

LINDENWOOD UNIVERSITY
DEPARTMENT OF DANCE PRESENTS



FALL DANCE CONCERT

NOVEMBER 5-7, 2015 | 7:30PM
THE LINDENWOOD THEATER



J. SCHEIDEGGER CENTER FOR THE ARTS

MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our academic series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2015-2016 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Fine and Performing Arts have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

LINDENWOOD UNIVERSITY DEPARTMENT OF DANCE PRESENTS

Recurrent Thinking

Choreography: Keli Hermes

Music: Selections from “The Spectacular Now” Original Motion Picture Soundtrack (Rob Simonsen)

Lighting Design: Tim Poertner

Dancers: Hannah DuBois, Lindsey Kellen, Haley Lindquist, Lauren Rabenold, Taylor Plodzien, Natalie Williams

Understudies: Julia Hankammer, Olivia Penn

Roxanne

Choreography: Amy Gammon

Music: *El Tango de Roxanne* (Jose Feliciano, Jacek Kaman, Ewan McGregor)

Costume Design: Mina Gammon

Lighting Design: Rachael Baugh

Dancers: Jake Henke, Alexis Laurine

A Petit Allégro

Choreography: Janet Strzelec

Music: *Brandenburg Concerto No. 3 in G Major* (composer: J.S. Bach, recorded by the Wurttemberg Chamber Orchestra)

Lighting Design: Kevin Proemsey

Dancers: Hannah DuBois, Mary Holtmeier, Courtney Krachtus, Kendall Mays, Taylor Plodzien, Lauren Rabenold

Groovin’

Choreography: Tracy Dupre

Music: *Accapella* (Jack Zerber)

Lighting Design: Brad Werkmeister

Dancers: Amy Gammon, Miranda Widmann

Civilians

Choreography: Tricia Zweier

Music: Spiritual (Charlie Haden & Pat Metheny), Atair (Armand Amar), Rosie the Riveter (Sentimental Journey), Track 360 (Duke Ellington), The Homecoming Waltz (Ivy Benson and Her Girls Band)

Sound Clips: WWIIPublicDomain

Audio Editing: Adam Donohue

Hanging Sculpture: Professor Jacob Stanley

Costumes: Professor Katrina Bennett

Lighting Design: Tim Poertner

Dancers: David Alexander, Megan Armstrong, Frankie Baron, Angela Brandow, Lauren Haggett, Jake Henke, Alexis Laurine, Haley Lindquist, Hope Osvath, Lauren Rabenold, Tiala Taylor, Carson VonFeldt, Christa Williams, Natalie Williams, Leyna Wimmer. Understudy: Sarah Smith

Note: *Civilians* is inspired by the zeitgeist of WWII. Through research into the effects of loss, devastation, companionship, and reunion, five vignettes were composed to highlight poignant moments as perceived by the choreographer. Thank you to the Departments of Studio Arts and Fashion Design for an inspiring collaboration.

A Jazz Dance

Choreography: Janet Strzelec, Lindsey Kellen, Natalie Williams

Music: *Uptown Funk* (Mark Ronson, featuring Bruno Mars, arranged and recorded by Vitamin String Quartet)

Lighting Design: Ryan Ethridge

Dancers: Victoria Carroll, Megan Imming, Lindsey Kellen, Elisa Leighton, Julia Leslie, Carrie Neer, Samantha Smith

When the Gods Danced

Choreography: Janet Strzelec and dancers

Music: *Symphony No. 7 in A Major, Op. 92: II. Allegretto* (composer: Ludwig Van Beethoven, recorded by the London Symphony Orchestra)

Lighting Design: Molly Kaltenbach

Dancers: Jake Henke, Sam McReynolds, Carson VonFeldt

The Art of Battle

Choreography: Tracy Dupre

Music: *Ichijin-no-kaze* (Wa Dai Ko Matsuri Za) and *Kabuki Gomen-Jyo!* (Wa Dai Ko Matsuri Za)

Lighting Design: Jenna Raithel

Dancers: David Alexander, Frankie Baron, Nicole Bueno, Amy Gammon, Mary Holtmeier, Haley Lindquist, Sam McReynolds, Hope Osvath, Taylor Plodzien, Hayley Robinson, Laura Schulze, Mary Walton, Miranda Widmann, Natalie Williams

Triathadance

Choreography: Margaret Hassenstab

Music: *The Consecration of the House, Op. 124* (Beethoven)

Lighting Design: Steven Monroe

Dancers: Casey Allen, Angela Brandow, Lauren Haggett, Julia Hankammer, Jake Henke, Rachel Hockensmith, Alexis Laurine, Tiala Taylor

CHOREOGRAPHER BIOGRAPHIES

Katrina Bennett graduated from Lindenwood University with a Master of Arts degree in studio art/fashion design. She is also the founder, owner, and creative director of the contemporary women's brand Katrina Z'Chori. The Katrina Z'Chori brand has been featured in the *St. Louis Post-Dispatch* (#STLStreetstyle with Debra Bass), The New Mart Factory Direct trade event in Los Angeles, California, and several other publications, stores, and exhibitions. In addition to the daily activities of running her own company, she teaches fashion design courses at Lindenwood. Katrina "has a desire to see youth discover their purpose" and "makes it a part of her mission to assist". The Katrina Z'Chori brand has been featured in the following publications, stores and exhibitions: St. Charles Fashion Week 2010 and 2011, STL Today Made in St. Louis: Fashion designer makes versatile dresses 2013, Katrina Z'Chori designs sold in the Collective at MX St. Louis 2013, Missouri Style Fashion Week 2013, Salvation Army Women's Auxiliary Fashion Show charity events 2013-15, St. Louis Post-Dispatch #STLStreetstyle with Debra Bass 2015, Streetscape Magazine Romancing the Runway! 2015, LA "Fashion Next" Factory Direct Los Angeles, California 2015.

Tracy Dupre is currently an Adjunct Professor at Lindenwood University and owner of Brookstone Video. She has served as tap dance coordinator at COCA for 10 years. Dupre has studied dance at Stephens College, earned a B.A. in TV/video production and a M.A. in mass communications/digital media and recently completed additional M.F.A. courses in dance. In 2013, Dupre earned the Adjunct Teaching Award at Lindenwood University. She teaches master classes and choreographs for corporate events and dance companies. She is a member of International Tap Dance Association (ITA), Wedding & Event Videographers Association (WEVA) and the St. Louis Videographers Association (SLVA). She trained at Performing Arts Centre and was a member of the Dance Co. of St. Charles. She has taught at the American College Dance Festival and her choreography has won national titles and choreography awards. She has choreographed for the Bob Costas Benefit, 60x60 Project, St. Louis Bilikens, St. Louis Panera Bread Company and a piece for a Bobby McFerrin concert. In 2009, Dupre was interviewed by *Dancer Magazine* regarding the tap dance scene in St. Louis. She has danced in the Cotton Bowl Parade and attends National Tap Dance Festivals around the country, where she has studied under Jason Samuels Smith, Diane Walker, Arthur Duncan, Bril Barrett, Lane Alexander, Diane Walker, Robert Reed, Avi Miller, Ben Ofer, Savion Glover, Sam Weber, Henry Le Tang, and Van Porter.

Amy Gammon graduated from Lindenwood University with a Bachelor of Arts in dance. She is currently a graduate assistant with Lindenwood through the dance department and is working toward her Master of Arts in teaching with an emphasis on dance. She began studying dance at the age of 3 and has now been a teacher at Performing Arts Centre (where she was raised) for the past five years. She is still teaching and choreographing with the Performing Arts Centre in areas of tap, hip hop, lyrical, and jazz, and is a board member with the Dance Company, a member of Dance Masters of America, while also participating in Teacher Training School in the summer in New York. For past three years, Gammon has assisted the tap teacher in Chicago's 24/7 Dance Convention and Tap the Map. After completing her master's, she hopes to one day own her own dance studio and teach at the collegiate level.

Margaret Beaver Hassenstab is adjunct faculty at Lindenwood University. She holds a B.F.A. in dance from NYU Tisch School of the Arts. She danced professionally in New York City for 11 years, including Radio City's Christmas Spectacular at Radio City Music Hall and many operas at the Metropolitan Opera. Her favorite performances also include *Grease* in Berlin, Germany, Bernadette Peters' concert at Radio City, *La Belle Helene* at Santa Fe Opera, industrials for Coca-Cola and Toyota, and numerous *West Side Story* performances, including two times at St. Louis' The MUNY. She has taught for eight years in conservatories, public schools, arts centers, and in private sessions across the nation. She is trained to teach the Vaganova Syllabus through level 5 and dance arts integration for grades K-8. She is currently a teaching artist for Springboard, where she teaches a ballet and literacy program to children in the St. Louis Public Schools.

Keli Brook Hermes is from Dallas, Texas. She graduated with distinction from the University of Oklahoma in 2006 with a B.F.A. in modern dance performance. In 2004, Keli's piece "Intentions" won the Scott Salmon Choreography Award and in 2005, Hermes was invited to show "Females Part One" at Summerfest/Dance '05 in Dallas. Upon graduation, Hermes began dancing with MADCO completing tours to Michigan and Florida and performing in concert performances including the 2009 production of *Chimera* by Todd Weeks. She also performed works by Robert Battle, Michael Foley, Jon Beasant III, and Cecil Slaughter. In 2009, Hermes was hired as a teaching mentor for St. Louis Artworks and was also a guest artist with the University of Missouri-St. Louis dance program. Additionally, her choreography has been shown at 60x60 Dance, Cottey College, St. Louis Dance Festival, National Dance Week, and Creekview High School in Texas. Hermes has danced with Karlovsky & Company Dance and is a senior company member of Leverage Dance Theater where she regularly choreographs and performs in both local productions and regional tours.

Jacob Stanley is a sculptor who focuses on temporary site-responsive installations and loves to wear scarves and vests. His work is generated from informed intuition and design thinking and installed in improbable urban locations. His work exists in a state of dynamic stasis, which entreats viewers to a question: is the work finished, has it just begun, or is it a prank? These projects often subvert the original purpose of an industrial material to foster a dialogue that focuses on engaging a non-art audience.

Janet Strzelec holds a Bachelor of Science in dance from Southern Illinois University Edwardsville and a Master of Fine Arts in directing with a musical theatre emphasis from Lindenwood University. She is currently serving her 11th year as Chair of the Department of Dance and as Artistic Director for the Lindenwood University Dance Ensemble. Professor Strzelec has an extensive history of teaching, directing, and choreographing in the Greater St. Louis area, including work with dance studios, high schools, and professional dance and musical theatre companies. Her performance credits include ballets, musicals, dinner theatre, television commercials and even Six Flags productions. Some of Professor Strzelec's favorite roles are Adelaide (*Guys and Dolls*), Anna (*The Kind and I*), Roxie (*Chicago*), and dancing as a "Friend" and a "Wili" in her favorite ballet—*Giselle*.

Tricia Zweier is an educator, choreographer, and performer with a cross-disciplinary interest in dance and kinesiology. After earning a Master of Science in kinesiology and a Master of Fine Arts in dance from the University of North Carolina at Greensboro, she relocated to Missouri and is in her fifth year as an Assistant Professor of Dance, teaching mostly contemporary and jazz techniques, dance history, dance and technology, and dance science courses. Outside of LU, Tricia has been commissioned to teach master classes in Illinois, Missouri, New Jersey, Pennsylvania, and Texas. She has also completed residencies as a guest artist at The Center for Contemporary Dance Pre-professional Student Intensive (Orlando, Fla.), The College of Lake County (Grayslake, Ill.) and Texas Tech University (Lubbock, Texas). Tricia performed with the Atlantic City Ballet (formerly Atlantic Contemporary Ballet Theatre), NAO Dance Collective, and Flatlands Dance Theatre, as well as international tours in the cruise line industry as a lead dancer and dance captain. Her modern dance performance credits include the works of Hanya Holm, Merce Cunningham, and Martha Graham. She has also had the pleasure of working with more contemporary artists including Sean Curran, Mark Dendy, and Nejla Yarkin. Most recently, she performed with Leverage Dance Theatre in *Spring to Dance* and hosted Missouri's first Dance Kinesiology Teachers's Group gathering here in the J. Scheidegger Center for the Arts. Tricia is also a member of The Congress on Research in Dance and The International Association of Dance Medicine and Science.

DANCE FACULTY

Adjunct Professor of Dance	Betsy Brandt
Adjunct Professor of Dance	Kari Ann Davis
Adjunct Professor of Dance	Tracy Dupre
Adjunct Professor of Dance	Margaret Hassenstab
Graduate Assistant in Dance	Amy Gammon
Assistant Professor of Dance	Tricia Zweier
Associate Professor of Dance, Department Chair	Janet Strzelec

PRODUCTION STAFF

Artistic Director	Janet Strzelec
Stage Manager	Michelle Wolken
Assistant Stage Manager	Brad Werkmeister
Lighting Director	David Larose
Audio Director	Adam Donohue
Lighting Board Op	April Nigus
Spot Op 1	Taylor Kelly
Spot Op 2	Ethan Isaac
Sound Board Op	Adam Donohue
Deck Crew 1	Endya Piggee
Flyman 1	Jacob Van Tuyl

SCHEIDEGGER CENTER PRODUCTION STAFF

Technical Director	Stuart Hollis
Assistant Technical Director	Christopher Phillips
Master Carpenter	Christopher Speth
Stage Manager	Rachael Baugh
Assistant Stage Manager	Amy Gammon
Sound Designer	Adam Donohue
Lighting Director	Time Poertner
Assistant Lighting Director	David LaRose
Audio Director	Gary Miller
Deck Crew	Shelby Grimes, Natalia Comte
Light Board Operator	Hayley Underwood
Sound Board Operator	Adam Donohue
Graphic Designer.....	Darren Collier

ADMINISTRATION

Dean, School of Fine and Performing Arts	Dr. Joseph Alsobrook
Chair, Department of Art & Design	John Troy
Chair Department of Dance.....	Janet Strzelec
Chair, Department of Music.....	Pamela Grooms
Chair, Department of Theatre	Emily Jones
Production Manager	Bob Cook
Director of Marketing & Patron Services	Peter Colombatto
Assistant Box Office Manager.....	Tony White

**YOUNG ARTISTS AND THEIR TEACHERS
EXHIBITION 2015**

November 22 - December 6

Opening Reception | November 23 | Noon-2:00 PM

The Boyle Family Gallery

FALL MUSIC SERIES

Jazz Band Concert November 9 | 7:30 p.m.

Orchestra Concert November 10 | 7:30 p.m.

Wind and Percussion Ensembles November 11 | 7:30 p.m.

Choir Concert November 14 | 7:30 p.m.

The Lindenwood Theater

A CHRISTMAS CAROL

December 3-5 | 7:30 PM

The Lindenwood Theater

FRANK SINATRA, JR.

Sinatra Sings Sinatra - The Centennial Celebration

December 19, 2015

The Lindenwood Theater

SINBAD

January 30, 2016

The Lindenwood Theater

MICHAEL BOLTON

February 11, 2016

The Lindenwood Theater

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