

Lindenwood College

Bulletin

Summer Session



1968

Volume 141, No. 6, March, 1968

Calendar

- June 9 Dormitories open for resident students.
- June 10 Registration. 8:00-12:00 A.M.
Afternoon classes meet
- June 17-July 5 Conference on Counseling Adult Women
in Continuing Education
- June 24-26 Conference on Film and Fiction
- June 24-28 Photographic Art Exhibition—William
Eggleston
- June 28 Last meeting for first workshops
- July 4 No classes
- July 19 Final Examinations
- July 22 Grades due

President of College— John Anthony Brown, LL.D., L.H.D.

Director of Summer Session— Howard A. Barnett, Ph.D.

Secretary— Marie Mayfield (Mrs.)
RAndolph 3-3474

THE COLLEGE AND CAMPUS



Lindenwood College, founded in 1827, is accredited by the North Central Association of Colleges and Secondary Schools and by the National Council for Accreditation of Teacher Education. Lindenwood is a corporate member of the Association of American Colleges, the American Council on Education, the American Association of University Women, the Missouri College Union, and the Presbyterian College Union.

Lindenwood is situated in St. Charles, Missouri, twenty miles northwest of downtown St. Louis. Buses of the Bi-State Transit System, operating in St. Louis, St. Louis County, and East St. Louis, Illinois, leave St. Charles at frequent intervals. Lambert-St. Louis Airport is fifteen minutes and downtown St. Louis is thirty minutes away. Two exits from Interstate Highway 70 lead into St. Charles. Missouri Highway 270 and by-pass U.S. Highways 66 and 67 intersect Interstate Highway 70 within six miles of St. Charles.

Classes will be held in the air-conditioned Howard I. Young Hall. Rooms for students are available in McCluer Hall, a spacious, gracefully appointed, and air-conditioned residence hall. The Margaret Leggat Butler Library will be open to summer session students throughout the week. Meals will be served in Ayres Dining Hall. The Summer Session Offices are in the Freshman Common House, telephone RA 3-3474.

THE SUMMER SESSION PROGRAM

The Lindenwood Summer Session is designed to provide instruction in beginning and advanced undergraduate courses for students just starting their college work and for those already enrolled at Lindenwood or at other colleges and universities. The program is open to both men and women.

Qualified high school students may enroll in certain courses and have the credits banked for use when the student enters college. Up to two courses (or seven hours) may be completed during the session.

ADMISSION

Admission to the Summer Session requires only the completion of the registration form on the part of students presently enrolled at Lindenwood. Those who are beginning their work at Lindenwood should apply to the Admissions Office in accordance with the procedure described in the regular college catalog. Visiting students may enroll by completing the registration form and by indicating the college or university to which the Lindenwood credits are to be transferred.

Auditing of courses is permitted in most instances. Since no credit is earned for auditing, the course fee is reduced. Persons wishing to audit a course should so indicate on the registration form.

Public and private school teachers, working toward certification or enrichment, may enroll at reduced fees.

Admission and registration to the Summer Session can be completed by mail or during the registration period from 8:00 a.m. to 12:00 noon on June 10, 1968.



ACCELERATED DEGREE PROGRAM

Regularly enrolled students at Lindenwood College wishing to complete their work toward the Bachelor of Arts Degree in less time than the standard four years may use courses offered in the Summer Session for this purpose. Degree requirements at Lindenwood may be met by attendance in six long terms, three January terms, and two summer sessions (three years for the degree) if the student's program is carefully planned.

Students wishing to enter the accelerated degree program should see the Dean of the College to initiate a petition for acceptance. Courses taken during the summer should be chosen under the advice of the Accelerated Degree Program adviser. This program is open primarily to beginning freshmen and sophomores.



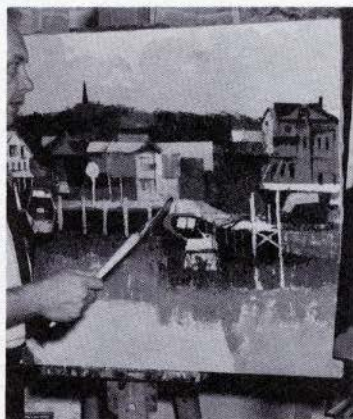
COURSES OF INSTRUCTION

Unless otherwise noted, full courses meet for the entire six weeks. Half courses meet for three weeks.

Courses numbered in the 300's have pre-requisites; others are open to all students.

First term freshmen and high school students who are banking credits should register only for those courses marked * except by permission of the Dean.

(Note: The Lindenwood full course will appear on the transcript of a student transferring credit to another college as 3½ hours credit. The half course will appear as 2 hours credit.)



ART

- *200 Introduction to Art. A basic studio course for the non-art student. (Full course)

- *204 Art History. A chronological study of great works of art from pre-history to modern times. (Full course)

- 206 Art Survey Tour. Three weeks of intensive study on campus followed by three weeks on a museum tour in Europe. For the mature woman not presently enrolled in college studies. (Full course) (See Special Programs and Conferences.)



BIOLOGY

- *101 General Biology I. An introduction to plants and animals. (Full course) June 10-28.
- *102 General Biology II. A continuation of Biology 101. (Full course) July 1-19.

EDUCATION

- 6A Workshop: Social Studies in Elementary Schools. Principles, procedures and objectives. (Half course) June 10-28.
- 6B Workshop: Science and Conservation in Elementary Schools. The subject, procedures and objectives. (Half course) July 1-19.
- 6C Workshop: Improving Instructional Competence, Elementary and Secondary. (Half course) June 10-28.
- 6D Workshop: Linguistics and Teaching of English. Introduction to linguistics and a study of its use in the classroom. (Half course) July 1-19.
- 6E Workshop: Kindergarten Organization, Program and Techniques. Designed for both kindergarten teachers and *teacher aides*. (Half course) June 10-15 (one week).
- 14 Art in the Elementary School. Studio work and lecture on technique and skills used in teaching media. (Half course) June 17-28 (two weeks).
- 16 Teaching Mathematics in Elementary Schools. The modern approach. New methods and materials. (Half course) June 10-28.
- 30 Methods of Teaching a Major Subject. Materials and methods are examined, implemented and evaluated. (Half course) July 1-19.
- 200 Education in America. Introduction to the historical and social foundations of American education. (Full course)

EDUCATION (Continued)

- 306 Teaching of Reading. A study of current techniques, including Initial Teaching Alphabet. (Full course) July 1-19.
- 350 Student Teaching. Observation, individual conferences, seminars, and supervised teaching in the public schools. (Two courses)

ENGLISH

- *213 The Essay. Readings to illustrate the form and extensive practice in writing. (Full course)
- 214 Workshop in Film and Fiction. An intensified program of reading and writing: short stories, poetry, and screen plays. Underground and commercial films shown in conjunction with course projects. The Student may choose an emphasis on study and analysis or on writing. Student writing will be considered for publication in CONFLUENCE and may be recommended to editors of other magazines and/or agents. (Full course) June 10-28.
- 233 Shakespeare and English Drama to 1600. Emphasis on the principal comedies and historical plays of Shakespeare. (Full course) June 10-28.
- 234 Shakespeare and English Drama, 1600-1642. The major tragedies and tragi-comedies and selected plays by other Stuart dramatists. (Full course) July 1-19.

GEOGRAPHY

- *201 World Geography. A study with special references to the influence of physical environment on man. Primarily for those preparing to teach in elementary schools. (Full course)

MATHEMATICS

- *101 Concepts of Mathematics. Ancient systems of numeration, bases other than ten, algebraic structures, logic, and other aspects of modern mathematics. (Full course) June 10-28.
- *102 Concepts of Mathematics. A continuation of Mathematics 101. (Full course) July 1-19.

PHYSICAL EDUCATION

- *6 Horsemanship. Beginning, intermediate, and advanced saddle seat equitation. (Quarter course) July 10-19.

PSYCHOLOGY

- *101 Introduction to Psychology. Basic facts, theories, principles, and methods of psychology. (Full course)
- 317 Creativity. Understanding the creative process, developing creativity in oneself, learning how to develop it in others. (Full course)
- 340 Abnormal Psychology. Behavior disorders: symptoms, syndromes, theories of causes. (Full course)

SOCIOLOGY

- *102 Basic Concepts in Sociology. Patterns of interaction, social roles, stratification, and values. (Full course)
- 310 Social Organization: Small and Large Groups. Problems of communication, leadership, morale, stability, and change. (Full course)

THE COLLEGE RESERVES THE RIGHT TO DROP OR CHANGE COURSE OFFERINGS IF NECESSITATED BY ENROLLMENT



Special Programs and Conferences

CONFERENCE ON COUNSELING ADULTS IN CONTINUING EDUCATION

A study with experts in the field of counseling and guidance specializing in the problems and challenges of continuing education for adult women. Includes a review of the information available in this area; consideration of adult learning potentials, age differences in educational performance, vocational and social opportunities, and the uniqueness of the individual. Open to men and women who have the M.A. Degree. Certificate of Competence awarded. Three weeks, June 17-July 5. (Conference fee: \$120.)

ART TOUR

The second half of Art 206, Art Survey and Tour. A study of original works of art and architecture in a tour through Amsterdam, Paris, Tours, Venice, Florence, Rome, and London. Designed for the mature woman not presently enrolled in college studies. A minimum of fifteen participants required. July 1-22. (Tour cost: \$795 plus tuition for the course. Husbands may take the tour by payment of tour cost only.)

CONFERENCE ON FILM AND FICTION

A three-day conference on the contemporary production of films and on the writing of fiction and screenplays. A short film produced on campus using students in the Workshop as actors, technicians, and writers will be shown and studied. Mr. William Eggleston will participate as cameraman and exhibiter of photographic art. Students enrolled in English 214 are automatically members of the conference without further charge. Regular Lindenwood students not enrolled in the workshop will be admitted upon payment of a fee of \$5.00. Others may participate upon payment of a fee of \$10.00. June 24-June 26.



TUITION, FEES, AND OTHER CHARGES

(The charges given below apply to 1968 Summer Session only.)

Tuition, full course:	\$100.00	
	75.00	(school teachers)
	70.00	(auditors)
Tuition, half course:	\$ 60.00	
	45.00	(school teachers)
	40.00	(auditors)
Fees for conferences:	See pages 12-13.	
Room charge:	\$ 67.50	(six weeks, or \$11.25 per week)
Board:	75.00	(six weeks, 15 meals a week; Monday through Friday)
	105.00	(six weeks, 21 meals a week)*
Total charge for resident student taking two full courses:	\$342.50	(including room, board, and tuition—15 meals a week)
	372.50	(including room, board, and tuition—21 meals a week)
	292.50	(school teachers—15 meals a week)
	322.50	(school teachers—21 meals a week)
Optional charges:		
Horseback Riding	\$ 75.00	(Quarter course, six weeks)
Recreational Riding	2.00	(per hour)

*Meal service seven days a week will depend upon there being a sufficient number desiring it. Individual meals will be served at the following rates:

\$.60	breakfast
	.80	lunch
	1.50	dinner

SUMMER SESSION PRE-REGISTRATION FORM

Mr. _____
Miss _____ Date _____
Mrs. (Last Name) (First Name) (Middle)

Address: _____
(Number) (Street) (City) (State)

_____ Telephone: _____
(Zip code)

Parent or guardian (if applicable): _____

- Status: _____ 1. Presently a Lindenwood student.
_____ 2. Transferring to Lindenwood from _____
_____ 3. Already accepted as a freshman at Lindenwood College.
_____ 4. Wish to enter as a freshman at Lindenwood College but not yet accepted. (Application forms will be mailed.)
_____ 5. Am enrolled or will be enrolled at _____
_____ and will want my
Lindenwood credits transferred to that institution.
_____ 6. A school teacher at _____
_____ 7. Auditor. (See page 4.)

Tentative Choice of Courses:

Housing and Meals:

Room desired for _____ weeks.

Meals desired: _____

Please complete this form and return to the director of the Summer Session, Lindenwood College

LINDENWOOD COLLEGE St. Charles, Missouri 63301

Second Class Postage Paid

Return Requested