

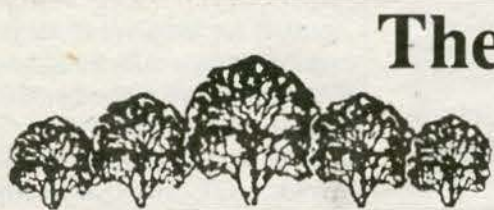
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The

Lindenworld

Vol. 9 No. 5

FREE

Lindenwood College

FREE

Jan./Feb. 1994

Get involved: It's your campus!

by Bryan Allen

Beyond the greater part of Butler hall, in an unlikely corner of Butler Gymnasium rests the new central office of Lindenwood Student Activities. Perhaps "rest" is an inappropriate word to describe Bob Hebrank, Student Activities director. Hebrank is anything but restful; rather, he is stirring with tremendous energy to get Lindenwood students involved in student activities.

Hebrank's newest step toward an active student body is asking each dormitory to appoint a student social director to help students get involved. These social directors will be responsible for meeting with Hebrank once each week and for advertising upcoming events in their respective buildings. Each student director will post information and speak with RA's concerning getting students involved in the host of new activities sponsored by Student Activities.

"The biggest problem has been the lack of advertisement," says Hebrank. "This new strategy will hopefully show students that it is their responsibility to get each other involved in activities on their campus."

In Butler Gym itself, Hebrank sponsors intracampus floor hockey on Tuesday nights, indoor soccer on Wednesdays, and volleyball on Thursdays. In addition, each dormitory will be sponsoring weekend events throughout the se-



Bob Hebrank busy at work setting up future activities (Photo by Bryan Allen)

mester for students who stay on campus during the weekends. Furthermore cable has recently been installed in Young Hall; details on times for television watching events will be posted. Other upcoming events will be Casino Night, Cotillion, Spring Fling, and intramurals. Students should consult their RD or social director or student activities for dates and times for these and other events throughout the semester. In addition there should be fliers posted in each dormitory with information. Students, remember, it's your campus; GET INVOLVED!

Lindenwood College alumnus starts business

Do you have a craving for a big, delicious sub sandwich, or maybe some hot barbecue? If you do, you may want to try out a new enterprise, owned by a recent Lindenwood graduate.

David Courtney ('93), a business administration major, has teamed up with three of his friends to start the Frenchtown Deli and Catering Co., located on North Second Street.

According to Courtney, stating this deli and catering company has been a lifelong dream of the four friends. "We all went to St. Charles High and worked at Noah's Ark together," said Courtney.

The deli, which opened Jan. 24, features spe-

cial sub sandwiches, croissant and deli sandwiches, barbecue specialties, and salads. Soups, chili and side dishes are also available. The company caters parties of all sizes and has access to rental halls.

The deli is open Monday through Saturday from 10 a.m. - 2 p.m. Delivery service is free within a three mile radius (this includes Lindenwood College). The restaurant is located at 1312R North Second Street in St. Charles, down the street from Dairy Queen, and near the A & W Restaurant.

To place orders, call 940-0600.

February celebrates Black History Month

by Cher Sargent

February is Black History Month, a time to reflect and remember historically significant people, places and events in Black history. It is also a time to share in the celebration of cultural diversity, in the hopes that our society can and will become less liable to adhere to antiquated stereotypes that support prejudice.

NEXUS-Association of Afro-American Collegians has planned a series of fun culturally events in Black History Month. On the Black Month Program Young Adult The theme is the Key to W.C. Edwards, a noted speaker and evangelist, delivered an address on the theme. Also, there was singing by vocal groups from Lindenwood.



Starting Feb. 8, orders are being taken for roses and carnations for those special Valentines in the cafeteria. Flower orders will come with either a "message from Cupid" or a note from the sender. Valentine's Day blooms with love in the air and a special surprise is planned in the Cafe'.

At Sunday at the Movies in Young, NEXUS plans to show films by Black film makers and/or including predominantly Black casts.

There is a poetry and prose reading planned for later in the month. Details will follow as planning commences.

In addition to the meetings held at the college for black history month, for those students who are interested, here is a brief black history month calendar of events held at the St. Louis area public libraries.

Friday, Feb. 11, 1-2:15 p.m.: Storytelling by Patricia McKissak, Carondelet Branch. Saturday, Feb. 19, 2 p.m.: Lecture by U.S. Rep. William L. Clay, Sr., Lashly Branch. Sunday, Feb. 27, 2 p.m.: Lecture by Lerone Bennett, Jr., in the Great Hall of Central Library, 1301 Olive Street.

Get involved in your campus!
Join a student organization today!

KCLC Toy Drive brings smiles to 700

by Heather Trout

The Seventh Annual KCLC Toy Drive helped put smiles on the faces and presents under the trees of more than 700 children in St. Charles County this past holiday season.

The Toy Drive was started by Lindenwood alumna Linda Meyer and other KCLC students in response to the flood of 1986. The need for toys was even greater in 1993, as many families who would not normally need help were still feeling the effects of the summer's flooding.

The students and staff of KCLC collected new and nearly-new toys during the month of December. The toys were

then distributed to families in St. Charles County.

Area businesses and organizations that donated toys and money to the drive include: the Harvester Optimist Club, Junior Optimists, Cave Springs Optimists, St. Charles Police, AMC Theaters, Cottleville Knights of Columbus, St. Charles Jaycees, St. Peters Kiwanis, United Missouri Bank, Radio Shack and ADT Tools.

Other businesses generously donated space to be used as toy drop-off points: St. Charles YMCA, St. Charles American Legion, Educational Employees Credit Union, Target, Venture, United Missouri Bank in St. Peters, Tony Bono's

in MidRivers Mall, Belz Mall, O'Fallon K-Mart, MK Ferguson, and Carlton Travels. Boy Scout Troop 628 also collected toys for the drive. Also, donations were dropped off at the following schools: Benton, Blackhurst, Coverdell, and Monroe elementary schools in the St. Charles School District; Weldon Springs, Daniel Boone, Fairmont, Francis Howell and the administration offices in the Francis Howell School District; and Progress South, North and South Middle in the Fort Zumwalt School District.

For more information, or to contribute toys other donations, contact KCLC Radio at Lindenwood College at (314)949-4890.

Druyvesteyn, Mroczkowski join management division

Kent Druyvesteyn and James Mroczkowski have been appointed full-time faculty members in the division of management, President Dennis C. Spellmann has announced.

Druyvesteyn, of Falls Church, VA, comes to Lindenwood from General Dynamics Corporation, where he was vice president for ethics and equal employment opportunity, as well as corporate ombudsman. He also is a former director of the MBA program and dean of students at the University of Chicago Graduate School of Business. He was the assistant dean of the MBA program and assistant professor of management at Texas Christian University, and also

taught at the College of William and Mary, the University of Richmond and Virginia Commonwealth University.

Druyvesteyn, who holds an undergraduate degree from Calvin College, and a master's degree and a doctorate from the University of Chicago, will be an associate professor at Lindenwood College. He is teaching ethics and leadership classes.

Mroczkowski, of Florissant, also began teaching in January. He is presently employed with Wetterau Incorporated as a senior vice president, chief accounting officer. He also has worked for the Granite City Steel Division of the National Steel Co., Fisher Corporation,

and Deloitte & Touche Certified Public Accountants.

Mroczkowski is a certified managerial accountant (CMA) and a certified public accountant (CPA). He holds a master's of business administration (MBA) and a bachelor's degree in accounting from St. Louis University. He is an assistant professor at Lindenwood, where he teaches finance.

For more information on the management division at Lindenwood College, contact division Dean Oliver (Bo) Hagan at (314)949-4839. For information on Lindenwood's undergraduate and graduate business programs, call 949-4949 or 949-4933.

Alumna honored for volunteer service

The Lindenwood College Archives were dedicated during a recent ceremony and reception at the Margaret E. Leggat Butler Library.

The archives were dedicated in honor of Mary Elizabeth Ambler, class of 1930, for her commitment to preserving the historic past of Lindenwood College.

The archives are now known as the Mary E. Ambler Archives.

Miss Ambler, as she is commonly known, returned to Lindenwood in the 1960s to become the college librarian. Retiring in 1974, she then took it upon herself to collect, sort and catalogue the boxes of materials dating from Lindenwood's founding in 1827. For years, Miss Ambler donated countless hours of her time to establishing the Lindenwood Archives, located on the top floor of Butler Library.

She was also a member of the committee that created the Sibley Museum in 1982. The museum is now located in Latzer Great Hall, on the top floor of the Lillie P. Roemer Memorial Arts Building.

Miss Ambler, a resident of Kirkwood, has been honored for her generosity and support of Lindenwood College. She received the Alumni Merit Award for Service to Lindenwood and the Sibley Inner Circle Award for Service, Dedication and Foresight. Most recently, she was bestowed an honorary doctorate in 1991.

For more information on the Mary E. Ambler Archives, contact Marsha Parker, executive director of alumni relations, at 949-4906, or the Office of Public Relations at 949-4912.

Olin

(continued from page 8)

critical for employees to continue expanding their skills and knowledge. This program will make it easier for our employees to do that."

Olin Corporation, headquartered in Stamford, CT, employs about 4,000 workers at its East Alton plant and 16,000 workers nationwide. The East Alton plant is home of the Olin Brass and Winchester divisions. Olin is a Fortune 200 company.

The corporation built its Center for Excellence two years ago as an education and training facility for its employees. Lindenwood College is the first college to teach classes on-site.

For information on Lindenwood's degree programs or corporate on-site programs, contact the Office of Graduate and Adult Professional Admissions at (314)949-4933.

Colloquium

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colloquium. Students in doubt about whether an event would qualify as a colloquium should contact their faculty advisors.

After participating in a colloquium, students are expected to summarize the experience and what was learned from it. That summary (on a form available from the faculty advisors) should be returned to the advisor. Usually, a colloquium experience is one of the items discussed in a student's conferences with the faculty advisor and one of the ways through which student and faculty advisor get to know each other.

The Lindenwood colloquia are open to all students, and everyone is encouraged to participate. They are interesting and enriching, and a terrific way to enhance students' college education.

The Lindenworld

STAFF

Editors:
 Editor-in-chief Melissa Boyle
 Entertainment Rob Levy
 Layout Cherise Kiesow
 Office Manager Tracy Smith
 Photo George Keller
 Photo Consultant Mitch Bartnick
 Sports Mark Bonavita
 Advisor Barbara Sachs Kremer

Staff: Bryan Allen, Darron Bailey, Sara Biddlingmeier, Mike Cahill, Angie Chazelle, Amy Goforth, Jef Hamby, Elizabeth Huebner, Tracie Kester, Patty Ludwinski, Jennifer Milton, Jennifer Powers, Jarrett Tindall, and Cher Sargent.

The Lindenworld is published by the students of Lindenwood College. Opinions expressed are not necessarily those of the college or the student body.

Address correspondence to: Editor, The Lindenworld, Lindenwood College, 209 S Kingshighway, St. Charles, Missouri 63301. Telephone: (314) 949-4993.

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From their
 hearts
 to yours
 Messages

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Seeing is not always believing



(Photo by George Keller, III)

"I am missing too many rods and cones to have vision, but I can still see brightness."

-Ron Marriott

by Tracie Kester

Lindenwood takes pride in hosting many bright students who have accomplished much even before they were college freshman. But there is one student who has overcome many obstacles overlooked by most as simple tasks to get where he is today.

Ron Marriott, a freshman, is a communications major with an emphasis in radio. He is training for FM broadcasting at KCLC this semester and one day hopes "to be a sports broadcaster. Ever since I can remember I have always liked sports," he said.

He is also pledging the Alpha Sigma Phi fraternity. Although initiation is coming up soon, Marriott claims he is not nervous. He thought joining a fraternity "would be a good chance to get to know people and

have some fun."

Marriott seems like just another ordinary college student. He jokes around, crams for tests and complains about cafeteria food. But Marriott is different from others because he was born blind due to a birth defect.

"I am missing too many rods and cones to have vision, but I can still see

brightness. In daylight, this helps me find exits from buildings," he explained. His two brothers and his sister are all sighted. "I think the problem occurred during the actual delivery," he said.

Born and raised in Stover, Missouri, Marriott had to take five years of piano lessons arranged by his

mother. He says after about the second year he lost his interest altogether. "The sad thing is that now, I couldn't play chopsticks if my life depended on it," he said.

Marriott attended the Missouri School for the Blind his last two years of high school where he graduated valedictorian.

"The school for the blind helped me gain the confidence I needed to bring my grades up and do well in class," he said. "I also learned mobility and how to get around different areas of the city."

Looking forward to returning this year, Marriott likes to volunteer at the Versailles Elementary where he talks to second graders on what being blind is like. "My favorite part is

at the end when the kids get to ask me questions. One time a little boy asked me 'how' I drove," he laughed.

Marriott chose Lindenwood because he liked the communications department and the small campus atmosphere. "The students and the professors are all so helpful and nice," he said.

To help with his studies, Marriott has a talking dictionary, watch and calculator. He also has a braille writer which is similar to a typewriter except with only six keys. He uses the braille writer to type notes to study by. Not only can he get many of his textbooks on tape, he can get magazines such as Sports Illustrated and Playboy on tape or record.

Achieving a 3.4 G.P.A. last semester, Marriott hopes to "keep up my grades and just make it through my freshman year!"

"One time a little boy asked me 'how' I drove."

Cold, snow greet new semester

by Bryan Allen

With dangerously low temperatures enveloping the Midwest, and an earthquake measuring 6.6 on the Richter Scale shaking up the West, Mother Nature has set out to make sure the winter of 1994 will not soon be forgotten.

According to the St. Louis Post-Dispatch, the death toll in California has risen to 56, with more than 8,000 people injured and thousands left homeless.

At Lindenwood, temperatures dropped below zero as several inches of snow blanketed the St. Louis area and the spring, 1994 semester began.

Some students were excited and promised to make this semester their personal best. Others were less enthusiastic, stating this semester will be a challenge, but they are hopeful they can get through it as well as they can.

And all, with the start of the semester, have received another chance to further themselves through the upcoming term's learning opportunities and challenges.

Students, faculty and administration alike anticipate a successful academic term and look forward to the exhibition of students' skills in upcoming theater productions, music ensembles and recitals, athletic events and student organization programs. And, hopefully, we won't see too much more snow!



After checking ID's at the cash register, Amy Belding had to warm her hands under the lights. (photo by Barbara Sachs Kremer)

"Setting goals" helps students stay on track

by Angie Chazelle

New year. New semester. New classes. New expectations.

For many students, the new year often creates a tremendous amount of stress. It is not uncommon at the beginning of a semester for students to become overwhelmed by all of the new material being presented to them at the same time.

There are ways, however, to deal with this stress, whether it's applying methods of planning and thinking or using the advice of skilled employees here at Lindenwood College.

One way in particular is to set goals. This is the first step and key factor in the process to keep students motivated, says Sheryl Guffey, director of Campus Life at Lindenwood. According to Guffey, setting goals for yourself is not as easy as it may seem.

"You have to have your heart in your goals," says Guffey.

To set goals, you must first organize your thoughts so you know exactly what you must achieve. *New Woman* magazine says the best way to do this is to write your thoughts on a piece of paper.

Why?

First, you must think clearly and logically in order to write something down. This forces you to make realistic observations and goals. And second, if you have a clearly-defined list of goals on paper, you can actually see where your goals will lead you.

The next step is to make a plan. Create your strategy by working backward from your final goal. As you plan backward, set up a schedule for yourself with deadlines. Time management is key to making your plan work.

After you've set your goals and created a plan, all that is left is to follow the plan. This requires discipline and persistence. You must be willing to adapt to your plan. Things don't always go as smoothly as we hope. Learn to be flexible and try different approaches.

Allow yourself plenty of time to carry out your plan. If you set unrealistic deadlines, you may get discouraged. Rev. Dr. Michael M. Mason, Lindenwood chaplain, says, "Budget your time by breaking big tasks down into smaller tasks."

Remember, as you pass each mile-

stone in your plan, reward yourself for your self-control and willpower. And be sure to take care of your physical needs as well. Eat well-balanced meals, get plenty of rest, and spend time just doing something fun. Treat yourself. You deserve it.

You must also learn to think in a positive way.

"You have to be positive. If you wake up and say, 'It's going to be a bad day,' it will be a bad day," says Guffey. Some students, however, fall behind and can't seem to catch up.

Lindenwood offers many programs to motivate such students and develop their potential. Campus Life, for example, offers many helpful services such as academic assistance, tutoring, and career/major advising.

The Talent Accomplishment Program, or TAP, is another Lindenwood program designed to develop students' potential. Its philosophy is to recognize the student's talent, develop that talent, prepare the student and get the student ready for the work force.

Part of this model for student development is the "Go Get 'Em" program. This

program is very basic yet assures academic purpose. The program is based on time management and goal-setting.

The TAP Learning Center (Tutoring Center) provides peer tutoring in many courses. It is open Monday through Friday, 2 p.m. to 10 p.m., and Sunday, 6 p.m. to 9 p.m.

Remember, this centralized tutoring program is designed to be accessible to all students who need a little extra help in their studies.

The Student Development Office can also help a student find an effective way to study that fits his/her individual needs. A common "rule of thumb" is that for every hour spent in class, a student should spend two hours studying. Your study schedule depends on whether you prefer a tight or an adaptable schedule.

So, whether you're completely lost in your studies or you just have a few questions about your homework, Lindenwood has the programs to help students, which can make the difference between a successful and fulfilling college experience, and a disastrous one.

Nontraditional student gains hours nontraditionally

by Patti Ludwinski

A "nontraditional" Lindenwood student just increased his transcript and class rank by 18 hours.

Tom Rowden, age 27, just received 18 credit hours through The American Crediting Evaluation for his military ser-

vice and transferred those credits to Lindenwood College.

Rowden served in the army for five years, four years of active duty and one year in the reserves. He was stationed in Korea for one year; in Rome, New York, for three years; and at Scott Air

Force Base for one year.

The American Crediting Evaluation (ACE) is a nationally credited organization that decides how much credit each experience is worth. In Rowden's case, he was credited 14 hours for aviation operations and field management and

four hours for physical education.

Rowden is now in his second semester at Lindenwood, but because those 18 credit hours transferred, he is considered a sophomore.

Rowden is majoring in Human Service Agency Management.

The future is coming to Lindenwood College

by Tracie Kester

When beginning a new year we not only look back upon the past year, but plan for the one ahead.

Lindenwood, a liberal arts college, has an enrollment that is ever growing. To accommodate this increase as well as keep up with the students' needs and interests, some students gave us projection's for L.C.'s future.

Some see new buildings adding to the future campus. For instance, "To build a multi-level student union with a large open sitting area and possibly a banquet room," wrote Debbie Nack, a senior who graduated in December, "would aid in getting students involved and would generate a wide use of the student union

by both residential and commuter students."

Greg Harmer envisions a high powered radio station built "that would use communications students and work with the business department, which could sell for the station."

On a more social side, Jon Taylor thinks that opening a bar or nightclub behind the campus would be a good idea. "It could have a trolley to transport students...a Lindenwood Metro Link," he wrote.

Another addition will be a campus-wide computer system. "Computers will continue to play a big part in everyday life," Taylor Bass wrote. "We should have a larger lab and have computers in

the classrooms and possibly the dorm rooms."

George Keller continues that the system will be one that "can be accessed from your room either through telephone or other cables which would allow you to use it not only as a word processor, but as a database for activities and sports information."

And of course, many students expect the future to bring changes in some of the rules. The one most mentioned was the visitation policy.

"I feel the visitation policy should either be altered so that it is less strict or done away with completely," said Melissa Jones. "Living on our own should mean that we are mature enough to

associate with friends of the opposite sex. That is how we learn to become responsible adults, capable of making our own decisions."

Some of the changes projected for the Lindenwood of the future are not that far away. For instance, the expansion of the campus's computer system is already in progress. "The renovation will come in stages, but we should have the rest of the campus connected sometime in the summer," said Jeff Prince. According to Prince, L.C. has even been considering the idea of maybe getting a computer for each of the dorm lounges and perhaps making it so a student with his own computer can access the school's system from his dorm room.

Lindenwood students make a difference

Ten students and two faculty from Lindenwood College attended the American Humanics Management Institute (AHMI) held in Washington, D.C., Jan. 2-6.

Participants in this training event included students Taylor Stuart, Carin Albright, Dan Correll, Sara Leonhardt, Nathan Wilmes, Jeff Stone, Tammy DeWald, Jody Scott, Denise Alfred, Kimberly Kuberski, and Sheryl Guffey, AH campus director, and Bob McCoy, AH executive director. These students are juniors and seniors who are members of the American Humanics Student Association.

Taylor Stuart served as the AHMI Student Representative for Lindenwood

College for the 1993/94 school year.

The theme for this year's conference was "A Capital Plan: Everyone makes a difference." The total group of about 200 students was divided into three groups for discussion of topics and development of action statements. The topics were: (1) Youth at risk, (2) Ethical responses to Social Issues, and (3) Advocacy for Financial Resources. The finished action statements were then given to campus groups and presented to the senators from their home districts. The Lindenwood campus group under the leadership of Sara Leonhardt presented its finished statements to the staff of Sen. Kit Bond (R).

The institute also included a V.I.P.

tour of the White House, a tour of the Air & Space Museum, presentations by several outstanding guest speakers, and performances by a unit of the Armed Forces Drill Team and two exceptional choral groups. Time was allotted for a night on the town and visitation of many local points of interest.

American Humanics is a leadership program located on the campuses of Lindenwood College, Missouri Valley College, University of Northern Iowa, California State University/LA, Pepperdine University, Murray State University, Arizona State University, High Point University, Knoxville College, University of San Diego, Salem-Teikyo University, Rockhurst College, College

of the Ozarks and the University of Houston.

Participants, upon completion of the curriculum required (a. an AHMI, b. an internship, c. required workshops and seminars) will be certified by American Humanics, Inc. This certification is a real asset when applying for employment in the Human Service Agency field. Lindenwood College offers bachelor's and a master's degree programs in Human Service Agency Management.

Anyone interested in learning more about American Humanics, participating in the AH Student Association, or attending a session of AHMI next year should get in touch with Sheryl Guffey or Bob McCoy at 949-4983.

Lindenwood sponsors Volunteer 5 Hotline

Tune in to KSDK-TV any time day or night and chances are you'll hear the slogan "Lindenwood

College—The Leader in Success."

Lindenwood has partnered with Consolidated Communications and KSDK to sponsor the "Volunteer 5 Hotline."

"In the past several years, Lindenwood has returned to its roots, emphasizing values and service in education," said Dennis Spellmann, college president. "We feel that by teaming up with KSDK and emphasizing the importance of volunteer service we are reaffirming our commitment to the community we serve."

The slogan "Leader in Success" was the result of hours of brainstorming by the administration and members of the admissions and public relations offices. Spellmann wanted a slogan that would appeal to students of all ages, one that

would be the foundation of college advertising and marketing. Above all, he wanted to summarize what Lindenwood symbolized in terms of educational and personal growth.

"When a student—no matter what the age—comes to Lindenwood, our goal is to give that student the tools for his or her success," Spellmann said. "Success in school, success in his or her career, personal success—they're all important to the development of each individual."

Lindenwood's partnership with Volunteer 5 began in mid-December and will run through June. So far, response from the public has been very positive, and the campaign is strengthening Lindenwood's position in the St. Louis metro area as the leader in higher education...the leader in success.

TAP Learning Center successful

by Patti Ludwinski

Students who took advantage of tutoring in the TAP Learning Center last semester earned the new program a high success rate.

Lindenwood College has always shown concern for its students who struggle in specific areas. Therefore, the 1993-94 school year introduced the TAP Learning Center, a peer tutoring organization.

TAP stands for Talent Accomplishment Program headed by Brian Watkins, director of student development.

The TAP Learning Center, coordinated by Bryan Allen, is getting ready for its second successful semester. In fact the center has already begun helping students. According to Allen, the center spent nearly 1,400 hours tutoring about 150 students last semester. For those in assigned English tutoring, there was a 90 percent success rate of passing English Composition I. Also, the center

accomplished a 100 percent success rate for students passing the English, reading, and math refresher courses.

The tutors consist of work study students, volunteers, campus tutors, off campus tutors, graduate students, and a variety of supervisors. There are nearly 45 tutors altogether. "Whether you tutor or need tutoring, the center seems to bring us all together like one big family. It is a great atmosphere for learning," said Allen.

For more information on available subjects and tutors, students can stop in at Butler 311 or call X4827 for Bryan Allen in the Learning Center or X4990 for Brian Watkins in the student development office.

The center is open Sunday 6-9:00 p.m. and Monday through Thursday 2-10:00 p.m. The Learning Center motto is found in every hall: "Be Successful; Come Learn With Us—The TAP Learning Center."

Forty-two Lindenwood College students named to Who's Who

The 1994 edition of Who's Who Among Students in American Universities and Colleges will feature forty-two Lindenwood College students.

Students were chosen based on their academic achievement, community service, leadership in extracurricular activities and potential for continued success. They join an elite group of students from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in this national directory since 1934.

Lindenwood students selected, along with their hometowns and majors, include Denise Alfred, St. Charles, Spanish; Letitia Becker, Florissant, art; Susan Bicknese, St. Louis, education; Heather Bigott, St.

Louis, chemistry; Carmen Blum, St. Charles, biology; Melissa Boyle, St. Charles, communications; William Brinson, a graduate student from Chicago, business administration; Melissa Cay, Edmond, Okla., chemistry; Amanda Chase, St. Charles, communications; Joe Davis, Fayette, business administration; Sherry DeGhelder, St. Charles, art; Elizabeth Euer, East Prairie, psychology; Lynn Heritage, St. Louis, English; Robert Hornbuckle, St. Peters, education; Daphne Hozee, Belgium, chemistry; Cynthia Lynn Jeans, St. Louis, education; Barbara Sachs Kremer, a graduate student, High Ridge, communications; Rebecca Lammers, St. Charles, education; Collene Lienemann, St. Charles, business administration; Rob Maesaka, Chesterfield, education; Donna Matthews, St. Charles, edu-

cation; Dawn Miller, St. Charles, art; Janet Mound, St. Charles, education; Jessica Neal, St. Charles, human resource management; Michelle Orr, St. Louis, education; Corina Pudil, a graduate student from St. Charles, corporate communication; Judith Richardson, a graduate student from Portage des Sioux, art; Jennifer Rohen, St. Charles, communications; Maria Romine, St. Charles; Carolyn Samuelson, St. Peters, elementary education; Julie Schlattman, St. Louis, education; Jennifer Siess, Fenton, communications; Michelle Spencer, St. Peters, communications; Barbara Steiner, St. Charles, education; Janet Swart, Florissant, elementary education; Lori Voes, St. Peters; Annette Wolk, Sainte Genevieve, business administration; and Lisa Yost, St. Charles, elementary education.

Senator objects to... overnight visitation

North Carolina state Senator Don Kincaid announced that unless Appalachian State University Chancellor Frank Borkowski did not stop allowing overnight visitations of males in the women's dorms, Kincaid would attempt to stop it in the short session of the General Assembly.

Said Kincaid, "I must confess, I and most legislators were shocked to hear this type of dorm life now exists on a few university campuses. The universities are defending this modernistic approach under the guise of letting the students govern themselves. Chancellor Hardin at UNC (the University of North Carolina) Chapel Hill said they let students at several dorms vote. I understand the same thing happened at ASU and a few other institutions."

"Based on the many contacts I have received," continued the senator, "I am convinced the taxpayers do not approve of using tax dollars to promote such cohabitation of students of different sexes. I prefer the universities correct this problem. If they don't, I will attempt to amend the appropriation bill to prohibit such activity. We must start putting some sanity back into society!"

In a letter to Borkowski, Kincaid wrote: "This letter is related to a matter you inherited at Appalachian State University, namely the policy of allowing male students to stay overnight in girl's dorms. In the mind, there is no doubt that only promiscuous behavior will result from such a modern view of dorm life on college campuses."

Kincaid went on to say that when he discovered UNC-Chapel Hill was considering a similar proposal, he contacted Hardin and expressed his concern. "Fortunately, the trustees of UNC said no, and this practice was prohibited at Chapel Hill," Kincaid said.

"There is no way university students can gain any constructive morals that would make them better students or teachers by their overnight visitation privileges with the opposite sex," Kincaid told ASU's chancellor.

"I realize this practice at ASU and a few other institutions was started before you took office," Kincaid continued, "however, I respectfully must say the same to you as I did to Chancellor Hardin at Chapel Hill, please exert strong leadership that stands for decency and stop this practice immediately. It would be better the university correct this than by legislative action."

(This article has been revised from an article that appeared in Appalachian State University's paper and was written by Bertie Burlison.)

Theologian speaks at Lindenwood

by Kristin Whiting

The heated discussion that followed the lecture left the air electrified, as well as many of the audience members realizing the great importance of the topic at hand.

On Tuesday, Jan. 25, the Rev. Bruce Metzger, theologian, scholar, author and editor, visited the Lindenwood campus and spoke to the students of Alan Meyers Ph. D.'s New Testament class and to members of the community. He spoke about the formats and materials used in ancient biblical writing, and his knowledge and experience with writing, editing, and translating the Old and New Testaments of the Bible.

The students and faculty who attended the lecture listened intently while Metzger explained how the first religious books were written and duplicated, and related present day advances in printing to those advances of ancient times. Metzger amused the audience by saying that just as the copy machine was a step up from the printing press, the leaf tablet was a step up from the scroll.

Metzger first fell in love with languages while in high school, where he took four years of Latin. In 1934 he attended Lebanon Valley College in Anville, Penn., majoring in Greek, with minors in Latin and German. He continued the required seminary work in Greek and Hebrew at Princeton Seminary, and

took additional language classes in Aramaic.

In 1948 he became a trustee of the American Bible Society and started



The Rev. Bruce Metzger at the president's reception in his honor.

translating various religious works. In 1957 he was chosen, along with four other international translators, to edit the Greek New Testament. Nine years ago Metzger was invited by Oxford University press to edit the Oxford Com-

panion to the Bible, and the search began for contributions, including more than 170 biblical scholars.

During his lecture, Metzger commented about the reasons translations are needed as generations go by. He stated that an important reason is updating the language.

"The English language is constantly changing. In ancient times, 'suffer' used to mean 'allow,' and all the while readers of the Bible were thinking that 'Suffer the children' indeed meant suffer," Metzger said.

As there are many different versions of the Bible, each person should find one to his or her liking, Metzger stated. There is no "one" Bible that everyone should have; it is a matter of taste, he noted.

"All Bibles are faithful translations of English into the word of God, and they should be understood in the terms that one will make of it," he said.

Metzger conducted workshops from Sunday, Jan. 23, through Tuesday, Jan. 25, at John Calvin Presbyterian Church in Bridgeton, and was invited by Lindenwood College and former student Alan Meyers Ph. D. to speak with his class.

Following the lecture, Metzger was the guest of honor at a reception held at President Dennis Spellmann's house, followed by a luncheon at Ayres dining Hall.

As graduation draws near...

Seniors need to be getting ready

by Melissa Boyle

Graduation is drawing near and for those students, both undergraduate and graduate, who haven't made the necessary preparations, the time to begin is now! Following is a checklist devised to help get you started in preparation for the big event in May. (Note: This is not an all-encompassing list. See your advisor for graduation details.)

- Stop by the Financial Aid Office and go through an exit interview. This is a **very important** step for all students who have had any student loans during their college careers. According to Pam Williams, director of financial aid, someone will go over all the loans you have taken out, who they are with, and how and when you begin payments. That person should also be able to give you an idea of how much your monthly payments will be.

- Pay your graduation fee at the Business Office. Undergraduates pay \$100. Graduate students pay \$125. This is for all the paperwork involved in making up the diplomas. The fee is due about a month before graduation. In order for you to pick up your diplomas, whether you attend graduation or not, this fee **must** be paid.

- While you're at the Business Office, check to see that you have no outstanding balance. All accounts must be

cleared before graduation.

- Fill out and turn in an application for degree in the Registrar's Office on or before Feb. 11. After you've done this, says Penny Bryant of the registrar's office, "we take the ball and run with it."

According to Bryant, someone will check your file to make sure you've met all of the general

course requirements. It is your advisor's responsibility to check that you've met the requirements in your major. See the undergraduate catalog available in the registrar's office for exact requirements, such as the number of required hours in 300-level courses, ect.

Your advisor can also request your transcripts from the registrar as long as the request is **in writing**. (You may need these if you are planning to go to graduate school, for example.)

You should then receive an informational letter from the registrar's office around the middle or end of March. This offers information concerning announcements, cap and gown, ect.

- Attend the job fairs. The Gateway to Careers Job Fair is being held March 10 from 9:00 a.m. to 2:00 p.m. on the campus of UM-St. Louis. The cost is \$5 and you must pre-register with Lynette Basler, director of career development at Lindenwood, by Feb. 18 if you wish to

attend.

- Basler would also like to remind students that a job fair here at Lindenwood is being scheduled for March 21. This is the first job fair ever to be held at Lindenwood. It's called "LIONetwork Career Day." Basler says that while the details are still being worked out, she's hoping to set up different sessions throughout the day for instruction on such things as dressing for success, successful job hunting strategies, and more. She's also working on setting up interviews to take place during the fair between employers and students. More information on the fair will be made available at a later date, as the details get worked out.

Students looking for internships are also welcome to come to LIONetwork Career Day. Basler would like to remind everyone interested in going,

however, that formal dress is **strongly** recommended "so that we look sharp."

- Scheduled for release at the Lindenwood job fair on March 21 is the LIONetwork Placement Catalog. "It's a compilation of everybody's resumes," says Basler, that is sent out to Lindenwood's community supporter, as well as to St. Louis area employers. According to Basler, last year's catalog went out to about 300 employers and

achieved 100 percent placement, meaning that the 64 students who placed their resumes in the catalog either got a job or went on to graduate school.

Decisions on which local employers to send the catalog to are based on the different areas of interest of the students who submit their resumes. And some businesses receive a copy simply because they put in requests to the college for students' resumes.

Any students can submit their resumes to the LIONetwork Placement Catalog. The deadline is Feb. 18, and Basler asks that students get them in as soon as possible!

•Another important item to remember, says Basler, is to go through a residential checkout with Campus Life if you live on campus and are **graduating** in May!

While there is no central place on campus to ob-

tain all of the graduation information and guidance, Basler invites everyone to come see her in Career Development if they need anything, stating, "I can definitely help them."

For any question or additional information you need, contact the Business Office, Registrar's Office, Financial Aid, Lynette Basler in Career Development or your advisor.

It is your advisor's responsibility to check that you've met the requirements in your major.

You should receive an informational letter from the registrar's office around the middle or end of March.

Leadership conference seeks outstanding college women

Sponsors of a national leadership conference to be held in Washington, D.C., are seeking outstanding Lindenwood College women to participate in the 1994 "Women As Leaders" program. The two-week conference is scheduled for May 16-28.

The intensive program is designed to offer a select group of 200 college and university women an opportunity to sharpen leadership skills, examine their personal aspirations and explore the impact of women's leadership on society. They also will participate in a "Mentor for a Day" program which allows students to observe a professional

woman throughout a typical business day. The conference is presented by The Washington Center for Internships and Academic Seminars. Sears Merchandise Group is sponsoring the program for the second year, providing tuition and lodging for the 200 participants. Students are responsible only for travel and living expenses.

Honorary co-chairwomen for the 1994 conference are Sen. Carol Moseley-Braun (D., IL.) and Rep. Susan Molinari (R., N.Y.). In addition, prominent women leaders will lecture the group on topics related to women in leadership roles.

Three women from each state, the

District of Columbia and Puerto Rico will be chosen on a national at-large basis. Criteria for selection include leadership on- and off-campus and the endorsement of the student's college or university president. In addition, students returning to campus after the program are required to address a campus or community organization on a leadership topic.

Women students may call (800) 486-8921 for information on availability of applications. Applications also are available in the Mainframe departments of Sears retail stores. Deadline for submitting applications is Feb. 15.

Make plans for Cotillion on April 9

*Ticket sales start March 28
More details in next month's Lindenworld*

Adult programs set records

Now that classes are in full swing again, things are quieting down a bit for the Office of Graduate and Adult Professional Admissions. Staff members are planning their strategy for spring quarter recruitment, hoping to continue the successful new student enrollment they experienced for the winter quarter.

Winter quarter enrollment figures set a new record for Lindenwood College with 387 new students signing up for evening and graduate classes. That number, compared to 261 new students last year at this time, includes all new Modified Accelerated Program (MAP) students, graduate students and Lindenwood College for Individualized Education (LCIE) students.

The largest growth in any single area appears in the LCIE undergraduate category, with 188 new students. Altogether, more than 1100 undergraduate and graduate students are taking classes in the LCIE program, another college record.

"We attribute this increase to a number of factors," said Jerry Bladdick, director of graduate and adult professional admissions. "Lindenwood's reputation, the variety of degree programs offered, the affordability, and our accelerated formats make this college a very attractive choice for adult students."

Bladdick added he's noticed distinct trends emerging among students seeking degrees at Lindenwood.

"Many of them are looking to change careers after working 10 or so years at a big company like McDonnell Douglas,

Monsanto or Brown," Bladdick said. "We've also noticed that a number of people who already have engineering degrees are coming here to study valuation science."

Another trend Bladdick commented on is that more males ranging in age from late 30s to 50 are going back to school to start or finish their college educations. "A lot of these people, mainly men, didn't have to have a college degree for a middle management position when they started working. Now they're finding themselves displaced, and they're going after a degree to become more competitive."

Bladdick also pointed out that more and more students are entering graduate programs as soon as they receive their bachelor's degrees. "There are many different reasons, but I find a lot of recent college graduates want the extra 'edge' they feel they will receive by earning another degree, so they go right on to grad school," Bladdick said.

According to Arlene Taich, Ph.D., provost and dean of the accelerated programs division, there is no "typical" college student anymore. "Where the majority of college students ranged in age from 18 to 25, now more than 50 percent of students in colleges and universities across the nation are considered non-traditional; that is, they are over the age of 25," Taich said. "Of that number, a significant number are women, particularly in undergraduate degree programs. Any many major in traditionally male fields like computer science, engineer-

ing, business, law, medicine, finance and accounting."

The reason a large number of women is attending college later in life, Taich explained, is that most women born in the early baby boomer days were directed toward homemaking. Girls traditionally graduated from high school and entered the workforce while their brothers would go to college. Of the young women who did attend college, many dropped out of the workforce once they married.

Today, in these difficult economic times where a greater number of families are supported by single parents or need a dual income, women working has become necessary. And in order to secure good paying jobs, more and more women return to school to advance their educations and their careers.

"Education provides people with a wider range of opportunities," Taich said. "Change is endemic: in life, in the workplace. Having a college education and pursuing lifelong learning make people more flexible, more adaptive to change."

Taich believes Lindenwood meets the educational needs of these working adults very well. "I am personally gratified to have been involved with an innovative program that has set a national standard for adult education," she said. "We were one of the first colleges in the area to offer programs specifically designed for working adults and their particular learning styles."

One key component of that program is to make Lindenwood accessible for adult

students who live and work on the other side of the river. Recently, the college doubled its classroom space at Lindenwood's Westport campus, and classes at the Synergy Center in St. Peters have filled up quickly.

Taich says she is exploring the possibility of eventually opening a South County location, and, down the road, the college hopes to be able to offer classes at various sites across the state. Currently, students living in western Missouri may take Lindenwood MBA classes at Missouri Valley College in Marshall.

Both Taich and Bladdick are also excited about the college's new educational program at Olin Corporation (see related story in this issue). The first classes started there in January with about 70 students enrolled. Things are going so well, in fact, Bladdick says he already has more than 20 Olin employees who have submitted their applications to begin classes in the spring.

"We are exploring more partnership opportunities with area corporations," Taich said, "in addition to exploring the potential of alternative learning programs for the future."

For right now, however, Bladdick and his staff of counselors are busy talking to potential students about the next round of classes, set to begin in April. "Traditionally, spring numbers are a little lower than fall and winter," he said. "We hope to build on the successful recruiting we've done and bring in even more new students."

Olin Corporation and Lindenwood form partnership

Employees at Olin Corporation in East Alton, IL, have the opportunity to attend Lindenwood College classes on-site as of January 1994.

The state of Illinois Board of Higher Education has approved Lindenwood's proposal to teach undergraduate and graduate degree programs at Olin's Center for Excellence.

"We're proud to be an educational partner with Olin Corporation," said Den-

nis Spellmann, president of Lindenwood College. "We enjoy the opportunity to design degree programs specially tailored to meet corporate needs. When you can use classroom teaching to solve real business problems, the whole learning experience becomes even more effective."

Lindenwood is offering classes at Olin that lead to the bachelor's and master's degrees in business, human resource

management, and corporate communications. The master's of business administration (MBA) is offered. The programs are being offered in the Lindenwood College for Individualized Education (LCIE), an accelerated format specially designed for working adults.

"We are very pleased that Lindenwood College will be offering classes at the Center for Excellence," said Don

Gilkison, vice president of administration at Olin. "The LCIE on-site program offers an alternative for Olin employees who would otherwise not go to school because of the drive to another city. Now, they can take classes close to home."

"We think this program will be beneficial to Olin as well. We recognize that rapid change in technology makes it (see Olin, page 2)

The LCIE Colloquium--an "out of class" experience

(This article was adapted from one written by Michael Castro, head of LCIE Communications Department and graduate faculty advisor.)

COLLOQUIUM singular; COLLOQUIA plural, noun 1. an informal meeting for the exchange of views. 2. An academic seminar on a broad field of study. [Latin, conversation; from "colloqui," meaning to talk together; com-, together + loqui, to speak.]

The colloquium, an LCIE requirement,

was designed to enhance the adult student learning experience, to expand the student's personal growth, and to help adult students feel a part of a larger community.

All LCIE undergraduate and graduate students are required to attend one "out of class" learning experience per term. Usually the college schedules at least one colloquium per quarter, but LCIE students may ask for approval from their faculty advisors to choose other events.

The bulletin board on the main floor of Roemer Hall, next to the Office of Graduate and Adult Professional Admissions, is devoted to listing LCIE colloquia and other event off campus that have already been approved by LCIE advisors.

At Lindenwood, the colloquium is defined as a learning experience outside the classroom environment, with instructional content. Lectures, workshops and readings by literary artists are typical colloquia experiences. A trip to the art

museum does not qualify, but a guided tour or lecture there does. A workshop a student is required to attend by his or her employer during normal working hours is not considered a colloquium, but an out-of-town or weekend symphony is. To encourage student sampling of cultural events that may not always have a lecture attached, students may attend two art events during a quarter and count them as one (see Colloquium, page 2)

Faculty art exhibit offers variety

by Melissa Boyle

Take advantage of a unique opportunity to critique your professors at the annual Lindenwood College Faculty Art Exhibit through Feb. 28 at the Harry D. Hendren Gallery in Harmon Hall.

The exhibit features works by eight full and part-time faculty members. Artists include Elaine C. Tillinger, A.B.D., assistant professor of art; John Wehmer, professor emeritus; and adjunct instructors Deborah Harrington, Myron Lozman, Bob McNeely and Judy Richardson.

Art in a variety of media is on display, including painting, drawing, photography, ceramics and fibre.

An opening reception for the artists was held on Sunday, Feb. 6, in the gallery.

Regular gallery hours are 9:00 a.m. to 5:00 p.m. Monday through Friday, and 1:00 p.m. to 4:00 p.m. Saturday and Sunday.

Admission is free.

For more information on the exhibit, contact the Art Department at 949-4862.

Music students selected for all-Missouri band

Three Lindenwood College musicians have been selected to participate in the all-Missouri College Band.

Melanie Foster, St. Peters, who plays the clarinet; Eric Humes, St. Louis, who plays the trombone; and John C. Kime III, St. Charles, playing tuba, are among 94 Missouri college students chosen to participate. A total of 246 students from 24 colleges were nominated to the band. Finalists were selected in a competition sponsored by the Missouri chapter of the College Band Directors National Association. The band will attend and play at the Music Educators Conference

at Tan-Tar-A this month.

Foster, Humes and Kime participate in one or more Lindenwood bands and ensembles, including the Jazz Band, Jazz Ensemble, Marching Band and Symphonic Band. Lindenwood offers an undergraduate degree program in music. Classes began January 10.

For more information on Lindenwood College bands or the music program, please contact the Office of Undergraduate Admissions at (314)949-4949 or Robert M. Carter, assistant professor of music and director of bands, at (314)949-4859.

Lindenwood dancers step it up

by Rob Levy

The Lindenwood College Dancers passed a milestone performing as featured guests of the St. Charles Dance Company on Jan. 22 and 23 at St. Charles West High School. The event was the group's first off-campus performance ever.

The dancers' selections featured a blend of modern and jazz styles, choreographed by Alice Bloch, Ed.D. assistant professor of dance at Lindenwood.

"I am pleased by the commitment I've

seen by the dancers," said Bloch, who had both new and experienced student dancers in the program. According to Bloch, the group practiced for the performance throughout fall semester.

Percussionists of the Lindenwood College Music Department accompanied the dancers during "Gridlock," one of the dancers' selections.

The Lindenwood College Dancers' next performance will be at their annual Spring Dance Concert held March 24-26 at 8:00 p.m. in Jelkyl Theatre.

The Lindenwood College Dancers

Cordially invite you

to attend

their annual

Spring Dance Concert

March 24-26

8 p.m.

Jelkyl Theatre

Review

Six Degrees of Separation

by Brian Hassell

Can Will Smith really leave behind the *Fresh Prince of Bel-Air* to tackle a serious acting role?

The whole of the entertainment media is asking this question. After all, Smith has built a persona, right or wrong, of a downtown guy for himself. In *Six Degrees of Separation*, he plays Paul, not a downtown guy. Actually, Paul starts out downtown, or down and out, but in order for him to be accepted by the Upper Manhattan rich folks that he cons, he must appear very conservative.

Six Degrees of Separation focuses on Paul Poitler - that's what he calls himself anyway - and how he convinces Flan and Ouisa Kittredge (played wonderfully by Donald Sutherland and Stockard Channing) that he is a friend of their children, and the son of Sidney Poitier. He cooks for them, he helps them complete a business deal, and they enjoy his company for a night. The problem is, Paul is just a suave hustler who is not at all what he appears to be. The screenplay of *Six Degrees* was adapted by John Guare from his award winning play. However, don't mistake this movie for the play - they are quite different. Every event in each of Guare's works is not what it appears to be. Or, it is, but it's a blatant foreshadow for something else. For example, his one-act play, "Revenge of the Space Pandas," on the surface is a children's play. But every word and action in that play has a truer, deeper meaning for the rest of us as a society.

The same can be said of *Six Degrees*. The key to understanding this, and *Six Degrees*, is mostly explained in Paul's ripped-off interpretation of *The Catcher in the Rye*. Unfortunately, after Paul talks about imagination and facing ourselves, he closes his own eyes to his true identity. Ouisa catches him with a male prostitute in her daughter's room early the next morning, and Paul's scheme begins to fall apart.

Director Paul Schepisi does a brilliant job of capturing the moods of the Manhattanites, and his editing is masterful. The story goes back and forth between the past and present slickly. It takes time to get used to this type of film making, but it is imaginative.

Fine, albeit short, performances are given by Bruce Davison and Mary Beth Hurt (as Larkin and Kitty). An even shorter amount of screen time is allotted to Richard Masur as a doctor who sets the standard for dysfunctional family-men around the world. Never before have I seen such a screwed up bunch of people! Larkin and Kitty, it seems, have also been conned by Paul as has the good doctor.

We also find out the significance of the title - it has to do with there only being six people (degrees) between any one human and any other human. It would take far too long to explain here, but suffice it to say that it makes sense when Ouisa explains it.

But, the real question is, can Smith pull off this kind of a role. He did, after all, take acting and dialect lessons every day for three months before they shot this film. *Six Degrees* is a seriously-funny, serious, intelligent look at ourselves, and Smith, as Paul, has certainly accomplished this part of the task. It seems to me, though, that the "Fresh Prince" crept into what needs to be a very "un-fresh prince" character for about half of the movie.

It all boils down to concentration for the 25-year-old actor. I believed that he believed he was Paul Poitler, for the most part, but it gnawed at me that Paul's physical actions didn't coincide with what he was trying to accomplish. After all, he didn't rob Flan and Ouisa, or Larkin and Kitty, or the doctor; he just wanted to get into their lives because he could. The impression that I got was that he just might rob them, and that is certainly not what Guare had in mind for this character.

By the way, Smith did not actually kiss a "puffy" Anthony Michael Hall. It looks like he did, but Smith consulted with Denzel Washington before signing his contract and got the message loud and clear, "Don't be kissing no man." Why? Well, for African-American actors, it's hard enough getting past common stereotypes, much less a screen love scene with another man! Still, it had some in the audience squirming uncomfortably. In fact, Paul's homosexuality was the most believable part of Smith's performance, and it is nothing more than the imagination Paul talks about.

Overall, *Six Degrees of Separation* is a fantastic movie, filled with the kind of irony that only John Guare can write (even though the main idea of the play really happened). Give Will Smith a few more meaty roles, and he will have long forgotten his Royal Freshness.

(*Six Degrees of Separation* exclusive engagement at The Galleria on Jan. 21. It should be in local theaters soon. Rated R. Running time 1:51.)

On a 4-star scale, I rate this movie 3 & 1/2 stars.

Review: Alternative music

by Rob Levy

Chapterhouse

"Blood Music" is the second full-length album from England's Chapterhouse. The band's 1990 release, "Whirlpool," garnered them an alternative radio hit with "Pearl." In their three-year absence they've been creating a more lavished, centered sound.

"Blood Music" reaches the listener. It grabs your attention and keeps it throughout all eleven tracks. Andrew Sheriff's vocals are startling and oftentimes vibrant. The lush, swirling melodies are heightened by the presence of two skilled producers. Pascal Gabriel and Ralph Jezzard. Gabriel's work on this record has given the band's songs a certain degree of freshness and Jezzard's production is a nice contrast to Gabriel's. His tracks have a starker nature to them. Jezzard's production is more in tune with the band's previous fuzz guitar sound. Either way this is a richly-produced record.

Chapterhouse has dug into their collective psyche to create a diverse set of songs. Likewise, this results in the creation of a mixed bag of sounds. The swirling lead single, "We Are the Beautiful," and the groovy "Deli" are prime examples. "There's Still Life" is somber but likable. "She's A Vision" is a more fuzzy guitar based track. It too is wonderful. "Everytime," "Greater Power" and the closing "Love Forever" all stand out as well.

Chapterhouse seems to have gone through a phase of introspection and examination. Sheriff's lyrics reflect a posturing of self-exploration and rejuvenation. The band seems more open on this album than on their previous debut. Musically, Chapterhouse conveys a feeling of hope and promise on this record. The result is a sound that is broader in scope, and lyrics full of depth.

These guys are trying to be different, and trying to remain fresh in the changing current of English pop music. They are expanding and growing. This change is noticeable on "Blood Music." This album is not as murky as "Whirlpool." Chapterhouse is a lively bunch who've emerged from hiding with a terrific second effort.

Chapterhouse is currently touring the United States in support of The Wonder Stuff.

Life Underground

Life Underground is a promising five-piece band from Milwaukee, Wis. The band has recently released their first CD. Their eponymous debut is a marvelous example of structured, well-produced alternative music.

Life Underground's 13-track album kicks off with the lively "The Way." This is an upbeat track with great guitar work. "Rachel" and "Don't You Want To" are both stellar numbers with strong basslines and sturdy vocals. "Walls" and "Run Away" also stand out.

Many comparisons will be made likening them to fellow Wisconsiners, The Violent Femmes. Life Underground is like the Femmes in that they both bands have combined a strongly-layered studio sound with a rigid, raw feel, thus creating interesting and catchy tunes. Life Underground, also like the Femmes has remarkable bass and guitar sounds. Unlike the Femmes, however, Life Underground has vocals which aren't as banal, and for the most part are more realistic and sincere. These guys are also unique in that singing and songwriting duties are split among the band. Each member adds something to this CD. Each member is musically talented, thus creating a cohesive layered sound. Particularly impressive are the outfit's guitar and basswork. The vocals are inventive, and the keyboard and percussion work also is well done. In short, these guys can play. They are a tight sounding band.

Life Underground is a promising act for the '90s. Their debut CD is quite good and deserves attention. Its sound and feel are innovative and gripping. Pretty good musical fare.

Theatre

Upcoming plays set

by Mike Cahill

This semester Jekyl Theatre features Noel Crawford's *Waiting in the Wings* and William Shakespeare's *The Merchant of Venice*, while the Downstage has currently scheduled *The Stonewater Rapture* by Doug Wright and John Patrick Stanley's *Danny and the Deep Blue Sea*.

Waiting in the Wings is a loving comedy that pays tribute to the theatrical profession. Set in a home for retired actresses, this is a charming work that utilizes Crawford's trademark witty dialogue and some of his most amusing songs. Both funny and moving, this play promises to impart a message about friendship, jealousy and reconciliation. Show dates are Feb. 17, 18, 19, 24, 25 and 26 at 8 p.m.

The Mainstage will conclude its season with a classic by one of the greatest dramatists who ever lived. *The Merchant of Venice* is Shakespeare's definite examination of love, mercy, justice and sacrifice is filled with some of his

most remarkable characters. With its beautiful language and intensely dramatic situation, this play speaks to our time as much as it did to Shakespeare's. This play will also begin at 8 p.m. on April 21, 22, 23, 28, 29 and 30.

The one-act productions at the Downstage can be seen Feb. 10, 11 and 12 at 7:30 p.m. Both *The Stonewater Rapture* and *Danny and the Deep Blue Sea* are based on mature themes containing language and material that may not be suitable for all.

As always, student's Mainstage tickets are prepaid out of their activity fee and may be picked up at the box office in Roemer Hall across from the business office. Single ticket prices are \$6.00 for adults and \$3.00 for senior citizens, non-Lindenwood students and young people ages 6-17. For further ticket information, call the box office at 949-4996. Downstage productions are free and can be seen in the lower level theater of Harmon Hall, formerly known as the Fine Arts Building.

Cast corner

by Mike Cahill

Waiting in the Wings: Bonita Belgrave, Gina Bon; Cora Clark, Fawn Nau; Maud Melrose, Stacey Snyder; May Davenport, Diane Hartke; Almira Clare, Jennie Forest; Estelle Craven, Jennifer Davis; Deirdre O'Malley, Katherine Cuba; Perry Lascoe, Moe Conn; Sylvia Archibald, Andie Horn; Osgood Meeker, Brian Peters; Lotta Brainbridge, Beverly Myatt; Dora, Christine Angelo; Doreen, Jennifer Johnstone; Sarita Myrtle, Sarah Yunker; Zelda Fenwick, Valerie Heck; Dr. Jevons, William Tellman; Alan Bennet, Jason Miller.

The Merchant of Venice: Antonio,

Todd Gillenardo; Bassanio, Chad Little; Salerio, Chris Nolte; Salanio, Brit Johnson; Shylock, Brian Bauer; Laucelot, M. Sean Carl; Old Gobbo/Jailer, Roger Claman; Arragon, Rob Maesaka; Morocco, Rod Harris; Gratiano, Joey Landwehr; Lorenzo, Steve Fite; Leonardo, Jim Karase; Tubal/Duke, Jeff David; Portia, Karin Hansen; Nerissa, Anita Dupree; Jessica, Sarah Elbert; Servingwoman, Maria Romine.

The Stonewater Rapture: Witney, Steve Fite; Carlyle, Jodi Reubel.

Danny and the Deep Blue Sea: Danny, Brian Bauer; Roberta, Susan Lammers

See related story above.

Send Letters to the Editor to: *The Lindenworld*, Butler
312, 209 S. Kingshighway, St. Charles, MO 63301

Impressions of 'a Mockingbird' --a student's happy sacrifice

by Bobby Grosser

"If you were colored like me you'd be scared too!" Tom Robinson

As the Lindenwood College mainstage lights came up on Jan. 6, the audience of *To Kill a Mockingbird* was transported to a time of great racial love, hatred and devotion.

The setting was Alabama and the year was 1935. This was created by the artistic magic of graduating senior Kimo-James Munson. The play is centered around the life of Jean-Louise Finch also known as Scout.

Her father Atticus Finch chose to represent Tom Robinson, a colored man accused of rape. The battle goes beyond the legal difficulties because it is also within the Finch family and the struggles they have for understanding and against racial taboos.

Cast members from L.C. that helped bring this play to life: Suki Lammers, Yolanda Brooks, Mike Mason, Jason Wiley, Bobby Grosser, and Rod Harris as Tom Robinson. These talented actors felt the horror and fear faced in the past yet still here today. I have

never liked this play because of the negativity in its context, but after being an extra cast member and overall spectator, I have found new respect for the many who can perform or patronize this play.

From Helen's scream of "Tom" to Mayella Ewell's "I don't have to take his sass!" the cast led me on an emotional sleigh ride and crept into my inner thoughts about what we must all face in this world. This is what Mrs. Gibson wanted, to spark an internal thought that it is time for change: We need to mourn

yesterday and work for a united tomorrow.

Sacrifice is a thing that people hate to do, including myself when it comes to giving up part of my winter break. But the beautiful and rewarding experience that was displayed Jan. 6-8, 1994, on the Mainstage in Jekyl Theatre made up for any vacation (home) extravaganzas that I could have had.

I want to thank the St. Charles Theatre Co. and say break a leg on their production of *A Lion In Winter* here in Harmon Hall's downstage theatre.

Onstage

by Mike Cahill

Behind the scenes

For students suffering the mild case of pre-finals anxiety, Dicken's *A Christmas Carol* was a welcome sign of the season and vacation to come. Although this long-standing Lindenwood tradition went off without a hitch, two stories lurked behind the scenes and went unnoticed by many.

The Theatre Department currently rotates three different versions of this Christmas classic and this year's called for the fourteen members of the cast who were listed in the last issue of the *Lindenworld* to play multiple roles. While this is both challenging and educational for actors and actresses, it also took something away from the play.

The regrettable point is that those who played multiple roles clearly excelled as one character and simply recited lines as another. With a theatre department as strong and loaded with talent as Lindenwood's, not to mention the non-theatre majors who would have been overjoyed at the chance to utter a single line in a real stage production, it's sad to think that another opportunity has passed.

The Theatre Department says there is a shortage of male actors, yet when one looks at the plays produced this year they will find that six members (both male and female) of the cast in *A Christmas Carol* were in previous plays and more than half of them will be seen in others later this semester. The question is when will we see some new faces?

The other half of the behind the scenes look at the stage is the one which is often most ignored. Like Scrooge who anonymously provided the Kratchit family with their Christmas goose, there are many who work behind the scenes to make the plays we enjoy possible. Most who attended probably didn't give any thought to the numerous entrances and exits the set had, or the clock tower bell that tolled out the time. The fact is, the staff required to make this play a reality numbered more than fifty.

In honor of these unsung heroes that never get their names mentioned anywhere other than a program, here's a list of the people that helped make it happen: Director, Tracy Tettaton; Scenic & Lighting Designer, Donnell B. Walsh; Costume Designer, Niki Juncker; Asst. Light Designer, Mike Kantz; Stage Manager, Angela M. Bowman; Manager, Sarah Underwood; Shop Foreman/Technical Director, Moe Conn; Master Carpenter, Brian Bauer; Master Scenic Painter, Kimo Munson; Scenic Carpenter/Scenic Painters: Anthony Bowman, Jennifer Davis, Tyler Duenow, Steve Fite, Andrea Horn, Brit Johnson, James Karase, Jeremy Morris, Greg Nanopolous, Stacy Snyder, Bill Tellman, Justin Thurman, Ann K. Trimmerger, Sarah Underwood, Jason Wiley, Ryan Winkels; Master Electrician, Rod Harris; Follow Spot Operator, Roger Claman; Sound Technician, Scott Elgart; Costume Construction Crew: Melfreya Barnes, Angela Bowman, Kelly Cuba, Anita Dupree, Sarah Elbert, Marci Franklin, Aurora Hayes, Jennifer Johnstone, Jody Rubel, Kristen Stopp, Christy Wolfe; Wardrobe: Yolanda Brooks, Joey Landwehr; Property Master, Brian Peters; Property Assistant, Sarah Yunker; Box Office Manager, M. Sean Carl; Box Office/Properties Crew: Chris Angelo, Gina Bon, Elizabeth Cosgrove, Debbie Craig, Susan Lammers, (see On stage, page 12)

Vinnie

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WHO SHOT THE ARROW? PT. 2

SO, WHO DID IT?

OKAY, SO NOW I'VE GOT AN ARROW STUCK IN MY THROAT!

WHO INDEED?

WHO SHOT THE ARROW?



WHO?



END?

Onstage

by Mike Cahill

(continued from page 11)

Joey Landwehr, Fawn Nau, Christopher Roussin; Publicity, Karin Hansen; Poster Design, Aaron Black; Program Production, Kimberly Lee; Ushers: Penny Bryant, Florence Crockett, Esther Fenning, Corrine Hill, Barbara Howard, Irene Hettich, Bob Kaiser, Brenda Kaiser, Arlene Kellogg, Mary Massen, Don Mahaffy, Marie Mahaffy, Charlene McMenamy, Judy Peters, Virginia Terry, Ed Thiel, Jane Thompson, Steve Wallweber, Diane Whipple.

Remember, there's always more than meets the eye. Take time to let the technicians and artistic staff know that you appreciate what they do. And on the other side, let's hope we have some new faces meeting our eyes soon.

Downstage rivals Mainstage

One might be inclined to think that Lindenworld's Studio Theatre productions aren't any good simply because they're not on the "big stage" over in Roemer, but think again. The most recent "Downstage" one-acts were student theatre at its best.

First on the program was *The Author's Voice*, written by Richard Greenberg and directed by Chad Little. This sorrowful tale of three souls' search for passion in their meaningless lives centers around the character of Todd, played by Maurice "Moe" Conn, a plagiarizing author.

Somewhere along the line, Todd picked up the homeless Gene (Andie Horn) and ended up taking him in and exploiting his writings as his own. On the other side of the triangle is Portia (Jennifer Johnstone), Todd's lustful editor. Together these three search for the stuff that life is made of by living their lives precariously through one another.

As I've seen all three of these players in other performances, I feel safe in saying that Andie Horn is undoubtedly one of the most talented actresses in the theatre department. She has a type of empathy with her characters that enables her to make a powerful connection with the audience, and while the performances given by both Moe and Jennifer were technically without fault, next to Andie their intensity seemed to be hot one moment, and cold the next.

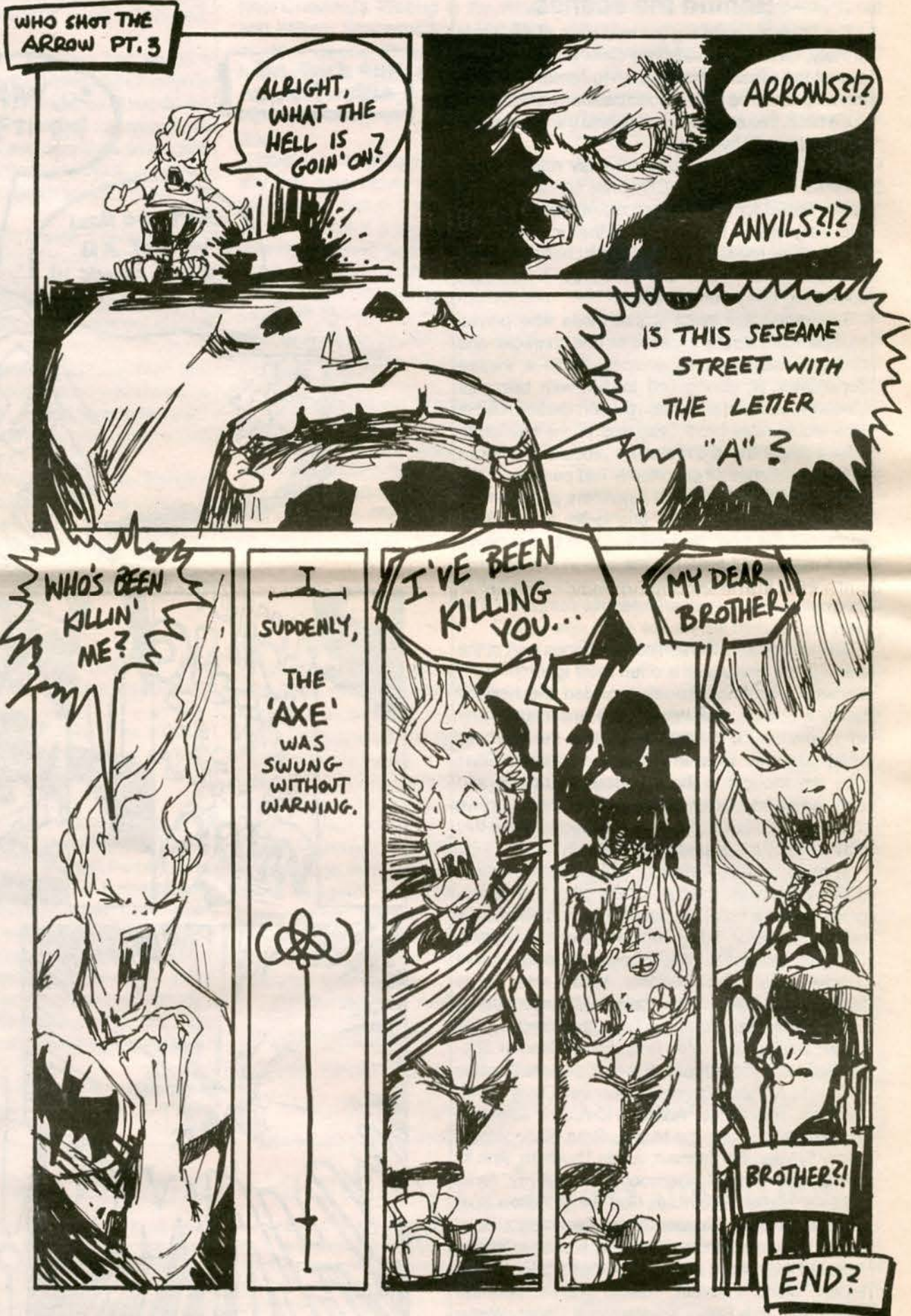
As good as this play was, Mark Twain's *The Diary of Adam and Eve* was better. Directed by Melfreya Barnes, this comical and passionate love story left the handful of theatre goers with smiles on their faces.

Joey Landwehr, Stacey Snyder, and Karin Hansen playing the roles of Adam, Eve and the snake respectively were all outstanding in their efforts to make the audience a part of what was going on. At one point Stacey ran up amongst the seats and "named" the "animals" that were a part of their world. If I recall correctly, I was a giraffe.

The evening taken as a whole was one of my happiest memories of last semester, reminding me through what I saw and felt to always remember to seize the day. In the near future there will be another production at the Downstage...don't let it pass you by.

Vinnie

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Attend
the theatre of your
choice

Your inner self and your partner's: a balancing act

by Elizabeth Huebner

Valentine's day is a good time to take a look at our relationships. Most people judge their relationships on a surface level. Maybe we should all take a step back and analyze what exactly draws us to our significant others. What is the attraction between two people? Perhaps if we understand the underlying factors, we will be able to find exactly what we want from another person and make it last.

The Romantic period focused on these aspects. The nineteenth century romanticists wanted to know what made the human heart tick and, more importantly, why it ticked for one particular person.

This era had a profound and formative effect on the mutual relationship of the sexes. The Romantic writers made much progress in breaking down barriers between men and women. They explored the mind's capacity for knowledge, for love, for lust, for hate, for commitment and for the deep gothic tragedy that haunts our inner souls. Exalted fantasy, unrepressed passion, depth of feeling, were the format for their idea of a good relationship. Love was their religion and romance was their hobby. They spent much time and effort on their relationships.

The Romantic attitude contrasted with the Rationalists' theory. The Rationalists believed in human equality, but it escaped their attention that a woman might possess intuitive faculties then believed to be typical only of the male gender. Let women's intellects develop along male lines, ran the argument, and within a few generations women will have caught up with men. Sadly enough the Rationalist view of women needing to ape men in order to be accepted on a professional level still prevails.

But, on the Romantic side there existed a far greater awareness of the characteristic differences in the minds of men and women. These differences were viewed as virtues, not as dividing lines that separated men from women in gender and characteristics.

Some philosophers of that day said women had a greater propensity for poetry and religion, because religion and emotion went hand and

hand. Each of the sexes had its own peculiar approach to the world of spiritual and intellectual values. Moreover, there was a sense of neither gender being better than the other. The prevailing theory of the incomplete nature of the two genders maintained that each needed to be complemented by the opposite gender.

Schopenhauer's metaphysics of sexual love best explains the idea of the complementary character of the two genders. Neither a man nor a woman possessed only the traits associated with his or her gender respectively. A man could have female characteristics and a woman could have male characteristics. Schopenhauer also believed that only pairs with complementing levels of maleness and femaleness would achieve success as partners. So, in accordance with this theory, a man who displays 30 percent masculinity and 70 percent femininity would most likely be attracted to a woman who possessed 70 percent masculinity and 30 percent femininity.

Unlike the Rationalists who said that women should mimic men, the romanticists made a genuine effort to fathom the character of the opposite sex. For example, Romantic men were trying to be sensitive and explore their emotional sides, and Romantic women were testing their abilities to be aggressive and express themselves intellectually.

Romanticists believed that sexual impulse and spiritual love were combined and should not be disassociated as they had in the past, and as we perceive them now. We as a society tend to separate spiritual feelings and physical stimulation. An American writer, Margaret Fuller, once said, "The time will come when the inner beauty, the inner life of the soul will be the first and foremost attribute of a woman. Without this inner beauty a woman cannot even physically be attractive." This valuable advice should apply to not only women, but men.

The Romantic emphasis was that lovers should be intellectually congenial and such harmony could only be achieved with one partner, one particular partner. Some even speculate as to whether in some mysteri-

ous way, those who fulfilled these exacting Romantic requirements might not have been predestined for each other and that their union on this earth would continue on after they had passed to a higher plane. The romanticists were on a quest for the absolute and complete experience of what the mind was capable of absorbing. They demanded from their lovers a sense of an almost religious type of fulfillment. Mary Shelley once wrote to her soon-to-be husband, Percy Shelley, "This love is for you... it is no longer in me, I am in it. It is my God."

Most romanticists, such as Madame deStall, the young Freidrich Schlege, George Sand and Victor Hugo, were all convinced that the passion of true love was only for the elite. They compared passionate love to the natural phenomenon of lightning never striking "lower" objects.

Romanticists firmly believed that vulgar souls never experienced what the romanticists called "la grande passion"!

The high standards the romanticists placed on their relationships can set an example for modern romance. Perhaps the reason our relationships aren't working out is that we are behaving like "vulgar souls" and not looking at our inner selves. We should raise our standards in love and life. We should analyze our relationships from the perspective of how much of us is feminine and how much is masculine. What type of masculine/feminine balance do we need in a partner? Once we understand why we are attracted to Mr. Wrong or Ms. Wrong, and why too many of us are settling for "right now" instead of just right, we can finally achieve our goals in love, in relationships and in life.



As an archeologist and avid nutcracker, I, Dr. Rodentia, have been using Lindenwood's campus for an indepth study of male collegiate behavioral patterns. I, Rodentia, believe Ayres' garbage facility is the prime resource for my scientific research.

Thus far, I have analyzed soda cans, torn up underclothes, pizza boxes and crumpled report cards. I believe my study will provide insights into male consumption of junk food, mating habits, alcohol use and studying habits (a behavioral characteristic thought to be nonexistent in young human males).

My methods of collecting data have been scorned by the scientific community, but I find my methods most effective.

Switching from archeological to anthropological studies, I have carried over my methods of collecting data. This innovative form of research is called the R. A. method, which I myself developed. R.A. stands for "rooting around," and I avidly believe that the R.A. method is the only way a scientist can really get into his work.

Further information regarding my findings will be published in the next issue of the Lindenworld.

From the Lion Tamer



Answers to your letters

Dear Maj. Wood,
I keep seeing and hearing people say the initials R.D. What do they stand for?

New here

Dear new,
There are a number of widely accepted interpretations for that abbreviation. In no particular order, they are: rotten dictator, roommate divider, righteous dude (or dudette), rueful determinator, racketeering doohickey (or doomahickey), recalcitrant dilettante, residual dromedary, royal donjon and ringleading dwarf. There are no other official meanings for these initials.

The Major

Maj. L. Wood is a freelance lion tamer occasionally seen on the Lindenwood campus. Questions needing his wise answers, frank opinions or infallible judgement should be addressed to him in care of this publication.

Have a Happy

To Susan

It is very hard for me to express my feelings to someone especially if it is someone as special as you. We don't talk much except for a 'hello' now and then. People go through life always wondering if they have found that perfect person. Well, I want to find out if that person is you. Be my Valentine.

Someone in FRONT

To Barb

Roses are red
Violets are black
I can't wait to get you back
From Jon

Brian

I just wanted to let you know that the time we have shared together has truly been the best part of my life. You mean more to me than anything. I love you, and I can't wait to spent the rest of my life with you. Happy Valentine's Day, my honey.

All my love, Amy

To the *Candle light*:

Fire by night, heat calls morning;

Softly calls to the distant realism.

Our lives never will be like others,

But our happiness is our striving passions—to survive.

Against social odds,

Our love will let us live, not just survive.

From the *Flame*

M-

It's ok that you don't dance, and you're shy. I can even appreciate the fact that you like country music. But, when you mumble and change the subject, I know why. I just want to talk.

L-

Like one of an ancient king
The vision of you in my dreams is constant

Your deep brown eyes I am lost in

So dark and full of passion
I need to be close to you.

Please by my Valentine.

Your secret admirer

I've known you forever. I'm going to keep you and your lower back with me for as long as you'll let me.

Love, Tracy

To my lunch and dinner pals
I 'm so glad your there to share ideas, argue with, tell weird jokes and laugh a lot. You make my days and nights much brighter. Thanks for all you do, this bud is for you.

Love ya lots Barbie

Liz H.

Please consider me. I need to be with you. I need to hold you. I need to love you the only way that I know how.

I'm waiting A. K.

To all my ΦΣΣ Sisters

You're the greatest bunch of sisters that any person could have. Don't ever change.

Love one of the Sapphire Sisters

To Roger H.

I've been watching you since the first time I laid my eyes on you.

You mean the world to me even though you don't know I'm alive.

I love to hear your voice even though you're not speaking to me.

I'll always be your admirer.

Happy Valentine's Day

Anonymous

Amy my friend

I'm so happy you're my roommate. I'm happy for you and Brian, and yes, your hair looks fine. No, you don't look fat!

P.S. I hope you have your key.

Tracy

Dear Dinner Table

Thanks for polite Dinner Conversation. I wouldn't have made it through without you.

Queen of the Night

To my Latin lover

YO QUIERO, MI AMOR.

With all of my heart
Cheneaux

NEPHI

Even your name sounds exotic and powerful

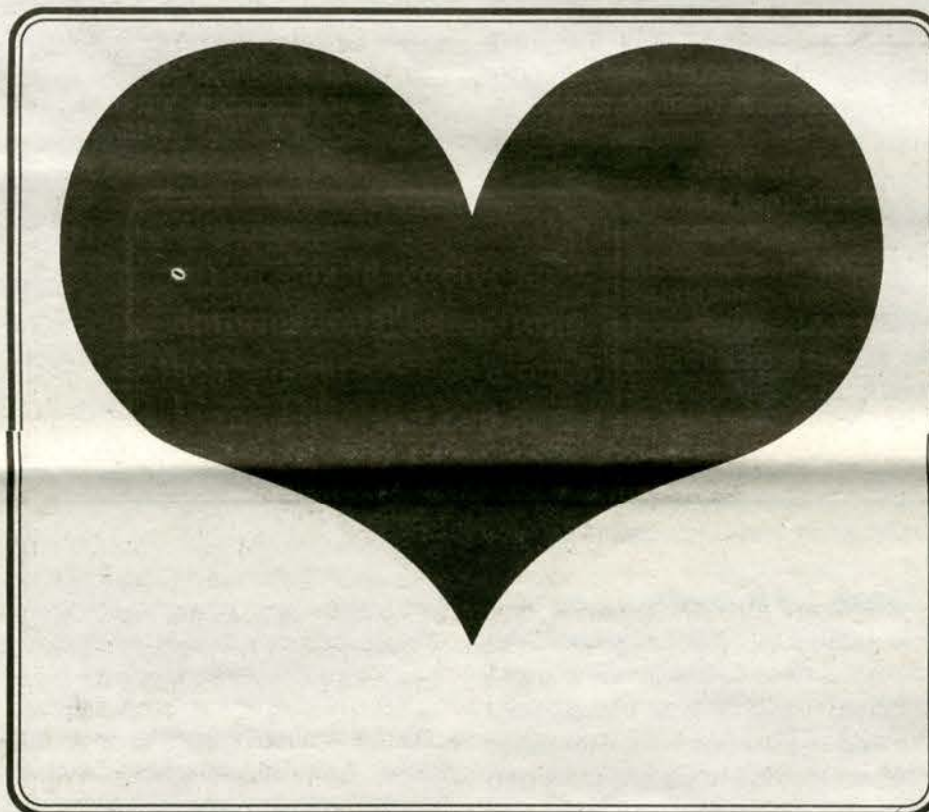
Paul

I'm so glad I finally found my missing puzzle piece. Although I only met you a short time ago,

To my Donnie Bear

You are the love of my life and I will love you forever and three days!

Love, your Babydoll



Valentine's Day



To my beloved wife Mary
I don't see you often enough.
Let's meet by the pond tonight
and stroll hand and hand in the
moonlight.

Eternal love, Col. George



To J. A. M.

Come a little closer
I would, like, do something
that really stinks
For your love...
I would, like, do homework
and stuff

For your love...

So cool!!!

Come to Butthead!!!

Come closer to my love

Happy Valentine's Day

Honey Bunches



To the sailor in my life

Let me light your way.

The lighthouse



Richard

I want you, I need you, I love
you!

Nora



Amy GoForth

The woman for me! Also the
woman of my dreams.

Love, 7-3-73



To ?

From the day you came on to
us

To see if we wanted to cool
down

And called us a smart XXX
And said we wouldn't last here
long.

But we knew our dashing
looks & charm

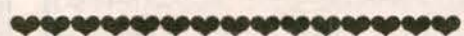
Would both work in our favor
And the love triangle that
would grow among us,

Would last in our hearts for-
ever.

Happy Valentine's Day

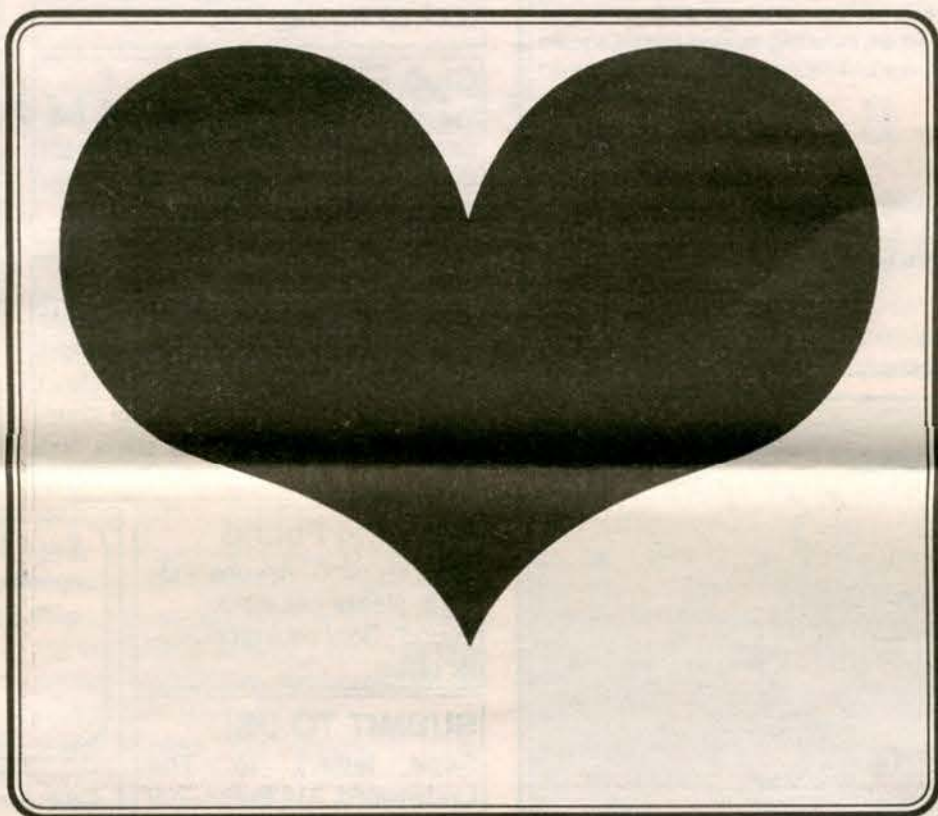
To the admission staff
Hoo-uh! Glad to part of the
team.

Love ya Barbie



Beavis

I can't wait to get to know you
better.



Love the Sibley Studs
(Hombres)



Jason

I'll never forget sneaking in
with your practice sweats on.
And then making magic.

Anonymous (L²)



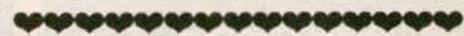
To Sheryl

Thanks for being there for us.
You are a true mom to every-
one.

From someone who cares



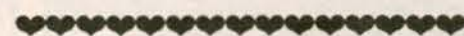
Chewy



To a great bunch of R.D.'s and
R.A.'s

Happy Valentine's Day

Love, Barb



Becky

Just a quick letter, but I would
rather embrace

I'll do anything for a smile on
your face

Once we are together I swear
we won't part

You'll always have a special
place in my heart

Happy Valentine's Day

♥Chris



To Rochelle

If Love was water I would be
an ocean

If Love was blue I would be as
open as the sky

But if Love was you I'd never
say good-bye

From Gerald



Honey

I Love You

♥Sweetie



Jenny Greene

I don't see you enough. When
I do, it's only in passing. Your
Aries personality puts a light in
my eyes and lights a fire inside
me. I shall not mention the
details of your pure natural
beauty, but everyone can see it
I'm sure. You're taking part of
my heart back to KC. What a
shame, I feel that we may be
those proverbial ships passing
vibrations of serendipity; only
distance and time has distorted
its strengths. But, that's of,
good bye isn't always forever.

Sincerely yours,

Good Luck



Diane

Glad to see you back—cam-
pus looks better already.

A friend



WRITERS AND ARTISTS!

The Griffin Society is now accepting submissions for the *Griffin Magazine*. These submissions may be in the form of poetry, short fiction, non-fiction, essays, one-act plays, original art, photographs and musical scores.

Submission Guidelines:

Poems: One poem per page--any length, any subject, any style--Six poem limit per author.

Short Fiction/Non-Fiction/Essays/Plays: Any length, any subject, any style--Limit two per author. Please have a title page.

Original Art: Must be able to be photocopied or scanned. The size should be no bigger than 11 x 17 or should be able to be reduced without loss of quality--no limit.

Photographs: Black and White, limit 10 per artist.

Musical Scores: Must be on score paper--no hand drawn scores--limit two per artist.

All text submissions should be submitted without the author's name on the text. Instead, have a cover sheet with the author's name and phone number attached. All text must be typed. No fancy scrawl. Texts will not be returned. All art, including musical scores, should be submitted in a manila envelope with the artist's name and phone number. All original art will be returned upon the artist's request.

Deadline for submissions: March 3, 1994

Place text submissions in the box in the English Lounge (Gables).

Art, photography and musical submissions should be directed to Terry Martin or Grant Hargate.

For information, contact Steve Snipes, ext. 4117.

HELP WANTED

Cole Keys and Engravings, located in Cave Springs Venture, is looking for part-time help.

All shifts are available: nights, weekends (especially Sundays); mornings and afternoons if possible.

For more information please contact Bev at 922-9000 ext. 211.

WANTED

Models for fashion and advertising photography class. Tuesday, Thursday from 1-3 p.m. Work & Learn hours available or prints. Contact Hans Levi at 949-4856.

Thanks!

Thank you to Rick Macias, TCI Cable, St. Peters, for installing the cable TV hook-up in Young Hall.

Club Pictures

We would like to take your group's pictures for the yearbook. Please contact the Student Publications office, Butler 312, ext. 4993, for an appointment.

Tees & sweats

More T-shirts and Sweatshirts for sale. The Biology Club has resumed selling environmental tees and sweatshirts in the Young Hall lobby on Friday afternoons. Prices are \$14 for shirts and \$20 for sweats.

Lost and Found

Lost: My mind. Anyone finding it, please call 4993.

Found: Grey squirrel in Butler closet.

SUBMIT TO US!

Send letters to The Lindenworld, 312 Butler, 209 S. Kingshighway, St. Charles, MO 63301

Yearbook photos

It's not too late to have your picture taken for this year's yearbook. Call 4993 for an appointment.

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Congratulations

Congratulations to Lindenwood juniors Michelle Spencer and Rob Levy whose articles have been appearing in the UR newspaper for the past couple of issues. The UR is published by the Riverfront Times for area college and university students.

Correction

In the Nov./Dec. issue of The Lindenworld, we neglected to credit photos to George Keller and Diana Grissom. Keller's photographs included the front page banquet picture, the dance and Red Ribbon Day spreads on page 7, the football spread on pages 10 and 11, the theatre review on page 12 and the football players on pages 9 and 20. Grissom supplied the Butler Hall activities pictures on page 3. In that same issue, we printed the men's basketball story twice while omitting the women's basketball story, and the headline for the men's cross country team incorrectly stated that the team won the national competition; the team won the District 16 competition, earning the privilege of competing at National. The Lindenworld regrets these errors.

We want to feature your news in the Lindenworld! Call the Student Publications office at 4993.

Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

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9 a.m. - 2 p.m.

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Campus Happenings

February

- 6-28 Lindenwood Faculty Art Exhibit, Hendren Gallery.
- 11 DEADLINE TO APPLY FOR MAY GRADUATION!!!!
- 12 Valentine's Day Dance in Butler Gym, 7-10 p.m. Hosted by Irwin Hall.
- Men's Junior Varsity Basketball vs. Lewis & Clark Junior College, 3 p.m.
- 14 Valentine's Day.
- 15 Activity Day: No Classes. ACTIVITIES TBA
- Storytelling, Downstage Theatre, 10-11 a.m.
- 17-19 "Waiting in the Wings," Jelkyl Theatre, 8 p.m.
- 17 "A Little Noon Music," Young Auditorium, 12:20 p.m.
- Men's Varsity Basketball vs. Columbia College, 7:30 p.m.
- 19 Men's Varsity Basketball vs. Hannibal-LaGrange College 7:30 p.m.
- Lion Line and Pep Band to entertain.
- 24-26 "Waiting in the Wings," Jelkyl Theatre, 8 p.m.
- 26 Women's Varsity Basketball vs. Rockhurst College, 5:30 p.m.
- Lion Line and Pep Band to entertain.

March

- 1 Women's Varsity Basketball AMC Tournament, TBA.
- 2-6 Patches Counted Cross-Stitch Show, Hendren Gallery.
- 3 Women's Varsity Basketball AMC Tournament, TBA.
- Men's Varsity Basketball AMC Tournament, TBA.
- 4 Jazz Band Concert, Jelkyl Theatre, 8 p.m.
- 5 Women's Varsity Basketball AMC Tournament, TBA.
- Men's Varsity Basketball AMC Tournament, TBA.
- 7-11 SPRING BREAK!!!
- 8 Men's Varsity Basketball AMC Tournament, TBA
- 13-31 Works of Ed Boccia, Hendren Gallery
- Reception for Ed Boccia, March 13, 2-4 p.m.
- 15 Men's Varsity Basketball NAIA National Tournament, TBA
- 16-22 Women's Varsity Basketball NAIA Tournament, Jackson, TN.
- 17-19 Student directed one acts, Downstage Theatre, 7:30 p.m.
- 24-26 Spring Dance Concert, Jelkyl Theatre, 8 p.m.

Lady Lions win as a team

by Mark Bonavita

The Lady Lions currently hold an 18-4 overall record, and a 7-1 record in the American Midwest Conference. With such an outstanding record, one would expect to see a "star" player in the line-up. This year's team has no one person it looks towards to control a game. Instead, Lindenwood relies on a well-balanced attack to win games. "We're getting contributions from so many players, it makes us very difficult to defend," said coach Steve Crotz. "

Lindenwood's roster includes five players averaging more than 8.5 points per game, and is led by Shannon Malek's average of 13.2

points. In the 22 games they have played this year, seven different players have been the games leading scorer.

The Lady Lions rank seventh in the nation in rebounding percentage at 58.5 percent, grabbing a total of 800 rebounds while holding their opponents to 535. Lindenwood has the luxury of three players averaging over six rebounds a game, led by Malek's 7.9 per game.

Notes: Lindenwood also ranks among the nations leaders in team free-throw percentage (15th-70.4%), and scoring defense (4th-55 pts.). Tiffany Hitchcock is 13th in the nation, shooting 82.4 percent from the free throw line.



During the home McKendree game Coach Crotz tells Jen Chronister what she should do on offense to help the team win. (Photo by Mitch Bartnick)

WOMEN'S



Tiffany Hitchcock



LaToya Brown

(Photos by Mitch Bartnick)

HOOP!

Lindenwood achieves national ranking--20th

by Mark Bonavita

In the past month, the Lady Lions achieved their first ever national ranking, two games later lost their first conference game in three years, and currently hold a seven-game winning streak.

Riding a 77-60 victory over the 6th ranked team in the country, Culver-Stockton, and holding a 12-3 record, the Lady Lions received their first national ranking in the history of Lindenwood women's basketball at number 20.

Just two games after earning the national ranking, the Lady Lions suffered an embarrassing 58-42 defeat at the hands of Park. Coming out of the locker room after halftime, Lindenwood led 34-26. In the second half, the Lady Lions fell apart,

scoring only eight points.

The loss was Lindenwood's first conference defeat in three years.

Following the disappointing loss, the Lady Lions bounced back with seven straight victories, improving to 19-4 overall and 8-1 in conference. Even with the loss to Park, Lindenwood still controls their own fate. "Destiny is in our pocket," said Coach Steve Crotz. "We need to win the rest of our games in order to secure the number one seed for the conference tournament." If Lindenwood wins the rest of their games, they would be assured of home court advantage during the tournament.

NOTE: The Lady Lions are 10-1 while holding their opponents to under 60 points.

Lion baseball after third straight District 16 title

by Liz Huebner

Entering their fifth season of intercollegiate competition, the Lion baseball team is heating up for another successful year. Lindenwood has captured the two District 16 titles in a row, including last year when they went all the way to Midwest Regional Finals. In their search for a third consecutive district championship, the Lions will rely on the leadership of returning starters and hope for the best from their crop of newcomers.

Key returners from the 1993 campaign include two Honorable Mention All-Americans, seniors Scott Sherrer and Tony Allison, and catching standout, senior Tim Nihart.

Sherrer finished last season 7-

3 with nine saves for Lindenwood. Following the season, Sherrer earned all-district 16 and all-region honors, in addition to being named the District 16 Player of the Year.

While anchoring first base for the Lions last season, Allison posted a .398 average, cracked six homeruns, and finished with 29 runs batted in. Allison, like Sherrer, was also named to the all-district 16 and all-region teams.

Last season, Nihart, this year's captain, hit .428 for the Lions, including 19 doubles and 31 runs batted in. Even with his productive offensive season, Nihart's greatest contribution to the team was his defensive leadership. Last year Nihart threw out 74 percent of potential base thieves and

posted a .993 fielding percentage with only one passed ball, while catching all but two of Lindenwood's games.

Lindenwood will also look toward junior infielder Eric Kestler and pitchers Jeff Weiler, a sophomore, and John Peel, a junior, to continue where they left off in 1993.

The Lions have reinforced their roster this season, landing some key transfers. The newcomers include junior catcher Mark Bonavita (Central Arizona College), sophomore outfielder/designated hitter John Fitzpatrick (Pasco-Hernando C.C.), sophomore pitcher Stephen Harbuck (L.B. Wallace J.C.), junior outfielder/pitcher Danny Johnson (Florissant Valley C.C.), sopho-

more pitcher/infielder Joey Nester (Pasco-Hernando C.C.), junior pitcher Eddie Simon (Bacone J.C.), and freshman pitcher Jon Stephens (Diablo Valley J.C.).

Over the past two seasons the Lions have a combined record of 60-37 and are hoping the 1994 season will add to that already impressive record.

With a strong pitching staff, great team speed and the potential on offense to score a lot of runs, Lindenwood is well on its way to their ultimate goal--the NAIA World Series.

"We have a lot of young and inexperienced players," Nihart said, "but if we work together as a team unit, I believe good things will happen."

A few players from success

by Mark Bonavita

With the first 25 games of the season behind their backs, LC's men's basketball team has realized one thing—it's hard to win with only eight players on the roster.

More than one time this season, the Lions have been involved in close games that were decided in the final few minutes of play.

"We aren't deep enough to give guys rest," Coach Rick Kestner said. "And that last five minutes is where the game is won or lost."

In the team's last eight losses, four have been decided by five points or less.

In the Feb. 5 game, the Lions were

defeated 80-72 by Harris-Stowe. Dave Bauer and Eddie Gunns led Lindenwood with 16 points each. Bauer was 4-9 from three-point range, while Gunns grabbed 10 rebounds and handed out six assists. The game's leading scorer was Harris-Stowe's Brian Clemons with 21 points.

Brian Lloyd and Gunns scored 25 and 22 points respectively in a 93-79 defeat at the hands of Hannibal LaGrange.

Lindenwood's leading scorers this season after the first 25 games are Gunns with 15 points a game; Lloyd with 13 points; and Denard Beemon with 12 points.

The Lions currently stand at 6-19 overall and 1-8 in conference play.



Brian Lloyd (Photo by Mitch Bartnick)



Oren Birks (front) and Jeff Barbero keep score (Photo by Sara Biddlingmeier)

Intramural bowling takes off with a "striking" start

by Melissa Boyle

Don't miss your chance to show off your "striking" sports ability by joining intramural bowling. Leagues have been playing weekly since Thursday, Feb. 3.

Games will be played every Thursday night through April 7 at Plaza Bowl, 506 Droste Rd. in St. Charles, from 9:00 p.m. to 1:00 a.m.

The cost per person per night, \$5, includes shoes and three games.

Teams are composed of four people and are registered in the Student Activities Office. Substitutes are welcome. Scores are being kept and the top three teams will be awarded prizes.

For more information, contact the Activities Office at 949-4979.

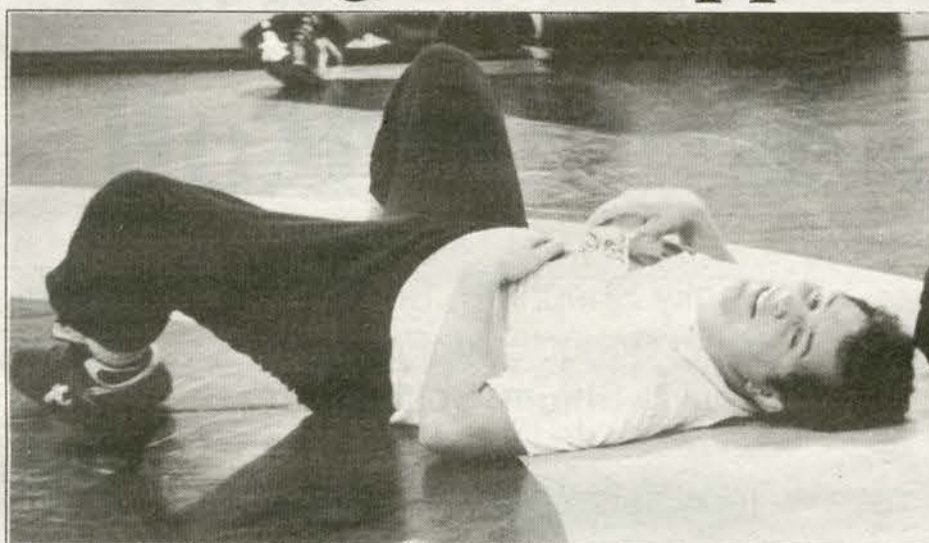
Wrestlers slamming their opponents

by Elizabeth Huebner

Undefeated and untouched, the varsity wrestling team pins down this season armed with eight former state champions, led by two-time Wisconsin State Champion Aaron Sieracki, and Missouri State Champions Gary Newman and Chad Matlick, a power pack of Oklahoma Sooners, led by former World and Junior National Placer Keith Ketcham, and two-time All-American Roderick Alton, and last but not least the early favorite for the 1994 national heavy-weight champion Brian Jackson.

Backing this powerhouse is head wrestling coach, Stacy Weiland. Coach Weiland has strong faith in his team's performance this season, going as far as to say that in a Division 1 program our boys would be ranked in the top 25 nationally. "All the talent in the world is there, it's just how well they want to put it together ... but, if they start taking the attitude that this is only NAIA, or they don't have to work as hard, that's when we've lost our edge," stated Weiland.

The team itself, like any other, has had to battle a few obstacles this season. Besides having to send half the team to one tournament and one half to the



Practice pays off for Lindenwood wrestlers. (Photo by Tracy Smith)

other every weekend, Weiland had to establish a good relationship with his team as a new coach. Weiland took that one step further, by pulling together a tight team. "I think this team is a just a bunch of real quality guys with great character and talent," he said.

Brian Jackson, HWT and former fifth placer in the NCAA Division 1 National Tournament for North Carolina State

University, is looking forward to the team really coming together. Jackson says the season started out kind of slow and needed a little conditioning, but the camaraderie is peeking out. "I'm 29-3 and I am going to win a national championship," stated Jackson.

Jan. 8, sweeping the Midwest Classic Invite, Brian Jackson took 1st for HWT and Rod Alton took 4th for 142. Then

grabbing the North Central College Invite on Jan. 15 with again another victory (Brian Jackson in 1st, Keith Ketcham 1st in 118 and Blair Green 2nd in 158), varsity gears up for the national tournament. Of course there are always obstacles on the way to the top, like injuries, people getting upset and essentially who's on, but according to Weiland, "...when this team is on, nobody can beat us in the NAIA."

With this season's finish looking so good, how will the team fair next year? Will the team lose all of its key wrestlers after this year, considering a lot of them are upperclassmen? According to Weiland, there are strong reinforcements waiting in the wings. J.V. has some powerful takers waiting for their chance. P.J. Steinbeck is 27-7 right now as a true freshman and has won two tournaments so far for the Lions. Eric Caldwell is another powerforce for J.V. and according to Weiland three or four J.V.ers could be all-American this year.

The varsity and junior varsity teams have a combined record of 15-3 for the season and have fallen from 5th to 6th in ranking, but as far as this team is concerned, no one can take them down.

Hutter appointed to coach men

The Lindenwood men's soccer team will begin their upcoming season with a different look. Carl Hutter, Jr., has been appointed by Lindenwood College President Dennis Spellmann to the position of men's head soccer coach.

"We are very pleased Coach Hutter is joining the Lindenwood team," said Spellmann. "He has a strong coaching background in intercollegiate sports, and emphasizes the importance of academics as well as athletics."

Hutter will be coming to Lindenwood from Missouri Valley where he had presided over the men's soccer team since 1988. While at Missouri Valley, Hutter also helped coach the Viking's wrestling team.

Currently Hutter's career coaching record stands at 95-82-28. Hutter was named the NAIA District 16 Coach of the Year in both 1983 and 1992, while also earning the Heart of America Athletic Conference Coach of the Year in 1992 and 1993.

Next year the Lions will return 22 players from last season's team. "I'm very excited about the opportunity to work and coach at Lindenwood," said Hutter.

"We have a strong nucleus of returning players at Lindenwood, and we intend to recruit the top talent from this area, as well as nationally," he said.

Previous head coach, Thom Champion, will remain as an assistant to Hutter.

Lady Lion softball gears up

by Mark Bonavita

With the upcoming softball season less than a month away the Lady Lions are gearing up to improve upon last year's strong performance. "I'm really excited, we've got a great young group of players, and a lot of new faces," said head coach Michelle Krassinger. Last season the Lady Lions finished with a 30-19 record, were nationally ranked as high as number 26, and ended the season with a final four District 16 showing.

This season the Lady Lions will once again rely on a potent offensive attack to win many of their games. The mainstay of district leading offense, Kris Tebbe, is

back at first base for Lindenwood. Tebbe was named the conference player of the year in 1993 and was runner-up District 16 player of the year. The Lady Lions will also count on catcher academic all-conference outfielder Tammy Dewald, catcher Peggy Schmelz, infielders Stacy Bogle and Lori Gray, and a host of new recruits to keep their offense running smoothly.

Even with many games being won with a smash-mouth offensive approach, this season the Lady Lions are hoping to win some games with strong pitching performances. Although the team possessed all-conference/all-District 16

pitcher Tiffany Bogle, Lindenwood fell victim to injuries last season, leaving them with little depth in the playoffs. This year the Lady Lions hope to have that needed depth with returners Tiffany Bogle and Shannon Malek along with talented new pitchers.

The Lady Lions will play a 65-game schedule this season, including two teams, William Woods and Columbia, which finished last season ranked in the NAIA's top ten. "If our pitching is effective, and our offense produces the way it did last year, we'll have a good chance to get to the World Series," said Krassinger.

Champion replaces Washburn

"Coach Champion brings an impressive college, high school and club team coaching record to Lindenwood," said Lindenwood College President Dennis Spellmann of the Lady Lion's new head soccer coach Tim Champion.

"With his years of experience and an advanced degree in education, he is another great addition to our athletic staff of coach-educators," Spellmann said.

Champion carries a 90-23-10 high school record to Lindenwood from Nerinx High School, where he was the head

soccer coach since 1988.

His college coaching credentials include stops at Saint Louis University, the University of Missouri-St. Louis, and Harris-Stowe College.

He was also head men's and women's coach at Cardinal Newman College. While at Cardinal Newman, Champion led the women's team to a second place finish in the NAIA National Championship in 1984, and the men's team to first place in the 1983 NLCAA National Championship.

Champion will join a Lady Lion soccer

team that has qualified for the NAIA Championships five out of the last seven years, including this season when Lindenwood hosted the NAIA Women's National Soccer Championships.

"I am very proud to have the opportunity to coach at Lindenwood," said Champion. "The Lady Lions have a proud soccer tradition, and we will continue to build on that solid foundation."

Champion replaces Deborah Washburn, who resigned from the head coaching position after the 1993 fall season.

Athletic Academic Honor Roll

Presidential (3.75-4.00)

David Beaty, Football
Heather Bigott, Softball
Hailey Billingsley, Track
Tiffany Bogle, Softball
John Burke III, Track
Brad Clifton, Football
Julie Dempsey, Soccer
Jerad Harper, Baseball
Jackie Herren, Soccer
Jennifer Humphry, Softball
Jennifer Kostecki, Soccer
Flemming Mahs, Soccer
Daniel McLaughlin, Baseball
Kristen Miller, Soccer/Basketball
Melanie Mills, Soccer
Lynn Naeger, Soccer
John Peel, Baseball
Cindy Scheffer, Soccer
Rick Shelton, Football
Jennifer Siess, Soccer
Jason Sutton, Baseball
Alysa Walsh, Cr. Country/Track
Josette Williamson, Basketball

Athletic Director's (3.50-3.74)

Brian Barrales, Wrestling
Fred Cay, Soccer
Catherine Cook, Softball
Kim Fahle, Volleyball
Lorie Gray, Softball
Stacey Hargrove, Volleyball/Track
Daphnee Hozee, Basketball
Michelle May, Soccer
Brent O'Daniel, Baseball
John Pessoni, Soccer
Alan Schneider, Cr. Country/Track
Keith Schwartz, Football

Becky Shepherd, Soccer
Brian Sobocinski, Football
Denise Shrum, Softball
Valerie Stonner, Track
Terry Tschappler, Cr. Cntry/Track

Coach's (3.00-3.49)

Jeremy Adams, Football
Steph Aubochoon, Soccer/Softball
April Bell, Soccer
Stacy Bogle, Softball
Angela Boland, Volleyball/Track
Rolph Bolstad, Soccer
Mark Bonavita, Baseball
Brian Boyce, Football
Erin Brennen, Volleyball
Mark Brimer, Cr. Country/Track
Andrea Campbell, Track
Jamie Casillas, Soccer
Crystal Crane, Soccer
Shawn Curtis, Football
Tammy DeWald, Softball
Dana Dresch, Basketball
Todd Echele, Cr. Cntry/Track
Dan Eikel, Baseball
Scott Elgart, Golf
Danita Evans, Basketball
John Fake, Track
Pat Fisher, Football
Tamura Fisher, Track
John Fitzpatrick, Ftbll/Baseball
Eric Fors, Football
Amy Gravitz, Track
Susan Hanes, Track
Mike Hayes, Baseball
Todd Hunt, Basketball
William Hunter, Baseball
Jeff Jefferson, Football

Cyndi Johnson, Basketball
Marni Johnson, Basketball
Karen Kenny, Softball
Eric Kestler, Baseball
Keith Ketcham, Wrestling
Eather Kincaid, Track
Tim Klutsarits, Football
Angie Knobbe, Basketball
Todd Link, Baseball
Jeanne Lodewyck, Softball
Robert Marshall, Soccer
Chad Matlick, Wrestling
Anthony Miller, Soccer/Baseball
Leo Miller, Wrestling
Eric Minikus, Wrestling
Richard Morrows, Football
Jerry Morton, Wrestling
Krista Neidenbach, Soccer
Cory Nesslage, Football
Gary Newtown, Wrestling
Rodney Orrick, Wrestling
Ryan Owings, Wrestling
Kris Pals, Golf
Eric Piper, Wrestling
Shannon Qualls, Wrestling
Chris Rebello, Cr. Country/Track
Chris Richardson, Football
Andy Roth, Golf
Arthur Smith, Baseball
Peter Steinback, Wrestling
Sean Swan, Track
Kris Tebbe, Soccer/Softball
Janel Teiken, Cr. Country/Track
Linda Thompson, Soccer
Karie Turner, Softball
Kevin Ulrich, Baseball
Jeffrey Weiler, Baseball
William Ziegler, Basketball