



Both men and women's ice hockey teams have been busy outscoring opponents, ranked among the top five teams in NAIA.

◀ Page 6

► Finals week is approaching and students are expected to be 'burying their noses in books over the next week,' but the end of the semester is near.

Page 4

Lindenwood's Student Newspaper  
**The Legacy**

FREE

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December 5, 2007

# Medical station on campus cures health concerns

Negotiations between the university and health care system are aiming to set up location by next fall semester

By **Melissa Cossarini**  
Assistant Managing Editor

Lindenwood University has found a solution to help assist students with common colds, flu and sore throats. Throughout the fall semester negotiations have been held between the university, a health care system and health insurance companies to figure out the best way to establish a Medical Assistance Station on campus by next fall.

According to President James Evans, one or two full-time health professionals will be on duty during the day to assist students who need medical attention. The station will be well-equipped with first aid supplies, and certified physicians will be able to write prescriptions to students. No one has been hired yet.

"What matters most is that students will have reassurance and comfort," said Evans. "This is something that students expect."

He added that many students do not know where to go in order to receive medical attention, and that the station will be a big help.

The idea of a health station on campus came in response to inquiring parents, Evans said. "We will start with one or two physicians and see how it goes, how expensive it is," Evans said. "The medical station will be available to students who are insured and not insured."

Since the beginning of fall semester, a Wellness Task Force consisting of faculty and staff members has met once a month

to negotiate health services to provide to students. "We've been pushing for this," said task force member and Professor Michael Mason.

Mason said the idea of multiple medical stations on campus is being discussed, but nothing has been finalized. However, the main location for the station will be in the area of the Business Service Center by the Lindenwood Bookstore.

The Wellness Task Force is also looking into creating walking paths on campus and healthier food programs for students.

"We are in the process of looking at other universities with flat rates and trying to figure out how we will bill students. Lindenwood doesn't want to, but the health care system does," Mason said.

## Christmas, caroling and cookies



Legacy photo by Jeremy Hicks

A live nativity scene was held in the gazebo during the Christmas Walk on Sunday, Dec. 2. Lindenwood students played Mary, Joseph and the wise men, as others from the music department entertained visitors by carolling. The highlight of the nativity scene was the use of live animals.

### Old campus tradition is 'a great start to the holidays' for community members

By **Chelsea Lewis**  
Chief Copy Editor

To help St. Charles residents get into the spirit of Christmas, the Lindenwood Student Government Association (LSGA) hosted a Christmas Walk on the Lindenwood campus Sunday, Dec. 2.

The Walk began in the Spellmann Center, where LSGA treasurer Jonathan Hawkins handed out maps and accepted canned and non-perishable food donations that will be given to

needy families over the holidays.

From there, activities spread across the older part of campus. In Parker Hall, community service fraternity Alpha Phi Omega helped kids with arts and crafts and cookie decorating. In the Memorial Arts Building, the History Club's Andrea Miller presented visitors with Christmas cards to be filled out and sent to soldiers who are Lindenwood alumni.

The Intercultural Club set up shop in the lounge of Ayres Hall, where

they displayed decorations and posters to share Christmas celebrations from around the world.

Club member Rogelio Leal represented his native country of Mexico. "I think that [the Christmas Walk] is really interesting. People in St. Charles and Lindenwood students can come by to see how we celebrate Christmas in other countries. It's one of the biggest holidays of the year," Leal said.

Please see **Christmas**, Page 8

## Lindenwood pageant scholars add details they say Post story missed

By **Nicholas Forstmann**  
Staff Writer

Beauty pageant scholarship students Morgan Woolard and Latasha Lawrie recently made the front page of the St. Louis Post-Dispatch because of the college financing resulting from their titles.

However, both thought the story didn't present them as they truly are, and were concerned that readers might think of them only as Lindenwood students because they won a pageant, not necessarily worthy of scholarships.

Woolard, a freshman, disliked the story and was hurt about the way she was portrayed.

"I don't want people to think I'm full of myself, because that's not who I am," said Woolard. "The article was skin deep, and made me sound kind of stuck up."

She noted that she has worked at a number of charities to raise money for cancer research in her community.

She is also a 4.0 grade-point-average student and is on Lindenwood's women's volleyball team.

Lawrie, a junior, was Miss Teen Kansas USA in 2005.

"Overall I was disappointed with the whole article even though it didn't say anything misleading about me," Lawrie said. "The article didn't really touch on the grades or goals, but just the title."

Lawrie is a non-profit administration major and works more than 15 hours a week at St. Jude's Hospital helping with fundraisers.

Recently she was the chairwoman for "Up 'Til Dawn,"



Courtesy photo

Morgan Woolard, freshman, is Miss Teen Oklahoma 2007, maintains a 4.0 grade-point-average and is a member of Lindenwood's women's volleyball team.

which more than 200 students attended.

They also sent out more than 6,000 letters to people to support St. Jude's Hospital. She won the Lindenwood Leader award for students in Work and Learn.

Both women commented on how much work goes into being in pageants. It involves thousands of hours of community service, and is a full-time job for over a year before someone else receives the next title.

Pageant contestants work with children and senior citizens for their communities.

"You win because you are a good person," said Lawrie. "It's about the work you do to help others."

The women worked hard for the scholarships that they have received, and are showing more than ever they deserve their chance to be here, they agreed.

"It's not about glitz and glamour," said Woolard. "It's about being a role model."

## Three new holidays approved by board of directors

By **Dan Sonderman**  
Managing Editor

The Lindenwood University Board of Directors approved three new holidays at a meeting last month. The university will be closed on Labor Day, Christmas Eve day and the day after Thanksgiving.

The number of holidays for staff in one year increased to eight.

The board reviewed the number of holidays for students and staff and decided to make a change, sources said.

"I think it's great," said Darren Marhanka, criminal justice professor. "It's a great spirit lifter. It makes me feel more appreciated."

When the additional holidays were announced at a meet-

ing, the staff cheered, according to Marhanka.

"This gives me more time to spend with my family," he said.

Rick Boyle, dean of faculty and vice president of human resources, said the new holidays are a great selling point when he recruits professors.

"It's a great way to reward the faculty [present and future] with some well deserved time off," he said. "It's also a great benefit."

When asked why the board waited so long to approve, Boyle said he never wondered why the university was open on days when most educational institutions were closed.

"I never asked the question," he said. "In 41 years I never had Labor Day off."

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# History Bowl leaves its mark

By Katharina Jung  
Contributing Writer

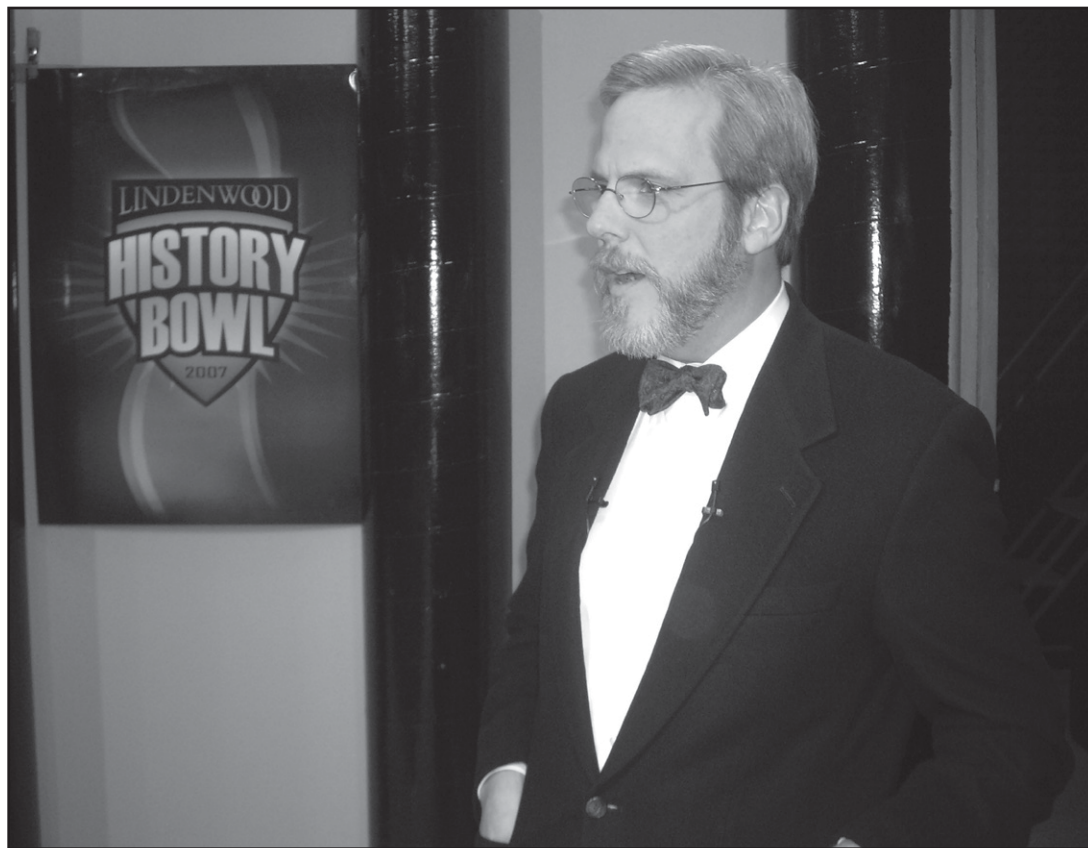
The first Lindenwood University History Bowl pitting eight area high school teams against one another is history – and deemed such a success that it will become an annual event.

The first four qualification shows and the semifinals took place Nov. 10 and were broadcast daily on LU-TV 26 the following week.

The championship on Sunday evening, Nov. 18, was broadcast live.

The History Bowl provides high school students the chance to win a trophy and scholarship to Lindenwood. Players responded to questions about American history, political science and geography in two rounds, followed by a one-minute “lightning round.”

Competition started with eight high schools: Fort Zumwalt West, Francis Howell, Hazelwood Central, Ladue, Metro Classical and Academic, Warrenton, Washington and Webster Groves. In the



Legacy photo by Katharina Jung

History Professor Jeff Smith hosts the first History Bowl. Eight local high schools competed for scholarships.

semifinal, Metro and Howell qualified for the championship by defeating Ladue and Zumwalt West.

Both teams were strong in the final game. The three students from Metro demonstrated a wide range of knowledge, but Howell won the championship with a narrow margin of 50 points – final score, 390 to 340.

Rachel Guthrie, 18, a senior at Howell, said, “The History Bowl is a fun way to earn scholarship money. The moderator (Professor Jeff Smith) was hilarious and it was an overall good experience.”

Yan Zhu, 16, of Metro, said, “Our loss did not affect how much I enjoyed the experience. I would definitely participate again if I had the chance.”

Co-Executive Producer Kris Smith and her team of students and other faculty, as well as the LU-TV 26 team, worked long hours before the shows. The final rehearsals started in September and “was a great opportunity for TV and history students. The students did a great job with helping us organizing,” said Jeff Smith, LU history professor and host of the History

Bowl.

His opinion was shared by Ed Voss, director of operations of LU-TV 26 who was, together with Peter Carlos, one of the executive producers. “I really enjoyed working with the crew, everybody worked hard and made the show the best it could have been.”

The History Bowl will be an annual series, next year taking place in the new performing arts building. “We will have a bigger and a better set, which will provide more visual variety, and it’s going to be in HD,” said Voss.

# Finals Week serves up stress . . . and a little bit of relief

By Joe Varrone  
Contributing Writer

Finals are just around the corner. Next week Lindenwood students will begin the proverbial “vampire schedule.”

Late nights with Red Bulls, fast food and the company of study partners offer ways to deal with one of the most stressful times of the year. It’s one last chance for students to get that much need-

ed “C” to salvage the GPA.

“Monotony Breakers,” as they are commonly called, offer students a chance to do just that – break the monotony of the week.

The Loft, the Connection, Butler Library and the Spellmann Computer Lab will all be open later during the week of Dec. 10.

The Loft and the Connection offer various snacks and drinks, such as pretzels and

cheese, cookies, fruit punch and tea.

The main event, however, is Midnight Breakfast, a chance for students to get a full meal at a late hour. While not physically healthy, the feast is mentally healthy, offering a comfort for students to get away from the books and fill their bellies with a warm meal.

Senior Kendal Strickland said, “It’s one thing done for

students that’s a great stress reliever. They should do it more often.”

Sophomore Erin Yanousek added, “I really like being there with my friends. It puts me in a good mood during a stressful week.”

Students pack Spellmann’s Cafeteria, making it nearly impossible to find a seat.

“It really takes away from the pressure of the week,” said student Justin Jahnke.



Legacy photo by Fernando Surce

Freshman students wait outside the Spellmann Center to register for classes last month.

# Students continue in-line registration

By Stephanie Polizzi  
Contributing Writer

Lindenwood University students lined up hours ahead of time outside the Spellmann Center for class registration. Seniors and juniors signed up on Nov. 12 and 13 and sophomores and freshmen on Nov. 19 and 20.

The line of students extended down the sidewalk and on some days into the Spellmann Center parking lot until doors opened at 7 a.m.

Many J-term classes were already closed by the time LU freshman Emma Norman went to registration. “I lined up at 2:30 a.m. on the 20th to sign up for classes. I wanted to get History for J-term and it was full, so I got Sociology instead,” she said.

It’s the students’ decision to line up early. Some students even lined up the night before, to get the J-

term classes before they filled up and the classes that fit their schedules.

Freshman Amanda Vogt said, “Some of my friends got there at 11 p.m. the night before registration. They even brought couch cushions with them.”

An e-mail containing a closed class list was sent out Nov. 19 around 11 a.m. to all students.

Freshman Lauren Oltendorff said, “Even though I registered a few days late for spring semester, I was still able to get into a World Literature J-term class. I didn’t get all the classes I wanted but got the classes I needed.”

Whether students lined up early or late for registration, many apparently got into the classes they needed.

Senior Katie Young said, “I got to class registration at 9 a.m. and got the J-term class I wanted. The past three years, I’ve gotten all the classes I wanted.”

## Correction:

In the Nov. 21 *Legacy*, the story headlined “International Day mixes cultures, good feelings,” had two errors. They should have read: LU English Professor Sue

Tretter had asked him to lead the flag parade as a symbol of the Native American heritage.

The St. Louis Capoeira Group performed martial art, from Brazil, known as capoeira.

## WHAT'S GOING ON

<p><b>Dec. 5</b></p> <ul style="list-style-type: none"> <li>●High School Juried Art Show – All Day until Dec. 6</li> <li>●Table Francaise – 1-2 p.m. (Cafeteria, every Wednesday)</li> <li>●Campus Crusade for Christ, men’s small group – 3:30-4:30 p.m. (Parker Hall lounge)</li> <li>●Music Department Recital – 4-5 p.m. (LUCC Auditorium)</li> <li>●American Humanities meeting – 6:30-9 p.m. (the Connection)</li> <li>●Fellowship of Christian Athletes meeting 7:30-8:30 p.m. (Hyland Performance Arena, room 138)</li> </ul> <p><b>Dec. 6</b></p> <ul style="list-style-type: none"> <li>●CMMS/ The Vine, Prayer at the Pole – 12:15 p.m.-12:30 p.m. (Quad and Gazebo)</li> <li>●National Broadcasting Society meeting – 12:15 p.m.-12:50 p.m. (Spellmann Center, room 3020)</li> <li>●Business Club meeting – 12:15 p.m.-</li> </ul>	<p>12:50 p.m. (Memorial Arts Building, room 13)</p> <ul style="list-style-type: none"> <li>●Intercultural Club meeting – 4-5:50 p.m. (Spellmann Center, room 4095)</li> <li>●DJ Night – 4:30-6:30 p.m. (Cafeteria)</li> <li>●Rob Cartwright Senior Recital – 7:30-9 p.m. (Sibley Chapel)</li> <li>●Mainstage Production, <i>A Christmas Carol</i> – 7:30-9:30 p.m. (Jelkyl Theatre, Thursday, Friday and Saturday)</li> </ul>	<p><b>Dec. 7</b></p> <ul style="list-style-type: none"> <li>●Annual Candlelight Tour – All Day (Daniel Boone Home and Boonesfield Village)</li> <li>●Deadline for making up “INC” from previous term (Fall Trimester) All Day</li> <li>●Fall Trimester Ends – All Day</li> <li>●High School Juried Art Show – All day until Dec. 17</li> <li>●Daniel Boone Candlelight Christmas Tour – 5-9 p.m.</li> </ul> <p><b>Dec. 8</b></p> <ul style="list-style-type: none"> <li>●Deadline for making up “INC” from previous term (Fall Trimester) All Day</li> <li>●Fall Trimester Ends – All Day</li> </ul> <p><b>Dec. 9</b></p> <ul style="list-style-type: none"> <li>●Finals Night Snacks – 9 p.m. until midnight</li> </ul> <p><b>Dec. 10</b></p> <ul style="list-style-type: none"> <li>●Final Exams – All Day until Dec. 14</li> </ul>	<ul style="list-style-type: none"> <li>●LU Crew Meeting – 4-5 p.m. (the Connection, every Monday)</li> <li>●Midnight Breakfast – 11 p.m.-1 a.m.</li> </ul> <p><b>Dec. 11</b></p> <ul style="list-style-type: none"> <li>●Christmas Luncheon – 10 a.m.-2 p.m.</li> <li>●Finals Night Snacks – 9 p.m.-1 a.m.</li> <li>●Unified Worship Night – 10-10:45 p.m. (Spellmann Center, Leadership room)</li> </ul> <p><b>Dec. 12</b></p> <ul style="list-style-type: none"> <li>●Music Department Recital – 4-5 p.m.</li> <li>●Finals Night Snacks – 9 p.m.-1 a.m.</li> </ul> <p><b>Dec. 13</b></p> <ul style="list-style-type: none"> <li>●Finals Night Snacks – 9 p.m.-1 a.m.</li> </ul> <p><b>Dec. 14</b></p> <ul style="list-style-type: none"> <li>●Residential Housing Closes at 4:30 p.m.</li> </ul>
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# Carrying on the Legacy

Professor Voss is the man behind the scenes of LU-TV 26

**By Sarah Conant**  
Contributing Writer

On the far end of campus in the Young Auditorium, a small television studio is hard at work. At the helm of the studio is LU-TV 26 director of operations and Lindenwood educator, Ed Voss. Voss not only does his best to teach his students, he works hard to learn from them as well. But it is more than hard work and intelligence that Voss offers to LU-TV; there is also his experience.

Voss attended the University of Missouri at Columbia, where he earned a Bachelor of Arts degree in radio, television and film production.

He began his career in broadcast journalism when he joined the Navy and was stationed in Alaska as part of the Alaskan Forces Satellite Broadcast Network, the first entertainment radio for the armed forces.

Spanning from Panama to Korea, the broadcasts included news, entertainment shows and music for the men and women in uniform.

From there, Voss worked as a freelance television production engineer with KETC Channel 9 as an audio production supervisor.

It was then that he was nominated for an Emmy for his contribution to post-production work. Soon after, Voss took a position at KTVI Fox 2 as an operation-

al engineer, where he was in charge of overseeing all of the equipment necessary to run a news broadcast.

The behind-the-scenes work that he became involved with during his 15 years working with the St. Louis Fox affiliate is what Voss now teaches to Lindenwood University communications students.

As director of operations for LU-TV 26, Voss oversees station programming. He works closely with colleagues Peter Carlos and Ben Scholle to discuss content, day-to-day responsibilities, personnel scheduling, equipment management and overall maintenance of the studio.

He takes part in every student program featured on LU-TV 26, whether he is directing, editing or filming.

Student workers and volunteers comprise the cast and crew that make up LU-TV programs that Voss supervises, such as "Mixed Media," "Books and Strikes," "F.Y.I." and "S.O.S."

Voss is always on his toes; unlike others, his classroom doesn't operate on a traditional schedule. Many of the programs on LU-TV 26 are taped over the weekend, during the evening or on location at sporting events or off-campus university affairs.

For the recent filming of

the History Bowl quiz show, Voss was in the studio for six hours the day prior to taping, 13 hours the day of the event and then another six hours the following weekend for the taping of the History Bowl finals.

Even while having to put up with long days and extended hours, he wouldn't have it any other way. "I came here to learn just as much as I did to teach," Voss said.

He believes the digital revolution will be the future of the business; therefore, he teaches the technology that is part of the revolution.

He works alongside students, teaching them with the benefit of his experience. Voss essentially provides students with an opportunity to practice industry-relevant tasks that they would be expected to execute in the workforce.

He stresses the importance of student involvement, and the responsibilities that come with it.

"You have to be ready when it's time to go; it's a discipline," he said. "We all work together like co-workers to get the job done."

Along with the usual tests and quizzes, Voss teaches educational hands-on training. Each student who participates in one of his classes will gain both knowledge and experience.

"You can't have one without the other," said Voss.



Professor Ed Voss answers a question in the LU-TV 26 studio. Voss uses his knowledge, as well as his experience in the field to educate students in film production.

Legacy photo by Jeremy Hicks

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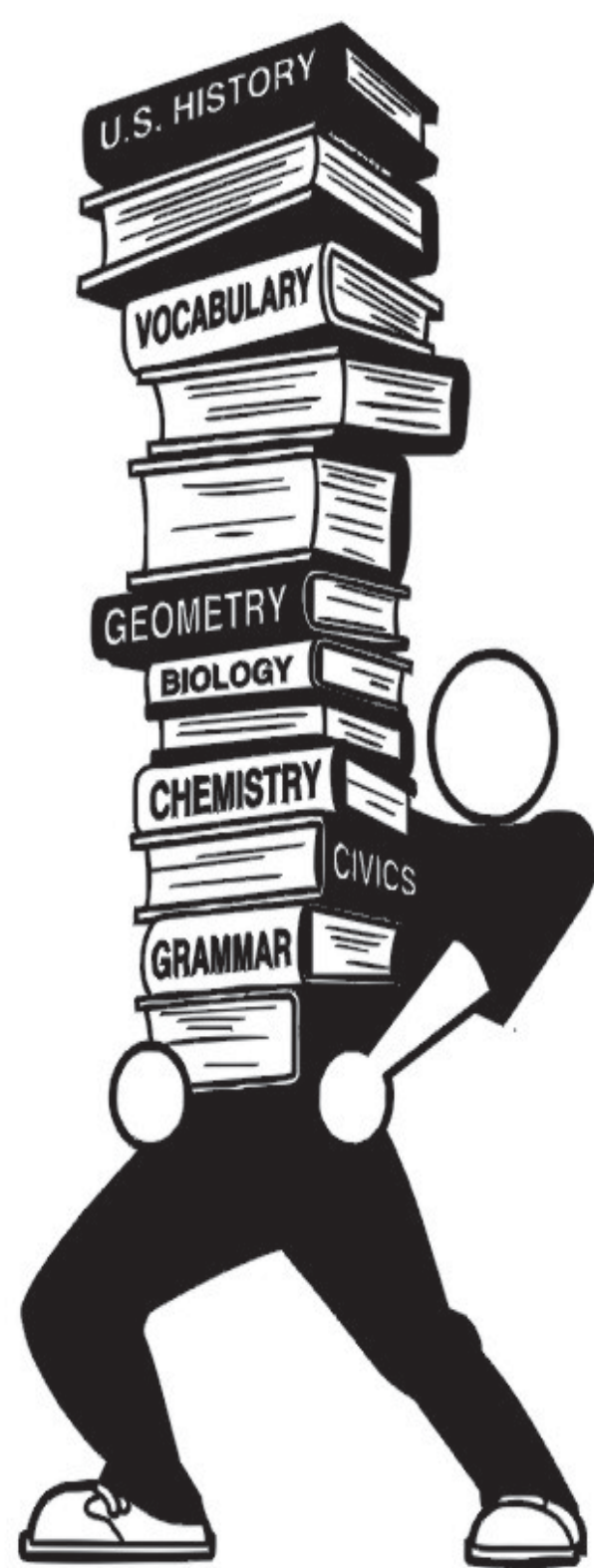
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# Take a deep breath, here we go – finally

By Zach Stergos  
Contributing Writer

The smell of pine trees in the air, the crisp chill of dropping temperatures and the familiar sounds of Christmas music on the radio can mean only one thing.

No, not that the holidays are almost here – rather that finals are approaching, and fast.

Students will be burying their noses in books over the next week in hopes of pulling their grades up just before the end of the semester.

So as you study page after page of poorly scribbled notes, remember that it isn't the end of the world.

Especially if this is your first set of college finals, do not get discouraged by the onslaught of study guides and flash cards heading your way. If you get flustered, remember to breathe and take some advice from a seasoned veteran on the subject of stress during finals.

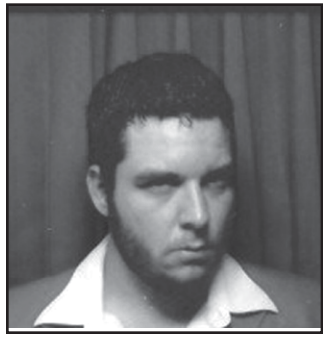
First and foremost: do not blow it off. You may think that just because you have an "A" in class you can go ahead and shrug off the final. Big mistake.

Your professors give you a final for more reasons than just grades; your test-taking may just reflect how well they taught the course.

Besides, even if you have the grade you were gunning for, maybe you'll nail the final and boost it up even higher.

Next: don't expect to go into a final and wing it. Maybe you are a child prodigy and you can memorize an entire biology book verbatim, but most of us can't. So try to spend at least an hour or two studying for each class, and I don't mean with the TV on and iTunes playing while you're messaging your friend on Facebook.

I mean like actually studying. It will really pay off when you realize that you know more during the test than just



the lyrics to Soulja Boy. Superman can wait.

Did your professor happen to give you a study guide? If the answer to that question is yes, then use it! It is like the holy grail of finals week.

It spells out the whole test for you right there; they might as well have given you the answers. Think of it like this: would a professor really have spent the time to put it together for the class if it wasn't going to be helpful?

They have lives, too; it probably took them some time to type the tests up. It might be a good idea to use the study guide to your fullest advantage.

As I said, do not stress out. That is the worst thing for you to do, both physically and emotionally. So don't worry so much. If you need to take a break then take a break; it'll probably do you some good.

Trying to cram all of your 15-18 credit hours into one night is really not a good idea. Space it out and give yourself the time you need. These exams are really not to be taken lightly, as you should already know.

If you need to spend a night away from Main Street, or other similar vices, then do it. Your mind and liver could use a night off.

I could go into a longer speech about how we are all adults now and we need to be responsible when it comes to things like finals, but you already know that.

You just need a little push in the right direction, and hopefully these hints will help you over the next two weeks.



## Letters to the editor submission policy

Our goal is to make this page a marketplace of ideas, a forum to offer opinions regarding all things related to Lindenwood – a university should be a place where free exchange of thoughts is encouraged, and we hope to contribute.

Submissions may be edited for content, grammar and language, and we ask that they be under 150 words. Submit your signed letters at [journalism@lindenwood.edu](mailto:journalism@lindenwood.edu) – we emphasize that letters without signatures cannot be published.

### Bashing your school?

The school newspaper is funded by Lindenwood University. Why then does the newspaper bash its own sponsor? Stories say how terrible this university is. In the previous *Legacy* (Nov. 21), one student wrote about the tuition increase.

Chelsea Lewis was angry about rising prices. She said, "I'm trying to smile and go along with the new 'modest tuition hike.' . . . but I don't find any increase in the amount of money that I have to pay to this school 'modest.'"

Other students complain about the school, the newspaper sponsor. In her article, "The Space That Really Matters," Melissa Cossarini says how terrible parking is. However, Lindenwood's parking is honestly a lot better (and cheaper) than at other schools.

The school newspaper is a great newspaper. Stories are written well, and it's always nice to hear some juicy gossip. However, if it is going to bash the school, it should find a new sponsor. No organization should bash its sponsor.

Becky Davis  
Lindenwood student

## Man vs. Hotel? Time for a reality check

By T.J. Grigone  
Contributing Writer

When it comes to the dense heap of reality programs that seem to govern television today, there's only one that continues to interest me: *Man vs. Wild*.

If you're not familiar with this Discovery Channel gem, it focuses on British host Bear Grylls, who basically maroons himself at remote and barren locations to show would-be stragglers how to survive in similar conditions.

After multiple viewings spanning several seasons, I could say how much the show has taught me about handling certain crisis situations. But to be honest, if placed in one of those situations, I would most likely just curl up and die.

I'm not scaling a cliff. I'm not catching a salmon with my bare hands and eating it raw. I'm staying put and waiting for Bear to show up.

So, it seems like the show is purely for entertainment purposes, right? Then why are people up in arms questioning



the legitimacy of Grylls and the show? If you've been left in the dark during the *Man vs. Wild* controversy, here's a brief rundown: allegations recently arose accusing

Grylls of not only staging some events, but sleeping in a hotel overnight on occasion. Due to this devastating revelation, a friend of mine refuses to watch the show anymore. In fact, he's switched to *Survivorman*, which I'll get to later.

Me? Well, I'm not sure I can watch anymore, knowing a crew member may have helped Bear assemble his makeshift bamboo shelter.

Sarcasm aside, I really don't see the problem. It's a televi-

sion show. They're not handing out copies to the Marines as an authoritative guide on surviving harsh conditions. It serves its purpose by being entertaining.

On to *Survivorman*. I thought Bear Grylls held a monopoly on survival-themed reality shows. But recently I discovered *Survivorman*, which essentially carries the same premise as *Man vs. Wild*.

And apparently there's a rift among fans of the two shows. I've been told you can't like both – it's either one or the other.

So, a friend asked me to choose: Bear Grylls vs. *Survivorman's* Les Stroud. If both were challenged to out-survive each other, who would win?

Weighing the facts (Bear Grylls was a member of the British SAS, which is considered to be one of the most elite military outfits in the world).

I came to a conclusion: Bear would kill *Survivorman* and then eat his body for the protein.



# Take time to recycle

By Maxi Weiner  
Contributing Writer

"Y frees the trees" is a paper recycling initiative by Lindenwood's Campus YMCA.

The article "Campus Y leads charge for recycling at Lindenwood" in the Oct. 24 *Legacy* seems to be the first big promotion for this program.

I had no idea there's a paper recycling bin behind the Spirit Shoppe.

Wow, and I'm positively surprised about Lindenwood's engagement to set up this bin.

I guess the idea was originated by earth-conscious students.

It's time that Lindenwood turns greener.

The campus is not really as environmentally friendly as it could be.

When I go to the computer lab to print or to any other printer on campus, I find tons of wasted paper trashed together with leftovers and plastic bottles. That's not recycling.

Hannah Mitts, a senior at Lindenwood, says that her high school has blue bins for recycling in every classroom. So why not at LU?

At Lindenwood such bins could be set up in dorms, close to the computer lab or in classrooms where a lot of paper is generated.

The point of recycling is to save the world from further pollution and destruction.

The more paper is recycled, the less lumber is used in paper production, which saves the world's forests.

Those forests are important for regulating climate and providing a habitat for the majority of species on earth, including the human being.

We students use a lot of paper to write assignments and print out Power Points. Sometimes we use more paper than needed and throw it away unwarily.

By setting up better recycling possibilities, Lindenwood could act as a role model with a comprehensive recycling program improving not only the campus, but also having a positive impact on the St. Charles area.

"I think that in our generation it is important to be aware of the world outside ourselves," said Mitts. "It's something I'm conscious of since I was little and I worry about our environment."

Lindenwood should be aware of the interests and concerns of its students. To help our environment means helping the generation of tomorrow.

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# At the end of the runway ...

By M.E. Brown  
Contributing Writer

There's no such thing as bad publicity, or so they say. But does that really hold true when it comes to the reputation of a university such as Lindenwood?

At the end of October, an article was published in the St. Louis Post-Dispatch featuring LU and its beauty pageant scholarship winners. Apparently all the students here are agape at such "pageant girls." Where have I been?

Beg pardon, but most of my friends had never heard of the women in question, nev-

er mind stood drooling over plates of pasta as they passed by in the cafeteria. I'm not trying to bash on those involved in beauty pageants. Sincerely, I want to say to them, thank you for trying to rise above the stereotypical view of a beauty queen and being something more than that. Your community service work is truly inspiring. But why didn't we hear more about that in the Post story?

To the reporter of this juvenile piece, and the editors who plunked it on the front page, what were you thinking? Instead of focusing on pretty young women winning scholarships, you

could have focused on all the scholarships LU gives so that deserving students can go to college. If you'd actually done some reporting and looked around campus, you would have seen how diverse our student body is. Why? Scholarships!

Lindenwood gives out money so that top students, star athletes, international students, and yes even beauty queens all have an opportunity to come here. As President James Evans has said, we're in the education business, and LU does what it takes to give young, bright students an education.

We've even accepted pigs

for tuition, as PETA well knows. Maybe that makes us "unconventional." What was our late President Dennis Spellmann, a man from Texas, thinking when he allowed farm families to pay for schooling in livestock, if need be? But wait...

Did you know that the ACT score needed to receive Bright Flight was just increased to 31? Yet Lindenwood's still giving out near full-ride scholarships to students with 30s. Oh my, how "unconventional."

By the way, Lindenwood also has a new journalism program. You in the news business should really think



about checking it out.

Last time I checked, the point of an education was to prepare us for careers. So next time instead of focusing on the stereotype, the surface story, the negative, take a look at the big picture and realize that there are people here. Don't disregard a university through misguided reporting. After all, LU students are more than that.



## Personal Journeys

**G**lancing in the rear-view mirror at the Hope Clinic for Women, I tightly squeezed my friend's hand. On Dec. 13, 2006, I finally had put my judgments to rest and surrendered my internal battle.

Abortion is a term swirling in controversy, often represented as murder. Growing up in the suburb of Plantation, Fla., I was raised with a Christian background stressing the Ten Commandments.

Abortion is sin.

Last year changed my outlook on life. At the time I was a junior at Lindenwood University, cramming and worrying about finals and packing for Christmas break. A phone call broke my focus. My best friend, also a student at Lindenwood, spoke through tears and a cracking voice. "I'm pregnant; I don't know what to do."

**By Taylor Johnson  
Contributing Writer**

We talked on her porch for hours as she mustered the courage to ask me to go to the abortion clinic with her. She knew how strongly I felt about the subject. But I knew her dilemma – my friend had an unhealthy relationship with her boyfriend. She felt that if she had this child then she would never be able to break loose from his violent grip.

Swallowing my pride, I agreed to go with her. I slept about four hours that night.

It was 8:30 a.m. when I drove to Granite City, Ill., to the Hope Clinic for Women, a name that echoed through radio stations and billboards. It was a place I never thought I would see. As the car inched closer to the building, the sounds of protesters grew louder and the disturbing poster-size photographs of dying fetuses came into focus.

Adjacent to the building was a sidewalk, the only barrier separating patients and protesters. Women stood in line outside the building, accompanied by a spouse or friend. Some stood alone. They could not escape the torment from the protesters until a security guard checked their identification and let them inside.

We entered the double glass doors around 9 a.m. The aroma of medicine and rubber filled the air. The first room was the size of a freshman dorm room, lined with chairs and forms on clipboards for patients to fill out. Periodically nurses cracked a door to call one patient after another.

Through a paint-cracked door was a room where ultrasounds were performed, determining length of pregnancy and snapping a picture of the unborn child. Blankly staring

at the wall, I waited for my friend to come out. The door opened and the nurse asked me to come in. Covered and laying in stirrups, my friend was crying. She reached for my hand.

"Yup, you are four weeks pregnant," the nurse said, pointing to the image on the monitor.

My friend burst into tears. Angry and helpless, I glared at the nurse.

I shifted my body to cover the monitor from my friend's view.

An hour had passed. The second room was up two flights of stairs. A long reception desk parallel to an open "waiting room" held a dozen women. The name defined itself. Women waited to cry. Waited to choose or waited to regret. A somber environment with sounds of conversation, tears, cell phones and ignored television programs filled the air. My friend quietly sobbed while thumbing through a magazine.

I rubbed her back and observed my surroundings. I noticed two girls I remembered from middle school. They were hidden in a corner, the only escape from the room. Ten chairs away sat a lady crying uncontrollably. Frantically, she pulled tissues out of one of the many Kleenex boxes available.

Several hours had passed when my friend's name finally was called by a middle-aged nurse. I remember glancing at the clock. It was 4:30 p.m. The nurse led us down a corridor leading to a small office where a pudgy-faced guidance counselor sat. The counselor asked questions regarding my friend's decision, answered her questions and offered a variety of birth control options. Concluding the guidance session was a tape recording reviewing the consent forms.

After an hour of interrogation, we were led to the third location. It was the size of a community bathroom, five feet from the counselor's office. The room held two chairs where nurses tested blood and blood pressure to make sure it was safe to take the abortion pill; this was also the place where the \$435 fee was collected. It was 6:35 p.m.

At the last location, I reluctantly parted ways with my friend as she was led to a small room holding two nurses and a doctor. Outside the hollow walls the distinct sounds of a drill, vacuum and screaming women overshadowed the whole experience. For an hour, I witnessed 15 flush-faced, terrified women run out crying and found myself crying with them. When the door cracked open, my friend walked out. Gripping a brown paper bag filled with medication, birth control and information, she blankly stared at the ground.

\* \* \*

It has been nearly a year for my friend. Now she is happy, in a healthy relationship with a man she has been dating for six months. She hasn't forgotten her experience nor has she forgotten the "birthday" of her unborn child. Some days she finds herself crying, overwhelmed with guilt and regret, while other days she's fine.

It takes a strong woman to consider going through with an abortion, whether she decides to have it or not. I didn't know these women or their stories. I wasn't there to judge or determine the concept of right and wrong, but found myself in conflict with my past beliefs by supporting each woman who faced this choice.

Most people have heard the phrase, "Put Yourself in Someone Else's Shoes," but don't understand the depth of the quote. Seeing firsthand what these women went through was the exact moment I understood.

*Sometimes  
friendship is  
the only light  
along the way*

**A**n open letter  
to Lindenwood  
students:

To those who have ever heard the pangs of depression, seen the clench of anxiety, felt the grasp of being alone with no escape; to those who have ever wanted to ease the pain by drawing blood on your thigh with that dull knife, ever thought about driving your car into that concrete median with a mixture of horror and fascination – I write this to you. Why? Because I've been there.

This may come as a surprise to you. When you pass me in the hallway, or talk to me in class, I force a smile on my face and try to be as cheery as I can. To simplify, I lie.

At some point, it became easier to stop telling everyone what was wrong. I developed the habit of fooling people into thinking that I was fine. Unfortunately, I couldn't fool myself.

For me, the depression came as a result of other chronic health problems. I won't go into detail for that would take too long. But you should know that I've had depression on and off for years before I or my doctor realized that something was wrong.

Yes, I said years. Maybe that's because I didn't really understand that everything I was going through, every emotion (and lack of emotion) was actually depression. Did you know that the most severe time of depression is when you feel completely numb, not the time when you're bawling your eyes out? Surprising but true. Think about it. When you experience that numbness, you can't feel anything.

You know, this isn't easy for me to tell you. I've always been the type who has kept everything to myself. But I'm taking a risk that you might find a piece of yourself in my story. I think it's extremely important for people to realize that there's nothing wrong with seeking help for depression.

You may think it's taboo to talk so frankly about something like depression or suicide. I think it's a sin not to. I spent so much of my life struggling by myself, undiagnosed, because I thought it was wrong to talk about it. Don't make the same mistake. You don't have to go through it alone.

I feel a bit like a hypocrite saying that when I've had a hard time believing it myself. But it's true. Look at the numbers and you'll see that you're not alone. According to the National Institute of Mental Health's Web site, approximately 9.5 percent of the American population suffers from depression in one year. That's about 21 million people! Women are twice as likely to suffer from depression, but that doesn't mean that men don't also suffer. A lot of the time, they go unsuspected and undiagnosed. Males are four times more likely to commit suicide.

What about college students? Think about the number of stresses we go through on a daily basis. Not only are we expected to balance classes, a job, and a social life, we also have to figure out what we're going to do for the rest of our lives, find internships, deal with drama as difficult as high school, and eat café food on a daily basis. That's enough to make anyone sad.

Is any of this striking close to home? Maybe now the question running through your head is where can I go for help? The first thing I suggest is talking to someone. It can be your roommate or your significant other or even your parents. As cliché as this sounds, admitting you have a problem is the first step. Once you are capable of talking about what you're feeling, see a professional. He or she can advise you if you need to consider therapy or medication.

You can't go wrong with therapy because it always helps having someone listen to you. Medication can be a little trickier. Depression meds have a tendency to worsen depression and increase thoughts of suicide in some cases (yes, I've experienced this). If your doctor believes that's right for you, he or she will warn you of this. But remember: if your depression worsens and you start getting suicidal thoughts, tell someone!

People are far more likely to commit suicide when they are on the road to recovery because then they actually have the energy to follow through.

Perhaps you live farther away and you won't have the opportunity to talk to your doctor soon. You're not out of luck. There is a free counseling center right here at Lindenwood. You may not even know about it. It's called the Student Counseling and Resource Center (SCRC), and it opened last semester. Located on the top floor of the LUCC, it has fully qualified professors who can do what they teach. I know, shocking.

But I wouldn't recommend anything to you without first trying it out myself. One rather dreary day that matched my mood, I decided to visit the newly created Lindenwood University Counseling Center to talk to someone about my own problems. After all, seeing is believing.

Even though I've talked to therapists before, I could feel my heart starting to creep up into my throat as I climbed the stairs to the top floor of the LUCC. As I opened the door at the top of the stairs and saw the counseling center, I took a deep breath, and ... ducked into the bathroom. You don't even need to ask; I am hanging my head in shame. But the important thing is, I came out of that bathroom, walked into the counseling center, and told the girl sitting at the desk that I wanted to talk to someone.

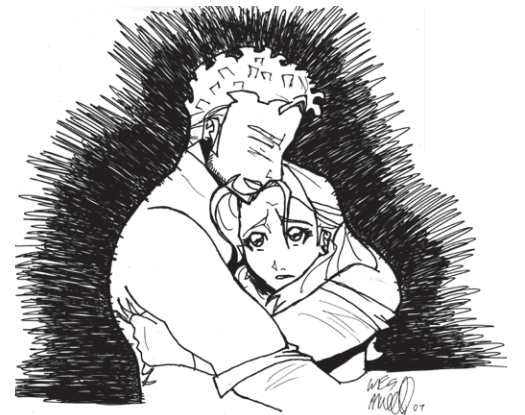
She introduced me to Professor Marsha Andreoff, and as soon as we started talking, I felt at ease. She explained to me that she was going to be my intake counselor. She'd listen to all my problems, concerns, and reasons for being there, and once she got a feel for what I needed, she'd match me with a counselor who she thought could help me. Of course the counseling center's not just for students who have depression. If you're having problems with classes, if you think you have an eating disorder, if you need some help dealing with your 'rents, they can help.

If you're still having doubts about visiting the SCRC or about therapy in general, I'll leave you with a few things that Professor Andreoff told me. First, the staff will go out of their way to protect your privacy. Every patient gets assigned a number, and that number goes on your file instead of your name. No one needs to know that you even go to the SCRC, unless of course, you decide to write a newspaper article about it ...

Second, it's very important that you feel comfortable with your counselor or therapy won't do you any good. Andreoff asked me several times if I'd prefer talking to a female or a male. Be honest. If you feel more comfortable talking to a woman, then say that. Don't be embarrassed about it. And if for some reason you and your counselor don't "click," give Andreoff a call and she'll find someone else with whom you feel more at ease.

Lastly, don't expect to get better after a few visits. As frustrating as it is to hear repeatedly, these things do take time. There's not going to be a quick fix. The human body is capable of amazing things. It can cope with intense pain, deal with heart wrenching loss, but at the same time it can be pretty stubborn, too.

Sincerely, "Melancholy" Brown



**By M.E. Brown  
Contributing Writer**

*Remember,  
you are  
not alone*



# Lindenwood hockey teams heat up ice in first half

By Patrick Houlihan  
Sports Editor

The Lindenwood University men's and women's ice hockey programs have had good starts to the opening halves of their season, with the men's team at 14-6 going into a two-game road trip to Western Michigan over the weekend before a holiday break. The Lions resume play Jan. 5-6 with exhibition games against Lindenwood and St. Louis Blues alumni players.

The women's squad has a record of 15-2, including a 5-game winning streak, and look forward to Jan. 4-6 when they travel to Minnesota to play Concordia and St. Benedict.

The men's squad has outscored opponents 109 to 101 and outshot them 667 to 601 so far this season. They're averaging almost six goals a



Lindenwood defenseman Kyle Hagerman takes a shot against the University of Minnesota's club team last week. The Lions won 7-3.

game and have given up four goals a game.

The men's team has been

led in goals and total points by freshman forward Jake Ebner and in assists by fresh-

men forwards Steve Balint and Carson Hamill. They have received solid goaltend-

ing from both Grahame Lipert and Robi Cavillari, who

have accounted for an .885 save percentage and a goals-against average of 3.62.

The Lady Lions are led by seniors Kat Hannah and Kristina Leng and freshman Natalie Larson. The first two games of the year the women scored 26 goals to just one goal by opponents.

Sophomore Becca Bernet has been a wall between the pipes with a .945 save percentage.

"It's great to have such a good goalie behind us and even better because she is just a sophomore. She is always dependable when the defense makes a mistake," said junior defenseman Kristen Prest.

Both the men's and women's teams are ranked in the top five of the NAIA, with the women's team at number two and the men's team ranked number four.

Josh Echele also contributed to this story.

## Synchronized swimming joins cycling as new sport

By Tyler Bishop  
Contributing Writer

Lindenwood will start cycling and synchronized swimming programs beginning in 2008.

According to Sports Information Director Daniel Newton, "Cycling will begin this spring, and synchronized swimming will start during the 2008-09 school year."

Cycling started as a club sport last year, was upgraded to varsity earlier this year, under the direction of head coach Darren Marhanka. Lindenwood cyclists will

compete against other college cyclists within the Midwest Collegiate Cycling Conference.

"I am currently recruiting through a number of channels for next season," Marhanka said. "So far it has been successful in that I got numerous e-mail requests asking for information about Lindenwood and the cycling team."

The synchronized swimming program was announced at the investiture ceremony on Nov. 9. "The synchronized

*"Cycling will begin this spring, and synchronized swimming will start during the 2008-09 school year."*

-Daniel Newton

Newton said.

"We talked with Lori Eaton, who has her own club for the sport, and she agreed with us about the potential of adding synchronized swim-

ming and also agreed to be our first coach," said Athletics Director John Creer.

Creer also stated that there has been no discussion with President James Evans on the beginning of either a fencing or a table tennis team in the near future.

The synchronized team will practice at the Rec-Plex in St. Peters. "Practices could take place at the same time as the swimming program since there is empty pool space we are already renting from the St. Peters Rec-Plex," said Creer.

Lindenwood now has a total of 38 varsity sports.



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# Women's volleyball ends magical season at NAIA Nationals

**Emerson Chitakaira**  
Contributing Writer

The Lady Lions volleyball team ended a superb season at the quarterfinals of the NAIA national tournament in Columbia, Mo., Friday, losing 3-0 to third-seeded Concordia (Calif.), 30-17, 30-17, 30-18.

The Lady Lions carried much promise from their pool play, ending with a 2-1 pool record going into the semifinals against Concordia, but were without the 2007 HAAC most valuable player, Erika Kliokmanaitė, on the sidelines with an in-

jury. The only other player who will not return from this year's 41-8 team is Jessica Bollinger.

The Lindenwood women's volleyball team became only the second HAAC team in conference history to advance to the NAIA quarterfinals. The Lady Lions finished in second-place in regional Pool E at Columbia with a 2-1 record. They managed to clinch a spot in the tournament after defeating Savannah College 3-1 with scores of 30-27, 23-30, 30-11 and 30-25, and Bellevue 3-1 with scores of 30-20, 30-27, 21-30 and 30-27.

Despite a loss in the final game to National American, the LU women advanced to last Friday's national quarterfinals.

In the Savannah win, Kliokmanaitė's kill sparked the team near the end, followed by a pair of kills by Sarah Gildehaus. But against Bellevue, the Lady Lions lost top hitter Kliokmanaitė to injury at the end of game two. Bellevue took advantage and won game three, but the Lady Lions used a team effort to capture the fourth game.

The 41 victories are the most in the team's history.



Legacy Photo by Patrick Houlihan

Point guard Andre' Dickson prepares to run a play against Missouri Valley last Thursday, where the Lions controlled the game throughout on their way to a 96-71 win, where four players scored in double figures.

## Basketball teams tripped up by MidAmerica Nazarene

**By Patrick Houlihan**  
Sports Editor

The Lindenwood University basketball men's and women's programs are off to decent starts in their 2007-08 seasons, but both stumbled over the weekend against highly regarded MidAmerica Nazarene.

The men's squad split its first two conference games of the year, winning the opener easily against Missouri Valley 96-71. The Lions were led by senior Earnie Norman with 21 points and 12 rebounds, and Richard Rose and Tyler Hawkins, 16 and 15 points, respectively.

The Lions played host to the defending national champions in the MidAmerica Nazarene Pioneers. The duo of Danny Hawkins and Adam Hepker were the two opposing players that Coach Ryan Cherepkai keyed on leading up to the game, noting that

if the Lions could stop them, they had a good chance to win. The pair combined to shoot 18 of 27 for 47 points, 15 rebounds, 6 assists, and only turned the ball over 5 times.

The Lions could not overcome the fast start of the Pioneers, even though Norman and Andre' Dickson both chipped in with 16 points each and sharpshooter Rose added 12. The rest of the Lions squad only managed 21 points among the other nine players.

The Lions will travel to Kansas City Saturday for a 4 p.m. tip against HAAC opponent Avila and try to better their 7-5 overall and .500 conference record.

The Lady Lions have suffered a tough streak, losing four in a row heading into the Dec. 4 match-up with Hannibal La-Grange. LU hung in until near the end

in each game, but turnovers and tough calls hurt as their record slipped to 3-6 overall, 0-2 in conference.

The Lady Lions shot almost 50 percent in the first half against MidAmerica Nazarene, giving them a 34-33 lead going into the second half. But they only shot 11 of 38 in the second, handing MidAmerica a 76-67 win.

Leading the Lady Lions on offense is Natalie Hooss, who is shooting 50 percent from the field, 42 percent from the 3-point line, and averaging 17 points and eight rebounds a game. The Lady Lions also travel this weekend to Avila for a 2 p.m. game.

**Correction:**  
The Nov. 21st Water Polo story headline was incorrect. It should have stated that the men's team won its second title, not its third.

## SCOREBOARD

### Volleyball (W)

#### Results

##### Date, Opponent, Score

Aug. 24-25, Benedictine Tournament, 3-1  
Aug. 28, IL- Springfield, W 3-0  
Aug. 31-1, Columbia Tournament, 2-1  
Sept. 7-8, Graceland Tournament, 2-2  
Sept. 18, Avila, 7 p.m., W 3-0  
Sept. 21-22, St. Francis Tourname, 1st  
Sept. 25, Culver-Stockton, W 3-0  
Sept. 29, Graceland, W 3-1  
Oct. 2, Missouri Valley, W 3-0  
Oct. 4, Benedictine, W 3-1  
Oct. 5-6, LU Tournament, 4-0  
Oct. 9, Central Methodist, W 3-0  
Oct. 13, Mckendree Tri Match, 2-0  
Oct. 16, Baker, W 3-0  
Oct. 20, William Jewell, W 3-1  
Oct. 20, Missouri Baptist, W 3-0  
Oct. 26-27, Indiana Wesleyan, 3-1  
Oct. 31, MidAmerican Nazarene, W 3-0  
Nov. 3, HAAC Tournament Avila, W 3-0  
Nov. 7, HAAC Tournament, W 3-1  
Nov. 10, HAAC Tournament, W 3-2  
Nov. 13, NAIA Regional, W 3-1  
Nov. 16, NAIA Regional, W 3-1  
Nov. 17, NAIA Regional, W 3-2  
Nov. 29, NAIA Nationals, W 3-1  
Nov. 29, NAIA Nationals, W 3-1  
Nov. 29, NAIA Nationals, L 3-1  
Nov. 30, NAIA Quarterfinals, L 3-0

### Shooting

#### Results

##### Date, Opponent, Score

Aug. 31-3, KC City Trap Champs  
Sept. 6-9, US Open Skeet Champs  
Sept. 20-23, US Grand Prix Sport Clays  
Oct. 4, Missouri Fall Handicap Trap Championships, TBA  
Oct. 11, Skeet World Championships, 1st  
Oct. 19, Tenn Trap Championships,  
Oct. 31, Sporting Clays National Championship, TBA

### Bowling (M/W)

#### Results

##### Date, Opponent, Score

Oct. 6, 37th Hammer Midwest Collegiate Tournament, 1st  
Oct. 13, Storm Brickyard Classic, 1st  
Oct. 20, Orange and Black Classic, 2nd  
Oct. 27, Illinois State BPA, 5th/3rd  
Nov. 3, Brunswick Southern, 1st/3rd  
Nov. 23, National Team Match Games,  
Dec. 1, Western IL Classic, TBA  
**Upcoming**  
**Date, Opponent, Score**  
Jan. 12, NAIA Baker Classic, TBA  
Jan. 19, Hoinke Bearcat Open, TBA

### Swimming/Diving

#### Results

##### Date, Opponent, Score

Oct. 6, Intrasquad Meet, TBA  
Oct. 12, Miliken, W  
Oct. 13, Show-Me Invitational, 6th/5th  
Oct. 20, IL State/Rose Ind, L  
Oct. 27, Rose Hulman Relays, 2nd, 1st  
Nov. 9, Stephens, W  
Nov. 10, Rose Hulman IT, W  
Nov. 17-18, Washington Invitational, 1st

### Dec. 1, Vincennes/Stephens, W

#### Upcoming

##### Date, Opponent, Score

Jan. 11, Washington, 6 p.m.  
Jan. 12, Knox Invitational, 1 p.m.  
Jan. 18, Washington Invite, 6 p.m.  
Jan. 19, Washington Invite, 11 a.m.

### Ice Hockey (M)

#### Results

##### Date, Opponent, Score

Sept. 13, Hampton Whalers, L 3-4  
Sept. 14, Hampton Whalers, W 7-1  
Sept. 28, Oklahoma, L 5-3  
Sept. 29, Oklahoma, W 5-2  
Oct. 5, Liberty, W 6-4  
Oct. 6, Liberty, W 4-3  
Oct. 12, Iowa State, W 4-2  
Oct. 13, Iowa State, W 10-7  
Oct. 18, Kent State, W 5-4  
Oct. 20, Illinois, L 3-4  
Oct. 21, Kent State, W 6-1  
Oct. 26, Illinois, L 2-3  
Oct. 27, Illinois, L 3-4  
Nov. 2, Ohio, W 9-6  
Nov. 3, Ohio, W 3-1  
Nov. 9-10, Duquesne, L 5-6 W 6-5  
Nov. 16, Robert Morris, W 16-3  
Nov. 17, Robert Morris, W 7-4  
Nov. 23, Oklahoma, L 5-4  
Nov. 24, Oklahoma, W 8-1  
Nov. 30, Minnesota, W 7-3  
Dec. 2, SLU, W 5-2

#### Upcoming

##### Date, Opponent, Time

Dec. 7, West. Michigan, 7:30 p.m.  
Dec. 8, West. Michigan, 3:30 p.m.  
Jan. 5, Lindenwood Exhibition, 7 p.m.  
Jan. 6, Blues Exhibition, 3 p.m.  
Jan. 11, Michigan Dearborn, 7:30 p.m.  
Jan. 11, Michigan Dearborn, 7:30 p.m.  
Jan. 18, Eastern Michigan, 7:30 p.m.  
Jan. 19, Eastern Michigan, 7:30 p.m.

### Ice Hockey (W)

#### Results

##### Date, Opponent, Score

Sept. 29, Northern Michigan, W 14-1  
Sept. 30, Northern Michigan, W 14-0  
Oct. 4, Liberty, W 4-1  
Oct. 5, Liberty, W 7-1  
Oct. 13, Michigan State, W 6-0  
Oct. 14, Michigan State, W 6-0  
Nov. 2, Saint Mary's, W 7-0  
Nov. 3, Saint Mary's, L 1-2  
Nov. 4, Augsburg, W 7-1  
Nov. 10, St. Cloud State, W 15-1  
Nov. 11, St. Cloud State, W 13-1  
Nov. 16-18, ACHA Showcase, 3-1  
Dec. 1, Minnesota, W 10-0  
Dec. 2, Minnesota, W 9-1  
**Upcoming**  
**Date, Opponent, Score**  
Jan. 4, Concordia, 7 p.m.  
Jan. 5, St. Benedict, 7 p.m.  
Jan. 6, St. Benedict, 2 p.m.  
Jan. 12, Michigan, 7 p.m.  
Jan. 13, Michigan, 11 a.m.  
Jan. 18, Robert Morris, 9:30 p.m.  
Jan. 19, Robert Morris, 7 p.m.

### Basketball (M)

#### Results

##### Date, Opponent, Score

### Nov. 5, Saint Louis College of Pharmacy, TBA

Nov. 7, Mckendree, TBA  
Nov. 9, Mepherson, W 80-71  
Nov. 10, Bethel, L 74-76  
Nov. 13, William Woods, W 72-63  
Nov. 14, Ottawa, W 94-82  
Nov. 16-17, North Central Classic, 1-1  
Nov. 20, Columbia,  
Nov. 27, William Woods, W 86-71  
Nov. 29, Missouri Valley, W 96-71  
Dec. 1, MidAmerica Nazarene, L 87-65  
**Upcoming**  
**Date, Opponent, Score**  
Dec. 8, Avila, 4 p.m.  
Jan. 3, Central Methodist, 7:30 p.m.  
Jan. 5, Baker, 4 p.m.  
Jan. 7, William Jewell, 7:30 p.m.  
Jan. 10, Evangel, 7:30 p.m.  
Jan. 12, Culver-Stockton, 4 p.m.  
Jan. 17, Benedictine, 7:30 p.m.  
Jan. 19, Graceland, 4 p.m.

### Basketball (W)

#### Results

##### Date, Opponent, Score

Oct. 13, Alumni Challenge, Scrimmage  
Nov. 3, Rockhurst, Exhibition, L 68-51  
Nov. 6, Hannibal La-Grange, 6 p.m.  
Nov. 9-10, Coca Cola Classic, 1-1  
Nov. 14, Mckendree, L 54-62  
Nov. 16-17, Days Inn Tournament, 1-1  
Nov. 20, Olivet Nazarene, L 87-94  
Nov. 29, Missouri Valley, L 83-91  
Dec. 1, MidAmerica Nazarene, L 76-67  
**Upcoming**  
**Date, Opponent, Score**  
Dec. 4, Hannibal-La Grange, 6 p.m.  
Dec. 8, Avila, 2 p.m.  
Jan. 3, Central Methodist, 5:30 p.m.  
Jan. 5, Baker, 2 p.m.  
Jan. 10, Evangel, 5:30 p.m.  
Jan. 12, Culver-Stockton, 2:00 p.m.  
Jan. 17, Benedictine, 5:30 p.m.  
Jan. 19, Graceland, 2 p.m.

### Wrestling

#### Results

##### Date, Opponent, Score

Sept. 28, Alumni Dual, W 58-9 Alumni  
Oct. 24, Black and Gold Scrimmage  
Oct. 27, Lindenwood Open,  
Nov. 3, Eastern Michigan,  
Nov. 10, Iowa State Open,  
Nov. 18, Missouri Open,  
Dec. 1, Wisconsin-Parkside Open, TBA  
**Upcoming**  
**Date, Opponent, Score**  
Jan. 11, NWCA/NAIA Nationals, TBA  
Jan. 19, Nebraska-Omaha Open, TBA

### Roller Hockey

#### Results

##### Date, Opponent, Score

Nov. 3, Middle Tenn State, W 11-1  
Nov. 3, UMSL, W 7-3  
Nov. 4, Mizzou, W 6-1  
Nov. 17, Missouri-Rolla, W 10-0  
Nov. 18, Saint Charles CC, W 5-1  
Nov. 18, UMSL, W 5-3  
**Upcoming**  
**Date, Opponent, Score**  
Jan. 19, Meramc 10 a.m.  
Jan. 19, Mizzou, 7 p.m.  
Jan. 20, Middle Tenn. State, 11 a.m.  
Jan. 20, Illinois, 4 p.m.

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Christmas

Continued from Page 1

Other countries represented included Japan, Germany, Mongolia and the United States.

One of the most memorable attractions at this year's Christmas Walk was the live nativity held in the gazebo, featuring LU students as Mary, Joseph and the wise men, interspersed with singing of traditional carols by members of the music department.

But the most attention-getting aspect of the nativity was the use of live animals: a donkey, a small cow, a camel, a llama and a few sheep and goats.

Children enjoyed petting the animals and giggled as the sheep loudly bleated during the narration.

Jack Beckerle, assistant professor of management at Lindenwood, brought his wife, Rose, to the event. "I think it's been great," Beckerle said.

One disappointment of the Christmas Walk was the lighted pathway. Luminarias – paper bags filled with sand around candles, a Mexican holiday ornament – lined the path from building to building, but the candles couldn't be lit because, as Hawkins explained, it was just "too windy, so we didn't use them."

Though upset that "it didn't work out with the lights," Rose Beckerle seemed to enjoy walking Lindenwood's historic campus and participating in the festive activities provided by the LSGA.

"It's a great start to the holiday season," she said.



Legacy photo by Jeremy Hicks  
As part of the walk, a Christmas tree decorated the entrance to Ayres Hall.

Review

'Christmas Carol' an 'impressive' way to say goodbye to Jelkyl Theatre

By Amanda Hayes  
Staff Writer

The cast of "A Christmas Carol" captivated audience members with the opening notes of "God Rest Ye Merry Gentlemen" and held them spellbound until Tiny Tim's cry of "God bless us, everyone!"

Those who attended the performance Saturday evening experienced a flawless, high-energy performance.

The cast and crew marked the production's last year at Lindenwood's Jelkyl Theatre by returning to the original script adapted in the 1970s, and by singing "Auld Lang

Syne" with the audience after the performance.

The adaptation incorporates several unique ideas, including a narrating ensemble and the ghost of Christmas past appearing through Scrooge's pillow.

Special effects ranging from typical lighting and sound bytes to nice additives of trap doors and snow created an exciting atmosphere.

There were several surprises during the play that kept anticipation at a constant high.

The costumes and set were simple but effective. Pieces moved around with surprising ease between scenes

and the ensemble doubled as characters from time to time, which was an interesting effect.

It was clear the cast enjoyed the play, which is the key to the audience enjoying it, too. The performance is excellent and impressive — the perfect way to bid farewell to Jelkyl Theatre.

The show runs Dec. 6-8 at 7:30 p.m. Doors open at 7 p.m. Tickets are free with a Lindenwood ID, or \$10 for general admission (age 18 and over).

For tickets, visit the box office in Roemer Hall. For more information contact Director Ted Gregory X4966 or in his office, Harmon 207.



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