



'68 Cotillion Queen

Senior Barbara Clausen, representing Sibley Hall, was crowned cotillion queen at the dance Saturday night by last year's queen, Vicky Hand.

## Sociology, PE Departments To Enlarge Faculties

Two new members will join the Lindenwood College faculty next fall to enlarge the Sociology and Physical Education departments.

Mr. George J. Warheit will assume the acting chairmanship of the Sociology department. Mr. Warheit is presently a graduate student at the Disaster Research Center of Ohio State University where for the past few years he has obtained grants enabling him to conduct research in the sociology of disasters ranging from Detroit to Alaska. In June, Warheit will be receiving his PhD from Ohio State.

A member of the American Sociological Association and Alpha Kappa Delta, Warheit has received the Pace Setter Award from the Ohio State University in 1967 and has been selected for Who's Who Among American Universities and Colleges in 1949; he was also elected Outstanding Senior at Indiana Central College in the class of 1949. He was awarded the Mershon Social Science Foundation Grant for 1967-68 to provide funds for the completion of a dissertation on "The Impact of Disasters on Community Structures".

The new instructor was formerly the director of Research and Planning for the United Church of Christ in Ohio where he was responsible for the publishing of numerous reports and research monographs of a socio-ecological nature. Warheit was a part-time instructor at the University of Cincinnati, a Teaching Assistant at Ohio State University, a Research Associate at the Disaster Research Center at Ohio State University, and a Mershon Doctoral Fellow.

At present, Mr. Warheit is in the process of completing three research monographs to be published by the Disaster Research Center and Ohio State University in 1967-68. They are: "Analysis of the Los Angeles Fire Department During the Rioting in 1965", "The Response of Established Organizations to Disaster Events", and "The Functioning of Fire Departments in Major Disasters." Along with sociology lecturer

Mr. James Temmen, Warheit will offer a full spectrum of courses including a possible off-campus interim course in field research.

Miss Joy K. Holtzmann will come to Lindenwood next term as an instructor in Physical Education; she is presently a graduate assistant in physical education at Washington University.

Miss Holtzmann is a youth coordinator for summer programs in St. Louis. She has had several years experience working in various capacities for the city government in St. Louis.

As an instructor, Miss Holtzmann did extensive undergraduate work at St. Louis University and received her degree at Fontbonne College; she will receive her masters degree from Washington University in June.

Miss Holtzmann's primary interest is in gymnastics and she enjoys community work with disadvantaged youths.

## Financial Awards Considered Now

Mrs. Sue Brizius, Director of Financial Aid, reminds students that aid awards for next year are now being considered and that anyone who wishes to apply for renewal of her aid award for the coming year should secure a financial aid application blank from the Financial Aid Office.

Forms on which to file the Parents' Confidential Statement with College Scholarship Service were mailed early in January to parents of all students who now have financial aid awards; however, each student requesting financial aid for next year must also complete Lindenwood's application for financial aid. Copies of the form are available in Mrs. Brizius' office (Room 29, Roemer Hall).

Mrs. Brizius said that she will also be glad to discuss any individual problems that a student may have about financing the continuance of her college education.

## CONFLUENCE Goes To Press

CONFLUENCE, Lindenwood's national literary magazine for young writers, will be released this week. Though the projected publication date of March 1 was not adhered to, a source closely involved with the magazine claimed the delay was necessary.

According to this same source, printing difficulties have repeatedly arisen for CONFLUENCE during the past two months. It was explained that while printing problems are not unusual, the amount of difficulties encountered made publication on March 1 prohibitive.

### Quality vs. Deadline

"We want to publish a great magazine," said Mike Donovan, resident co-editor of CONFLUENCE. "If we'd rushed this thing through for the sake of a deadline, we would have sacrificed quality and produced a sloppy, unready product."

Associate professor Harry Minetree, advisor to CONFLUENCE, asserted, "These problems are an integral part of practical editing; the difficulties must be met, and learned to be dealt with."

### Selection of writings

Contents of the magazine include six short stories, ranging in content from marital and paternal estrangement to homosex-

related, November 1 is the probable date of issue for the next CONFLUENCE.

Bruce Delbridge, associate editor of CONFLUENCE enrolled in graduate work at the University of Alaska, arrived at Lindenwood February 25 to begin work on the design of the magazine. In addition to several undergraduate courses in graphic arts and design, and a concentrated study of journalism, Delbridge's practical work has included sole editing and design of Conflicts, a political magazine published by Western Washington State.

### Student photographs

His initial efforts for the magazine were directed toward finding photographs to complement the prose selections of CONFLUENCE. His selection included the work of two Lindenwood students, senior Barbara Kirchoff and junior Katie Gaffney.

Other photographs were selected from the collections of Herb Weitman and Jim Patterson, St. Louis photographers, and Bill Eggleston, from Memphis, Tennessee. Thirteen photographs have been used.

Color blocks flanking the poetry are another technique employed

design and make-up of subsequent issues.

According to Minetree, most of the work done for this issue by the various associate editors throughout the nation will be henceforth handled by the resident staff at Lindenwood.

### College order copies

Copies will be made available to Lindenwood students within the next day or so; national distribution will then begin. In addition to filling individual subscriptions to CONFLUENCE already contracted for; over twenty universities have ordered the magazine in bulk for classroom instruction.

"This is almost unheard of," commented Minetree, pointing out that these professors have never seen a copy of a magazine, yet are prepared to teach it to their writing classes.

He attributed the success of CONFLUENCE'S pre-publication sell to its uniqueness: "work of new young writers is becoming increasingly rare on the literary

scene; college writers, as well as the reading public in general, want to read what today's writers are saying."

Established periodicals and magazines, said Minetree, will normally refuse to risk publishing a beginning writer.

"That's what CONFLUENCE is all about."

Since January, new manuscripts have been arriving for the next issue; at present, twenty-five contributions have been received. The deadline for submission has been set at April 15.

tions throughout the magazine. An interview with Vance Bourjaily, writer in residence at the Iowa Writer's Workshop, is featured, as well as book reviews of two current novels, Snow White, by Donald Barthelme, and Hall of Mirrors, by Robert Stone.

Prior to release of CONFLUENCE, a get-together for those interested in working on next year's issue has been tentatively ar-

ranged, because the writing stands on its own merit."

### Resident staff trains

During his visit, several resident staffer's have worked closely with Delbridge. This was done, explained Donovan, so that Lindenwood may take over with the

## Prayer in Schools

## Grace Controversy Arises from SA Move

Protest and praise has alternately swamped the opinion board during the past week, directed at SA's action in the abolition of grace before meals.

Last Tuesday SA voted, twelve-six, to do away with the practice of singing grace before lunch and dinner. Dormitory discussion of the proposal had been conducted prior to the vote, yet subsequent to SA's passing of the resolution, campus sentiment asserted itself through dining hall demonstration and letters of opinion.

The first letter tacked to the opinion board condemned the abolition of grace, acclaiming it as "tradition" and accusing SA of "railroading" another proposal through. This same letter placed the blame on SIN's inadaquency in the matter.

Both organizations, SA and SIN responded almost immediately. SA president Pat Mackey asked students in her letter if they were not "neglecting their responsibility" in not listening to SA dorm reports and reading SA minutes, which are posted weekly.

SIN's reply, written by member Judy Fritch, invited student suggestions to the problem, but offered no solution on behalf of the college Student Interfaith Network.

A letter addressed to the initial opinion concurred with the abolition of grace. Elise Donaldson, author of the statement, wrote: "I would rather dispense with the whole tradition. . . than see it go through the half-heartedly done performance of having half the dining room sing their mumbles of

praise while the other half clang china and munch potatoes chips and celery."

In spite of the resolution, many diners have as yet refused to accept SA's decision. Mealtime pro-

duces two factions, a singing and a sitting, with a result of waitress confusion as to when to bring the food out.

SA was expected to re-examine the issue at last night's meeting.



Some Sing - - Some Sit

Worship split apparent in the dining hall as some students protest SA's grace-abolition. The anti-grace faction continues to sit out the sing-in's.

## We interrupt this program

There is a radio station on this campus that is in serious trouble. Everyone knows it, everyone talks about it, but, unfortunately, no one does anything about it. Not that \$4500 is all that easy to put your hands on, but it does seem frustrating that the problem is so simply solved with that nice round number. So many other cries have complicated undercurrents of politics and legal restrictions; but here is one that can quickly be resolved by a check for a rather small amount of money.

The path appears wide open for the KCLC staff except for this one financial problem, and we think it would be a real loss to the college if the station had to shut down. And it would be naive to assume that if the money is not raised, KCLC has anywhere to go. It does not.

KCLC has been a part of the Lindenwood College community for about twenty years; it has had some good years and some that were not so good. The point is, however, that it has come now to the most crucial period of its existence. If KCLC is to survive, it must expand. It must grow and develop just as every department of the college must grow and develop.

KCLC has been offered all the necessary equipment for broadcasting on a low-power, FM basis, with the exception of the installation of a transmitter and antennae. Financial and technical help has come in liberally from private commercial stations, and assorted other outside sources. Many off-campus friends of the Speech Department seem ready and eager to help the students at Lindenwood have the FM station which for so long has been the hope and dream of the Radio and Television students of the past several years. The opportunity is undeniably there, and yet the question still remains, will the college take advantage of it.

The question is not one of "Let's wait and see what develops". The granting of the license by the FCC doesn't allow years of delay while the powers that be decide whether or not they want to have a station in the first place. The third-class permits granted to ten of our Lindenwood students are not given out for mere prestige value. The offers from outside stations are not made with the understanding that maybe we don't want an FM station anyway. All this work and preparation was done for a reason. That reason now balances on the \$4500 initial cost of starting regular FM broadcasts.

We hope that the administration sees the value of professional experience for the student of Radio and Television; and recognizes also the vast opportunity available for women in that field. If Lindenwood could and would make this opportunity available, we feel that the resulting benefits would far outweigh any possible discomfort felt by the administration in spending \$4500 or for that matter, \$45,000.

## Our Man Hoppe

### Europe on \$5 less a day

The President flew around the world and then announced he was going to appeal to our patriotism to stay home this summer - - perhaps, say the experts, by imposing a \$5-a-day tax on Americans traveling abroad.

The tourists industry is wringing its leis. But the announcement has proven a boon to the guide book business. Already in preparation, for example, is a new work entitled: "Europe on \$5 Less a Day." Excerpts follow.

#### How to Get There

Planning a trip to Europe this summer? Remember, getting there is half of the fun. Particularly, if you don't get caught.

Several interesting routes will be offered to the tourist this year. The one that will undoubtedly prove the most popular is the C.E.C., or Candian Escape Corridor.

This tour, which departs regularly on moonless nights, includes an exciting crossing on the Canadian border on snow shoes and thence, by Underground Railways, Ltd., to Free Quebec with overnight stops along the way in quaint old barns and haystacks.

There we board a luxurious Mongolian Airways Fokker biplane, which lands regularly on coded flashlight signals, for the thrilling hop across the Atlantic.

For the crossing, travel-wise tourists will want to go light. A wash-and-wear wet suit and a stay-pressed parachute should prove adequate.

#### Some Do's & Don'ts

Once abroad, do avoid the tourist traps - - these being any well-known hotel or restaurant where U. S. Treasury Agents will be waiting to trap unwary tourists.

Do try to make your trip more pleasant by memorizing a few phrases in a foreign tongue. For instance, you are bound to enjoy your trip more if, when being questioned by a T-Man, you can respond, "What makes you think I'm an American, Mac?" in Hindi or Urdu.

Do take photographs of the sights you see as evidence for your scrapbook of where you're been. Don't for heaven's sake, though, get in the picture. Remember, that's evidence, too.

#### How to Get Home

To make a Great Circle tour

of your trip you should consider taking a Czechoslovakian Airliner to Havana and thence by small fishing boat to Key West. Should you be stopped by the Coast Guard

en route be prepared to say in Spanish: "Madre se Dios! How glorious it is to escape at last from Fidel's slave state to make a new home in the land of the free."

## A time to eat, A time to pray...

by Mike Donovan

The great silent monster Lethargy, which is usually more apparent on this campus than last night's Budweiser, was shaken this week by the sudden emergence of AN ISSUE. Yes, believe it or not, the girls at L. C. put down their social calendars and hair curlers long enough to get a little riled over something other than a date for Saturday night. What was this pressing problem? That melodious choral thanks given to God before lunch and dinner by the grateful girls at Lindenwood College.

Now, I'm not about to get embroiled in a raging debate so big it makes Lincoln and Douglas look like Peaches and Herb, but I can't help making a few observations about what has gone on.

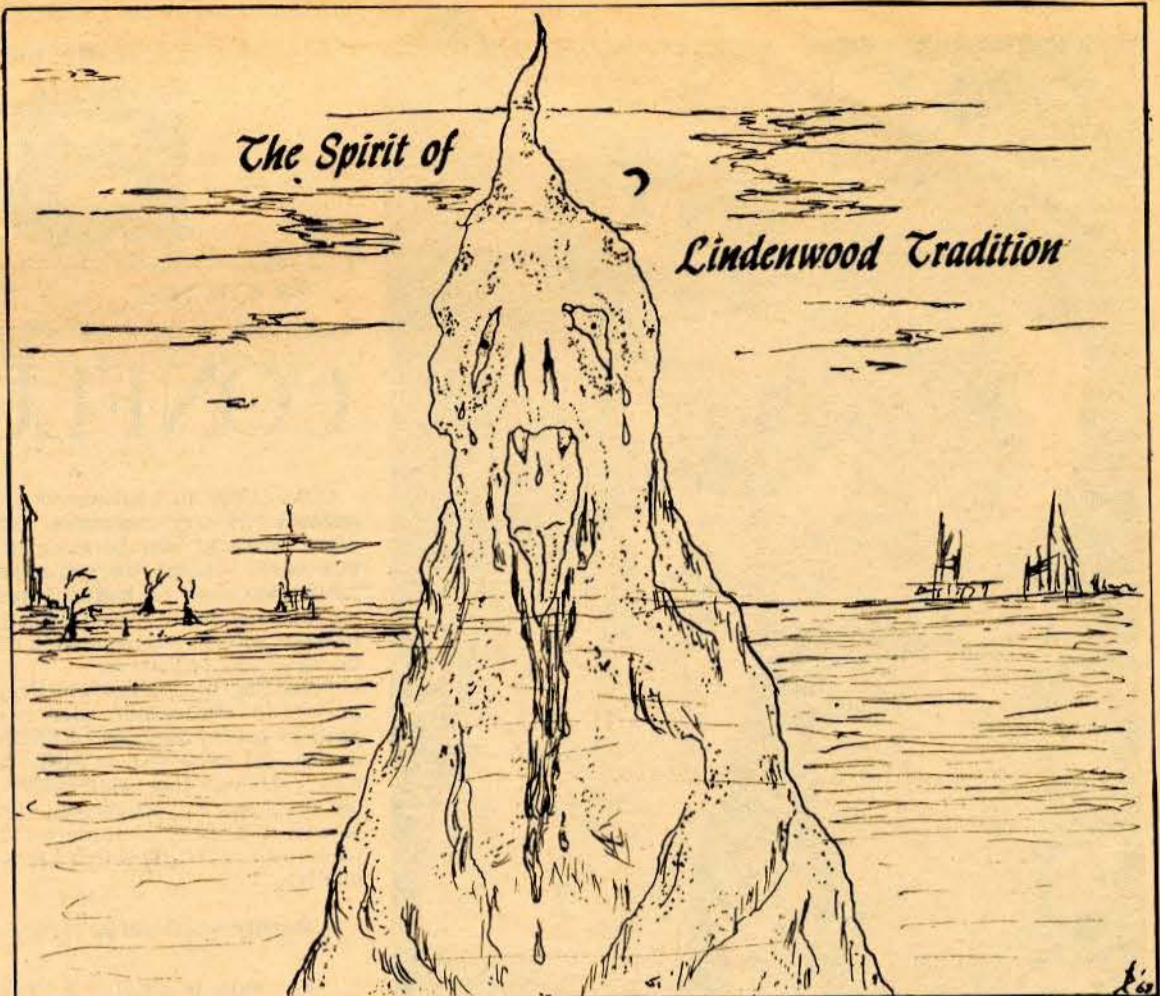
The first thing which strikes me as a bit peculiar is the subject itself. What makes the girls get so excited about this issue and at the same time so unconcerned about something like the coordinate college proposal or the plight of radio station KCLC? I think the main reason is the dramatic aspects of the situation. When that second bell rings, the opposing forces fearlessly face each other. The tension is almost unbearable. Like George Wallace facing the U.S. marshalls at the University of Alabama; Grant versus Lee; Sonny Liston and Cassius Clay; or maybe even Bobby Kennedy and Jimmy Hoffa. Some girls defiantly sit down and start passing the cole slaw, others stand and sing grace with heads held high, rather than reverently bowed. We haven't had more excitement since one of our night watchmen allowed on campus a gang of drunken Armenian guava-pickers who claimed they were fire inspectors.

Another interesting sight and sound is the reaction of some of

the faculty and almost all of the head residents. Some no doubt think that this removal (or at least this attempt at removal) of the grace before meals is just another sign of the deteriorating moral fiber of the Lindenwood student bodies. I can't quite go along with this indignation. In the first place, I've noticed that the singing from the staff tables isn't exactly deafening anyway. Why don't the staff members ever sing? They always just stand there and look somber until the grace is over. They're no fun at all.

In any case, the whole problem has many fascinating points of debate. Not only the questions of tradition, reverence, and religious responsibility are involved, but even the question of how cold the food is getting. Passions have been aroused, feelings have been hurt, and opinions have been written. I said I wasn't getting involved, but I do have a solution in mind. If I were asked to mediate, which I haven't been, I would suggest this simple compromise: Let's sing grace after our meal. Think of the advantages! Over coffee and a cigarette, everyone would be in a much better mood to thank God for getting us through another meal. No one would be hungry or impatient to eat, the singing would certainly be more lusty, and anyone who just plain refused to sing grace could take off with no hard feelings. Let's face it, some people really like to sing, and grace for them was a time for releasing all those pent-up operatic ambitions. If we sang after our meals, they'd get their chance, and if they wanted to, they could swing right into a few camp songs or maybe even a chorus or two of some popular tune after they finished grace.

Well, I hope a reasonable solution is worked out. Until then, Amen, sisters, Amen.



## In Need of Exercise

### Current Novels Reviewed

#### The Hobbit

by Jeanne Morrow

A review of any novel is essentially an analysis of that novel with a view to informing the reading public as to its possible merit. This review depends on a classification of the novel in the realm of fiction, autobiography, scientific, ad infinitum.

Only occasionally does a novel arise that is outside the realm of the trite classification. Such is The Hobbit. It draws upon the realm of fantasy for its characters and setting; yet the tale is as up-to-date as the Apollo shot to the moon.

Bilbo Braggins, the reluctant hero, is a hobbit. In the time before man overran the earth, the world was inhabited by such folk as these--"little people smaller than dwarves. They love peace and quiet and good tilled earth. They are nimble with sharp eyes and ears but are inclined to be fat. They like to laugh and eat and drink."

Before Bilbo could say, "Bless my soul," Gandalf, the wizard, had him off on an adventure with a company of dwarves, bent on recovering their ancient kingdom and gold. Through many adventures, he stumbled, always wishing for his hobbit hole and always pushing ahead. Through sheer chance, he acquired the "Ring of Power" that gave invisibility to the wearer.

From that time, he was the burglar Gandalf had praised him to be. At the final battle, Bilbo found he was not only a hero but also a peacemaker, a diplomat. He returned home with Gandalf, but home would never be the same.

The Hobbit is unique. It is a story in itself and a prelude to future series of books, The Lord of the Rings. Tolkien creates a world out of fantasy, a world that exists only in the minds of the young--of elves, dwarves, dragons, golden hoards and evil goblins.

The rules of modern life and times do not apply here; thus lending it an air that makes it relaxing to read, yet so vividly alive as to make one take a second look at the fairy ring of moonlight.

Bilbo is mankind, content with itself, yet suddenly forced to become active in the world, to achieve to succeed. Bilbo must go out into the unsure world, just as man must, impelled not by a wizard but by his own basic nature. Bilbo suffers fear, discomfort, frustration, and ultimately success and a freedom he has never known.

Perhaps here Tolkien is making a statement on the purpose of science fiction itself; to point out man's problems and destiny by taking them out of their normal settings by removing the tree from the forest so that it might be seen.

If one considers The Hobbit in this fashion, it becomes more than a delightful tale. It reveals the true genius of the author. To be able to tell a story on two levels is an ability denied to most modern authors in their much vaunted search for reality in blunt portrayals of "life". What is more informative is a painless way of achieving the same goal. Tolkien is to be envied for his talent and for his persistence in this "Reality" obsessed world.

#### Lord Jim

by Harriette Young

Joseph Conrad's Lord Jim deals with the story of Jim, a British sea captain, who abandons his sinking ship, the "Panta" and its pilgrim passengers. Jim is relieved when he later learns of the safety of the passengers. However he had already degraded his own self concept and thus he spends his life wandering eastward in an attempt to escape the haunting stories of the "Panta" and to find his lost moral identity.

The framework of Lord Jim is unique, yet confusingly hard to follow. In the beginning, the chronological order and point of view seems unestablished. However, the reader later finds that the structure of the book consists of three points of view. The story is told by Conrad, and continued partly through the narration of Marlow, a "psychological observer" and friend of Jim's, and partly through a letter written by Marlow.

Conrad's book concerning psychological romanticism, is an interesting study, however it is not a book you would take to the beach along with suntan oil and a surf board. Lord Jim should be kept in the family library and pulled off the dusty shelf when you are disgusted with your own ignorance and feel like thinking.

The BARK welcomes readers to express their opinions through the Letters to the Editor column.

Letters should be typed and signed. Names will be withheld on request.

Contributions must be in the BARK office or Box 571 by 6:00 p. m. Sunday night of the week of issue.

# Juniors Report Experiences Abroad

The announcement of students selected to study abroad next year will be made by the Off-Campus Study Committee soon. Spain, Greece, France, and Lebanon are locations for study for Lindenwood students this year, and recently several students-abroad reported concerning their experiences.

## Beirut

Susan Rodemeier, studying at Beirut College for Women, in Beirut, Lebanon, says: "My studies include a history of the Middle East, historiography (philosophy of political influence on history) introduction to anthropology, cultural anthropology, and art course . . .

"I was allowed to attend the American University which is only five blocks away (a lovely sprawling campus which runs down to the shore of the Mediterranean), and this offered another type of experience especially in getting to know a larger segment of Lebanese and other Arab peoples, Turks, and Lithuanians . . .

"been able to continue my horseback riding, and for the first time, am taking jumping lessons . . . with Arabian horses . . . I teach a class in modern dance. . .

### Refugee camp work

"There is now a possibility that a group of students from B.C.W and A.U.B. may be granted permission to travel as a group through Syria to work in a refugee camp on the West Bank in Jordan . . .

"My most recent venture has been a trip to Egypt. We flew to Cairo, visited Alexandria, then to Giza to the Pyramids, by horseback to Suqqarah, and up the Nile. . . ."

## Madrid

Susan Bell, a junior in Madrid, reports, "Riots have brought a stage of almost limbo to student life in the political science college in Madrid. It will be closed until the 1st of March. We were moved to a high school which has a safer atmosphere . . .

### Franco's 'iron control'

"We know little of the actual riots because of Franco's iron control of the news. Spanish students do not like to talk about it to strangers because of personal pride and fear of the police."

## Athens

Joy Kessler describes her experience of education in Athens, Greece. "It, in Athens, is learning to speak Greek and understand the Greeks. It is, thus, doing more than attending classes. It is talking, and as possible, traveling . . .

"I will take more of Ancient Greek literature under Professor Kitto, Sophocles, modern Greek literature in the original and in translation as we are able: poetry, and novel, seventeenth century through twentieth . . . a continuation of Greek history . . .

### Minoan ruins 'incredible'

"Some 'highlights' of first semester are definitely the times we spent out of Athens. On Crete, for example, we looked at an incredible amount of Minoan ruins, and witnessed the excitement of a new archaeologist . . . That is to say, upon arriving at a site we begin investigation, lecture, realization, relation . . .

"In applying for CYA I wrote that I intended to do some writing while in Greece. This I have been doing, and at times it looks good, at times it is empty spaces and words . . ."

## Strasbourg

Anne Claire Doherty selected an advanced level of study at the "Faculte des Lettres et Sciences Humaines" in Strasbourg, France. " . . . Le Cours Superior . . . allows more advanced students to study more precisely the problems of the French language, literature, and civilization . . .

"The certificate given to an undergraduate student if he passes exams of the "Cours Superior" is equivalent to that which a first year graduate student receives if he attends first year courses in the regular French university . . .

### Independent venture

"I'm really glad I came to France independently instead of with a junior year abroad program. Personally, I enjoyed registering myself, doing all the paper work, and most of all making friends with people from other countries. (There are about 20 different nationalities in our classes).

"My social 'clique' is composed of Swiss, Turks, Egyptians, Greeks, and Dutch - - I wonder what sort of French accent I will have by the end of the year . . ."



'The Misunderstanding'

Martha, portrayed by Constance Lowe (l.), lends a sympathetic ear to her mother, played by Barb Clausen (r.) in Camus' "The Misunderstanding." The play will be presented this weekend by the College Players.

## College Players Present Camus This Weekend

"The Misunderstanding," a modern three-act tragedy by Albert Camus, will be presented by the Lindenwood College Players on Friday and Saturday evenings, March 15 and 16.

Directed by Victor Kemper, senior speech-English major, the performances are in Roemer Auditorium at 8 p.m.

Miss Constance Lowe, and Miss Barbara Clausen, play the roles of the daughter and her mother who run an inn in a small town in Moravia. They make a practice of killing rich men who come there and throwing their bodies into the river. When their brother and son, played by Mike Donovan, returns after an absence of 20 years, they fail to recognize him and dispose of him in the same way.

Miss Gail Driver plays the young man's wife, Ronald Lohrmann, a St. Charles High School student, portrays the old man servant.

## Net Showcases Swedish Film

"The Beginning of Life," a unique and artistic Swedish film on the development of the foetus and the act of birth, will be the first of a two part NET JOURNAL program on sex education, to be telecast Monday, March 18, at 8:30 p. m., on Public Television Station KETC, Channel 9.

## Around Campus

- Tuesday—March 12
  - 7:30 p. m. Public Affairs Club (FAB)
- Wednesday—March 13
  - 9:30 a. m. Faculty Meeting (Young Lounge)
  - 11:00 a. m. Town Hall Meeting (Roemer Aud.)
  - 1:10 p. m. FCC Film: "The Quiet One" (Young Aud.)
  - 5:00 p. m. WRA (Romer, 225)
  - 8:15 p. m. Lincoln String Quartet (FAB)
- Thursday—March 14
  - 8:00 p. m. Mu Phi Epsilon Recital (Sibley Chapel)
- Friday—March 15
  - 8:15 p. m. LINDENWOOD PLAY: "The Misunderstanding" by Camus (Roemer Auditorium)
- Saturday—March 16
  - Beta Chi tryouts for Square Dance
  - 10-4 p. m. Committee on Religion (FAB)
  - 8:00 p. m. Repeat performance of Lindenwood Play
- Monday—March 18
  - 7:30 p. m. Pi Alpha Delta (Young Lounge)

## Telegrams Highlight Model UN

Congratulatory telegrams from President Johnson and Ambassador Goldberg highlighted the Model UN meeting held February 28 to March 2 in St. Louis.

Liz Fleming, who headed the five-girl Lindenwood delegation, expressed the excitement that prevailed at the conference. She also remarked on the enthusiasm of her group's role at Malaysians.

Several resolutions were passed by the various countries. Among them were: a resolution to form one China, uniting Nationalist and Communist China; another concerning population control; and one proposing to investigate the Pueblo incident.

Miss Fleming cited plans to send two Lindenwood students to Sarah Lawrence College this summer to attend the National Convention for the Council on International Relations and UN affairs. In this conference the Model UN elects a chairman and discusses future plans.

mmm...

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# Eastern Colleges Consider Coordination

"Mount Holyoke, We wish You Could Stay Longer," reads the headline above the masthead of The Dartmouth of January 26. That Friday began the five-day visit of over 200 Mount Holyoke students to the Hanover campus. "Like a vision blessed," the girls arrived to try out coeducation.

"We simply want to get them involved in every possible type of community activity in the short time they are here," said the chairman of the Dartmouth Committee on Coeducation. "It will be a sort of intensified experience for them in what life at Dartmouth is like."

Paying their own room and board at private homes and public facilities, the temporary coeds attended classes and special lectures, led cheers at athletic events, and dined in Thayer Hall. Opinions of the five days of "simulated coeducation" were generally favorable.

Mount Holyoke girls were especially impressed with the informal give-and-take of classes, and the eagerness of the students to challenge the opinions of their professors. All agreed that it was hard to get a true picture of coeducation from this scaled-down experiment, however.

## Holyoke, Dartmouth to Exchange

Behind the student-initiated coeducation week lies a long-term exploration of possibilities for a more challenging exchange. Within two years the Holyoke student committee plans to begin an academic exchange with Dartmouth.

A proposal submitted by the Dartmouth Committee on Coeducation calls for 230 Dartmouth students to change places with 230 Mount Holyoke students for one year.

First semester of this year saw the development of the first stage of the experiment, a Dartmouth-Mount Holyoke social exchange. According to a Holyoke Coeducation Committee member, "Since the initial suggestion by several Dartmouth guys, most dorms here have made brother-sister dorms affiliations with a dorm at Dartmouth. Now almost every weekend girls of one or more dorms spend the weekends up there."

The Mount Holyoke administration expresses its approval of the exchange by aiding in the payment of the girls' meals at Dartmouth.

## Dartmouth Dean Sees Problems

According to Dartmouth's Dean Thaddeus Seymour, the student committees are self-appointed. Quoted early in December, he asserted: "I know of no official discussions with the Mount Holyoke administration, and I see myriad problems along the way. This is not to say that something might not develop in due course, but we are a long way, I believe, from a 'plan'."

At that time Mount Holyoke's Academic Dean Meribeth E. Cameron was more emphatic. "We hope that a strengthened five-college community can alleviate the need for coeducation. Ideally, close co-ordination and co-operation between several small liberal arts

colleges can produce the social and intellectual advantages of coeducation without having the individual schools losing their identity.

"I by no means feel," she went on, "that separate schools like Mount Holyoke are dead."

Dean Seymour set a different tone with his opening statement at the January 30 forum which concludes the recent coeducation week.

"The question is no longer whether Dartmouth should go coeducational, but when and how..."

The forum featured a panel including Dean Seymour, Mount Holyoke Assistant Dean Rau, the Holyoke chairman of coeducation week, and Committee on Coeducation.

## Dartmouth Alumni Seem to Approve

When asked about the administration's attitude toward coeducation, Seymour remarked, "I think the alumni are quite relaxed about it." He said that evidence from the highly successful summer sessions seems to indicate that coeducation makes the atmosphere more natural and students even seem to study better.

"In fact," he added, "I've heard that in the summer there are no 'animals,' no 'Grossing out'."

Most students who spoke favored the normalization of the Hanover social scene by coeducation. A few, however, defended the concept of all-male and all-female schools, claiming that some people have a psychological need for them.

Much of the argument centered around the above-mentioned exchange proposal. Many mechanical problems were pointed out, including the different academic systems and social rules at the two schools.

When asked about Mount Holyoke's reaction, Miss Rau explained, "Holyoke has not seen the new proposal yet. Our administration still considers this week a social week, so there is much more that has to be done in the way of dialogue."

## Williams, Wesleyan Consider Coeducation

At Wesleyan, debate over the relative merits of a coordinate or coeducational college is the current concern of the Panel on Women's Education. Both the student committee and the more official Study of Educational Policies and Programs are considering the admission of women to Williams.

At Williams, the Trustee Committee on Coordinate Education and Related Matters is researching the problem. Among the seven students interviewed in early January was Diane Kittredge '68. Williams' first coed in recent years. Trustees consider her enrollment in the winter term of Chinese painting an experiment.

According to The Williams Record, "Sources at Smith report that the number of applications there and at most of the other Seven Sisters are falling because an increasing number of girls are dissatisfied with all-girls

schools and want some form of coeducation."

A survey of "the attitude and patterns of behavior of men and women at coordinate and coed institutions" is the winter study project of three Williams seniors. The group is examining Harvard-Radcliffe, Brown-Pembroke, and Brandeis student reactions to their questionnaire.

The question will include: What influence did sex have on your choice of a college? What are your dating patterns during the week and on weekends? How do you like a coed classroom? The questions are open-ended. Leading ones seek opinions as well as objective answers.

(Reprinted from Sophian, February 8, 1968.)

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Lincoln String to play tomorrow

ST. CHARLES, MO.--The Lincoln String Quartet of Southern Illinois University will present a chamber music concert on Wednesday, March 13 at 8:15 p.m. in the Fine Arts parlor. The ensemble will play three string quartets: Haydn's quartet in G major, Op. 76, No. 1; Troupin's quartet No. 1; and Brahms quartet Opus 57, No. 2. Founded in 1965 as the resident string quartet at the new Edwardsville campus of Southern Illinois University, members are John Kendall, violinist, Kent Perry, violinist, Robert Schieber, violist, and Joseph Pival, cellist.

## BARK Re-locates, Reforms

A new centrally-located office and a change in publication are among several changes affecting the BARK.

The office has moved from its former residence in Young Science Building to terrace-level Roemer, next to the post office.

News releases from campus clubs and activities may be posted on the pegboard just inside the doorway. A clip has been assigned to each campus activity, and the BARK urges all organizations to take advantage of the board.

The BARK will be available each week at Tuesday noon, except in the event of late-breaking stories

which will delay release of the newspaper to late Tuesday afternoon.

Copies may be picked up outside of the BARK office.

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