

LINDENWOOD UNIVERSITY
DEPARTMENT OF DANCE PRESENTS

SPRING

DANCE CONCERT



MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2015-2016 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Fine and Performing Arts have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

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Everybody Got Bugattis

Choreographer: Katelyn Marsh

Music: "Unchained Melody" by The Righteous Brothers, "Downtown" by Macklemore & Ryan Lewis featuring Eric Nally, Melle Mel, Kool Moe Dee, and Grandmaster Caz

Lighting Designer: Tim Poertner

Dancers: Raylon Bivins, Hannah DuBois, Mary Holtmeier, Courtney Krachtus, Kendall Mays, Erin Powell, Haley Rolsma, Maria Schou, Miranda Widmann, Meg Wunderlich

Actors: Adam Brewster, Malorie Dunlap, Leticia Gross, Amanda Harrison, Karsten Henry, Kelsey Orf, Sam VerMeer

Note: Shout-out to Sam McReynolds, Macklemore & Ryan Lewis, my parents, and my parent's parents- I love you all!

These are the days

Choreographer: Hannah DuBois

Music: "Trio in A Minor, Op. 114:IV. Allegro" by Johannes Brahms, Martin Fröst, Torleif Thedéen, Roland Pontinen, "Knee 5 from Einstein on the Beach" by Philip Glass, Philip Glass Ensemble, "Night" by Ludovico Einaudi and Amsterdam Sinfonietta

Lighting Designer: Tim Poertner

Performers: Casey Allen, Lauren Haggett, Alexis Laurine, Haley Lindquist, Hope Osvath, Carson VonFeldt, Natalie Williams

Duel in Dance

Choreographer: Alexander Rosa

Music: "Danse Macabre" by Camille Saint-Saëns, "Cake by the Ocean" by DNCE, "Sweet Talk" by Kito featuring Reija Lee

Lighting Designer: Jacob VanTuyt

Performers: Julia Hankammer, Rachel Hockensmith, Alexander Rosa, Samantha Smith

Note: My goal in this project was to challenge myself and my dancers with a concept that ties together everything I have learned to date, as well as providing a theatrical experience so that my dancers create characters, personality, and tell a story. I am encompassing Ballroom styles of dance, contrasting it with the major styles of Ballet, Jazz and Contemporary. The nature of these dances are sequenced together as a plot develops, and the dueling portion of this piece is between the particular styles and the themes that they are attracted to.

Laters, baby.

Choreographer: Natalie Williams

Music: "Will You Still Love Me Tomorrow" by Lykke Li, "Unravel" by Björk, "Origami" by Daniel Mehler, "At Last" by Etta James

Lighting Designer: Jacob VanTuyl

Performers: Casey Allen, Francesca Baron, Hannah DuBois, Maddison Eilers, Lauren Haggett, Julia Hankammer, Ashley Holland, Courtney Krachtus, Alexis Laurine, Haley Lindquist, Katelyn Marsh, Lauren Neiner, Hope Osvath, Haley Rolsma, Laura Schulze, Carson VonFeldt, Miranda Widmann, Christa Williams, Leyna Wimmer, Meg Wunderlich

Possession

Choreographer: Carson VonFeldt

Music: "Telegraph" by Taylor Deupree, "Coracoid Process" by kanding ray, "data.matrix" by Ryoji Ikeda

Lighting Designer: Tim Poertner

Performer: Tiala Taylor

Down New Paths

Choreographer: Lauren Haggett

Music: "Experience" by Ludovico Einaudi, Daniel Hope, and I Virtuosi Italiani

Lighting Designer: Tim Poertner

Performers: Victoria Carroll, Hannah DuBois, Morgan Galloway, Rachel Hockensmith, Megan Imming, Carrie Neer, Hope Osvath, Taylor Plodzien, Erin Powell, Hayley Robinson, Maria Schou, Lydia Stark, Natalie Williams

The Right Angle

Choreographer: Alexis Laurine

Music: "Triangles and Circles" by Dafnis Prieto Sextet

Lighting Designer: Jacob VanTuyl

Performers: Francesca Baron, Maddison Eilers, Lauren Neiner, Carson VonFeldt, Leyna Wimmer. Understudy: Megan Imming

Courage/Kindness/Magic

Choreographer: Rachel Hockensmith

Music: "Ella and Kit" by Patrick Doyle from Cinderella (Original Motion Picture Soundtrack), "Aeon (featuring Juliet Lyons)" by Nick Murray; Audio editing by Adam Donohue

Lighting Designer: Jacob VanTuyl

Performers: Victoria Carroll, Maddison Eilers, Morgan Galloway, Lindsey Kellen, Hayley Robinson

Note: This dance is dedicated to my mother. She has done everything and sacrificed so much to raise me herself. I couldn't think of a better way to say 'Thank You' than create a piece just for her. Mom, this is for you and your father. I am grateful I share a unique name with such a man. Enjoy, and remember to Have Courage and Be Kind. Love, Squeak

The Sweetness of Doing Nothing

Choreographer: Francesca Baron

Music: "Hickory" by Opiate, "Wing Body Wing" by Four Tet

Lighting Designer: Jacob VanTuyl

Performers: Lauren Haggett, Courtney Krachtus, Alexis Laurine, Haley Lindquist, Katelyn Marsh, Lauren Neiner, Carson VonFeldt, Miranda Widmann, Christa Williams, Natalie Williams

Note: I want to thank my parents, Maria and Michael Baron, for continuing to support me with my journey through dance. They have not missed a single show. With their love, support, and guidance, I have been able to discover and further explore my passion for this art form. I truly would not be where I am today without their help. From the bottom of my heart, thank you thank you thank you.

Sweet Disposition

Choreography: Dance Ensemble members, led by Francesca Baron, Lauren Neiner, Christa Williams, and Natalie Williams

Music: "Sweet Disposition" by The Temper Trap

Lighting Designer: Jacob VanTuyl

Performers: Casey Allen, Francesca Baron, Hannah DuBois, Lauren Haggett, Rachel Hockensmith, Lindsey Kellen, Alexis Laurine, Haley Lindquist, Brittani McClellan, Carrie Neer, Lauren Neiner, Taylor Plodzien, Miranda Widmann, Christa Williams, Natalie Williams
Understudies: Armani Johnson, Julia Leslie, Alexander Rosa



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BOX OFFICE HOURS: M-F 9AM-5PM

CHOREOGRAPHER BIOGRAPHIES

Born and raised in the suburbs of Chicago, **Francesca Baron** has been dancing for more than 8 years. With dance, she found joy performing for an audience and a love for being able to creatively express herself. Her favorite part of dancing is being able to communicate to someone through the language of dance and to make them feel something. Francesca has attended the DanceWerks national summer intensive for 2 consecutive years on scholarship under the direction of Ellen Werksman and the 6 week ADF summer intensive in 2014 where she learned Batsheva Repertoire by Tom Weinberger, Lar Lubovitch Repertoire by Kate Skarpetowska, and worked with John Jasperse in creating a new work. She has trained with and performed the works of Zachery Heller, Christina Jane Robson, Joy Davis, and Nick Pupillo. This is her fourth piece that she has created for LU dancers and she is excited to share what she loves. Francesca is senior at Lindenwood University and is graduating in May with a degree in Dance and Psychology. Upon graduating, she plans on moving to Chicago to pursue a career with a professional dance company.

Hannah DuBois was born and raised in Overland Park, Kansas. She started ballet classes at the age of three and received her dance training through the Somerset Ballet School and the Kansas City Ballet School. While at the Kansas City Ballet, Hannah had the opportunity to dance a variety of children's roles in The Nutcracker Ballet for many Christmas seasons, and was also a member of the junior performing company, the Kansas City Youth Ballet. Hannah has attended summer intensives at the Kansas City Ballet, Austin Ballet, Milwaukee Ballet and the Central Pennsylvania Youth Ballet. During her freshman year at Lindenwood, Hannah performed in Waltz of the Snowflakes and Waltz of the Flowers in the St. Louis Ballet production of The Nutcracker. Hannah will be graduating from Lindenwood with a Bachelor of Fine Arts in Dance this May. In addition to performing, Hannah also loves to teach young ballet students and share her passion for dance. She enjoys and appreciates any chance to perform and share her love of dance with others and after graduation she plans to pursue career paths that allow her to continue sharing her passion for dance. Hannah would like to thank all those who believed in and supported her along this journey especially her Dad and Mom.

Lauren Haggett was born and raised in St. Charles, Missouri. She began dancing at the age of 3 and received her early dance training through Artiste School of Dance under the direction of Bonnie Howard and Civic Dance Studio under the direction of Heather Sanders. At the age of ten, Lauren joined the competition team for Civic Dance Studio where she competed for them for eight years. Lauren has won numerous awards and recognitions during her time competing including, top placement awards, special judges' awards, and scholarships to study dance in New York, Chicago, and Ohio. Lauren will be graduating from Lindenwood with a Bachelor of Fine Arts in dance with a Business Administration minor in May. After graduation Lauren plans to pursue a career in dance wherever it may take her.

Rachel Hockensmith is a senior at Lindenwood University graduating with a BA Degree in Dance. She began her love for dance and musical theatre at the local community stage in Kansas City Missouri. Throughout childhood and her High School years, Rachel realized that dancing, singing, and acting were not just a hobby, but something she wanted to do for the rest of her life. In her journey at Lindenwood, Rachel has performed in four Theatre Department productions and countless Dance Concerts. She has also started to develop her professional career at Six Flags St. Louis with their summer and Fright Fest entertainment shows. After Graduation, she is moving to Chicago, IL to perform at Six Flags Great America. Then Rachel wants to attend graduate school to pursue a degree in Public Relations, continuing her love of performing but in a different perspective. She wants to thank her sister Heidi, for her support and countless hours of advice. Rachel is also very lucky to have been blessed with a mother who encouraged her to follow her dreams in the entertainment industry. I love you mom! I couldn't have done it without you!

Alexis Maria Laurine was born and raised in St. Clairsville, Ohio. She began her dance career at the Toni Zeakes Performing Arts Centre, and continued it at Turn It Out Dance Academy. She chose to continue her dance education at Lindenwood University. While studying at Lindenwood University, she has appeared in over a dozen pieces choreographed by faculty, students, and guest artists in both The Lindenwood Theater and the Emerson Black Box Theater. She also cheered the past two seasons as an NFL Cheerleader with the St. Louis Rams and was selected to represent St. Louis Rams at the NFL Pro Bowl this past January. Alexis will graduate from Lindenwood University in May with a Bachelor of Fine Art Degree in Dance. After graduation, Alexis plans to pursue an occupation dancing and traveling on a cruise ship line.

Hi, it's **Katelyn (Marsh)**. Thanks for coming to the show! It means a lot. I wanted to showcase my preferred style of dance after a 19 year long journey of discovering what that is. (I'm not 19, I'm 22, and I have been dancing since I was 3). I am graduating in 2 weeks with a BA in Dance and a BA in Christian Ministry Studies with an emphasis in Recreation Administration. I am moving to Texas to work at a camp and to hopefully use my dance training to choreograph wedding dances. I hope you laughed, cried, and stayed awake during my piece! I made this for you.

Alexander Rosa is currently working towards his BA in Dance, and is anticipating graduation in December of 2016. Beginning with Musical Theatre at Lindenwood, he soon found a deeper passion in the Dance department. Alex has taught Ballroom, Latin and Swing styles of dance at a local studio, performed locally in the St. Louis area and has aspirations of taking his next performance goals onto a cruise line. Other than his goals in dance, he has passion in health and fitness, and Alex plans to further his studies in physical therapy, to teach and motivate others with any and all physical aspirations.

Carson VonFeldt, a senior in the Lindenwood University Dance Department, began his training in Fort Worth, Texas where he graduated from the Fort Worth Academy of Fine Arts. Carson is currently in his last semester at Lindenwood University where he subsequently has been able to work with renowned artists and companies such as: Keigwin + Company, Missouri Ballet Theater, River North Dance Chicago, Alicia Guy and Ali Duffy. After graduation Carson intends to pursue a career as a professional dancer in Chicago, IL.

Natalie Williams is in pursuit of a Bachelor of Fine Arts in Dance from Lindenwood University. At the age of three, Natalie began her creative journey at Dance Incorporated wearing a pink leotard, fluffy tutu, and tiny shoes in ballet and tap class. These beginning classes have led her to discover new styles of dance and inspired a love for contemporary and hip-hop. Natalie is passionate about choreography and teaching, as well as performing. Natalie was selected to represent Lindenwood University by performing at multiple American College Dance Festivals where nominated works are showcased in the final galas. She was chosen to set pieces in multiple Lindenwood dance concerts where she expressed the importance of versatility and style through her choreography. After college, Natalie aspires to move to Los Angeles, California to further a career in commercial dance. Natalie is thankful to all of the exceptional teachers and choreographers that contribute to her training. Most important, she is thankful to her parents for supporting her dreams.

PRODUCTION STAFF

Artistic Director	Janet Strzelec
Stage Manager	Brad Werkmeister
Assistant Stage Manager	Jasmine Blackburn
Lighting Designers	Tim Poertner and Jacob VanTuyl
Sound Designer	Adam Donohue
Dancers on Poster.....	Francesca Baron and Natalie Williams
Photographer.....	Kate Freidlein
Poster Designer	Kate Freidlein

SHOW CREW

Lighting Board Op	Ryan Etheridge
Sound Board Op	Adam Donohue
Deck Crew 1.....	Benjamin Wegner
Deck Crew 2.....	Shane Roop
Rail.....	Sam Kaltenbach

DANCE FACULTY

Adjunct Professor of Dance.....	Betsy Brandt
Adjunct Professor of Dance.....	Tracy Dupre
Adjunct Professor of Dance.....	Amy Gammon
Adjunct Professor of Dance.....	Margaret Hassenstab
Assistant Professor of Dance.....	Tricia Zweier
Associate Professor of Dance, Department Chair	Janet Strzelec

SCHEIDEGGER CENTER PRODUCTION STAFF

Technical Director	Stuart Hollis
Assistant Technical Director	Christopher Phillips
Associate Production Manager	Stacy A. Blackburn
Audio Director	Brian Bird
Master Carpenter/Paint Shop Manager	Christopher Speth
Lighting Director.....	Tim Poertner
Assistant Lighting Director	David LaRose
Audio Technician	Adam Donohue
Costume Shop Manager	Louise M. Herman
Assistant Costume Shop Manager	Wes Jenkins
Costume Shop Graduate Assistant	Michele Sansone
Graphic Designer	Darren Collier

ADMINISTRATION

Dean, School of Fine and Performing Arts	Dr. Joseph Alsobrook
Chair, Department of Art & Design	John Troy
Chair, Department of Dance	Janet Strzelec
Chair, Department of Music	Pamela Grooms
Chair, Department of Theatre	Emily Jones
Production Manager	Bob Cook
Director of Marketing & Patron Services	Peter Colombatto
Assistant Box Office Manager	Tony White



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