

# Student Government Reorganizes for '82

By Judy Peters

More student involvement! That's the cry of the Student Government at Lindenwood College. "We would like to see more students take part in school activities," said Rob Wylie, president of the student government.

Phyllis Aki agrees. She is the special projects commissioner. She says they are especially trying to get day students (commuters) involved in activities. The Homecoming Dance was free if you brought a student with you. And one day in October lunch and dinner will be half-price for day students.

Day Student Commissioner Diane Hunt says she is trying to recruit members to the Day Student Organization, which will hold regular meetings for all non-resident students. Hopefully, this will generate more day student involvement.

Student Government coordinates student activities and any correlation between student and school. Wylie says their goal this semester will be to get organized. "The association barely existed last year so we are practically starting from scratch this year." He will work with each commissioner to make clear what their duties are.

Student Government meetings are held every Wednesday at 6 p.m. in the cafeteria. They have held seven meetings to date. They have mainly been planning special events such as Homecoming, Fall Ball, and the Halloween Dance. "There was no Homecoming Parade this year," said Aki, "because several high schools held parades that same day." The dance was at the Knights of Columbus Hall.

The Halloween Dance will be held in the gym. The movies "Halloween I" and "Halloween II" will be shown in the cafeteria before and after the dance.

Fall Ball, Nov. 13, will start with a wake in front of Irwin Hall, mourning its closing. In previous years, Fall Ball was held in front of Irwin Hall, but since it closed this year, the event will be held in front of Sibley Hall. Aki says the band is hired and plans for the event are underway.

The activities budget is \$12,000 - the same as last year. "We were told it would be increased to \$20,000 this year but that never happened," Wylie said. Most of the money will go to the five special aspects (Homecoming, Fall Ball, Spring Fling, Cotillion and the newspaper). However, they have worked out a way to earn extra money for smaller activities. Any student can work at the concession stand during the soccer games at Lindenwood, and 50% of the profit will go to Student Government activities fund.

Wylie attended the National Student Government Convention in St. Louis Oct. 16-17. They talked about how to get students more involved in school activities. "We can't drag students to events, it's up to them to participate," Wylie said. One of the main problems is communication. Wylie suggested getting posters and mailers out sooner. It would give the students more time to find out about coming events, so they can plan ahead.

He also suggested holding "town meetings" each month for students and faculty to discuss suggestions, problems, etc. "I wonder how many students would come," he said rather discouragingly.

The Student Government is working with the school in clarifying certain policies, such as the alcohol policy. "This year," said Wylie, "Lindenwood is backing state policy. That is, anyone under 21 cannot consume alcoholic beverages.

The rules were never written down concerning alcohol, therefore enforcement was very inconsistent. Some school policies at Lindenwood are pretty gray and we would like to get them cleared up and in written form."

The Student Government commissioners were elected last Spring. They are: Head of the Executive Board - Rob Wylie; Academic Commissioner - Maureen Mayer; Curriculum Comm. - Edie Gibbons; Day

Student Comm. - Diane Hunt; Special Projects Comm. - Phyllis Aki; Student Ac-

tivities Comm. - Jon Appelbaum and Residential Comm. - Paul Randolph.

## Day-Student Leader Needs Followers

By Judy Peters

The Day Student Organization is having trouble finding members this year. As a matter of fact, the organization consists of only one member in early October. Diane Hunt, a junior at Lindenwood College, has volunteered to get the organi-

zation going again. It was fairly active two years ago, but last year somehow dwindled, mainly because of a lack of organization.

The Day Student Organization is for all non-resident students, part- and full-time. It is mainly activity-oriented, how-

(Cont. on Page 8)

# The Lindenwood Ledger

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Student Newspaper  
for  
Lindenwood Colleges

## College Alumni Reunite Oct. 15-16

By Judy Peters

Alumni from all over the United States came to join in the fun this weekend at Lindenwood College. The Annual Alumni Reunion Weekend welcomed alums from Houston, Tx., California, Cincinnati, Indiana, Oklahoma, Tennessee, Illinois, Kentucky, and St. Louis. There were 70 in all.

The biggest class was the class of '72. There were nine of them.

Several came to celebrate their 50th class reunion. They were each honored at the Saturday luncheon and were given corsages.

Two ladies from the class of 1917 and 1919 came to revisit their alma mater. They are from St. Louis.

Ten alums stayed in Cobbs Hall. The others stayed with friends in the area.

"The alumni weekend was a success because everybody helped out," said Terrie Rollings, alumni director. Food service went out of their way to make the Luau Dinner extra nice. Security and maintenance were very helpful, too."

The Luau Dinner Friday night was something special, according to Rollings. The roasted pig and all the food was delicious, she said. Food service set out menu cards at each table, describing what

was to be served. Peggy Mercer donated puca beads to everyone at the dinner.

After the dinner, the alumni enjoyed "Broadway Musicals through the Decades" performed by the Lindenwood theatre students. They put the show together just for the alumni weekend. "It was very well done," Rollings commented.

An alumni meeting was held Saturday morning. Larry Elam and Aaron Miller were there to answer questions. "The alums felt good about Larry and Aaron, and they had very positive feelings about the direction in which Lindenwood is moving," Rollings said. No one felt bad about President Johns' absence. They felt there should be no rush in finding a new president; that Miller and Elam were very capable of handling things.

A luncheon followed the meeting. The madrigal singers performed. Rollings said an old tradition was brought back. They sang the old school songs. "It was a lot of fun."

After the luncheon a slide show produced by Paul Butts was shown. It was a look back at Lindenwood over the past 50 years. Everyone enjoyed it, said Rollings.

The students welcomed the alumni with banners hung on their dorms. Rollings was happy with the student-turnout, especially at the dance Saturday night. The students and alumni talked together and really enjoyed the evening, said Rollings. KCLC-FM DJs provided the music.

"I must thank the Alumni Weekend committee for all their help (Karen Simmons, Barb Koenig, and Ann Pals)," Rollings said. "The weekend was a success thanks to everyone who helped out."



Student Gov't: Edie Gibbons, Phyllis Aki, Maureen Mayer, Jon Appelbaum, Diane Hunt, not pictured: Rob Wylie and Paul Randolph

Photo by Bill Mathews

## LC Board Seeks New President

By Bill Sleyster

Now that the Lindenwood Board of Directors has terminated President Robert Johns' contract and has had his personal belongings put in storage, a search for a new president for Lindenwood begins. Lindenwood is advertising in the St. Louis area. The qualities mentioned in the ad are: sympathetic understanding of and commitment to independent higher education; substantial experience with financial and budgeting matters; demonstration of ability in institutional representation and development; familiarity with and knowledge of the St. Louis Metropolitan area. Aaron Miller, Dean of Faculty and co-

administrator, said that "we hope we'll have a new president fairly soon."

Aaron Miller said that the board gave no reason for its dismissal of Johns, and neither Johns or the Board were available for comment. Dean Miller, however, did say that he had gotten along with Johns.

Larry Elam, Chief Business Executive, and co-administrator said he really didn't know Johns, but that Johns had shocked many people, by the elimination of most of the business staff. Elam said, "The college was not getting out financial reports to the board, and the board told Johns to get someone to straighten it out." Elam was hired for that job and said, "Johns gave me the time I needed."

Larry Joseph commented on President Johns' dismissal. "I respect him very much and I consider Johns a friend." Joseph also feels he's been discriminated against because he's a friend of the ex-president. "I've been harassed and it has continued," said Joseph.

When asked if he felt his job might be in jeopardy Joseph replied, "Yes, wouldn't you when people tell you that a friend of Robert Johns can't be a friend of the college."

"I fully intend to fulfill my contract to the utmost," said Joseph, "and I'll wait for the new president to tell me if I'm still working here or not."

# News and Views

## Editorial

### Who Can See If His Eye's Plucked Out?

I was sitting in history class the other day thinking of how well Hamurabi's Code (an eye for an eye. . .) would fit into our society today. My conclusion was that the code was already in practice.

We, as humans in the western world of the 1980's, seem to have the idea that facing reality means facing the belief that our success means someone else's failure. True, failure is part of competition, but what happens to order? Obvious questions exist concerning people living and dying by the sword, for example:

Is it correct that Israel allow butchery and bombardment of relatively innocent people? I agree that Israel needs to have a nation. Yet, it seems to this bystander, that Prime Minister Begin is suffering from an acute case of paranoid-schizophrenia.

Is it really all that practical or efficient to have 10.1 percent of the nation's work force unemployed to represent "red flag" — that allows some "bullish" speculators to make their days in the Pit more enjoyable? Going back to history, it seems that most great civilizations fall inwardly because of discontented work forces.

And, what is the future of basic education? Is it so revolutionary to make sure that the wealthiest nation does not contain so many ignorant people per capita? The newest fad seems to be functional illiteracy. The fault lies where? -- Well, to put it mildly, when A. Phillip Randolph organized the first union, I doubt that he would have imagined today's exploitation of the strike tactic by public high school and elem-

entary school teachers' unions. On the other hand, I don't think Franklin D. Roosevelt would agree exactly with the Reagan administration's tax cuts in the education.

The same theme is true on a more personal level. The other week, a young lady from a state college in another state called me concerning the dismissal of President Johns. She worked for their school newspaper and informed me that Johns had been employed and fired three years earlier. She was determined to uncover some grand scandal surrounding the whole affair. Her persistence was admirable, but I truly doubt that her intentions for writing such an article were anything more than self-serving, which is the reason that I refused to give her any information other than the official, verified story.

Archaic beliefs and narrowminded thinking can lead to poor learning and poor relations. Man has accomplished and ascertained so much that it is detrimental to practice isolationism in this age. People in our modern era must realize that the sufferage of a few means the eventual sufferage of many.

Living by the sword will most surely mean dying by it also.

By Paul Randolph

## Viewpoint

By Melissa Shaw

Question: What characteristics do you think Lindenwood's next president should have?



Kumiko Ueda

He should have good communication with the students and find out what they want to do. I would like him to be more concerned about the foreign students. If possible, expand the scholarships because students from Japan are not sponsored by their country like a lot of other students.

Brenda Bauer

He needs to be an educator with a strong business background. He should either have money so that he has the contacts to get more money for the school or he should be an excellent funds raiser. It would be nice if he would be involved with the campus activities, but what is most important is that he makes the school work.



Michael Moellering

The first thing they should do in finding a new president is to check his background out closely for success at other colleges. I think he should be an educator first and businessman second. He needs to be able to have a good working relationship with administration, faculty and the staff. One of the most important things he will need is a connection or link with students. He will have to be able to get involved in campus activities on the students' level.

Anna Salerno

He should be open to suggestion from everyone, student or faculty. He should make an impression on the students that he does not think of himself as better than they are. To do this he must attend the school activities and functions. He should be honest and possibly a businessman because they seem to have a good sense of people.



## One Man's Opinion

By Brian Stratman

A new terrorist has hit the scene. He (or she) is clothed in dark green garments and waits until dark to strike. He preys among the neurotics in our society who are addicted to a life without pain. He laughs silently in his darkened home as he quietly snickers at Frank Reynolds.

The terrorist feeds off the publicity he receives as millions of helpless commercial-brainwashed Americans bite their nails in anguish as they search their shelves for a substitute. On the street, the terrorist looks about himself as he sees the frightened looks of headache sufferers as their "fix" is being recalled.

The terrorist strikes at the very core of American civilization. From cabbie to wealthy aristocrat, the masses bow to his feet. Wall Street advertisers screech in horror as the battlefield of commercial war is now devastated by an unseen and unknown enemy.

No, the enemy is not Bayer, or Emprin, or even Johnson & Johnson. No, the enemy is not the communists or even Richard Nixon coming back to rear his ugly head above us.

No! The enemy is the Tylenol killer; and the victim is us, the gullible consumer who believes that a little red and white capsule with a \$20 million advertising budget is better than an 89 cent bottle of grocery store aspirin.

Goodbye, Dr. J. From all the students, faculty and staff of the Lindenwood Colleges we wish you a bon voyage. From all the horses at the stables, from all the Madrigal Singers with their empty fund, from all the previously employed, from all the motherless squirrels, from all the motherless pigeons, from all the bottles of aspirin, from all the bleeding hearts, from all the public relations people, from

all the the heartwarming presidential speeches that were never written, from all the budget cuts, from all the wonderful summer days of small talk with you, from all the pocketbooks of the students, from all the local businesses, and from all the liberals, goodbye Dr. J.

Goodbye Dr. J. We'll miss you as no other,  
We hate to see you go,  
There never was a dull moment,  
In your exciting show.

Goodbye, Dr. J. We never thought it would end this way.  
"The times, they are a changin' ",  
As You sadly go your merry way.

The great tall Lindenwoods will tremble no longer.

## Lindenwood Ledger

Editor: Paul A. Randolph  
Asst. Editors: Bill Sleyster, Carol Marquart, Melissa Shaw, Martha Gottlob.  
Photography: Melissa Shaw, Marshall Williams.  
Staff: Tonette Johnson, Jane Kern, Judy Peters, Tom Schapp, David Curry, Penny Myers, Laura Vonland, Jim Jackson, Brian Stratman.

Business & Circulation Manager: Aileen Lyttle  
Adviser: Tom Pettit

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# 'Enough Parking, Just Not in Right Places'

By Jane Kern

"There are enough parking spaces for the students, they're just not in the right places," said Duane France, assistant chief of security.

The parking problem came about when the restriction of parking on the streets took place last year according to France. A study was done by France at that time to find out how many spaces were available and to prove adequate parking was available.

A break down of spaces available on each lot according to France's study is: lot A, 50 spaces and two handicap spaces; lot D, 24 spaces; lot C, 20 spaces and two handicap spaces; lot D, 24 spaces; lot E, 65-70 spaces, not striped; lot F, 29 spaces; lot G, 60 spaces; lot J, 41 spaces; lot K, 11 spaces; Erwin Circle, seven spaces; and Sibley lot, six spaces; giving a total of 435 spaces.

Enrollment of students on campus this year consists of 525 day students, 300 evening students, and 200 masters program students. There are also 168 faculty members. But, there are only 102 residential parking permits out this year. Therefore there are 651 students and faculty who don't have parking permits.

These 651 students and faculty are left with the feat of finding a place on the streets or church parking lot. The streets available for parking are the side of Watson next to the college, and Sibley, one block over.

The opposite side of Watson and all side streets between Watson and Sibley are designated to residents with permits only. These residents have paid for the service of having the streets patrolled. Cars without the residential permits will be given a heavy fine or towed at the owner's expense.

Students without parking stickers feel there are not enough parking spaces on campus and the \$25 is too high. "I think it's a rip off," said Wayne Davis, "I'd end up parking off campus anyways, unless I got here at 8 a.m." Phil Kiepp feels the same way.



Available parking spaces behind Parker Hall and near the stadium.

Photo by Jane Kern

"I don't want to put out the bucks," said Mike Burroughs, faculty staff member. "Although, my attitude may change when it becomes colder."

The \$25 student parking fee and the \$10 employee parking fee is used for the maintenance of the lots according to Larry Elam, chief executive business officer for the Lindenwood Colleges. Maintenance consists of painting stripes on lots, lighting, patching holes, snow plowing in the winter, and regulating the use of the lots. The \$25 student parking may be lowered next year according to Elam.

Elam feels that there is not enough spaces for the students to park, "more people have cars and more students are commuting these days," are the major reasons.

But when John Mercer, director of services, was asked why more lots were not made he responded "If all the lots were filled at all times to capacity, we would." There is room for 60-70 cars behind Parker Hall, but only around 15 cars in the lot at all times, according to Mercer. "There are plenty of parking spaces, students just don't want to walk."

## CAMPUS PARKING & TRAFFIC REGULATIONS

The following regulations govern the use of all motor vehicles on the campus of The Lindenwood Colleges. These regulations provide the guidelines for all Lindenwood students, faculty, staff and security officers.

### REGISTRATION:

All motor vehicles operated on campus by students, faculty, and staff must be registered in the Security Office, 15 Roemer Hall. A current parking permit must be displayed on each vehicle as follows:

- Automobiles - Left rear bumper
- Motorcycles - Front fork

There is a \$25 charge for each parking permit issued. Permits are valid from September 1 to August 31.

There is no charge for resident students, but resident students must have a valid parking permit.

### UNRESTRICTED PARKING:

RESIDENT STUDENTS ARE TO PARK THEIR VEHICLES ON LOTS D, E, F, AND G ONLY. All are behind

(south of) the dorms. Parking is prohibited on all roads (fire lanes) except in specifically designated areas reserved for official visitors. Temporary parking is permitted in front of all buildings for purposes of loading and unloading only as long as traffic is not obstructed.

### SPEED LIMIT:

The maximum speed on all campus roads is fifteen (15) miles per hour. The speed limit is not currently posted, however, no signs are not an excuse to speed.

### ENFORCEMENT & FINES:

Campus Security Officers are instructed to enforce these regulations and to issue violation notices for the following offenses:

Offense	1st Offense	Subsequent Offense
No parking permit	3.00	
Parking in a Restricted Area	3.00	
Blocking Other Vehicles	3.00	
Occupying More Than One Parking Space	3.00	Doubled Each Time Thereafter
Failure to Register a Motor Vehicle	3.00	
Careless, Impudent, or Reckless Driving	10.00	
Damaging College Property	10.00 min.	
Parking on Grass	10.00 min.	
Driving on Grass	25.00 min.	

Fines must be paid within 5 working days, not counting the weekends, at the cashier's window of the Business Office in Roemer Hall. Failure by a student to pay a fine may result in additional penalty assessment, withholding of grades or transcripts, or a combination of the above. Appeals may be made in writing to the Chief of Security.

### TOWING:

The College reserves the right to remove at the owner's expense any vehicle parked in a fire lane, blocking traffic, or otherwise creating a safety hazard. The College also reserves the right to remove at the owner's expense any vehicle whose operator is guilty of repeated violations of college parking and traffic regulations.

## LC Security Woes Half Those Of Other Colleges, Official Says

By Jane Kern

"People and personal property are safer on campus than in their own home," said Howard Mohrlock, chief director of security for the Lindenwood Colleges. "We average one incident every two days, which is less than half of any other college."

The Lindenwood Security staff is made up of 12 "highly trained and qualified" members. There are usually two guards and one dispatcher on duty 24 hours a day. These 12 members are required to attend monthly training sessions, which are also open to students, residents and faculty.

Security staff are constantly in touch with each other by walkie-talkie. They have two oxygen tanks and two security vehicles on campus at all times in case of emergency.

Security's job is to maintain protection and safety for the school, personnel, property and students. It is in charge of crowd control for stadium events, opening and closing of classrooms and conference rooms, and is around for any personal problems, excluding jump-starting cars. "Security enforces the rules, it doesn't give out punishment," said Duane France, assistant chief of security.

Lindenwood students are "peachy keenist," said Mohrlock, "making our job easier."

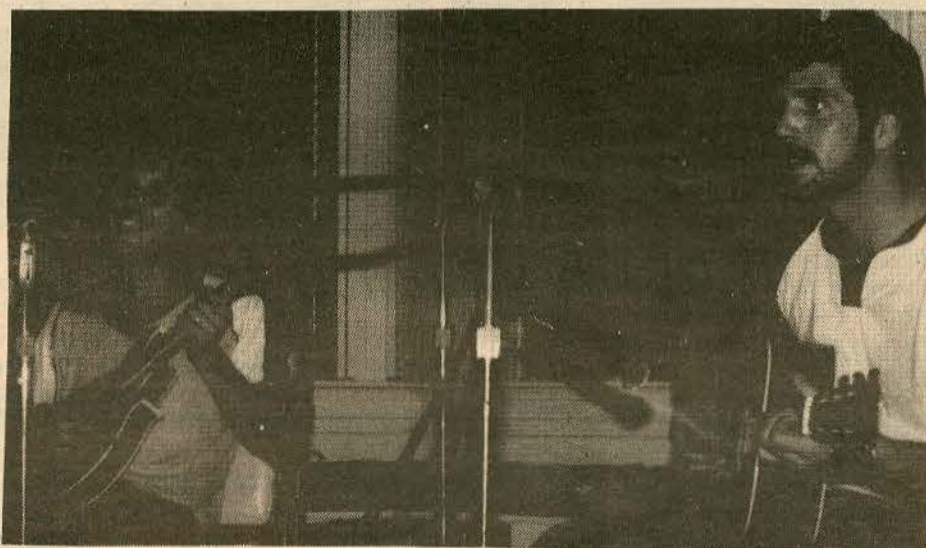
France said, "The students are alert to what's going on, if they see something out of the ordinary they call security, or take care of it themselves."



## OPERATION IDENT

"Operation I-dent" is a service provided for students, residents and personnel. This service keeps a record of registered personal property.

An electronic engraving device is available, free of charge, in the security office.



Acoustical guitarists Hal Murphy and Greg Spillman performed in Sibley Hall.

Photo by Marshall G. Williams

## Guitarists Entertain at Sibley

By Paul Randolph

On Friday, Oct. 9, a coffeehouse gathering was held in Sibley Hall's parlors. The evening featured refreshments from the cafeteria and "live" entertainment.

Two acoustical guitarists provided the entertainment. Hal Murphy and Greg Spillman made their combined debut that night. They featured a variety of music from pop-rock to mild country selections. The two played an assortment of instruments, such as: the bass, the cello, the mandolin, and their guitars.

"We were mutual friends and had never played together, but when Lee (Boger) contacted us, we got ready," Spillman said. Spillman is a native of central Missouri while Murphy resides in St. Louis. Each attended college before be-

ginning their professional musical careers. They consider themselves "freelancers".

Audience members reacted positively to the evening. "I think they (the guitarists) were pretty good, for their first time," said Marshall G. Williams. "If they improve, they could become very good acoustical guitarists," Williams added.

People at the gathering expressed desire to hold another such evening.

"I think we can hold another one if the interest is there," said Student Activities Director Lee Boger. "The entertainment was relatively cheap and the refreshments came right from the cafeteria," she added.

Anyone interested in planning another "coffeehouse", or any event, should contact Boger in Roemer Hall.

**System Assists Students Who Need Help**

**Plato Joins LC Staff as Computer**

By Tonette Johnson

Technology has advanced its way to the campus library this fall with an outstanding new computer called Plato. Plato, designed by Control Data, Inc. is so simple to use that simple directions are displayed on the terminal. This computer helps students develop a keen sense of gathering and holding details.

Academic Program Director Beverly Bimes, at the CAP Center, is credited with sponsoring Plato for students. "The purpose of Plato, while still in a progressive phase," says Bimes, "is to help those students to experience academic effective-

ness. We want to provide academic assistance to students who need help," says Bimes. In addition to our peer tutoring," says Bimes, "we have a Computer Assistance Program which covers materials that are part of a reading and math program.

These provide basic skills to bring students up to the GED level of competency. The way students are able to use these skills are for them to come to the CAP Center and indicate that they need assistance in reading or math. Also, remember that you are able to talk with a faculty advisor."



Penny Myers presses a button on the display terminal of Plato for a read-out. Photos by Melissa Shaw

The library handles the mechanics side of this program where students are required to sign up on a weekly basis, which is done on a first come first served basis. They are instructed how to use the

computer and how to record their progress. Assistance is given to the students by Jan Czapl, a Librarian here on campus who says, "We instruct anyone who comes over, with or without an instructor. But, they have to be referred, and anyone who is at all interested, we'll be glad to give them help. This service is a valuable brush-up tool, and very simple. Directions are displayed on the terminal, and the screen will inform you when you may advance. It's really a self explanatory computer."

Each concept has a complete learning package, in which information is given on the concept of a particular program. Questions are asked to see if the student really understands the concept, and then a test is given after the end of each program. The idea's based on mastery comprehension. The program is designed so that they are subsequential, meaning that one skill will build on another. When a student finishes the program, he/she should have a good background.

The program can be used in one or two ways: (1) Review - go over some skills so that those students who have these skills can show that they really know it. (2) To teach skills.

A reading disc used in the Plato system is called a Floppy disc. It is inserted into a disc drive which in turn is loaded into the terminal itself. Lessons appear on a screen, allowing the student to view and

select different lessons that they would like to encounter for that day. The screen is touch sensitive, and the terminal

can also be operated by using the keyboards. The disc drive is also hooked up to the Plato terminal. In operating the



Penny Myers ejects the video disc from the insert box.

touch system it enables one to become more aware by referring back to a previous screen.

"All the student needs is for the instructor to introduce the terminal to them once, and from there a student will have no problem using Plato," says Czapl. "Computer hours are from 9 a.m. til 9 p.m., and students may sign up for whenever they have the time," says Czapl, "which allows students to work at their own rate." "There are various

selections to choose from in both reading and math programs," says Czapl. Reading discs include (1) Practical Reading - How to get the main idea., (2) General Reading I & 2, (3) Poetry, (4) Poetry & Drama and (5) & (6) Prose in Literature, 1 & 2. Mathematical discs include the

following program: (1) Basic number ideas., (2) Math sentence in 1 variable., (3) Math sentence in two variables., (4) Geometry, (5) Measurement, and (6) Special Topics.

"Just this fall the computer is being rented, but the future outlook for the terminal, will be to eventually write out our own programs," says Bimes. So if you would like to brush up on either of these topics, you can go and set up your appointment today.

**Communications Offers Students Theory, Work**

By Tonette Johnson

This year communications majors have a lot to look forward to, in building a strong background in all areas of mass communications. According to Alan Shiller, assistant professor of communication and interim department chairman, "Since Jim Wilson left as chairman, most people thought that the department would become weaker. It hasn't, and we are on our way to becoming stronger."

The Communications Department has an abundance of courses to offer, such as Applied Mass Communications in radio, television, and/or news. "The radio station has made significant improvements," Shiller said, "including the incorporation of ABC News in the daily news shift. In shaping the news, we teach and give the opportunity to do."

"Our basic reporting class teaches not only theory, but the students do actual reporting." Shiller said, "In the radio broadcasting course, there are actual shifts, on air, at KCLC-AM, and FM Stereo."

Emil Wilde, general manager of KCLC, is starting a program where students have the opportunity to deliver news on cable station 24. It would be programmed at 8:00 a.m. and would be shown after 10 a.m.

"Cable is looking for more students in television production," Shiller said. "There will also be an expansion throughout the next couple of months. There are a wide variety of internships available in all areas of communications to broaden one's horizons."

"This spring a variety of advanced courses will be offered to enhance pragmatic application," Shiller said. Advanced Television Production will include the skills of directing and producing particular programs. Television Field Operations will have the students editing and working on remotes.

Speech communication will include two courses built on the introductory course Interpersonal, which will be advanced Interpersonal. Advanced Newswriting and Radio & TV. Management will be offered as evening courses.

Many talents can be utilized in radio and television. The cable station for Lindenwood students is still in the planning stage, but once it becomes accessible, it will increase the opportunities for those students who seek a career in broadcast journalism, and/or the mass communication major.

**Faculty Art Show Will Open Nov. 8**

By Jane Kern

The "Lindenwood Art Faculty Show" will open Nov. 8, in the Harry D. Hendren Gallery.

An opening reception will be held for the public on Friday, Nov. 12, 4 p.m. - 7 p.m. in the Fine Arts Building.

The show will include ceramics by Cynthia Bauer, paintings by Dean Eckert; photography by Hans Levi, paintings and drawings by Judy Thompson, and paintings, prints and drawings by John Wehmer. Each entry will be selected by the individual instructor, and will be on sale through the college.

The show will be open to the public until Dec. 17, 8 a.m. - 10 p.m., Monday thru Thursday, and 8 a.m. - 5 p.m. on Friday.

**Nichols Running for County Auditor**

By David Curry

Associate Professor John Nichols is running for St. Charles County Auditor this November 2nd.

His opponent is Republican John Hedeman.

Nichols has been a resident of St. Charles for 14 years and is a 19 year resident of Missouri. He has been on the St. Charles Park Board for seven years and has served as chairman for the past three years.

"The most important aspect of the auditor is the knowledge of how the Court Government works," Nichols said, "I feel confident as far as the technical aspect is concerned." Nichols has an extensive background in accounting and mathematics.

"The ability to fulfill statutory responsibility in a competent way for all of the offices is another important duty." Nichols explained that some of the laws are hard to interpret without a good understanding of the law.

Once in office, Nichols feels that public safety is one of the topics he will take a hard look at with the potential of more allocations going to law enforce-

ment. The question would be: Does the county need more public safety, and if it does, in what ways?

If elected, Nichols plans to attempt better utilization of computers and more internal auditing. Nichols however is fairly impressed with the current auditing system. He has no current plans for any major changes.

Nichols considers his running for auditor a professional move rather than a political one. He pointed out that the auditor only submits the budget, the county court makes the final decision on final budget.

The St. Charles budget is due this November 15, and if Nichols gets the nod as Auditor, he will be responsible for the auditing of the 13 million dollar budget.

**Next Ledger Out Nov. 17  
Ad, Story Deadline Nov. 9**

**Get Money, Experience**

**The Lindenwood Ledger needs advertising salespersons for the 1982-83 schoolyear, and will pay 15 percent commission on every ad sold and paid for. Course credit also is available for those working to develop resumes. A list of potential advertisers and guidance in effective ad sales will be provided. If interested, contact Tom Pettit, ext. 394, room 10 MAB.**

**Exhibit to Close Friday**

**Women's Art Show 'Out of Ordinary'**

By Jane Kern

There's only two days left to see the outstanding works of art of "Collection '82," in the Harry D. Hendren Gallery.

The show consists of 30 pieces of art work done by members of the Women's Caucus for Art. These 30 pieces were selected by three jurors from a total of 150 pieces entered.

There are 18 artists, out of a membership of 50 in the WCA, who have their work on display: Arlene Albrecht, Ellen Bales, Eileen Dailey, Dion Dion, Caroline Hirth, Liz Jones, Ann Julian, Ruth Kolker, Sara Lindquist, Jo McCreie, Phyllis McLarer, Midge McHugh, Kathy Nahorski, Dorothy Ring, Raka Saha, Joanne Stremsterfer, Jean T' Sai and Mary Jo Wilmes.

A few of the artists talked about their pieces, and the techniques used to compose them.

Dion Dion, president-elect for WCA, has three pieces of raku pottery in the show.

"The pieces are formed by a slab drapping process," said Dion. Wet, flat pieces of clay are drapped over a balloon to form the shape.

After the glaze is added, a raku firing technique is used, according to Dion. The pot is fired at a hot temperature until the glaze melts. It is taken from the kiln very fast with a pair of tongs and thrown into a container of highly combustible material. The container is covered quickly, cutting off the oxygen, causing the material to smolder. This causes the parts of the pot not covered with glaze to turn black.

According to Dion, the names of her pieces describe the pots. "Chawan-Un-

bounded," an exaggerated version of the Japanese ceremonial tea cup; "The Gathering," represents all the little balls coming together; and "Oogenesis," the egg form, in biology is the process by which the ovum is formed.

Jean T' Sai has an oil painting called "Westside Corner" in the show. According to T' Sai, it is a portrait of her family kitchen that faces the west. "I put myself into the piece to show exactly what I see," said T' Sai. Colors and designs are used to express her feelings.

Eileen Dailey has two oil paintings called "Cityscape No. 2" and "Cityscape No. 3" in the show. She described "Cityscape No. 3."

Blown up photographs from walls of graffiti are used. "This gives a feeling of deterioration, it shows the past and gives a feeling that something was here before us," said Dailey.

"The figure," which she painted on her body, then wrapped herself in a piece of cloth and transferred the painting to the canvas, "represents our role in society it gives a sense of permanence," said Dailey. It leaves an impression on the canvas just as we leave our impression on society. "Doing photography was a bridge to start painting with figures."

Arlene Albrecht, a new member of WCA, has a clay pot called "Pot Diver" in the show. The "Pot Diver" is only one of a series of pottery pieces with parts of the anatomy merging out of it, according to Albrecht.

The pots were made at a time of depression or discontent with not being able to express exactly what she wanted to do, according to Albrecht. "At the time I

was thinking of the humorous aspect, but then realized it reflected my serious feelings during that time of my life." The hands and feet coming out of the pot represent a person reaching out for freedom.

Ellen Bales has three pieces done by monoprinting in the art show.

Monoprinting is the process of painting on glass and transferring it to paper, giving a reversed image. Mixed media, such as yarn, watercolor, or pencil, are used to enhance the pieces, according to Bales.

Bales is influenced by Japanese philosophy and pottery techniques, and the American Indian pottery techniques. "The images I put into my monoprints are things I'd like to do in pottery," said Bales.

The names of Bales' pieces describe her images. "Blue Explosion," "Twister," and "Man of War" which "looks like a jellyfish and the color portrays my image of the ocean."

Phyllis McLaren has a piece called "Delorus Wish" in the art show, which is hand made felt woven into a wallhanging, according to Dion.

Mary Jo Wilmes has two pieces in the show called "Warp Ends No. 1" and "Warp Ends No. 2." The pieces are hand-made paper woven together with other materials, according to Dion.

"We tried to pick an innovative cross-section of the work done by the WCA," said Judy Thompson, Lindenwood art instructor and one of the three jurors for the show. The show consists of a variety of materials and images, "a little out of the ordinary," said Thompson.

**Free Health Test Offered at Center**

By Tonette Johnson

Are you fed up with expensive doctor bills? Do you feel tired after waiting two and a half hours just to see a doctor? Well; fear no more, because the Campus Health Center is offering free partial, or complete, health assessments to all interested students faculty members and administrative employees.

These assessments will be completely private, and health histories will be supervised by faculty members of the Nursing Department. The free examinations are being provided by registered nurses currently enrolled in the department's "Holistic Health Assessment" course.

The health center has been newly relocated on the lower level of the Babcock Center in Cobbs Hall. The assessments will be offered on Tuesdays from 9:30 a.m. to 6:30 p.m. and on Wednesdays and Thursdays from 9:30 a.m. to 4:30 p.m. during the month of November. Those interested in participating should make a two-hour appointment to be reserved in advance.

For a price such as this, it would seem advantageous to reward yourself with this valuable service. You may call the Nursing Department at 946-6912, ext. 264, to arrange an appointment.

**Society's 'Smokeout' Is Coming Up Nov. 18**

The American Cancer Society's sixth Great American Smokeout is coming up on November 18, and this year's celebration promises to involve greater participation than ever before.

The Great American Smokeout is a good-natured, up-beat effort to encourage smokers across the nation to give up cigarettes for at least 24 hours. The Great American Smokeout is a national media event. Through various festivities and programs, American Cancer Society volunteers (smokers and non-smokers) encourage smokers to quit for 24 hours and to have fun while they're trying to quit. The success of the Great American Smokeout depends heavily on the cooperation and participation of the media. The volunteers will coordinate the activities, however, they need to support and cover the event.

They are now recruiting volunteers and planning activities for the Great American Smokeout. They hope to have your participation in making this event a success. Joining the community to celebrate the Great American Smokeout can show your concern about public health.



The 1982 Homecoming Court. They were selected by students from particular dorms or groups. Pictured (left to right) are: Edie Gibbons & Seleiman Abuazza (King and Queen from Sibley Hall); Vickie Hager & John Stokes (Day Students); Phyllis Aki & Kevin Simmons (1981 King and Queen); Theresa Schuler & Rodney Jay Lee (Parker Hall); and Maureen Mayer & Ahmad Al Salahat (from McClellan Hall).  
Photo by Marshall G. Williams

**Griffin Society Heads English Dept. Activities**

By David Curry

The Griffin Society heads the list of activities for the English Department.

The Griffin Society meets every Monday at 4:30 p.m. to discuss literature and will have guest authors from time to time. English Department Chairman Howard Barnett said, "Last year we had up to 70 people at one of our meetings."

In other English news, the late Dr. Agnes Sibley's book entitled "Charles Williams" was recently published by the Twayne Publishing Company. The book is a study of English poets and novelists in the 20th century. The book enjoyed a very good review by "In Choice" magazine.

A book written by former student Sue Owen, entitled "Poems for the Dead" was published by Ethica House. The book also had a good review.

One more English note, Dean Aaron Miller will be featured in a talk on "Indian - White Political and Cultural Relations in the Twentieth Century." This lecture will be in the English Department lounge November 2 at noon.

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# Learning at 'Leisure' Draws Active Crowd Admissions Staff Is Successful At Fair; New Director Is Hired

By Judy Peters

- Would you like to learn how:
  - to improve your memory. . .
  - to defend yourself. . .
  - to dance Country & Western style. . .
  - or to fly an airplane?

These are just a few of the classes offered in the Leisure Learning program at the Lindenwood Colleges.

There were about 30 classes offered this fall and about half of those were filled, said Barbara Ludwig, coordinator of Leisure Learning, a division of Continuing Education. She said several classes were dropped because enrollment was too low.

The program remains strong despite the lower enrollment. "The students are very positive and enthusiastic," said Ludwig.

The average class size is 15, depending on the type of course.

The classes range in price from \$25 - \$285 based on the expenses the class incurs (equipment, instructors, etc.). Senior citizens pay half-price.

The classes run from 4 - 17 weeks and usually meet once or twice a week.

Some of the most popular classes this fall (based on attendance) have been the more activity oriented classes, according to Ludwig. Country and Western Dance, which started in September, taught the couples the "Texas Two-Step" and the "Cotton-Eyed Joe." Its fee was \$38 and the class ran until October 20.

Jazzerobics is a very popular class for those who want to stay in shape and have fun at it. Twelve sessions cost \$25.

The Dean of Faculty's wife, Terrie Miller, teaches Hatha Yoga, an eight-week course that helps ease muscle tension, body stiffness, and aids in weight problems. It's been quite popular.

Others that rank fairly high in attendance are the interest-oriented classes such as The Nature of a Psyche, How To Be A Travel Agent, and Hypnosis and Reincarnation.

Twelve thousand brochures were mailed to homes and organizations in St. Charles and parts of St. Louis. "We're trying to attract the general public, although we also encourage Lindenwood students to participate in the program,"

said Ludwig. "Unfortunately, many students don't have time to take non-credit courses."

Because of a limited budget, Leisure Learning cannot do much paid advertising. It largely depends on "word-of-mouth" from former satisfied students. KSDK's Cliff St. James has periodically interviewed some of the Leisure Learning instructors on Channel 5.

The main goal for the spring program, which starts in February, will be to target the market better. Ludwig is new to this area and says she needs to find out what interests and needs the people of St. Charles have.

She also plans to restructure some of the unfilled classes that were offered this fall, such as the Pilot Ground School (which never got off the ground). Handwriting Analysis will be offered as a mini-course.

In addition, another dance course (perhaps Swing), martial arts and defense, and a performing arts class may be offered. The brochure, which will have the complete list of classes will come out after Christmas.

Ludwig came to Lindenwood last August from the University of North Carolina at Chapel Hill, where she was program director in Continuing Education. She said she is looking forward to the spring semester of Leisure Learning and hopes that nearly all of the 50 classes offered will be filled.

Ludwig said she tries to build a balanced program so that everyone has an opportunity to take classes that interest them. "Some are strictly for fun and some for career development or improvement."

She tries to keep up-to-date on what subjects people are interested in by reading newspapers and magazines. Some of her ideas come from people who would like to teach a course, and she "brainstorms" a lot.

"The purpose of the program is to provide a service to the community," said Jane Pace, former coordinator of Leisure Learning, "and to get people who have never been on a college campus to come to Lindenwood, regardless of age. It may prompt them to take regular-credit courses."

By David Curry

The Admissions Department at Lindenwood is expanding. At the recent College Fair at the Checkerdome Lindenwood got 500 prospective student leads.

Ed Watkins, Executive consultant, and temporary admissions director, attributed the good showing at the College Fair to Admissions Counselor Marilyn Morris. "Marilyn came up with the idea of taking along 5 students with her to the Checkerdome, other schools were envious that we were one of the few that had students there," Watkins said "I'd just like to praise Marilyn for the good job she did," he continued.

Such adventures, as the College Fair, are what Lindenwood needs to increase enrollment, Watkins said. He feels that admissions department's effort should be centered on local prospective students. In the past, Watkins pointed out that Lin-

denwood spent too much of its money recruiting nationally rather than utilizing the St. Louis market, which by the way ranks seventh nationally.

Watkins believes Lindenwood has a lot to offer. "We have a very good facility, beautiful location, and a rich tradition. We need to develop a system that takes advantage of these strengths." He believes that a possible solution would be to get the faculty involved in the recruitment process.

Another enrollment drive will take place either at the end of October or the first of November. A phone drive will contact all prospective Lindenwood students.

Ed Watkins stepped down as temporary Admissions director last week, but will continue to help with the transition of the new admissions director, Sharon Stifes

## LC Jaycees Host 1st Pig Roast

By Tom Schapp

Eighteen hours, and weeks of planning -- the main ingredient to the Lindenwood Jaycee's First Annual Pig Roast.

The roast was held Saturday, Oct. 9, behind the Lindenwood Stadium.

According to Ways and Means Director Adam Still, it took 18 hours to fully cook the 120-pound pig.

"The Jaycees worked hard on this project," said Still, "A number of us stayed up all night Friday roasting the pig, and got only a few hours of sleep before the roast actually ended Saturday night.


"We provided a different alternative to the usual partying which goes on on campus. We charged eight dollars per person for the roast which included all the pig,

chuck roast, beans, cole slaw and beverages wanted. To the best of my knowledge, that price can't be beat anywhere."

In addition to the food, the weather was pleasant. "The weather was excellent," said Lindenwood Jaycees President Tim Foster. "The temperature was in the sixties, with a nice breeze. We couldn't have picked a better night to hold it."


According to Foster, approximately 35 people attended the roast. He termed the event successful.

"What made the night even nicer," added Foster, "is that we watched the Cardinals beat the Braves for the pennant!"



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## Tough Defense Builds 8-3 Mark

By Tom Schapp

"If we keep them from scoring, then we don't lose," according to stepper-back Cindy Niggley.

"We want to play the toughest defense possible," coach Greg Raferty said.

The philosophy of Raferty, combined with the execution by his players has led the Lindenwood womens soccer team to an 8 - 3 record heading into the Midwestern College tournament in Colorado.

According to Raferty, what the Lions try to do is shut down their opposing teams offense, and look for the one or two key chances to push the ball ahead successfully to Sophomore sensation Terry Schuler. Raferty said that Schuler is quick, fast and an all-around excellent player. Besides that, she can score goals -- by the dozen. She has 23 on the season.

Raferty said that their plan of attack (the 1-4; 4-1 set up) is the more conventional and effective set-up, sighting the 4-4-2 record as proof.

But you can't argue with success. Raferty is pleased with the performance of his squad. In comparing the figures of this years team to those of last years, both after 12 games, Raferty finds the support for his pleasure.

"For example, Raferty said that last years team, though scoring three more goals than the 82 squad, gave up six more. This years team has shut out the opposition seven times, compared to five by last years squad was 0 - 2 at this time, while this years team is 1 - 2.

The Lions play a home match tonight against MacMurray College, beginning at 7 in the evening.

## Young Volleyball Team at LC

By Tom Schapp

A college volleyball team with only six players, two of them novices in the sport? That's the case with the Lindenwood Lions.

According to coach Carol Nichols, the team is young, but "they are hustling a lot and working as a team."

The two players who have not played organized volleyball before are Denise Begrowicz and Nancy Shrader. Nichols said they're doing well.

On the other side of the experience spectrum are Karen Gaines and Beth Kerns. Kerns is from St. Charles, Gaines

played her volleyball in California.

The squad is rounded-out by Liz Alexander and Mary Wright.

After the match with St. Louis Christian October 11, the Lions record stood at 2 - 9. According to Nichols, a number of women quit the squad, which has made it difficult to have proper practices. "It's difficult to practice with only six players," Nichols said.

The Lions next action is tomorrow night at home against St. Louis Christian. The Lions finish their schedule at home next Wednesday against Washington University.

## Winning Weekend for Both Lion Squads

By Tom Schapp

The weekend of Oct. 16-17 brought good fortune to the Lion soccer squads.

The men scored two triumphs, the first over Missouri Southern in Joplin on Saturday 2-1. Todd Herr and Marc Schwering tallied for the Lions. In that game, Vic Avellino suffered a dislocated elbow and may be out for the season. Also, goalie Jim Ermold was kicked in the head, but he should not miss much action.

The second win was an 8-1 thrashing

of Westminster. Single goals were scored by Ahamad Al-Salahat, and Chris Boschert, while Todd Herr, Jerry Barrett and John Costello each scored twice. The Lions record is 11-2.

The women played in the Midwestern College Tournament and captured third place. They lost to Colorado College 1-0 in first round action, but defeated Northern Colorado 4-3 and Colorado State 3-2 on penalty kicks.

The womens record is 10-4.

## Lions Look to Playoffs As 3rd Goal of Season

By Tom Schapp

"We've accomplished two of three goals for this year," according to the Lindenwood Men's soccer coach, C.C. Lowry.

"The two we accomplished were to win our own tournament, and have a winning season. The one that remains is qualifying for the district play-offs."

The Lion's record stands at 9 - 2, going into a tough league encounter with Missouri Southern, in Joplin, Missouri.

"Our chances are real good," said Lowry. He said the play-off teams are determined by a comprehensive system involving a point system and team records.

Despite the positive notes, Lowry said the main aspect that makes him unhappy is the teams lack if scoring though completely controlling the game. Lowry used the word "frustrating" in describing his feeling.

"The team is well-balanced," according to Lowry. The scoring is very even, the leading scorer, Waleed Al-Fuwaires, has five goals on the year. Lowry said that he substitutes freely when the Lions have a 2 or 3 goal lead.

Substitutions aren't stopping at the goalmouth either. Lowry has been playing both junior Bob O'Keefe and freshman Jim Ermold to "keep them both sharp."

"Both (O'Keefe and Ermold) have been playing super ball," said Lowry, "I've been doing my best to keep them both sharp."

The Lions' next action is against Rockhurst College in Kansas City this Saturday. The close their regular season at home against Parks College on Monday.

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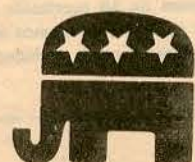
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# Day-Student

(Cont. from Page 1)

ever, the members decide exactly what they want the organization to be.

Hunt says her main goal (after recruiting members) is to find out what interests they have, activities they would like, and ideas on how to make their time at Lindenwood more enjoyable and worthwhile.

Hunt is planning a meeting in October to recruit members. Anyone who is a commuting student is welcome. The first attempted meeting got very little response, but she is not giving up.

Hunt is planning a telethon to be conducted soon. She has asked the Admissions Office for a list of all the non-resident students. From it, a team of callers will call each student at home and explain about the organization and ask if they would like to join.

"I need to get an idea of what kind of activities, problems, or suggestions the day students have," Hunt said. "The activities director, Lee Boger, is great to work with. The day students can do so much if they want to."

Hunt said she would like to see more non-resident students involved in campus activities. "I think many day students feel they don't quite belong at a dorm-

related function, such as the dance in Sibley Hall last month. But I know the resident students welcome all students to these functions." The day student shouldn't feel like an intruder, she said.

Lack of communication has always been a problem for non-resident students. "Many of us go to class and then go straight home or to work," said Hunt, "and don't pay much attention to the posters or the Interplay that lists upcoming activities, and we really should."

Mailing information to each home is very expensive. Placing notes in each campus mailbox is pretty effective, but not all day students have mailboxes, Hunt said.

Being a member of the Day Student Organization will hopefully keep students more informed and involved in campus activities, she said.

Despite a bit of discouragement from the turnout at the last meeting, Hunt is determined to get the Day Student Organization going strong once again. "It's a lot of fun, and a great way to meet people."

Anyone interested in helping Hunt recruit members, please put a note in her campus mailbox, No. 280.

## Activity Calendar

Oct. 28	Bowling; Forum-Jean Fields (MAB)	Nov. 7	Parent's Day Poetry Reading (Library)
Oct. 29	Movie-Born Yesterday (7pm)		Ethnic Poets: Maurice Kearney, Wendy Rose & Lorna Dee Cervantes
Oct. 30	Halloween Madness Night (Cafeteria)	Nov. 8	Men's Basketball (Home)
	Movie-Halloween I (7pm)	Nov. 9	Movie-Apocalypse Now (McCluer Hall)
	Party-Masquerade (9 pm)	Nov. 10	Environmental Lecture
	Movie-Halloween II (Midnight)	Nov. 12	Movie-Comedy Movie Series (7 pm) Young Hall
Nov. 1	Men's Soccer (Home)	Nov. 13	FALL BALL-"live" band - outdoors or in cafeteria (9 - 1 am)
Nov. 3	Volleyball (Home)		
	Movie-Slap Shot (Parker Hall)		
Nov. 5	ESL Volleyball Playoff and Party		
Nov. 6	LCIE Colloquium-Career Change		

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