DEPARTMENT OF MUSIC PRESENTS

Fall Music Series



MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our academic series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of CATS, Jesus Christ Superstar, and Movin' Out. Our 2015-2016 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Fine and Performing Arts have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

DEPARTMENT OF MUSIC PRESENTS LINDENWOOD UNIVERSITY JAZZ BAND

MONDAY, NOVEMBER 9, 2015 LINDENWOOD THEATER

Trombone 1.....Anthony Tomlinson

Trombone 4...... Trea Klein

Bass Trombone Kevin Carnes

	Arr. Lennie Niehaus
In a Mellow Tone	
	Arr. Oliver Nelson
The Quiet Corner	
Short Pencil	
Skyhawk	Fred Sturm
Autumn	
Chronometry	Fred Sturm
Chronometry	Fred Sturm
Chronometry PERSONNEL	Fred Sturm
	Fred Sturm
PERSONNEL	Fred Sturm Trumpet 1
PERSONNEL Dr. Matt Hoormann, Director	
PERSONNEL Dr. Matt Hoormann, Director Alto 1	Trumpet 1Chris Dressler
PERSONNEL Dr. Matt Hoormann, Director Alto 1	Trumpet 1

GuitarJulio Prato

Bass Connor Stinehart

Drums...... Benjamin Holtmeyer

Drums/Aux Jessica Vendegna

DEPARTMENT OF MUSIC PRESENTS LINDENWOOD UNIVERSITY SYMPHONIC ORCHESTRA

TUESDAY, NOVEMBER 10, 2015 LINDENWOOD THEATER

Sound Innovations Fanfare	Robert Sheldor
yric Metal	Brian Balmages
Danza Final	
	Arr. Robert Longfield
Vanishing Point	Richard Meye
Poem for Orchestra	John Tatgenhors
Concerto I	Arcangelo Corell
I. Largo	
IV. Allegro	
Hatikvah- The Hope	Elliot Del Borg
PERSONNEL	
Dr. Ryan Curtis, Conductor	
Violin IRandi King, Principal	BassoonHelen Bednard
Oliver Johnson	Lauren Nadle
Violin IILane Johnson	TrumpetChris Dressle
Rachel Schwartz	Ross Halle
CelloKybre Resler, Principal	noss ridio
Claire Hansen	Trombone Anthony Tomlinson
Matt Edwards	Sarah Langston
BassConnor Stinehart	Kevin Carne
sassConnor Stinenart	TubaTrea Kleir
Pute Samuel Obernuefemann	
Becca Peck	Percussion Patrick Harris
	Dominique Jone
ClarinetBrandon Thompson	A.J. Griffin
Lexi Kendall	Project And December 1
	Piano AJ. Griffin
OboeElizabeth Malley	

DEPARTMENT OF MUSIC PRESENTS

LINDENWOOD UNIVERSITY PERCUSSION ENSEMBLE SYMPHONIC BAND

WEDNESDAY, NOVEMBER 11, 2015 LINDENWOOD THEATER

Percussion Ensemble

Rudra	Payton MacDonald
Graceful Ghost Rag	William Bolcom
	Arr. Terry Smith
Toccata	Carlos Chavez
I.Allegro	
II.Largo	
III Allegge un poco maggiale	

Intermission

Symphonic Band

Overture in B	
	Arr. Wayne Robinson
Commando March	Samuel Barber
Portrait of Freedom	
Olympiada	Samual P Hazn

PERSONNEL

PERCUSSION ENSEMBLE

Dr. Jeffrey Barudin, Conductor

Connor Brueggemann

Andrew Combs

Patrick Harris

AUT - 20

Alex Kennedy

James Owens

Forrest Whittle

SYMPHONIC BAND

Dr. Ryan Curtis, Conductor

FLUTE

Mellisa Byrd Cassandra Carpenter

Rachel Hanne

Naomi Hunt

Kaylin Knost

Sam Obernuefernann

Erika Pappa

William Richard

Sarah Smith

Haruka Yakushiji

Victoria Koenig

Continued on page 4

Continued from page 3

CLARINET

Miranda Crider

Rachel Foister

Lexi Kendall

Jack Lohkamp

Klarissa Looney

Brandon Thompson

Alyssa Waldrop

Liz Malley

OBOE

Ellie Buntenbach

BASSOON

Helen Bednara

Lauren Nadler

ALTO SAXOPHONE

Izabella Ball

Caleb Brown

Derek Featherston

Tori Glenn

Lane Johnson

Jerelle Jones

Nick Stone

Emily Whitener

Luke Wilson

TENOR SAXOPHONE

Matt Barnes

Libby Blaue

BARI SAXOPHONE

Alex Orlando

Brooklyn Crossman

HORN

Amanda Grace

Rachael Stanek

Emily Willingham

Emily Wolfe

Sam Thompson

TRUMPET

Kaela Barnett

Jonathan Davison

Chris Dressler

Alex Dunker

Jamie Faucheux

Ross Halley

Abby Hinman

Hannah Hollis

Ethan Miller

Cody Sergeant

Max Stecker

Kevin Zelle

TROMBONE

Hannah Finley

Sarah Langston

Ricky Miller

Tyler Nelson

Luke Pearl

Anthony Tomlinson

BARITONE

Zack Atkinson

Romero Starks

Matt Vancoutren

Nathan Wilkerson

TUBA

Kevin Carnes

Ahmad Issacs

Trea Klein

PERCUSSION

Taylor Morris

Connor Brueggemann

Kelby Lorenz

Mason McBride

Valerie Royer

DEPARTMENT OF MUSIC PRESENTS LINDENWOOD UNIVERSITY CHOIRS

SATURDAY, NOVEMBER 14, 2015 LINDENWOOD THEATER

Combined Choirs		
"The Song Arising"		Joseph M. Martin
University Men's	Chorus	
Cindy		Traditional American Folksong Arr. Alice Parker
How Can I Keep F	rom Singing	Traditional American Liz Malley, Oboe
		Arr. Bradley Ellingboe
Joshua		Traditional Spiritual
(Fit the Battle of J	ericho)	Adapted and Arranged by Kirby Shaw Will Macarthy and Derick Featherston, Soloists
University Women	n's Chorus	
Le Train D'hiver		
	The hillowing tra	ain whistles through winter
	AND THE REAL PROPERTY.	rhythm, burning coal
		cked, wagons rocking
		rg, it plunges through the cold.
	Towing	this chasing load
	The locomoti	ive, battling, presses on
	Tearing straigh	t ahead on snowy tracks
	Iron furies	buried beneath ice.
	And from afa	r echoes a muffled roar
	On these endless to	racks, in this frozen landscape
	In the	e dead of winter
	And the	e chill of the wind.

 I Am Not Yours
 David N. Childs

 Hark, I Hear the Harps Eternal
 Arr. Alice Parker

As it slices the endless spread
The convoy contrasts with the white countryside
Protesting, it stretches away
Into the lost season.

Voices Only

DůlamànArr. David Mooney

O seaweed form the yellow cliff, seaweed from the hills, O seaweed from the ocean and seaweed from the tide. Refrain:

Seaweed from the yellow cliff, Irish seaweed.

Seaweed from the ocean, the best there is in Ireland!

I told her that I'd buy her a comb,

She replied that she was already well-groomed. (Refrain)

I told her that I'd buy her a boat,

She replied that she would sit in a wooden one. (Refrain)

I told her that I'd buy her a ship,

She replied that she would not put herself in danger. (Refrain)
There's a golden yellow head on the Irish seaweed,
There are two bare ears on the foreign seaweed. (Refrain)
There are black speckled shoes on the Irish seaweed,

There's a cap and trousers on the Irish seaweed. (Refrain)

Concert Choir

O Lovely Night!
In the sky, magically,
The moon shines in all its splendor;
Around it, the pleasant company of little stars.
The dew glistens brightly on the green stem;
In the lilac bush, the nightingale sings lustily;
The youth steals away quietly to his love –
O Lovely Night!

Combined Choirs

O praise the Lord, ye children, Praise the name of the Lord.

Blessed be the name of the Lord From henceforth now and forever.

From the rising of the sun Even unto its setting.

The name of the Lord is praiseworthy. The Lord is high above all nations,

His glory is above the heavens. Who is like the Lord our God,

Who dwells on high, And yet He considers the lowly

In heaven and on earth? Lifting up the needy from the dust,

And raising the poor from the heap, So that He may place him

With the princes of His people.

In Dat Great Getting Up Mornin	Jester Hairston
	Kevin McBeth, Guest Soloist

PERSONNEL

UNIVERSITY MEN'S CHORUS

Kenneth Jeffs, Conductor Jon Garrett, Accompanist Derick Featherston, Artistic Assistant

TENOR I:

Mitchell Dowden
Derick Featherston
Ike Oii

TENOR II:

Kyle Ostrowski Brandon Thompson Benjamin Wegner Jawoun Williams

BASS I:

Logan Allison Sean O'Neill Logan Uszynski

BASS II:

Christopher Hogan Sage Malan Will Macarthy Cory Sharp

UNIVERSITY WOMEN'S CHORUS

Paula Martin, Conductor Kathleen Baker, Accompanist Kasey Smith, Assistant Conductor

Libby Blaue

Pamela Doody Samantha Glenn Morgan Wachter Niaa Ward Loris Fares

SOPRANO II

Libby Baue
Karen Friedmeyer
Fuka Kondo
Dayna Leuthauser
Elizabeth McCaughan
Rachel Robinson
Kasey Smith*
Marika White
Sarah Witte

ALTO

Helen Bednara
Ellen Buntenbach
Marin Cernik
Aurora Keen
Katie Lamont
Kylee Laurine
Jessica Napolitano
Erin Olson
Rachel Palmer
Shenell Randall
Clara Schmeiderer
Hannah Schmickley
Emily Whitener
Kristen Wilhelm

VOICES ONLY

Pamela Grooms, Conductor Jennifer Franzen, Assistant Director and Alto

SOPRANO

Emily Bounds Pamela Doody Brianna Howard Kasey Smith

ALTO

Jenna Franzen Killion Lewis-Foot Theresa Reifsteck Laura Schulze Angela White

TENOR

Daniel Beckmann Raylon Bivins Josh Burns Jacob Malugen

BASS

Jake Blonstein Spencer Collins Sage Malan Brandon Thompson

CONCERT CHOIR

SOPRANO

Taylor Bohlender

Jenn Crane

Cierra Dalske

Taylor Eudy

Clara Hargis

Jessica Leonard

Caylee McGlasson

Angel Townsend

Emily Wallace

TENOR

Mitchell Dowden

Derick Featherston

Jacob Malugen

Jawoun Williams

ALTO

Madison Balint

Candice M. Coleman

Jennifer Franzen

Anise Glenn

Killion Lewis-Foot

Abby Mrachko

Elizabeth Pulliam

Theresa Reifsteck

meresa Rensteck

Stefani Trimble

Kelly Zahn

BASS

Spencer Collins

Curtis Hechler

Sage Malan

Billy Richard

Brandon Thompson

MUSIC FACULTY

	Keely Abeln
French Horn	
Flute, Woodwind Ensemble	Dr. Mattnew Allison
Music History, Voice	Leslie Alinatt
Conducting, Oboe	
Percussion, Percussion Ensemble	
Bassoon	
Piano	
Jazz Bass	
Voice	
Director of Bands, Conducting,	Dr. Ryan Curtis
and Band/Orchestra Techniques	A - il Damally School
Cello, String Ensemble	April Dannelly-Schenck
Saxophone, Jazz Combo	Adam Dononue
Composition, Audio Production Department Chair, Director of Choirs	Pamela Grooms
Conducting, Choral Techniques	
Music Education, Music Theory	Dr. Katherine Harrell
Voice	
Clarinet	
Piano	
Jazz Band, Low Brass	
Jazz Plano	
Voice, Men's Chorus	
Voice, Diction	
Saxophone	
Drum Set	
Voice, Opera Workshop	
Violin/Viola	
Voice, Women's Chorus	
Voice, Women's Chorus	
Voice	
Violin	Prian Vaccaro
Jazz Guitar, Jazz Combo	
Trumpet	
Voice	

ADMINISTRATION

Dean, School of Fine and Performing Arts	ph Alsobrook
Chair, Department of Art & Design	John Troy
Chair, Department of Dance	anet Strzelec
Chair, Department of Music	mela Grooms
Chair, Department of Theatre	. Emily Jones
Production Manager	Bob Cook
Director of Marketing & Patron Services Pete	r Colombatto
Assistant Box Office Manager	Tony White

SCHEIDEGGER CENTER PRODUCTION STAFF

Audio Director	Gary Miller
Associate Production Manager	Stacy A. Blackburn
Technical Director	Stuart Hollis
Assistant Technical Director	Christopher Phillips
Master Carpenter	Christopher Speth
Lighting Director	Tim Poertner
Assistant Lighting Director	David LaRose
Audio Technician	Adam Donohue
Costume Shop Manager	Louise M. Herman
Assistant Costume Shop Manager	
Graphic Designer	Darren Collier

YOUNG ARTISTS AND THEIR TEACHERS EXHIBITION 2015

November 22 - December 6

Opening Reception | November 23 | Noon-2:00 PM
The Boyle Family Gallery

FALL MUSIC SERIES

Jazz Band Concert November 9 | 7:30 p.m.

Orchestra Concert November 10 | 7:30 p.m.

Wind and Percussion Ensembles November 11 | 7:30 p.m.

Choir Concert November 14 | 7:30 p.m.

The Lindenwood Theater

A CHRISTMAS CAROL

December 3-5 | 7:30 PM The Lindenwood Theater

FRANK SINATRA, JR.

Sinatra Sings Sinatra - The Centennial Celebration
December 19, 2015
The Lindenwood Theater

SINBAD

January 30, 2016 The Lindenwood Theater

MICHAEL BOLTON

February 11, 2016
The Lindenwood Theater

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