



THE STARS ARE
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2008 PREMIERE SEASON 2009

SPRING SEASON SCHEDULE

March 22, 2009 7:30 pm	LU Orchestra Concert The Bezemes Family Theater
March 25, 2009 7:30 pm	LU Choruses Concert The Bezemes Family Theater
April 16, 17, 18, 2009 7:30 pm	* Proof The Emerson Black Box Theater
April 16, 17, 2009 7:30 pm April 18 2:00 pm	Spring Dance Concert The Bezemes Family Theater
April 19, 2009 8:00 pm	Bye Bye Birdie (The National Tour) The Bezemes Family Theater
April 21, 2009 7:30 pm	LU Jazz Band Concert The Bezemes Family Theater
April 23, 24, 25, 2009 7:30 pm	* Comic Potential The Emerson Black Box Theater
April 24, 2009 7:30 pm	Conductor's Concert The Bezemes Family Theater
May 1, 2, 2009 7:30 pm	Musical Revue: The Melody Lingers On The Bezemes Family Theater
May 6, 2009 7:30 pm	Voices Only Concert The Emerson Black Box Theater
May 7, 2009 7:30 pm	Friends of Music Chamber Concert Lindenwood University Cultural Center
May 8, 2009 7:30pm	Moda Metropolis 12th annual LU student fashion show The Bezemes Family Theater

* A Lindenwood Theatrical Production



LINDENWOOD ORCHESTRA, BAND & CHORAL CONCERTS



THE BEZEMES FAMILY THEATER
MARCH 22 | 7:30PM - ORCHESTRA/BAND
MARCH 25 | 7:30PM - CHOIR

FREE TO THE PUBLIC



FOR MORE INFORMATION CONTACT THE BOX OFFICE: (636) 949-4433



PERFORMANCE ORDER

MARCH 22, 2009

LINDENWOOD UNIVERSITY SYMPHONIC ORCHESTRA (LUSO)

The Star Spangled Banner.....arr. John Williams
Light Calvary Overture Franz von Suppe
Duke Ellington (A Medley for Orchestra)Duke Ellington
A Night on a Bald Mountain..... Modest Mussorgsky
Orchestrated by N. Rimsky-Korsakow

ORCHESTRA

Wm. Shane Williams Music Director/Conductor

Violin I..... Adrianna Heimann, concertmaster*
Michelle Horn
Cecily Marx*
Emily Debold

Violin II..... Khrystyne Steele, principal*
Claudia Gonzalez
Michael Calhoun
Sarah Gifford

Viola..... Jannah Hotchkiss, principal*
Stephanie Phipps
Maggie Murphy

Cello..... Adam Saeger, principal*
Lindsay Cook*
Krista Brubaker

Double Bass..... Nick Sacco*
Charles Van Meter
Paul Baker
David Green

ORCHESTRA
(CONTINUED)

Flute Jessica Hulse, principal
Hannah Musket
Oboe..... Cathy Woebling, faculty
Clarinet..... Robby Baker, principal
Bassoon..... William Hartmann, principal
French Horn Casey Cheever, principal*
Samantha Olson
Jessica Poddig
Ashley Keely
Samantha Smith
Trumpet..... Atena Szuflikasprazk, principal
Chris Dressler
Aaron Robertson
Trombone Andrew Smith, principal
Kenny Summers
Martin Zaldivar
Tuba Dan Brewer, principal
Percussion..... Drew Button
Katie Garcia*
Jason Hood
Samantha Smith
Jennifer Swisher
Keyboard..... Whitney Bell
Harp..... Heather McGrath, faculty
Vocalist Christie John Bye

*Missouri All-Collegiate Orchestra

PERFORMANCE ORDER

Lindenwood University Symphonic Band

SEVENS Samuel R. Hazo

SEVENS was commissioned by Dr. Leslie Hicken at Furman University on behalf of South Carolina's CBDNA members who contribute to the state's Collegiate Honor Band. The world premiere of SEVENS was conducted by Colonel Lowelle Graham (U.S. Air Force, Ret).

Hajj..... Stephen Melillo

According to the words of Mohammed, the Hajj pilgrimage is the fifth of the fundamental Moslem practices and institutions known as the Five Pillars of Islam. The Hajj is an obligation to be performed at least once by all male and female adults whose health and means permit it. It is interesting to note that prior to the age of the great European world explorations, the pilgrimage to Mecca was the single largest expression of human mobility. Nowadays about 2,000,000 persons perform the Hajj each year, and the pilgrimage serves as a unifying force in Islam by bringing together followers from diverse countries and language groups.

Shenandoah..... Frank Ticheli

The setting for Shenandoah was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltations.

The origins of the folksong date to the 19th century. It has been attributed variously to a coal miner in Pennsylvania, to a young protégé of Stephen Foster, and to a homemaker in Lexington, Kentucky. Many variants on the melody and text have been handed down through the years, the most popular telling the story of an early settler's love for a Native American woman.

Raging Machines..... Brian Balmages

Raging Machines is an aggressive work with a mechanical element to it. It is a thrilling musical roller coaster that seeks to portray its title. The opening theme recurs throughout the work with various accompanying textures as it modulates through several tonal centers. Eventually, the music comes to rest in a short, lyrical section. As this section builds, harmonies become more complex and musical intensity continues to rise. The final section reintroduces several mechanical elements along with new material as aggression takes over one more time in a fury of sound.

Monkey Business..... David Lovrien

This challenging circus march is a rollicking romp from start to finish, attempting to capture the excitement of a child's first trip to the circus: the thrill, the laughter, the joy. You'll hear lots of comical percussion, in-your-face brass and whirling woodwind runs, all competing for your attention like a three-ring circus. Although it generally follows the standard march form, it takes every opportunity to "color outside the lines: and add whimsical elements such as altered scales and unexpected key modulations."

Monkey Business was written in 1999 for the Dallas Wind Symphony and premiered on March 28, 2000 at the Meyerson Symphony Center in Dallas

SYMPHONIC BAND

Ryan Curtis.....	Music Director/Conductor
Flute	Hannah Musket Jessica Hulsey Sarah Worcester
Oboe.....	Emily Lansche
Clarinets.....	Matthew Eversole Robbie Baker Samantha Rettell Coralea Thorp Meredith Norman Ashley Beckmann
Bass Clarinet	Jordan Kersten
Alto Saxophone	Joe Dalton Elizabeth Repp Miyu Sasaki Christine Hoffmann
Tenor Saxophone	Tom Bunting
Bari Saxophone	Leigh Ann Warrington
Horn	Casey Cheever Sam Smith Jessica Poddig Samantha Olson Margaret Maloney Andrew Lambur
Trumpet.....	Chris Dressler Atena Szufflita-Kasprzak Eddie Buchanan Aaron Robertson Curtis Linehan Kris Dickson Nicole Silva
Trombones.....	Andrew Smith Kenneth Summers John Harman Joshua Bodie
Baritone	Rebecca Peddicord
Tuba	Dan Brewer David Greene Adam Capps
Percussion.....	Jason Hood Drew Button KT Garcia Jennifer Swisher Jasmine Cooper Meghan Berry
Piano	Whitney Bell
String Bass.....	Amanda Turner

PERFORMANCE ORDER

MARCH 25, 2009

Combined Choirs

Fanfare for a Festival Ron Nelson

Universtiy Chorus

The Creation..... Willy Richter

Amor de Mi Alma.....Z. Randall Stroope

I was born to love only you. My soul has formed you to its measure. Your very image is written on my soul. Such indescribable intimacy I hide even from you. All that I have, I owe to you. For you I was born, for you I live, for you I must die, and for you I give my last breath.

Prsi, Prsi (Raining, Raining).....arr. Miroslav Hronek

A Slovak Folksong: It's raining, raining, pouring down. Don't shut the door my dear, my soul, on us. When I was going from Susan's, my spurs jingled and then my eyes were crying. St. John, I beg you, please, I must have that girl even though my father and mother object.

Voices Only

How Can I Keep from SingingZ. Randall Stroope

Il est bel est bon Pierre Passereau

The Silver Swan..... Orlando Gibbons

Simple Gifts..... arr. Derric Johnson

My Romance arr. Gene Puerling

Route 66 arr. Deke Sharon

Nelly Bly..... arr. Jack Halloran

Intermission

Concert Choir

The One Hundred Fiftieth Psalm.....Howard Hanson

Never Seek To Tell They Love..... Robert Jordahl

Sing Joyfully..... William Byrd

The Minstrel Boy.....arr. Joshua Shank

Sleep..... Eric Whitacre

Combined Choirs

African Celebration..... arr. Stephen Hatfield

An African Folksong: We are crying for our land, our country that was taken from us by the robber- wolves. Zulu, Mxhosa, Msuthu, come together! Unite! Listen! We say be joyful with Jesus! Lord, bless Africa. Exalted be its fame. Hear our prayers. Lord, grant us the blessing.

Walk Together, ChildrenMoses Hogan

Praise His Holy Name..... Keith Hampton

CHOIR MEMBERS

University Chorus

Pamela Grooms..... Music Director/Conductor

Lauren Allen
Meghan Berry
Adam Benkendorf
David Blickensderfer
Brand Boshears
Wendy Bradford
Caitlin Brand
Jordan Breeden
Megan Brown
Charles Brumley
Tanya Burns
Morgan Callender
Zamira Dadashova
Matthew Davidson
Shelby Davis
Brian Ebbinghaus
Jacqueline Edler
Sean Gibbs
Gina Greaves
David Green
Amy Grooms
Aaron Hampton
James Harris
Catherine Harrison
Liam Hoeh
Samantha Jackson
Marlea Jenkins
Kami Jones
Stephanie Jones
Colleen Kelly
Heather Kim
Bryanna Knox
Miki Kokubo
Charis Lamason
Megan Lamont
Nicole Lombardi

Devin Lowe
Cecliy Marx
Anton Milner
Angela Minahan
David Moreshead
Ryan Muzzey
Lizzy Nolen
Parth Patel
Heather Pilla
Demarko Quarles
Tara Queen
Bailey Richardson
Nicholas Sacco
Mark Saunders
Emiley Scott
Daniel Simms
Christa Simpson
Cara Stern
Allison Stuhler
Kayla Tharp
Meredith Tharp
Mica Tharp
Chris Tipp
Jeff Vandiver
Charles Vanmeter
Chris Vaught
Amanda Vogt
Kathleen wagner
Amanda Walker
Olivia Weber
Elizabeth Wickenhauser
Amanda Woelfel
Ryan Wood
Sarah Worcester
Ryan Yoakum
William Zirbel

Accompanist: Kathleen Wagner

CHOIR MEMBERS

(CONTINUED)

Voices Only

Pamela Grooms.....	Music Director/Conductor
Wendy Bradford	Lizzy Nolen
Caitlin Brand	Devon Norris
Jordan Breeden	Brent Nowack
Gina Greaves	Keith Parker
Amy Grooms	Mark Saunders
James Harris	John Toczek
Stephanie Jones	Amanda Woelfel
Angela Minahan	Daniel Zammit
Ryan Muzzey	

Concert Choir

Pamela Grooms.....	Music Director/Conductor
Adam Benkendorf	Ryan Muzzey
David Blickensderfer	Brent Nowack
Brandon Boshears	Keith Parker
Shelby Davis	Bailey Richardson
Brian Ebbinghaus	Mark Saunders
Caitlin Grand	Cara Stern
Amy Grooms	Atena Ssuflikasprzak
James Harris	Kayla Tharp
Liam Hoeh	Meredith Tharp
Samantha Jackson	Mica Tharp.....
Stephanie Jones	Elizabeth Wickenhauser
Whitney Kaibel	Ryan Yoakum
Heather Kim	Daniel Zammit
Megan Lamont	

Accompanist: Jeff Vandiver

Director of Choirs: Pamela Grooms, Assistant Professor of Music

PRODUCTION STAFF

Sound Board Operator Michael Ginsburg
Light Board Operator Joe Bayne
Poster Design Erin Kay

SPECIAL THANKS

Joseph Alsbrook, Department Chair of Music
Dean Marsha Parker, School of Fine Arts

TICKET INFORMATION

ONLINE www.telecharge.com

BY PHONE To charge with VISA, Mastercard, American Express, call Telecharge Hotline at 800-447-7400, 24-hours-a-day, 7-days-a-week. Or call Lindenwood's J. Scheidegger Center for the Arts Box Office at 636-949-4433.

GROUP SERVICES

For reservation information for groups of 20 or more, visit www.lindenwoodcenter.com or call the Box Office at 636-949-4433.

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