

The Lindenwood Ledger

Student Newspaper
for
Lindenwood Colleges

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Administrative Shakeups Spark Reactions

Dean Joseph Removed; No Reason Given

By Bill Sleyster

On Nov. 3 the Lindenwood Board of Directors fired Lindenwood Dean of Students, Larry Joseph.

The Board gave no reason for Joseph's dismissal except to say that they're "re-assessing the situation and taking some different courses." Joseph was given 13 days to vacate his house on campus and his duties were immediately terminated.

Joseph believes his termination had nothing to do with a slander law suit he filed against Larry Elam, chief business executive. Joseph said, "I'm pretty fond of the students here, and I'll miss them all very much, but I'm not running away."

Joseph said he's unwilling to vacate his house by Nov. 17 Robert Hyland, chairman of the board, said, "Hopefully, we won't have to go to that extreme," commenting on the possibility of using force.

Virginia Grady has been appointed interim dean of students and Rick Scott interim athletic director. Lee Boger, student activities director, said, "Dean Joseph let me have my own reign and he was supportive of my decisions."

Larry Elam dispelled some of the rumors flying across campus, saying, "I am not moving into Mr. Joseph's house, and we are not cutting athletic programs or scholarships, as well as firing the coaches."

Aaron Miller, dean of faculty, said, "We will advertize for a new dean of students, but not in the immediate future." Miller also said he does not understand why the students are so concerned about the administration's problems, when they should be more concerned with the low mid-term grades recently turned in.

From the Board

To The Students of The Lindenwood Colleges:

I am writing to try to clarify the current situation at Lindenwood so that any misunderstandings may be alleviated. For that purpose, I should like to offer you the following information:

1. The Board of Directors hopes to be able to name a new President by Jan. 1, 1983. Serious candidates for the position have been selected, and interviews began Nov. 15. Students are invited to participate in the interviewing process and to make known to the Board their evaluations of the candidates.
2. Lindenwood will begin very shortly to recruit a new Dean of Students. In the interim, Ms. Virginia Grady, Director of the CAP Center, will serve as Acting Dean of Students.
3. There have been rumors to the effect that Lindenwood will discontinue its intercollegiate athletic program. There is no truth to these rumors.
4. The College's academic accreditation has been renewed without any qualification by the North Central Association of Colleges and Schools. It is worth noting in this connection that our enrollment in all programs is at an all-time high. The institution is in good academic and financial condition and we foresee no major problems for the future.

Sincerely,

Henry J. Elmendorf
Acting Executive
Board of Directors

Action's Taken; Students Get Quick Answers

By Paul Randolph

Action is being taken.

Dean of Faculty Aaron Miller, Chief Business Executive Larry Elam, Board of Directors member Henry Elmendorf, and acting Dean of Students Ginny Grady met with members of the student body last Thursday (Nov. 11).

The meeting was held in Jelkyl Theatre. It was basically a question and answer session, with the students asking most of the questions. Its attendance was only about 60 students.

Dean Miller opened the meeting. He read the letter that Elmendorf had written to the students days earlier. He also elaborated on other topics. "The continuity of the college is in good hands. Our enrollment is the highest it has ever been, and there are no major problems on the horizon," Miller said. Responding to questions concerning the firing of former Dean of Students Larry Joseph, Miller said, "That was completely the Board's decision. I'm not really in the position to elaborate on it because of the legal issue (law suits concerning the different parties) involved." He also revealed that Rick Scott, director of financial resources, will act as athletic director.

Board member Henry Elmendorf addressed the audience also. "We are responsible for the education of you people in order to find jobs for the future," Elmendorf said. "We're going to be here and we are going to continue to be here," he added.

Other issues/questions and replies brought-up at the meeting were:

1. Will there be any other major firings this year?

(Cont. on Page 8)

... But Enrollment Is Up

By David Curry

Lindenwood has set a new record, having the highest enrollment in the school's 155-year history.

The total of 1,974 students beat out the fall of 1980 figure by only five students. This year's record enrollment is a 3.1 percent increase over last fall.

Increases were made in the graduate program with 559 students, while the undergraduate total dropped from 1,448 last fall to 1,415 this fall. Courses offered at downtown St. Louis and Westport helped to contribute to the record enrollment by tripling its total of students from 92 last year to 282 this year.

Phil Edwards, director of the two centers hopes for a 25-30 percent increase in the spring.

An important fact to point out is that the full-time day undergraduate student total is down by some 65 students. Dave Sullivan, registrar, believes that it is important to build up this total.

"The traditional undergraduate student is very important to Lindenwood," Sullivan said. "The current economy could be the reason day-time figures are down."

The nursing programs are taught at the Lutheran Medical Center, Christian Hospital Northwest and St. Luke's Hospital

(Cont. on Page 8)

Poetry Depicts Native American Culture

By Jane Kern

Two native American poets, Maurice Kenny and Wendy Rose, recited poetry in the Cardy Reading Room of Butler Library, Nov. 7. Because of a tragedy in the family, the third poet scheduled, Lorna DeeCervantes, was unable to attend.

Kenny is of Mohawk descent and grew up in New York. He owns an editing company, Contact 2, and an independent publishing company, Strawberry Press. "Strawberry is an important word to Mohawks," said Kenny. "It is the first natural fruit of our spring and is a symbol of life."

Kenny's poetry deals with his childhood experiences. Strawberry's and Greyhound buses are often referred to in his poems.

Kenny started his recital with "Drum Drum," which is based on Mohawk social dances for the young. These dances are held in the Long House to teach the young the dances and the language of the Mohawks.

"They Tell Me I'm Lost" received a round of applause. Kenny was responding against what a friend of Kenny's,

Lance Henson, said about American Indians being lost in large urban areas.

"Inheritance," "Mama" and "December" were poems written for his mother who died this spring. "Blackrobe" deals with a man, Isac Jobe, who was put to death in 1646 for trying to bring the Catholic faith and medical treatment into the Mohawk tribe.

Kenny's final poem, one that he always reads last, was "Reading Poems in Public." Kenny uses this poem to answer questions about his work.

"I was discouraged to write and told I couldn't write poetry," said Kenny, "therefore I encourage everyone to write to the best of their ability." He also believes it is best to write about personal experiences.

Rose is from California. Her father is of Hopi descent and her mother is a mixed breed from the Miwok tribe. Rose is a professor of Native American Literature, which is taught through the Anthropology Department at California University at Berkeley.

Rose is one of the leading voices coming out of Native American culture. Her

feelings and emotions come from her father's background.

Rose's recital began with "Sipiu," meaning, where the Hopi's emerge from. "Maria Returns to Clayman's House," dealt with contemporary American Indian art and "Meticulation," dealt with Rose's experience of being a college student in the mid-70s.

"Dancing for the White Man" was taken from Rose's mother's background. It was believed that the white man was a friend, but through his actions it was found that he was not.

"Indian 39,000 Feet Up," "Chicago," and "East Coast City Scene" were taken from Rose's book "What Happens When A Hopi Hits New York," a collection of travels. Instead of buying souvenirs, Rose writes poems about the places she goes to.

"The Nuke Devils - The Women Indians Are Listening," deals with pollutants buried below the surface of the earth, women symbolizing the earth. Rose felt this was a significant poem

to recite at Lindenwood because of the dioxin situation in our area. Insanity is



Poet Maurice Kenny
"I was discouraged to write"

Photo by Jane Kern

Rose's view on dioxin, "people living on the land where the pollutant is buried are considered expendable." In fact, 20 percent of the Navaho population die of cancer due to the pollutants buried on their reservations.

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News and Views

Editorial

All We Need Is..., and A Star to Guide It By

Boy, all that powerful criticism down the drain! I had planned originally to write a very penetrating and bone shaking editorial. I had chosen some great lines to grasp the attention of students, but especially to grasp the attention of the administration and Board of Directors. Yes, I had planned to originally do just that, but then the administration strengthened (somewhat) their rapport with the general student body.

Darn. . . I hate to let it all go to waste. Well, what the heck? I'll tell it like it is anyway.

I don't know about you, but I'm a little seasick. I'm seasick because Lindenwood's boat seems to rock more and more each week, without a declared destination. Since the end of August, the school has experienced great administrative upset. The president was put on indefinite suspension. The admissions director resigned. The dean of students filed a slander suit against the chief business executive. The director of development resigned. A new admissions director was hired. Discrepancies surfaced concerning the role of the dean of students.

The dean of students was fired. And, now we have an interim dean of students.

Being a small, liberal arts college, Lindenwood should provide individualized, stable, well-rounded experiences and opportunities for its students. The school is sound academically (except for the fact that only one black faculty member graces all four of its branches), but it is not as sound or supportive as far as student life is concerned.

I think circumstances and personalities, not intentions per se, are behind this deficiency. It is my opinion that the administration and the Board of Directors are dedicated to the welfare of the students. I believe this because of efforts to communicate with students this year on an individual basis. But, concern must be transformed into action and broad based communication.

Students must be involved in the workings of this institution. They must be informed on a regular basis. They should be consulted in the implementation of major decisions, such as the selection of a new president. The students, especially the Student Executive Council, must be integrated into Lindenwood as a vital organ.

The consequence of poor communication will be chaos. Students, especially new students, will not see an administrative concern, though it exists. Students will not receive the overall experience that this college should provide. If this happens, students will resent and leave the institution.

If Lindenwood wants good community respect, they must make a massive public relations effort. They must also adhere to all promises made to students, especially those made upon entry by the admissions office. The administration should protect the rights of all of the students.

I know that efforts are being made. I just hope good judgement will be used in all of them.

Good judgement is critical to steering the path.

If it is used, our school could become a Mayflower heading for a better educational existence. If good judgement and student input is not used, Lindenwood could well be a Titanic heading for a fog-covered iceberg in the dead of night.

By Paul Randolph

Viewpoint

By Melissa Shaw

Question: With all the changes in the administration, what changes would you like to see in the college?

Mohamed Dhagiston

I think we need the student activity center opened up with enough things to do like pin ball, ping pong and pool. I would also like to see the engineering program expanded to a four-year program.



Diane Hunt

The main thing I would like to see is a good president. We have had three bad presidents. I would like to see the board pick a better candidate. Once you get a new president he can take care of the problems that have been created by the past administration.



Bill Sleyster

I would like them to hire the new personnel they need quickly. They should be able to get along with the board and the administration. I would also like to see the student center opened up as soon as possible so that the students have something else to do rather than worry about the administration.

Laura Koetting

There are some things I would like to see come back to Lindenwood and other things expanded. I would like to see the stables reopened. I think the science department needs to be expanded with more hands-on study, such as field studies. We need a field house with a basketball court, weight room, etc. Lindenwood also needs more scholarships for incoming students.

One Man's Opinion

By Brian Stattman

I have just installed, in my home, a cat-driven dog. The cat is placed on a treadmill on which he runs while my dog, also on a treadmill, chases him.

The result? Cheap electricity.

The cost? Two 10-pound bags of Meow Mix and one 20-pound bag of Purina Dog Chow.

The mess? Minimal. All I have to do is remove the pan from underneath the cat-driven dog once a day.

Simple? Yes! Bothering? Yes! Nervewracking? Yes! Cheap? Yes!

I think, with all its drawbacks, everyone ought to own my cat-driven dog. You can entertain your friends and family while they excitedly watch the dog-chase-cat routine (This routine has been very popular and dates back to the old Our Gang Comedy Series).

The practicality of it all, seems to benefit my Union Electric bill. In fact, I have written to the UE president and offered to place one of my cat-driven dogs in his office, free of charge. It would be interesting to see his expression when he sees how many people in the real world make ends meet.

Cigarettes are a dollar a pack! Where is Ronald Reagan? I thought the man was on our side. I don't care if he goes to Europe, or spends his time sidetracking horsedip. I want cheap cigarettes!

I don't care if he hollers all day at Tip O'Neill. I don't care if he wants us all to return to chastity belts and pompadour hairstyles. I just want cheap cigarettes!

I mean, the man can smile through ivory teeth, and I don't care if he has a composite face. I don't care if he wants to make radio broadcasts that no one can find on the dial. I just don't care!

I don't care if John Danforth has won the Ronald Reagan look-alike contest! I mean, no one is clear, except the cigarette man. At least he comes out and says directly that he is going to rip me off.

Reagan on the other hand, is sneaky about it; he uses words like "recession," "trickle-down," and "upswing." I don't care about all that. I just want cheap cigarettes again.

Maybe Ted Kennedy can afford dollar a pack smokes, but I sure can't (perhaps I

should write to Virginia Sen. Byrd for cut rates).

"I'm sorry, dad, but Arrow and I like each other," so wrote the ancient poet. I have a dog named Arrow also. He goes everywhere with me. He goes to school with me, he walks with me, and even talks to me. Sometimes I question him, but he is always firm and never gives in to my point.

But when I write, I lock Arrow up. It is only then that Arrow cannot question me or confuse my muddled thoughts. At times I hear Arrow growl from his cage, like when I wrote the article (Oct. 7) on a need for another war. Arrow didn't like that one.

"Arrow," said I, "Old boy, you just don't understand. How many times do I have to tell you," I said with a scornful look, "that sometimes you need a point. You don't have to come right out and say it," I continued, "you can hide it with words."

Alas, Arrow didn't understand. I don't think he ever will. You see, Arrow uses the right side of his brain too much;

like the time he bought the stereo for face value--he took the price too literally.

Lindenwood Ledger

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LC Receives Accreditation; Faculty Dedication Is Noted

By Randy Wallick

The Executive Board of the North Central Association of Colleges & Schools (NCA) has upheld an earlier recommendation by an NCA review committee that Lindenwood continue to receive accreditation in all aspects of its academic and administrative operations until 1984.

The decision, announced recently by the Chicago-based NCA, ends nearly eight months of accreditation studies at Lindenwood and overrides a recommendation for accreditation with financial probation made earlier this year.

The NCA's recommendation cites the strengths of the institution's faculty and programs as well as the high level of services provided by the colleges to the area and community. It also states that Lindenwood's financial condition "is stronger than initially had been reported by the visiting accreditation team."

Last March, an NCA accrediting team recommended continued accreditation with probation. The probationary recommendation, which later was challenged by Lindenwood officials, stemmed from the

\$2.6 million in short-term indebtedness incurred by the colleges during a period of years in the mid-1970s.

Although the report suggested improvements in certain aspects of the institution's operations, it praised Lindenwood for many of its programs and services, particularly in the sciences and for the quality and dedication of its faculty.

Problem areas, which the NCA said are similar to ones it found during similar visits in 1975 and 1979, include a lack of administrative continuity, operating deficits, accumulated short-term indebtedness and the lack of institutional data and research.

The NCA noted that attempts to correct many of these problem areas have been undertaken, stating that such patterns and problems "exist in varying degrees and some areas have seen improvement in recent years."

In concluding remarks, the NCA said the 155-year-old Lindenwood "has adequate publicly-stated purposes, consistent with its mission and appropriate to a post-secondary institution."

Stites Is New Admissions Head

By David Curry

Lindenwood has a new admissions director, Sharon Stites.

Stites comes to Lindenwood at a time of many administrative changes.

She has an extensive background in admissions work. Most of her career has been spent at the Kansas City Art Institute, working her way from counselor, to dean of admissions, and finally to vice president of college relations.

From 1979 to her present job here she has had her own business, consulting Kansas City area schools.

Stites still believes one of the most important goals for a successful admissions department is communication. "It's very important to establish strong lines of communication between all the departments. Everyone should understand what everyone else is doing."

"The primary source of prospective students will come within a 150-mile radius of the St. Louis area," Stites said. "The secondary source will be outside these boundaries and will include national college areas and areas in which alumni can be of help." Stites said definite plans should be made to attract students in these areas.



Sharon Stites
Admissions Director

Photo by Melissa Shaw

The Admissions Department is conducting a phone-a-thon this week, ending tomorrow, from 6 p.m. to 9 p.m. Student ambassadors call prospective student leads to invite them to visit Lindenwood for special events or just to tour the campus.

Such events include the Art Department's Fine Art Festival Nov. 18. Prospective art students have been invited to attend this event.

Stites is very excited about working at Lindenwood. "The Admissions Department here is an enthusiastic and dedicated group," she said.

Lake Area Behind College Cleaned

By Judy Peters

Lindenwood students may soon have an outdoor "recreation area."

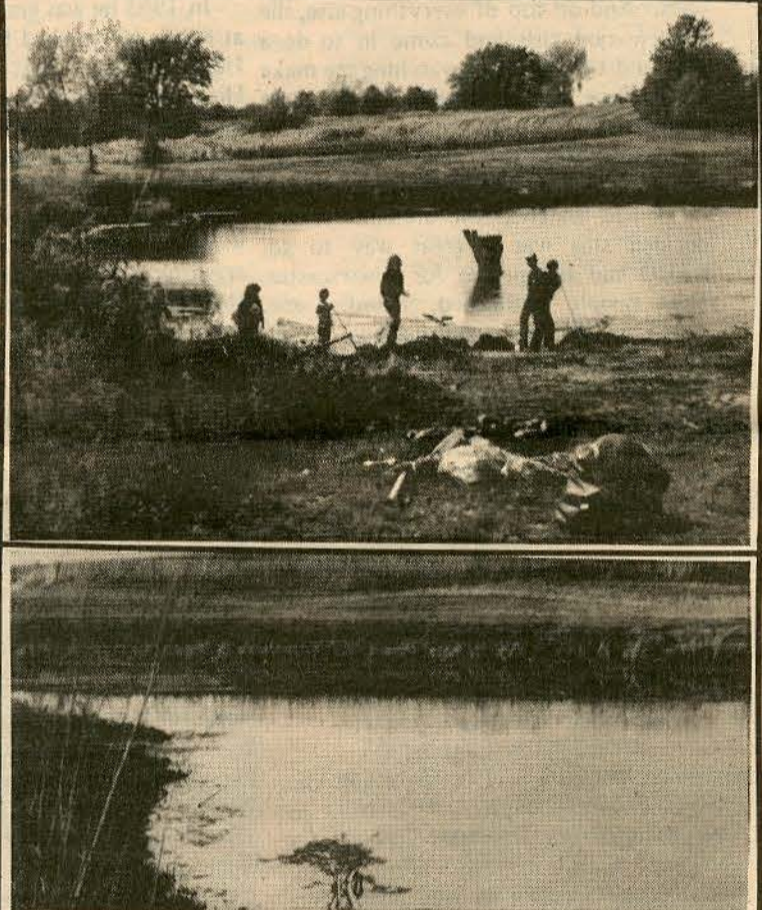
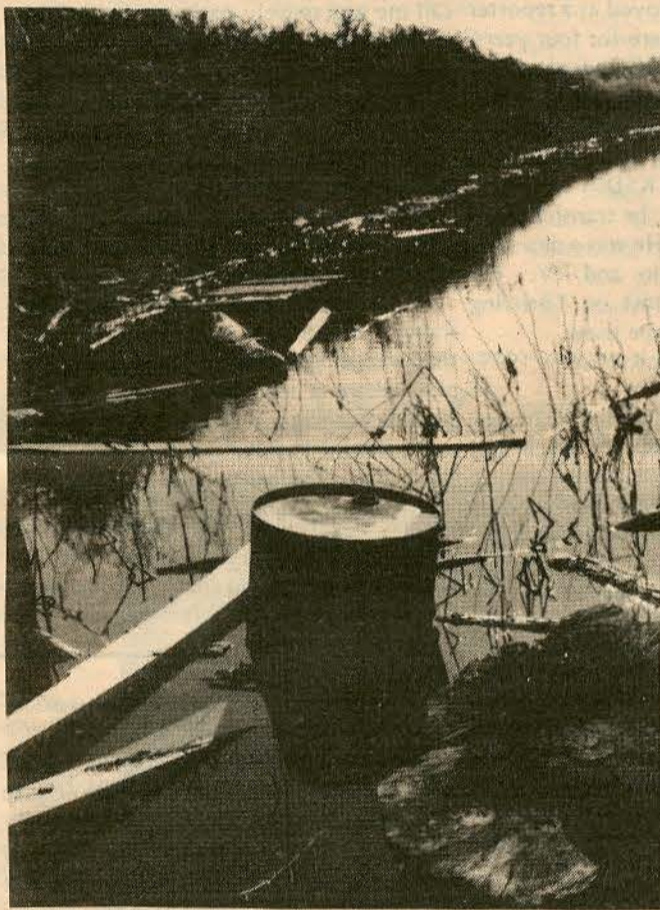
Five members of Alan Shiller's Group Dynamics class have cleaned the area around the lake behind Lindenwood College. "The area was filled with trash and brush," said Gary Fey who helped with the class project. "We found junk thrown in and around the lake from the stables."

The lake is located in the field behind the stables.

The group wants the lake to be used as a recreational area - ice skating in the winter and picnicking in the summer. According to Fey, it has been approved as an area for picnics, parties and so on.

"We are arranging to have picnic tables put down there, hopefully in some type of pavillion. We also plan to have horseshoe pits put in." Fey said it would be a nice place to sit and study or eat lunch.

The object of the class project was to teach team effort, and achieving goals as a group.



Polette Shares Gift With Future Educators

By Jane Kern

Dedication is the word that best describes Nancy Polette, assistant professor of education at the Lindenwood Colleges and director of the Campus School.

- Consider her credits:
- An assistant professor of education.
- Author of 15 hardback books.
- Nationally-recognized authority on the education of gifted children.
- Frequent lecturer and consultant to school districts throughout the country and Canada.
- Owner of a publishing company, Book Lures Incorporated, with her husband.

"I feel that everyone is gifted in some way, unless they have a mental illness, they just do not develop that gift," said Polette. But, it is hard to determine the gifted on the college level, because it is not socially accepted to be intellectually gifted.

"It is much easier to determine a gifted student in the performing arts than on their academic level because school tends to put emphasis on grades rather than unusual responses," said Polette. There needs to be much more stress put on the college level in developing the productive



Nancy Polette

thinking process. Therefore her crusade is to encourage students to show their talents, rather than to discourage students.

Polette has encouraged students to publish their works. "We have 18 students from Lindenwood who have been nationally published," said Polette. Marjorie Hamlin published a series of filmstrips on the values for young children. Five students were involved in the Random House literary program. A number of students have published articles, and Sally Abler, a current student, is having a computer literature program published this year.

Polette's goal in life is to "bring children and books together." In fact, everything published by Book Lures, Inc. is designed to bring children and books together. She is also involved in the Miller-Brody Newberry Award program, which is a multi-media kit combining an audio visual program with multiple copies of the books themselves. It has been proven that children who hear recordings or see the filmstrips want to read the book.

"A child who responds in unusual and diverse ways to his or her world around them, far beyond normal," is her definition of gifted. She became involved with gifted children during her 26 years of exposure to them in various public schools, teaching grades kindergarten through eighth, and as a Library Science Instructor. "I felt that the gifted children were neglected," said Polette.

"There are two patterns set up for the gifted child," said Polette, "the cluster group," in which teachers are trained to deal with the gifted child in a classroom setting, or the "pull-out method," where the student is taken out of his regular class and put into a special class for a certain amount of time. "The four-year-old class at the Campus School puts the theory into practice," said Polette, "this

gives education students an opportunity to work with gifted children."

Polette became nationally involved because of all the books she has written. The books are used in schools and colleges that invite her to give lectures, as a consultant, or for conferences in their schools. She spends about 100 days per year at state and national conventions, and with school districts in gifted children.

"Many exciting and unusual things happen when you travel," said Polette. She has spoken at a conference on an Indian Reservation in which she had to ride across the reservation; by horseback, with an Indian, with a gun between them. "It just wasn't safe to cross the reservation alone," said Polette.

In New Hampshire she was left in control of a small airport one night while waiting for her ride. "Just turn out the lights, and lock up when they come to get you," said the night attendant when he got tired of waiting for her to leave.

In Savana her plane was hit by lightning and fell a few hundred feet; in California her plane missed a small plane by a small distance, "too short a distance," said Polette.

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Fate Kind, But Wilde Earned Radio Career

By Judy Peters

You never know what the future has in store for you.

Emil Wilde believes it was fate that got him into radio, but it took a lot of hard work to get where he is today.

He majored in piano at Washington University. He taught piano for five years before getting a job at KFUD radio station at Concordia Seminary. There, he played piano and organ solos on the air. At that time, the Lindenwood Theatre group put on a play every Saturday. Emil played the background music. He also was a singer. He sang on several programs on KFUD.

So how did this talented musician become a radio announcer?

"I had my first experience as a newscaster when I was 21, at KFUD," said Emil. "The year was 1939. I happened to be downstairs at the teletype machine, when I heard the newscaster frog up, really frog up, and say hardly anything, but 'Your newscast will continue in a minute with Emil Wilde.' I had never done it before!

"I couldn't read the handscratches he'd made in editing the news copy, and I made a horrible mess of the newscast! I couldn't breath. . .oh, and I was so nervous. And on top of everything else, the Lindenwood girls had come in to do a play and they were all watching me make a complete nut of myself. . .it was just disastrous."

But that wasn't the end of his newscasting.

"I had watched the announcers and decided this was a great way to go. KFUD had an opening for a newscaster. Then people auditioned, including me. And I got the job. Only because I could play the organ and the piano and I could sing, and they thought, 'For all that, we could train him, give him a broom, and he could do all those things for one salary,' which was very low."

Emil said he loved his new career. He worked hard at it. But to him it wasn't work, it was fun. He dreaded vacation time. "Two weeks was a long time to be away from the mike," he said.

"My ambition was to get KMOX - the #1 station in the country at that time. That was the goal I constantly worked toward."

Emil worked seven days a week for several years. After his shift at KFUD, he would d.j. at WIL (big band format at that time). "It was a whole life, I loved my work." During his 17 years at KFUD, he served as music and program managers and chief announcer.

In 1956 he was offered a job that paid three times what he was making as an announcer. So he took it. He was the manager at Ballwin Organs. "It was a great job. I enjoyed playing the organ again."

After five years he moved on to selling insurance. That lasted four months. "I hated it," he said, "I was good at it, but I hated it."

He spent three years as a manager at Color Art Stationary in Kirkwood. He was a narrator for films and a feature writer. "It was a fun job, but very poor pay," he said.

He stayed out of radio for 8½ years. "After 17 years in radio, I thought I was all talked out, but that wasn't the case. I realized radio was my first love."

In 1965 he was employed as a reporter at KWK. He worked there for four years. He spent 8½ years at KSD radio and TV. His beat was East St. Louis, and he worked from late afternoon until midnight. "I wasn't very happy with that, but that's how I had to break into KSD."

After several months, he transferred to working in the studio. He was a newscaster/writer for both radio and TV. On channel 5, he was a host on "Briefing Session," an interview-type show.

He finally made it to KMOX in 1977.

Davis. "Robert Hyland (station manager) called me and said he liked my voice, and that he wanted to use me on the air. It was two months until I got worked into the schedule, but I'm still there and enjoy it very much."

Last year, when Emil was moved to the weekend shift at KMOX, he was given

the opportunity to be News Director at KCLC-FM during the week. "I jumped at the chance because it was a pleasant situation, good surroundings." After one year he was promoted to General Manager.

And that brings us up-to-date.

Did he have any idea that he would spend the last 43 years in radio? "I sure didn't," he said. "I feel very lucky to have found a career that I really love. I guess it was a matter of fate."

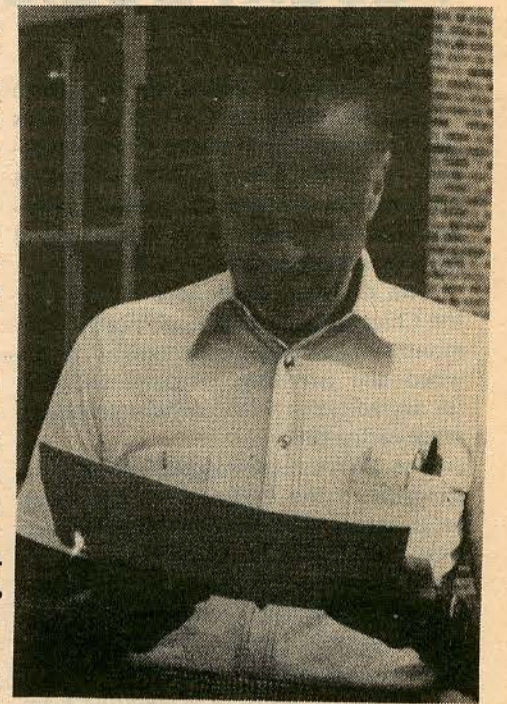
It takes a lot of dedication and patience to work your way up the career ladder, and Emil was no exception. "As I moved into commercial radio (KWK, KSD, etc.) I began to feel the pressure, and enjoyment took a little bit of a back seat. It was much more relaxed at KFUD. But I felt that by being there for 17 years, I had developed and refined my style and was confident with it.

"If you try to throw yourself into a job that you're not ready for, haven't had the experience for, you'll have a hard time coping with the pressure."

It took 38 years to reach his ultimate goal (KMOX). But he's not sorry he didn't move faster. "I guess you could call me aggressively patient. I'm not one to elbow my way through the crowd, or step on anyone's toes to get where I want to go. I don't like people who do that, and I don't do that. I asserted myself when the time came (auditions, etc.) and did my best to sell myself.

"I made mistakes. . .boy did I. . .when I first started out." But Emil's positive attitude and ambition kept him going.

"I'll never forget my very first radio show. It was an interview-type show that was all pre-written. It was sort of a play where a man who was a seminary student was supposed to be my father. He was a funny looking guy anyway, which set it off. The script was so corny. I'd say 'Hi Dad, how are you?' and he'd say, 'Fine son. Reminds me of a Bible passage.' And when he'd finish, I'd say 'Dad, that reminded me of a bible passage.'



Emil Wilde
"I feel very lucky"

Photo by Melissa Shaw

"It got me so tickled. . .was my first show. . .it got me so tickled that I blew up completely! I could not control myself. I laughed through the whole thing!

He had to take both parts. We went through the whole 15 minute show like that. . .and you know, I never did hear one word about it, the boss never said anything to me."

Emil teaches two classes at Lindenwood; beginning and advanced Broadcast-Newsriting. "I enjoy teaching very much," he said, "it's a challenge. I get a big kick out of it." Doing critiques of on-air personnel at KCLC keeps Emil very busy. He works with each student individually to help them develop and refine their style.

Emil brings to the classroom and to his 43 years of experience, the ability and desire to pass along that knowledge, and always - a smile.

Polette —

(Cont. from Page 3)

Where there's a way there's a will, describes Polette's travels. "I've been in everything from a two-seater airplane to a ferryboat in my travels," said Polette. she may go to out-of-the-way places, but "you can always find a way to get there."

Because of her travels, she is often asked "What does your husband think about your travelling?"

"How many times is the wife asked what she thinks about her husband travelling?" she said. "My husband encourages me to do what I enjoy doing, he is very liberated and can cope by himself." On occasion, if she is in an unusual place her husband will fly in and meet her for a couple of days.

Polette's interests other than her work are reading, theatre, and swimming, in which she is a WSI (Water Safety Instructor) teacher.

Polette is very able to stay with something until it is finished, well organized, accomplishes a great deal in a short period of time, and is never satisfied with the status quo. She's always looking for a better way. "Change is important and vital for everyone, therefore I like doing new things, always trying something different," said Polette.

Polette also has a very satisfying life a personal satisfaction in working with students at Lindenwood. "Students in the field of education, these days are here because they are dedicated," said Polette, "that makes them a better group of future teachers." She has been on the Lindenwood campus part time for 17

years and a fulltime professor at Lindenwood for four years.

"I am in awe because of her personality and accomplishments," said Pat Beck, secretary of the Education Department. "She is never too busy to return calls or help people out."

"She is all business when she has to be, but that surface does not mask the kindly, considerate, reliable, and completely friendly person that she is," said Gene Henderson, chairperson of the Education Department.

"She even took the time out to send flowers to a student in the hospital with a personal note attached," said Beck.

Polette's most fulfilling experience was receiving the Award of Distinction from her alma mater, William Woods College. She has also received an Award

of Distinction from the Missouri Association of School Libraries.

Polette has an AA Degree in Speech from William Woods College, a BS Degree in Education from Washington University, and a MS Degree in Education with an emphasis on Instructional Materials and Library Science from Southern Illinois University. She also has 30 hours beyond her Masters Degree from Southern Illinois University and Missouri University at Columbia.

The title of Polette's thesis was, "A Comparative Study of Work Skills Instruction of Fourth Grade Students," which became her first book published as "Developing Methods of Inquiry."

Since then she has published an average of two books a year including 15 hardbacks. New titles for 1982 include:

"Three R's for the Gifted," (Libraries Unlimited); "Picture Books for Gifted Programs," (Golier); and "E is for Everybody," (Scarecrow).

"When teachers approach the basics from the standpoint of helping children to become a producer rather than a consumer of knowledge, the child, the school, and ultimately the nation benefit," Polette said in her book "Three R's for the Gifted."

Society's 'Smokeout' Is Coming Up Nov. 18

The American Cancer Society's sixth Great American Smokeout is coming up on November 18, and this year's celebration promises to involve greater participation than ever before.

The Great American Smokeout is a good-natured, up-beat effort to encourage smokers across the nation to give up cigarettes for at least 24 hours. The Great American Smokeout is a national media event. Through various festivities and programs, American Cancer Society volunteers (smokers and non-smokers) encourage smokers to quit for 24 hours and to have fun while they're trying to quit. The success of the Great American Smokeout depends heavily on the cooperation and participation of the media. The volunteers will coordinate the activities, however, they need to support and cover the event.

They are now recruiting volunteers and planning activities for the Great American Smokeout. They hope to have your participation in making this event a success.

**Next Ledger Out Dec. 8
Ad, Story Deadline Nov. 30**

Get Money, Experience

The Lindenwood Ledger needs advertising salespersons for the 1982-83 school year, and will pay 15 percent commission on every ad sold and paid for. Course credit also is available for those working to develop resumes. A list of potential advertisers and guidance in effective ad sales will be provided. If interested, contact Tom Pettit, ext. 394, room 10 MAB.

Review

'Butler' Shocks, Tickles

By Penelope J. Meyers

Your husband runs an institute for the insane and has a liking for younger, "innocent" girls, one of which he is trying to hire as his secretary. You are an aging woman not satisfied with your husband in any way. Your imagination and passion run wild for younger men.

You walk into your husband's office, unknowingly destroying his potential seduction of his would-be secretary. In his attempts to hide his secret you come to the conclusion that his sexual preference is for his own kind because of his reaction to your story of an attack on yourself the night before by a young bell boy.

Enter here a fast-talking government agent checking on the sanity of the insane asylum. In his thorough investigation he mistakenly believes the secretary is crazy and commits her.

This is the beginning of one of Lindenwood Colleges most risque plays in years—"What the Butler Saw."

This hilariously funny but risky production entails going from the clothed to the naked and from the obscene to the innocent. A Lindenwood favorite, Thomas Meuer, plays the outrageously clever Dr. Prentice.

Meuer never fails to win over an audience in his pin-point characterizations. Her he combines a little of the sane and the insane to produce his humorous and effective character.

His other half, Mrs. Prentice, is portrayed by a newcomer to the Lindenwood stage, Violet Horvath. Horvath, who spends a lot of time in her slip, fairs well next to her enthusiastic partner.

Two additional newcomers are the talented Tamara Jackson as the innocent secretary-to-be, Geraldine Barclay, who claims that her mother was killed when a statue of Sir Winston Churchill exploded, embedding certain private parts in her body, which Geraldine now carries with her in a black bag.

Raub McKimm as the would be assailant of Mrs. Prentice, does a fine job whether in his bellboy outfit, a dress, or his underwear.

The cast is rounded out with two performers who get better each time they perform on stage. Tony Michalak, the seriously crazy inspector, and Michael Moellering as the confused and mostly naked sergeant, add an extra bit of spice to the performance.

If ever there was a play with a twisted ending, it is "What the Butler Saw." An explanation would take too much time. So in summary, the girl that was actually a boy, and the boy that was actually a girl, turned out be brother and sister, children of Mrs. Prentice, who was raped in a linen closet when she was younger by an unknown man who turns out to be Mr. Prentice!

But, that's not all folks! Remember the secretary's bag? Well, what's concealed in that bag is a little too shocking to reveal, and since this critic might lose her job for going into detail, I'll leave that question unanswered.

"What the Butler Saw" was a delightful production and a change for the Lindenwood College stage. For another change of pace, be sure to see the Lindenwood production of "A Christmas Carol" which begins Dec. 2.

Poetry -

(Cont. from Page 1)

"Julia" was about Julia Pestrana or the Lion Lady, who worked in a circus as the ugliest woman in the world. Rose told of Julia's belief in her husband's love for her and how her husband had her stuffed and preserved, along with their son after her death. This was to increase his investment he had made in Julia.

Rose's final poem, "Alfalfa Dancer," was about a ballet dancer.

"I would like to thank the city of St. Louis for having such nice weather while we were here," added Rose. "We had to tromp through snow in Minneapolis."

The next event of the Sunday Concert Series is this Sunday, Nov. 21, at 3 p.m. in the Cardy Reading Room of Butler Library. Djimo Kouyate will be playing the Kora, a 21-string harp of West African origin.



Poet Wendy Rose
Dioxin situation is insanity.

Photo by Jane Kern

Parents' Day Draws 40 to LC

By Judy Peters

About 40 parents of Lindenwood students came to visit the campus Saturday, Nov. 6. Parent's Day is an annual event at Lindenwood College.

Lee Boger, activities director, called it a "discouraging turnout." She mailed 300 letters to parents. However, she said the turnout was much better than last year. "I heard there were only about eight parents who came," she said.

Most were from the St. Louis area, but Mr. and Mrs. H.C. Strickland, parents of freshman Scott Strickland, came from San Diego, Calif. Mrs. Maurine Breese, mother of Doug Breese, came from Columbia, Mo.

"The parents came in two groups," said Boger. About 15 showed up for the

reception Saturday morning, followed by a question and answer period with Larry Elam and Aaron Miller, she said.

Some parents voiced their concern about the dismissal of President Johns and Dean Larry Joseph. "They were concerned about the future of the school," said Boger.

The Young Singers of Missouri, directed by Leona Greenlaw, performed for the parents. "We really enjoyed that," said Boger, who attended most of the activities, "They are very good." The children in the group, ages 8-15, practice at Lindenwood every Saturday.

Most parents left after the choir concert, and the "second group" of about 25 parents came for the cocktail hour and the dinner-theatre.

Kora Musician to Close Concert Series

By Lectures & Concerts Committees

Djimo Kouyate, a native of Senegal, West Africa, and master kora musician and drummer, will perform in concert November 21 at the Lindenwood Colleges in St. Charles as part of Lindenwood's Sunday Concert Series.

Sponsored by the college's Lectures & Concerts Committee, the event is open to the public free-of-charge. It will begin at 3 p.m. in the main reading room of Butler Library.

An instrument that has significant importance and historical tradition in West African culture and society, the kora is a 21-string harp instrument of West African origin. It has been used by oral story-tellers or "griots" for centuries to record and to celebrate significant events.

Since the 13th century, the skills of the African griot have passed from generation to generation in the Kouyate family in what is known now as Senegal. Although political and cultural changes prevent the modern-day griot from living as his predecessors did, Kouyate brilliantly has mastered the techniques, stories and values of his ancestors to carry on the family tradition with his performances on the kora.

A fluent speaker of several African languages as well as French, English, German and Spanish, Kouyate has worked as a musician, dancer, stage manager, sound technician and lighting designer with the National Ballet of Senegal since 1960.

Since then, Kouyate has undertaken more than a dozen international tours with the group, appearing in performances and solo concerts in Africa, Asia, Austria, Australia, Belgium, England, France, the Netherlands and Norway. In the United States, he has appeared at Howard University, the University of Maryland and the University of Tennessee as well as the Warner Theatre and the Museum of African Art in Washington, DC, and the Beacon Theatre, Madison



Djimo Kouyate displaying the Kora

Square Garden, the Brooklyn Academy and the Apollo Theatre in New York City.

In 1964, he helped to organize the National Instrumental Ensemble of Senegal, a group which gave a triumphal performance at the World Festival of Black Arts in Dakar in 1966 where Kouyate received public praise from Duke Ellington and President Leopold Senghor of Dakar West Africa.

Currently teaching at Howard Uni-

versity in Washington, DC, Kouyate has appeared recently as a guest artist with the Wo'se Drummers and Dancers and the African Heritage Dancers and Drummers of Washington, DC.

The November 21 kora concert will conclude the Sunday Concert Series this semester at the Lindenwood Colleges. Offered as a free community service, past events have include solo performances, an appearance by the St. Louis Brass Quintet and individual poetry readings.

KCLC's Roberts Named DJ of Year

By Judy Peters

KCLC DJ Gene Roberts has been named FM Disc Jockey of the Year. He was given the Ty Wilson award Oct. 24 at the Executive Inn in St. Louis.

Ty Wilson, brother of Flip Wilson, is an entertainer. This is the first year the award was given. Wilson plans to make it annual.

Roberts was selected out of all FM DJs in the St. Louis Metro-area. "I knew I had won some kind of award," Roberts said, "but I didn't know it was going to be a big deal like this. I had to make a speech and I didn't know what to say!"

Roberts hosts the Bluegrass show on KCLC-FM Monday and Thursday nights from 6-9 p.m. This is his 10th year at KCLC-FM. "When I first started, we had a half-hour Bluegrass show on Monday nights. It grew to one hour, then two, then three. Then after I won third place for Best Bluegrass Station in the Country, Jim Wilson expanded the show to three hours, four nights a week."

Roberts lives in House Springs, Mo. and works for Terminal Railroad. "I remember, years ago, listening to old-time music on my radio while I was working on the railroad. I grew up with Bluegrass music."

In 1969 Roberts was a volunteer DJ on KDNA-FM in the old Gaslight Square in St. Louis.

In 1967 he and a friend started the Missouri Area Bluegrass Committee for the preservice of Bluegrass music. Their goal was to get more radio stations to play Bluegrass music. "That's how I got started at KCLC," said Roberts, "I convinced them to program Bluegrass music because so many people in the area love it." And he was right. The Bluegrass show at KCLC has a very good following. The MABC has grown to about 400 members according to Roberts.

Roberts says in a few years he will retire from his job at Terminal but plans to stay at KCLC. "I love it," he said.

Iranian Student Faces Tough Choice

Going Home Again Means No Return to U.S.

By Tonette Johnson

What would you do if you couldn't go home to visit your parents? What would you do if you did go home, but the restrictions were so tough that you couldn't ever leave that place again.

Well, that's what Mitra Nazjoo has to face in the United States.

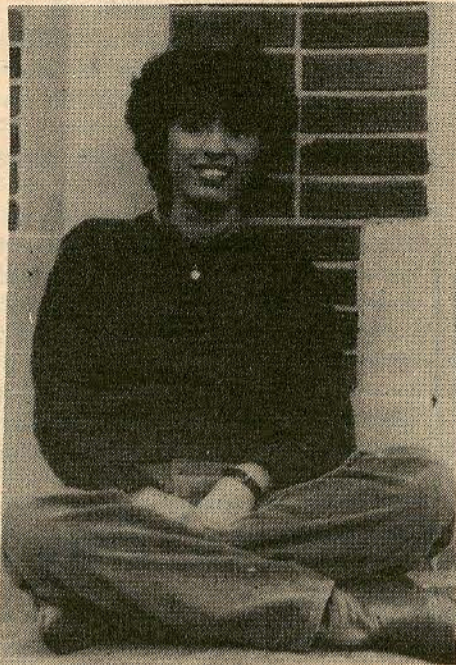
In December of 1978 she came to our country. Nazjoo is a student from Tehran, Iran. She was given a visa to come to the United States as a student. She's one of the few young ladies who was allowed from the Middle East.

Nazjoo is an art major, and minoring in education. "It's going to be tough to get a job in education, because Americans have so many problems getting them," said Nazjoo, "and Iranians can't find jobs either. It's as if Iranians are banned from jobs, and being a part of America."

"Restrictions are placed on the students from Iran," she said. "Our government has to OK my grades before my parents can send me any money."

Why is all of this happening, you're probable wondering. Ever since the Ayatollah Khomeini arrived in Iran, there has been less cultural freedom for the Iranians. There are many significant cultural differences between the United States and Iran.

The Iranian public isn't allowed music, casual clothing, or alcoholic beverages. They cannot follow the new styles, trends and fashions that Americans love. Since Khomeini took the American people through the hostage era, Nazjoo may return home, but the American government



Mitra Nazjoo taking a break

Photo by Melissa Shaw

has banned Iranians from coming over to this country.

So if she leaves the United States, she can't come back.

Nazjoo is a junior, and her plans after graduation are undecided. At the present time, she doesn't have anyone on a one-to-one basis who could influence her to permanently live in the United States.

What she would like to do more than anything else is to visit her family. Her family living in Iran consists of a father,

who is a businessman, a mother, and a younger brother.

If Nazjoo visits her family, she risks being out of a free country. Now that her parents are also banned from coming here, she feels that she has no choice but to visit them.

"In my country, if you don't do as they want, they will beat you or kill you," said Nazjoo, "which is really scary." She said she's been in various situations in Iran where gunmen were right outside their door.

"They are so tough, that they'll even shoot you if you look out of your window," said Nazjoo.

Nazjoo's older brother, who lives in St. Louis, is married and has a masters in civil engineering. He has a job but not in his field of study. "And you know how the demand for engineers has increased," said Nazjoo, "but since my brother is Iranian, it's as if he doesn't have a degree at all."

Her brother has lived in the United States for five years, and plans to never return to Iran, even though he does miss his parents.

"If there were someone who I was close to, and had an influence on this situation, then I wouldn't think about going home," said Nazjoo.

"But after graduation, I might go home, and spend a couple of months with my family, and afterwards, I'll probably go to Europe to pursue my master's," said Nazjoo. "That way I still won't have to live there forever."

LCIE Orientation Set for Programs

The Lindenwood College for Individualized Education has planned three orientations for its degree programs in Psychology, Fine Arts and Design, and Communications.

The Psychology Orientation will be held on Wednesday, November 17th, at 7:30 p.m. and will explain the programs in Counseling Psychology, Industrial Psychology, and Art Therapy. The Fine Arts and Design Orientation will emphasize the degree options in Photography, Fine Arts Appraisal, Art and Design and will be held on Saturday, November 20th at 10:00. LCIE students and faculty will present their work as part of the Communications Orientations on December 1st in the St. Louis Center and on December 2nd on the Lindenwood campus. All orientations will be held in Young Lounge on campus and at the Lindenwood St. Louis Center on 6214 Forsyth Boulevard.

According to Miriam King-Watts, the LCIE admissions director, the purpose of the sessions is to acquaint prospective students with the program's non-traditional format. The College for Individualized Education offers full-time studies leading to degrees for working adults and it tailors programs and degrees to each student. Faculty advisors, admissions counselors and students will attend the sessions to offer information on admission requirements, tuition, course and degree offerings, and financial aid.

For further information on the program and the orientation sessions, call Miriam King-Watts at 946-6912 on campus, or Carol Lark at 725-3441 in St. Louis, or Maggie Kracke at 625-4900 in Lake St. Louis.

Psychology Group 'PIG' Still Active

By Jane Kern

"PIG," Psychology Interest Group, is a completely student run organization. "The faculty doesn't have to lift a finger," said Jim Evans, chairperson of the Psychology Department.

The "PIG" came into being in the fall of 1975 and has been very active and successful ever since, according to Evans. "This is a credit to the students, because they always organize the activities and get the speakers."

The organization is referred to as an interest group instead of a club, because the term club tends to exclude people. "PIG" is more inviting to anyone interested in psychology.

Two sets of purposes of the "PIG" are:

1. For the psychology major to expand his knowledge of the field of psychology and to help him to identify with the field of psychology.

2. For the non-major interested in psychology to increase his appreciation and enjoyment of psychology and to help him see how psychology relates to his life.

This year the group consists of 10 abiding members, but welcomes all Lindenwood students to join. Officers are: Margaret Cook, president; Marigay Sheble, vice president; Denise Hakenwerth, Secretary/Treasurer.

The group meets at least once a month but the meetings are scheduled according to activities. Group activities include: guest speakers from St. Charles and St. Louis communities; films on different topics in psychology; field trips to mental health organizations in the area, and an end-of-the-year party at Evan's house.

There is no cost involved, although some students voluntarily subscribe \$5 a year to a monthly newsletter. The APA Monitor, published by the American Psychology Association, reviews current events in the field of psychology.

Anyone interested in joining the "PIG" please contact Cook, box 145.

LC's Nichols Elected County Auditor

By Dave Curry

Nov. 2 was a good day for Associate Professor John Nichols of Lindenwood College. On that date Nichols was elected the new St. Charles County Auditor.

Nichols defeated Republican challenger John K. Hedeman by almost three thousand votes. The seat had been vacated when incumbent auditor, Democrat James Schipper, did not seek re-election.

The community active Nichols has been a faculty member at Lindenwood

since 1969. He plans to stay with the college but on a more limited basis. Nichols holds a B.S. degree from Hamden Sydney College and an M.A. degree from the University of Virginia.

Once in office, Nichols plans to take a hard look at the public safety issue, with the possibility of more allocations going to law enforcement.

Nichols also believes "The most important aspect of the auditor is the knowledge of how the court government works, I feel confident as far as the tech-

nical aspect is concerned." Nichols has an extensive background in accounting and mathematics.

"The ability to fulfill statutory responsibility in a competent way for all of the offices is another important duty."

Nichols has been a resident of St. Charles for 14 years and a resident of Missouri for 19 years. He has been on the St. Charles Park Board for seven years and has served as chairman for the past three years.

Health Corner

Cold Facts Spell Same Sick Answer

Do You Have A Cold?

The cold season is here, and if you find yourself sneezing, coughing, and wiping a runny nose, you might want some facts about that bothersome cold.

Just what is a cold? The common cold is a name given to any of a number of short-lived infections of the nose and throat. All of these infections are contagious and have similar symptoms.

What causes a cold? Viruses are the primary causes of colds. Over one hundred cold-causing viruses have been identified thus far. They are present in great numbers in your nose and throat when you have a cold and are expelled when you talk, cough and sneeze.

How do you catch a cold? Though a virus causes a cold, some conditions seem to increase your susceptibility to colds. People seem to catch colds mainly indoors and during the colder months of the year. This is probably due to living in closer proximity to others' cold viruses and due to the lack of circulating air. Studies also show viruses being passed by hand-to-hand contact. Fatigue, poor

physical condition, some air pollutants, and stress seem to give the viruses a better foothold.

What are the signs of a cold? From one to four days after the virus takes hold in your body, the symptoms appear. (But other people catch your cold even before your symptoms appear - one reason why colds are hard to prevent.) The cold is communicable for 3 days after the onset of symptoms.

An early sign is a scratchy throat followed within a few hours by a stuffy nose and a vague feeling of discomfort and illness. Usually you begin sneezing, too.

Within 48 hours, your cold is in full force - eyes teary, nose running, voice husky, breathing obstructed, taste and smell dulled, and body and head achy. These major signs can continue for 3-7 days then will gradually diminish.

Sometimes symptoms of a cold can herald other, more serious diseases. If you develop a fever that lasts more than 2-3 days, a severe headache, chest pains, hard coughing spells, earache, or rusty-looking sputum, seek medical help. A cold may bring on an asthmatic attack.

Can you cure a cold? No. It has to run its course but you can help prevent complications by getting plenty of rest and increasing your intake of fluids and water. Antihistamines can relieve the runny nose, hard candy can soothe the throat, vaporizers can relieve congestion, and cough medicine can ease a cough. However, be careful what medications you take and how you mix them because taking them improperly can cause long-term bad effects.

Can you prevent colds? There is no total prevention against colds. You can minimize your contact with those people having colds, keep rested, eat well, and do wash your hands often and keep yourself and your environment clean. Avoid leaving soiled tissues lying around and avoid sharing towels and drinking glasses.

These are a few facts to help you prevent or cope with colds as the cool winter months approach us. Hopefully not many of us will contact these pesky viruses and we'll be able to enjoy our winter without being sick from a cold.

Lions Drop Overtime Opener

By Tom Schapp

Overtime is an exciting part of basketball. More exciting, however, when your team comes out on top.

That was not the case in the Lindenwood men's opener Nov. 8 at St. Charles High.

The Lions dropped a 93-87 overtime decision to the St. Louis Christian College Soldiers.

Freshman Earl Austin set a Lindenwood record as he poured in 44 points. Freshman Charles Goar scored 16, senior Mark Linneman added 15.

The Lions next game is tomorrow night, as they play at Westminster.

"If we improve, I will be satisfied," said Men's basketball coach Grayling Tobias, looking at the year ahead for the Lions.

The Lions have an eight member squad of which two are seniors, one is a junior and the rest are freshmen.

Here's a brief evaluation of each player and comment on each by coach Tobias:

Mark Linneman (Sr. - G)—Excellent ball handler. "A quiet leader, one who leads by example."

LC Soccer Men Surpass Goals

By Tom Schapp

"We surpassed our goals by advancing in the play-offs," said men's soccer coach C.C. Lowry. "By beating Rockhurst, we went beyond our goal of qualifying for the play-offs."

The Lions defeated Rockhurst in the semi-finals of the NAIA District 16 tournament, 1-0. They then advanced to the district finals against Avila, a team which earlier in the year downed the Lions, 3-0.

"Going into the finals," said Lowry, "we were a bit short of players."

"The Lions were without the services of Waleed Al-Fuwaires, Vic Avellino and Brian Lange, three of their top performers. The Lions lost the game 4-1.

In looking at the season, Coach Lowry pointed to two games which highlighted the campaign.

The first game was the 2-1 win over Missouri Southern, in which Avellino and goalie Jim Ermold fell with injuries.

Volleyball Lions Finish at 2-15 Record

By Tom Schapp

"I wasn't displeased with the season, considering what we had to work with," said Lindenwood volleyball Coach Carol Nichols.

Nichols pointed out that the Lions played most of their year with only six players.

"We played schools which give volleyball scholarships," said Nichols, "Lindenwood doesn't."

The Lions finished their season with losses to Mineral Area College, and St. Louis Christian, at St. Louis Christian.

Doug Bates (Sr. - G,F)—Versatile, good shooter. "A good, pure shooter. Doug needs to have a good year for us to do well."

Lou Andrews (Jr. - F,C)—Good athlete. "First year in organized basketball." "Improving. Should begin to contribute significantly in Jan. and Feb."

Earl Austin (Fr. - F,C)—Tough rebounder, especially on the offensive boards. "Good all-around player."

Kevin Kiner (Fr. - G)—"Good ball player, excellent student." Ranked fourth out of 86 in his Wright City graduating class.

Charles Goar (Fr. - G)—Gives 120% all the time. "Good-ol country boy."

Jerry Bolden (Fr. - G)—Dedicated. "Been at all team practices and conditioning work-outs."

Todd Dudley (Fr. - G)—Drafting major. "Similar to Mark (Linneman)." Heir apparent to Linneman as chief ballhandler.

The Lions season consists of 27 games plus th conference tournament. Home games are played at St. Charles West and St. Charles High Schools.

"That was a maturing game for our squad, especially for the freshmen," said Lowry.

The second match was the district win over Rockhurst. "Before the season started if you would have told me we would beat Rockhurst this year, I would not have believed it," said Lowry, "Rockhurst is a national power (in the top 10 nationally). I'm really proud of the team."

Lowry summed up the victory when he said, "The win was the biggest ever for the school."

The Lions should be congratulated on a fine season. Their record was 12-6.

The Lindenwood women's soccer team ended their year on a sour note losing to SIU Edwardsville, 1-0.

It was the fifth one goal loss for them this year. They finished the year with a record of 12-5. Terry Schuler led the team in scoring with 32 goals.

They finished the year with a 2-15 record.

"Early in the year we were doing real well," said Nichols, "We got our two wins early, against Fontbonne and Maryville. As the season progressed, we got weaker instead of getting stronger as the other teams did. The second time around against those two teams did not turn out well."

According to Nichols, the Lion players had the necessary skills and ability for volleyball, as well as the proper attitude, but there were not enough players for the team to be successful.

Football-less Sundays Make for Quiet Mondays

By David Curry

The Monday Morning Quarterback is a dying breed. Ever since the National Football League strike, offices everywhere are a little bit quieter on Monday morning.

Remember what it was like on Monday? You would walk into work and there always is that one guy, or gal, who would tell you "Coach Hannifan should have let Jim Hart start instead of Neil Lomax," or "That Otis Anderson is already washed up and they should take Jim Otis out of retirement."

Ah yes, the sounds of the Monday Morning Quarterback, all gone because of the NFL strike.

With the possibility of no football on Sunday this year, what's going to happen to the Monday Morning Quarterback anyway?

The possibilities are endless. People may actually get more work done (God forbid), office conversation could be expanded to bigger and better things like the weather or what went on over the

weekend, and people may even get to know each other better.

Another question could be, "Will the MMQ (that's Monday Morning Quarterback abbreviated) channel his interests and mouth elsewhere?" Perhaps the Canadian Football League would help.

No, that's the league where you only have three downs and you can score one point if the other team misses a field goal. Besides, their football season ends at the end of November. What would the MMQ do during December and January? Hmmm, let me think. . .there are boxing matches on Sunday, or old John Wayne flicks. No, those just won't do.

I guess the bottom line is that the MMQ might have to take the year off. He will have to step off his podium for awhile and let others have a chance.

Be forewarned, though, because the Monday Morning Quarterback will be back next year after a full year's rest, ready to offer his advice to everyone and anyone.

Have a nice winter. . .

Quality Shines Through

By Tom Schapp

Ability. Desire. Intensity. Dedication. These are the qualities of a successful athlete. These qualities shine through Doug Bates.

Bates, a senior business major at Lindenwood, has been a stalwart performer for the Lions, lettering his first three years in basketball and lettering last year in baseball, leading the team in batting as well as the pitching staff in most wins. He never played organized baseball before last year.

"I'm competitive," Doug said, "athletics is a way for me to be competitive."

"I've been athletic all my life, I've always been interested in them," said Doug.

Doug is a product of Parkway North High School, where he lettered in basketball and football. He started every football game at North, and was a consistent starter and reserve on the basketball team.

"When I was in third and fourth grade, I'd come home right after school to play football with my older brother, Dave, and his friends who were in junior high," said Doug. "Despite my age, I was one of the better players and belonged on the same field with them."

As a youngster, Doug showed horses with Dave, who is also a student at Lindenwood, and his sister Kathy. The Bates' were consistent first-place finishers. Doug rode for only two years, in the seventh and eighth grades, but placed second in the state in the 13-and under division one year.

Doug's main athletic interests were in

different areas, though:

"Except for those couple of years," said Doug, "I would rarely go to any horse shows with my family, so I could stay home and watch sports on TV."

Doug's parents divorced when he was four, but he was cared for by both of them, both as a child and as a sports-minded individual.

"My mom has never missed a home basketball game of mine, through high school and college, and she never missed a home football game when I was in high school," Doug said. "And I would go over to my father's house countless times and play basketball for hours on the court in his back yard. Many times he would play a few games of horse with me before he went to work, and when he came home later in the afternoon, I would still be playing, and he'd play me again!"

"I had a greater desire to play basketball than football, because football came easy to me while basketball didn't. I really had to work hard at basketball. I looked at basketball as an uncrossed river -- one that I really wanted to cross.

"At Lindenwood, I played a lot. I learned that there was a spot for me here through Lenny (Mark Linneman)."

Linneman was a classmate of Doug's at Parkway North.

When there is conflict between classes and practices, classes "are the priority," said Doug, "but if it wasn't for athletics, school wouldn't be the same."

JET SETTERS UNISEX SALON

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Action's —

(Cont. from Page 1)

-Miller: "We will stabilize things. That day is behind us."

2. Why aren't there any black teachers? -Miller: "We've tried but the competition for qualified Black faculty is fierce."

3. Will the student center be opened soon and how will security be increased, especially now with the rapist scare?

-Larry Elam: "December 1, is the last date I received for opening the student

center. Security will be stepped up for protective measures.

"I can understand the student concern in that area," said Dean of Students Ginny Grady.

Grady also emphasized that security can also be taken by the students also.

The meeting dispersed after almost an hour. The theme of the meeting could best be described in Elmendorf's words: "This is the year of the Student."

Enrollment —

(Cont. from Page 1)

West, the Deaconess in St. Louis County and the St. Peters Hospital. The enrollment at these off-site locations also went up greatly, last year's total was 70, while this year's figure jumped to 208. The nursing program is awaiting accreditation from the National League for Nursing.

The LCIE program has an enrollment of 319.

The Lindenwood increase in enrollment goes against the grain, according to the trend in private schools around the country. In St. Louis both Washington University and St. Louis University have reported drops in enrollment.

Activity Calendar

F 11/19		W 12/1	7:30 pm	Men's Basketball(Away) LC vs Cardinal Newman INTERNATIONAL WEEK
Sa 11/20	3:00 pm	12/1--12/3		
		Th 12/2	12 noon	Faculty Council-FAB Auditorium
	7:30 pm		6:00 pm	Women's Basketball (Away) LC vs East Central
	TBA		8:00 pm	'A Christmas Carol'-- Jelkyl Center
Su 11/21	3:00 pm		9:30 p.m.	Bowling League-- Brunswick Plaza Bowl
		F 12/3	7:00 pm	Elizabethan Holiday Feast, MAB
M 11/22			7:30 pm	Men's Basketball(Away) LC vs. University of Mo. Rolla
T 11/23	9:00 pm		7:00 pm	Comedy Film Festival: 'Entre'Acte' (1924) and 'The Producers' (1968)
W 11/24	5:30 pm		8:00pm	'A Christmas Carol'-- Jelkyl Center
	8:00 pm	Sa 12/4	9:00 am	LCIE Colloquium 'Japanese Management System' Young Auditorium
11/25--11/28			5:30 pm	Women's Basketball (Home St. Charles West) LC vs Parks
Sa 11/27	7:30 pm		8:00 pm	'A Christmas Carol'-- Jelkyl Center
		Su 12/5	7:00 pm	Elizabethan Holiday Feast, MAB
M 11/29	7:00 pm		8:00 pm	'A Christmas Carol'-- Jelkyl Center
		M 12/6	4:00 pm	Opening reception for Griffin Society, Art/ Poetry Exhibit
11/29--12/17				
T 11/30	9-3:30 pm			
	7:00 pm			

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