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Lindenwood College

BULLETIN



Second Century

LINDENWOOD COLLEGE is well along in the second century of its existence. More than a hundred years have passed since a school for girls—a strange thing in those days—was founded in St. Charles.

For a century this school has stood, a really potent influence in the education of women in the Middle West. It has had periods of prosperity and periods of depression. Once a great war closed its doors for a few years, but always it has kept its standard of contributing to the highest type of education which could be given to the girls of its time.

It has been a boarding school for girls of all ages; it has been a Junior College, and now for almost two decades, it has been a Senior College for women—the only one of its size in the entire State of Missouri. Here and there, scattered all

over the country, are girls intimately acquainted with the college, are women who are living broader and finer lives because of what Lindenwood College has, at some time, done for them.

With this record in mind, it is fitting that we should plan to make a still greater and finer Lindenwood. Greater not in the sense of vying with other schools for numbers, regardless of standards or the type of the student which the college admits, but greater in the sense of an appreciation of the value of each girl as an individual and her right to realize through her college experience the best that is in her, spiritually, intellectually, socially, physically. With this in mind, Lindenwood College this coming year is going to offer increased opportunities to girls to enable them to do this very thing.

Published in Two Parts
PART II

LINDENWOOD COLLEGE BULLETIN

VOL. 110 JANUARY, 1937 No. 7

A Monthly Paper Published By
LINDENWOOD COLLEGE, ST. CHARLES, MO.

Entered at the St. Charles Post Office as Second Class Matter

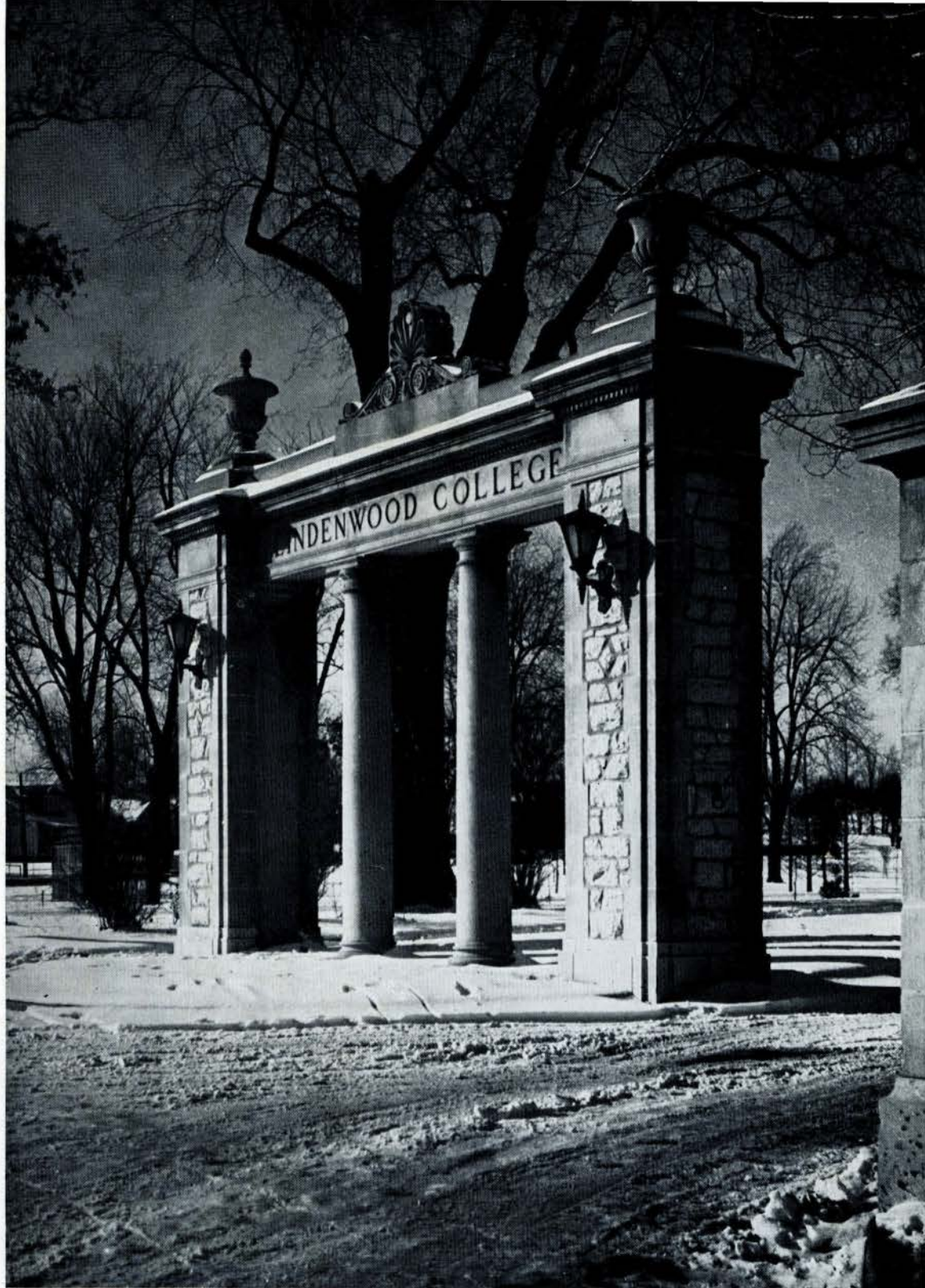
Things To Know about Lindenwood:

That when Major George and Mary Easton Sibley founded Lindenwood in a very small way with little money and a wonderful idea in the year 1827, America was an experiment and Missouri was just asking to be admitted into Statehood.

That from these pioneer days of 1827 down through the many changing years of our America and during the days when we were feeling our way and learning to build, Lindenwood has continued uninterrupted except by our great Civil War.

That in the country's most depressing times Lindenwood has continued as a beacon of courage and stability, has continued to teach the great thing of life is to learn to live.

That Patterns for Living are being developed at Lindenwood, based upon modern educational principles; that the endowment has made it possible to have very modern laboratories and library for the successful working out of these patterns.



Lindenwood College for Women

FOUNDED 1827

St. Charles, Missouri



Into the Gentle Shadows of the massive lindens. Shaded drives and grounds provide a beautiful setting for the modern buildings. Lindenwood's 140-acre campus offers ideal atmosphere for college life.

College Friends

A "portrait of life" at Lindenwood College, which this picture book aims to give, would be incomplete without some likenesses of "typical" Lindenwood girls, such as this and others you will find here and there among the pages that follow.





The Friends one makes among the students and faculty
will bring happiness and help to many a student.



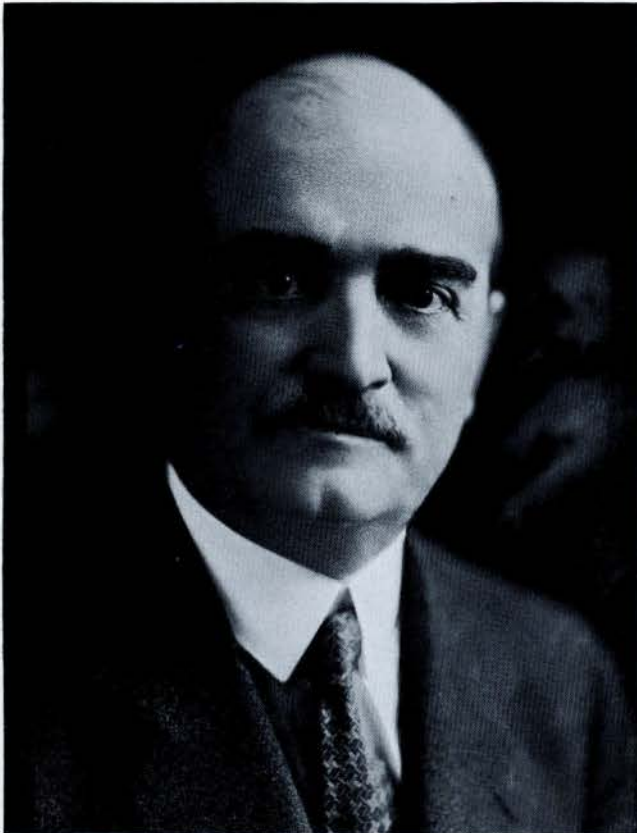
Studies, sports, music, social affairs—the normal activities of a fully alive young person make life attractive at Lindenwood.



The Traditions of a college, its curriculum, its educational plan—these would be futile if the college did not have the right type of students to aid its purpose.



Living co-operatively cannot be better learned than within the college campus. Responsibility, considerateness, friendliness, helpfulness—these become natural and preferable.



Our President

DR. JOHN L. ROEMER

Devoting his life to the
useful education of young
women.

Dean of Students

MRS. JOHN L. ROEMER

For many years her friendly
counsel has always been
available to her Linden-
wood girls.



Roemer Hall, where there are classrooms and the administrative offices. Roemer is the center of school activity. Here are the postoffice and student bank. Like other buildings on Lindenwood campus, this modern building fits its leafy setting as though it were always a part of the landscape.





A School Must Provide Many Things

It must be an attractive and cultured home, as well as a place of study and of recreation.

Classroom work is always more attractive in a congenial setting.

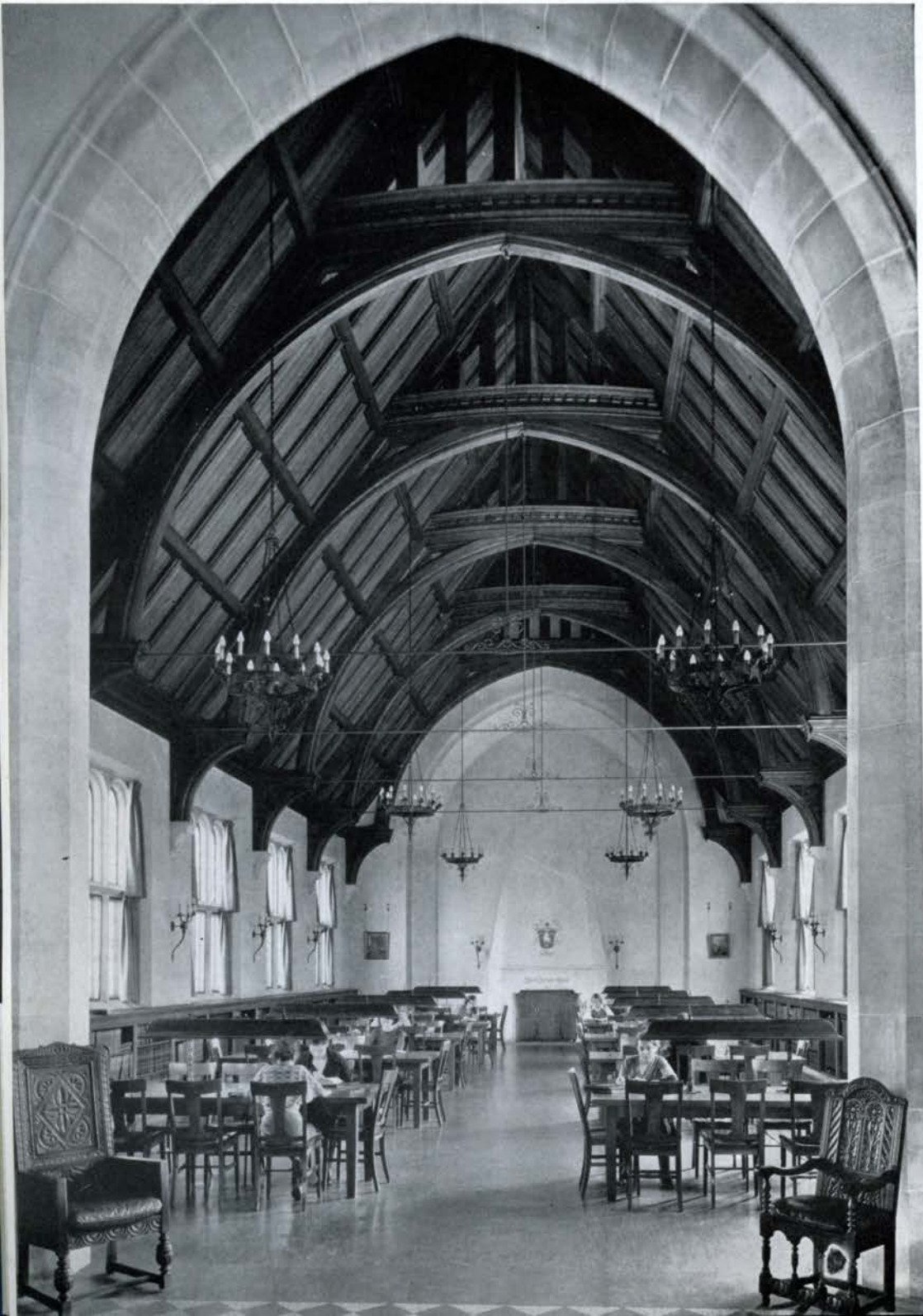
Where One May Enjoy Learning. Margaret

Leggat Butler Library, Lindenwood's newest building, is an impressive combination of beauty and practicability. Its ennobling atmosphere contributes much to the advancement of culture.



Place of Books and Quiet Thought

One of the Library's beautiful reading rooms. Low, convenient book shelves line each side of the room. Its decorations and furnishings are restful and conducive to study and deliberation.





New Music Hall

Our New Music Hall is devoted exclusively to musical study. The studios are large and well lighted, the decorations and furnishings of distinctive beauty. Lindenwood has 47 practice rooms, each with a piano, and there are, in addition, four concert pianos, one concert pipe organ and two electric reed organs for pipe organ practice.

There is Emphasis on Music at Lindenwood

Appreciating the cultural as well as the wholesome entertainment value of music, Lindenwood has long emphasized it in its curriculum. A faculty of exceptional ability is engaged in teaching music. Students of music are given special encouragement—all students of orchestral instruments are urged to join the orchestra, a trained choir meets twice a week, faculty and student recitals are given throughout the year. Concerts and operas given in St. Louis during the winter offer students the opportunity to hear and appreciate the Masters. There are local and national sororities for music students at Lindenwood, and students may earn the honor of membership.





Above: Working out the Schumann Carnival in Miss Englehart's studio. *Below:* Professor Thomas, Director of the Conservatory of Music, directs a Concerto.

Above: Going over an Operatic Aria in Miss Gieselman's studio.

Below: Student and instructor in a Handel Sonata. The best in each student is brought out by interested personal instruction.





Between classes,
the outdoors at-
tracts.



Comradeship of the democratic, sincere kind makes for
lasting happiness at Lindenwood.



Opportunities to associate with girls from all sections of the country have a natural broadening influence and make life at Lindenwood the more delightful.



The hospitality of massive trees and shaded green draws out the best in human nature.



Patterns for Living

Lindenwood College is a four-year college offering Junior College work too; thus its responsibility is to provide a complete training for living, not merely a preparation for further education. In addition to offering training in major fields and in vocations which help fit young women to be economically independent, Lindenwood, as always, has for its aim training that will lead to the really useful life. Its courses are devised so as to provide real *Patterns for Living*—so that from her first day in her first year each student may plot her course with a definite objective in view: to become an able, interesting, upright and useful citizen.

The Academic Side of college is basic at Lindenwood. Many subjects of study may not seem of intrinsic value, but remain the basis of scholastic training because of their relation to the larger experiences of a lifetime. These fundamental subjects give greater appreciation of the value of scientific training.



Modern laboratories, well lighted and equipped, make the science courses attractive at Lindenwood.



Laboratory experiments teach students the practical application of scientific studies.



The Fine Arts

Lindenwood is ideally located for the study of Fine Arts. Music and Art develop skill and poise which extend their usefulness far beyond themselves. Proficiency in the fine arts provides a possible means of livelihood, a sense of values and source of much personal enjoyment.



Grown-Ups' Make-Believe. The desire to act, to speak well, to write plays is inherent in many. An outlet for this yearning and a practical training in the art are featured at Lindenwood College.



A class in make-up for the stage learns by actual practice.



There are lectures and studies in the art of story telling. In the advanced courses the students practice before groups.



Full courses in Speech and Dramatics are offered at Lindenwood, including such subjects as voice and diction, interpretation, debating, dramatic art, public speaking, radio speech, play selection, casting, costuming, setting and lighting. Our Little Theatre provides every facility.

Every one is intrigued by make-up and stage-craft. These are the tools by which dramatic art is made articulate.





Ballroom and modern dancing are very popular courses at Lindenwood.



There is Happy Work in the World

Many men and women are entering the field of business each year. Progress depends principally upon their latent ability and their training in specialized fields. Lindenwood offers a secretarial course designed to fit the graduate for teaching or for a business career. And, no matter what the student's life objective may be, some of the subjects under this course will be found useful. A number of the suggested courses under the new Patterns for Living curriculum include these subjects.

The Art of Living

Useful and happy people are those who know how to "do things" and are able to do well the tasks of great social importance. Home Economics, practical and professional, is one of the courses which trains in the modern art of living.





Activities of every desirable nature are provided at Lindenwood which will develop the student intellectually, socially, spiritually, and physically.

*The
Potentialities*

of a personality may be never realized until they are brought to the surface by the right kind of "contacts" such as abound at Lindenwood College.





Bridle and Spurs. What could be more exhilarating than a canter along the bridle paths over wooded hills. Its such fun! The Beta Chis are off exploring.



"A Young Woman of Today . . . Undeniably smart in appearance . . . thoroughly self-reliant and with a definite objective before her, she takes her purposeful way . . . the Young Woman of Today. True, she bears resemblance to those who have gone before her in bygone years, but only slightly. Her ideas of style . . . her knowledge of the world in general and above all her potential value in the world of this day are distinctly of a new and wonderful generation."

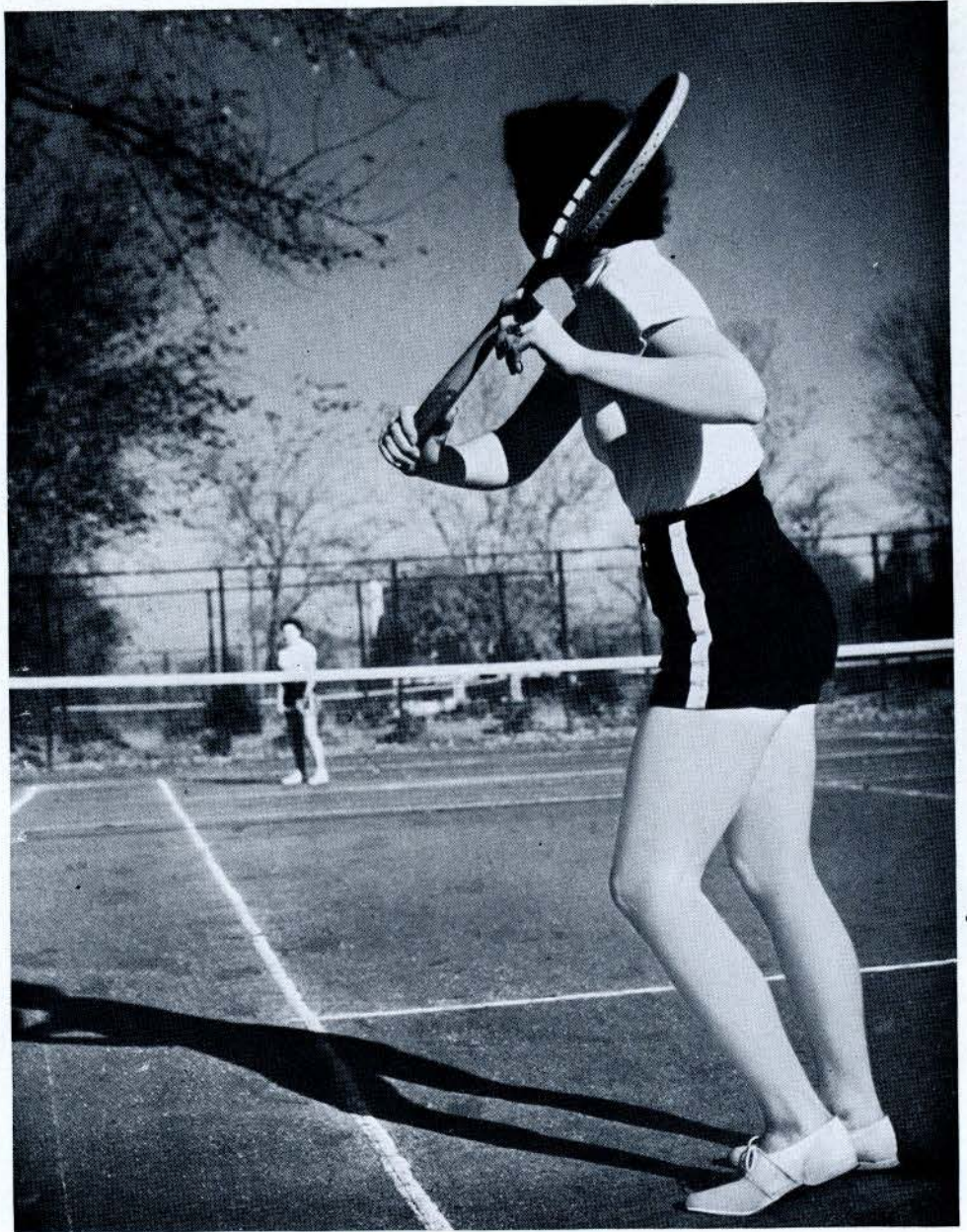
Sports for Every Preference

What do you like . . . golf, basket ball, archery, hockey, tennis? Or do you prefer riding, swimming, softball, volley ball or track and field events? All these are provided at Lindenwood. Or your preference in physical education may lie in dancing. Lindenwood teaches ballet, toe, natural and character dancing, likewise tap, musical comedy and modern dancing.





The Out-of-Doors is life at Lindenwood, with its 140 acres of interesting campus, all in one unit. Besides its sport fields and courts, there are picnic ovens under the giant trees, bridle paths, intriguing brooks and wooded hills that add to hiking pleasures.



Making Good Health Fun. All freshmen and sophomores are required to take at least two hours a week of Physical Education. But there isn't much need for compulsion, the sports are varied and interesting, and it is a dull girl who can't find fun in one or more of them.



The college maintains its own golf course on the campus. Instruction in the venerable sport is offered.

Archery is an artistic sport and has become very popular. The art is taught and honors awarded.



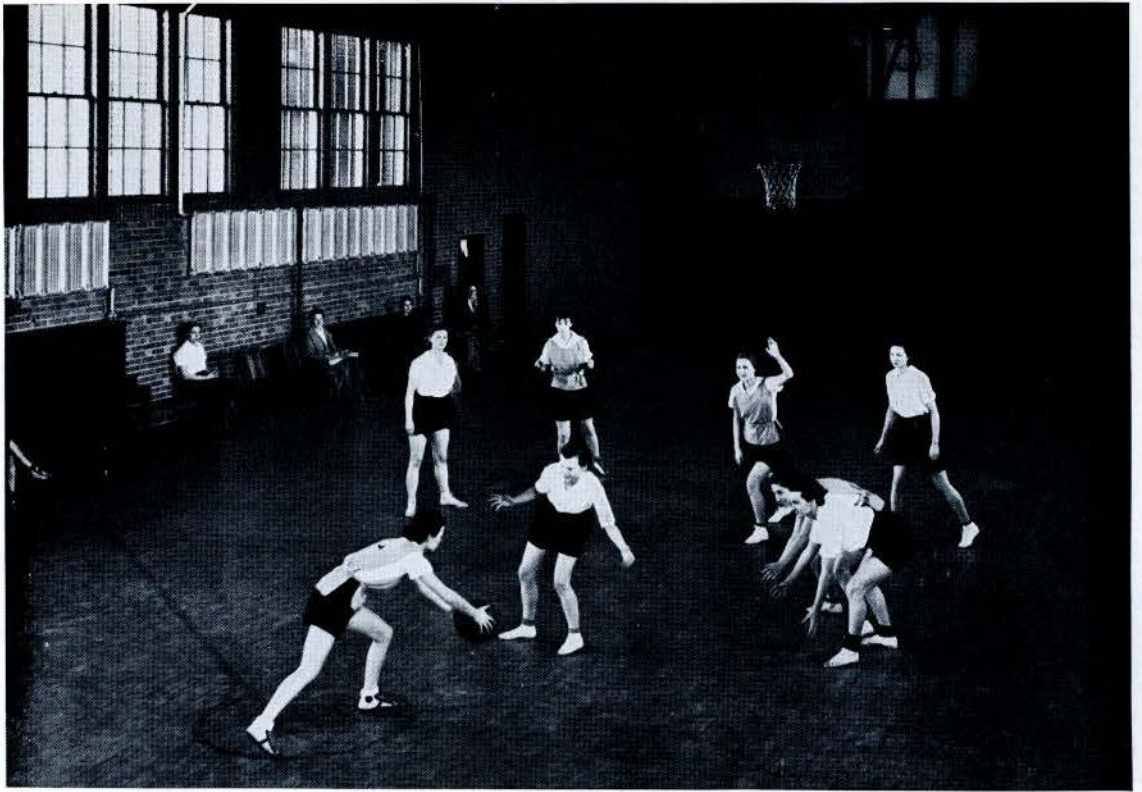


The hockey field is agog with excitement when frosty fall days arrive.

Mr. Dapron is an excellent riding master and his students receive credit in Physical Education. Lindenwood riders were winners in the St. Louis horse show.



Inter-class competi-
tion adds zest. Both
volley ball and bas-
ket ball have their
enthusiasts.



Every season of the year is
swimming season. The pool
in Lindenwood's gymnasium
affords hours of fun to the
students. There are swim-
ming and life-saving classes,
and competitive swimming
too.



Twelve outdoor courts and one indoor provide ample facilities for the popular sport of tennis. Training in the technique of tennis is given by competent instructors.

Tournament Opens

Tennis tournaments are held in the spring and in the fall. Honors are awarded to those who know the rules of the game and master certain strokes. The sport is open to all students and is especially popular because of the two long seasons. (The girl at the extreme left is the Trans-Mississippi singles champion.)





Health, Posture and Recreation

If the ideal of physical education at Lindenwood may be expressed in a phrase, it would be to develop wholesome, intelligent, resourceful, attractive, well-poised young women. It is hoped, too, that each student will acquire such skill and interest in one or more of the sports that she will continue her recreational life.



"Lindenwood Spirit" is difficult to describe in words, but it is something that becomes definitely tangible and meaningful soon after one gets into the college activities.



Responsibility becomes attractive when we have learned how to shoulder it. There are innumerable opportunities to develop a liking for and an ability to bear responsibilities at college.



Irwin Hall accommodates eighty students. As in all the other dormitories every room is an outside room. Fudge rooms, pressing rooms, recreation room and living room make it a most complete dormitory. Every student room has connecting bath.



Dates and Dorm. Living Room—such fellowship!



The Library has club and party rooms with attached kitchens.



Butler Hall is the dormitory building which attracts many students to the gymnasium and swimming pool on the ground floor. Every bedroom has hot and cold running water.

A bit of the Olympics (*top*),
and garland girls on May Day.



Nicolls Hall is the largest dormitory. On the first floor are located the reception rooms. Student rooms have hot and cold running water.





Dormitory rooms are well lighted and pleasingly furnished. Students find fun and practical experience in fixing up the rooms with curtains, hangings and their personal gadgets. Each girl is her own "decorator."



Sibley Hall is the historic building of the campus. Modernized, many of its suites and single rooms are provided with private baths. A large colonial porch with columns gives it a commanding appearance. Its living room is furnished with antique furniture of the period of the Sibleys.





Ayres, one of the five student dormitories, is a three-story modern building containing double and single rooms with running water. Students gather morning, noon and night, for here is the College dining room.

The dining room in Ayres Hall is attractively furnished, accommodating 600. Dining room service is excellent; the food is prepared under the direction of trained dieticians.



Large groups of students attend concerts and operas in St. Louis or spend hours at the Art Museum, Shaw's Garden or some other attraction.

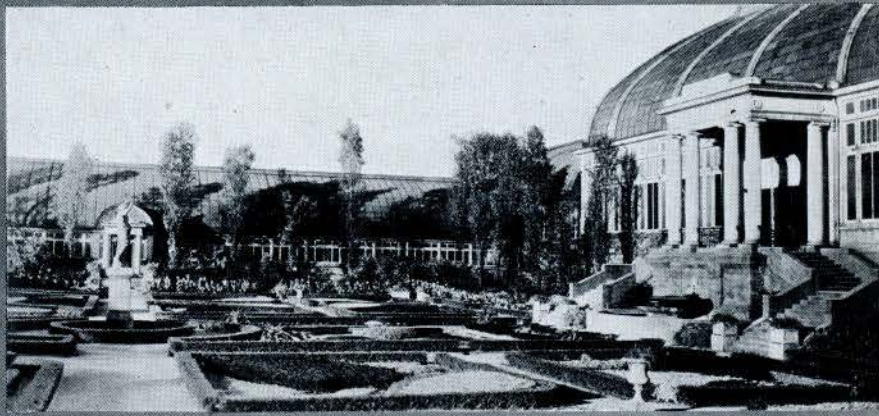
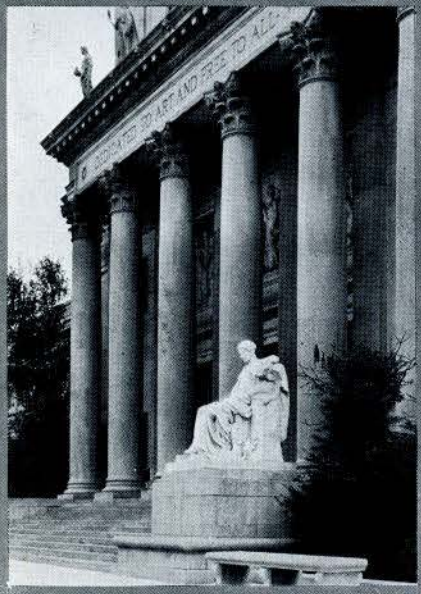




The Gables. When snow comes, President and Mrs. Roemer's home breaks the white stillness and adds a cheerful note to the scene, as do their lives.



The beacon beckons you and guides the mail pilots.



What an appeal in those Saturday visits to St. Louis! In addition to the study and sight-seeing trips, the girls visit smart shops, gather in groups for luncheon in famous tea rooms, and then to the matinee.

Near-by St. Louis

THE HISTORIES of Lindenwood and St. Louis are closely associated. In the very complete diary of Major Sibley many interesting references are made of his trips to St. Louis and of the friends he made there. Lindenwood's greatest benefactors, Colonel and Mrs. James Gay Butler, were residents of St. Louis. Also many of the members of our Board have been citizens of St. Louis.

Fifty minutes from St. Louis means Lindenwood is accessible to every section of our country. It is possible for students to come to Lindenwood from every section of nearly all our states direct to the College or to St. Louis where chaperons meet them.

It is a fact that large centers have much to offer in an educational way. We not only offer the enthusiasm and inspiration of our College community, but one of the chief sources of Lindenwood's fame as an educational institution is that students have the advantage of hearing and seeing the best along all educational lines.

Every year our students have the opportunity of attending the St. Louis Symphony Concerts, Grand Opera, and many artists who may be heard often only in large centers. The students have access to the Art Museum and playhouses in which the best exhibits and productions of the world may be seen. From these trips, which are often made on Saturday morning, real inspiration for their work is developed.

One of the most interesting things about our educational program are the laboratories of practice that St. Louis provides for us. Where the information gained in educational institutions is being put into practice, here students may readily see theories or facts familiar to them, being worked out, used, or discarded in industry, civics, religion, or education. We are glad Lindenwood students have access to these large industrial plants, newspaper offices, churches, schools, and theaters in St. Louis.

Steadfast and enduring as the stars of the night. Upon making application for admission to Lindenwood each student is awarded a Lambda Chi pin, which is the emblem of Lindenwood loyalty. As long as you are in the family of the College you are permitted to wear this pin as a token that you have subscribed to the ideals of Lindenwood.

As you are entering into Lindenwood you agree to live up to the ideals laid down by our Founders and cherished for more than 100 years by the students who have gone before. This emblem like the silent strength of the stars at night will guide you. In the wearing of it you are reminded of your obligations and loyalty to the College. It is a symbol of your intentions to abide by and cherish the traditions of her Founders and the thousands of Lindenwood Girls of yore.



*The Lindenwood Loyalty Pin
Is Yours When You Enroll*

