

Abstract

My manuscript, *Flight*, is a novel concerned with intersections, and examines how the borders between humans, both artificial and circumstantial, can be interpreted as ways of connecting with one another. It is a hybrid novel written in the form of a braided essay that integrates both nonfiction excerpts that span from grief philosophy to music history to biology, and lyrical narrative. It addresses grief from multiple angles, examining the holes that other grief literature has not addressed. In a time concerned with polarization, such a manuscript, though experimental, has become more pertinent than ever. Other books similar to it are Jenny Offill's *Department of Speculation*, Colum McCann's *Apeirogon*, and Maggie Nelson's *Bluets*.