



THE STARS ARE
MUCH BRIGHTER HERE...
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THE LEGACY CONTINUES
————— 2009 - 2010 —————

FALL & SPRING
SEASON SCHEDULE

February 18-20, 2010 | 7:30 pm

* **Twelfth Night**
The Emerson Black Box Theater

February 25-27 | 7:30 PM
March 4-6

* **Anything Goes**
The Bezemes Family Theater

March 11-13 | 7:30 PM

***Graduate One Acts**
Emerson Black Box Theater

March 17 | 2 PM

**Marvin Hamlisch Presents:
The '70's, The Way We Were**
The Bezemes Family Theater

March 18-20 | 7:30 PM

***Undergraduate One Acts**
Jelkyl Theater

April 8-10 | 7:30 PM

***Mr. Marmalade**
Emerson Black Box Theater

April 17 | 7:30 PM

***Improv Show**
Emerson Black Box Theater

April 22-24 | 7:30 PM

***Spring Dance Concert**
Emerson Black Box Theater

April 29-30 & May 1 | 7:30 PM

***Dinner With Friends**
Jelkyl Theater

May 7-8 | 7:30 PM

***A Rodgers & Hammerstein Broadway Revue**
The Bezemes Family Theater

May 11 | 7:30 PM

***Improv Show**
Emerson Black Box Theater

*Lindenwood University Theatrical Production

William Shakespeare's
TWELFTH NIGHT

FEBRUARY 18-20 | 7:30
THE EMERSON BLACK BOX THEATER
FOR MORE INFORMATION
CONTACT THE BOX OFFICE: (636) 949-4433

LINDENWOOD
J. SCHEIDEGGER
CENTER FOR THE ARTS

CAST

Duke Orsino..... James Lewis
MalvolioBrian Kappler
Toby Jason Puff
Sir Andrew Aguecheek David Moreshead
Fabian..... Joshua Nash Payne
FesteAaron Paul Gotzon
Sebastian..... Jimmy Krawczyk
AntonioRyan A. Wood
Captain/Priest.....Kevin Michael Hester
Valentine/Officer..... Parth Patel
Curio/Officer..... C. Blaine Adams
ViolaHillary Gokenbach
Olivia.....Nicole Lynne Lombardi
Maria Shannon Daugherty
Musicians..... Michael Belasko and Zachary Crouch

CREW

Director Donna Northcott
Assistant Director..... Dustin S. Massie
Production Stage Manager.....Mike Kantz
Stage Manager.....Michael Ginsburg
Set Designer..... Tim Poertner
Technical Director..... Tim Poertner
Costume Designer Donna Northcott
Costume Assistants Wes Jenkins
Marcell Klett

Sound Designer Jennings Drew Matney
Head Props Abby L. Powers
Props..... C. Blaine Adams and Ashley James
Shop Foreman..... Dustin S. Massie
Scenic Carpenters : Jonathan Elkins, Brian Paladin, Sara Rae Womack, Shaun Reis, Danielle Bruns, Kolton Kono, Jacob Grayson, Joe Bayne, Jimmy Flint-Smith, Danielle Bruns, Kate Donovan, Danielle Fleuriot, Sean Gibbs, Aaron Gotzon, Heather Hall, Michael Juncal, Kolton Kono, Donald Krull, Courtney Lewis, Kyle Long, Natalie Smith, Sarah Thompson, Chris Vaught, Nick Windsor, Kirsten Baker, Wesley Barger, Macy Bross, Tanya Chibanda, Brian Ebbinghaus, Jacqueline Hotop, Bruce Kroeker, Krystal Leon, Simba Murengami, Stacie Smetzer, Lauren Tyree, Eric Viehman

Light Designer Tim Poertner
Master Electrician.....Chuck Gallaher
Electricians..... Shannon Fedde, Natalie 'Goose' Smith, Sarah Thompson
Light Board OperatorMelissa Maddox
DresserHeather Hall and Katie Paszkiewicz
Costumes: Alex Cooper, Kate Donovan, Oyuntunulag Gavaasuren, Colleen Kelly, Nicole Ogden, Katherine Paszkiewicz, Jillian Rades, Samantha Safron

PRODUCTION STAFF

Publicity Director David Moreshead
Publicity AssistantsNicole Lynne Lombardi and Aaron Gotzon
Poster Design Daniel Mauk

Box Office: Samantha Bonomo, Elizabeth Bowman, Morgan Callender, Lauren Costigan, Emily Heitmeyer, Marlea Jenkins, Jimmy Krawczyk, Nicole Lynne Lombardi, Catherine Neuhart, Rafael Quintas, Chris Vaught, Ryan A. Wood

Executive DirectorPeter Bezemes
Production Stage-ManagerMike Kantz
Asst. to the Production Stage- Manager Dustin S. Massie
Asst. to the Executive Director Kyle Long
Box Office ManagementBrian Kappler
Audio..... Jennings Drew Matney
Lighting.....Chuck Gallaher
ShopJonathan Elkins, Chuck Gallaher
Wardrobe Marcell Klett and Wes Jenkins

DIRECTOR'S SPECIAL THANKS

Special thanks to St. Louis Shakespeare, Perfect Pose Photography and to Brian "Cobra" Paladin

PLOT SYNOPSIS

Orsino, the Duke of Illyria, is in love with his neighbor, the Countess Olivia. She rejects him, as she has sworn to avoid men's company for seven years while she mourns the death of her brother. Nearby, a young woman, Viola, has survived a shipwreck, and is washed ashore. Viola mourns the loss of her twin brother, Sebastian, presumed lost in the shipwreck. She decides to dress as a boy to get work as a page to Duke Orsino.

Despite many rejections, Orsino sends his new page "Cesario" (Viola in disguise) to woo Olivia on his behalf. Viola goes unwillingly, as she has already fallen in love at first sight with the Duke. Olivia is attracted to the "boy" and she sends her pompous steward, Malvolio, after him with a ring

Olivia's uncle, Sir Toby Belch, and her servant Maria, plot to expose the self-love of Malvolio. They are joined in this ruse by Fabian and Sir Andrew Aguecheek (who is also wooing Olivia, and is being led on by Sir Toby, who is trying to fleece him of his money.) By means of a false letter they trick him into thinking his mistress Olivia loves him. Malvolio appears in yellow

PLOT SYNOPSIS CONTINUED

stockings, cross-gartered and smiling, as he has been instructed in the letter. Unaware of the trick, the Countess is horrified and has Malvolio locked up as a mad man.

Meanwhile, Viola's twin brother, Sebastian, has also survived the shipwreck, and comes to Illyria. His friend Antonio is a wanted man for piracy against Orsino. The resemblance between Cesario and Sebastian leads the jealous Sir Andrew to challenge Cesario to a duel. Antonio intervenes to defend Cesario (whom he thinks is his friend Sebastian) and Antonio is arrested. In the meantime, Olivia has met and become betrothed to Sebastian.

Cesario is accused of deserting both Antonio and Olivia when the real Sebastian arrives to apologize for fighting Sir Toby. Seeing both twins together, all is revealed. Olivia's fool, Feste, brings a letter from Malvolio and on his release the conspirators confess to having tricked him. Malvolio departs swearing vengeance. Maria and Toby have married to celebrate the success of their device against the steward.

The play ends as Orsino congratulates Olivia and Sebastian on their marriage and, realizing his own attraction to Cesario, he promises that when she is dressed as a woman, they too will be married.

TICKET INFORMATION

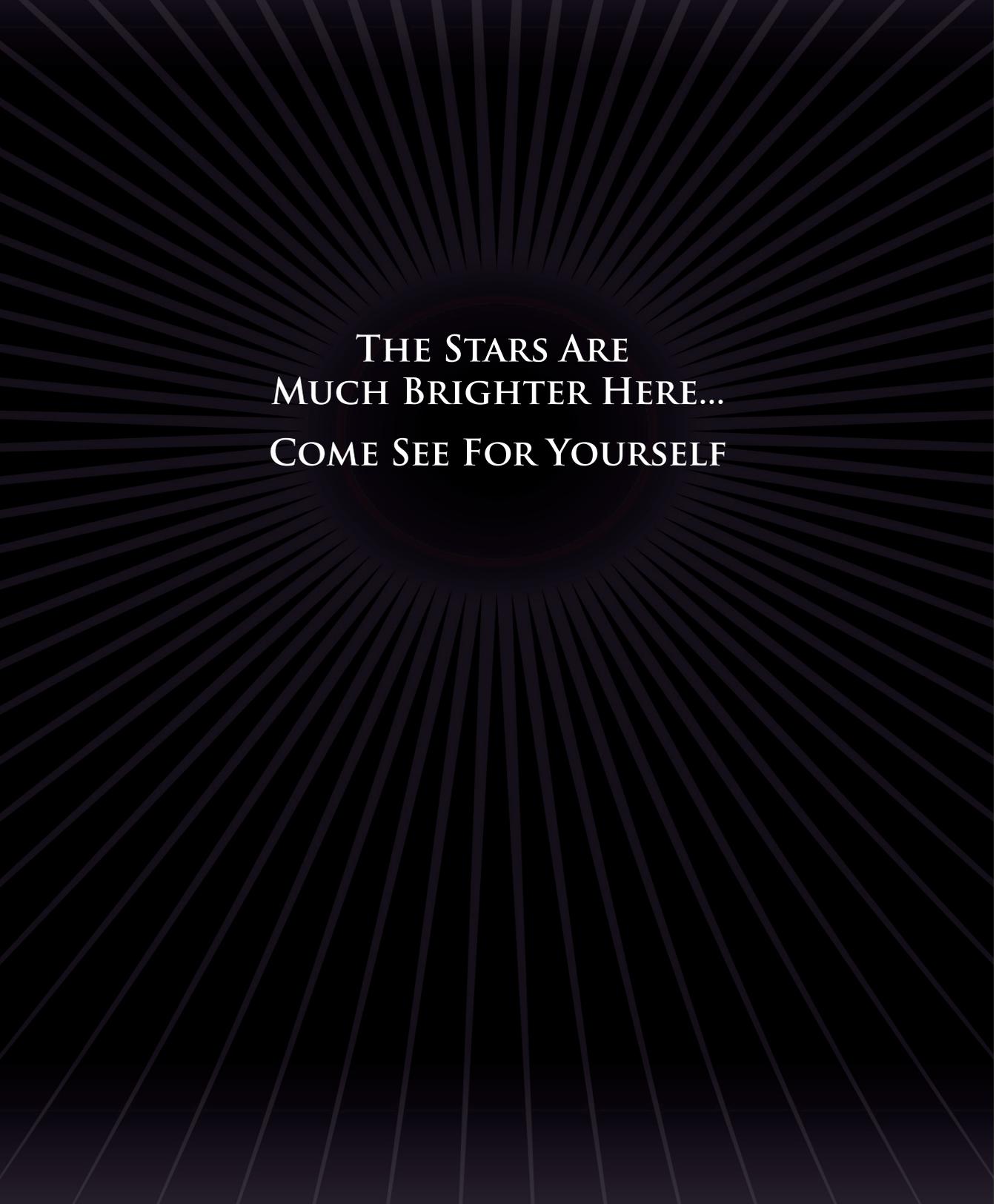
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GROUP SERVICES

For reservation information for groups of 20 or more, visit www.lindenwoodcenter.com or call the Box Office at 636-949-4433.

Sponsorship and underwriting opportunities exist for all Lindenwood and professional productions, concerts, and events presented by the University. Supporting the arts in this manner helps to expand the reach of corporate and non-profit marketing dollars and makes a positive statement about your organization. Contact (636)-949-4488



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