

# The Legacy

Lindenwood's Student Newspaper

FREE

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journalism@lindenwood.edu

November 21, 2007



Legacy photos by Jeremy Hicks

Lindenwood President James Evans (above left) was presented with various awards and honors on Nov. 9 at the Hyland Performance Arena. Many faculty and board members (above and top right) attended the investiture which named Evans the university's 21st president.

## Campus newspaper introduces Web site

Visit site at [www.lulegacy.com](http://www.lulegacy.com)

By Dan Sonderman  
Managing Editor

Lindenwood University students can now read The Legacy anywhere with an Internet connection. Earlier this month, Professor Julie Beard's Applied Mass Communications class launched the site, which can be found at [www.lulegacy.com](http://www.lulegacy.com).

Beard, the journalism program director, is excited about the prospect of the site.

"This is the first time in history Lindenwood has had a newspaper Web site," she said. "Most students are just as comfortable reading on the Internet as they are reading stories on a page."

Beard hopes the addition of the Web site will increase readership and get more students interested in campus news.

In addition to providing students with all the news in the paper, the Web site has slide shows, breaking news, message boards, letters to the editor and more photos than its paper counterpart.

"Now alums worldwide will

be able to read Lindenwood news," Beard said. "The site can also be seen by potential recruits."

Megan Shipley, president of the Lindenwood Student Government Association, said she liked the idea of more information online for students.

"I think it's great, I wish more of the school's stuff would go online," Shipley said. "That's something I've been trying to do with the LSGA, get more stuff with our club's information online. The university has news online, but it's more geared for the community, not the students."

In the class that developed the Web site are Editor Dune Trull, Assistant Managing Editor Melissa Cossarini, Chief Copy Editor Chelsea Lewis and contributing writers Erin Marshall and Maxi Weiner.

The Legacy began publication last semester with a monthly two-page broadsheet newspaper. It has since expanded to an eight-page biweekly publication.

## Investiture celebrates Evans, university

By Dan Sonderman  
Managing Editor

For one Friday in November the usual chaos on Lindenwood University's campus was quiet, at least for the afternoon. While the rest of the country was winding down for the weekend, President James Evans was taking on the huge responsibility of being named the official 21st president of LU in his investiture ceremony.

An investiture is a formal ceremony to welcome a president in his or her first year.

"It's a great day for Lindenwood," Evans said before the ceremony. "This is a good opportunity for the university to launch vigorously into the community."

Evans began serving as acting president Aug. 30, 2006, when President Dennis Spellmann died after a long battle with cancer. The board of directors officially named Evans president in February 2007.

"I realized that if the board of directors were willing, I would be the logical person to take the reins," Evans said in an interview earlier this year.

The \$40,000 ceremony began with a prayer and featured speakers ranging from Lindenwood Student Government Association President Megan Shipley and St. Charles Mayor Patti York, to Jim Shoemaker, chairman of the board of directors. About 950 people attended, including college presidents and representatives from around the country.

"I'm proud of Lindenwood and I'm particularly proud today," Shipley said.

Said York, "St. Charles is a stronger and better place to live because of Lindenwood University."



Legacy photos by Jeremy Hicks

An ice sculpture decorated the outside of the cafeteria to welcome faculty and board members to the luncheon after the investiture on Nov. 9.

Please see *Investiture*, Page 8

## Tuition will go up again next fall semester

By Dan Sonderman  
Managing Editor

Lindenwood University students will have to bring a bigger wallet when they register for classes next year. For the second time in as many years, the university will raise tuition and board costs. Tuition will rise 2.4 percent to \$12,700 and room and board will rise 4.8 percent to \$6,500; both increases are annual.

LU's Board of Directors approved the increase this month. The revenue generated by the increase will help cover the costs of additional faculty and support staff, new technology and renovation.

President James Evans said in a press release that the increase was necessary to cover a projected 9 percent increase in the cost of utilities.

Senior Homer Smith said he's irritated about the tuition increase.

"I would prefer to pay the tuition I came here with," Smith said. "But there's not much I can do about it. I'm gonna have to pay more."

The increase comes in the wake of the university spending \$40,000 on Evans' investiture ceremony.

"If all the alumni members donated \$40,000 or more, it's OK," Smith said. "If not, I wasn't invited to a luncheon



### Other schools' costs at a glance

● <b>St. Charles Community College</b> Tuition for In-district Students: \$80 per credit hour, Tuition for Out-of-District but live in the same state: \$118 per credit hour Tuition for international students \$175 per credit hour
● <b>University of Missouri St. Louis</b> Annual: For in-state \$8,264, \$18,920 for out of state students Annual: Room and Board \$7,394
● <b>Washington University in St. Louis</b> Annual: Expenses \$27,390 Annual: Room and Board \$11,632
● <b>Webster University</b> Annual Tuition: \$19,330 Annual Room and Board: \$2,288
● <b>Fontbonne University</b> Annual Tuition: \$18,320 Annual Room and Board: \$6,880
● <b>St. Louis University</b> Annual tuition: for Undergraduate \$28,480 Annual Room and Board: \$4,570
● <b>Missouri Baptist University</b> Annual Tuition: \$15,120 Annual Room and Board: \$6,350

## International Day mixes cultures, good feelings

By Maxi Weiner  
Contributing Writer



Legacy photo by Maxi Weiner

Students from different countries participated in a flag parade that went from Young Hall to the Spellmann Center on Nov. 16.

Entering Spellmann Center last Friday, Nov. 16, was like opening the doors to a cultural experience.

A heaven of flags above the third floor created an international atmosphere of harmony and respect.

"I don't find the words for describing this," said Liliya Kadnikova, 22, from Russia. "It's very great to be a part of the world and that Lindenwood gives us this opportunity."

The International Day started with a flag parade from Young Hall to Spellmann Center, representing the international community of Lindenwood University and the United States. Garrette Burnette, member of the Lakota Sigangur, a Native American tribe, led 87 hovering flags with rhythmical drum beats and indigenous vocals.

"I sang the flag song," said Burnette, 17, from Pattonville High School in Maryland Heights.

Please see *Festival*, Page 8

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## Rocco and The Roemer Troll by Wes Murrell



## Next up: finals and stress – and ways to deal with them

By Courtney Parsons  
Contributing Writer

### Meditation techniques can help calm pressures of college life

Meditation is a relaxation technique that often pairs deep breathing exercises with visualization, calming sounds and energy practices.

Many factors can cause college students stress, including inadequate sleep, illnesses, negative thoughts, financial problems and test anxiety.

Some feel that the most effective way to combat these stresses is through meditation.

The Life Circles Inc. Web site explains that meditation reverses the physiologic damage of stresses by improving chemical balances in the body.

The Web site provides a description of an experiment in which a group of medical students participated.

Of those who participated, half were taught to meditate and the others were not.

The study showed, through blood tests, a statistical improvement of immune function in the meditating group.

The Web site, [www.ehow.com](http://www.ehow.com), suggests that people considering meditation pick a tranquil location and sit in a comfortable position with eyes closed.

It is important to breathe through the nose and use abdominal muscles, as opposed to the chest.

This breathing technique allows more oxygen to travel to organs of the body, including the brain, which causes a deeper sense of relaxation.

It is recommended that beginners start with five to 10

minutes of meditation each day and eventually increase to 20 minutes, two or more times per day.

During this time people should allow thoughts and feelings to enter the mind, acknowledge them, allow them to pass and then refocus on breathing.

Some Lindenwood students find alternatives to relieve stress.

Junior Tony Raymond feels that he can obtain the same beneficial results of meditation by participating in recreational activities, such as golf.

“Doing anything that you enjoy can reduce stress as long as you are able to forget whatever you may be worrying about at the time,” Raymond said.

Senior Lauren Holy works

at a fitness club and spa that offers yoga classes.

“Yoga is a combination of meditation and physical exercise. I think that spending time focusing only on myself leaves me feeling calm and more focused,” Holy said.

Numerous programs offered around St. Charles can enhance relaxation.

The St. Charles YMCA provides wellness and fitness programs such as yoga, pilates, total body toning and aerobics.

Local businesses such as Dragonfly Health Spa and Yoga offer classes and programs.

Lindenwood also has classes that can be relaxing and therapeutic, such as

dance, swimming, aerobics and bicycling.

Advocates of meditation feel that just a few minutes per day can lead to better sleep, improved concentration and decreased anxiety.

Whether people believe that meditation can be helpful in their daily lives, experts say any type of exercise can be healthy and possibly give a refreshed outlook.

### Fashion show raises scholarship funds for the university

By Stephanie Polizzi  
Contributing Writer

Lindenwood Alumni Club hosted its annual fashion show Sept. 29 to raise scholarship funds for the university.

The club annually gives one scholarship for \$2,000.

“Not only do we provide the scholarship,” Broadfoot said, “we also contribute 50

percent of the funds for the LU homecoming reception and provide prizes for the dorm room decorating contest.”

Tickets for admission were \$25 and raffle tickets were \$10 each. The club raffled off a black, cultured pearl choker worth \$450. Activities also included a silent auction and pot-of-gold.

The bidding for the silent auction began at 11 a.m., lunch was served at noon followed by the fashion show until 2 p.m. Guest speaker was President James Evans.

About 100 attended the event, including some recent LU graduates. Clothing was provided by Michelle's and Thro's, located on Main Street in St. Charles.

## In brief

### Costume shop needs machines

The Lindenwood Theatre Department's costume shop is looking for used sewing machines in good condition. If interested in making a donation, contact Marsha Park at (636) 949-4906.

### Students, staff get flu shots

Students seized the opportunity to ward off disease quickly and easily by getting flu shots in the Connec-

tion on Nov. 8. The Visiting Nurse Association provided shots from 1 to 5 p.m. for \$20 each.

The health service was open to students and faculty. Michelle Giessman, director of Resident Life, supervised payments and paperwork.

“We had right around 100 sign up,” she said. Shots were also available for those who did not pre-register.

A nurse from the association gave the shots with little or no wait. The Visiting Nurse Association is a branch of Visiting Nurse Associa-

tions of America (VNAA), a not-for-profit community based home-health organization. For more information, call (314) 918-7171.

### Holiday tours at Boone Home

Start your holiday season with the Annual Candlelight Tour at the Historic Daniel Boone home and Boonesfield Village, south on Highway 94 off Highway F, near Defiance, in St. Charles County.

Marketing Director Kacky Garner said, “All of our historic buildings will be

decked out for the holiday with all natural decorations like those that would have been used in the early 1800s. Participants will be dressed in period costumes, music will be provided in the Peace Chapel, and wassail and cookies will be served.”

The Candlelight Tour takes place Nov. 30, Dec. 1, Dec. 7-8 and Dec. 14-15. Gates open at 5:30 p.m. with tours running from 6-10 p.m. (allow two hours for the tour).

For more information, contact Garner at (636) 798-2237 or e-mail [kgarner@lindenwood.edu](mailto:kgarner@lindenwood.edu).

### Christmas walk needs volunteers

The Lindenwood Student Government Association needs help setting up and helping with the annual Christmas walk on Dec. 2. Anyone interested should contact Kendra Kaine at (636) 233-4186. The walk begins at 5 p.m. in the Spellmann Center.

### Clubs raise cash to fight hunger

The university raised \$561 through trick-or-treating for UNICF. National Broadcast-

ing Society raised \$283, and the History Club raised \$183. Campus Y and other students also were involved.

Students went door-to-door and took collections on Halloween.

### Alternative spring break

An alternative spring break is planned for J-term at the Lake of the Ozarks.

Students are needed to help clean up parts of the lake. Anyone interested should e-mail Jessica Rhodes at [jrhodes@lindenwood.edu](mailto:jrhodes@lindenwood.edu).

#### Nov. 21

- Desiree Freshwater BFA Exhibition All Day (Harmon Hall, Hendren Gallery, every day until Nov. 26)
- Arias Maria Dumas BFA Exhibition All Day (Harmon Hall, Hendren Gallery, every day until Nov. 26)
- Table Francaise 1 p.m.-2 p.m. (Cafeteria every Wednesday)

#### Nov. 22

- Thanksgiving no classes

#### Nov. 23

- Shopping holiday no classes

#### Nov. 27

- Residual ACT 8 a.m.-12:30 p.m. (Spellmann Center, Leadership Room)
- “The Vine” meeting 2:30-3:30 p.m. (Butler Parlour, every Tuesday)
- Criminal Justice Student Association meeting 3-4 p.m. (the Connection)
- LSGA meeting 4-5 p.m. (Young Hall, room 100)

#### Nov. 28

- Table Francaise 1-2 p.m. (Cafeteria every Wednesday)
- Music Department Recitals 4-5 p.m. (LUCC Auditorium)

## WHAT'S GOING ON

- American Humanics meeting 6:30-9 p.m. (the Connection)
- Fellowship of Christian Athletes meeting 7:30-8:30 p.m. (Hyland Performance Arena, room 3015)

#### Nov. 29

- High School Juried Art Show All Day (Harmon Hall, Hendren Gallery, every day until Dec. 17)
- National Broadcasting Society 12:15-12:50 p.m. (Spellmann Center, room 3020)
- CCMS/The Vine, Prayer at the Pole 12:15-12:30 p.m. (Quad and Gazebo)
- Intercultural Club meeting 4-5:50 p.m. (Spellmann Center, room 4095)
- LindenLeader Banquet 5:30-7:30 p.m. (Spellmann Center, Leadership room)
- International Students, Inc. meeting

- 7-10 p.m. (the Connection)
- Orchestra Concert 7:30-9 p.m. (LUCC Auditorium)

#### Nov. 30

- Annual Candlelight Tour All Day (Daniel Boone Home and Boonesfield Village)
- Dance Alliance, Dance-A-Palooza 11 a.m.-1 p.m.
- Mainstage Production, *A Christmas Carol* 7:30-9:30 p.m. (Jelkyl Theatre)

#### Dec. 1

- Education Division, C-Base Test 7 a.m.-1 p.m.
- Sigma Alpha Iota Event 9 a.m.-5 p.m.
- Intercultural Club, International Movie Night 7-7:30 p.m.
- Mainstage Production, *A Christmas Carol*, 2 p.m. and 7:30 p.m. (Jelkyl Theatre)

#### Dec. 2

- High School Juried Art Show, opening reception noon-2 p.m.
- Social Work Student Alliance, Adopt-A-Family 2:30-6:30 p.m.
- K-Life leaders meeting 6-9 p.m. (Spellmann Center, room 4090 every Sunday)

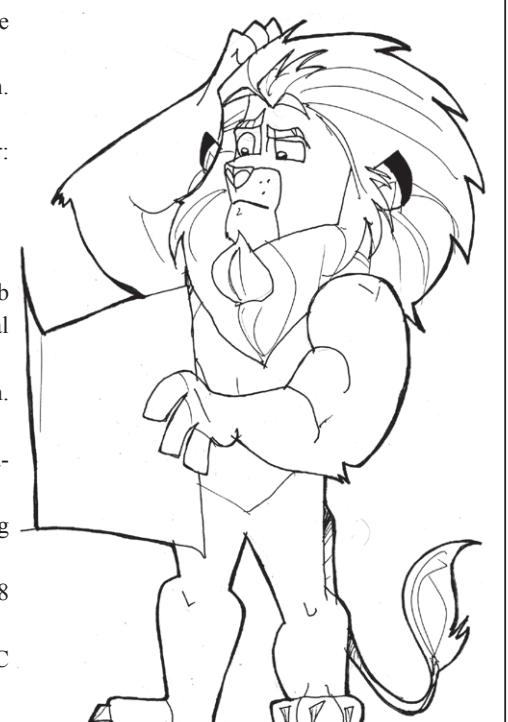
- Intercultural Club, International Games Night 7-7:30 p.m. (The Loft)
- Voices Only Concert 7:30-9:30 p.m.

#### Dec. 3

- Milk and Cookies 8:40 a.m.-noon (Quad and Gazebo)
- Campus Crusade for Christ, women's small group meeting 1-2 p.m. (Sibley Hall lounge)
- LU Crew Meeting 4-5 p.m. (the Connection, every Monday)
- CMENC Trivia Night 6-9 p.m. (LUCC Auditorium)
- After Hours Monotony Breaker: Pizza Night 9-11 p.m. (the cafeteria)

#### Dec. 4

- Accounting and Financing Club meeting 12:20-12:50 p.m. (Memorial Arts Building, room 13)
- “The Vine” meeting 2:30-3:30 p.m. (Butler Parlour, every Tuesday)
- Criminal Justice Student Association meeting 3-4 p.m. (the Connection)
- LSGA Meeting 4-5 p.m. (Young Hall, room 100)
- Campus YMCA Meeting 6:30-8 p.m. (Campus and Houses)
- Holiday Concert 7:30-9 p.m. (LUCC Auditorium)



# Carrying on the Legacy



Legacy photos by Jeremy Hicks

Lively helps a student in his Desktop Publishing class to better understand the mechanics of multimedia.

## Communication classes get Lively online

By Erin Marshall  
Contributing Writer

Lindenwood's multimedia courses just got a little more interesting. Dr. Jason Lively joined the Communications Division this semester to teach Web development courses and beginner classes such as desktop publishing and electronic resources.

A Texas native, Dr. Lively, as many of his students refer to him, now lives in another state for the first time. Lindenwood, along with schools in Hawaii and Germany, grabbed his attention, but it was LU's mission statement of dedication to instruction that singled it out from the rest.

Communications Division Dean Mike Wall reviewed Lively's resume when looking for a new multimedia instructor.

"I talked to Jason on the phone several times and liked him immediately," Wall said. "I thought his personality would be the type Lindenwood students would appreciate."

Lively appreciates LU students, as well. "The caliber of students I have taught so far at Lindenwood is greater than others in the past," Lively said. "They are more motivated and more interested in actually learning."

Lively has high hopes for his multimedia courses. He aims to offer more of them on site as well as online.

"I would love to have students build an online virtual tour of our campus as part of a course," Lively said.

Lively has worked on several multimedia projects as well as Web sites for companies and organizations. He also created online games for one of the courses he taught.

One, called "Bubble Pop," uses hand-eye coordination. Bubbles carrying letters fall down at a certain speed, while the player has to type them before they hit the bottom. Lively also created the "White Blood Cells" game.

"The idea was to use a combination of random values and mouse coordinates to create a game that mimicked our immune system," Lively says on his Web page.

Desktop publishing student Ashley Stanbrough quickly became fascinated with her instructor's "Bubble Pop" game.

"I couldn't believe how addicting it became," she said. "It is amazing to think that he built it completely on his own. I wouldn't even know where to begin."

Technical communication, according to Lively, is essential in today's society.

"We simply cannot live without it," he said. "The most valuable student will understand the theory behind the program and be able to recognize the changes as technology is updated and improved."

To play the games or check out some of Dr. Lively's Web work, go to <http://www.dr-dude.com>.

# LUTV26 goes Hi-Def

By Adam Johnson  
Contributing Writer

Lindenwood University will take a giant leap into the digital era with the construction of a state-of-the-art, high-definition television (HDTV) studio in the new fine and performing arts building.

Three years ago, Lindenwood was in the process of deciding for or against building an HDTV studio, or simply upgrading equipment in standard definition. The pricing of HD equipment was more expensive then, but now it has become a practical solution for television studios when deciding to upgrade equipment.

Professor Ben Scholle said, "The technology has become more affordable, and we're now at a point where, if you're building a facility from the ground up, it's smart to invest in the new standards."

The development of the HDTV studio puts

Lindenwood at the forefront of colleges in terms of state-of-the-art technology.

"We're very lucky because our timing in this puts us ahead of other schools in the region. Building a new facility from scratch doesn't happen often; even most broadcast stations tend to do piecemeal and incremental upgrades," said Scholle.

"Students can see how a television station works by paying their dues with us. Our students will be able to walk right into a newsroom or a production house and start working," said Scholle.

According to both Scholle and Carlos, the new HDTV studio will be fully operational by next summer. By next fall, courses will be taught at the new studio in the new fine and performing arts building.

For more information regarding the new HDTV studio or the mass communications program at Lindenwood, contact Carlos at (636) 949-4513 or by e-mail at [pcarlos@lindenwood.edu](mailto:pcarlos@lindenwood.edu)

# Ex-smoker sends a wake-up call

By Ken Wallin  
Contributing Writer

Don Young, a 49-year-old cancer survivor, spoke to LU students Tuesday, Nov. 13, on the dangers of smoking.

Young strapped on his headphone mic, placed a metal, flashlight-looking cylinder to his neck, called an "electrolarynx," and addressed the audience.

"At 49 years old, this isn't the way I would like to communicate, but it's better than dying." The audience grew silent. His point had hit its mark.

"Maybe some of you young guys who are on the baseball or football team chew," he said. "The average tobacco chewer spends about \$1,500 per year on his habit, and look what it gets him."

Young showed students a slideshow of

stomach-churning photos of disfigured victims of mouth cancer.

"This doesn't happen to everyone, and I'm not here to tell you what to do - you're adults," Young said. "But do you really want to take that chance? It's not fair to the people who love you."

"Even smoking just one cigarette or cigar can give you cancer," he said. "It's not a matter of quantity."

Though he survived cancer, Young is now dealing with other smoking repercussions.

"I beat the cancer but then had clogged arteries, and now I'm still suffering the consequences of smoking with vascular problems," he said.

"I now talk to 40,000 kids a year to tell them not to smoke and risk going through what I have been through. I tell them I don't smoke now because of them."

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## What do you think?

You asked for it, so we got it. When our staff spoke to *Legacy* readers, what they wanted most was a page dedicated to Lindenwood students sharing their thoughts.

Welcome to our new editorial page.

Anyone willing to share

opinions on Lindenwood policies, faculty, successes, failures — anything Lindenwood-related, is invited to write to our editors.

We understand that this is a new and exciting opportunity for you; it's not often on campus that you

are welcomed to express your views.

Submissions will be edited for content, grammar and language, and we ask you to keep them under 150 words. You can submit your letters to our editor at [journalism@lindenwood.edu](mailto:journalism@lindenwood.edu)

## The space that really matters

By **Melissa Cossarini**  
Assistant Managing Editor

This morning is just like any other morning. As I go through the day's to-do list in my head, I pour the milk that will soak my bowl of Frosted Flakes.

Pulling out of the driveway, I tune the radio to anything country. Like most days, I will spend a long time driving to and from each destination. Country music somehow keeps me sane.

As my car comes to an abrupt halt at the stoplight right before Lindenwood's campus I start to think. Will today be my lucky day?

This morning is just like any other morning. The two white lines that are painted in order to nicely fit a parked car are all taken. No really, they are all taken. With over



4,000 students, it seems as the campus grows, parking spots become non-existent.

As new dorm facilities are built, more and more students are expected to be housed each year. So many students, in fact, that some have opted to make their own parking spots.

The little parking lot on the side of the Spellmann Center is a prime location for these "make your own parking spot drivers."

Since most of my classes are in Spellmann, I usually

search this little parking lot first. However, on many occasions I have come close to a head-on collision with another car, because "make your own parking spot drivers" have blocked traffic.

But should we blame them? Should we blame the student who maybe had searched for more than 15 minutes for a parking spot, but because class started in 20 minutes he or she had no other choice?

There is no doubt that more changes are in store for Lindenwood. So why not add additional parking spots to that list of changes?

Besides, maybe then when I pull into the campus lot my car could easily find its way nestled inside a pair of the two white lines faster. Maybe then my mornings wouldn't be just like every other morning.

## Parking, it could be worse

By **Dan Sonderman**  
Managing Editor

Hardly a day goes by when I don't hear a student complaining about parking. Listen, guys, it's not that bad here.

Fortunately, the campus has a wonderful parking system, if you're the president or a member of the board of directors. Does he even have to drive, or is there some kind of teleportation system he uses? That would be cool.

If there is some kind of teleportation system, he should share it with students who live off campus.

The rest of us peons are forced to beat each other with bicycle chains for a decent spot; but hey, it's worse, a lot worse, at other colleges.

For example, at the University of Missouri-St. Louis, places to park are about 10 friggin' miles from where most of the classes are. OK, not really 10 miles, more like half-a mile, but that's still a long way to walk if you're running late.

To put it in perspective, unlucky students who don't



get a good spot (all the good spots are taken by these faculty people, bah, the nerve) have to park in one of two garages.

Then students have to cross the street, walk across two parking lots, go into the student commons center, fight the urge to check their Facebook on one of the many computers, walk through a tunnel, then walk to their classroom building.

An experienced, seasoned student can make it to class in about 15-20 minutes, if they knock old people and weaker students out of the way.

Plus, there's that whole issue of cost. UMSL students pay dearly for their right to walk to classes, to the tune of \$18 a credit hour. But there's

hope: the price has topped out at \$288. UMSL students can also pay \$60 for a Metrolink pass. The Metrolink has a stop on each of UMSL's campuses, which is pretty convenient.

At Lindenwood, we pay a whopping \$2 for a decal — \$2! And I'll bet it doesn't take more than 15-20 minutes to walk to classes.

Some students want to see more spots added. That's a good argument when the number of students grows, but right now there's really no problem.

Usually spots are available in the Harmon Hall lot and I almost always find a spot by the Spellmann Center when I get here at 8:30 a.m. Even days when I sleep in I can still find something decent, unlike in my UMSL days.

So, until we can somehow get a teleportation device like the president, the current parking will have to do.

If this comes to any UMSL student or faculty member, this isn't an insult to UMSL, I just needed another school to compare with Lindenwood.

## It's the schedule, not the speed

By **Amanda Hayes**  
Copy Editor

Lindenwood students complain about registration a lot. This year, I got a supposedly helpful e-mail about how this time, I wouldn't have to wait outside all night to get my classes.

At first, that sounds wonderful. I'm not a fan of freezing outside from midnight to dawn to do what most students at other universities do online in fifteen minutes.

The e-mail said it's going to be faster, because more people are available to put in the schedules. Therefore, nobody needs to come before 6:30 a.m.

This e-mail didn't address the right issue. No-



body waits outside all night hoping to speed through the registration process — that's ridiculous. Obviously, you go later in the day if you want to avoid the wait.

The people who wait outside all night are in front of their classmates so that they have a better chance of getting the schedule they want.

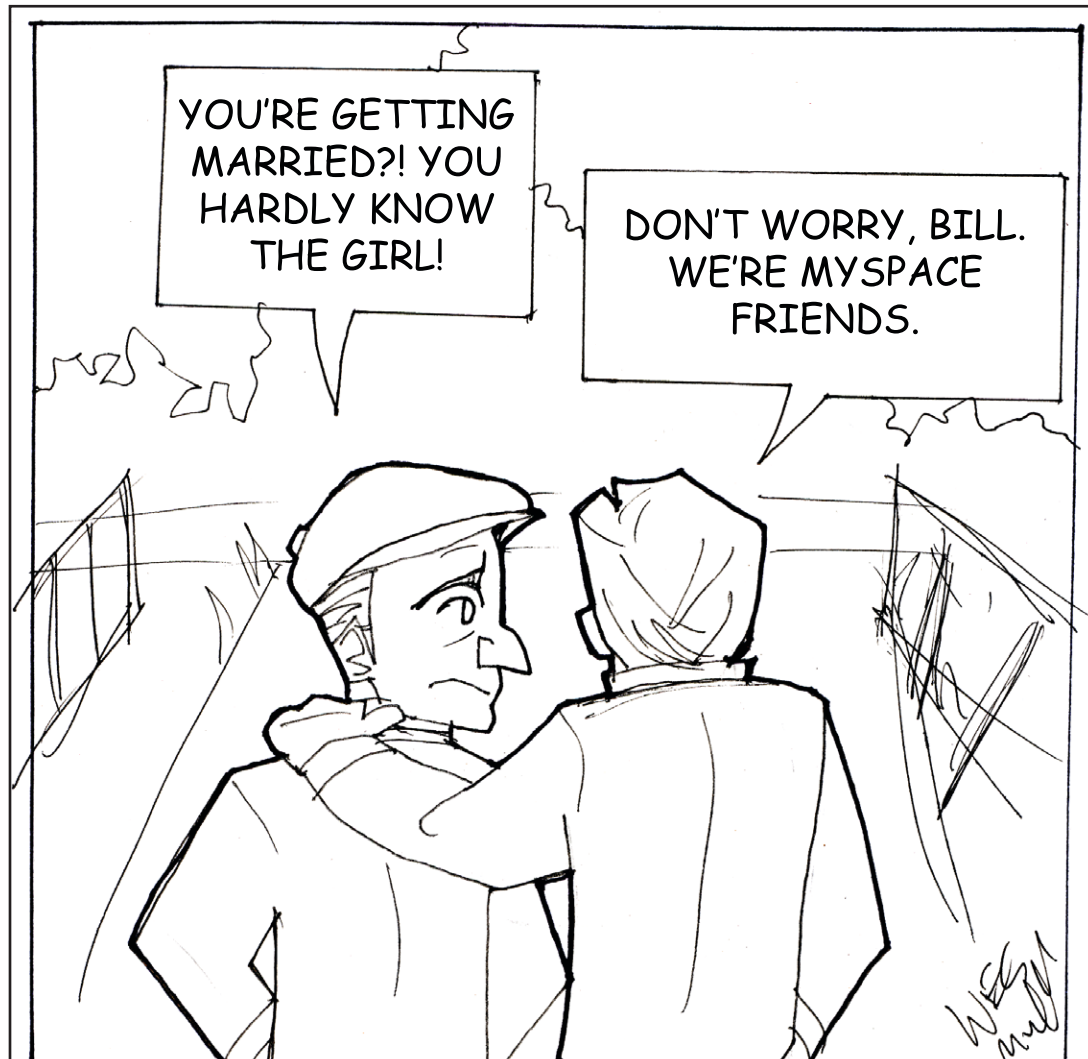
It's the same reason people wait outside malls and retail

stores earlier each year for the post-Thanksgiving or Christmas sales. The first people who register get their pick of classes, and they get it before everybody who is still behind them.

That's why being the first in line is valuable. The later you register, the more likely it is that your class is full.

Since Lindenwood supports two causes at once (small class sizes and a growing student body) the problem seems clear — more and more students are trying to get in the same number of class spots.

I'll be waiting outside whenever I see fit to get my classes, because I need them. One night without sleep is a small price to pay to get the schedule I need for next semester.



## Making connections, online

By **T.J. Grigone**  
Contributing Writer

Online social networking sites are bleeding through into the fabrics of our society. I was eating at a restaurant last weekend and overheard the guy at the next table ask his waitress if she had a Myspace.

I can't pinpoint the reason, but I always cringe when I hear people verbally discuss Myspace in public.

I'm not kidding — I wish I were — but I once overheard an argument between two people in which one party was wondering why they were removed from the other's "Top 8" on Myspace.

Now, getting a phone number is usually awkward and takes a certain degree of tact, and granted, there is a slight level of creepiness involved. But is asking for a Myspace really that much easier?

For him, yes; he can lurk her page as he pleases, noting her likes/dislikes and favor-



ite bands — possibly useful to feign similar interests to simulate some kind of phony perfect match scenario. "No way! My favorite band is Fall Out Boy, too!"

When I heard this guy confidently request a Myspace address, my jaw dropped. Maybe I'm simply not ready to disrupt the longstanding art of approaching a girl. (It might be worth mentioning that I've been known to resist change.

For example, I like to write a handwritten letter once in awhile and send it through the mail.)

But if I wanted to get to the root of this Myspace phenomenon, I had to take

a giant leap forward. Much like how somebody writing a story over the native Kongo tribe of Africa might live among the people for a month to study their ways, I had to get in touch with my subject. I created a Myspace account.

Yes, I signed my life over in e-blood and vowed to observe no god other than the almighty Myspace Tom.

Within a week I received a message from Isabelle — a gorgeous 22-year-old female from Chicago who wanted to get together next time she was in town.

Whoa there. Was it really this easy? Apparently not, as my friend assured me that it was only spam and showed me a similar message he received. Besides, as a young woman replied after I asked her if she was on Myspace, nobody uses Myspace anymore — Facebook is in.

You can contact me at [myspace.com/255485892](http://myspace.com/255485892).

## Another tuition hike, great

By **Chelsea Lewis**  
Chief Copy Editor

I like to consider myself an understanding person. I try to keep an open mind in everyday conversations; try not to choose sides when hearing out a case.

For example, when my boyfriend told me he preferred blondes over brunettes, I listened attentively until I completely understood his side of the argument.

Then I dumped him. Hey, I said I was understanding, not dumb.

That's why I'm trying so hard to smile and go along with the new "modest tuition hike." (Yes, it's referred to as "modest," just check the Lindenwood homepage news!)

I don't know about you, but I don't find any increase in the amount of money that I have to pay "modest."

I don't find any increase in the amount of money I have to pay anywhere "modest."

As part of my understanding nature, I understand that President Evans' investiture ceremony was a big, important event. I understand that Lindenwood needed to throw \$40,000 into prancing around this "horse and pony show," if I can steal a phrase from a friend. From what I hear, it was an interesting lit-



tle shindig, full of robes and flags and shiny things.

The part of this that I don't understand is: WHY MY MONEY? I'm in college; isn't it generally understood that I don't have 40 grand for this kind of party? OK, it's true that I'm biased.

If mommy and daddy were flying me out to our yacht in the Bahamas and we were discussing this "modest" 2.4 percent increase in tuition and the "modest" 4.8 percent room and board increase over mommas and caviar, I don't think this story would have quite the same spin.

But mommy and daddy are far from being able to fly me anywhere, and I really doubt that they have ever even tried a momosa.

I work two and a half jobs and have taken out over \$12,000 in loans to get where I am today. And I have an academic scholarship and do work and learn. Oh, the fun of being in college.

Speaking of scholarships,

what the heck good does it do me if tuition keeps increasing?

There have been tuition increases before, and it was always made very clear that our scholarships already in effect would be increased accordingly.

But this time? I tried to get in contact with someone who would reassure me that my scholarship would still do me some good.

After five minutes on the phone and being transferred to four different people in two different departments, I decided I would find out on my own sooner or later. Later, it looks like.

I actually didn't have to wait as long as I thought before I received a return phone call and this message from Joe Parisi, dean of admissions: "No, scholarships do not increase when tuition and room and board increases. "Great".

So in what increments can I take out loans? Can I get a mortgage if I don't technically own a house? Do moths really pop out of my wallet?

To sum it all up: I have no money, and this school's trying to get more out of me. I am not happy. I really hope this whole "higher learning" thing pays off, because I only have six months after graduation before I have to start paying back on the debt.

# Christmas Carol bids farewell to Jelkyl Theatre

By Ryan Trimble  
Contributing Writer

*A Christmas Carol* returns this holiday season to the stage of Lindenwood's Jelkyl Theatre. Charles Dickens' classic has been a holiday tradition at Lindenwood for decades.

Ted Gregory, director of this year's production, said, "*A Christmas Carol* has been performed as an annual Christmas tradition for the past 30 years in Jelkyl Theatre. What makes this year's production special is that it is the last production of *A Christmas Carol* in Jelkyl Theatre, which has become a holiday favorite for the campus as well as the surrounding community."

In addition to the nostalgia involved in the final *Christmas Carol* performance at Jelkyl, Gregory said, "We are using the original script that was adapted by the theatre department in the 1970s."

The production runs at 7:30 p.m. Nov. 30, Dec. 1, and Dec. 6-8, with a matinee at 2 p.m. Dec. 1. Call the Lindenwood Box Office at 636-949-4878 for ticket information.

Students should call early

for tickets because, according to Gregory, "It most definitely sells out. Considering the nostalgic significance of this production, I have a feeling the tickets will sell more rapidly than usual."

The production boasts a large cast, Gregory said: "Approximately 60 students and children working in various capacities. And those who have the opportunity to work on the production get to start experiencing the fun of Christmas just a little bit earlier than everyone else."

The show appeals to the community as well as students, Gregory said. "There are members of the community who have been loyal followers of this production from year to year. I wouldn't be surprised if there are audience members who have been to five or 10, if not all of the productions of *A Christmas Carol* since it first became an annual tradition here at Lindenwood in the late 1970s."

"I feel extremely fortunate to be able to direct the farewell production of *A Christmas Carol* in Jelkyl Theatre," Gregory said.



Courtesy Photo

Scrooge offers a Christmas present to Tiny Tim.

Those who enjoy the intimate atmosphere of Jelkyl will be relieved to know that it will still be in use.

"The Theatre Department's Mainstage Season will be produced in the new Fine and Per-

forming Arts Center beginning with the 2008/2009 season," Gregory said. "Jelkyl Theatre will still be utilized for Masters Thesis Projects and Senior Projects. So we are not retiring her yet."

# Dancers show their creativity before an audience

By Jordan Lanham  
Legacy Staff Writer

Few seats were empty as Lindenwood students, faculty and family members filled Jelkyl Theatre for the annual fall dance concert at 7:30 p.m. on Nov. 3.

The fall dance concert consisted of 12 student choreographed pieces ranging in dance styles from hip-hop and tap to modern. Student choreographers first submitted their ideas to Dance Program Director Janet Strzelec, who encourages dance majors to participate in the concerts.

Strzelec chose from the submissions and

then the choreographers chose full-time Lindenwood students who auditioned for their pieces over Labor Day weekend. "After 3 to 4 weeks of rehearsal, we have a showing and decide which pieces will be in the concert," Strzelec said.

Many of the student dances followed a theme or told a story through choice of music, costume and facial expression. In her piece, "Beya, Beyo," Whitney Fallon Cornick choreographed a duet for herself and Kari Ann Knobloch to music from the *Apocolypto* movie soundtrack. She said her piece was based off *Apocolypto* and the "Mayans being chased through the jungle."

For freshman Rick White, this was his first experience at a dance concert. He said that although his friends had forced him to come, he "thought it was all right." His favorite piece was "Random Acts of the Subconscious," choreographed by Andrea Sharpe to The Postal Service's song "Such Great Heights."

"I really like the song," said White, "and I thought it was cool how it looked so busy."

Auditions for the spring dance concert are Sunday, Jan. 27, at 3:30 p.m. in the gym. For more information contact Strzelec, at (636) 949-4306 or jstrzelec@lindenwood.edu.

# Lindenwood offering more fashion choices for students

By Cindy Muehlbacher  
Legacy Staff Writer

The Lindenwood University fashion department offers many opportunities for students to explore the fashion field and assists them in preparing for the future in the fashion industry.

"Fashion students today don't only have to be creative and talented but also have to understand the technical and business aspects of the fashion industry," said Florence Dewan, assistant professor of fashion design.

"Many people don't realize how many opportunities the fashion market offers," said Sheryl Graham, a graduate student majoring in fashion design. "Of course there's the designer, but a lot of other positions are available in the fashion industry as well."

To help prepare students for these challenges, the department offers a variety of classes.

Those deciding to major in fashion design will receive professional training for careers in design, patternmaking, illustration, textiles and merchandising.

The fashion department is especially proud of its \$3 million fashion and textile computer-aided design (CAD) software program that Lectra systems donated to Lindenwood University. This software enables students to become more familiar with patternmaking skills.

"Lindenwood University is the only college in Missouri to offer the CAD program as part of the curriculum," said Dewan. "This gives students the chance to get hands-on experience in creating prints, patterns and fabrics with a software that is actually used by professionals."

Each year fashion students get the chance to present their designs in a show produced by the fashion department.

The event features collections created by senior undergraduate and graduate students and worn by professional models.

To learn more about Lindenwood's Fashion Design program, contact Dewan at (636) 949-4866 or fdewan@lindenwood.edu.



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# Three in a row for men's water polo

## Lindenwood captures national championship before heading to invitational tourney

By Emerson Chitakira  
Contributing Writer

The Lindenwood men's water polo team conquered the Collegiate Water Polo Association (CWPA) Division III Men's National Club

Championship on Nov. 4, defending their title for a third straight national championship.

Freshman Sharn Appel was named tournament MVP, earning first-team All-American, with 15 goals

over the weekend. Offensive player Alasdair Campbell and goalkeeper Aaron Saule earned second-team All-American honors for their efforts during the tournament.

Lindbergh High School

in south St. Louis County was the tournament venue, catering to a big turnout of students and parents of close to 150 people.

On Saturday the Lions beat Knox 18-2 in the first-round game, scoring nine straight

unanswered goals to go up 13-1 at halftime.

Appel scored four goals in the first quarter with two assists. Drew Ruggerio scored three goals and Andre Bobis-Lucki, Alasdair Campbell, Vince Rock and Eric Witzel each scored two.

In the semi-finals LU won 20-7 against Grove City, with Appel scoring four goals and defensive player Anton Milner scoring a personal-best three for the tournament.

In the championship match, the Lions won 12-4 against Grinnell.

Appel played his best game

of the tournament, scoring seven goals, and Saule had 11 saves when Grinnell out-shot the Lions 22-21.

Coach Ted Greenhouse said, "Our freshmen played extremely well all season so this is a well deserved win for us."

Appel, said, "I never expected to win the MVP

award, but I thank my teammates for the support and hard playing this weekend."

The team ended its season with a record of 20-5 in California last weekend, finishing third in the first ever CWPA/NAIA National Invitational Tournament.

*"Our freshmen played extremely well all season so this is a well deserved win for us."*  
-Ted Greenhouse,  
Waterpolo Coach

# Volleyball team advances to nationals

By David Fitzgerald  
Contributing Writer

The 12th-ranked Lindenwood women's volleyball team upset 6th-ranked Columbia College Saturday in the NAIA Region V Tournament in Columbia, Mo., sending the 39-6 Lady Lions to their first-ever national tournament Nov. 28 in Columbia.

The LU women battled their way to regional play by

winning the HAAC Tournament Nov. 10 with a 3-2 win over William Jewell. The Lady Lions won by scores of 30-20, 31-29, 26-30, 26-30, 15-8.

The Lady Lions lost their senior setter, Lisa Clark, who was injured midway through the third game, but Brittany Tate stepped in to record 29 of the teams 60 assists.

Erika Kliokmanaite led the team with 27 kills and was named league MVP on Nov.

13. Head Coach Ron Young was named the conference coach of the year.

Kliokmanaite, who earlier in the year set a school single-match record of 44 kills against Bethel, led the Lions past Illinois-Springfield in the first-round of the NAIA Regional Tournament Nov. 13 with 28 kills and the Lions won 30-28, 30-32, 30-22, 30-20.

Tate continued to fill in for the injured Clark and record-

ed 56 assists, while Alyssa Showers led in team digs with 23. Assistant Coach Cary Cusumano said, "Brittany did an excellent job spreading the ball to all her hitters and did not try to do too much."

The Hyland Performance Arena was crowded during the 4-game match, which was close throughout. Much of the men's volleyball team attended, often chanting "MVP" when Kliokmanaite attacked the ball.

# LU bowling teams ranked tops in country

By David Fitzgerald  
Contributing Writer

The Lindenwood bowling teams have started their respective seasons off on the right foot as they find themselves ranked first in the country.

The men's team ranks ahead of Purdue, Saginaw Valley, William Paterson and Missouri Baptist, while the Lady Lions outrank Pikeville, Central Florida and Wichita State.

Both squads started the year by winning their first two tournaments at the Midwest Collegiate Tournament and Storm Brickyard Classic.

However, in their third tournament of the season, the Orange and Black Classic, both teams finished second in match play.

Freshman bowler Mike Misuraca said, "Both teams are doing well and are very supportive of each other and it shows during the tournaments. Hopefully we will continue to bowl as well as we have the rest of the year."

So far the toughest competition came during the Illinois BPA Collegiate Classic, where the Lady Lions finished in third place and the men settled for a fifth place finish.

In the latest tournament, the Brunswick Southern Collegiate Classic, the men's squad dominated the event, winning easily by almost 300 pins while the women ended up in third.

The two teams will hit the lanes again on Friday, Nov. 23, at the AMF Strike N' Spare Lanes tournament in St. Louis.

## SCOREBOARD

### Football

**Results**  
**Date, Opponent, Score**  
Sept. 1, Mid America Nazarene W 44-34  
Sept. 8, Avila, W 56-27  
Sept. 15, Baker, W 50-19  
Sept. 22, Culver-Stockton, W 39-15  
Sept. 29, Georgetown, W 58-30  
Oct. 6, Benedictine, W 21-16  
Oct. 13, Graceland, W 48-16  
Oct. 20, William Jewell, W 27-3  
Oct. 27, Evangel, W 48-10  
Nov. 3, Central Methodist, W 38-7  
Nov. 10, Missouri Valley, L 33-13  
**Upcoming**  
**Date, Opponent,**  
Nov. 17, Saint Francis (Ind), L 38-14.

### Volleyball (W)

**Results**  
**Date, Opponent, Score**  
Aug. 24-25, Benedictine Tournament, 3-1  
Aug. 28, IL- Springfield, W 3-0  
Aug. 31-1, Columbia Tournament, 2-1  
Sept. 7-8, Graceland Tournament, 2-2  
Sept. 18, Avila, 7 p.m., W 3-0  
Sept. 21-22, St. Francis Touramt, 1st  
Sept. 25, Culver-Stockton, W 3-0  
Sept. 29, Graceland, W 3-1  
Oct. 2, Missouri Valley, W 3-0  
Oct. 4, Benedictine, W 3-1  
Oct. 5-6, LU Tournament, 4-0  
Oct. 9, Central Methodist, W 3-0  
Oct. 13, Mckendree Tri Match, 2-0  
Oct. 16, Baker, W 3-0  
Oct. 20, William Jewell, W 3-1  
Oct. 20, Missouri Baptist, W 3-0  
Oct. 26-27, Indiana Wesleyan, 3-1  
Oct. 31, MidAmerican Nazarene, W 3-0  
Nov. 3, HAAC Tournament Avila, W 3-0  
Nov. 7, HAAC Tournament, W 3-1  
Nov. 10, HAAC Tournament, W 3-2  
Nov. 13, NAIA Regional, W 3-1  
Nov. 16, NAIA Regional, W 3-1  
Nov. 17, NAIA Regional, W 3-2  
**Upcoming**  
**Date, Opponent, Score**  
Nov. 29, NAIA Nationals, TBA

### Cross Country (M/W)

**Results**  
**Date, Opponent, Score**  
Sept. 1, Washington Early Bird, 3rd/6th  
Sept. 8, Miner Invitational, 4th/3rd  
Sept. 15, Southern Stampede, 5th/28th  
Sept. 29 Greater Louisville Classic, 12th/7th  
Oct. 6, Border Wars, 9th/16th  
Oct. 20, HAAC Championships, 1st/4th  
Nov. 3, NAIA Regional Championships, 1st/5th  
Nov. 17, NAIA Nationals, 3rd

### Shooting

**Results**  
**Date, Opponent, Score**  
Aug. 31-3, KC City Trap Champs  
Sept. 6-9, US Open Skeet Champs  
Sept. 20-23, US Grand Prix Sport Clays  
Oct. 4, Missouri Fall Handicap Trap

Championships, TBA  
Oct. 11, Skeet World Championships, 1st  
Oct. 19, Tenn Trap Championships,  
Oct. 31, Sporting Clays National Championship, TBA

### Bowling (M/W)

**Results**  
**Date, Opponent, Score**  
Oct. 6, 37th Hammer Midwest Collegiate Tournament, 1st  
Oct. 13, Storm Brickyard Classic, 1st  
Oct. 20, Orange and Black Classic, 2nd  
Oct. 27, Illinois State BPA, 5th/3rd  
Nov. 3, Brunswick Southern, 1st/3rd  
**Upcoming**  
**Date, Opponent, Score**  
Nov. 23, National Team Match Games, TBA  
Dec. 1, Western IL Classic, TBA

### Swimming/Diving

**Results**  
**Date, Opponent, Score**  
Oct. 6, Intrasquad Meet, TBA  
Oct. 12, Miliken, W  
Oct. 13, Show-Me Invitational, 6th/5th  
Oct. 20, IL State/Rose Ind, L  
Oct. 27, Rose Hulman Relays, 2nd, 1st  
Nov. 9, Stephens, W  
Nov. 10, Rose Hulman IT, W  
Nov. 17-18, Washington Invitational, 1st  
**Upcoming**  
**Date, Opponent, Score**  
Dec. 1, Vincennes/Stephens, 1 p.m.

### Ice Hockey (M)

**Results**  
**Date, Opponent, Score**  
Sept. 13, Hampton Whalers, L 3-4  
Sept. 14, Hampton Whalers, W 7-1  
Sept. 28, Oklahoma, L 5-3  
Sept. 29, Oklahoma, W 5-2  
Oct. 5, Liberty, W 6-4  
Oct. 6, Liberty, W 4-3  
Oct. 12, Iowa State, W 4-2  
Oct. 13, Iowa State, W 10-7  
Oct. 18, Kent State, W 5-4  
Oct. 20, Illinois, L 3-4  
Oct. 21, Kent State, W 6-1  
Oct. 26, Illinois, L 2-3  
Oct. 27, Illinois, L 3-4  
Nov. 2, Ohio, W 9-6  
Nov. 3, Ohio, W 3-1  
Nov. 9-10, Duquesne, L 5-6 W 6-5  
Nov. 16, Robert Morris, W 16-3  
Nov. 17, Robert Morris, W 7-4  
**Upcoming**  
**Date, Opponent, Time**  
Nov. 23, Oklahoma, 7:30 p.m.  
Nov. 24, Oklahoma, 6:30 p.m.  
Nov. 30, Minnesota, 9:30 p.m.  
Dec. 2, SLU, 5 p.m.

### Ice Hockey (W)

**Results**  
**Date, Opponent, Score**  
Sept. 29, Northern Michigan, W 14-1

Sept. 30, Northern Michigan, W 14-0  
Oct. 4, Liberty, W 4-1  
Oct. 5, Liberty, W 7-1  
Oct. 13, Michigan State, W 6-0  
Oct. 14, Michigan State, W 6-0  
Nov. 2, Saint Mary's, W 7-0  
Nov. 3, Saint Mary's, L 1-2  
Nov. 4, Augsburg, W 7-1  
Nov. 10, St. Cloud State, W 15-1  
Nov. 11, St. Cloud State, W 13-1  
Nov. 16-18, ACHA Showcase, 3-1  
**Upcoming**  
**Date, Opponent, Score**  
Dec. 1, Minnesota, 7 p.m.  
Dec. 2, Minnesota, 7 p.m.

### Basketball (M)

**Results**  
**Date, Opponent, Score**  
Nov. 5, Saint Louis College of Pharmacy, TBA  
Nov. 7, Mckendree, TBA  
Nov. 9, Mcpherson, W 80-71  
Nov. 10, Bethel, L 74-76  
Nov. 13, William Woods, W 72-63  
Nov. 14, Ottawa, W 94-82  
Nov. 16-17, North Central Classic, 1-1  
Nov. 20, Columbia, TBA  
**Upcoming**  
**Date, Opponent, Score**  
Nov. 27, William Woods, 7 p.m.  
Nov. 29, Missouri Valley, 7:30 p.m.  
Dec. 1, MidAmerican Nazarene, 4 p.m.

### Basketball (W)

**Results**  
**Date, Opponent, Score**  
Oct. 13, Alumni Challenge, Scrimmage  
Nov. 3, Rockhurst, Exhibition, L 68-51  
Nov. 6, Hannibal La-Grange, 6 p.m.  
Nov. 9-10, Coca Cola Classic, 1-1  
Nov. 14, Mckendree, L 54-62  
Nov. 16-17, Days Inn Tournament, 1-1  
Nov. 20, Olivet Nazarene, TBA  
**Upcoming**  
**Date, Opponent, Score**  
Nov. 29, Missouri Valley, 5:30 p.m.  
Dec. 1, MidAmerican Nazarene, 2 p.m.  
Dec. 4, Hannibal-La Grange, 6 p.m.

### Wrestling

**Results**  
**Date, Opponent, Score**  
Sept. 28, Alumni Dual, W 58-9 Alumni  
Oct. 24, Black and Gold Scrimmage  
Oct. 27, Lindenwood Open,  
Nov. 3, Eastern Michigan,  
Nov. 10, Iowa State Open,  
Nov. 18, Missouri Open,  
**Upcoming**  
**Date, Opponent, Score**  
Dec. 1, Wisconsin-Parkside Open, TBA

### Roller Hockey

**Results**  
**Date, Opponent, Score**  
Nov. 3, Middle Tenn State, W 11-1  
Nov. 3, UMSL, W 7-3  
Nov. 4, Mizzou, W 6-1  
Nov. 17, Missouri-Rolla, W 10-0  
Nov. 18, Saint Charles CC,  
Nov. 18, UMSL,

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Steven J. Lang,  
President

# Lions football season ends at Saint Francis

By Patrick Houlihan  
Sports Editor

A promising year of collegiate football across the Midwest – with Mizzou, Illinois and Kansas ranked in the NCAA – ended Saturday for one team that started small and built high hopes through its season.

The Lindenwood Lions lost a tough first-round NAIA road game against the 5th-ranked Saint Francis of Indiana Cougars, 35-14, ending a spectacular 2007 gridiron campaign that brought back painful memories of

the 2004 11-0 Lions who also lost in the NAIA first round.

Lindenwood – entering the game 10-1 after suffering their first loss a week earlier to Missouri Valley in Marshall, Mo. – came out strong, posting a 14-0 lead with two touchdown runs by Richard Murrell. But the Lions gave up three straight scores set up by short fields for all three drives, then failed to convert a fourth down deep in Saint Francis territory to trail 21-14 at halftime.

The Cougars controlled possession for 24 minutes in the second half, keeping

the dynamic LU offense off the field and increasing their lead to 28-14 on an 11-yard run by Marcus Rush.

The Lions final chance to get back into the game again was turned away on a missed fourth down conversion. Saint Francis put the game away with another touchdown for the final score of 35-14.

Leading the Lions on offense were quarterback Ben Kisner's 152 yards passing, Murrell's two rushing scores and Hakeem Abdullah's five catches for 32 yards.

On defense, Jared Shoe-

maker led the Lions with 16 tackles and Dan Carlisle with 14. Tyler Kasper and Keenan Mace led the Lions with tackles for a loss with 1.5 each.

The Lions regular season that began with questions and uncertainty ended with questions still to be answered as the Lindenwood Lions football team suffered its first defeat at Marshall, Mo., against Missouri Valley 33-13 on Saturday, Nov. 10.

The loss ended the Lions regular season at 10-1, forcing them to travel to St. Francis College in Indiana for

a first round NAIA playoff

game last Saturday, Nov. 17. Both the previously unbeaten Lions and Missouri Valley struggled to put up points in the first half as the Lions went into the break up 7-0. The struggle continued as the Lions gave up 23 straight points in the third and 33 overall until Lindenwood finally scored a late touchdown in the fourth. The dynamic spread offense finally met its match, and the defense could not make up for the lack of offense.

The Lions ended the regular season outscoring oppo-

nents 428 to 210, or an average score of 39 to 19 in their 11 games. They gained almost 5,000 total yards and 51 touchdowns, compared with 25 for opponents. They were most dominant this year in the third quarter, outscoring opponents 124-46. The Lions were led on defense by Dan Carlisle with 66 total tackles; Jeremy Coley led in tackles for loss at 13.5 and Brian Schaffering with 6.5 sacks.

This season ranks second in total victories in one year, only falling short of the perfect 11-0 mark set in 2004.

## Expert panel airs issues during Sports Soundoff

By Patrick Houlihan  
Sports Editor

The second annual Sports Soundoff entitled "It's Only a Game!" was held Nov. 14, in Spellmann Center's Anheuser-Busch Leadership Room. The panel discussion was set up and organized by the Sports Marketing class.

The program offered questions from marketing students to a panel of celebrity panelists, including former Cardinals outfielder Kerry Robinson and St. Louis Sports Commission President Frank Viverito. Lindenwood Professor Michael Stein of sociology and track and cross country Head Coach Paul Wright, physical education and sports psychology, also took part.

The master of ceremonies

was former CBS sports producer and now sports marketer Lisa Bedian, who was a member of the inaugural panel in last year's Soundoff.

Topics discussed included the use of performance enhancing drugs, the marketing of sports towards kids and the over-saturation of sports networks with games and events that might not be showed otherwise.

Wright thought the panel was a good chance for students to discuss today's sports issues. "I think these forums are great. I thought the questions the students asked were good questions, especially from a sports marketing standpoint," Wright said.

The panel debated issues and the audience asked questions, such as whether an

NBA team might be coming to St. Louis and whether the city could support another pro franchise.

Viverito explained the pros and cons of a team coming here but ultimately said that it was unlikely to happen anytime soon. Viverito came away from the panel with a sense of the significance of these types of events and what they bring.

"It is a wonderfully positive experience for those on the panel," he said, "It is hard to tell what kind of an impact the discussion is going to have, but I can tell you that without the discussion, it's not going to have any impact." "You bring issues out and enlighten people and they think about things differently. It is very positive to get subjects like that on the table."

## Rogol follows dreams to position with Arena Football League team

By Micah Woodard  
Contributing Writer

Another Lion has outshined his competitors and achieved a position in the professional ranks of football. The Amarillo Dusters, an Arena Football 2 (af2) franchise, hired Lindenwood's Jarrod Rogol as assistant director of player personnel and offensive assistant coach.

"Jarrod is respected among executives, coaches and players in the Arena Football League and other professional leagues," said Dusters Head Coach Chris MacKeown.

In personnel, Rogol will be in charge of scouting potential players in the Midwest region, from the Great Lakes to Oklahoma. Endless hours of contacting players/coaches and tracking statistics will lead to acquisition of prime players for the Dusters.

"Another part of my position will include the scouting of players in the NFL and other leagues," Rogol said.

Scouting is a time-consuming job that requires dedication. "It's a 24-hour, 7-days-a-week, 365-days-a-year type of position," Rogol said.

In addition to recruiting, Rogol will debut as the offensive assistant coach for the Amarillo Dusters in March. His main focus will be working with wide receivers, but Rogol will also serve as an adviser to MacKeown.

Rogol is eager for the opportunity. "I am honored to be part of the Dusters and im-

pressed with the commitment Coach MacKeown has towards winning," Rogol said.

Rogol was hired because of his extensive background in coaching and player personnel. He previously worked in indoor football as an assistant defensive coach and player development coordinator, signing several NCAA D-I and D-II players.

"It helped me gain the ability to recognize quality talent when I see it, even in smaller, less well known schools," Rogol said.

Through networking, Rogol has gained contacts and relationships within the professional arena. "Jarrod's relationships with college and professional teams, not only in the U.S. but internationally, will be a great help in player acquisition," said MacKeown.

In 2005, a school project prompted Rogol to interview the general manager of the Calgary Stampeders, a

Canadian Football League franchise. Through the experience, he built a relationship with the Stampeders and Rogol's years at Lindenwood have helped him prepare for his future. "Handling player development and recruiting for Coach (Chanda) Jackson and the Lady Lions' basketball program is enhancing my knowledge of dealing with diverse groups of people from athletes to school administrators," he said.

Rogol said obtaining a degree in Sports Management will help him gain knowledge on how professional sports organizations run.

Rogol said he has no desire to coach in the NFL because of his love for the arena game. In the AFL and af2, the field is only 50 yards long and there are only eight players a side (as opposed to the 100 yards and 11-on-11 on the NFL). "It's a condensed, fast-paced game that I love."



Legacy photo by Patrick Houlihan

From left to right: Professor Michael Stein, River City Rascal President Steve Malliet, former St. Louis Cardinal outfielder Kerry Robinson and St. Louis Sports Commission President debate a question on ticket prices with Lindenwood students on Wednesday Nov. 14 during the "Sports Soundoff" put on by the Sports Marketing class.



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# International



Legacy photo by Maxi Weiner

As part of the festival, students also dressed in different clothing to represent their country.



Legacy photo by Maxi Weiner

The martial art group Capoeira, from Brazil, performed different moves and techniques for the audience.

Continued from Page 1

LU English Professor Sue Tretter had asked him to lead the flag parade heritage.

"The festival shows lots of diversity," said Burnette. "All are mixed together."

The Intercultural Club began planning and organizing the International Day at the beginning of fall semester.

"It was great," said Riad Akhundov, 19, from Azerbaijan. "Shows and food - everything is high level."

Faculty and students cooked a huge variety of culinary adventures, taking visitors to such places as Azerbaijan, Seychelles, Japan, Mexico, Germany, Nepal and Russia.

The goal was to give LU students a sensual journey to the world's cultures to bring all of them together.

Panamanian students set up a booth with interesting information about their home and traditions.

Japanese students showed visitors how to write their

names in the famous Japanese script and Origami, which is the creation of paper figures.

"It's really cool, it's interesting to see all the cultures and dances," said Amy Johnson from the United States. "I like the flag colors and the costumes."

Mongolia and India amazed with traditional clothing made of dazzling fabrics in various colors.

"The Mongolian dance was great," said Erika Hraji, 18, from Japan. "I like the festival a lot."

Nepalese students showed Lindenwood's community three traditional dances, each with beauty in the synchronic movement of the dancers.

At the end of the evening, the Indian students performed a dithyrambic dance which was announced as the Bollywood Party.

"I'm quite amazed," said Nipun Mehte, 18, from India. "It's my first semester,

it's very nice."

The International Festival at Lindenwood University began 17 years ago, but wasn't always organized by the Intercultural Club.

The festival dates back to the foundation of the Honors College, which offers students a special opportunity to graduate with University Honors recognized both in ceremony and on the transcript of graduating seniors.

Biology Professor Rao Ayyagari founded the program in 1990.

"Apparently foreign students were very involved in the Honors College program," said Ayyagari. He said that the many internationals participating in Honors College created a demand for a cultural program.

This year Anthropol-

ogy Professor Ray Scupin, a faculty sponsor of the club, asked Ayyagari to be the master of ceremonies at the International Day.

"I love it, I like all of the entertainment," said Scupin. "I think we have 600 or 700 students here."

He also appreciated that President James Evans and his wife, Lois, came to the International Day festivities.

"I've never seen something like this before," said Arlinda Arizi, 19, from Panama. "It brings the cultures closer."

### Corrections

In the Nov. 7 issue the photos taken of the Roemer handicapped ramp were taken by Jeremy Hicks.

### The Legacy

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# Investiture

Continued from Page 1

Many LU students were in attendance for the historic event.

"I wanted to witness the event," freshman Tom Maguire said. "It shows the new president that he has our support."

Shoemake and Ben Blanton, vice chairman of the board, presented Evans with symbols of his office: a bronze medallion and a key to the university.

"The medallion's weight is a reminder of the heavy responsibility that

goes with the position," Shoemake said "Lindenwood has a proud history and the president is proudly carrying on the legacy."

Evans responded with a nearly 45-minute speech.

"I accept the charge and responsibility proudly," Evans said. "We have the best business design combined with the best educational practices and the best faculty in higher education."

Evans came to LU in 1974 as an as-

sociate professor.

He earned a Ph.D in research psychology from Iowa State University. He has spent nearly 40 years in higher education, all at LU.

Since becoming president, Evans said the number of students has gone up every semester and LU has broken ground on two new dormitories and hopes to break ground on a new student common building soon.



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