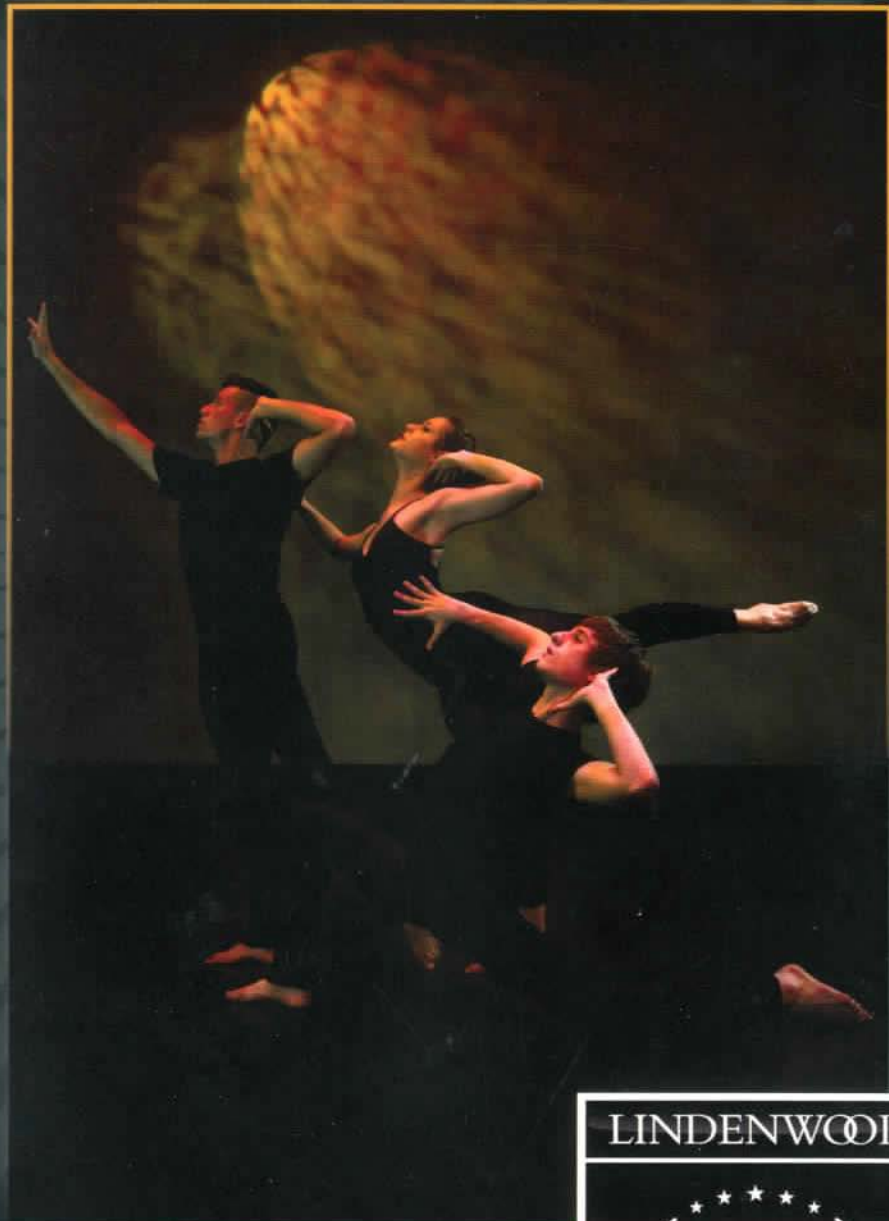


FALL DANCE
CONCERT

LINDENWOOD



J. SCHEIDEGGER
CENTER FOR THE ARTS



FALL DANCE
CONCERT

LINDENWOOD



J. SCHEIDEGGER
CENTER FOR THE ARTS



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ROLEX

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MISSION & HISTORY

MISSION:

To culturally enrich the St. Louis Metropolitan Area through the arts while providing an environment for the fine and performing arts students of Lindenwood University to develop through the implementation of an integrative liberal arts curriculum.

HISTORY:

Lindenwood's J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by legendary star Liza Minnelli and has been entertaining the St. Louis region ever since. With such names gracing the stage of the 1,200-seat Bezemes Family Theater as Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, and Debbie Reynolds, as well as national tours of *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet, the J. Scheidegger Center for the arts provides an unparalleled experience in the arts and entertainment.

Home to Lindenwood University's School of Fine and Performing Arts, the J. Scheidegger Center for the Arts features regular performances and exhibits by students in the theatre, dance, art, fashion, technical theatre, and music departments. Venues include the Broadway-style Bezemes Family Theater, the Emerson Black Box Theater, and the Boyle Family Gallery. Also included are two dance studios, a costume shop, the Charter Communications High-Definition Television Studio, several piano studios and private music rooms, separate choral and orchestra halls, and many other amenities for the students and community.

PROGRAMS OFFERED:

Programs available to the St. Louis Metropolitan Area include the Bezemes Family Theater Main Stage Season, University Theatre Department productions, music and dance concerts, art exhibits, and fashion shows.

Degrees are offered in a variety of areas of interest within the fine and performing arts and are available to both undergraduate and graduate students.

For the 2011 - 2012 academic year, over \$660,000 in scholarship aid was awarded to fine and performing arts majors.

LINDENWOOD UNIVERSITY DEPARTMENT OF DANCE

FALL DANCE CONCERT 2012

ACT I

DIZZY WORLD

Choreographer: WeiWei Fu

Music: *Kan wu* by Sanzang Liu

Lighting design: Daniel Moessner

Dancers: University Dance Ensemble: Frankie Baron, Erika Bibas, Madeline Bowman, Danielle Buttram, Hannah DuBois, Alejandro Fonseca, Lauren Haggett, Anna Hicks, Heather Hinds, Bridget Horan, Sara Mayfield, Sam McReynolds, Kylie O'Brien, Rafael Quintas, Lauren Rabenold, Haley Rolsma, Whitney Sterns, Megan Sullivan, Carson VonFeldt, Natalie Williams

SIX

Choreographer: Sam McReynolds

Music: *Sense of Touch* by Mark Isham

Lighting design: Albert Hammons

Dancer: Sam McReynolds

CONVERSATIONS OF THE SOLE

Choreographer: Tracy Dupre

Music: *Juan Loco* by Rodrigo y Gabriella

Lighting design: Jared Nenninger

Dancers: David Alexander, Blair Bateman, Sarah Chauvin, Amy Gammon, Joanna Newberry, Kylie O'Brien, Whitney Sterns

MAGNIFICENT DISPARITIES: THE CONSTRUCTED WOMAN (2010)

Choreographer: Tricia Zweier

Music: Original music by Adam Donohue

Lighting design: Kerrie Anne Mondy

Dancers: Frankie Baron, Erika Bibas, Danielle Buttram, Lauren Haggett, Heather Hinds, Bridget Horan, Katelyn Marsh, Tiffany Pedroley, Andrea Riganti, Natalie Williams

SMILES FROM ABOVE

Choreographer: Janet Strzelec

Music: *Somewhere Over the Rainbow* (Arlen/Harburg) and *Simple Gifts* (J. Brackett) performed by The Piano Guys

Lighting design: Greg Grapperhaus

Dancers: Hannah DuBois, Christy Herman, Katie Herman, Lauren Preston, Lauren Rabenold, Aleska Velasquez

RELENTLESS

Choreographer: Michael Mizerany

Music: *In the Garden of Souls* by VAS

Lighting design: Tim Poertner

Dancers: Frankie Baron, Erika Bibas, Alejandro Fonseca, WeiWei Fu, Sam McReynolds, Kylie O'Brien, Rafael Quintas, Carson VonFeldt

INTERMISSION

ACT II

ZONE OUT

Choreographer: Anthony Redd Williams

Music: *Euphoria* by Usher

Lighting design: Ethan Dudenhoeffer

Dancers: Shay Brown, Alejandro Fonseca, DuVaul Gamble, Anna Hicks, Sam McReynolds, Kylie O'Brien, Rafael Quintas, Charis Railey

Understudies: Heather Hindes, Carson VonFeldt

SERENITY

Choreographer: Kari Ann Davis

Music: *A Walk In The Forest* by Brian Crain

Lighting design: Jordan Smith

Dancers: Yumehō Asai, Madeline Bowman, Brittany Brown, Danielle Buttram, Hannah DuBois, Lauren Haggett, Erica Kaiser, Erica Lathangue, Samantha Morris, Kylie O'Brien, Lauren Preston, Whitney Sterns, Natalie Williams

THE CHASE

Choreographer: Kylie O'Brien

Music: *Riots* (*Slumdog Millionaire* soundtrack), *Rule the Planet* (*Planet of the Apes* soundtrack)

Lighting design: Sara Thompson

Dancers: Sarah Chauvin, Lauren Haggett, Rachel Hockensmith, Deeanne Leatherberry, Elisa Leighton, Emma Madden, Sara Mayfield, Lauren Meredith, Sarah Moss, Tiffany Pedroley

NOMADIC ROOTS

EXPLORING THE CONCEPT OF HOME AS A CONSTANTLY EVOLVING PLACE,
SENSATION, AND SOURCE OF IDENTITY

Choreographer: Rainy Demerson

Music: *Muudo Hormo* by Baaba Maal and Mansour Seek

Lighting design: Lindsey Conklin

Dancers: Frankie Baron, Alejandro Fonseca, Anna Hicks, Bridget Horan, Deeanne Leatherberry, Heidi Morgan, Kylie O'Brien, Charis Railey, Aleska Velasquez, Carson VonFeldt, Natalie Williams

Understudy: Christopher Vaught

SAFETY LAST!

Choreographer: Rafael Quintas

Music: *Bad News* by Dhrez; *Dynasty* by KasKade featuring Haley (Dada Life Remix) and *In-Tango* by In-grid

Lighting design: Lindsey Conklin

Dancers: Erika Bibas, Amy Gammon, Courtney Kassabaum, Sam McReynolds, Samantha Morris, Kylie O'Brien, Haley Rolsma, Whitney Sterns, Carson Vonfeldt

Understudies: Amanda Beardsley, Alejandro Fonseca

CHOREOGRAPHER BIOS:

Kari Ann Davis is currently in her first year serving as adjunct faculty in dance for both the Belleville and St. Charles campuses. Kari Ann received her BA in dance and her MA in teaching from Lindenwood University and is certified to teach dance in the K-12 setting. Between her undergrad and graduate studies, Kari Ann spent two years dancing with the Modern America Dance Company, where she had the opportunity to work with nationally and internationally acclaimed choreographers. She also performed and taught creative dance to elementary students as part of MADCO's outreach program. In addition to performing, Kari Ann has modeled for *St. Louis Bride Magazine* and choreographed for local universities, industrial flash mobs, and television commercials.

Rainy Demerson is a life-long dancer and has studied dance in Indonesia, Cuba, Brazil, and Senegal. She graduated from the World Arts and Cultures Department at UCLA with a concentration in dance, and holds an MA in dance education from New York University. As an educator, she has worked with hundreds of at-risk youth and spearheaded an Intercultural Dance program in Brooklyn. As a choreographer and producer, she has presented her work in the city of St. Louis, in Senegal, and in New York City.

Tracy Dupre is currently part of the adjunct dance faculty at Lindenwood University, tap dance coordinator at the Center Of Creative Arts (COCA) and owner of Brookstone Video. Tracy has earned a B.A. in Video Production from UMSL and an MA in mass communications with an emphasis in digital media from Lindenwood University. In addition, she teaches master classes at local dance studios and choreographs for corporate events and dance companies. She is a member of International Tap Dance Association (ITA), Wedding & Event Videographers Association (WEVA), and the St. Louis Videographers Association (SLVA). She trained at Performing Arts Centre, was a member of the Dance Co. of St. Charles and from there went to Stephens College studying Dance and Video Production. She has taught at the American College Dance Festival (ACDF), and her choreography has won national titles and awards. She has choreographed for the Bob Costas Benefit, St. Louis Bilikens, St. Louis Panera Bread Company, and for a Bobby McFerrin concert. In 2009, Tracy was interviewed by *Dancer Magazine* regarding the "tap scene" in St. Louis. She has danced in the Cotton Bowl Parade and attends national tap dance festivals around the country, where she has studied under Jason Samuels Smith, Diane Walker, Arthur Duncan, Brill Barrett, Lane Alexander, Diane Walker, Brenda Bufalino, Acia Gray, Savion Glover, Sam Weber, Henry Le Tang, Van Porter, and others.

WeiWei Fu is originally from Shanghai, China, where she studied traditional Chinese dance and acrobatics from the age of 12 to 17. After graduation, WeiWei came to Branson, Missouri, as a performer with the New Shanghai Circus and worked her way up from dancer to choreographer to stage manager. She then decided to further her education and came to Lindenwood University, where she received a Bachelor of Arts in dance. While still an undergraduate, WeiWei spent five months touring as a dancer with Lehrer Dance Company (based in Buffalo, NY). Some of WeiWei's awards include a third place scholarship to the Shanghai Dance Academy, second place at the International Brotherhood of Magicians Convention in Kansas City, a staff assistantship at the 2008 American Dance Festival at Duke University, and a gold medal at the 2003 International Acrobatic Competition in Paris, France.

Sam McReynolds is a sophomore at Lindenwood University and a candidate for the BFA in Dance. Sam has been dancing since the age of 4 and has won numerous dance awards both locally and nationally, including "Mr. Primetime St. Louis 2009" and first runner up for Dance Masters "Mr. Dance St. Louis 2011." Sam has also danced back-up for Far East Movement in the Party Rock Tour 2010 at the Pageant. Although Sam is known for his technical versatility, his true passion is choreography.

Michael Mizerany is the Associate Artistic Director for the San Diego-based Malashock Dance and teaches advanced modern dance at The Malashock Dance School. Michael studied dance at Southern Illinois University at Edwardsville and then joined The Modern America Dance Company (MAD/CO) in 1986. After three seasons with MAD/CO, Michael relocated to Los Angeles to join Loretta Livingston & Dancers and, in 1996, Michael joined the internationally renowned Bella Lewitzky Dance Company for its final season of touring. He has also served as a guest artist with such companies as Yorke Dance Project, Francisco Martinez Dance Theater, and Los Angeles Chamber Ballet. Michael has been

nominated a record seven times for the Lester Horton Dance Award for Outstanding Achievement in Performance, winning the prestigious award in 1995 and 1996 for his solos *Tin Soldier and Bump in the Road*, respectively. Additionally, Michael was nominated for a Regional Emmy Award for his portrayal of the misogynistic antagonist in John Malashock's dance film *The Soul Of Saturday Night*. He has danced in venues across the nation, including the Orange County Center for the Performing Arts, Lincoln Center in New York City, and the Kennedy Center in Washington, DC. Michael has choreographed extensively, and his works are in the repertory of such companies as MAD/CO, San Diego Civic Dance Company, Michigan Dance Collective, Visionary Dance Theatre, and Malashock Dance. Most recently, his male duets, *Far From Eden* and *Let Me Into Your Skin*, premiered at Diversionsary Theater's *Dance/Theater* event to much critical acclaim. This past August, he was associate producer and choreographer for the San Diego production of *Altar Boyz*.

Kylie O'Brien is a senior at Lindenwood University and a candidate for a BFA in dance. Kylie focused on performing during her freshman year but found she had an interest in choreography during the first term of her sophomore year. As a junior, her choreography was chosen to be adjudicated at the American College Dance Festival in Springfield, Missouri. In addition to her work at Lindenwood, Kylie has taught master classes and choreographed for local studios, high school show choirs, and nationally ranked high school dance teams.

Rafael Quintas will be graduating this December with a BA in dance and mass communications. Rafael has been a part of every dance concert since his freshman year and has choreographed seven pieces for Lindenwood concerts. His very first piece, "Grounded Flight," was chosen to be performed and adjudicated at the American College Dance Festival. During his sophomore year, Rafael was asked to choreograph for the St. Louis National Dance Week Celebration at Union Station. In 2011, one of Rafael's winter concert pieces was chosen to be performed at the St. Louis Dancing in the Street Festival, and this year one of his senior project pieces was chosen not only for performance at the festival but was also selected to be part of a television promo. After graduation, Rafael will be moving to Los Angeles to start his professional journey in dance.

Janet Strzelec is an Associate Professor at Lindenwood University where she serves as Chair for the Department of Dance and as Artistic Director for the Lindenwood University Dance Ensemble. She holds a Bachelor of Science in dance, with a minor in music, and a Master of Fine Arts in theatre with an emphasis in directing/choreographing musical theatre. "Miss Jan" has trained in St. Louis, Chicago, and New York and has worked professionally as a dancer/singer/actress, choreographer, director, and stage manager. However, her biggest source of professional pride is her many years of teaching dance and experiencing the accomplishments of her students.

Anthony "Redd" Williams is a St. Louis native who brings cutting edge movement and choreography to the world of hip hop dance. He has performed with Lady Gaga, Beyonce, Jennifer Lopez, Adidas, Mariah Carey, and Corbin Bleu--to name a few. Redd has choreographed for Nelly, Starbucks Coffee, and P Diddy and has appeared in countless music videos, commercials, and live television performances. He is currently working for COCA here in St. Louis, where he serves as artistic director of its Hip Hop Dance Company. Redd has traveled all over the world teaching hip hop dance to thousands of students and is so excited to be back home in St. Louis sharing his knowledge and gifts and bringing a new life to the hip hop community.

Tricia Zweier is an educator, choreographer, and performer with a cross-disciplinary interest in dance and kinesiology. After earning a Master of Science in kinesiology and a Master of Fine Arts in dance from the University of North Carolina at Greensboro, she relocated to Missouri and is in her second year as an Assistant Professor of Dance teaching mostly contemporary and jazz techniques, dance history, dance and technology, and dance kinesiology. Tricia has also taught as an adjunct lecturer of dance history at Wake Forest University and of dance appreciation at UNC-Greensboro. While working on a Bachelor of Science in biology at The Richard Stockton College of New Jersey, she danced as an apprentice with the Atlantic City Ballet (formerly Atlantic Contemporary Ballet Theatre), then toured internationally in the cruise line industry as a dancer and dance captain. Tricia's modern dance performance credits include the works of Hanya Holm, Merce Cunningham, and Martha Graham. She has also had the pleasure of working with more contemporary artists, including Sean Curran and Mark Dendy. Tricia has been commissioned to teach master classes in New Jersey and Pennsylvania and recently completed a residency as a guest artist for The Center for Contemporary Dance Pre-professional Student Intensive in Orlando, Florida.

SHREK THE MUSICAL

SPONSORED IN PART BY:
COVENTRY
Health Care



November 9 | 8:00 PM

Shrek The Musical, based on the Oscar-winning DreamWorks film that started it all, brings the hilarious story of everyone's favorite ogre to life on stage.

In a faraway kingdom turned upside down, things get ugly when an unseemly ogre—not a handsome prince—shows up to rescue a feisty princess. Throw in a donkey who won't shut up, a villain with a **SHORT** temper, a cookie with an attitude, and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand, and his name is Shrek.

Featuring a terrific score of 19 all-new songs, big laughs, great dancing, and breathtaking scenery, *Shrek The Musical* is part romance, part twisted fairy tale and all irreverent fun for everyone.

Platinum \$49.50 | Orchestra \$44.50 | Parterre \$38.50 | Balcony \$32.50

Group rates available!

A CHRISTMAS CAROL

BASED ON THE NOVELLA BY CHARLES DICKENS

November 29-30, 2012 | 7:30 PM

December 1, 2012 | 7:30 PM

December 2, 2012 | 2:00 PM

Platinum \$18.00 | Orchestra \$15.00 | Parterre \$12.00 | Balcony \$10.00

TONY ORLANDO'S GREAT AMERICAN CHRISTMAS

December 15, 2012 | 8:00 PM

Platinum \$43.50 | Orchestra \$39.50 | Parterre \$33.50 | Balcony \$25.50



A FINE & PERFORMING ARTS FOCUS FOR OUR REGION

- CHALLENGES:

One of the most important measures of any society is the quality and abundance of its artistic endeavors. Over time, a community that invests in the arts is a community whose diverse resources support progress and ensure a rich and secure future. Lindenwood is committed to this and is embracing the opportunity to enrich the learning environment for the fine and performing arts at the University and its broad community.

- OUR STRENGTHS:

At Lindenwood we will leverage the strengths of our existing arts programs and increase their visibility on the campus and in the greater community through scholarships, partnerships, and faculty-in-residence programs. Our goal is to reinforce the University's regional reputation as a catalyst in the arts and arts education.

- OUR SOLUTIONS

The cornerstone of our plan is the expansion of the program at the J. Scheidegger Center for the Arts into the Greater St. Louis regional community. Our new complex housing a performance hall, a black box theater, a visual arts gallery, classrooms, performance space, and studios for dance, music, and acting will be the site for this programmatic expansion of the University and the community. Having served over 100,000 community members since its opening in 2008, the J. Scheidegger Center and Lindenwood's vibrant and growing arts degree programs are poised to increasingly enrich our region in future years.

To this end, Lindenwood University is establishing a \$3 million Fine and Performing Arts Endowment that will continue to provide innovative education, rich cultural development, and vital entertainment opportunities for many. In 2011 the Lindenwood Board of Directors committed \$2 million to this endeavor and in 2012 launched a \$1 million campaign to complete the endowment. We invite you to support this important endeavor!

HOW YOUR SUPPORT WILL HELP

The J. Scheidegger Center Fine and Performing Arts Endowment is dedicated to supporting the expansion of the arts and to assuring the vitality of the arts at Lindenwood. If you choose to support this endowment, your gift will help provide

- Increase in new and sought-after performers
- Expansion and growth of our current arts program
- Endowed scholarships for in-need students
- Support for an artist-in-residence program

TO CONTRIBUTE TO THE PERFORMING ARTS ENDOWMENT, PLEASE CONTACT THE LINDENWOOD UNIVERSITY OFFICE FOR INSTITUTIONAL ADVANCEMENT AT (636) 949-4939.

FALL DANCE CONCERT

- PRODUCTION STAFF -

ARTISTIC DIRECTOR:	Janet Strzelec
ASSISANT ARTISTIC DIRECTOR:	Rafael Quintas
STAGE MANAGER:	Kimberly Seabaugh
CREW HEADS:	
LIGHTING DIRECTOR:	Tim Poertner
SOUND DIRECTOR:	Drew Matney
DECK CHIEF:	Dustin Massie
SHOW CREW:	
LIGHTING BOARD OP:	Kylor Greene
SOUND BOARD OP:	Drew Matney
DECK CREW:	Nicole Cuneo Cameron Perry
DANCE FACULTY:	Kari Ann Davis Rainy Demerson Tracy Dupre Janet Strzelec, Chair Tricia Zweier

TICKETING INFORMATION

THE BOX OFFICE:

Phone: (636) 949-4433

Email: Scheidegger@lindenwood.edu
Groupsales@lindenwood.edu

Address: Lindenwood's J. Scheidegger Center for the Arts
2300 West Clay Street
St. Charles, MO 63301

Hours: Monday - Friday: 10:00 AM - 6:00 PM
Saturday: 10:00 AM - 2:00 PM

Online: www.lindenwoodcenter.com



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FOR PROGRAM ADS AND CORPORATE SPONSORSHIP OPPORTUNITIES,
PLEASE CONTACT THE DIRECTOR OF MARKETING AT (636) 949-4512.

J. SCHEIDEGGER CENTER FOR THE ARTS

- ADMINISTRATION -

EXECUTIVE DIRECTOR	Peter Bezemes
DEAN OF FINE AND PERFORMING ARTS	Joseph Alsobrook
CHAIR, DEPARTMENT OF ART & DESIGN	John Troy
CHAIR, DEPARTMENT OF DANCE	Janet Strzelec
CHAIR, DEPARTMENT OF MUSIC	Pamela Grooms
CHAIR, DEPARTMENT OF THEATRE	Emily Jones
DIRECTOR OF MARKETING BOX OFFICE MANAGER	Chad Snider
PUBLICIST	Peter Colombatto
GROUP SALES COORDINATOR	Kalei Perdue
GRAPHIC DESIGNER	Luis Martin B
ADMINISTRATIVE ASSISTANT	Laura Enstall

- PRODUCTION STAFF -

PRODUCTION MANAGER	Joseph Stoltman
DECK CHIEF	Dustin Massie
LIGHTING DIRECTOR	Tim Poertner
AUDIO ENGINEER	Drew Matney
PRODUCTION ASSISTANTS	Brian Paladin Pippin McGowan

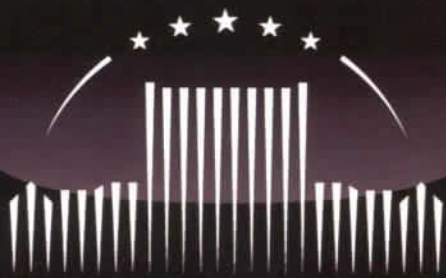
LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

THE STARS ARE MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF.



Values-Centered Liberal Arts Education -
Preparing Students For Life

LINDENWOOD



J. SCHEIDEGGER
CENTER FOR THE ARTS

THEATER THE WAY IT'S MEANT TO BE SEEN.



UPCOMING 2011 -2012

BEZEMES FAMILY THEATER
MAIN STAGE PRODUCTIONS



December 1, 2, 3 | 7:30 PM
December 3 | 2:00 PM

Platinum \$18.00 | Orchestra \$15.00 | Parterre \$12.00 | Balcony \$10.00

JUST AN OLD FASHIONED CHRISTMAS STARRING: THE LENNON SISTERS

December 17 | 8:00 PM

Platinum \$42.50 | Orchestra \$38.50 | Parterre \$32.50 | Balcony \$24.50

THE MOSCOW FESTIVAL BALLET PRESENTS: CINDERELLA

January 27, 2012 | 8:00 PM

Platinum \$54.50 | Orchestra \$46.50 | Parterre \$38.50 | Balcony \$26.50

THE WORLD FAMOUS GLENN MILLER ORCHESTRA

February 10, 2012 | 8:00 PM

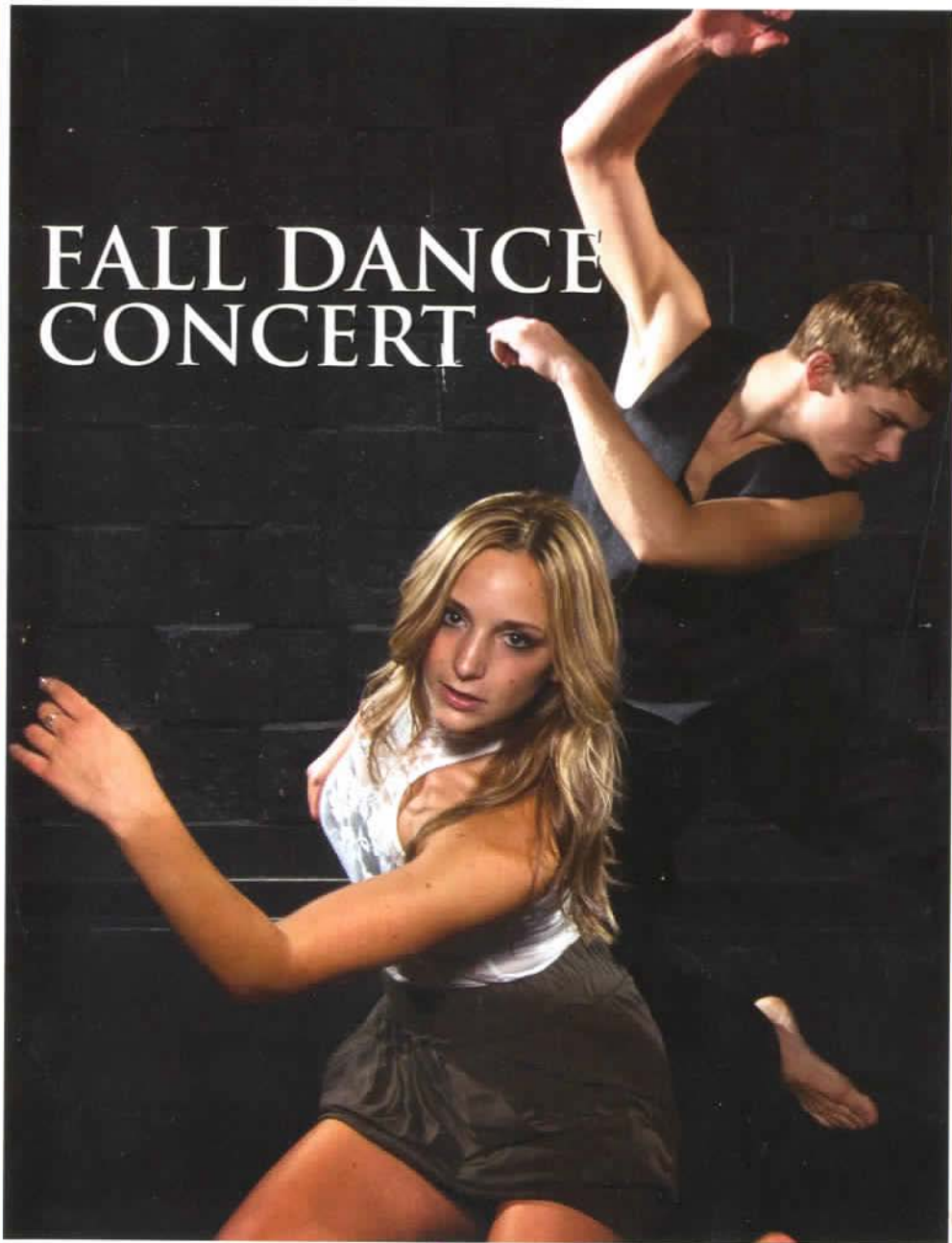
Platinum \$40.50 | Orchestra \$36.50 | Parterre \$30.50 | Balcony \$22.50

THE TSCHAIKOWSKI ST. PETERSBURG STATE ORCHESTRA

February 29, 2012 | 8:00 PM

Platinum \$56.50 | Orchestra \$48.50 | Parterre \$38.50 | Balcony \$28.50

FALL DANCE CONCERT



Lily
& I went! Fall
2011

BARBAPAPA'S GROOVE

Choreography: Tracy Dupre

Music: "Barbapapa's Groove" by Barbatuques & "Cheiro Verde" by Barbatuques

Lighting Design: Katie Donovan

Dancers: Blair Bateman, Ashley Brandmeyer, Sarah Chauvin, Lauren Karnowski, Heidi Morgan, Joanna Newberry, Jocelyn Stange, Whitney Sterns, Mandy Williams, Taya Zeig

INTO THE DARK

Choreography: Dani Smelser

Music: "2-1" by Imogen Heap

Lighting Design: Tim Poertner

Dancers: Ashley Brandmeyer, Brittany Brown, Taylor Henke, Anna Hicks, Lauren Karnowski, Deanne Leatherberry, Sam McReynolds, Kylie O'Brien, Rafael Quintas, Jocelyn Stange, Whitney Sterns, Mandy Williams

YESTERDAY

Choreography: Dani Smelser

Music: "Yesterday" by Eva Cassidy

Lighting Design: Tim Poertner

Dancers: Dani Smelser

Special thanks: This is dedicated to my father, Kevin Smelser. I wish we could go back to yesterday.

A VETERANS DAY SALUTE

Choreography: Janet Strzelec and dancers

Music: "Boogie Woogie Bugle Boy" written by Hughie Prince and Raye Raye, recorded/performed by Bette Midler

Armed Forces Medley (2009) performed by the U.S. Marine Band, "The Caisson song" (Army) written and adapted by H.W. Arberg,

"Anchors Aweigh" (Navy) revised by George D. Lottman,

"Semper Paradus" (Coast Guard) original words and music by captain Francis S. Van Boskerck, USCG. Revised 1943 by Homer Smith, 3rd Naval District Coast Guard Quartet,

"The Army Air Corps Song" (Air Force) by Robert Crawford, "The Marines Hymm" by Col. A.S. McLemore

Lighting Design: Tim Poertner

Dancers: Yumeho Asai, Erika Bibas, Ashley Brandmeyer, Danielle Buttram, Sarah Chauvin, DuVaul Gamble, Anna Hicks, Heather Hindes, Bridget Horan, Brandon Hudson, Sara Mayfield, Kylie O'Brien, Tiffany Pedroley, Rafael Quintas, Jocelyn Stange, Christopher Vaught Mandy Williams

Media Design: Chantal Stiwel

ARTISTIC DIRECTOR... .. Janet Strzelec
TECHNICAL DIRECTOR... .. Tim Poertner
DANCE DEPARTMENT CHAIR... .. Janet Strzelec
DANCE FACULTY Nicki Beier, Tracy Dupre, Tricia Zweier
STAGE MANAGER... .. Joshua Payne

Deck Foreman Dustin Massie
House Sound Engineer.. .. Drew Matney
Assistant Sound Engineer . .. Daniel Sukup
Production Manager Corey Verducco
Production Assistant . .. Lindsey Conklin
Light Board Sean Murry
Projections Anthony Norris
Follow Spots. Nathan Camden, Greg Siemer
Deck Run Crew. Jason Moore, Cole Rommel, Lindsey Longcor,
Lindsey Conklin, and Heather Schlitt
Wardrobe Crew... .. Dawn Dawson, Jaiymz Hawkins
Load-in Crew ...Nick Marquart, Sean Murry, Anthony Norris, Eleni Madison,
Sara Womack, Lindsey Longcor, Brian Paladin, Jimmy Strzelec, Cole Rommel,
Heather Schlitt, Jimmy Krawczyk



2011 - 2012 UNIVERSITY PRODUCTIONS

SHOWS

DATES

A Midsummer Night's Dream February 2, 3, 4, 2012 | 7:30 PM
The Emerson Black Box Theater

Student Dance Concert February 16, 17, 2012 | 7:30 PM
February 18, 2012 | 2:00 PM
The Emerson Black Box Theater

**Once Upon a Mattress
The Musical** March 8, 9, 10, 2012 | 7:30 PM
March 11, 2012 | 2:00 PM
The Bezemes Family Theater

March Music Series March 20, 21, 22, 2012 | 7:30 PM
The Bezemes Family Theater

Uncle Sam April 6, 7, 12, 13, 14, 2012 | 7:30 PM
The Emerson Black Box Theater

Spring Dance Concert April 20, 2012 | 7:30 PM
April 21, 2012 | 2:00 PM
The Bezemes Family Theater

May Music Series May 1, 2012 | 7:30 PM
The Bezemes Family Theater
May 2, 3, 4, 2012 | 7:30 PM
The Emerson Black Box Theater

A Christmas Carol



Written By: Charles Dickens
Adapted By: Michael Juncal
and Rebecca Helms

A CHRISTMAS CAROL

Bring the entire family out to enjoy the magic and mystery as we celebrate the season with the classic tale, *A Christmas Carol*.

The old miser Ebenezer Scrooge is rather stuck in his ways and certainly never expected to be visited by the ghost of his old friend Jacob Marley, who sends him on a haunting journey with the Ghosts of Christmas Past, Present, and Future to view his life and the possibilities that lay ahead if he remains on the course he's traveling.

Don't miss the Cratchit family (including Tiny Tim) and the rest of your favorite Dickens characters as they once again show us the true meaning of Christmas.

Charles Dickens' classic has been a holiday tradition at Lindenwood University for over three decades. Many first-year Fine and Performing Arts students have made their performing debut in the annual production of *A Christmas Carol* and moved into more intensive roles in the production throughout their matriculation at Lindenwood.

December 1, 2, 3 | 7:30 PM
December 3 | 2:00 PM

Platinum \$18.00 | Orchestra \$15.00 | Parterre \$12.00 | Balcony \$10.00

Group rates available!

J. SCHEIDEGGER CENTER FOR THE ARTS

PRODUCTION ADMINISTRATION & CREW

EXECUTIVE DIRECTOR:	Peter Bezemes
DEAN OF FINE AND PERFORMING ARTS:	Donnell Walsh
ASSOCIATE DEAN OF FINE AND PERFORMING ARTS:	Larry D. Quiggins
ASSISTANTS TO THE EXECUTIVE DIRECTOR:	Kyle Long Corey Verducco
ADMINISTRATIVE ASSISTANT:	DeAnna Jarrell Massie
SHOP FOREMAN:	Dustin Massie
BOX OFFICE MANAGER DIRECTOR OF MARKETING:	Chad Snider
PUBLICIST:	Becca Helms
GRAPHIC DESIGNER:	Luis Martin B
HOUSE SOUND ENGINEER:	Drew Matney
SHOP:	Brian Paladin Pippin McGowan Jimmy Strzelec
WARDROBE:	Donna Northcott Wes Jenkins
PROPERTIES:	Krista Tettaton

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

TICKETING INFORMATION

THE BOX OFFICE:

Phone: (636) 949-4433

Email: Scheidegger@lindenwood.edu
Groupsales@lindenwood.edu

Address: Lindenwood's J. Scheidegger Center for the Arts
2300 West Clay Street
St. Charles, MO 63301

Hours: Monday - Friday: 10:00 AM - 6:00 PM
Saturday: 10:00 AM - 2:00 PM

Online: www.lindenwoodcenter.com


(800) 447-7400



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