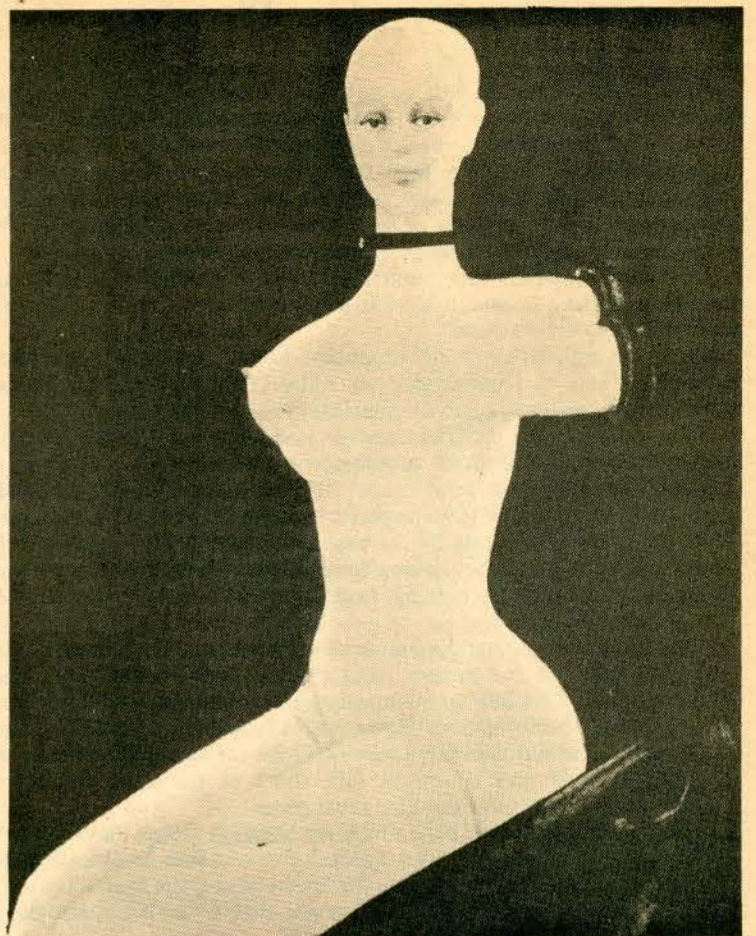




New Cinema Tonight

Tonight Janus' New Cinema will return to Roemer Hall at 7:30 p.m. with the second half of their film series, featuring nine shorts ranged in content from a Hefner Documentary, "The Most," (above) to an animated film on concentration camps, "The Games of Angels" (right).



LINDENWOOD COLLEGE

BAR-K

Vol. 2, No. 16

April 18, 1968

St. Charles, Mo.

Carnival Weekend Takes Shape

Coming just in time to conquer Spring Fever, The Carnival midway will blossom once again this Saturday. While some groups plan to use tried-and-true Carnival formulas, some innovations include squirt guns a la Bonnie and Clyde, Texas Bar-B-Q, and assorted psychedelia.

The Day Students will sponsor an "olde Bakery Shoppe". Each girl will bake two delicacies, and lemonade will also be sold in a booth manned by girls in turn-of-the-century clothes. The scene will take place under a large tarpaulin in the Day Student room.

Taking advantage of its corner on foreign students, Butler will be selling Danish, Swedish and Israeli foods, along with lemonade. The place will be inside and the atmosphere quiet to offer a quiet resting place to the tired carnival goer.

An authentic Texas-style Bar-B-Q, with 140 lbs. of meat, will be Irwin's main attraction for all hungry Lindenwood ladies. The meat will be roasted outside on grills made by Mr. Buck's art class.

An authentic Texas-style

Bar-B-Q, with 140 lbs. of meat, will be Irwin's main attraction for all hungry Lindenwood ladies. The meat will be roasted outside on grills made by Mr. Buck's art class. Slices will be sold on buns along with pinto beans for .75. Pralines, ice cream and flowers will also be sold. Informal entertainment including singing with guitar accompaniment, will add to the atmosphere of the Perdenelles.

"Bonnie & Clyde" type gangsters will be selling squirt guns to anyone with a criminal yen at McClure's entry. Refreshment for those on the run will be provided by hot dogs and Coke.

Cobbs will sell once again be selling cotton candy. This popular attraction will be held outside.

Sibley will provide a carnival-within-a-carnival. A miniature midway will include games and an arcade.

WRA invites all students to vent their frustrations in a dunking booth once again this year. Three balls will be supplied, and a careful aim will send a fellow student or a member of the faculty to a watery demise. Thus far Miss Slayman has volunteered her services.

"Little Nell Makes It", an original one-act melodrama by Vidtor Kemper will be presented by the Carriage House in the Players Carriage House.

Anyone who wants an extra copy of CONFLUENCE inter-collegiate magazine will be able to get one while they last. Rumor has it that the place will be the wildest psychedelic booth around.

Forum Discusses Film-Fiction For LC

"The great thing about films is that they are not burdened by the past; the film is a medium in its infancy," said Miss Jean Fields, English Instructor at a meeting held last Thursday for those interested in film-fiction course possibilities.

Twenty students and seven faculty members met to discuss the implications of film production at Lindenwood. Dr. Howard Barnett, Chairman of the English Department, opened the meeting and stated its purpose as the writing and submitting of a proposal concerning film courses and equipment of this campus. "Film production," Dr. Barnett stated, "could provide students with a good creative outlet."

future possibilities of the introduction of such a field of study at Lindenwood. Courses centering on technical, creative, and historical aspects of the film, and possibly the eventual creation of an inter-departmental major involving creative writing, music and dance, the radio and TV department, art and even social sciences were sources of speculation. "There are things Lindenwood can do that other larger schools cannot do - because we have the freedom," said Dr. Barnett.

Tentatively, there is to be a course offered in motion picture production during the 1968 spring term. Also, a three week workshop culminating in a three day symposium on film and fiction is being offered in this year's summer session.

Campus Politics

LC Participates in Choice '68

Lindenwood students will have a chance to voice their political views in an intercollegiate presidential primary on April 24.

CHOICE '68 is sponsored nationally by Time magazine. A committee sponsored by Karen McKinley is seeking students to serve on the Steering Committee and the Election Review Board. An organizational meeting will be held Wednesday in Young Lounge at 7:00 P. M.

Included on the ballot are Lyndon Johnson, Eugene McCarthy, Robert Kennedy, Richard Nixon, Mark Hatfield, John Lindsey, Charles Percy,

George Romney, Ronald Reagan, Nelson Rockefeller, Fred Halstead, Harold Strassen and George Wallace.

Two questions on the ballot deal with U. S. involvement in Vietnam, and a third with priority government spending in areas of urban crisis. All questions offer alternative solutions to the issues.

Any student currently enrolled in the American College or university is eligible to vote in choice '68, including foreign, part-time and graduate students, as well as those studying abroad in American branch universities.

Lichtliter To Assume New Role Next Fall

President John Anthony Brown today announced the expansion of the school's continuing educational program to meet the need of American women for further education.

Miss Mary Lichtliter, who has served as Dean of Students at Lindenwood for the past 20 years, has been named director of the expanded continuing education program. She will be held the following Wednesday. career Planning, organized the continuing education program at Lindenwood and is responsible for the present success of the program. In her new position the dean will also direct an on-going placement and career planning program for all Lindenwood students and graduates.

Dean Lichtliter will assume her new duties in September. A successor to Miss Lichtliter as Dean of Students has not yet been named.

Many women today are discovering that their families have grown and left home while the mother is still in her forties. With more than 20 productive years remaining, American women are taking their skills and talents to the job market in increasing numbers.

The need to improve their educational background had been

Odell Attends Student Union Conference

Miss Marguerite Odell, director of student activities attended the 45th annual conference of the Association of College Unions-International held at the Sheraton-Chicago Hotel in Chicago, Ill., April 7 through 10.

The conference, titled "Dialogue '68," was the largest held since the 1914 founding ACU-I and included 56 program sessions. New approaches to old and new problems and a lengthy examination of today's college student were the featured portions of the international gathering.

John H. Summerskill, president of San Francisco State College, gave the keynote address on "Student Activism; The New, New Frontier?"

The major theme of the conference was carried through by program sessions which concentrated on The Questioning Student, Student Behavior, and The Committed Student.

found essential by many women. They are returning to college to complete an interrupted degree program, or to update their knowledge in specific fields in order to qualify for employment. Lindenwood's growing interest in the continuing education of women is evidenced by the number of mature women who will receive baccalaureate degrees at the college in June. More than 15 percent of the 1968 graduating class are continuing education students, and 80 percent of the group have prepared for certification as elementary and secondary school teachers.

Dean Lichtliter, who has had many years of experience in the education of women, is a graduate of Wellesley College and the University of Chicago where she was awarded the master of arts degree in history. Prior to coming to Lindenwood, she was Associate Director of Boston's University's Department of Student Counseling.

Miss Lichtliter also served as Dean of Lasell Junior College in Massachusetts and for three years was Dean of Women and assistant professor of history at Drury College in Springfield, Missouri. She is currently chairman of the college section of the National Association of Women Deans and Counselors and a member of Personnel Women of Greater St. Louis, American Personnel and Guidance Association, and American Association of University Women. She has also served on the Governor's Commission on the Status of Women in Missouri.

"We are fortunate in having a woman of Miss Lichtliter's experience to direct this growing program," declared President Brown. "The women in Miss Lichtliter's program have been among our best students."

Carriage House Car Wash Tomorrow

The Carriage House Theatre Group will hold a car wash Wednesday April 17 from 1-5 p. m. in back of Sibley Hall. There will be a charge of 50c for a wash, and for an added 50c the interior of the car will be cleaned.

Proceeds will go to future Carriage House productions. In event of rain, the car wash will be held the following Wednesday.

Patrons, Unite!

The Carriage House, last Spring's brain storm which regrettably cobwebbed over too soon after its inception, has been resurrected. With a fresh coat orange paint barely dry on the walls, last weekend the Carriage House Players gave their first production of the Spring season, with promises of weekly productions for the duration of the semester.

Judging from the volume of attendance at last week's performances, however, the cobwebs will settle back before the paint is even dry.

In spite of campus-wide publicity for the four weekend shows, only 53 of a possible 140 people were in attendance. Out of the 53, only 35 were Lindenwood students.

For a change, let's not call it apathy. For an exercise in semantics, let's call it lack of student support. Indeed, it does lack support, not only student but, even more fundamental to existence, financial.

Student support, first. The Carriage House could provide a dramatic outlet for any interested aspiring thespian, yet the same faces continually turn up in productions. Struggling writers - toying with script ideas - could see them realized in a Carriage House production. And, for those who occasionally take a weekend night off from the dating whirl, what more relaxing break from the books than a short mystic play, or a Tolkien reading. Lest we forget, a full house is basic to the success of any production.

But the root of all evil (i.e., money) is the plague overshadowing any possible success of the campus little theatre. Solicitations Board has placed a ceiling of a 25c admission charge for Lindenwood students on Carriage House performances. Mathematically speaking, a packed house of LC women would result in a take of \$7.50 for each performance. As profitable as this may sound, it falls short of the most reasonable royalty arrangements standard for most plays.

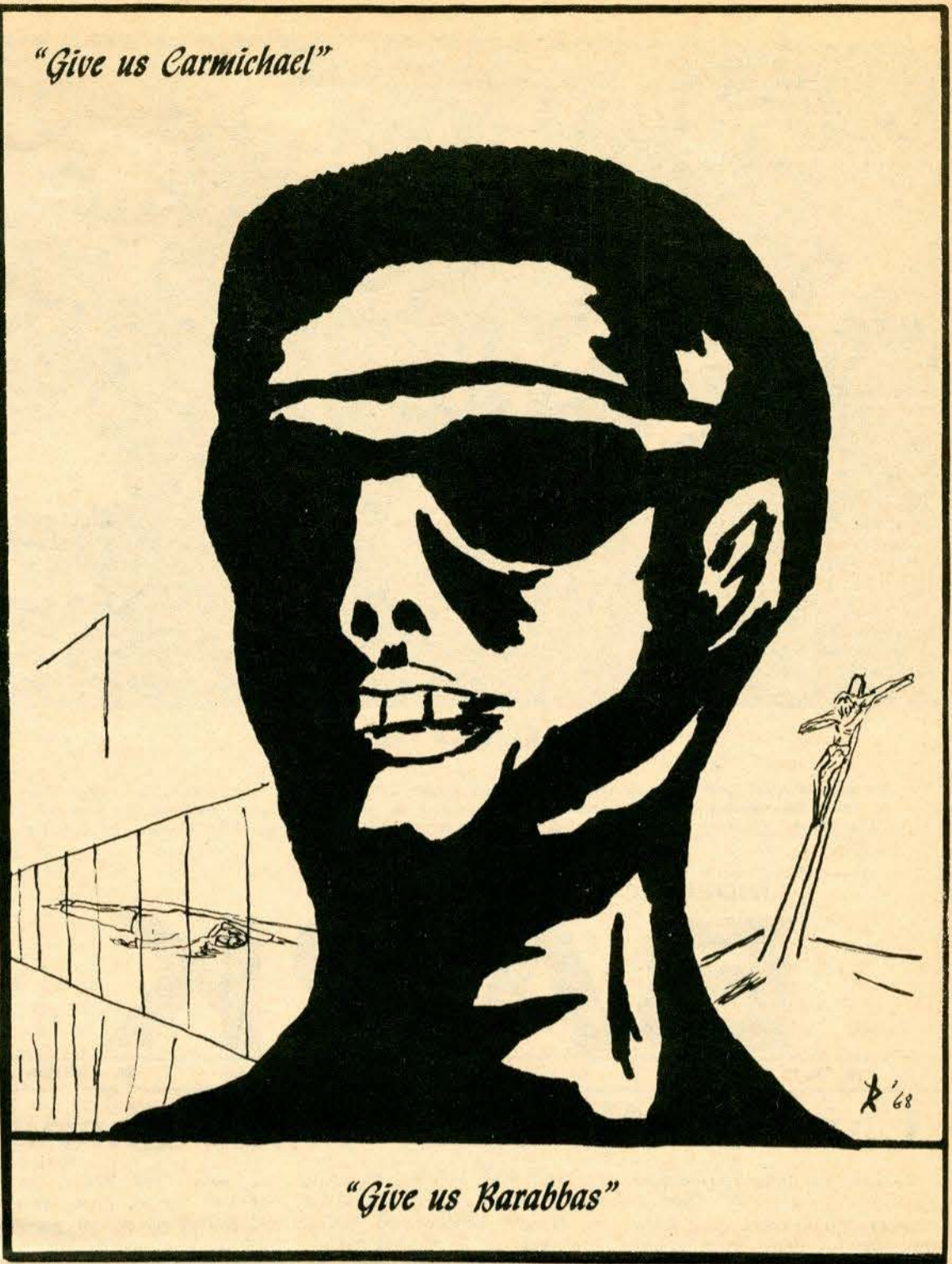
For example, the next play which the Carriage House Players would like to produce is Genet's "The Maids." Royalty fees on this piece are \$10. per performance. At current admission prices, the feasibility of its production is dubious. Unless the Carriage House Car Wash, scheduled for tomorrow, is well patronized.

A vicious cycle has been established, it may be noticed. The Carriage House can provide a vehicle for the production of quality dramatic pieces in experimental theatre, yet because of financial strapping, the rights on the plays can't be secured. And once a play is secured, the performance shows earmarks of a hurried production, because the players are washing cars and hustling potential theatre-goers when they should be rehearsing.

Surely the admission prices could be raised. What with inflation and the shaky gold market, we all must realize that 25c is unrealistic exchange for an hour of entertainment. (Even candy bars are 15c now, and 10c is demanded for 8 sticks of gum.) The activity Fee covers campus happenings from Agrarian lectures Zoo trips, as well as BARKs, mixers, and movies. The Activity Fee can't afford the Carriage House.

So the burden falls on us, the consumers, the alicionadas. Fifty cents would not be exhorbitant, and our money would purchase worthwhile drama.

Patrons of the Arts, unite! At this weekend's production of 'Little Nell Makes It,' an original melodrama by Victor Kemper, makes a generous contribution to the Carriage House kitty. And meanwhile, support your neighborhood car wash.



Bound to Happen

April fourth was a lonesome, rainy day;
 a late November day lost in Spring.
 A day when I was hung-over from nothing
 and slept until noon;
 the day when Martin Luther King
 was murdered in Memphis - -
 shot through the throat as he leaned over
 a balcony, talking before supper.
 And almost everyone felt
 sorry as we drank beer in the den,
 wondering if they'd catch the killer;
 wondering if they'd resume the late show
 we'd stayed up to watch. They didn't
 and we went to bed, rather bored and
 drunk. All in all, it was
 a dreary, wasted day.
 What else did he expect?

Viktor R. Kemper

Our Man Hoppe

The Preacher No One Heard

Once upon a time there was a country where most of the people were pink, but some of the people were green. The Pink People were rich. The Green People were poor. And the Pink People thought they were better than the Green People.

Of course, they didn't tell them so. What they told them was, "Let's all believe in peace, love and brotherhood and please don't go to my school, move into my block or marry my sister."

The Green People began to grumble. They said they'd settle for a little less talk about peace, love and brotherhood and a little fatter slice higher up on the hog. And when they didn't get that, they started talking about burning the Pink People's houses down.

"Burn our houses down!" cried the Pink People nervously. "Oh, why can't these Green People believe in peace, love and brotherhood like us?"

Then, one day when all looked grim, a Green Leader came along who really did believe in peace, love and brotherhood.

The Green Leader went throughout the land preaching peace, love and brotherhood to Green People and Pink People alike.

The Pink People approved. "We can save the country yet," they said hopefully, "if only the Green People will listen to wonderful spiritual leaders like him."

Of course the Pink People didn't listen to him themselves. After all, what could a Green Leader teach Pink People about peace, love and brotherhood? But they certainly did hope the Green People would.

Then, one awful day, a crazy Pink man killed the Green Leader.

The Pink People were shocked. And frightened. And they felt very, very guilty.

They felt so guilty they renounced playing baseball for two whole days. And they gave the Green Leader the most magnificent funeral the country had ever seen. They were very proud of the funeral.

"See?" they told the Green People, "this proves we really do believe in peace, love and brotherhood. So please don't burn our houses down."

After the funeral, the Pink People felt much, much better. In fact they felt so much better they quickly forgot about the Green Leader they'd never listened to and went back to guarding their schools, their neighborhoods and

this sisters. Finally, of course, the Green People grew so embittered they burned the whole country down and everyone in it.

"The one thing I don't understand," said the last Pink Man, stumbling on the last Green Man in the midst of the holocaust, "is why you, who had everything to gain, didn't listen to your own Green Leader."

"How strange," said the last Green Man. "I was about to ask you, who had everything to lose, the same question."

Moral: Pink People should remember that Green People are as good as they are. And, most unfortunately of all, no better.

To The Editor

Summer Annual Explained

The Linden Leaves is now exploring and working on new ideas and perspectives that will enable us to best represent a year at Lindenwood. Among other things, we've been able to increase the size of the book and to include more color pictures. We've decided that this year we would like the yearbook to cover the entire year including graduation. Therefore, the 1968 annuals will be delivered in the summer. Many schools are doing this now and we feel that there are several advantages to this method. We're enjoying putting the Leaves together and we're confident that you'll be pleased with it.

S/ Linda Van Landingham

Dear Miss Editor:

I'm stationed at Camp Rockpile which is 15 miles East of KheSanh on hiway 9. When not

pounding the bush I mostly sit on an OP around the base. I thus have quite a lot of time to write, but I don't have enough people to write to keep me busy.

I though perhaps you could put my name and address in the paper in case any of the girls would like to write to a guy in Viet Nam.

I know about Lindenwood because I went to Washington U. before entering the Army. I was a Beta and spent most of my time at the local pubs until they saw fit to get rid of me.

I thank you for your indulgence.

Sincerely, Thomas G. Turner Lt. T. G. Turner 0102349 Arty FSCC, 3rd btll. Ninth Marines, FMF. FPO San Francisco 96602

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LC's Upward Bound Proposal Rejected

Lindenwood's application to participate in the national Project Upward Bound has been rejected. Congressional cutback in the Poverty Program budget was given as the reason for refusal by Thomas A. Billings director of Upward Bound. March 30 Dr. Brown was notified by telegram from Billings that the Lindenwood proposal could not be funded this year because "funds for war on poverty" are "so short this year."

Billings added, though, that he hoped the college would reapply in the next grant cycle. In his reply to Billings, Dr. Brown affirmed Lindenwood's intention to reapply. Complete text of the correspondence follows:

Office of the President of Lindenwood College, St. Charles, Mo.

Very much regret unable to fund your upward bound proposal. Since again, funds for war and on poverty so short this year that we were able to support only a handful of the 150 new applications. We hope your interest in helping us reduce poverty through education will not wane and that you will take the time to reapply in the next grant cycle in the fall.

Thomas A. Billings director project upward bound U. S. Office of economics opportunity.

The Male Bag

Where It Stops, Nobody Knows

Come one, come all; spring is here and its CARNIVAL TIME! Walk with me as I move about the grounds of the Lindenwood College CARNIVAL.

The first sight to behold is that of the guard booth. Why, isn't it clever the way they have fixed it all up? See the crepe paper and the guards with their billy clubs hanging from the belts of their clown pants. Oh, Carnival time is happy time for everyone! Even the grumpy ol' guards.

But look! The dining room crew has set up a booth of their own, and it certainly is popular. "1,001 Ways to Serve Chitterlings." What a clever motif.

On down the midway. There is electricity in the air. People mill around, barkers vie for attention, the traditional Carnival foods can be smelled. Beta Chi has the cutest little girls running around in cowgirl outfits selling little sacks of something; I can't tell what it is yet. A KCLC reporter can be seen slipping in and out of the crowd. Looks like she's a pick-pocket. What they won't do for a little cash down there at the radio station! See the Bark staffer, she's the one in the booth that advertises "The Most Embarrassing Photos of 1968". Oh, I see what they've done. They're selling the negatives to the people who were caught in the most unflattering poses for the newspaper pictures. What outrageous prices they're getting for those silly things.

Oh look, there's the special presidential booth. It's another demonstration. What does the sign say? "How to Chip and Putt From the Library Roof." My, but that does sound interesting. And there's the Co-ordinate College

For Men Booth! Hmm, it seems to be empty. No one goes near it. Oh, well . . .

The Green Man Booth! It's a collection of beer cans taken from the college grounds after mixers. The sign says "From the Golden Age of the 4,000 Beers!"

Look, the male students of Lindenwood have their own booth this year. It's a kissing booth. It doesn't seem to be doing very well. Maybe the price isn't right. "Kisses: We pay You, One Dollar and Up."

And now we come to the main attraction of the Carnival. It's located right in the middle of the grounds, and crowd is thickest and the noise is the greatest. I stretch and peer over the heads of those in front of me. Why, it's the Administration Merry-Go-Round! Bigger and better than ever this year. See all the painted horses and animals. Up and down, round and round. Listen to the barker, he speaks in quiet tones from high atop a platform. "Come forward and finalize your preliminary plans for partial attendance at the student-oriented but administratively-advised and initiated Merry-Go-Round." What did he say? He doesn't sound like any barker I've heard before.

Well, I've got my nickel clutched in my hot little hand and I'm going to take the ride. The Merry-Go-Round may only go around in circles, but at least it's moving. I've been on Merry-Go-Rounds before that didn't even move at all.

Mr. Thomas A. Billings, Director
Project Upward Bound
Office of Economic Opportunity
Washington, D. C. 20506
IDear Mr. Billings:

We are deeply disappointed at Lindenwood College that it was impossible for the Office of Economic Opportunity to fund our Upward Bound application. I firmly believe that the program proposed in that application was exceptional; and, as you know, I had committed resources of the college and the full efforts of personnel here to the success of the program. Many of those who worked with us in developing the proposal had a very high level of commitment and were anxious indeed to participate in what we are sure would have been a very worthy effort. Therefore, you can be sure that we will reapply in the next grant cycle. It's also clear to me that we must urge our representatives in Congress to appropriate more funds for this kind of program. In these days of national tension, we cannot do too much to alleviate the plight of the underprivileged and to open opportunity particularly for Negroes.

Sincerely yours,
John Anthony Brown
President

Art Museum Exhibits Made With Paper

The exciting and unusual exhibition 'Made with Paper' will be on view in the special exhibition galleries of City Art Museum from Thursday, April 18 through Sunday, May 19. Paper as a medium both traditional and contemporary, decorative and utilitarian is the subject of this international exhibition of more than 300 projects organized by The Museum of Contemporary Crafts of the American Craftsmen's Council and Container Corporation of America.

The exhibition is not a historical survey of the uses of paper, nor does it include printing, graphic design or collage. Rather, 'Made with Paper' emphasizes the three-dimensional possibilities of the material as formed by hand and by machine. Kinds of objects in the exhibition include furniture and furnishings, wall coverings, wearing apparel, folk toys, puzzles and games.

Sculptors represented in the exhibition work in all of the various paper techniques. Pavlos slices billboard posters and edge-glues them to form an intricate dimensional painting. Jan Peter Stern carves a sculpture from a block of honeycombed paper. Roger Katan assembles pre-molded pulp forms into open-textured-reliefs with programmed back lighting. Mon Levinson's 'Tondo No. 1' and the untitled work by James Rosati are relief panels of layered cutouts. Hisashi Konno's 'Creation of Life' is made of many laminations of handmade Japanese papers.

St. Louis is the exhibition's final stop in a three-city tour. Shown first at The Museum of Contemporary Crafts, New York, 'Made with Paper' was seen at the Museum of Contemporary Art, Chicago, before coming to City Art Museum.

Sex Series Aims at Collegions

"Youth and Sex", a three-program series designed to assist college students in dealing with their sexuality, will be aired at 10:30 p. m. Thursdays beginning April 11, on Public Television Station KETC, Channel 9.

Each of the three programs in the series were produced by different ETC stations across the nation, and each program is designed to treat a different phase of sexuality.

On Thursday, April 18, the subtitle of the program will be "Sex Related Problems of College Students" and the telecast will feature Dr. Mary S. Calderone of the SECUS organization in a discussion of human sexuality. The program was produced at WSIU-TV, Carbondale, Ill.

On Thursday, April 25, the subtitle of the program will be "For Better/For Worse" and the program will discuss preparation for marriage, family, and sex in marriage. The program was produced by WOSU-TV in Columbus, Ohio.

"Youth and Sex" is an outgrowth of three days of special telecast materials presented by KETC-TV during the recent national convention of the American Association for Health, Physical Education & Recreation in St. Louis.

Around Campus

- Tuesday — April 16**
7:30 p.m. The New Cinema (Roemer Auditorium)
- Wednesday — April 17**
1:10 p.m. FCC Film: Lewis Mumford on the City" Parts 4-6 (Young Auditorium)
8:15 p.m. Organ Concert: Francis Hopper (Sibley Chapel)
- Thursday — April 18**
9:00 a.m. FCC Plenary: "New Forms of Religious Organization" Dr. Franklin H. Littell, President, Iowa Wesleyan College (Young Auditorium)
7:00 p.m. Physical Education Career Night. (Butler Gym)
- Saturday — April 20**
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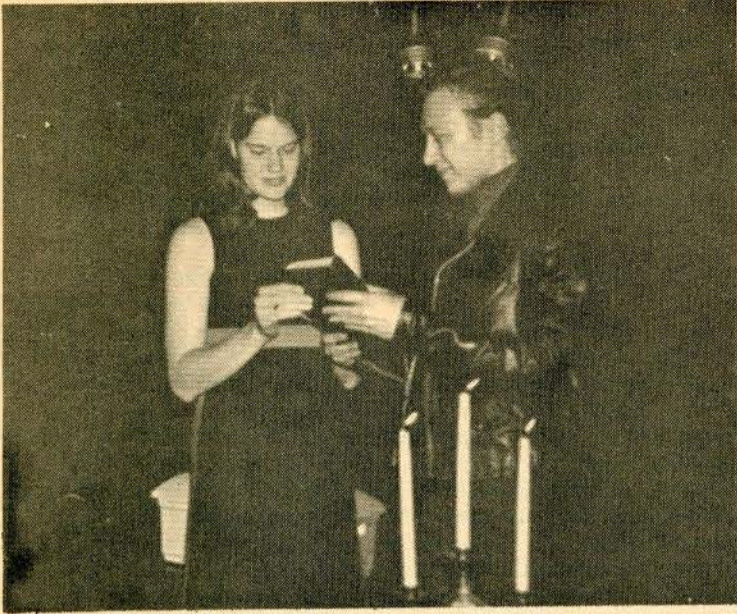
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Carriage House Reopens

Polished and preened for the premiere performance of the Spring Season, the Carriage House re-opened last weekend.

The opening bill, directed by Barb Clausen, included a reading from Tolkien featuring James Vinson and Michael Donovan, and a mystic play, starring Viktor Kemper and Marianne Kitchell.

Book Review

The Invisible Man

Ralph Ellison's Invisible Man deals with the many tortures undergone by a young negro in search of some type of self acceptance and placement in the world.

The reader becomes acquainted with a nameless young man whose invisibility he himself defines: "I am invisible, understand, simply because people refuse to see me." His retrospective narration takes place in the basement of a building rented strictly to whites in which he isolates himself occupying his time wiring 1,369 light bulbs to the walls.

The "invisible man" as a boy is led to believe that his academic merit has entitled him to a scholarship. He and several others are taken to a hotel in hopes of delivering a speech and receiving their reward. Instead, the boys are placed blindfolded inside a fighting ring and directed to pummel each other without mercy with threats of punishment if they do not. Battered severely, the boys are told to go after their money and find that it has been placed on an electrified rug.

This boxing ring image is prevalent throughout the book. As he gets older the "invisible man" finds that he is always limited in such a manner. Degradation and humiliation awaits him if he remains within the strict boundaries given him; if he steps outside the ring, punishment and even death are possible. In this predicament, the "invisible man" is forced to try both; the outcome is a statement resulting in his hibernation. His hermitage however, is only temporary; it is the point of decision -- a time of decision affecting the rest of his life.

The 'invisible man' describes his basement world as one of "infinite possibilities. Until some gang succeeds in putting the world in a strait jacket, its definition is possibility. Step outside the narrow borders of what men call reality and you step into chaos... or imagination... I'm invisible, not blind."

In his basement hole, he comes a long way from his former belief that the world and its inhabitants are predictable and unchanging. Her recognizes that individuality and changes in relationship as a result of these differences are healthy and natural. Conformity is not diversity and must be divorced from one's life as much as possible.

The 'invisible man's' final wisdom is found shortly before he decides to leave his well lighted basement room, "Life is to be lived, not controlled; and humanity is won by continuing to play in face of certain defeat."

The irony of the book lies in the epilogue, when, after absorbing the novel completely, the nameless, unseen man says, "And it is this which frightens me: Who knows but that, on the lower frequencies, I speak for you?"

she remembers, "I sat in on two of the most advanced Spanish classes and they were excellent."

Diane and Linda had appointments with several administrative and faculty members to discuss possible exchange programs, and found the faculty most favorable to the idea.

They also attended most of the meetings of a three-day student-conducted conference on "Anguilla and Significant Caribbean Revolution".

Miss Beeson gave her impressions of the social atmosphere:

"Everything locks up at 10:30 P.M.... they serve tripe for lunch... climate is beautiful... about 30 minutes from the coast... very liberal

standards... much inter-dating..." and finally, "It was great, but only a real individual could go down there."

Soph's Study Abroad

Recently three sophomores have received acceptance to study in foreign institutions next year. Beth Baugh, a French Major, will attend the Institute for American Universities in Aix-en-Provence, France. Studio Art Major Dianna Wentink will also spend the year at I.A.U. The College Year in Athens Program, to which Hetty Jardine has been accepted, is centered in Athens, Greece, where she will study classics.

Netting Season Open

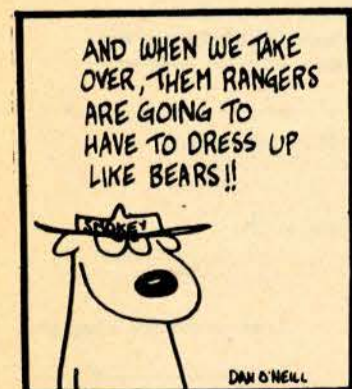
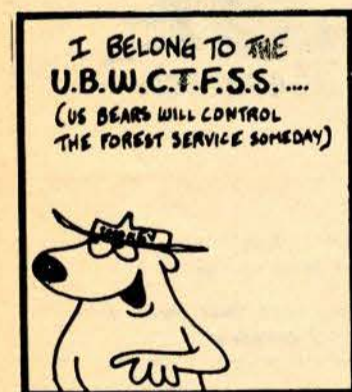
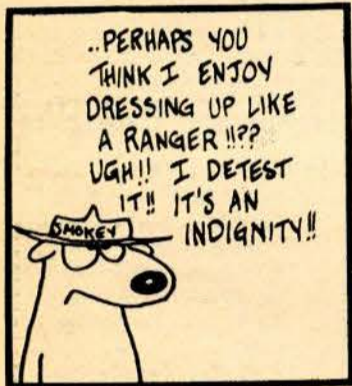
The losing streak is still with Lindenwood as Monti took the scores 15-8 and 15-6 of the first two games in a set of three:

High scorer for the first game was Barbie Roth who accurately placed 4 points with Sharon Serre following with a light 3. Barbie was again the high scorer in the second game with 5 whizzes.

Lindenwood had an extremely difficult time returning Monti's serves and that was her downfall. A game will be rescheduled and this time the ladies will be ready.

1st Game	Monti 15 LC 8
Marty Connolly	0
Margean Creekmore	0
MaryLynn Hickmann	1
Sharon Roth	4
Sharon Serre	3
Marty White	0

2nd Game	Monti 15 LC 6
Mags Crawford	0
Louise Hallworth	1
MaryLynn Hickman	0
Barbie Roth	5
Linda Ross	0
Cathy Skirrow	0
Kay Kirkland	0



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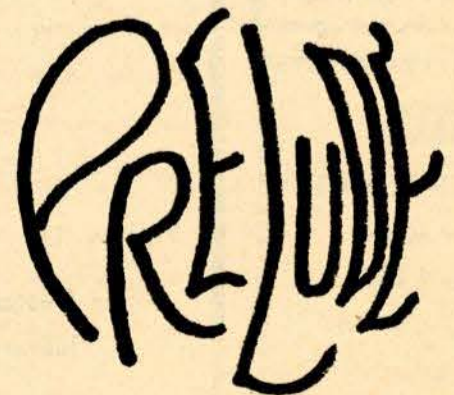
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