



Grillman fills bellies, warms hearts

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Several hundred attend Lindenwood homecoming



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# Lindenwood's Student Newspaper

# The Legacy

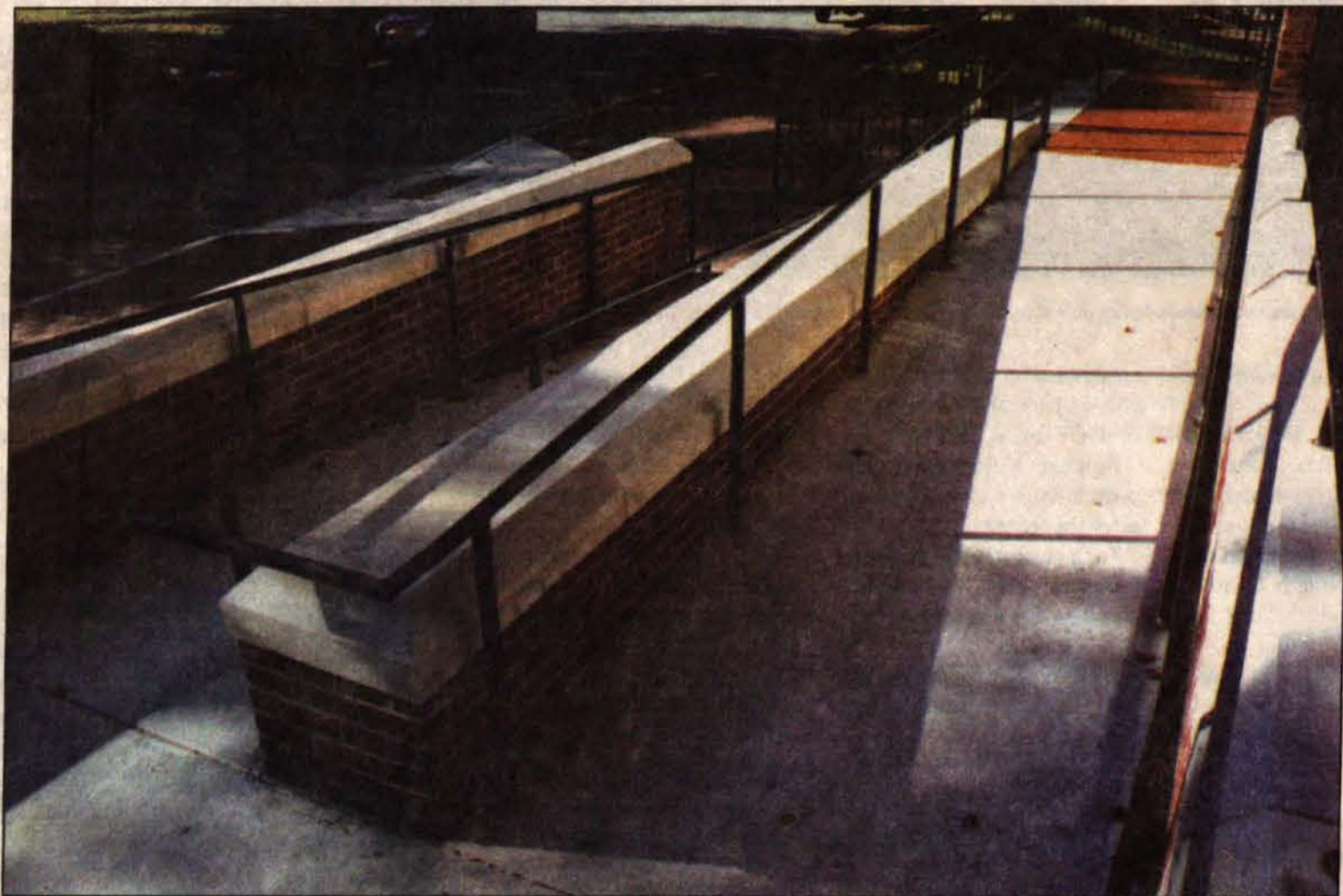
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November 7, 2007

## Taking A New Course



Legacy photos by Cindy Muehlbacher

A new ramp (above and below) has been put in in front of Roemer Hall to make the building much more accessible for wheelchair-bound individuals.

### Roemer Hall ramp helps university become more handicapped accessible

By Cindy Muehlbacher  
Contributing Writer

The Lindenwood campus is constantly developing and changing – changes that include more than the new dorms and the new performing arts center. A few weeks ago, Lindenwood put up a ramp in front of Roemer Hall to make the building more accessible for wheelchair-bound people.

“We used to have a portable ramp which we could put in front of the halls, but it was very steep,” said Julie Mueller, chief operating officer of Lindenwood University. “That’s why we decided to build a real ramp in front of Roemer Hall.”

The ramp not only facilitates access for disabled individuals but also makes it easier to transport carts and heavy commodities to Roemer Hall, which also houses the post office.



Lindenwood added a motor mechanism to the main entrance at Roemer Hall as well. This allows the doors to open automatically, making it easier to enter and leave the building. Mueller said this mechanism already exists in all of

the new buildings and dorms and will probably be installed to the other older buildings on campus over the next few months.

“The school has done wonders in the last six months,” said Rift Fournier, artist in residence at

Lindenwood. “Thanks to Julie Mueller and Dr. Evans there is a ramp into Roemer Hall, and the other facilities are getting there.”

Fournier has been in a wheelchair most of his life and appreciates the efforts of the university in making the campus more accessible.

“We’re thinking about installing a ramp in front of Butler Hall and the Library next,” said Mueller. She the advantage of the ramp is that it doesn’t destroy the character of the historical buildings.

“President James Evans’ main goal is to make the campus in general more handicapped accessible,” said Mueller.

Fournier said, “The important thing is the university now has the will to make the school, including the new dorms, accessible for students as well as faculty and guests. All this is very expensive, so I am really delighted with the new perspective.”

### Lindenwood steps up to keep Bright students

By Jordan Lanham  
and Megan Brown  
Contributing Writers

Lindenwood University is offering the equivalent of Bright Flight scholarships to students achieving a score of 30 or more on their ACT, despite a new state plan that raised the standard to a score of 31.

“Those who have a 30 ACT will no longer be eligible for the \$2,000 state Bright Flight grant, but we aren’t going to turn our backs on them,” said Lindenwood Dean of Admissions Joe Parisi.

For incoming freshmen who fell just shy of the Bright Flight mark, LU is offering a Presidential Scholarship. This will award them \$14,200, plus an additional \$2,400 for Work and Learn, covering the majority of their room, board and tuition. As always, they must continue to meet the university’s academic requirements as well as be enrolled as a full-time undergraduate student.

Bright Flight is awarded to students who score within the top 3 percent on the ACT exam. Lori Bode, director of financial aid, said the reason for the recent change was that state officials “thought 30 was the parameter, but the scores are getting higher.”

The Missouri Department of Higher Education sent notice of the revised criteria to universities and high schools in September. The revisions state that only seniors graduating in 2008 who earn an ACT score of 31 or SAT score of 790 in math portion and 780 in the verbal portion before June 2008 will be eligible for the scholarship for the 2008-2009 school year.

However, according to state officials, “Students who are currently receiving the scholarship in 2007-2008, either as an initial recipient or renewal student, do not have to retake the examination to achieve the 2008-2009 qualifying score.”

This fall, Lindenwood accepted 45 first-year students with a score of 30 or higher on the ACT. Parisi estimates around 126 Bright Flight recipients on campus.

For the past 15 years, the score has been 30 or higher on ACT and 780 or higher on SAT.

The state money awarded hasn’t changed since Bright Flight was created in 1987 – \$2,000, which would have been enough then to cover tuition at a public college.

Please see Students, Page 8

### President Evans to be honored at investiture on Friday at Hyland

By Melissa Cossarini  
Assistant Managing Editor

Lindenwood University will step into the spotlight Friday, Nov. 9. The investiture honoring Dr. James D. Evans as Lindenwood’s 21st president will begin at 11 a.m. in the Hyland Performance Arena.

It has been 41 years since the university held the prestigious event. In 1966, John Anthony Brown was the last president to be invested.

Every week since June a group of board and faculty members has met to plan invitations, investiture events, luncheons and lectures, which begin today, Nov. 7.

“A lot of different people in a lot of different areas have helped to put this together,”



EVANS

said Rick Boyle, vice president for human resources and dean of faculty, in an interview last week. “It has really been a team effort.”

A few of the “team” members are Jim Shoemaker, chairman of the Lindenwood board of directors; Nancy Calvert, member of the board of directors; Scott Queen, director of communication; and Marsha Parker, dean of fine and performing arts.

Please see Investiture, Page 8

#### Scheduled Lectures for Nov. 7 and 8

Wednesday, November 7

3 p.m. Anheuser-Busch Leadership Room  
Coffee Conversation – “Charity and the Religious Impulse”  
Rachel Douchant, M.A.

4 p.m. Anheuser-Busch Leadership Room

Lecture – “Understanding Islamic Cultures”  
Ray Scupin, Ph.D.

5 p.m. Anheuser-Busch Leadership Room

Lecture – “Why is Buster Brown Reading Herbert Spencer?”  
Creating Middle Class Consumer Culture in the Early 20th Century”  
Kris Runberg-Smith, Ph.D.

Thursday, November 8

3 p.m. Anheuser-Busch Leadership Room  
Lecture – “Why Dismal Scientists Are Often Economic Optimists”  
Kenneth Chilton, Ph.D.

4 p.m. Anheuser-Busch Leadership Room

Lecture/discussion – “A Figurative Realist in the 21st Century”  
John Troy, MFA

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# Intercultural festival entertains and educates

Maxi Weiner  
Contributing Writer

Every semester the Intercultural Club organizes international events to learn about different cultures.

"Our goal is to give LU students an opportunity to travel around the world without actually spending thousands of dollars and time," said Giang Ha Tran, second vice president of the Intercultural Club.

The success of the International Festival last semester was the reason to think over a whole new concept to represent Lindenwood's diverse community. Approximately 500 people participated in the event last spring in the Connection of Spellmann Center.

"It was packed. We didn't have enough seats," said Tran, emphasizing that this semester the Intercultural Club needs more space for a festival. "We got the fourth and third floors of Spellmann Center for this event in November."

For the first time students from all over the world, including the United States and the International Task Force, provided by the faculty of Lindenwood University, organize the International Day on Nov. 16 in Spellmann Center.

"It's a whole day experi-



Dancers practice Capoeira, an Afro-Brazilian martial art, at the Intercultural festival last spring. The martial art was created by enslaved Africans in Brazil. Photo courtesy of Jason Wall

ence of cultural diversity," said Tran.

During the International Day there will be lectures on different culture and life in the United States in the leadership room on the fourth floor of Spellmann Center.

"Dana Wehrli (of Career Services) is going to talk about work in the U.S. as an international student," said Tran.

"And Chris Burnette (in-

ternational students office) will lecture about immigration, OPT, and CPT."

Students will be able to ask questions in an open forum after the lectures.

In the evening the program includes an international dinner with food from various countries.

"We want to raise money for the Intercultural Club, which is open to all students," Tran said.

Any money raised will be used for club activities like renting international movies or helping students, who don't have a car to have some kind of transportation.

For information, contact Hiroko Furuhashi, first vice president of the Intercultural Club at hfuruhashi@lion-mail.lindenwood.edu.

Other evening programs are free and include a variety of cultural performances.

Hiroki Ozawa, international student from Japan, organizes a Japanese Yukata

fashion show. A Yukata dress is similar to the well-known kimono.

"In the old days a yukata was a pajama or a dress for bathing," said Ozawa, who will also play the piano the same evening. "Nowadays it's a special dress for festivals."

Among activities planned are a Brazilian fashion show, a Brazilian band, a Bollywood Dance Party, an oriental belly dance, a Nepali dance, the St. Louis Capoeira group, a Jiu Jitsu group and a Muey Thai group.

Nepal, India, Mongolia, Brazil, Germany, Mexico, USA, Thailand, Panama, France, China and Japan will represent their countries with a booth on the third floor of Spellmann Center.

"There will be information for you about the country," said Tran, from Germany. "Brazil and Japan are going to sell jewelry and earrings."

In general the booths will offer authentic snacks and souvenirs to purchase.

## Astronomy retreat spurs students' curiosity

By Amanda Hayes  
Legacy Staff Writer

Shooting stars and galaxies captured the attention of LU students at Skyway Farm Oct. 12.

Professor Steve House invited the Astronomical Society to stargaze at Lindenwood University's property in Elsberry, Mo., as part of the Christian Ministry Studies' retreat.

House provided four of his own telescopes as well as a powerful laser pointer to locate and share different stars and constellations.

For those who missed out, two more retreats are scheduled - this Saturday, Nov. 10, and next week, Friday, Nov. 16, to view Mars and the Leonid Mete-

or Shower, respectively. The next club meeting is Wednesday, Nov. 14, at 3:30 p.m. in Young Hall 110.

Several students opted to visit LU's retreat center Oct. 12, despite confusion concerning the event's cancellation earlier that afternoon due to potential cloud cover.

"It's exciting," said senior Maria Porch. "Someone would find something with the telescopes and then everyone runs over to see it, too."

"Now I can look up at the sky and recognize patterns," said sophomore Josh Hedlund. "For me, the cool part was becoming more familiar with the night sky."

The spacious fields offered an area free of city light pollution, and the

clouds did not arrive until later in the evening.

"My favorite was the double-cluster," said Porch. "It looks like a firework that got frozen, only more detailed and intricate."

Hedlund added that although it was chilly, "everyone enjoyed themselves." "A lot of it's hanging out, seeing stars with people," said Porch.

In addition to stars, students viewed the Ring Nebula and one of Jupiter's moons.

For more information, contact House at X4889, shouse@lindenwood.edu; or Professor Deb Hopkins at X4720, dhopkins@lindenwood.edu.

## In brief

### Lindenwood to host bowl

Lindenwood will host a televised history bowl quiz show for area high school students beginning Nov. 10 in the TV studio at Young Hall.

Competition will continue through Nov. 18, with the championship round televised live on LU-26 on the final day.

The students will be competing for scholarships. Lindenwood officials hope to hold the event annually,

especially after the TV studio relocates to the new fine and performing arts building next year.

### Seminars to help with job search

Seminars focusing on a more effective job search will be held Monday, Nov. 19, at 3 and 6 p.m. in the Spellmann Center Leadership Room.

Sponsored by Career Services, the sessions will help students with resumes and cover letters, how to make the most of job fairs, discuss

proper dress for an interview and how to plan an effective job search.

For more information and to register, call 636-949-4806.

### Public library upgrades

Beginning after Thanksgiving, the Kathryn Linneman Library on Elm Street will close for construction until next fall. Construction will feature a 9,131 square-foot expansion to house the growing local

history collection and high-demand computers.

Also planned are two- and four-person study rooms, an expanded lounge and fireplace, larger children's area, drive-through drop-off box and a pickup window for reserved books.

### Ideas sought on writing program

Students interested in a creative writing program are encouraged to take a short survey at [www.surveymonkey.com](http://www.surveymonkey.com).



Professor David Brown shakes President James Evan's hand after winning the Emerson Award at a board meeting last month. Courtesy photo

## Professor receives Emerson award

By Kandice Meyer  
Contributing Writer

The 2007 Emerson Award for Excellence in teaching was presented to Lindenwood philosophy Professor David Brown at the faculty meeting Oct. 10.

The Emerson Award, given annually, is judged by the Dean's Council. Each nominee must be a full-time teacher who demonstrates the best combination of pedagogical innovation, student-centeredness and effectiveness as a teacher.

Brown has taught for several years at a wide range of schools and universities, such as Drury University and Lester L. Cox College of Nursing and Health Sciences in Springfield, Mo.

He taught at Columbia College in Marshfield, Mo., the Paul VI Pontifical Institute in St. Louis, St. Phillip's Seminary in Toronto and the University of Toronto.

Brown has taught philosophy at Lindenwood since 2000 and became chair of the department the following year.

He said, "I was very surprised when Dr. Evans called my name."

I felt very honored and humbled and grateful."

Besides teaching, Brown hosts a film series every semester called "A World of Faith" on LU TV-26 in which he interviews religious leaders of different faiths.

Brown will be presented with the 2007 Emerson Award in a formal ceremony at the Ritz-Carlton Hotel in Clayton this month.

### Nov. 7

- Music department recitals 4-5 p.m.

### Nov. 8

- Arias Maria Dumas BFA Exhibition all day, Harmon Hall
- Desiree Freshwater BFA Exhibition all day, Harmon Hall
- International Club meeting 4-5:50 p.m. Spellmann Center 4095
- DJ Night Cafeteria
- FPA Thesis production 7:30-9:30 p.m. Harmon downstage theatre, every Thursday, Friday, Saturday.

### Nov. 9

- Presidential Investiture all day. Classes canceled from 10 a.m. -12:50 p.m. Everyone is encouraged to attend.
- Breakfast is served in the Connection from 7-9:30 a.m. Lunch is served in a Quad City tent.

## WHAT'S GOING ON

- Midterm grades due, fall quarter

### Nov. 10

- American Humanities: trivia night 2 p.m.-midnight in the Connection

### Nov. 11

- Katie Charleville senior recital 2-4 p.m. LUCC auditorium
- Football team meeting 3-4 p.m.

Leadership room in the Spellmann Center

### Nov. 12

- Spring semester and J-term class registration (seniors) all day
- After hours monotony breaker: chili cook-off 9-11 p.m. Cafeteria

### Nov. 13

- Spring semester and J-term class registration (juniors) all day
- Speaker: tobacco prevention - Don Young 5-7 p.m. Spellmann Center Leadership room
- Unified Worship night 10-10:45 p.m. Spellmann Center Leadership room

### Nov. 14

- Up 'til Dawn letter writing ceremony 7-10 p.m. Spellmann Center: the Connection

### Nov. 15

- Steak or shrimp night 4:30-7:30 p.m. Cafeteria
- Field experience class 4:30-6 p.m. Spellmann Center Leadership room
- Jazz band concert 7:30-9:30 p.m. LUCC

### Nov. 18

- Sigma Alpha Iota Musicale noon-5 p.m. LUCC auditorium

### Nov. 19

- Spring semester and J-term class registration (sophomores) all day
- Milk and cookies 8:40 a.m.-noon Quad and Gazebo

### Nov. 20

- Spring semester and J-term class registration (freshmen) all day





# Carrying on the Legacy

By Cindy Muehlbacher  
Contributing Writer

Many Lindenwood students buy their textbooks at the Book-X-Change, a store that specializes in selling and reselling used textbooks. The owner, Rick Duree, 27, graduated from Lindenwood in 2005 with a degree in finance and international business. He will receive his master's in international affairs from Washington University in December.

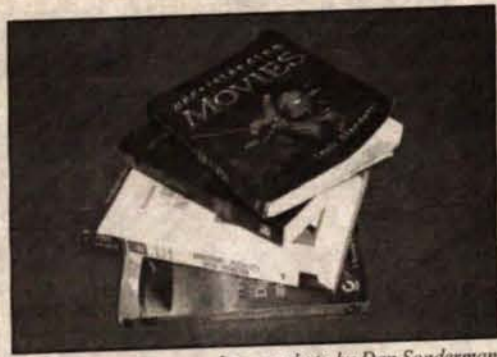
"I always thought I'd own a business someday," Duree said. "I knew that the demand for used textbooks was there and I felt that I had the ability and the financial capability to run my own business." The business started in 2003, originating as an out-of-house operation mostly online, then opening the store two years later.

The Book-X-Change, located at 2138 First Capitol Drive, is a family business - his two brothers, mother, wife and sister-in-law work in the store. But Duree keeps it professional, noting that he thinks it is essential to separate business and family.

Besides running the business and finishing his studies, Duree attends to his duties as a husband and father. "I have two boys, ages 4 and a year-and-a-half, and the next one is already on its way," said Duree.

He's also involved in four other corporations, handling the sale of odds and ends over the Internet, and he owns a book liquidation business. In addition, he works as a representative for the online travel business textbooktraveler.com which offers special deals on trips all over the world.

In his free time, Duree is active in his church and went on a mission trip to Southeast Asia where he learned to speak Hmong, a dialect spoken in China, Vietnam, Laos and Thailand.



Legacy photo by Dan Sonderman



Legacy photo by Cindy Muehlbacher

Various textbooks (top) fill the shelves of the Book-X-Change located on First Capitol Drive. Rick Duree (above), owner of the Book-X-Change, graduated from Lindenwood University in 2005.

Duree also plays seven instruments and enjoys martial arts.

Duree constantly seeks business opportunities and would like to help others who want to start their own business.

"If anyone needs any entrepreneurial advice, I am more than willing to provide assistance and counsel on that matter," said Duree. For more information on the Book-X-Change, call (636) 949-2422 or visit the store or Web site at [www.book-x-change.com](http://www.book-x-change.com).

# Students go online to select professors for spring classes

By Chelsea Lewis  
Legacy Staff Writer

With deadlines to register for J-term and spring semester classes quickly approaching, most students are scrambling to pick out courses that they feel will be beneficial to their futures. Other students are spending their time trying to decide which professors will prove least hassling.

Meet [ratemyprofessors.com](http://ratemyprofessors.com). Online since 1999, [ratemyprofessors.com](http://ratemyprofessors.com) is the Internet's largest professor-rating Web site, listing more than a million professors from the United States, Canada, England, Scotland and Wales. Students can log on and rate professors in areas such as clarity, helpfulness and even hotness.

Even with many similar projects turning up on sites such as [myspace.com](http://myspace.com), many Lindenwood students remain unaware of this professor-rating site.

LU junior Alisha Coon had never heard of [ratemyprofessors.com](http://ratemyprofessors.com), but thinks that it could be a useful tool for students picking spring semester courses.

She doesn't find the idea of posting her own comments about professors particularly appealing, however. "I don't know if I would necessarily do it," she said.

Freshman Kris Bohler had heard of the site before and thought that it was a nice way for students to read up on professors before they take their classes.

"I think that [the Web site is] pretty sweet,"

Bohler said. "It's more of a way to rant and let people know what they're getting themselves into."

While Bohler said that she believed the site was a good idea overall, offering "constructive criticism" for professors, she also said that some comments just display the immaturity of students.

Maybe this immaturity is presented in the "hotness" rating choice, which allows students to choose how attractive they find a professor. If they mark the professor as "hot," the professor's name is then displayed alongside a red chili pepper.

As one of the 203 Lindenwood professors listed on the site, Curtis Billhymer, professor of communications, really doesn't see a problem with what [ratemyprofessors.com](http://ratemyprofessors.com) is trying to accomplish. "I think it's fine," he said.

With comments under his name ranging from "the greatest professor I ever had!" to "the most horrible teacher I have ever had," you would think that his outlook would be slightly different.

"Students ought to have a place to go" to discuss these things, Billhymer said. "It's human to seek confirmation."

The site seems to ruffle a few feathers, but overall can be considered a source of genuine interest.

Whether you are looking for a way to choose classes for next semester or a way to avoid having to choose classes for next semester, [ratemyprofessors.com](http://ratemyprofessors.com) is something to check out.



Courtesy Photo

Students belonging to NBS traveled to Des Moines, Iowa, to listen to media presentations and meet professionals in the field. Pictured from left: Tim Meyer, Erin Stahlschmidt, Neal Steinbach, Beth Haslag, KC Adams and Tracy Friend.

# Broadcasters attend conference

By Neal Steinbach  
Contributing Writer

Members of the Lindenwood chapter of the National Broadcasting Society (NBS) attended the Heartland Regional conference Oct. 26-27 in Des Moines, Iowa.

The group, lead by faculty adviser Deb Nicolai, enjoyed touring media outlets and meeting with professionals in the Des Moines area.

"I really enjoyed meeting people from the media field," said LU student Tracy Friend. "It reminds me of why I chose communications as a degree field."

Others enjoyed presentations from the Simply Michelle production company and Daktronics, makers of stadium jumbotrons.

The convention included tours of the Iowa Public Television facility, WOITV, the Des Moines Radio Group and the Simply Michelle production studio.

"It really was an educational experience," said Beth Haslag, secretary of Lindenwood's NBS chapter.

Members of the Lindenwood group will attend the NBS national conference in Anaheim, Calif., from March 11-16, 2008.

For more information on NBS contact Nicolai at (636) 949-4112.

# Hits needed for KCLC listeners

By Alex Kauczka  
Contributing Writer

KCLC radio station aims to get new listeners. But on the AM station?

Yes. KCLC managers have been looking into getting more listeners for the AM station, so they are looking for newer music that students would know if they heard it.

The FM radio station is more of an alternative/rock station, but the AM station is searching for all the hits from 1997 to 2007.

Rich Reighard, operations director at the KCLC radio station, wants to get more listeners outside the school, but more important, students at Lindenwood University. "I want the students to turn on the radio and WANT to listen to an AM radio station, with songs they know or have heard before."

They'll choose songs from the 1990s to today from artists like Sugar Ray and Kanye West. The AM station is channel 660, and KCLC has plans to have these hit songs up and playing by spring semester.

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## 'Blame It on the Movies' plays on Lindenwood's Mainstage

By Amanda Hayes  
Legacy Staff Writer

Students and parents alike laughed and sang along to a flawless final performance of famous tunes in the Mainstage production of "Blame It on the Movies" on Oct. 27. The musical offered songs from the 1940s through the 1980s, Thursday through Sunday the last two weekends in October at the Lindenwood University Cultural Center.

Although the show has no traditional plot, many of the songs tell a story through

lyrics, choreography and the movies that featured them. In addition, a costume change accompanied the majority of the songs.

"We were in a crunch time," said fashion design major Jillian Rades. "But we managed to get done in three weeks." The students altered the costumes to fit the cast members, as well as designing many of the pieces for the production.

"I love making hats," said Rades. "The pillbox hats and the milkman hat were my favorite parts. We got to make our own patterns, and it was a

lot of fun."

"We have really talented people," said sophomore Stephanie Phipps. "They were definitely energized and interesting. I really liked their facial expressions, too."

The show's two acts divided the music by decade, performed in chronological order.

"I liked act two better because it was more modern," said Phipps. "I knew more of the songs. 'Let's Hear It for the Boy' was my favorite; it was the cutest one."

Although many of the songs are old, they are enter-

taining today as well.

"I want to go see the next musical," added Phipps.

Upcoming shows for the fall season include the Fall Dance Concert, two graduate thesis projects, *Never Swim Alone* and *Scotland Road*, and Charles Dickens' *A Christmas Carol*.

For more information, contact Ted Gregory at his office, Harmon 207, X4966, Tgregory@lindenwood.edu; or visit LU's website: [www.lindenwood.edu/campus\\_life/calendar/calendar.htm](http://www.lindenwood.edu/campus_life/calendar/calendar.htm).



Legacy photo by Patrick Houlihan  
Steve Ilsemann prepares food for hungry Lindenwood students at the cafeteria in the Spellmann Center.

## Grillman fills bellies, smiles warm hearts, all in a day's work

By Zach Smith  
Contributing Writer

Visiting Lindenwood's Café makes the faces of everyday workers become familiar. One example, a middle-aged man in a white chef's coat, handling a spatula with the flick of his wrist, greets students with a smile. As "Iron Chef" of the grill, he distributes fast-food delights on request.

Many only know Steve Ilsemann as the "The Grilled Cheese Guy," though he likes to go by "Cousin Steve."

Kind-hearted and sincere describe Ilsemann's character and passion for his job.

"I want them to know that every day I do my best to make sure the food tastes the best I can make it, even if it is just a little hamburger."

A St. Louis native previously employed in food preparation at historic sites, such as the old Busch Stadium and The Fox Theatre, Ilsemann has degrees in Dietetic Technology and Food Service Management.

"I am well-rounded in all areas of the kitchen," Ilsemann said.

Employed the past five years at LU, Ilsemann looks forward to work

each day.

"There is never a dull moment, and always a chance to make someone's day better with a smile."

Students make the job for "Cousin Steve" most enjoyable.

"I find so much wisdom and open-mindedness among them," he said.

"I would like people to know that I am interested in knowing them."

Mentoring students through delicious food

and compassion, Ilsemann creates bonds with young adults near and far.

"I do love to travel in the summer. If things go right, I will bring a poor girl from the Philippines here to LU," he said. "I feel I am her only chance to break her family's cycle of poverty."

Ilsemann spent a month and a half in the Philippines a year ago.

Outside of the kitchen, Ilsemann enjoys riding horses, watching live music and, most important, helping others.

"I want the least for myself and the most for others. I'm not kidding, I have finally found out the real secret of happiness, and it is giving."

"My plans are to live a simple life, always content with what I have, and help others however I can," he said.

## How's that Roemer theater spelled again?

By Dustin Bailey  
Contributing Writer

Jekyll? Like Jekyll and Hyde? No, Jekyll.

Whether spoken by professor or student, the name Jekyll Theatre, the Mainstage in Roemer Hall, has tongue twisted countless people through the years.

But no one seems to know why it's spelled that way.

Rumors and theories circulate as to the origin of the peculiar name, but a recent visit to the archives in Butler Library turned up the answer in newspaper clippings from the now defunct Banner-News, from 1974.

Born Aug. 8, 1892, Ross A. Jekyll graduated third in his class at Central High School in St. Louis.

Since only the top two students re-

ceived college scholarships, Jekyll went to work for the Ralston-Purina Company.

In his 42-year career with Ralston-Purina, Jekyll spent his evenings earning degrees from Washington University, City College of Law and Finance, and the Banking Institute.

In his late 30s he married Alice Stadelman of St. Charles. Unfortunately, she died only 20 years later.

Theater and the arts were an important force in Jekyll's life. Starting at childhood with excerpts of Shakespeare for family and friends, to adult years directing the Giddings Players, he always found time to make it a priority.

So when Lindenwood President Frank McCluer met Jekyll in the mid-1960s, they immediately talked of their shared interest in the school and the arts.

In 1969, Jekyll established a student

scholarship in his parents' memory, and in 1973 he donated money to renovate the Roemer Auditorium and create the modern Jekyll Theatre. At age 82; just 13 months later, Jekyll died after a brief illness.

The theater program will move into the new fine and performing arts building next year, marking the end of Mainstage productions in Jekyll.

"Jekyll Theatre holds many great memories for me as both a student and faculty member," said Ted Gregory, Lindenwood professor and director of theater. "I can remember performing roles in such plays as 'Chicago' and 'Equus' when I was studying as an undergraduate."

Even 30 years after his death, Jekyll touches lives in the commitment to theater that he left.

## Student helps disabled people adapt to society

By Maxi Weiner  
Contributing Writer

Each person, regardless of ability, is born free and equal in dignity and rights. People who have disabilities deserve the same respect as anyone else.

"You cannot generalize disability," said Marli Drouin, a Lindenwood graduate student from Brazil. "They are human beings with characteristics."

Drouin started her program in special education at Lindenwood last summer. She works at two organizations related to her major in the St. Louis area to integrate people with developmental disabilities into society.

"It makes me feel honored to help people to succeed in life," said Drouin.

She works in particular with people who have Asperger syndrome (AS), a form of autism. Autism is

a developmental disability, which is caused in the brain due to a birth defect, genetics, a tumor, or an accident.

"It can happen to anybody," said Drouin. "That's part of life."

The disorder can range from mild to severe and is marked by a lack of social skills.

"They are not stupid," Drouin emphasized. "Their senses are different."

People with AS are highly sensitive to transitions or changes because their sensual perception is more defined.

It's important to understand that they perceive sounds, tastes, smells and sights differently, Drouin said.

However, sometimes individuals who have AS exhibit exceptional skill or talent in a specific area.

"They are very good with computers, engineering, art, science or they are profes-

sors," Drouin explained. "People with AS have a very good memory."

They can be extremely literal but struggle to use language in social situations, she said. The challenge is to build trust to help them handle social life.

"You cannot treat them like little children," Drouin said. "They are people, so you have to be very polite."

Many behaviors that seem unusual are due to neurological differences and are not the result of intentional rudeness, she said.

Working with disabled people is a challenge because it needs patience and it takes energy.

"It makes me feel honored to help somebody succeed in life," said Drouin.

She works 40 hours at St. Louis Arc, plus 20 hours at Life Skills, both non-profit organizations supporting people with disabilities.

In addition, she works 10 hours at the language lab in Butler Hall and 10 hours for Ray Seupin, professor of anthropology, as Work and Learn.

Drouin is one busy person, but she has no regrets when it comes to her workload.

"I don't feel exhausted," Drouin said. "I like it."

Doing sports is a way she releases daily stress. Her passion is capoeira, a Brazilian martial art, which African slaves brought to Brazil in the 16th century.

They trained capoeira to gain freedom and to emphasize that all human beings are equal.

"It's more than self-defense," Drouin said. "It's a philosophy, demanding to think outside the box."

"In life it's about what people have inside them," said Drouin. "Tolerance is very important."

## Being broke is no joke for students

By Fernando Sucre  
Legacy Staff Writer

College students are notoriously known for being broke.

When your day fills up with classes, homework, and most Lindenwood University students participate in extracurricular activities, it leaves little time for work.

Those that do work must make sacrifices with their time.

Many people on campus spend their money on food, socializing, books and clothes.

Some students admit that one of the most common mistakes they make in spending their money is not keeping track of what they

spend.

Student John Walsh said better budgeting is needed so students won't be broke the majority of the time, and even suggested having a class where students learn how to budget.

"I spend too much money on socializing," Walsh said.

Senior Wil Baker said he finds it hard to balance work with school, part-time job and his Work and Learn.

He said as long as a student stays organized and doesn't get lazy, money should be no problem.

"I make \$600 a month, most of it goes for gas and necessities like food and soap," Baker said. "Gas takes more money than I'd like."

Freshman Anias Builly said the best way to limit spending is to budget her money. She admits it's hard to stay on a budget.

"I spend too much money on clothes," Builly said.

The most common mistake made by college students regarding money is getting into credit card debt, according to [www.about.com](http://www.about.com).

The Web site said that one of the main errors is not keeping records of all expenses with a credit card and not prioritizing purchases.

They said financial problems were one of the main reasons students drop out of college. Debt also causes additional stress on students, the site said.

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## French study abroad program combines tradition and opportunity

By Maxi Weiner  
Contributing Writer

A study abroad is the perfect chance to learn a foreign language, to gain flexibility for a global job market, enrich one's personality and social integrity.

"I want to work for the United Nations," said Rogelio Leal, 21, an international student from Mexico. "There are six official languages of the UN: English, Spanish, French, Russian, Chinese and Arabic."

Leal emphasized that as a U.N. representative, he has to learn as many languages as possible.

Last spring, the senior political science major went to Caen, a city in northern France, with the Study Abroad program offered by the Lindenwood French Department. He left for France on Jan. 20 to attend the University of Caen until May 20.

"I took five courses through the semester which were designed especially for foreign students," said Leal.

The French education system is different from the U.S. system. Universities are mainly public in France and encompass large complexes.

"The exams are not in multiple-choice questions," he said. "That's tough. French students spend way more time studying and researching."

The Study Abroad experience had a great impact on the 21-year-old.

"Of course it changed my way of life and thinking," said Leal. "I learned to live with people I didn't know."

Leal stayed with a French host family. The challenge was that nobody in the family spoke English.

"At the beginning it was difficult to communicate with my family. They were very patient," he said. "However, I was treated as a family member; that surprised me."

Leal spent a lot of time with his host dad and two sisters, both as old as him, to get to know them and to learn French.

They cooked together, went out on the weekends, watched movies and played sports.

Every day the relationship grew stronger and, of course, the communication improved.

"At the end I felt like a part of the family," said Leal with a smile. "I enjoyed their presence. They were very open-minded and tolerant."

He pointed out that everywhere, the world offers different traditions and perspectives, but still humans are equal everywhere.

After four months of hard studies, Leal took advantage of his exchange and traveled through Europe for two more months. He went to Italy, Holland, Germany and Switzerland.

"Many young Europeans become Americanized," observed Leal. "They drink Coca Cola, eat McDonald's and watch Sex and the City."

Globalization and modern technologies make the world smaller and assimilate cultures. Consequently, it is important to gain international job experience.

"I wanted to do an internship in political science, but it's very expensive in Europe to do that," said Leal.

So he participated in a volunteer program called Emmaus International which is a movement to fight against extreme poverty and its causes.

Leal helped homeless people in Paris, Alsace and Geneva, Switzerland. In exchange for his efforts, he had a place to sleep, a bathroom and three scheduled meals.

"During social work I met the former vice president of Emmaus International," said Leal, who found information about the volunteering program on a board at the University of Caen. "It was a great networking opportunity."

This fall, Leal returned to the United States to finish his degree in political science so that he can travel and get to know more cultures.

"I'm happy to be back and I'm not happy to be back, because I love traveling."

For more information about the Study Abroad program at the University of Caen, contact Nancy Durbin, Professor of French, at (636)949-4868 or email [ndurbin@lindenwood.edu](mailto:ndurbin@lindenwood.edu).



Legacy photo by Fernando Sucre

Students gathered to dance, eat and hang out at Lindenwood's homecoming on Oct. 20. The Hollywood-like theme included a gold carpet and ice sculpture. This year 400 students attended. The dance was held in the Spellmann Center.

## Dance draws a crowd

By Nicholas Forstmann  
Contributing Writer

For one night, Lindenwood University turned into young Hollywood. This fall's homecoming dance drew about 400 students, according to Kerry Cox, student activities director.

The event was held for the first time on campus at the Spellmann Center.

Cox and Megan Teal, assistant student activities director, and the Lindenwood Student Government Association had the task of transforming the school-like atmosphere into a club.

"It was definitely a huge step in the right direction," said Cox. "It was a really good time, and we had four times as many people as we did last year. The set-up was awesome. Students are saying that the people who did not come missed out."

Students were greeted outside by a Hummer, where they could get their photos taken. Gold carpet led partygoers past an ice sculpture to the information station, which became a non-alcoholic cocktail bar.

After a turn at the bar, students proceeded to the



Legacy photo by Fernando Sucre

The event provided food to hungry students. The night was complete with music, decorations and a non-alcoholic cocktail bar.



Legacy photo by Fernando Sucre

As the night ended, people joined in dancing to the song "Crank That (Soulja Boy)."

main event, which offered cocktail tables, loud music and decorations, making students wonder if they were in the same building where they attend classes most every day.

"It was probably the best dance I've been to," said homecoming king candidate Jerami Moody.

The R&B group West End performed, giving the crowd some real energy. Then the candidates for king and queen were introduced, with Paul Rice and Kimberly Williams winning the honors.

The dance ended around 1 a.m. with the song "Crank That (Soulja Boy)" by Soulja Boy, with most of the crowd doing the popular Superman dance. Students left in high spirits after a great day of football and night of music and dancing.

Success of the homecoming dance had Cox talking about Spring Dance already.

No theme has been chosen yet, but Cox invites students to the activities office next to the Connection to offer suggestions.

## Clubs

### FCA

Fellowship for Christian Athletes (FCA) is an organization dedicated to having an impact and aiding the world through high school and college campuses with coaches and athletes witnessing for Jesus Christ.

Founded in 1954, FCA is the largest Christian sports organization in America.

A member strives to exemplify several qualities, including "integrity, service, teamwork and excellence," according to the official FCA mission statement.

The purpose of the club is to give coaches and athletes an outlet to share their faith and practice fellowship.

For more information about FCA, visit [www.fca.org](http://www.fca.org). The official site includes daily devotionals and inspiring stories.

-- Reporter: Tyler Bishop

### Dance Alliance

Dance Alliance is a new club formed for Lindenwood dancers by Kimberly Williams, Rachel Whiting and Erin Yanousek.

Although Dance Alliance will be a requirement for dance majors, "Anyone interested can definitely join," Williams said.

Williams said the club plans weekly meetings in which each dancer will teach others something unusual, such as a dance from another country or a special warm-

up technique.

"It's not just dancing," Williams said - it's a whole new experience for anyone who likes to dance and be part of a group.

For more information, contact Williams at 636-541-3212.

-- Reporter: Andrea Carrillo

### French Club

For those interested in delicious cuisine, meeting new people and experiencing a culture unlike their own, the French Club at Lindenwood has it all.

The club meets every Wednesday in the Café for La Table Francaise. Members eat lunch together and enjoy conversation over French topics.

The French Club doesn't have a weekly schedule for

official meetings, but it keeps members updated on events.

French Club meetings are held in the Butler Parlor only when upcoming events are scheduled.

When a French movie comes to St. Louis, the French Club attends. The week of Sept. 16, the club attended the French film Moliere and dined at La Boone Bouchee on Olive Street in St. Louis.

Nancy Durbin, head of the French Department, is the sponsor for the club.

To join, students only need an interest in the French culture.

Most members take French classes, but it isn't necessary.

For more information, look on Lindenwood's Web site or contact Durbin at #4868.

-- Reporter: Sarah Mares

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# Lions clinch HAAC title, aim at perfection

By Patrick Houlihan  
Sports Editor

One night last spring semester, the campus was dark except for a bright set of lights coming from Hunter Stadium. The Lindenwood University Lions football team was conducting spring drills in preparation for the 2007 season, plotting a way to get back where they had been two years before posting an 11-0 with expectations of an NAIA national title run.

Almost no one outside of the university and football program thought coming into the season that this team was in a position to do as well as it has - 10-0 with one game left in the regular season, and dominant in staying unbeaten.

But Coach Patrick Ross knew that his team could reach that level again.

"This team did a good job of responding after a season where we struggled most of the year at 5-7," Ross said. The players "committed themselves as we were walking off the field from Baker to never let it happen again. They did a nice job of working hard and putting themselves in a position to win football games."

This year's team is on track to at least match that perfect record, if not better it with an NAIA playoffs run, after clinching a third Heart of America Athletic Conference title in the program's history Saturday with a 38-7 win over Central Methodist. The victory closed out a perfect regular season at

home and captured a second HAAC title under Ross.

All phases of the game eventually came together for the Lions after a slow start for both teams. A spirited discussion after a 14-7 LU lead at halftime led to a full frontal assault in the second half, led by quarterback Ben Kisner and running back Hakeem Abdullah.

Kisner completed 17 of 32 passes for 199 yards and two touchdowns, bringing his total for the year to 19 touchdowns against 14 interceptions and a completion percentage of 61. The constant use of four and five wide outs plus the intricacies of the passing plays have given Kisner multiple options.

"This year has not been about beating William Jewell, beating Central Methodist," Kisner said. "It is about us getting better each week. We are coming out each week trying to be better than last week, not necessarily beat the other team."

"We know we have a legitimate shot at winning a national championship, but we work hard every day and try to make ourselves better than we were before," Kisner said.

Abdullah, who led the Lions with 266 all-purpose yards and two touchdowns in the game, has now rushed for more than 1,000 yards this year and 14 touchdowns, 11 rushing and three receiving.

Abdullah has shared the rushing duties this year with Richard Murrell and Leonard Durant, as a group combining for 23 touchdowns and

more than 2,000 yards on the ground.

"Our team became a team," Abdullah said. "Last year it was a lot of me, me, me and looking at who was next. We tried to put that to the side and focus on us doing our best to play as a team and win as a team. We pretty much can only beat ourselves at this point and we are staying humble and hungry."

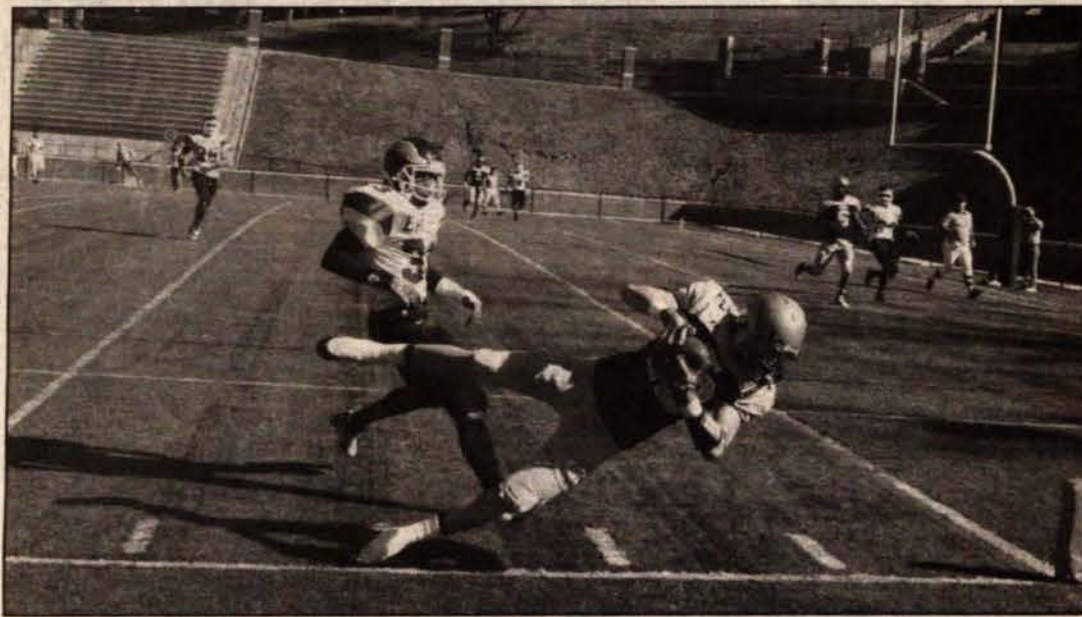
The defense was led by Jared Shoemaker with 10 tackles and Jamil Abdullah with nine and a forced fumble. The defense collected three of the four fumbles it caused and one interception. The Lions defense for the year has grabbed 20 takeaways and 15 fumbles to give them a plus 6 on the year in their turnover ratio.

On one negative note for the game, Brian Schaefering, a senior defensive tackle and team leader, may be lost for the year with a dislocated shoulder.

Defensive Head Coach Shawn Nagel thought before the season that his side of the ball could be dominant.

"I felt like we had a chance to be good," Nagel said. "We have a lot of new faces and a lot of new kids come in at semester and a lot of kids get hurt, so we felt like we had kids who were willing to work hard and have the right attitude."

The Lions were also led on special teams by punter Zac Atterberry and three clutch field goals by Haley Ferrell, and solid kick returns by Thomas Christian gave the Lions good field position.



Lions receiver Brent Hodgkiss (12) makes a spectacular catch during Saturday's win against Central Methodist. The win clinched for the Lions a spot in the NAIA National Playoffs. They will play their first game on Nov. 18.

The Lions will travel to Missouri Valley Saturday to finish the regular season and attempt to guarantee at least one home playoff game.

Ross knows that his team has come through as a team this season.

"The wins are awesome right now because our team wins; every phase of the team is chipping in to us being successful," Ross said.

"The first couple of games, it seemed like it was an offensive dominated football team and we did not get rolling on special teams and defense."

"But anybody watching our games knows that the whole team is contributing to us winning football games," Ross said.

The Lions could possibly host a second round game or further on in the playoffs based on their rank against their playoff opponent or if they post the minimum financial bid to host the game.

## Attitude is key as Lady Lions basketball open season

Patrick Houlihan  
Sports Editor

at our style of play and level of aggression."

Assistant Head Coach George Little says the team is more together than last year's squad.

"This team has more camaraderie this year and play together as a group as we do not really have a go-to player," Little said. "So we are going to have to rely on each other to work hard and play smart as a group. It should be exciting because we are quicker."

The women's regular season schedule began with a home game Tuesday against Hannibal La-Grange.

The team will be building with only one senior on the roster, but the Lady Lions were picked to finish at the bottom of the HAAC standings, not unexpected after losing three starters. But Jackson feels this team could do much better.

"We are ranked at the bottom ... but our kids have taken it as a challenge and turned it into a positive and are using it to motivate them," she said. "They are excited."

The Lindenwood women's basketball team comes into the 2007-2008 season with a new look and attitude as Coach Chanda Jackson begins her sixth season as the Lady Lions head coach. She says this team should not be overlooked.

The Lady Lions finished 11-17 overall and 8-12 in the conference last season, ending with a tough loss to William Jewell in the first round of the HAAC conference tournament. Jackson has lined up a tough pre-season schedule to prepare her players for the long haul of this new season.

"We have played competition in the preseason that is much bigger than us ... against NAIA Division 1 and NCAA Division 2 opponents," Jackson said. "We are trying to challenge our players to step up and play at the highest level early on and hopefully that will pan out when we play teams more

## New-look Lions take to the basketball court this week

By Patrick Houlihan  
Sports Editor

The Lindenwood men's basketball squad enters the 2007-2008 campaign with a different look and feel than the previous two seasons - years in which they made the Final Four one year but scrambled to only a .500 record last season.

Last year's squad graduated nine players after posting a 10-10 Heart of America Athletic Conference mark and 16-15 overall. This year's team of new faces will be smaller but faster overall, able to pressure the opposition on both offense and defense.

Head Coach Ryan Cherepkai heads into his third season as the coach of the Lions and knows that this team's strategy will depend on the players on the floor.

"We recruited this year's team based on the fact that we had Andre Dickson, Travis Hawkins returning off of a knee injury, and also Earnie Norman, who is one of the best post players in the conference," Cherepkai said. "We went out and got kids who could shoot the ball and a couple of post players to complement Earnie, and I think we did that and I think we will be very good."

The Lions will change their offensive and defensive schemes and strategies this season to suit the returning players and the recruits.

"The difference defensively is that we have players who can go out and get you defensively," the coach said. "In the past, we had taller guards who could really score, and this year we have kids like Taylor Florence, Dickson and

Richard Rose who can go out and guard you for 94 feet and take teams out of what they can do offensively by pressuring the ball."

The first two weeks of the season the Lions will have eight tough games after the home opener against College of Pharmacy this week, traveling to the states of Illinois, Kansas and elsewhere before returning home Nov. 20 to face Columbia College.

"Normally, you can dictate your season by how the first two weeks go," Cherepkai said, "but, I don't think that is correct. In my first two years here we have won a lot of big games, hung banners, brought the crowd back to the Hyland Performance Arena. We've done a lot of nice things, but we lost nine players off last year's team and lost a lot of the names

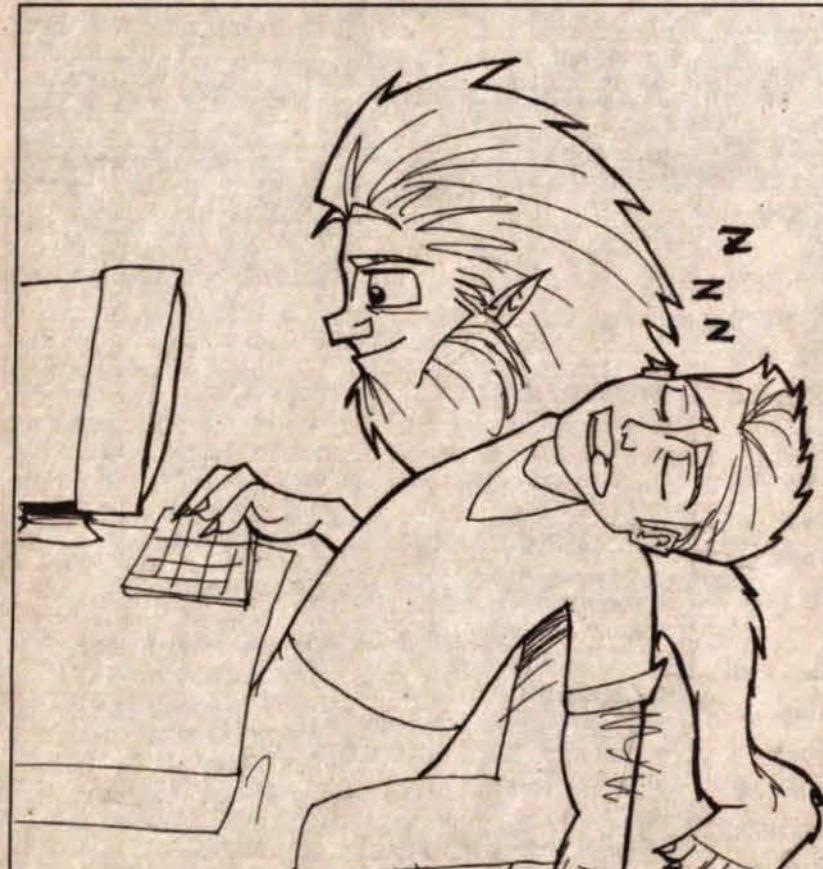
that have been the mainstays to the program.

"If we come out of there 6-2, 8-0, it means we are playing well at that time, but my Final Four team, we were 4-4 after eight games, so you never truly know," Cherepkai said.

The Lions were picked 5th in the HAAC preseason poll and Cherepkai feels that the entire conference could end up any which way by the end of the year.

"The HAAC conference is like the Big East, ACC or Big 12, where you could lose anytime," he said.

"It is one of those leagues where the best team could lose to the worst and vice versa. Some people may think being picked 5th is a little high for us, so there will be a learning curve for sure."



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# Ex-Lion athlete rises to top

World champion has roots in Lindenwood track and field department

**By Thomas Grigone**  
Contributing Writer

If a bright future in track and field was born on Aug. 29 in Osaka, Japan, it was conceived on the campus of Lindenwood University.

Former Lindenwood student Donald Thomas had only been competing in the high jump for 18 months, but immediately following the Track and Field World Championships held in Osaka, the 23-year-old found himself with a gold medal dangling around his neck.

Thomas, a native of the Bahamas, came to Lindenwood to play basketball, but found a better use for his basketball-like leap in the track and

field program.

The quickly circulating legend has it that a friend dared Thomas to jump 6-foot-6. He jumped 7 feet, joined the Lindenwood track team during the 2006 season, and the rest is becoming history.

Lindenwood sophomore and track athlete Patrick Holwerda continues to monitor his former teammate's career as Thomas takes the track world by storm.

"We were watching the tournament online at 5 a.m.," said Holwerda.

"Nobody expected him to just beat those pro guys that have been practicing forever."

Holwerda's praise for Thomas' ability is of the

highest form. "Nobody can jump higher than him in the world," said Holwerda. "He will take gold at the Olympics."

And while a sudden surge of publicity and celebrity-like status may affect others, Holwerda, who remains in contact with Thomas, confirmed:

"No, he hasn't changed."

Current Lindenwood track and field Head Coach Paul Wright joined the staff in 2007, so he did not get the chance to work with Thomas. He is able to admire the young prodigy's swift rise to the top of his game, though.

"I have seen the videos of his early jumping, and I watched him jump in Osaka

at the World Championships," Wright said. "His technique has certainly come a long way. His vertical leaping ability is phenomenal."

If a little over a year practicing can produce a gold medal, it's hard to imagine how good Thomas can be with even more experience. His gold-winning jump was 7'8 1/4".

"I believe if he can clean up his approach and be cleaner at the top of his jump, he will go even higher than 7'8 1/2". He will definitely be a contender for the Olympic title in Beijing in 2008," added Wright.

Thomas continues to hone his field and track career at Auburn University.



Courtesy Photo by: Eckhard Pecher  
Donald Thomas celebrating his World Championship in Osaka, Japan. Thomas is one of the favorites for the gold in the 2008 Summer Olympics in Beijing this summer.

## Sports briefs

### Water polo national champs

The Lindenwood University men's water polo team captured its second straight national title last weekend, beating Knox and Grove City to reach the finals and then soundly defeating Grinnell of Iowa for the title.

### Volleyball wins conference

The Lady Lions won the HAAC conference title with an impressive 3-0 sweep on Halloween over Mid-American Nazarene.

Impressive showings by seniors Jessica Bollinger, 8

blocks, and Erika Kliokmanite, 8 kills, sparked the Lady Lions.

They went on to capture their first round match in the HAAC tournament against Avila. The women will play their second round match tonight at 7 p.m.

### Roller hockey streak continues

The four-time defending national champion LU roller hockey squad opened the 2007-2008 campaign with three impressive victories over the weekend.

The Lions defeated Middle Tennessee State 11-1, UMSL 7-3 and Mizzou 6-1.

Standings	HAAC		Overall	
	W	L	W	L
William Jewell	4	4	4	4
Lindenwood	8	0	9	0
Missouri Valley	5	2	5	2
Avila	1	7	1	7
Benedictine	2	5	3	5
Culver-Stockton	1	6	1	7
Baker	5	2	5	3
MidAmerica	5	2	6	2
Graceland	6	2	6	2
Central Methodist	1	6	1	6
Evangel	3	4	4	4

Date, Opponent, Score	
Sept. 1, Mid America Nazarene	W 44-34
Sept. 8, Avila, W	56-27
Sept. 15, Baker, W	50-19
Sept. 22, Culver-Stockton, W	39-15
Sept. 29, Georgetown, W	58-30
Oct. 6, Benedictine, W	21-16
Oct. 13, Graceland, W	48-16
Oct. 20, William Jewell, W	27-3
Oct. 27, Evangel, W	48-10
Nov. 3, Central Methodist, W	38-7

Date, Opponent, Score	
Sept. 1, Mid America Nazarene	W 44-34
Sept. 8, Avila, W	56-27
Sept. 15, Baker, W	50-19
Sept. 22, Culver-Stockton, W	39-15
Sept. 29, Georgetown, W	58-30
Oct. 6, Benedictine, W	21-16
Oct. 13, Graceland, W	48-16
Oct. 20, William Jewell, W	27-3
Oct. 27, Evangel, W	48-10
Nov. 3, Central Methodist, W	38-7

Date, Opponent, Score	
Aug. 25, Sewanee, W	1-0
Aug. 26, Rhodes, L	2-3

Date, Opponent, Score	
Aug. 24-25, Benedictine Tournament,	3-1
Aug. 28, IL- Springfield, W	3-0
Aug. 31-1, Columbia Tournament, 2-1	
Sept. 7-8, Graceland Tournament, 2-2	
Sept. 18, Avila, 7 p.m. W	3-0
Sept. 21-22, St. Francis Tournaamt, 1st	
Sept. 25, Culver-Stockton, W	3-0
Sept. 29, Graceland, W	3-1
Oct. 2, Missouri Valley, W	3-0
Oct. 4, Benedictine, W	3-1
Oct. 5-6, LU Tournament, 4-0	
Oct. 9, Central Methodist, W	3-0
Oct. 13, Mckendree Tri Match, 2-0	
Oct. 16, Baker, W	3-0
Oct. 20, William Jewell, W	3-1
Oct. 20, Missouri Baptist, W	3-0
Oct. 26-27, Indiana Wesleyan, 3-1	
Oct. 31, MidAmerican Nazarene, W	3-0
Nov. 3, HAAC Tournament Avila, W	3-0

Date, Opponent, Score	
Nov. 7, HAAC Tournament, TBA	
Nov. 10, HAAC Tournament, TBA	
Nov. 13, NAIA Regional, TBA	
Nov. 29, NAIA Nationals, TBA	

Date, Opponent, Score	
Aug. 31, Trinity International, L	1-3
Sept. 1, Robert Morris, W	2-1 OT
Sept. 5, Hannibal La Grange, T	0-0 2 OT
Sept. 14, Lyon, T	1-1 2OT
Sept. 19, Harris-Stowe, W	7-0
Sept. 23, Bethel, W	1-0
Sept. 29, William Jewell, L	1-2
Oct. 2, Culver Stockton, W	5-0
Oct. 6, Graceland, L	1-0
Oct. 10, Benedictine, L	1-0
Oct. 12, William Woods, W	3-1

Date, Opponent, Score	
Aug. 31, Trinity International, L	1-3
Sept. 1, Robert Morris, W	2-1 OT
Sept. 5, Hannibal La Grange, T	0-0 2 OT
Sept. 14, Lyon, T	1-1 2OT
Sept. 19, Harris-Stowe, W	7-0
Sept. 23, Bethel, W	1-0
Sept. 29, William Jewell, L	1-2
Oct. 2, Culver Stockton, W	5-0
Oct. 6, Graceland, L	1-0
Oct. 10, Benedictine, L	1-0
Oct. 12, William Woods, W	3-1

Date, Opponent, Score	
Aug. 31, Trinity International, L	1-3
Sept. 1, Robert Morris, W	2-1 OT
Sept. 5, Hannibal La Grange, T	0-0 2 OT
Sept. 14, Lyon, T	1-1 2OT
Sept. 19, Harris-Stowe, W	7-0
Sept. 23, Bethel, W	1-0
Sept. 29, William Jewell, L	1-2
Oct. 2, Culver Stockton, W	5-0
Oct. 6, Graceland, L	1-0
Oct. 10, Benedictine, L	1-0
Oct. 12, William Woods, W	3-1

## SCOREBOARD

Date, Opponent, Score	
Oct. 16, Avila, W	5-2
Oct. 19, Alumni Scrimmage, NRA	
Oct. 20, Missouri Valley, W	5-0
Oct. 22, Mckendree, L	0-1
Oct. 24, Central Methodist, W	5-0
Oct. 26, MidAmerica Nazarene, W	3-0

Date, Opponent, Score	
Nov. 22, National Hockey Festival	

Date, Opponent, Score	
Aug. 31, Trinity International, W	5-2
Sept. 2, Hastings, T	1-1 OT
Sept. 4, Columbia, W	1-0
Sept. 7, Cardinal Stritch, L	2-4
Sept. 8, Lindsey Wilson, L	3-5
Sept. 14, Lee, L	2-6
Sept. 15, Union, W	3-0
Sept. 26, Baker, L	0-1
Sept. 29, William Jewell, W	2-1
Oct. 2, Culver Stockton, Postponed	
Oct. 6, Graceland, L	2-0
Oct. 10, Benedictine, T	1-1
Oct. 12, Culver-Stockton, W	4-0
Oct. 16, Avila, W	4-0
Oct. 19, Alumni Scrimmage, NRA	
Oct. 20, Missouri Valley, W	3-0
Oct. 22, Mckendree, T	0-0
Oct. 24, Central Methodist, W	7-0
Oct. 26, MidAmerica Nazarene, W	3-1
Nov. 3, NAIA Region Tournament, L	2-1 D OT

Date, Opponent, Score	
Nov. 15-18, NAIA Nationals, TBA	

Date, Opponent, Score	
Sept. 17-18, South Nazarene Invite, 10th	
Sept. 29, Millikin Fall Invitational, 8th	
Oct. 7, Maryville Fall Classic, 5th	
Oct. 15, Berry Invitational, 10th	
Oct. 29, Lady Lions Fall Invitational, 1st	

Date, Opponent, Score	
Nov. 17, NAIA Nationals, TBA	

Date, Opponent, Score	
Aug. 31-3, KC City Trap Champs	
Sept. 6-9, US Open Skeet Champs	
Sept. 20-23, US Grand Prix Sport Clays	
Oct. 4, Missouri Fall Handicap Trap Championships, TBA	
Oct. 11, Skeet World Championships, 1st	
Oct. 19, Tenn Trap Championships, TBA	
Oct. 31, Sporting Clays National Championship, TBA	

Date, Opponent, Score	
Oct. 5, Delta State Invitational, 5th	
Oct. 15, Chick-fil-A College Invitational, T 5th	
Oct. 30, Oklahoma Christian, T	5th

Date, Opponent, Score	
Oct. 20, Orange and Black Classic, TBA	
Oct. 27, Illinois State BPA, TBA	
Nov. 3, Brunswick Southern, TBA	

Date, Opponent, Score	
Nov. 23, National Team Match Games, TBA	

Date, Opponent, Score	
Oct. 6, Intrasquad Meet, TBA	
Oct. 12, Milliken, W	
Oct. 13, Show-Me Invitational, 6th/5th	
Oct. 20, IL State/Rose Ind, L	
Oct. 27, Rose Hulman Relays, 2nd, 1st	

Date, Opponent, Score	
Nov. 9, Stephens, 1 p.m.	
Nov. 10, Rose Hulman IT, 6 p.m.	
Nov. 17-18, Washington Invitational, TBA	

Date, Opponent, Score	
Sept. 13, Hampton Whalers, L	3-4
Sept. 14, Hampton Whalers, W	7-1
Sept. 28, Oklahoma, L	5-3
Sept. 29, Oklahoma, W	5-2
Oct. 5, Liberty, W	6-4
Oct. 6, Liberty, W	4-3
Oct. 12, Iowa State, W	4-2
Oct. 13, Iowa State, W	10-7
Oct. 18, Kent State, W	5-4
Oct. 20, Illinois, L	3-4
Oct. 21, Kent State, W	6-1
Oct. 26, Illinois, L	2-3
Oct. 27, Illinois, L	3-4
Nov. 2, Ohio, W	9-6
Nov. 3, Ohio, W	3-1

Date, Opponent, Score	
Nov. 9-10, Duquesne, 7 p.m.	
Nov. 16, Robert Morris, 7 p.m.	
Nov. 17, Robert Morris, 4 p.m.	
Nov. 23, Oklahoma, 7:30 p.m.	
Nov. 24, Oklahoma, 6:30 p.m.	

Date, Opponent, Score	
Sept. 29, Northern Michigan, W	14-1
Sept. 30, Northern Michigan, W	14-0
Oct. 4, Liberty, W	4-1
Oct. 5, Liberty, W	7-1
Oct. 13, Michigan State, W	6-0
Oct. 14, Michigan State, W	6-0
Nov. 2, Saint Maey's, W	7-0
Nov. 3, Saint Mary's, L	1-2
Nov. 4, Augsburg, W	7-1

Date, Opponent, Score	
Nov. 10, St. Cloud State, 7 p.m.	
Nov. 11, St. Cloud State, 12 p.m.	
Nov. 16-18, ACHA Showcase, TBA	

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Rocco and The Roemer Troll by Wes Murrell



FOR DAVID KANNING

Students

Continued from Page 1

Currently at Lindenwood, that wouldn't cover a third of a semester of tuition costs, or room and meals for one quarter.

The reason the scholarship was created was to encourage Missouri's top students to remain in-state to attend college. But with rising tuition cost, some believe more needs to be done.

In January 2006, state Sen. Jason Crowell proposed doubling the grant, and though his plan failed, an increase is considered likely by 2010, if state funds are sufficient.

"Students whose ACT or SAT composite scores are in the top 3 percent of all Missouri students taking those tests will be eligible to receive an annual award of \$3,000," said Wendy Baker, public information officer for the Missouri Department of Higher Education.

"Those students whose scores fall within the top 3-5 percent range will be eligible to receive an annual award of \$1,000."

LU Bright Flight recipient Kristen Gravlin, a sophomore, said she thinks Lindenwood's current offer will be helpful to students like herself who scored a 28 on her first ACT exam.

After attending six weeks of prep courses for four hours on Saturdays, she raised her score the two points that earned her Bright Flight.

Gravlin cannot imagine having to go through hours of prep courses and retaking the ACT to raise her score another point. "I'd be mad," she said, "but my parents would make me take it again."

"That's the neat part about it," Parisi said. "We're still putting together the same package as students with (scores of) 31."

Investiture

Continued from Page 1

The board of directors is authorizing and sponsoring the event.

The ceremony will not only honor Evans, but will recognize the university as a whole.

"It showcases the university to the world of higher education and to the surrounding community, and constitutes a public affirmation of the mission of Lindenwood and displays the optimism and the confidence that the boards and community have concerning the future of the school," Evans said.

Evans will be presented with various honors. Greetings and well wishes from university members and the community will be expressed to the president. He will receive a presidential medallion and a key to the university.

Evans said the medallion symbolizes the responsibility and authority of the president, while the key symbolizes his duty to manage ev-

ery function and location on campus.

Everyone involved in the investiture will be robed, similar to a commencement ceremony. Evans, of course, will take the stage in something extra. Instead of the traditional three velvet stripes on each sleeve, the presidential gown includes four. The Sibley Crest will decorate both sides of his chest, and he will wear a tam instead of the traditional flat hat.

"This will highlight and showcase Lindenwood in the best possible light," Boyle said. "It is one of the most dignified ceremonies Lindenwood has experienced in recent years."

Classes at 10 a.m., 11 a.m. and noon on Friday have been canceled, and students and faculty are encouraged to attend. Invitations were sent to members of the community and across the Midwest. Delegates from other institutions,

including eight presidents and one vice president from surrounding state colleges, are expected to attend. The baseball team and cheerleaders will help to direct parking.

"I am looking forward to seeing the whole university and community celebrating the future of the university," Evans said. He also is looking forward to hearing a new alma mater. The university song, which will be played for the first time publicly, consists of lyrics by Parker and melody by other faculty members.

Total cost for the event is roughly \$40,000. "I think it's money well spent," Queen said. "This is something the students, faculty and staff can be proud of."

Aside from the preparation and expectations that the investiture will bring, it seems most are looking forward to celebrating Evans and the university. "Something like this is priceless," Boyle said.



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