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KCLC Celebrates 10th Anniversary

by Lisa Ritter

KCLC, the campus radio station, celebrated 10 years of broadcasting on Saturday, Oct. 7.

To commemorate the occasion, Terry Moses, station manager, wrote many KCLC alumni who are working in communications and asked that they call the station to say hello and to record a message for broadcast. These short 'happy anniversary drop-ins' were played periodically throughout the day.

Among the alumni who responded were Ken Koerner, associate producer of NBC's "Weekend Show" and Peter Becker of WCBS radio news in New York.

Other alumni who participated from the St. Louis area included Brad Hildebrand, Phil Irons and Don Jefferson, from KSLQ radio, Kathy Leonard of KSD radio, Robin Smith and Sue Schiller of KMOX-TV, Frank Accarrino of KSD-TV, Dan White of KSCF radio, Chuck Accardi of KSTL radio and Jim Knoblauch of KADI radio.

Steve Schiff, Tim Van Gelder and Ollie Raymand from KMOX-TV and Pat Emory, Barbara Danahy, Jay Randolph and Dave Murray of KSD-TV sent messages of congratulations.

Many area newspapers contributed coverage to the event. Included in this was a full page advertisement in a St. Louis paper purchased by KMOX wishing KCLC a 'happy birthday'.

In addition, an open house was held from 1 to 6 p.m. Saturday. Coffee and cake was served and tours of the station were given to all visitors.

The remodeling of the control room coincided with the anniversary plans. Moving the control room was the brainchild of Paul Grundhauser, Lindenwood graduate. He is KCLC's chief engineer and is also employed at KMOX radio.

Grundhauser says that the KCLC of 1978 is quite different from that of ten years ago. KCLC began as a 10-watt AM station on October 7, 1968 but became a 1500 watt Station in January of 1969.

In 1968, KCLC was only on the air three hours a day, from 7 p.m. until

10 p.m. The format for Monday through Friday included easy listening with rock and roll on Saturday and classical music on Sunday.

Today KCLC broadcasts 14 hours a day during the week and 17 hours a day on the weekends with a wide variety of programming.

Moving the control room was the first major reorganization of the station since 1969, according to Moses. The new control room was not only needed but gives a 'better atmosphere and a better quality of sound.'



Paul Grundhauser, chief engineer for KCLC-FM, rewiring some of the equipment in the control room as the station prepares for an anniversary open house. Grundhauser is a 1974 graduate of The Lindenwood Colleges.

Guest Artists Profiled

Zvanut and Salomon

by Nancy Siemer

Two professional guest artists will have major roles in 'Once Upon a Mattress' which will publicly open at The Lindenwood Colleges on Friday, October 13.

James Zvanut from New York will portray the mute King Sextimus who communicates solely through pantomime and St. Louisan Wayne Salomon will play the young Prince Dauntless.

Zvanut moved to New York City to pursue his acting career after teaching theatre at Illinois State University for seven years.

Among the things that attracted Zvanut to work at Lindenwood for the college season was the opportunity to work with students again. 'I like it because I get to do workshops with the students,' he says.

Zvanut appreciates the attitude of Wesley Van Tassel, director of theatre at Lindenwood, towards education in theatre and agrees with him that 'the best way to teach acting is to put people around actors.'

Zvanut feels that having guest artists is a good idea because it helps the students to be around a variety of role models instead of learning everything from the same teachers for four years of college.

Zvanut does not believe that Lindenwood's theatre department follows the pattern of the traditional 'educational theatre.' 'The kids are doing it (acting) instead of reading about it,' he remarked.



Wayne Salomon

Van Tassel is 'very dedicated to getting the idea across to kids on what professional theatre is all about,' according to Zvanut.

The 'nice and peaceful change from New York' is another thing that Zvanut finds attractive about the Lindenwood campus.

Although Salomon has done some acting in New York, St. Charles is not a drastic change for him, since he is presently living in south St. Louis.

Salomon has been very involved in theatre locally. He is the associate director of the Theatre Project Company in St. Louis. His activities with this group range from the business aspect of theatre to directing, to acting in the shows.

One difference between the two actors is that the money and professional experience that Salomon is gaining by working on 'Once Upon a Mattress' is more of an attraction to him than the work with students and the peaceful atmosphere that attracts Zvanut.

This may be a reflection of the way they both view their profession as actors.

Zvanut looks at acting as being totally unbusiness-like' and terms it as being 'all art.' He went on to say he always lives the character he is portraying in a show—on stage and off. 'I'm the king right now,' he said seriously.

Salomon sees both the business and artistic aspect connected with acting, but says they are separated. 'I carry the character with me, too,' he said, 'but I'm not Prince Dauntless right now.'

However, they both agree that each individual develops his own character and cannot totally conform to the way a role is performed by another person. This is why they say they always carry a character with them. They believe that they are a part of the character they built.

Along with their performing duties, both artists have been offering workshops in acting and other theatre skills to community residents, area schools and Lindenwood students.

'Once Upon a Mattress' will open Friday, October 13 and run through October 29. Performances will be on Fridays and Saturdays at 8:30 p.m., with Sunday matinees at 2:30.

Ticket reservations or more information about the show or the workshops may be obtained by calling the theatre office at 946-6912 or 724-2004.



James Zvanut

In other news about 'Once Upon a Mattress'—

Judy Grothe, choreographer of the show, will be substituting in the role of Lady Merrill until Claudia Stedlin, the original actress cast for the part, recovers from an appendectomy. Miss Stedlin was taken to the hospital Monday afternoon, Oct. 9, and had surgery that evening.

Others involved with the show hope she will be able to return in the near future.

Photo Exhibit

A joint photographic exhibit by Hans Levi and Arthur Ollman is now on display through Oct. 23 in the Fine Arts Building at The Lindenwood Colleges.

Ollman is displaying 20 color photos entitled 'Exposing for the Shadows,' and Levi's collection of 20 black and white photos is called 'Collisions.' 'Our work shares an involvement with urban topographies,' said Levi.

Levi was born in Mainz, Germany, and is presently teaching photography at Lindenwood and Florissant Valley Community College in St. Louis.

Ollman was born in Milwaukee, Wis. and is now an instructor of color photography at Chabot Community College in Hayward, Calif.

The photos are on display in the Harry D. Hendren Gallery in the Fine Arts Building. The gallery is open from 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 6 p.m. Friday, noon to 4 p.m. Saturday and 1 p.m. to 4 p.m. Sunday. There is no admission charge for the exhibit.

Changes Planned for Yearbook

by Karen Simmons

This school year appears to be one filled with innovations and expansion.

Areas of innovation and expansion include the new Student Center, the new stadium playing surface as well as the new yearbook staff.

As the attention focuses on the new yearbook staff, one may wonder, 'What can be so expansive about a yearbook staff?'

To answer this question, this year's Editor-in-Chief, Paula Schmidt, said that they hope to add an eight page color section if the budget allows it.

Another change that will take place will affect the size. Recent yearbooks have measured 8 1/2 x 11 inches. This year's staff hopes to expand the size to 9 x 12 inches, which is the standard college size.

The book will be composed of six sections. These sections are the open section, sports section, activity section, academic division section, candid division section and photo section.

One cannot discuss assembling a yearbook without discussing the cost. Miss Schmidt said that most college yearbooks

cost about \$20,000 to produce. Despite what the figures are for other colleges, Lindenwood's yearbook budget for last year was \$5,800.

Miss Schmidt said that it is practically impossible to run a yearbook on this budget. This year they hope to receive \$10,000.

She said that in order to save money they were asked to use Lindenwood's new printing press but decided not to. They feel that the press would not give them the quality they want.

To offset some of the cost, Miss Schmidt said that they will have an advertising section this year.

The cover of a yearbook is a very integral part of the book itself. Lindenwood's yearbook is restricted to what types of cover it can have because of the budget.

They have two covers which they can choose from. If the budget allows it, the cover will have a picture representative of the campus on the entire cover.

The staff that will compose this year's book include Editor-in-Chief, Paula

Schmidt; Assistant Editor, Tony Thaxton; Photographer-in-Chief, Phil Carpenter; Advertising/Business Manager, Jim Thompson and Photographer, Cindy Stolle. There are seven other members that will be working on the book.

Miss Schmidt has worked on yearbooks for six years. In high school she held the offices of editor-in-chief and associate editor.

Carpenter, photographer-in-chief, has had several photographs published in national magazines.

She said this year's staff has expanded in comparison to last year's staff. Last year there were four members, this year there are 12 members.

She added that if anyone was interested in joining the staff they can do so by contacting her at box 510.

If clubs and organizations wish to have pictures of special events taken, they can contact her at the same box and a photographer will be sent out.

'This year's yearbook won't just be pictures, there will also be copy and captions,' said Miss Schmidt. 'We are trying to make this yearbook a true representation of this campus.'

Injuries on Soccer Team Make Victories Difficult

by Rick Frese

So Erio Comici, soccer coach of The Lindenwood Colleges, thought he had problems just fielding a respectable team. Now he has trouble just finding enough players to play.

Injuries have come as fast as the losses. 'I don't know why we have had so many injuries,' said Comici. 'Injuries come in cycles. And we're in our cycle for injuries.'

The situation has gotten so bad that Comici was forced to play during the Missouri Southern Tournament in Joplin, Mo. on Friday and Saturday. The Lions coach was allowed to play to keep Lindenwood from forfeiting its three games.

Lindenwood lost every game. Friday afternoon the Lions lost to Missouri Southern State for the second time this season 2-0. Earlier in the year the Lions were 4-0 losers.

The next morning Ottawa University defeated Lindenwood 9-1 and Oral Roberts won 8-0.

Believe it or not Comici scored Lindenwood's only goal in the tourney.

The Lions played the three games without midfielder Tom Hayman, forward Bill Barta and backs John Storjohann and Mike Merrifield. Hayman, Barta and Merrifield missed the trip due to other commitments. Storjohann is sidelined with a broken ankle.

Many of the players who made the trip played with injuries. Forward Edgardo Sanchez and midfielder Leo Geringer played with sprained ankles, midfielder Mohammed Gumati a bad knee and goaltender John Sesti, a bad leg and two broken fingers.

'Most of the injuries occurred when they collided with another player,' said Comici. 'It was just bad luck. I don't know how else to describe it.'

With all the injuries, Lindenwood has only scored twice in the last six games. Forward Chris Miller scored against McKendree College and Comici tallied versus Ottawa University. The Lions, 3-8-1, have lost seven straight games.

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