

Coordination

Faculty Viewpoint: Is the Change Necessary?

Several options have been discussed by the faculty and administration concerning the possibility of a co-ordinate men's college for Lindenwood. The decision to be made in the near future, said faculty members, is not whether to build a four year men's college on back campus, but no question whether a change of any kind is necessary; there are many options available.

Dr. Howard Barnett, chairman of the English department, stated that the basic question to be answered is "have times changed so much that Lindenwood will have to change now to continue to be the same good institution?" This consideration "comes from admiration and pride of the college the way it is; it does not reflect any dissatisfaction--quite the reverse." He said that presently committees "are studying the possibilities" of "what would best serve (Lindenwood's) well-being."

Senior men's college

Dr. Barnett said that although he has no fixed idea as to what type of college would be best for Lindenwood, he feels that a senior men's college "seems to be one of the best ways to preserve the interests of Lindenwood the way it exists yet adding to and enriching it."

He describes the school as being completely separate from Lindenwood, "a kind of companion college", with a different name, separate administration and faculty, separate residence halls, different student organizations and government, and separate financial support.

The connection between Lindenwood and co-ordinate college would rest possibly with a coalescent president, Dr. Barnett stated that the college would have "some type of specialization." Men would come in as junior or seniors either from junior colleges or as transfer students; the co-ordinate college could extend into the graduate level, he said. Lindenwood students could attend classes in the specialized men's college, and the men could be present in classes offered by Lindenwood. This would mean, he said, that freshman and sophomores would not be exposed to mixed classrooms as much as juniors or seniors; upperclassmen would have the benefit of the male point of view; segregated sections could be provided also.

The problem of obtaining good students to apply to a college of this type, stated Dr. Barnett, hopefully would be greatly alleviated "if we obtain enough funds to provide good professors; concentra-

tion in one area offering only four or five majors would produce one of the best programs in this part of the country."

Dr. Barnett stated that there is "a full spectrum of options from going completely co-educational to remaining as we are"; the decision has not been made yet. He said that there are shades to every idea presented and degrees to which they can be changed. He said, "nobody wants to change Lindenwood because we don't like it the way it is, but because we want it to grow. The integrity of Lindenwood would be untouched." He said that a "companion college" would change Lindenwood but preserve "its integrity and character, preserving Lindenwood as a distinct women's college."

Mr. James Feely, a member of the English department, is also in favor of a senior men's college. He feels that "just another small liberal arts college won't work." Small private institutions, he stated, are being overlooked in favor of cheaper and larger schools with more to offer. He maintained that Lindenwood could survive as a women's liberal arts college if a professional men's college were attached, but that financially and statistically it would be hard to keep Lindenwood the way it is.

Mr. Feely cited two possible alternatives that could work in this area of the country. He said that because there are so many junior colleges in this area, to establish one would not be feasible; neither would a school dealing primarily in math and science provide a plausible solution.

Aerospace or Communications

The biggest lack in this part of the country, he stated, is a college dealing exclusively in the education of aero-space technology; this is one alternative. Since McDonnell and other institutions are so nearby, the school could take advantage of courses offered by them and make use of their facilities. Courses could be offered in engineering and flying skills which would be available to Lindenwood students as well.

Funds for the senior college would be invested, he said, in top-notch professors and equipment giving the school reason to accept only outstanding students for admission.

The second alternative and the most appealing to Mr. Feely would be an advanced school in communications. This would encompass all types of communication: movies, television, the theatre arts, music, creative writing, advertising, and the commercial aspects of communications in general. He said that especially the television and movie media could be explored and become the best in the country; "this is not solely a male endeavor."

Mr. Feely stated that a communications center would be built on back campus, while the co-ordinate college would be built on other land farther back. This center would be comprised of possibly an amphitheatre which could be converted into a Shakespeare theatre with orchestra pipes beneath the ground. The center could be used as a "theatre in the round", and possibly converted during the winter into an ice skating rink; many different ideas could be used.

As a result, said Feely, the communications center should serve as a line between Lindenwood, the St. Charles community, and the co-ordinate school itself. It could become "a cultural center for everyone."

No 'joe-college'

Mr. Feely is not in favor of a co-educational college. He said that "we're not ready to have males on campus. . . we don't need a joe-college atmosphere."

Dr. Johnson, a member of the Philosophy and Religion department, said that her greatest concern is a normal atmosphere; she feels that every student should be provided with a "total, normal, healthy, educational experience."

Speaking as an educator, said Dr. Johnson, and having taught on a graduate level, she feels that Lindenwood does not need men in the classroom; women tend to become less open and do not feel as free to carry on discussion when there are men present.

. . . need for men

However, she stated, a problem prevalent on the Lindenwood campus indicates the need for men. A great number of students transfer after their freshman and sophomore year at school; she said that the faculty concern over losing good students was a primary reason for the consideration of a change to co-ordination or co-education.

Several students have approached Dr. Johnson and spoken with her about their reasons for transferring; Dr. Johnson said that one of the main reasons is lack of the opportunity to meet and associate with men. She said that college is the place for not just the mind to develop, but also one's emotions and femininity. For this reason, Dr. Johnson favors co-ordination.

Dr. Johnson said that she would like to see the best outcome for Lindenwood financially, socially and academically. She said that if

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LINDENWOOD COLLEGE

BARK

Vol. 2 No. 15

March 19, 1968

St. Charles, Mo.

Violin Soloist to Play Tomorrow

Robert Gross, American violinist and composer, will present a lecturer-recital on Wednesday, March 20 in Roemer Auditorium at 8:15 P. M.



Robert Gross

Gross, professor of music at Occidental College, Los Angeles, has received acclaim for his interpretation of contemporary violin works.

His program will include a sonata by E. Krenek, written in 1948, and "Variations" compared in 1963 by B. Bartolozzi, both dedicated to the violinist. He will also play music by Hindemith, Paganini, Bach and von Biber.

The violinist will present the same concert in London, England, three days later, as part of the European concert tour.

During his visit in St. Charles, he will lecture at the college Thursday morning to students in the Freshman Common Couse.

He will speak on the search for new forms in modern music and the success or failure modern composers experiences in trying to find them.

Gross, a frequent soloist with leading concert orchestras, has given concerts throughout Europe and the United States. He was admitted to Julliard Graduates School at the age of 12, the youngest student ever so admitted, he made his first tour at the age of 20, appearing as soloist with orchestras in major American cities.

Awarded an honorary doctor of music degree by Colorado College last year, he served on its fac-

ulty and also taught at Denver University prior to going to Occidental College.

Air Force Recruiters Evoke-Mild Protest

Three Air Force representatives met with both student interest and protest during an all day interview session last Wednesday at Lindenwood.

A banner quoting President Johnson's statement, "Yes, we all loathe war." with the statement, "Especially when it becomes necessary to bomb cities to save them," was erected next to the table containing Air Force literature. Sponsors of the sign were senior Linda Firestone and sophomore Diane Singer, and approximately forty like-minded students signed the banner, noting appropriate remarks.

Sgt. Larry Dilks, St. Charles Air Force representative and part time Education student here, said

that he received a "surprisingly good" response from Lindenwood students.

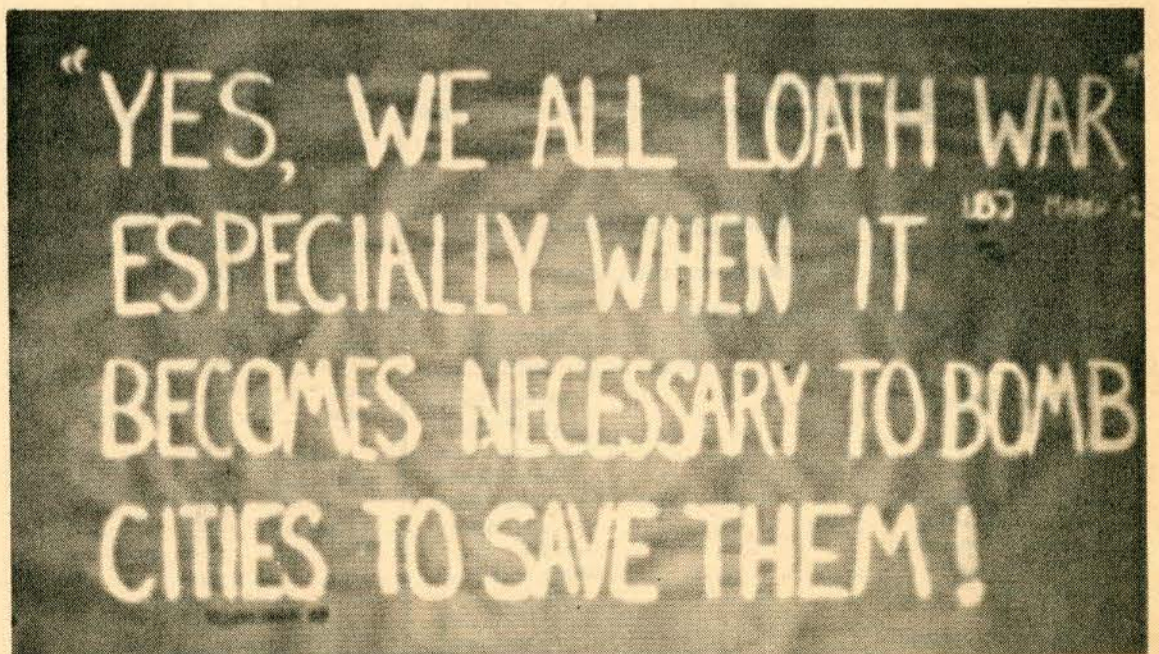
A girl who is interested in becoming an officer in the woman's branch of the Air Force must take a battery of exams and be personally interviewed by an Air Force representative in St. Louis. If she is accepted she is eligible to attend the graduate school of her choice under the sponsorship of the Air Force.

The Air Force offers three programs for women college graduates interested in graduate school. Under "Operation Bootstrap" program, the Air Force pays 75% of the tuition for a student attending graduate school part time. Women may also take advantage of the

GI Bill after they have been on active duty for a time, or after they are discharged.

The most popular program is the "AFIT" (Armed Forces Institute of Technology) program. A woman under this program either applies to a specific graduate school or is assigned to one. The Air Force subsidizes her education while she continues to draw pay.

College graduates in all fields are eligible for the program. Among the most popular fields are languages, accounting, computers, mathematics, behavioral science, manpower management, information, education and personnel.



Students React To Air Force Recruiters

Student response was termed "surprisingly good" by Sgt. Dilks of the Air Force recruiting team which visited the campus last Wednesday. Demonstration was limited to the above-pictured sign, posted behind the recruiters.

photo by Clapp

Puerto Rico Interim Program Explored

Possibilities of an interim program at Inter American University at San German, Puerto Rico are being investigated by two Lindenwood students this week. Diane Beeson, a freshman Spanish-Anthropology Major, and Linda Brown, a sophomore Spanish Major, left March 16 to observe and report from a student's point of view.

Dr. DeWulf, Chairman of the Education Department, accompanied them to study the academic and administrative factors. The two girls are living in student dormitories, sitting in on classes, and talking to members of the Administration and Spanish Department.

The San German campus, located on the southwest corner of the island, has 1800 students; many are Puerto Ricans who live in the United States and have returned for college education, according to Miss Beeson. To graduate, one must be bi-lingual in English and Spanish.

Connected with the San German campus is the home campus in San Juan, and five regional two-year schools.

A conference on Caribbean affairs is also in progress at Inter American University this week, and may be attended by the two girls. Possibilities for a Junior Year Abroad Program are also being explored.

A Vote of Thanks

Four cheers for the Administration's offer of financial aid for interim projects. A fund to be established for each student will provide equal opportunity for every student to study off-campus at least once during her educational experience at Lindenwood.

Report from those able to take advantage of various off-campus projects over the past interim have indicated a genuine enthusiasm for the experience. Next year's interim bill - - still in embryonic stages of planning - - looks even more exciting and varied.

At least one aspect of Academic Freedom has been made tangible.

Pandora's Box

CONFLUENCE is out! And its quality is all that was anticipated—this first edition promises ample return for the minimal monetary investment on the college's part. Already national response has been favorable to the magazine, bringing prestige and interest to the College, as well as potential students for the writing program.

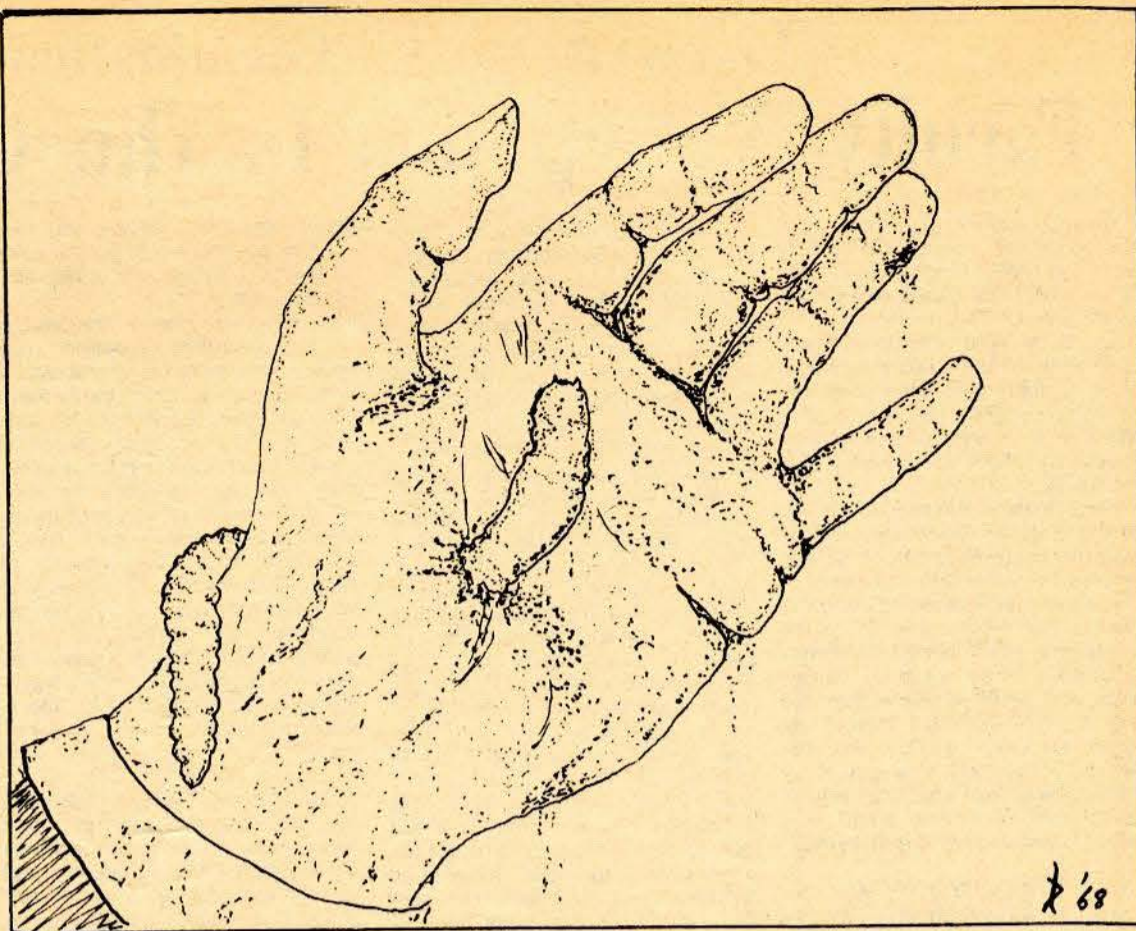
The one complaint to be directed at the magazine is its lack of Lindenwood contributions. But that complaint might be better directed back toward the students themselves. Though their work was rejected by CONFLUENCE—in national competition for publication—these same students have neglected the opportunity for publication afforded them by the GRIFFIN.

The GRIFFIN has set and re-set deadlines for submission, and the final date for entering manuscripts for consideration is tonight. Yet few upper-classmen have bothered to submit, and no freshmen have entered the annual freshmen writing contest sponsored by the GRIFFIN.

The GRIFFIN was resurrected out of one CONFLUENCE staffer's complaint that Lindenwood literary work merited publication; if not in a national magazine, then at least a house organ should be provided.

So the GRIFFIN is back to guard its "sacred treasures," as the allegory goes. This year, though, the allegory hardly fits, with so few treasures for him to guard.

Maybe Pandora's Box . . .



Give him a break too;
Drive Carefully

Our Man Hoppe

The Easy Solution to Our Problems

Washington

Everybody's flying into Washington these days with reports for the President:

"We have to send more troops to Vietnam, sir."

"We have to send more money to the ghettos, sir."

And so forth. Thus an uneasy nation waits to see what the President will do in the months ahead and about sending troops and money here and there. And no one dares predict the outcome. No one but me.

What gives me courage to make a fearless prediction is seeing the enthusiastic reception Washington has given to the massive Report of the President's Commission on Civil Disorder.

The Report, which comprehensively details how pouring billions of dollars into the ghettos will insure domestic tranquility and a greater America, has caused a tremendous stir here. Hardly anyone is talking of anything else.

"What a stimulating report," cried the unimpeachable authority Mr. Byington Bye, who has never once been impeached though he dines out nightly in Georgetown. "So much fatter than the Newark Report. So much better annotated than the Watts Report. So many facets to explore."

"It looks like a tremendous victory."
For the poor?

"No, no," said Mr. Bye, a bit testily, "for Mayor Lindsay. He was co-chairman of the commission, you know. And he can certainly take pride in helping compile a report that delivered such a devastating blow."

At poverty?
"At the Johnson Administration. The Report, by vividly describing the terrible problems we face in the ghettos, creates fear and uneasiness in the public mind. This should go a long way to help in the re-building efforts."

Of the slums?
"No, of the Republicans. The out-party always benefits from fear and uneasiness. Moreover, the Report makes it look as though the President has done very little to prevent riots and disorder. But I must say the Report's stimulated the President to get to work on saving what he can."

Of the nation?
"Of his skin. He's sent Hubert out to attack the Report and defend his record. But it definitely looks like a long hot summer of bitter debate."

On the merits of the Report?
"No, on how the President ever got himself in a bind like this."

But, talk aside, what would Washington do about this massive, comprehensive, definitive Report?

"Do?" said Mr. Bye with surprise. "Why I suppose we'll do what we always do--file it in the

libraries of the agencies concerned."

But wouldn't Congress appropriate more money for the ghettos?

"God heavens, man," said Mr. Bye, aghast. "There's a war on."

Thus, from studying Washington's reaction to this stimulating Report, it becomes easy to predict flatly what the President will do in the months ahead about sending more troops and more money here and there:

He'll send more money to Vietnam and more troops to the ghettos.

Book Review The Stranger

Any book entitled *The Stranger* is bound to frighten the casual reader. The title, in its utter simplicity, suggests a deep study and is not understood by the world. The subject has to alienated and isolated from the remainder of human civilization. These fears can be re-enforced by the reputation of the author, Albert Camus. The price of the paperback edition petrifies: \$1.25. Ten bits for a meager one hundred and fifty pages. The tower of the book's imagined intellectualism has staggered the leisurely browser who wants nothing more than something to read in bed late Friday night when no one else is around. In its own unique way, Camus' *The Stranger* is a modern literary masterpiece. The book is a comment on the modern social attitude of non-committment, and keep-your-cool. The Stranger, however, has another level-level for the Friday night, florescent lamp, soda and potatoe chip reader. The story is deceptively simple. The terse and concise prose style in the first person narrative induces reading, deep thought, and reader self-identification.

Meursault, the narrator and anti-hero, opens the book with a classic statement, of non-involvement: "Mother died today. Or, maybe, yesterday; I can't be sure. The telegram from the Home says: YOUR MOTHER PASSED AWAY. FUNERAL TOMORROW, DEEP SYMPATHY. Which leaves the matter doubtful. I could have been yesterday." Meursault does not really care what day his Mother died. She died; that's all that mattered. You can almost see him shrug his shoulders and mutter calmly "So what?" He trapes

up to the Home he put his Mother in when she became too much of a bother to take care of, and spends the traditional night beside the body. Meursault is less concerned with dear, dead Mother than he is with the various characters who care to share the last night with her. Their grief perplexes and amazes him. At the funeral the weather annoys him more than the fact that he has just lost his only remaining parent. Meursault has a girl friend, Marie, and they sleep together. But they don't love each other. The enjoyment of each others' physical company seems enough. Furthermore, why should he commit himself? Why should she? To say, "I love you" is committal. It is also dangerous. When a neighbor beats his mistress because she has been cheating him, Meursault refuses Marie's request that he call a policeman by saying, "I don't like policemen." Do not get involved. Life pursues Meursault, forcing him to eventually make the fatal committment that has been delayed for years. He murders a man, and the story unfolds at the climax as life seeks to gobble up the unfortunate fool who dared fence with life's decisions. The coup de grace is applied by harsh reality. *The Stranger* has been made into a film now showing at the Fine Arts Theater, 7740 Olive Avenue, St. Louis, and stars Marcello Matrianni. This is a book to be read not only for its literary merit but also for personal enrichment. You might even enjoy it.

Phil Davis

The Male Bag

by Mike Donovan

Spring and Things

"Spring is here, and a young man's heart turns to what he's been thinking about all winter long." Golf. I wanna play golf. Yes sir, nothing like getting out on a beautiful sunny windy day and hitting the ol' ball around the course. But the trouble with being a golfer in St. Louis is that you can tee off on the first hole, and by the time you get to the ninth hole, you can't see the ball for the eight inches of snow on the ground. On Sunday the temperature can be near 80, and you're seriously considering a quick dip in the nearest pond, and by Monday you're tearing up the house looking for the chains for your car.

Another phenomenon that occurs around this time of the year is the blossoming of all of Nature's Wonders. For instance, I noticed that in the basement of Roemer Hall somebody must have planted some rare Air Force Recruiter bulbs. These striking flowers bloom every so often usually in City Halls, County Courthouses, ETC, and even can be seen on certain college campuses. They are noted for their ability to grow on the rockiest ground, with little need for care on the part of the gardeners. In fact they seem to flourish with more resistance. Our students were well aware of this agricultural fact, and responded in the most appropriate manner. A PAINTED SIGN THAT WAS EVER SO BIG. The choice of quotations, however, did leave something to be desired. With a reference book like *The Sayings of Chairman LBJ* they could have really gone to town. Something with pizzazz, like: "I'm the only President you got!" or "The next time you keep Hubert waiting, I'll kick you down the hall!" These quotations get the flavor of the administration over much more clearly than some dribble about bombing the cities. Everyone knows they bomb the cities, but who knows that the President of the United States would say something like: "I'm the only President you got!"?

But that's all right, because I kind of like having the U.S. Air Force around. I look at those smart blue uniforms with the stripes and bars and things, and I feel a warm glow deep in the pit of my stomach. I know that anytime, day or night, in any weather, all over the world, the U.S. Air Force is on duty, guarding me and my country, and I'm not on duty with them. What a glorious feeling! Why, I got more deferrals than I got friends. (Which isn't all that many, now that I think of it.) If they take me, it must mean the enemy is just outside Wentzville. I couldn't even qualify for the bottom of the apple barrel. They had to make a new classification for me: "4-FFFF".

I could continue to describe my military status, but I've got to get over to the gym. A bunch of us are decorating the place for a big demonstration we're having in a few days. Dow Chemical Company is coming out, to recruit and we're going to protest. Big Rally! My friends and I can't stand Dow Chemical Company because they make Saran Wrap.

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Choice '68

Campus Conservatives Dominate Scene

If anyone makes a killing through CHOICE 68, the National Collegiate Presidential Primary, it could be the campus conservatives. Although caricatured endlessly as dedicated young fascists obsessed with the mirage of exterminating insidious communism and related socialist end products, the fact remains that as a semi-professional political machine in the narrow, conventional sense of the word, the student right is unequaled.

This professionalism has developed, paradoxically enough, as a result of the incredible publicity that student leftists have received from the national press. Their large and usually garish demonstrations have rudely thrust the less flamboyant conservatives far into the background—where, in the leftist scenario, they vegetate in deserved obscurity.

Actually, this guise of conservative anonymity is deceiving, for the vitality of the student right rests in its dedication to the democratic process. Student power for conservatives does not entail the leftist course of direct and militant social intervention regardless of law and order. It involves instead power gained and administered through accepted formulas and established structures - student government, for instance, and national student organizations such as the Young Americans for Freedom.

So while the leftists picket, agitate, and alienate, the student conservatives try to pack the polls and churn out the vote. It's a simple, direct process, almost mechanical in fact. But that, after all, is how elections are won - and campus conservatives are out to win CHOICE 68.

Their chances of doing so are not as minimal as some liberals would like to believe. For the politics of the right today are more the politics of charisma than any other political wing on the American scene. In '64 it was Barry Goldwater who hypnotically swayed campus conservatives, and this year the prophet's mantle rests on the shoulders of Ronald Reagan. Any sizeable student mobilization behind Reagan will do the liberal cause severe damage, and most campus conservatives know it.

A glance at the CHOICE 68 ballot would tend to justify optimism. Those liberals dissatisfied with Lyndon Johnson's performance as Chief Executive have several extremely attractive candidates from which to choose. Predictably enough, the liberal vote for president will probably be extensively fragmented with no overriding numerical superiority being enjoyed by any single individual.

Conservatives, however, can rally in convincingly heavy numbers around Reagan. True, some extremists will back Wallace, and more moderate conservatives will support Nixon. But the bulk will vote for Reagan. The result could be a surprisingly authoritative conservative victory, one that would rock the leftists more than anything else.

If the liberals and moderates go their usual stumbling ways and fail to mobilize, then the conservatives will do handsomely in CHOICE 68 - for the conservatives, at least, care enough to vote. Do the liberals?

Romney off '68 ballot

The name of Governor George Romney has been removed from the CHOICE 68 ballot. The project's Board of Directors decided that Romney's abrupt decision of February 28 that he intended to withdraw from the presidential race, left them with little alternative but to comply with the spirit of the Governor's announcement.

Romney's departure from the race reduces the number of CHOICE 68 candidates to thirteen. The Governor's political philosophy of moderate liberalism, however, remains well represented in the candidacies of other individuals on the ballot.

NSA Announces Grants for Car Travellers

In an unprecedented move U.S. National Student Association/Educational Travel, Inc. announces an EDUCATIONAL GRANT program that will raise plaudits from the educational community throughout the United States.

USNSA is the country's largest non-partisan representative student organization. More than 1,000,000 students in over 300 colleges and universities are represented in USNSA through their democratically elected student government. Founded in 1947, USNSA is now the largest national union of students in the world.

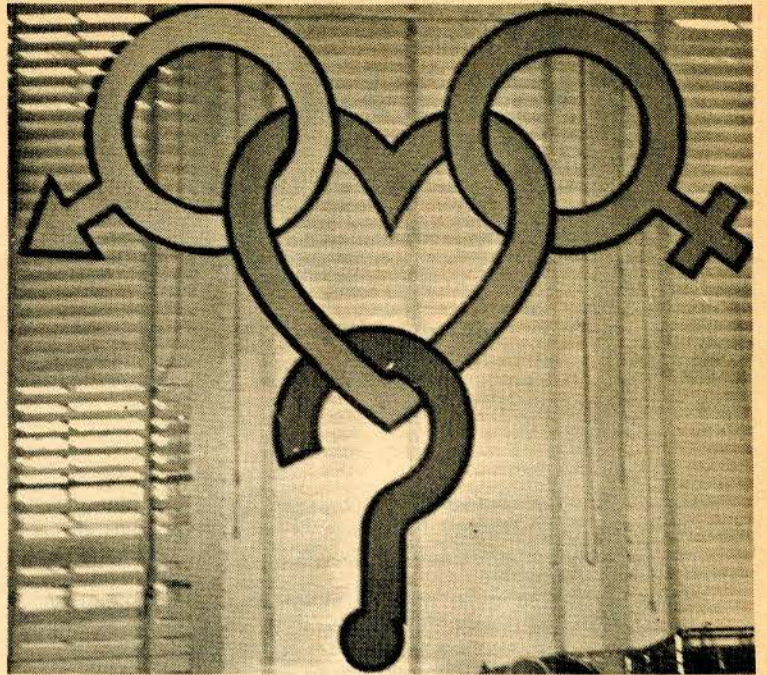
In its continuing efforts to improve the lot of the travelling student, USNSA/ETI has carried out a special study of automotive travel to determine whether it would be in a position to offer significant advantages in this area too. These studies have resulted in a sensational program for the accomplishment of which, an entirely new department of USNSA/ETI has been created under the name of the

USNSA/ETI CAR PLAN. This new department is manned by professionals in the field of automotive travel to handle every detail connected with overseas car rentals, leases, finance/repurchase, and purchase-to-bring-back programs, including overseas insurance and travel documents, home shipment, marine insurance and customs clearance, drive-away preparation, etc.

In many cases, taking the Grants into consideration, prices have been developed that are incredibly low compared to the general market. For instance, the long-term users of self-drive vehicles on the Finance/Repurchase plan can have a new car, including unlimited mileage, full insurance and travel documents for as little as 86¢ per day - based on a small stationwagon-type sedan with 4 traveling companions using it for 120 days.

Eligible for Grants are students holding valid International Identity Cards issued by USNSA only, and Teachers, Faculty Members, Educators and Administration Staff members connected with educational institutions.

For further details, please contact USNSA/ETI CAR PLAN, 247 West 12th Street, New York, N.Y. 10014 of any USNSA Campus Representative.



Constant Reminder

The question of co-ordination still hangs unsettled — this prop from the 'Faculty Frolics' serves as a mealtime reminder of the current question. photo by Clapp

Faculty Viewpoint...

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a change is made, the new college should be located on this campus, with the funds for the college going to strengthen the present faculty and buildings and add a student center. Dr. Johnson stated, "either way we gain something, either way we lose something."

Dr. James Hood, chairman of the history department favors co-ordination provided that the resources are available.

Two separate entities

He feels, however, that the two schools should be separate entities, with different administrations, united under the same president.

Hood would like the men's college located on back campus, with a different name and entrance. He feels the college should operate independently, having a separate student government and newspaper. Faculties in both schools would be separate, with overlapping in some departments.

He believes that in this way Lindenwood would retain its identity as a women's college, and that further co-ordination would not continue unless it was desired by both colleges.

He is responsive to the idea of a senior men's college, although he has some doubts about the feasibility of men transferring in as juniors. His personal preference would be a college emphasizing the behavioral sciences, which would use the resources of St. Louis as a kind of laboratory.

Miss Phillis Jacobson, instructor in physical education, said that she would like "a change that would favor Lindenwood." She stated, "I lean more toward co-education but this is not necessarily the best system for Lindenwood." Miss Jacobson said that she would be in favor of a senior men's college or a four year liberal arts college if it would work. However, she "sincerely hope (s) that we wouldn't jump into anything as quickly as we jumped into the new curriculum."

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Around Campus

Tuesday — March 19
7:30 p.m. Alpha Lambda
Delta Initiation
(Young Lounge)
Wednesday — March 20
8:15 p.m. Concert Series:
Robert Gross, Violinist-lecturer.
(Roemer Auditorium)
Thursday — March 21
5:00 p.m. Student Recital
(Sibley Chapel)
Friday — March 22
Spring Vacation Begins
After Classes Today

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Last Game Of Season LC Bumps Fontbonne

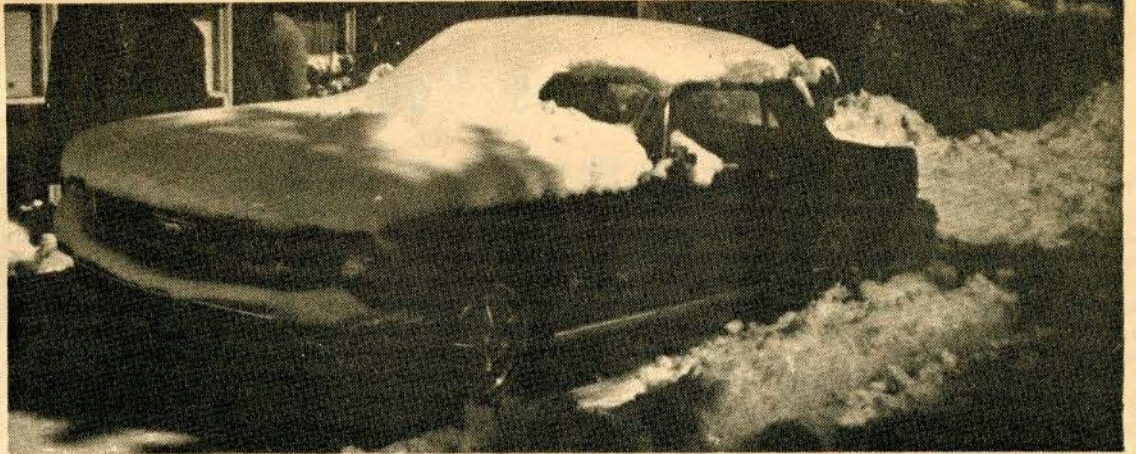
Volleyball Team Chosen

LC has now moved into the volleyball season. This Monday the team will have played its first match with Principia. Due to the differences in spring breaks the scheduling of games is not yet complete. It is hoped that the games played will be of the same amount as basketball. The team members are: Barb Billings, Mags Crawford, Marty Connolly, Margean Creekmore, Louise Hallworth, MaryLynn Hickman, Kay Kirkland, Linda Ross, Barbie Roth, Sharon Serre, Cathy Skirrow, and Martha White.

Long sought after victory for LC came last Friday night in an away game when she downed Fontbonne 36-30. The game was a return match; Fontbonne winning the previous game 31-27 in the last two minutes of the 4th quarter.

High scorer for the game was MaryLynn Hickman who jammed in 16 points followed by Nancy Peters who followed with a slippery 14. The game was fast with both teams trying hard for the victory. In my opinion it was one of the best played games of the season and if LC played all her others like she did this one we would have had a winning season instead of a losing one.

The girls who were on the LC basketball team did a fine job of representing Lindenwood wherever they went. Scores do not represent the time they spent in practice and the amount of work.



Spring will be a little late this year . . . photo by Clapp

News briefs

SA Defers to Dorm Vote

Three motions were considered by Student Council last Monday concerning the singing of grace before meals. Judy Bassnet moved to reconsider the problem and the proposal was passed. A second motion was made by Chris Distenfeld to take a vote in student assembly but the proposal failed. Finally it was suggested that an accurate count be taken in the dorms and related to the Council at its next meeting; the motion passed. The results of this vote will be final.

Twelve students will be initiated into Alpha Lambda Delta, freshman scholastic honorary, tonight in Young Lounge at 7:50 P. M. Marcia David, President, named the initiates: Janet Acton, Demaris Arms, Bonnie Bereuter, Lynn Gibson, Judith Johnson, Elva Perival, Georgia Perkins, Ann Phillips, Jean Ann Redpath, Patrice Schaefer, Susan Shannon, Carolyn

Weise. Following the ceremony, Mrs. Morros, instructor in French, will speak.

The recently organized French Club, which has been in its beginning stages since November, began its official existence last week with a constitution.

The club was formed by four students and two faculty members. Mrs. Lucy Morros, French instructor, is acting as sponsor. Officers are to be elected after spring break, and petitions may be filed with Danielle Wilson, Donna McCaslin, Marcia David, or Monique Bernhart.

Activities of the club thus far have included attendance at a banquet for the attache cultural from the Franch Embassy in Chicago. The group also attended a French movie, "Vivre Pour Vivre" and Moliere's play, "La Tartuffe." Future plans include a KCLC program, Monique Bernhart, who is in charge of the program, has stated that she welcomes any suggestions or help.

LC 36 Fontbonne 30				
NAME	I	II	III	IV
JUDY BASSETT				
MARTY CONNOLLY	2			
MARGEAN CREEKMORE				
MARY FALCONE				
PENNY HARRISON				
MARLYNN HICKMAN	4	2	2	3
ESLIE MAUZE				
NANCY PETERS	5	5		4
PEGGY SCHEIRMEYER				
MIKIE SHELTON			1	
SANDY SIEHL				2

SEASONAL SCORES			
LC 36	Greenville	60	away
LC 37	Greenville	40	home
LC 41	Greenville	69	home
LC 33	Monticello	44	home
LC 8	Principia	66	home
LC 8	Principia	55	home
LC 31	Monticello	40	away
LC 51	Wash U.	39	home
LC 21	Wash U.	40	away
LC 27	Fontbonne	31	home
LC 33	Principia	61	away
LC 9	Principia	25	away
LC 36	Fontbonne	30	away



Sophomore Succeeds SA Throne

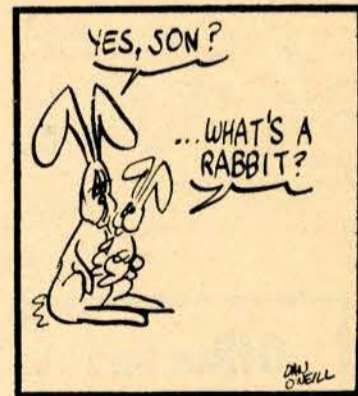
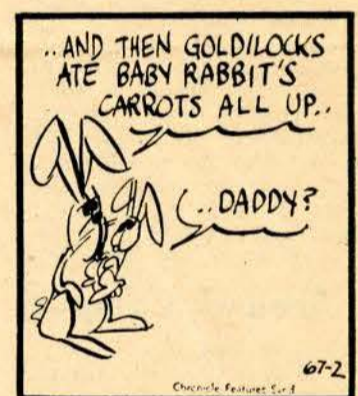
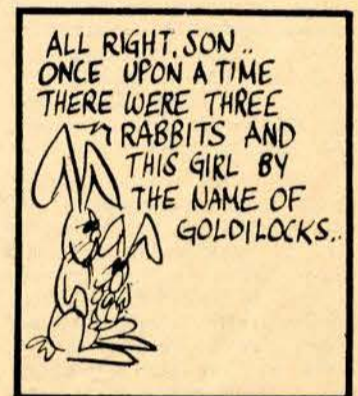
Outgoing SA president Pat Mackey relinquishes her office to successor Mary Margaret Smith, who assumed office last Tuesday. photo by Clapp

Net Showcases

Full-length performances of contemporary drama from the pens of some of the most discussed playwrights of our time are featured each Friday at 9 p.m. on the KETC, Channel 9, feature N.E.T. PLAYHOU.

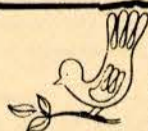
PUBLIC BROADCAST LABORATORY, a new experimental LIVE telecast designed to explore the innovative frontiers of public television, may be seen at 7:30 p.m. Sundays on KETC, Channel 9, St. Louis. The series is being underwritten in St. Louis by 4,500 individual member contributors of \$10 per year.

TALK BACK, a television series which employs the TV set's "off" knob as a principal agent in restoration of the lost art of conversation, may be seen each Monday at 7:30 p.m. on KETC, Channel 9.



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