assistant rabbi at Congregation Shaare Emeth. She discussed her views on women in Judaism during a recent visit to the Lindenwood Colleges, where she spoke to students in the 'Controversial Issues in American Religion' class.

Throughout Judaic history, women have lived in a patriarchal society, Rabbi Talve said. And while Biblical literature reflects the dreams of our male ancestors, those of women have remained virtually silent, she said.

This imbalance however, didn't always exist, the rabbi explained.

Early Jewish literature portrayed man's highest role model — God — as having both male and female characteristics. This model was perpetuated in the person of woman, whose belly swelled to give new life also in the image of God — that of either man or woman, she said.

This practice of worshipping God as both man and woman continued for many years. However, even during this time, women were portrayed in the traditional roles of daughters and wives. The closest a woman could come to having status of her own, said Rabbi Talve, was to have sons.

Proof can be found in the story of Rachel, she said, who took the small figurines (fertility goddesses) from her father's house as she was about to leave on her journey with Jacob.

As the tide of religious belief changed, the rabbi said, men turned to believing in only a male God. The status of women was lowered — in fact, women worshipped as God were



Mike Pace and Barb Bugutski (left) from the St. Louis Post-Dispatch discuss advertising in papers, in Jim Wilson's Broadcast Advertising and Sales class. Photo by Bill Mathews

Next Ledger

Out

March 4

Deadline
February 19

January Term 1982

This 1982 January term may be Lindenwoods' last. The students that attended this term were kept very busy.

When students were not studying, some of the classes took field trips. Off campus field trips are easier during January term because the class sizes are smaller. The extra-curricular activities were also in action. The basketball teams worked to improve their record while the dance squad entertained the crowd during half time.

The students were not the only ones that had things to do during January. All the departments had to go through the annual budget meetings with the administration.

The January term was an excellent chance for students to concentrate their time and effort to one class, as well as for the full time students to earn up to four free credit hours.



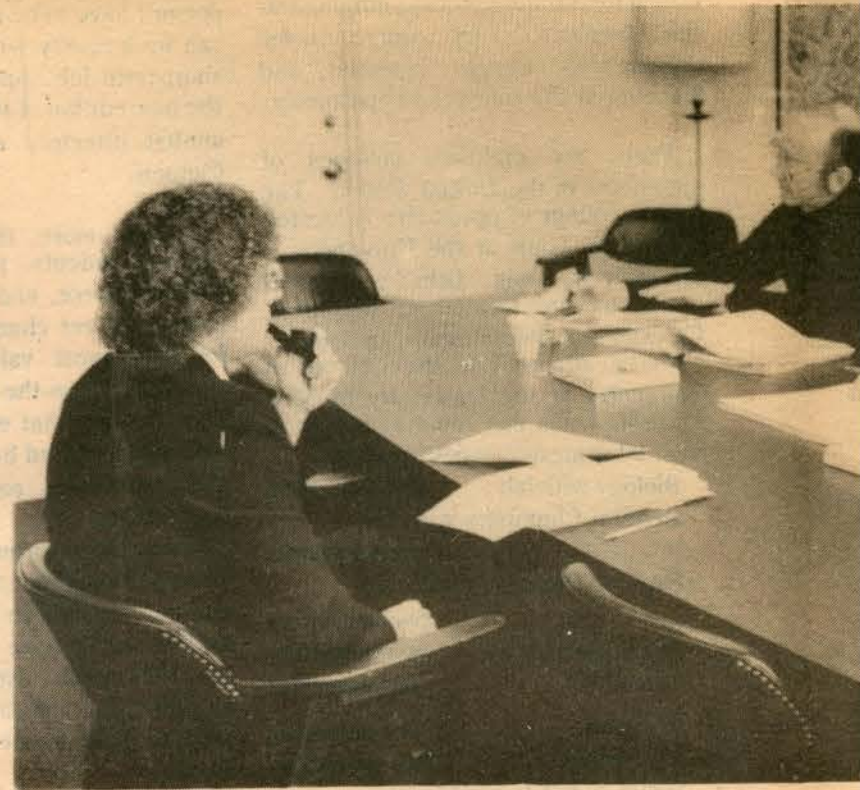
The Book Store remained open even during snow, ice, and sub-zero temperatures.



Terry "Shoe" Schuler dribbles looking for a break in the opponents' defense.



Nancy Ross, captain of the dance squad, performs during halftime.



Dr. Evans, chairman of the psychology department discusses this year's budget with Aaron Miller and Lar Elam.



Mark Linneman goes up for another shot for the Lindenwood Lions.



Karen Simmons, recent graduate of Lindenwood, leads some communication students on a tour through her place of employment, KXOK.



Cheryl Sylvan examines some of the strange devices at the Museum of Medical Quackery.



department. Larry and Larry

Photos, Layout by Melissa Shaw

Jean Fields' Teaching -- A Form Of Art

By Carol Marquart

"I only want what I've always wanted, to be a better teacher," replied Ms. Jean Fields thoughtfully when asked her long range goals. Suddenly her eyes lit up and her face beamed with a lovely smile. "I love teaching — it is important!" she exclaimed. Ms. Fields' classes expound with excitement and enthusiasm as her love for teaching radiates forth. Her students cannot help but be motivated with the desire to learn. Ms. Fields teaches in both the English and Communications departments at Lindenwood.

"I was born in a holler in a little coal mining town nestled in the Appalachian Mountains of West Virginia," laughs Ms. Fields. Her father was a coal miner, and she was the only girl amidst four brothers. "I had wonderful parents; we grew all our own food too," Ms. Fields said proudly.

After working her way through high school by holding various jobs she went to work for General Motors in Charleston, West Virginia and put herself through business college. "I had wanted to leave West Virginia as I felt there was no opportunity for me there, and I knew I didn't want to stay at General Motors forever either," reflected Ms. Fields. Thus she walked across the street from where she was working to a small liberal arts college.

"I went in to inquire about the cost and was offered a full-time job in the library," Ms. Fields explained. "I was able to set my own hours and complete my studies in two years, nine months."

Ms. Fields continued working to complete her education by accepting an assistantship at Ohio State University. Here she was able to complete her masters while teaching English. For the next three years Ms. Fields stayed at Ohio State teaching, but the large size of the university prevented her from having any real contact with the students. "I was unable to know the students and the problems that influenced their work. I felt I wasn't able to do a good job," Ms. Fields stated quietly. Then with enthusiasm she continued, "Teaching is not just a profession but a subject in itself, a form of art. One must have the ability to breakdown information, present it on a structured level and convey it to the student in a way that is not only informative but excites the imagination." Ms. Fields enjoys teaching at Lindenwood; here, she feels the emphasis is on teaching the individual student.

This semester Ms. Fields will be on her first sabbatical. "A sabbatical allows one to do research, take new classes, do extensive reading and in general renew oneself to bring back to

teaching a fresh viewpoint and increased depth of knowledge," she explained.

When asked what she intends to do on her sabbatical, the enthusiasm and excitement which abounds in all she does came flooding forth. "I have this insatiable curiosity that drives me, it's my weakness. Instead of concentrating on one thing I go off in all directions," Ms. Fields replied.

And this explains how the book she is writing about Daniel Boone's wife, Rebecca, got started. Ms. Fields' favorite subject is American literature, and she has done extensive research on the American frontiers, the shaping of American character and particularly how it affects American literature.

She had been doing research on Daniel Boone and the first big movement West when she became aware that his wife had been with him in his adventures which have become legend. As Ms. Fields explained how she believed Mrs. Boone to be representative of all the frontier women of our early West, she referred to the facts that Mrs. Boone was the first white woman in Kentucky, was present at the longest Indian siege at Fort Boonesborough, raised nine children in the most dangerous frontiers America has known.

"I became interested in American frontier women and the fact that before 1840 they just weren't there.

Women were so taken for granted that you don't get the things they did recorded, as you do with the men," Ms. Fields said.

Like most frontier women before 1840, Mrs. Boone was illiterate. "There are no journals or letters from which to draw information. It must be carefully searched out and can take three or four days to obtain one line of information," stated Ms. Fields. The sabbatical will give Ms. Fields the time to laboriously draw out this information and pull the threads of Mrs. Boone's life together. In Ms. Fields' book you will discover why no historian has ever elaborated on the life of Mrs. Boone, a fascinating, unrevealed secret.

"I feel missing teaching and the students is the biggest drawback to my sabbatical," Ms. Fields said thoughtfully.

Quiet, unassuming, Ms. Fields has inspired students at Lindenwood for sixteen years. Among past students who have come under the tutelage of Ms. Fields are successful script-writers, producers, authors and television anchor personalities. Her care and concern go beyond the classroom to assist and encourage not only her students but also the faculty and staff from all departments. Ms. Fields is a very special teacher for she puts her whole heart into doing what she loves — TEACHING.

Taich Appointed LCIE Director



Arlene Taich

By Martha Scott Gottlob

Dr. Arlene Taich, who has been acting director of the College for Individualized Education (LCIE) since Sept. 1, received word on Jan. 18 of her official appointment as Director of the program.

Dr. Taich, who received her Ph.D. in Sociology from St. Louis University, had been a faculty administrator of LCIE in the Health, Administration & Gerontology curriculum since Aug. 1980.

LCIE (formerly Lindenwood 4) which is geared to working adults, is accredited by the state and based in Clayton. Taich anticipates a Springs enrollment approaching 400 students.

Of the program's future, she says, "I see it continuing in the growth stage. Being an individualized program, we can provide degree programs that students request."

Scandinavian Seminar Offers Trip

Scandinavian Seminar is now accepting applications for its 1982-83 academic year abroad in Denmark, Finland, Norway or Sweden. This unique learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language. A new one-semester program, only in Denmark, is also now available.

After orientation in Denmark and a 3-week intensive language course, generally followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of

diverse backgrounds.

Midway through the folk school year, all the Seminar students and staff meet in the mountains of Norway to discuss progress and make plans for the spring. A final session is held at the end of the year to evaluate the year's studies and experiences.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$5,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to:

SCANDINAVIAN SEMINAR
100 East 85th Street
New York, N.Y. 10028

'Alice In Wonderland' Isn't a Wonder

By Penelope J. Myers

A new rendition of an old play has brought an interesting aura to a St. Charles theater. St. Louis playwright, Marvin Morrison, has brought his new adaptation of Lewis Carroll's classic novel, *Alice in Wonderland*, to life at the Lindenwood College theater.

By far, *Alice and Wonderland* has been one of the child's favorite fairy tale stories for years. Its natural appeal to the imagination has allowed each person who has heard the story to create and put himself in Alice's place. For a production of a play such as this, the audience should be able to let its imagination run away. This particular production has not achieved this goal to its full potential.

The only parts of the play which use the imagination are the improvisations used throughout the performance, especially when Alice falls down the rabbit hole. The actors as a group, seemed to work well together and were able to pick up cues quickly even in the fast paced scenes such as the Mad Hatters Tea Party. Separately, the actors couldn't quite bring the characters to the point of a child's understanding. Susan Hutton, as Alice, is a prime example of this problem. Although her portrayal of Alice as that of a child with a very wild imagination, is clear, her unsure physical being and choppy delivery of lines took away from the flow of her character. But, Alice wasn't the only one with these problems. Lorina and the Mock Turtle played by Tracy Marklein and Troy Sacco respectively, displayed the same type of characteristics, maybe from lack of experience in playing to predominately a child-oriented audience.

There were, however, six very bright spots in the play. They were the King and Queen of Hearts cleverly portrayed by Dave Haughton and

James Gaspard; the Mad alter alias Doug Mayer; the very arrogant Cheshire cat of Calvin Ward; the White rabbit portrayed by Debbie Wilcox; and the very low-life cook played by Stephanie Church. These six added a touch of needed warmth and life to a somewhat lacking play. The remaining characters added what they were able to bring the story into full scope. Although the play had some very funny and cleverly put together scenes, it was just too sophisticated, fast-paced, and confusing for the child's mind. Many lines and actions could very easily go right over their heads, and once one scene is missed, it's too hard to fit the rest together.

The recommendation for this play is a good one for the scenery, which makes use of rear-screen projection, the colorful costumes, and the improvisation. It's not a good play for children under 10, unless an explanation is given for what is going on scene by scene. *Alice and Wonderland* is not one of Lindenwoods' better productions, but a gallant try to capture the minds of children.

Lindenwood will add a different twist to their season by presenting a dinner theater for the upcoming play *Jacques Brel Is*. Jelkyl Theatre will be turned into a cafe with dinner at 7:00 p.m. with the production following at 8:00 p.m. Matinee's will be at 10:00 a.m. with luncheon immediately following. Tickets will run from \$5.00 to \$9.50 for evening shows and \$2.50 to \$7.00 for matinee performances.

Ticket prices include the show, or dinner and the show, plus wine, plus wine.

So if you need an excuse to go to the theater, Lindenwood is offering an excellent one. Come join the other Lindenwood theater goers and eat, drink, and be merry.

Rabbi --

(Cont. from page 3)

ed. This story portrayed woman as coming after man, not as split from an image of a perfect male/female God as was believed earlier.

As Judaic history unfolded, this male-dominated view of religion continued, Rabbi Talve said. This patriarchy was exemplified during the Rabbinic period, which excluded women from all rituals and language with which they could participate in their religion.

As history progressed, women gained greater personal freedom, although it was to be years before they gained religious freedom.

Jewish women during the Ottoman Empire, the rabbi explained, were able to move freely about town, since the ritual veils they wore to cover their faces protected them from harassment.

The Enlightenment Period of the mid 1800s brought opportunities for religious education for Jewish women, Rabbi Talve said, and they were soon allowed to be counted in the minyan and to pray with men.

Despite this advancement, and the push for greater opportunities for women — both with and without the

religious world — it was not until 1972 that the first woman Rabbi, Sally Preisand, was ordained. Since that time, 37 women have been ordained as rabbis in this country.

Since her ordination in 1981 at Hebrew Union College-Jewish Institute of Religion in Cincinnati, Rabbi Talve has worked, through membership in the National Organization for Women, for a greater role for women in world decision-making.

She said her desire to be in a decision-making place was one of the factors leading to her decision to become a rabbi.

"We are needed to balance the decision-making in the world because of our different history," she said.

She said women should be given equal opportunities in leadership roles, but should not be afraid to bring a "different perspective" to those roles - a view which she said does not always mesh with those of other feminists'.

Rabbi Talve is part of a unique team, sharing the position of assistant Rabbi at Congregation Sharre Emeth with her husband, Rabbi James Goodman.



Gene Roberts proudly displays his award for best radio station broadcasting Bluegrass music.

Who's Who Here

Lindenwood students have been selected for inclusion in the 1981-82 edition of **Who's Who Among Students in American Universities and Colleges**. The selection is made on the basis of academic standing, participation in extra-curricular activities and community service.

- | | |
|--------------------|--------------------|
| Elizabeth Billings | Portage, MO |
| Linda Bischoff | Bridgeton, MO |
| Dennis Brandt | St. Charles, MO |
| Deborah Gilbert | Florissant, MO |
| Donald Gilbert | St. Louis, MO |
| Jane Henning | St. Charles, MO |
| Carol Lark | Webster Groves, MO |
| Charlene Levin | Creve Coeur, MO |
| Barbara Malta | Crestwood, MO |
| Rick Mayer | St. Charles, MO |
| Penelope Myers | St. Louis, MO |
| Nancy Ross | St. Peters, MO |
| Nick Smith | St. Peters, MO |
| Lisa Ann Spiegel | O'Fallon, MO |
| Stacy Taylor | St. Louis, MO |
| Laura Wallace | St. Louis, MO |
| Michael Wood | Florissant, MO |

Students --

[cont. from page 1]

seen as an evil — and soon after, the second story of Genesis was conceivably optimistic (83 percent expected to be happy during the eighties), but sharing many of the anti-big business attitudes that marked the hey-day of campus liberalism.

Business Today magazine uncovered similar anti-business, pro-environment attitudes in a survey of 202 schools released in June.

The magazine asserts the results of its study mean that students are no less liberal than in the past.

Fentress Photos To Be Shown

The works of national-recognized photographer Sam Fentress will be displayed February 8-26 in the Henden Gallery of the Fine Arts Building on the Lindenwood Colleges campus. The exhibit will be displayed from 9 a.m. to 5 p.m. weekdays.

The photographs depict life in Fentress' home state of Tennessee, as well as works of a more spiritual note done in Missouri, Arkansas, Alabama, North Carolina, Kentucky and Illinois.

Alternative Aid Plans Are Needed

Never before has it become so urgent for students to investigate alternatives to federally funded student aid programs, according to Steve Danz, Director of The Scholarship Bank.

Now that "Reagonomics" is the law of the land, students can expect to see reduced or completely eliminated federal programs. This will make it mandatory to seek out private programs, such as those offered by private foundations, civic groups and trade organizations.

The Scholarship Bank will send students in need of financial aid a questionnaire in which the student answers a number of questions concerning interests, major, occupational goals, and financial need. The Scholarship Bank then sends the student a print-out of all available aid sources. According to the director, the average student is receiving over 45 different aid sources. The information is up-dated daily and currently has in excess of 25,000 funding sources,

A recipient of the Emerging Artist Grant in Photography from the National Endowment for the Arts in 1979, Fentress is currently teaching photography at St. Louis Community College at Florissant Valley.

The public is invited to meet the artist at a reception on Sunday, Feb 14 from 2-5 p.m. in the Fine Arts Building lounge, sponsored by the Lindenwood Associates of the Fine Arts.

making it the only service in which to find all available aid, including grants, loans, scholarships and work opportunities, for high school, undergrad and graduate students.

Students wishing to use the service (there is a modest fee) should send a stamped, self addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA. 90067.

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Orchestra Up for Grammy

For the seventh time since 1977, the Saint Louis Symphony Orchestra and the Saint Louis Symphony Chorus have been nominated for a "Grammy," the annual awards given out by the recording industry.

Nominated in the Classical Division, under the category of "Best Choral Performance," the Orchestra and Chorus were selected in this year's balloting for their performance of composer Sergei Prokofiev's "Ivan the Terrible." The work is from a 3-record set of Prokofiev's film music, released on the VOX label.

The work was recorded in 1979 at Powell Symphony Hall with Music Director Leonard Slatkin conducting. Thomas Peck is the Chorus Director. Previous Saint Louis Symphony Grammy nominations include nominations for Rachmaninoff's Symphonies Nos. 1, 2 and 3, Prokofiev's "Alexander Nevsky" and Beethoven's "Choral Fantasy."

The Prokofiev film music album has received high marks from record critics across the country and Slatkin says he feels this particular recording

of "Ivan the Terrible" is "especially deserving of its nomination."

The Grammy awards are selected by the membership of the National Academy of Recording Arts and Sciences, which is composed of people active in the recording industry as performers, composers, arrangers, engineers and producers.

The final awards will be announced February 24th on a nationally televised CBS special.

Concert Set Feb. 21

A concert of renaissance, baroque and classical music will be given on Feb. 21 at 3 p.m. in the Reading Room of Butler Library.

The concert, performed by Frank Bliven, musician, will feature historical instruments — the Renaissance lute, 17th century Baroque lute and guitar, and classical guitar after Louis Panormo, England, 1828. Each instrument is a hand-made replica of a museum instrument.

The program promises to be enjoyable for all as well as educational for music students.

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Events Planned for Black History Month

On-going Exhibits

The Sculpture of Robert Powell

A St. Louis black sculptor, Powell's work combines African art forms with his own experiences as a black artist. Many of his pieces have two sides or faces, illustrating the complexities of any situation in life. The exhibition will be on display from 8:00 a.m. to 4:30 p.m. daily, February 1 to March 31, 1982, in the east wing of the Old Courthouse, Fourth and Market Streets.

Abstract Expressionist Painting by Michael Marshall

Michael Marshall, Professor of Fine Arts at Fontbonne College, exhibits four ten foot by ten foot abstract expressionist paintings depicting contemporary black experience. The exhibition will be on display from 8:00 a.m. to 4:30 p.m. daily, February 1 to March 31, 1982, in the rotunda of the Old Courthouse, Fourth and Market streets.

The Sculpture and Painting of Vernon Smith

Vernon Smith's exhibition includes more than 30 sculptures and paintings as well as extensive text which explains the works' significance to Smith. Smith is director of St. Louis' Hob-Nail Artists Museum. The exhibition will be on display from 8:00 a.m. to 4:30 p.m. daily, February 1 to March 31, 1982, in the west wing of the Old Courthouse, Fourth and Market streets.

Contemporary Photographs from the George Washington Carver National Park

Formerly on display at the George Washington Carver National Park, this exhibition included contemporary photographs of the 90-acre park which houses Carver's boyhood home and the Tuskegee Institute. The photographs will be exhibited from 8:00 a.m. to 4:30 p.m. daily, February 1 to February 28, 1982, in the west corridor of the Old Courthouse, Fourth and Market streets.

"Black Heritage and the National Park System"

"Black Heritage and the National Park System" features photographs of the eight National Parks that honor the contribution of Black Americans to the nation's history. The exhibit will be displayed from 9:00 a.m. to 6:00 p.m. daily, throughout February, in the lobby of the Gateway Arch.

Special Programs

Friday, February 5

Film series featuring **Lifting the Vell, What's a Heaven For?**, and **Boyhood of George Washington Carver**. These films depict the life of Booker T. Washington, the founder of Tuskegee Institute. Showings at 9:30 a.m., 11:30 a.m. and 1:30 p.m., in the Explorer's Room at the Gateway Arch.

Blacks in the Westward Movement, an interpretive program illustrating the contribution of blacks to westward expansion. Programs begin at 10:30 a.m. and 2:00 p.m. in the lobby of the Gateway Arch.

Saturday, February 6

Film series featuring **Anansi—the Spider** and **The Buffalo Soldier**. An animated film, **Anansi—the Spider** related the adventures of a mischievous spider. The story is traditionally told by the Ashanti tribe of Ghana, West Africa. **The Buffalo Soldier** depicts the black soldier in the United States Army after the Civil War. Showings at 11:30 a.m. and 2:30 p.m. in the Explorer's Room at the Gateway Arch.

Sunday, February 7

Special Old Courthouse Program

2:00 p.m. "The Dred Scott Decision," an interpretive program explaining the national significance of the complex 19th century case which began at the Old Courthouse.

2:30 p.m. **Paul Lawrence Dunbar: America's First Black Poet**, a 30-minute film describing Dunbar's life and his struggle to achieve recognition as a poet.

3:00 p.m. "The Black Experience in the United States — Poetry, Comedy, Prose and Satire. St. Louis' finest black artists present an array of dramatic and humorous pieces featuring poems by Dunbar and Richard Wright as well as original material.

Wednesday, February 10

Infra Red Funk performs a variety of musical forms related to our nation's black heritage, including jazz, blues, reggae, and rhythm and blues, from noon to 1:00 p.m. in the rotunda of the Old Courthouse.

Friday, February 12

"Blacks in the Westward Movement," an interpretive program illus-

trating the contribution of blacks to westward expansion. Programs begin at 10:30 a.m. and 2:00 p.m. in the lobby of the Gateway Arch.

Film series featuring **Frederick Douglass** and **Henry O. Tanner**. **Frederick Douglass** portrays Douglass' flight from slavery and his life as an abolitionist and statesman. **Henry O. Tanner** interprets the influence of the artists early life upon his development as America's first important black painter. Showings at 9:30 a.m., 11:30 a.m. and 1:30 p.m. in the Explorer's Room at the Gateway Arch.

Saturday, February 13

Film series featuring **A Story, A Story**, an animated African myth describing one tribe's attempt to buy the stories of a sky god, and **Cow Herders**, a film describing the legends and experiences of black cowboys and their contribution to United States' history. Showings at 11:30 a.m. and 2:30 p.m. in the Explorer's Room at the Gateway Arch.

Sunday, February 14

Special Old Courthouse Program

2:00 p.m. "The Dred Scott Decision," an interpretive program highlighting the significance of the complex 19th century case which began in the Old Courthouse.

2:30 p.m. **Got to Tell It—A tribute to Mahalla Jackson**, a film honoring the gospel singer and interpreting her influence on the world of music and cultural life in the United States.

3:00 p.m. "The Gospel Experience in Black America," a 90-minute concert of gospel music and spirituals featuring David Peaston, Marabeth Gentry and Ron Metcalf.

Wednesday February 17

St. Louis Repertory Company presents, "We Free Singers Be - A Song for My People." Through poetry and music, the Company depicts the various human conditions that Black Americans encounter daily. Noon to 1:00 p.m. in the rotunda of the Old Courthouse.

Friday, February 19

Film series featuring **Black Men and Iron Horses, From These Roots**, and **I Have a Dream**. **Black Men and Iron Horses** details the contribution of the black man to the country's railroad system. **From These Roots**, narrated by Brock Peters, recreates the Harlem Renaissance of the 1920s, the period of advancement for blacks in the arts and politics. **I Have a Dream** is a popular film about the life of Dr. Martin Luther King, Jr. Showings at 9:30 a.m., 11:30 a.m. and 1:30 p.m. in the Explorer's Room at the Gateway Arch.

"Blacks in the Westward Movement," an interpretive program illustrating the contributions of blacks to westward expansion, begins at 10:30 a.m. and 2:00 p.m. in the lobby of the Gateway Arch.

Saturday, February 20

Film series featuring **The Rugmaker** and **The Exodusters**. **The Rugmaker** is

an African legend about a prince who learns the trade of rugmaking which becomes vital when he's captured by an enemy tribe. **The Exodusters** depicts the black migration from the south to the western frontier in the 1880s. Showings at 11:30 a.m. and 2:30 p.m. in the Explorer's Room at the Gateway Arch.

Sunday, February 21

Special Old Courthouse Program

2:00 p.m. "The Dred Scott Decision," an interpretive program highlighting the national significance of the complex 19th century case which was tried at the Old Courthouse.

2:30 p.m. **The Black Artist**, a film featuring Samella Lewis, William Pajund and John Riddle who discuss their philosophy of art and its relationship to Black American culture.

3:00 p.m. A public reception honoring Robert Powell, Michael Marshall and Vernon Smith, three St. Louis black artists whose works will be on exhibition at the Old Courthouse during February and March.

Wednesday, February 24

"Gospel Compositions in Black" a noon-hour concert featuring pianist Harriet Howard Lee, soloists Herron Beckley and Minnie Purnell, and Loren Watt, reciting spiritual poetry and prose. Performance includes "I'm Troubled in Mind," "Bamboula," "The Light of Mine" and "Honor-Honor." Noon to 1:00 p.m. in the rotunda of the Old Courthouse.

Friday, February 26

"Blacks in the Westward Movement," an interpretive program illustrating the contribution of blacks to westward expansion, begins at 10:30 a.m. and 2:00 p.m. in the lobby of the Gateway Arch.

Film series featuring **Two Centuries of Black American Art, Made in Mississippi** and **Leon Peck Clark. Two Centuries of Black American Art** portrays black art from African tradition to the present. **Made in Mississippi** features seven folk artists discussing their work and how they learned their craft. **Leon Peck Clark** is the story of the well known basket-maker, his wife and their craft. Showings at 9:30 a.m., 11:30 a.m., and 1:30 p.m. at the Old Courthouse.

Saturday, February 27

Film series featuring **The Magic Tree**, a tale of a young boy who runs away from home, and **New American**, the story of the migration of black families from their eastern homes to the lands west of the Mississippi. Showings at 11:30 a.m. and 2:30 p.m. in the Explorer's Room at the Gateway Arch.

Sunday, February 28

Special Old Courthouse Program

2:00 p.m. "The Dred Scott Decision," an interpretive program explaining the national significance of the complex 19th century case which began at the Old Courthouse.

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