


# The IBIS



## Lindenwood Colleges Newspaper

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St. Charles, Missouri

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## PAST IS PRESERVED IN SIBLEY MUSEUM

by Linda Conover

The Sibley Museum, composed of photographs and various memorabilia, offers a glimpse into the past—the events, the people, their dreams and efforts which have enabled The Lindenwood Colleges to grow since 1827.

It is appropriate that Sibley was chosen as the site for the museum, for the hall "stands as a symbol of Lindenwood College for Women—the focal point for its history and traditions," says Mary Lichliter, dean emeritus. Sibley was "the college" from 1857 until 1909.

Lichliter's idea to create the museum came nearly a year ago when the state approved the request to add Sibley Hall to the list of "national landmarks."

Mary Ambler, a history major who graduated from Lindenwood in 1930 and who is a five-year member of the Alumni Archive Committee, said that a vast collection of memorabilia had been stored in the library vault "in no order whatsoever."

Working in the library from 1964 to 1974, Miss Ambler knew something had to be done with it.

The project began in early September when the chosen room in Sibley was vacated.

The large white room has been transformed into a colorful and interesting history lesson, adorned with long white lace curtains, an Italian chair with inlaid ivory and numerous priceless items.

An outdated newspaper article from the St. Louis Post reveals Dr. John L. Roemer's dream that Lindenwood become "the Wellesley of the West."

A large school bell that Mrs. Sibley rang to call the girls to class rests silently on a shelf above copies of the first newspapers at the Linden Wood School,

handwritten in brown ink now faded.

"The Violet," one reads, "was started by the younger students to gain experience in newspaper writing before they were allowed to write for 'The Experiment'."

The diploma of Molly Henderson Moore, valedictorian of the class of 1859, hangs from the wall along with photographs of the Sibleys, Roemers, Butlers and Watsons.

Miss Ambler said that Judge and Mrs. Watson contributed substantial amounts of money to the college for "they believed in the Sibleys and were willing to give everything for the school."

In his book Centennial, James A. Michener writes: "Then Mrs. Sibley appeared, a marvelous little wren dressed in a frail white dress gathered high beneath her breasts..."

Ambler said, "One of our alumni (Marilyn Mangun Heilman) made this darling dress, following the pattern that Michener described Mary Sibley as wearing." It is on display in the museum.

Miss Ambler and other alumni continue to gather, sort and file photographs, newspaper clippings and numerous mementos.

Miss Ambler holds up a recent photograph and explains, "In 100 years, this will be very valuable."

"Being a history major," she says with a smile, "I think the students should have a chance to see these things that depict the history of the college. They're for people to enjoy and appreciate."

The museum allows people to witness "what has gone on and what has made this school what it is today," Miss Ambler concluded.



A cabinet inside the new Sibley museum contains memorabilia from past years at Lindenwood.

photo by Donna Jones

### INSIDE:

*A complete look at the 1978-79 basketball Lions...*

*Results of the recent Beta Chi tryouts...*

*The new learning resource center...*

*and...Who has the best legs on campus?*

# \$60 RAISED FOR UNICEF

by Wayne Tipton

Over \$60 was raised last week in the first drive for UNICEF at The Lindenwood Colleges.

This drive was organized by Evelyn Spencer, the president's wife. She was assisted by Karla Strange and Suzanne Zeller, members of Alpha Lambda Delta honor society.

Lindenwood volunteers Jim Thompson, Pam Roesler, Loren Muench, Karen Lumpe, Miss Zeller and Miss Strange went out in various parts of St. Charles the day before Halloween collecting donations.

"We really enjoyed ourselves," said Miss Strange. "Some of the residents of St. Charles were really welcoming. A couple of older ladies invited us into their homes, giving us a tour and talked to us about how they remembered the Lindenwood of old."

Miss Zeller added, "We had lots of fun but wished more Lindenwood students had participated."

The proceeds of the drive were taken to the UNICEF office in St. Louis by Mrs. Spencer.

Mrs. Spencer, a member of the United Nations board of directors in St. Louis, said, "I am very proud of the students. I love to see students undertake something like this. It's a project of kindness, goodwill and doing something for other people."

"They get nothing out of it themselves," Mrs. Spencer added, "except for the sense of satisfaction in accomplishing something very fine, and I admire them and I'm proud of them."

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The IBIS welcomes letters and commentary from the Lindenwood community. All letters must be signed; however, names may be withheld upon request.

# P A R K I N G

# R O B B L E M S

## THE LINDENWOOD COLLEGES PARKING VIOLATION NOTICE

N<sup>o</sup> 201

MAKE OF AUTO \_\_\_\_\_ LICENSE NUMBER \_\_\_\_\_  
 DATE \_\_\_\_\_ TIME \_\_\_\_\_

VISITORS PLEASE NOTE: We do not wish to embarrass or inconvenience visitors to the campus. If you were a visitor, write your name and address, and the name of the person or department visited on the back of this notice and mail the notice to Business Office, Lindenwood College, St. Charles, Mo. We may then cancel this notice and clear our records. (Registered Students, Faculty and Staff cannot be classified as visitors.)

NO PERMIT       INCORRECT ZONE       DOUBLE PARKING

RESTRICTED AREA      FINE \_\_\_\_\_

Permit No. \_\_\_\_\_

OTHER VIOLATIONS \_\_\_\_\_

LOCATION \_\_\_\_\_

Parking violations will result in a notice the first time; violations thereafter will result in the removal of your car from the campus at your expense. Appeals may be made in writing to the Business Office. Appeals must be filed within 7 days.

The School reserves the right to enter or to remove a parked vehicle when parked in such a manner as to create a hazard.

OFFICER \_\_\_\_\_

# RESPONDS TO EDITORIAL

November 3, 1978

Dear Editor,

I work the graveyard shift as Dispatcher for security and in response to the editorial in this past week's Ibis—Yes, we do have a parking problem. Wayne Daugherty is the new Supervisor for Lindenwood Security and although we have been having quite a few problems, I feel that we are finally on our way to resolving them. Cars are being ticketed and towed away. Most of these surprisingly are Faculty and Staff cars.

Emergency vehicles are equipped to get through heavier secured gates and chains than we have here at Lindenwood. As for trucks making deliveries, I believe that most deliveries are made to Roemer which is easily accessible from Watson Street.

I say "so what" if we have to park in one of the lots farthest from the center of the campus. Most of us could use the extra exercise. If you are unable to make it to class on time because you can't find a parking space, it makes sense to me that you should leave home earlier to allow for the time it takes to find one.

You are probably right in your assumption that parking lot "C" (in front of Memorial Arts Bldg.) will not be extended. Parking lots are not beautiful!

One suggestion I have heard to alleviate the problem though is to have parking stickers for cars that are "color-coded" to correspond with existing lots. Although this plan couldn't go into effect until next year.

As an employee as well as a student here at Lindenwood, I am much interested in hearing other people's opinions and suggestions of how to deal with existing problems.

Sharon Mills



David E. Babcock

## LINDENWOOD GETS FUNDS

The Lindenwood Colleges may receive a donation estimated between \$150,000 and \$200,000 through an award given to one of the colleges board members, according to Dr. William Spencer, president of the colleges.

David E. Babcock, member of the Lindenwood board of directors, has been named recipient of Israel's Flame of Truth Award by the Fund for Higher Education (in Israel). Babcock is also the chief executive officer of May Department Stores Co.

The Fund for Higher Education is a fund-raising organization. Part of the money it raises annually goes to a higher educational institution in Israel and part to an institution of the recipients choice, according to Spencer.

Babcock will donate the award to Lindenwood to finance the David E. Babcock Center for Modern Business, which will be created by remodeling the second and third floors of Roemer Hall.

Spencer said it is his understanding that the award "has to be used for a physical facility chosen by the recipient" and can not be used for such things as scholarships.

The total amount of this year's award and the percentage Lindenwood will receive will not be known until after a testimonial dinner in New York Nov. 28. A substantial portion of the funds will be raised at this dinner.

Preliminary sketches of the remodeling plan have been made, but no other steps have been taken.

Spencer says there is some confusion about the amount of money Lindenwood will be receiving. When the remodeling starts "will depend on when we get the money and how much money (we get)," he said. "We're not going to do anything until we have the money in hand."

# ONE ACTS PROVIDE EVENING FILLED WITH ENJOYMENT

by Joe Palermo

Theatre students at The Lindenwood Colleges presented an evening of one act plays last Friday in Jelkyl Theatre

Dr. Wesley Van Tassel, director of theatre, began the evening by commenting that the student one acts were "an integral, important part of the theatre program."

Unfortunately, the first scheduled one act entitled, "The Toilet", which was to be directed by Lavada Blanton, had to be cancelled due to uncontrollable circumstances. It has been rescheduled for the spring.

The first one act presented was called "The Governess" from Neil Simon's *The Good Doctor*. The play was directed by Donna Spaulding and featured Claudia Stedelin and Judy Grothe.

It picked up the evening with a scene in which the mistress, Miss Stedelin, attempted to upset the governess, Miss Grothe, as she proceeds to cheat her out of her pay. It moved smoothly and was well performed.

Next was Shelagh Delaney's "A Taste of Honey". Ann Clayton and Glenn Stephenson performed in the show which was coached by Debra Wicks.

It was a scene depicting a young black man and a young white girl experiencing a relationship in London during the 1960's.

The lighting gave a street light effect, though at times the performer's faces could not be seen in the shadows. Without more knowledge of the play it would be hard to know if the characters should have had an accent of some kind or if the young man was supposed to be as articulate as he was. However, generally, it was a good performance.

The third presentation featured Mariko Ishii in a solo with cuttings from the play, *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf* by Tozaki Shange.

Miss Ishii appeared comfortable in her role and sincere as she told of her relationships with various men. The cuttings were short but very good.

With the fourth piece, *Vanities*, we got a group effort. Under the direction of Van Tassel, Cheryl Metzger, Donna Spaulding and Debra L. Wicks portrayed three

women reunited six years after college graduation.

Joanne, performed by Miss Metzger, was able to have the 'dream' of every girl. A good husband, beautiful children, and a fine home.

Mary, executed by Miss Wicks, experienced one affair after another after graduation and eventually owned an erotic art gallery.

Kathy, portrayed by Miss Spaulding, was living with someone under a mutual 'understanding'. *Vanities* was a well done smoothly performed piece.

Next was Mark Joseph's cutting from *Cyrano De Bergerac*. The nose looked genuine, as did the performance. It was very well done.

"Ludlow Fair" by Langford Wilson placed Kelly Waldo as Rachel and Mariko Ishii as Agnes under Cheryl Metzger's coaching.

These actresses were also very good.

Miss Waldo and Miss Ishii showed fine teamwork and an even pace as they presented the scene.

Debra L. Wicks did a solo as Anne Bolyn from *Royal Gambit* by Hermann Gressieker. Miss Wicks' scene was intense, though possibly a bit abrupt during her talk of despair. The atmosphere was superb as she appeared in mental oblivion trying to rationalize her fate...to be beheaded.

The finale, "Gypsy's Lament" was a combination of group dancing with Lavada Blanton, Cathy Brickey, Ann Clayton, Judy Grothe, Mariko Ishii, Kimberly Lane, Donna Spaulding and Libby Spillman.

Yvonne Gharheeb also made a special appearance and surprised the audience with a wonderful solo tap dance.

The group of dancers were colorful and entertaining, depicting the reality of the hard working chorus line in conflict with the sometimes overshadowing 'main attraction performer'.

The entire evening was entertaining and enjoyable. Another night of student one acts will be presented during the spring term.



Yvonne Ghareeb and Wesley Van Tassel patiently watching auditions for "A Christmas Carol." The show will open Dec. 8.

photo by Paul Butts

## CHRISTMAS CAST CHOSEN

by Nancy Siemer

The cast has been chosen and rehearsals are underway for this year's annual presentation of Charles Dickens' *A Christmas Carol* at The Lindenwood Colleges.

Auditions for the show were held Nov. 1 and 2 and the cast list was posted by noon Nov. 4.

A good variety of guest artists, Lindenwood students and local talent will be featured in this return performance.

The two guest artists arrived on campus last Monday. Charles Leader has returned to accept the same roles he starred in last year, Charles Dickens and the Ghost of Christmas Past.

Jerry Webb, who appeared in four of the five *Summerstage* shows this past season and directed, *You're a Good Man, Charlie Brown*, will be portraying the part of Scrooge.

Four more familiar faces to the Lindenwood stage are returning to perform the same roles they had last year. David Helling, a local resident, will have the part of Cratchit. Lisa Myers, Lindenwood staff member, and Ann Clayton and Lee Henry, both Lindenwood students, will each execute a number of roles throughout the play.

"It's a nice acting experience to come back to a part you did a year ago," said Wesley Van Tassel, director of theatre. "It gives you a chance for the character to grow."

Van Tassel is pleased with the cast, but

was disappointed with the number and types of people that auditioned.

"I was hoping for more character types—older people," said Van Tassel. "But the complexity of the (rehearsal and performance) schedule makes this difficult."

However, there was a large number of children who auditioned for roles. "We have a lot of beginners," explained Van Tassel, "because there are a lot of children in the cast."

Hillary White and Bob Grothe are the only two returning children in the cast. However, both have assumed different, more complex roles than they had last year.

The same costumes and set will be used in this show that was used last year, but Van Tassel claims there are going to be "some improvements and additions."

"There will be more stage magic (effects) than we had last year," he said with a secretive grin.

Performances of *A Christmas Carol* will be Dec. 8-10, 13-17 and 19-22 at 8:30 p.m. on weekdays and Saturdays. There will also be 2:30 afternoon performances on Sundays.

Ticket prices range from \$2.50 to \$4.50. Once again, any Lindenwood student who has paid the activity fee is entitled to one free ticket which may be picked up at the box office.

For more information, call the theatre ticket office at 946-6912, ext. 252 (toll free from St. Louis) or 724-2004.

## SMOKERS KICK HABIT

by Nancy Siemer

Today is "Take A Day Off From Smoking" at The Lindenwood Colleges.

In cooperation with a national campaign promoted by the American Cancer Society, various people at the colleges have chosen not to smoke for a day. The object of this effort is to make people aware of their habit and the dangers of smoking.

People who are participating in this program signed a list in Roemer Hall yesterday. They were then given two cards to fill out.

One card was sent to the American Cancer Society with the participant's name and address.

The other card was a pledge card to be kept by the person. The Surgeon General's warning is on the back of this card with a tip on how to obtain further smoking information.

Some of the Lindenwood participants include Robert White, director of broadcasting, some foreign exchange students and the theatre department's "tech crew" under the leadership of Robert Shapiro.

The IBIS staff would like to wish these brave souls the best of luck as they attempt this feat through a night class, English classes and pounding hammers.

### ANNOUNCEMENTS:

A lecture by Dr. C. T. Smith, P.h.D., will be held at 7 p.m. on Wed., Nov. 29 in Young Auditorium at The Lindenwood Colleges.

This speech will be free of charge and open to the public.

The talk is being sponsored by students in the Bachelor of Medicine program.

For further information, contact Matt Mink, box 411.

The Town Hall Meeting for students and staff at The Lindenwood Colleges has been rescheduled.

The meeting will be held at 10:15 p.m. on Monday in Young Auditorium on the campus.

The main topic of discussion will be areas of priority at the colleges. Everyone is encouraged to bring any suggestions up at the meeting.

For further information, contact Kathy Kochanski, box 329.

SECOND IN A SERIES:

# LIFE IN PARKER HALL

by Karen Simmons

There are no doubts about what type of building Parker Hall is; it doesn't look like a church, an administrative building or any other building on campus. As one approaches Parker Hall he or she can plainly see that it is a dorm.

Parker has three floors, and unlike McCluer, the floor that one enters is the first floor. The occupants of Parker say they like the way it is built.

Several people commented that the only complaint that they have about its structure was that it does not have a basement. "In case of a tornado we have to run over to Cobbs and make sure everyone is there."

The atmosphere of Parker is enjoyable. However, some people feel that Parker's reputation is one of being the rowdy and partying dorm.

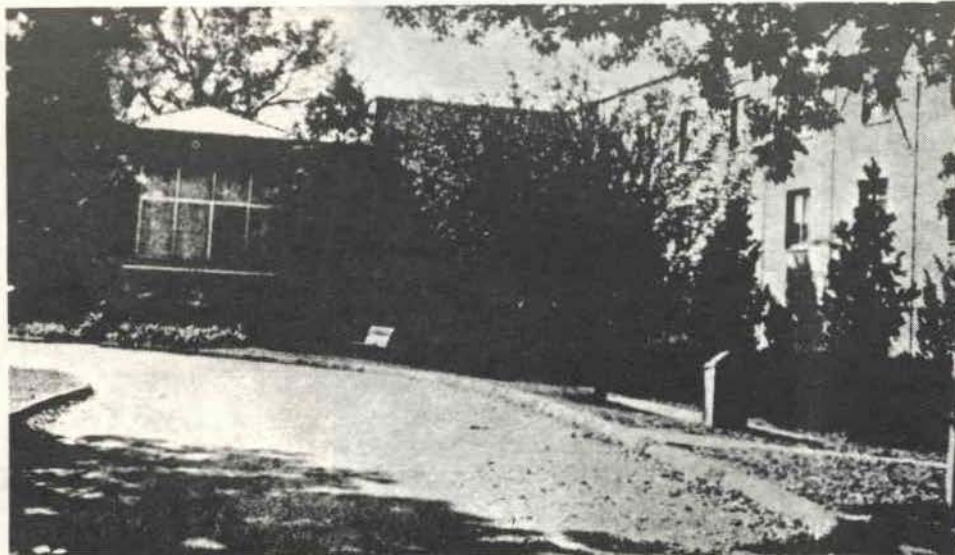
The people of Parker admit to having 'nice parties' but anytime something wrong happens on campus concerning the dorms, because of their reputation, the finger gets pointed at Parker. They feel that it is unfair.

As far as individuals go, there are no differences between freshmen and seniors. Oddly enough, the differences are between the three floors in the dorm.

Norma Muench commented, "I've lived in Parker for all of my three years. I've lived on each floor and each floor is different. Each floor has its own types or personalities. As each year passes, and different people come, the personality of each floor changes."

"Everybody is on the right floor for them," added Wanda Wallace. "The people on the third floor like a little noise while the people on the second floor are in between but, the people on the first floor like it quiet."

"In life everything is not always going to be the way any one individual wants it. You're not always going to get what you want so the ones who make noise are going to have to consider the feelings of those who don't like noise but at the same time those who don't like noise can't force those who like to have fun to be completely quiet."



Parker Hall—Home of the rowdy "Parker Partiers."

photo by Lisa Ritter

Taryn Moore added about individuals, "I like the people. There are all different people from all different places. I also like the privacy you can have if you want it."

When the issue of privacy comes up, so does the issue of the sign in and out procedures of one's guests. Some people commented that they can understand the procedure but don't exactly understand its necessity.

"The only rule that I dislike is the signing in and out of one's guest and having to escort them," said Pam White. It was also added that everybody doesn't have to know everyone else's business.

"There are so many different opinions to what the rules should be, perhaps this is why we get into so much trouble," Miss Moore said jokingly.

Perhaps the numerous differences in opinions can be attributed to the number of people that live in Parker. There are approximately 72 girls residing in that dorm.

"We enforce the rules since there are a lot more girls in here than any other dorm," said Paula Pettit.

The residents of Parker along with the officers are the ones who enforce the rules. Annie Anderson is president, Julie Nichols is vice-president, Kathy Brown is secretary, and Sue Zeller is the treasurer. Sue Fackler is the head resident of Parker.

The head resident/student rapport is very good. Many commented that the dorm mother is easy to talk to. Someone else added, "Mom is real nice and so is dad."

Upon entering and exiting Parker, one cannot help but notice their highly ornate doors. Ginny Atkinson, Marguerite Bruere and Paula Pettit are responsible for this gratifying 'graffiti'. For Thanksgiving, Christmas, Valentine's Day and Easter the doors of Parker don a new face.

## SIBLEY CLUB GETS STARTED

The Sibley Club of The Lindenwood Colleges is a support organization to serve the colleges in a variety of ways.

"The purpose of the Sibley Club is to accumulate a group of students, to be called on when help is needed for any area of the colleges and to build a student body unity," said Jim Martin, assistant director of admissions.

Martin said that the Sibley Club welcomes students to assist on a part-time basis. He says that there is no pressure put on the students to do a set amount of work.

Martin, Tom Hayman, Lindenwood student, and Barbara Marentette, assistant director of public relations, are the

coordinators of the Sibley Club. They do not want to feel they have to go by strict organizational rules and claim that their main purpose is to assist the colleges.

Future plans for the organization will be discussed at a meeting to be held in the near future.

Club members help with admission, public relation, development, and alumni matters.

Some of the members will be assisting with a phonathon before Christmas and again in the spring.

For more information, call Jim Martin or Barbara Marentette at 946-6912, Ext. 210 or 310.

# SOUND

## WHAT WOULD THE PARKING P



**Lavada Blanton, junior:** *'I don't think there is a parking problem. The lot behind Parker is always empty. I think it looks a lot nicer (not having the cars parked on campus). I think it's great. I like it.'*



**Curtis Belin, freshman:** *'First of all I'd get rid of the chains. I'd try to change some of the parking restrictions. I think we should talk to the deans and we could work on some kind of compromise.'*



**Debbie Slaski, sophomore:** *'I feel first come, first serve... and I feel the campus should be open as long as they don't block the streets.'*



**Jan Prouhet, junior:** *'I'd like to see everything up there (on campus) everything off.'*

By

Photos

# D OFF:

## YOU DO TO SOLVE PROBLEM ON CAMPUS?

cy Siemer

Martin Reider



**Tony Perrone, faculty:** *'Is there a parking problem? Knock down Roemer and make a parking lot. There are some fantastic underground tunnels here...open them up and let them park there. They could park on the roof of the library...it's flat. Or we could use the field when the Cardinals are not using it. It's a problem and there's no way out, but you can enforce the rules. Violators should have their cars towed away.'*



**Stan Dultz, senior:** *'I think the main streets being roped off is good. It's a lot safer. It's a lot quieter. My biggest complaint is that you can't park like behind Sibley after hours. The best way to solve the night problem is to cancel evening classes.'*



*'d let them go ahead and park  
I don't think they should block*



**Greg Vivrett, freshman:** *'Extend the Watson lot down farther towards the Fine Arts Building. Extend the Memorial Arts parking lot.'*

# WHO HAS THE BEST LEGS ON LINDENWOOD'S CAMPUS?

The first in a number of competitions between day and dorm students is being held right now. The "Best Legs on Campus" competition will allow groups to submit one to three photos of the legs they feel fall into this category.

Men and women are to compete equally for the title. Poses are to be taken as the entrant chooses. If a photo is unable to be submitted, see Mike Halloran to arrange to have one taken.

The pictures will be displayed in Roemer Arcade, the cafeteria, and/or the Student Center. Voting will be through the collection of change in containers near each picture.

First, second and third places will be awarded trophies and points toward the \$100 cash prize to be awarded at the end of the year.

All change collected will be used to defray the cost of sponsoring the contest. Any money remaining will be given to the treasury of the first place organization at the end of the school year.

Those wishing to compete should contact the following people:

McCluer	Jette Sanders
Irwin	Karl Kelley
Parker	Felicia Hall
Sibley	Celestine Weatherford or Mary Jean Rando
Ayres	Tommy Hayman
Day Students	Tony Thaxton

In bowling, the "Andycaps" continue to lead the league by three games over their nearest competitors.

Carolyn Wiley more than doubled her average score in her team's third game last week to help the "4 Musketeers" salvage one of their three games.

The standings after seven weeks are:

Andycaps	21-7
Have A Heart	18-10
A Touch of Class	14-14
KCLC No-Stars	12-16
4 Musketeers	10-18
Charlie's Angels	9-19

The pool table in the Student Center has been resurfaced and is already seeing lots of play. Over \$200 was spent in reconditioning it, so in the best interest of the students, it should not be abused.

A ping pong table is also been set up near the pinball machines. This, as well as the pool table, are free for those students lacking in funds.

There will be a ping pong tournament in the Student Center this Saturday. Advance sign-up for men, women and double divisions is required. The tournament, which is open to all full time students, will require a fee of \$1 for entry.



Jette Sanders in hat and tail.

photo by Lisa Ritter

## NEW BETA CHI MEMBERS

by Wayne Tipton

Last week some students at The Lindenwood Colleges participated in four days of tryouts for Beta Chi, the riding club.

Participants had to pass one of two riding tests, hunt seat or saddle seat, pass an oral and written test and show efficiency in saddling and bridling a horse.

Eight young ladies made it in the hunt seat category. They are Cyndy Brady, Kathy Filiatreau, Bev Fonner, Gail Grieselmann, Joy Moore, Lynn Rau and Jolene Stollar.

Eight others showed expertise in saddle seat. These women are Mary Jo Cox, Gail Eder, Sheryl Fuller, Emily Johnson, Jette Sanders, Paula Schmidt and Kristi Seitz.

Some of the rewards and privileges of membership in Beta Chi is that the girls will have extra riding hours, they will perform civic duties, attend and participate in horse shows and operate and put on two horse shows of their own.

Beta Chi and all of the new members had an initiation dinner last Friday evening at the Vintage Wine Garden in St. Charles.

Miss Gieselmann scored the highest points on all four tests, Miss Sanders placed second and Miss Seitz was third. All three were honored at the dinner.

The officers selected Miss Filiatreau as the recipient of the Sportsmanship Award for showing the best sportsmanship in carrying out the informal initiation procedures.

## CAMPUS CALENDAR NOTES

A November Colloquium entitled "Work and Values" will be held on Saturday from 9:30 a.m. to 4:15 p.m. in Young Lounge at The Lindenwood Colleges for all Lindenwood IV students.

The Bachelor of Medicine Student Association at The Lindenwood Colleges is sponsoring a lecture on "Holistic" health care, a non-traditional approach to health care, at 7 p.m. this evening in the Memorial Arts Building lounge.

The Lindenwood Evening College, LC III, will hold their annual banquet this Saturday evening on the Lindenwood campus.

Cocktail hour begins at 6 p.m. in the Fine Arts lounge and dinner will be served at 7 p.m. in Ayres Hall.

The public is invited to this colloquium. For more information, contact the Lindenwood IV office at 946-6912 (toll-free from St. Louis).

The speaker will be Dr. Schaerer, M.D., a neurosurgeon with an interest in "Holistic" medicine.

All students and faculty are welcome to attend this lecture.

For further information, contact Ellen Maues, box 386.

The guests of honor will be students who made the 1978 Dean's List.

All evening students, their spouses, and faculty are invited to attend the banquet at a cost of \$5 per person.

Reservations may be made in room 108 of Roemer Hall or by calling 946-6912, ext. 276.





## TICKETS RAFFLED

The Lectures and Concerts Committee raffled off 10 tickets yesterday to a performance by the Tamburitians of Duquesne University, one of America's outstanding folk dance troupes, which will be at Kiel Opera House in St. Louis this weekend.

However, special 'student rush' ticket prices will be in effect 15 minutes before each show. All students with an I.D. card may purchase the remaining tickets for the performance at a cost of \$2.

Show times will be at 8:30 p.m. Saturday and 2 p.m. Sunday. More information can be obtained at the Dance Concert Society box office in the Loretto Hilton Theatre Building at 130 Edgar Road in St. Louis, or by calling 968-3770 or 968-4341.

## MEDICINE PROGRAM

### OFFERS OPPORTUNITIES

*by Randy Gittleman*

The Bachelor of Medicine Program is something quite new at The Lindenwood Colleges. It started last year and gives students a chance to become health associates.

During students' third and fourth year, internships are provided at Washington University for "on the job" training.

After graduation, students may come back and get a masters degree and specialize in different areas of medicine--such as pediatrics, emergency medicine and nutrition.

Many rural areas around the United States are in need of physicians, and this new program gives students an opportunity to become successful in the area of medicine they have an interest in.

# LIBRARY OPENS NEW LEARNING RESOURCE CENTER

*by Joe Palermo*

A Learning Resource Center (LRC) is being developed at The Lindenwood Colleges to centralize campus audio visual (A.V.) equipment so that students will know where everything available for student use is located.

"It's one of the kinds of things we're trying to do to bring resources to the people on campus," said Patricia Delks, library director. "It's both an extension and centralization of resources and services.

the campus. This information is then logged and added to a list which is kept in the LRC.

This list enables people to find the materials with less trouble. The inventory is still being conducted.

There is a color T.V. camera and a color video recording unit in the LRC which is available for short period classroom use. The Night Owl Nook can be used as a classroom in conjunction with the television equipment.



**New Learning Resource Center opens in Butler Library Basement.**

*photo by Donna Jones*

The LRC will be located in the basement of the library. "Being open 80 hours a week made the library the ideal location for the LRC allowing the most availability," said Miss Delks.

Part of the study room in the basement known as the Night Owl Nook has also been partitioned off to allow room for a print resource area which contains textbooks and curriculum guides for students and faculty in teacher education programs.

An inventory is also being taken of all the resource material available around

The LRC also contains an ektagraphic slide copier for preparation of slides and necessary equipment to make transparencies or heat transfer masters.

There will be self-instructional information booths on how to properly use various pieces of A.V. equipment in the room containing the language lab carrels.

Films available on a rental basis from colleges and universities throughout the country may be obtained through the LRC which provides preview facilities.

David Woehler is the library assistant presently working in the LRC.

## SEASON IS COMPLETE

by Rick Frese

So much for The Lindenwood Colleges' 1978 soccer season.

Lindenwood finished the year with a miserable 4-15-1 record. The Lions have never had a winning season since they started competing eight years ago.

"If we can recruit five or six players (next year)," said Coach Erio Comici, soccer coach, "we'd have a nucleus of a good team."

Comici's recruiting campaign started during a recent 9-0 loss to Meramec Community College. "I was talking with (Meramec Coach) Pat McBride," he said, "and he said three or four players might be interested in coming here next year."

Comici has also talked with other junior college and high school coaches about players who might be interested in coming to Lindenwood.

Unfortunately, Comici says he doesn't have much to offer a player. Lindenwood only offers athletes a dormitory waiver.

"The campus is nice," said Comici. "It's one of the prettier campuses around. But most people can't afford to go here."

Lindenwood also has one of the best soccer facilities in the St. Louis-St. Charles area.

"If we had a half way decent athletic program, it would help attract the players to Lindenwood," said Comici. "It would help get Lindenwood well-known."

## DELANEY RESPONDS TO COMICI

by Rick Frese

Dr. Patrick F. Delaney, dean of Lindenwood II and athletic director at The Lindenwood Colleges, expressed dislike over Erio Comici, Lindenwood's soccer coach for airing his views to the press about the administration.

"If Erio wants to discuss anything with me, then I'd be happy to talk with him," he said. "But he decided not to. That's his decision."

Delaney referred to Comici publicly talking about the administration to Don Coryell, the former St. Louis football Cardinal and now San Diego head coach.

Does this mean Comici won't return as Lindenwood's soccer coach next year? Comici is under a one year contract on a part-time basis. Delaney won't review his situation until next year.

Comici publicly said throughout this season that the administration hasn't supported soccer or hasn't tried to improve the sport.

However, Delaney says he has tried to upgrade soccer and the rest of Lindenwood's sports, even though the college has made no major commitment to athletics and has put academics ahead of sports.



Mariko Ishii and Brian Luedoff "moving to the beat" of Nickels at the annual Mixer Dance held in the cafeteria last Saturday night.

photo by Paul Butts

## VERSATILITY PULLS FANS

by Randy Gittleman

One man who plays two types of music on one show...that's Gene Roberts. He can be heard every Monday evening from 6:30 p.m. until 9 p.m. on KCLC-FM, the campus radio station at The Lindenwood Colleges.

Roberts plays Country & Western and Bluegrass music. He has been interested in this type of music since he was a child.

Once a member of the Missouri Area Bluegrass Committee, Roberts has tried to get people involved in this music since the early 1960's.

Roberts did air work for other small stations before starting at KCLC in 1973. His original show at KCLC was aired for

30 minutes each week.

Live bands is what Roberts likes to feature on his show to liven it up even more.

Bands like 'The Over the Hill Gang,' 'Cedar Hill Grass' and 'The Road Apples' and Roberts' knowledge of Country & Western and Bluegrass music pull in a big listening audience.

Requests come in from people in St. Louis as well as a few towns in Illinois, and Roberts does his best to fill every one and continue to provide all of his listeners with the best sounds of Country & Western and Bluegrass music.

wood's sports, even though the college has made no major commitment to athletics and has put academics ahead of sports.

Delaney said the improvement has been gradual since he is only given so much money each year. "Hey, our athletic teams didn't have uniforms when I came here," he said. "That was only eight years ago."

Comici said he tried to get eight of the best soccer teams in the country to play in the Labor Day Classic next year. He said that Quincy College, St. Louis University and Southern Illinois University at Edwardsville considered entering.

Later, Comici said he couldn't get Lindenwood's field next Labor Day weekend, so the tourney is off. The football Cardinals use the field for practices that weekend, he says.

However, the tourney was news to Delaney. "He's never discussed this with me," he said.

Comici also expressed that he would like to see Lindenwood give out tuition waivers instead of dormitory waivers. Again, Delaney said he's never talked with him about it.

"I agree with him (Comici) that we should build a stronger athletic program," said Delaney. "I hope we can take advantage of our new outdoor facilities. I would like to beef up the soccer program."

"I hope to build a nice indoor facility some day," Delaney added. Currently Lindenwood's basketball team plays its home games at St. Charles West High School and practices at Jefferson Junior High. West used Lindenwood's field to play its home football games until its new field was completed this past season.

The future is still uncertain for Lindenwood's sports program. "The decision of what will happen takes some thought and planning...and not any wild ideas," Delaney said.

# THE SPORTS EDITOR'S EYE

by Sam Word

Well, since we didn't give much coverage to our fall sports, I'd like to give credit where it is due.

Our women's field hockey team ended its season with a final record of 1 and 6. And they must be congratulated for taking on such a hard schedule.

They took on many colleges with established programs in the state. Since smaller schools do not have field hockey, our girls gave a grand performance and a good showing, proving that there are many good years to come.

"Congrats ladies!"

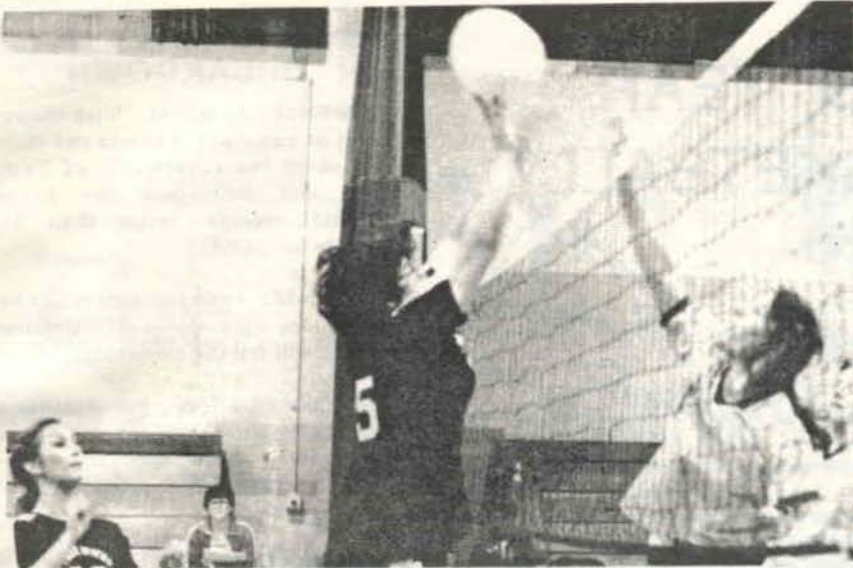
As we flip our Linden Leaves, we can tell that the cold is coming and the sports are going indoors. So it's time for that almost bare game of basketball.

Let's take a look at our long, thin and gangly men of the roundball. They appear to be quite impressive...I might even go as far as to say they could go undefeated.

I know this sounds like a far cry on the Lindenwood campus. But these guys actually have this chance with returning starters Stan Lawrence, Mark Thomas, Skip Hale and Paul Boschert plus the new players and returning bench stalwarts.

Last, but not least, the new head coach, Daniel Odom, has a very positive outlook on his team and is willing to take any challenge that he's confronted with.

"Bring on John Wooden and U.C.L.A.," he says. Well, Danny, I'd like to say good luck and we're with you all the way.



Lindenwood Lion attempts to block her opponent's shot.

Photo by Paul Butts

## WOMAN'S TEAM IMPROVES

by Mark Thomas

Lindenwood's Women's Volleyball season is coming to a close.

On Saturday, Nov. 4, the team was in a tournament sponsored by Harris-Stowe College, in which Lindenwood faced very heavy competition.

Six teams were in the tournament and played the others twice in pre-tournament games.

Lindenwood previously beat each team except for the Maryville contingent at least once.

Lindenwood was seeded against Lutheran Hospital for the tournament. The Lions took the first game, 15-8.

Joy Ebest was proud of her players. It was the best she had ever seen them play.

The team showed a great deal of cohesiveness with excellent passes, strategically placed spikes and flawless serving, which afforded them some success.

During the second game, one of Lindenwood's star players, center Rise Gilliam, sustained a knee injury and the team went on to lose that game, 15-5.

In the tie-breaking game, the Lions lost by a score of 15-0.

The Lions' final game of the season, a double match against Deaconess Hospital, was held yesterday at the Deaconess gym. The Lions carried a 5-4 record into the contest.

This year's team was quite an improvement over last year's, which ended the season with a record of 1-5.

## ARE FOREIGN PLAYERS GOOD?

by Rick Frese

Seven of the 18 players of The Lindenwood Colleges soccer team this year were from foreign countries. Lion Coach Erio Comici says they have more talent than the U. S. players on the team.

"If it was a full team of just them, it would be a killer," said midfielder Leo Gerringer, the only player from St. Charles who plays for Lindenwood. He graduated from Duchesne High School last year.

Although the foreign players have more talent, Comici wishes he had more U. S. players on the team. "I don't have anything against them (foreign players)

personally," he said. "They have a tendency to hold on to the ball too long. They don't play a team style (like the U. S. players). They play a more individual style."

The foreign players say they lack confidence in the ability of the U. S. players, so they try to do everything themselves. "They (U. S. players on the team) can't handle the ball," said midfielder Mohammed Gumati. "That's why we hold the ball."

Gumati also said the U. S. players don't pass off the ball to set up goals. "They just take the ball and shoot it,"

he said. "Not good. You have to pass the ball to set up the goals."

The foreign player's attitudes have also hurt the team. Comici says they only play for "recreation."

"They have a tendency to not work as hard," said Comici. "They treat it as a recreation. But I can't blame their attitude since that's the attitude the school takes."

"I play for college," Gumati said. "I play hard. They don't find guys to help me."

# IS THIS THE BIG YEAR FOR LIONS BASKETBALL?

by Randy Schoening

This could be the year the Lindenwood Lions truly go all the way, after coming off a 22-10 record and a ninth-place national rating in little college rankings under Coach Lanny Hradek.

Only two starters were lost from Lindenwood's squad and three new players should improve the Lions depth this year.

First year Coach Dan Odom will rely heavily on the talents of Stan Lawrence, a 6-2 guard who averaged 18 points per game last year; Mark Thomas, a 6-4 forward who averaged 19 points per game; and 5-9 playmaker guard Skip Hale. The only starters not returning to this year's squad are Brad Hill and Mike Fallon.

"The losses of Hill and Fallon worried me at the start of practice sessions," commented Odom. But with the acquisitions of a Hannibal-La Grange transfer, 6-7 Vince Dawson, and Stan Robertson, a 6-8 center who played high school basketball in the area at North County Tech and one year at Northwest Missouri State, Odom's fears should disappear quickly.

The bench should be deeper this year also with 6-5 forward Pat McMillion, and 6-2 forward Sam Word. Guards include multi-talented Paul Boschert, 6-0 guard Tony Thaxton and another newcomer, 6-2 guard Mike Layton, who hails from St. Mary's and is an excellent shooter.

"We will be better offensively this year, and we won't have any trouble scoring points," noted Skip Hale. He added, "We will be a quick defensive team also but everyone is going to have to sacrifice a little to win ball games."

Another exciting part of this year's basketball Lions season will be the first annual Lion classic to be played at St. Charles West High School November 17-18th.

Teams participating are East St. Louis, Calvary Bible College of St. Louis, St. Louis Christian, and Lindenwood. If nothing else, the Lion classic will give the players a little recognition they badly deserve.

The schedule will be slightly different this year for the Lions. They have dropped Coast Guard and picked up Logan, the team which beat Lindenwood by two points to decide who would represent this area in the national championships last year.

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"The schedule will be a little tougher this year playing Logan," commented Coach Odom. "But overall, it's just about the same. Our toughest games will probably be Missouri Baptist and Harris-Stowe over there. They are almost unbeatable at home."

The Lions offense will be very changeable this year. Skip Hale said, "We have an offense that can run with anyone, but we also have the players that can slow it down and run a patterned offense. It depends on what is working against a team on a certain night."

The school support of the Lions should be better this year with the formation of a booster club. Almost every home game will be played at St. Charles West, in the absence of a court at Lindenwood.

"We are very lucky to have players to take the place of Hill and Fallon," commented Hale. "Fallon's rebounding will be missed."

"Last year we had fair talent but our biggest plus was that we worked very well together. If we can work that well together this year, we can go a long way."

## BREAKDOWN

**OFFENSE:** Excellent. With the return of Lawrence, Thomas and Hale added to the acquisitions of Dawson and Robertson the Lions should average better than 90 points per game.

**DEFENSE:** Average. This might be the Lions only weakness. Defense inside will tell the true story.

**BENCH:** Excellent. Pat McMillion can come off the bench and win a ball game. Word, Boschert, Thaxton and Layton will provide sound backup punch.

**REBOUNDING:** Excellent. 6-7 Dawson and 6-8 Robertson and 6-4 Thomas will make it tough to out-rebound Lindenwood this year. The Lions on offense should get many second and third shots.

**BALL-HANDLING:** Good. The Lions have good ball-handling guards and forwards. Hale is the stand-out.

**SHOOTING:** Excellent. Lawrence, Layton, Thomas and Hale are all good shooters. The Lions will be a shooting ball club. Bench has good shooters also: Boschert, McMillion and Word.

## LINDENWOOD LIONS BASKETBALL SCHEDULE—1978-1979

Nov. 17th	Lion Classic (H)
Nov. 18th	Lion Classic (H)
Nov. 22nd	Harris-Stowe (H)
Nov. 24th	Maryville (H)
Nov. 25th	St. Paul's (H)
Nov. 27th	Sanford Brown (A)
Dec. 1st	St. Louis Christian (A)
Dec. 4th	Pharmacy (H)
Dec. 5th	St. Mary's (A)
Dec. 7th	Parks (H)
Dec. 12th	East St. Louis (A)
Dec. 16th	Missouri Baptist (A)
Dec. 22nd	St. Mary's Holiday Tournament (A)
Dec. 23rd	St. Mary's Holiday Tournament (A)
Jan. 9th	Concordia (A)
Jan. 13th	Harris-Stowe (A)
Jan. 15th	Parks (A)
Jan. 20th	East St. Louis (H)
Jan. 22nd	Maryville (A)
Jan. 23rd	St. Mary's (H)
Jan. 25th	Pharmacy (A)
Jan. 27th	Logan (H)
Jan. 30th	Mo.Bapt. (At Jefferson Jr. High School) (H)
Feb. 2nd	St. Louis Christian (H)
Feb. 5th	Sanford-Brown (H)
Feb. 7th	Concordia (H)
Feb. 13-16th	SLACAA Tournament
Feb. 20th	NLCAA Tournament