

Non-Probation Status Recommended

College Wins Accrediting Appeal

By Paul A. Randolph

Last month, Lindenwood received news that an updated, non-probational recommendation was submitted to the North Central Association for Colleges and Schools. This recommendation differed from the original report because it eliminated any question concerning a significant negative relationship between the college's financial situation and its academic program.

The Lindenwood Colleges has always maintained accreditation from the North Central Association.

An accreditation team came to campus last semester. The team compiled information pertaining to curriculum, aca-

demical standards, campus life, administration responsibility, financial standing, and other numerous factors. The team drafted a report which later required an eleven page response with factual corrections. They revised the report, which required "only" 12 pages of corrections the second time.

In any case, the final report commended Lindenwood for its academic program but it suggested the college be given an 18 month probational standing in order to improve its debt situation.

"We (the college) had two options: to accept the report, or to reject and challenge the report. We chose to challenge it on the grounds that the accreditation

team could not prove that Lindenwood's short term debt jeopardized its academic program," said Dean of Faculty Aaron Miller. Miller added that Lindenwood's deficit dropped last in 1982 for the first time in years.

A review committee was appointed to re-evaluate the college and the report. The reviewers recommended that no probation be placed on the school, but another review team would return within the next two years.

The revised recommendations are now with the North Central Association for certification. The executive board of the organization must verify the evaluation and officially designate the college as accredited.

Johns' Duties Split Between Miller, Elam

By Paul A. Randolph

On August 23, Lindenwood's Chairman of the Board of Directors Robert Hyland issued a statement that President Robert Johns was given an indefinite leave of absence. Hyland avoided addressing the reasons for the action though various speculations were rumored. As of the last week in September, no official update or follow-up action had been taken.

John's duties were divided and given to Dean of Faculty Aaron Miller and Chief Business Executive Larry Elam. Miller has expressed his desire that the Board remedy the presidential situation within 60 days.

Other administrative changes took place early in the semester. Sarah Fulton is no longer director of admissions and Dean of Students Larry Joseph does not handle many of the financial matters that he handled last year. Joseph expressed his displeasure with the changes but he emphasized his desire to "meet his duty to the students of the college."

"The role of dean of students varies from institution to institution, but I would say he is responsible for student activities, dormitory life, extra-curricular discipline, and the campus health center," said Miller in reference to the duties of a typical dean of students. Miller indicated that Joseph was still responsible for those aspects of campus life. He added that the Board of Directors expressed its desire to limit the executive powers of the college to as few people as possible.

The Board will visit Lindenwood this semester to determine further steps needed to compensate for the president's absence.

Enrollment Up, Registrar Says; 2100 Expected

By David Curry

Lindenwood enrollment is up. Registrar David Sullivan reports that the estimate for this semester's enrollment will be close to 2100 students. The figure last year was 1926.

Sullivan said, "I don't want to get overly optimistic because the LCIE and Westport programs enrollment figures are not officially in yet." The figures for these two programs are only estimates.

Here's the breakdown of this year's enrollment: full-time undergraduate day students, 450; part-time undergraduates, 100; evening undergraduates, 350; the graduate program, 200; and then the two programs that are estimates, LCIE, 300; and the Westport program has a projected 400 students.

Although the total enrollment is up, the full-time day undergraduate total is down by 65 students from last year. Sullivan believes "that it is very important to build-up that undergraduate traditional student, and that the current economy could be the reason day-time figures are down."

With the dropping of the January term this year, Sullivan pointed out that the average student is taking just under 15 hours compared to last year's total of 13 hours.

The Lindenwood Ledger

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Student Newspaper
for
Lindenwood Colleges

'Control National Budget', Senator Says

Danforth Campaigns on LC Campus

By Bill Sleyster

On September 20, U.S. Sen. John Danforth, R-Mo., was the guest speaker of the LCIE Alumni Counsel meeting held in Lindenwood's MAB lounge. Danforth opened the meeting with a speech followed by a question and answer period. "This coming election is a referendum," said Danforth. "We have to continue the effort to control the national budget in both spending and taxes," Danforth added. He also believes that the best way to combat unemployment is to lower interest rates.

Danforth supported his earlier statements when asked questions dealing with the budget. He said that the elimination of the Department of Education by the Reagan administration was not a blow to education, since it did not constitute the elimination of educational programs. Danforth however, disagreed with the administration's tendency to cut domestic spending and spare the Pentagon. "Let's put everybody on the butcher block," said Danforth. And, on the issue of Social Security, Danforth would only say that he'll wait for a 15 person committee report which will be finished after the election.

Danforth also said that the Palestinian massacre, which took place in Lebanon, was "unbelievable. How can something this terrible be done in the name of God?" He believes that Lebanon should be rebuilt with internal aid. He suggested that



Sen. John Danforth addressed Lindenwood on Sept. 20

Arab countries, as well as Europe and the United States, should "foot" the bill. Danforth also suggested that Mrs. Reagan should visit Lebanon, because it would give an emphasis on the humanitarian level.

"Nuclear energy is the answer to some

of our energy problems, but we need to pass legislation to ensure its safety," said Danforth in closing. He added that he is running for re-election because he wants to do something important with his life; and public office is a method to accomplish it.

LCIE Adds to Facility, Faculty

By Bill Sleyster

Since 1975, Lindenwood has offered the College of Individualized Education, and since then it has grown into a most unique college. Recently LCIE has expanded its space in Clayton to accommodate its 350 students. Also the college has added three new full time faculty members: Becky Glenn, Program Coordinator and Psychology Program Director; Mike Burroughs, Faculty Advisor and Head of the Health Administration Curriculum; and Patrick Land, Faculty Advisor of Business Curriculum. This year two new courses have also been added to the LCIE curriculum dealing with computers and art.

"LCIE is unique," says Dr. Arlene Taich, Program Director. The students, who range in age from 22 to 62 years with an average of 33, choose their own courses. Each student has a cluster of courses that meet in a seminar type situation once a week for four or five hours. The students are then expected to sometimes read whole books during the remainder of the week. There are no standard tests, but there are many composition assignments.

LCIE runs on a trimester academic calendar. Students choose their own courses of study and sometimes receive degrees that only LCIE can provide. Most students have families and full time

jobs besides their rigorous studies.

The students are required to attend two colloquia, which are open to day students as well. LCIE students sign a contract that states exactly what's expected of them as well as what they can expect in return. "Most of our students commute from the metro area," said Dr. Taich, "but we do have some students from around the world."

LCIE offers peer counseling, teacher critics, and a phone-a-thon, which helps to keep in contact with the students. "It's the best possible education available to adults," says Dr. Taich, who adds, "it's tough, we're not giving away any credits."

News and Views

Editorial

Aid Cuts Saving Programs, Official Says

By EDWARD ELMENDORF

Deputy Assistant Secretary for Student Financial Assistance

It is true that student financial assistance programs have undergone considerable change in the past two years. There have been some reductions. Most of the changes, however, reflect an effort to return the aid programs to their original purpose, which was to help students cover the cost of a college education -- not to carry the whole burden. A successful return to original intent will help ensure the survival of these aid programs for future students.

Federal financial assistance is divided into three categories. "Grants" are awards of money that do not have to be paid back. "Loans" are borrowed money which a student must repay with interest. "Work-Study" provides the chance to work and earn money to off-set college costs while attending classes.

The Pell Grant Program is one of the best known of the Federal student aid programs. Formerly called the Basic Educational Opportunity Grant, Pell is often the first source of aid in a package which may be composed of other Federal and non-Federal sources. In the 1982-83 school year, 2.55 million students share \$2,279,040,000 in Pell Grants.

In 1982-83 the Department of Education will provide 440,000 students with \$278,400,000 in Supplemental Educational Opportunity Grants. Students will get up to \$2,000 a year under this program.

The Guaranteed Student Loan Program, much in the news lately, makes available low interest loans to students, with the Federal government paying the interest while a student is in school. These loans are made by a lender (such as a bank, credit union, or savings and loan association) and insured by either the Federal government or a State Guarantee Agency. This, the largest student aid program, will make available over 9.5 billion in loans during the 1982-83 school year.

Another type of student financial assistance is the College Work-Study Programs. Designed to provide on - or off - campus jobs for undergraduate and graduate students who need financial assistance, Work-Study is usually managed by the college financial aid administrator. Some 950,000 students will receive \$528 million under this program in 1982-83.

A new loan program started in 1981, called the Auxiliary Loan (or PLUS) Program, allows parents, independent students, and graduate students to borrow up to \$3,000 a year. There is no income cut off for eligibility. The interest on PLUS loans will be lowered from 14 to 12 percent sometime in October as a result of lower average U.S. Treasury bill interest rates.

Student aid reforms proposed by the Reagan Administration re-establish the fundamental principal that a student and his or her family share the primary responsibility for meeting college costs. The Federal and State government have a role in bridging the gap of attending college. Only by maintaining its fiscal integrity can the Federal government continue to play its part in bridging this gap through student aid programs.

Viewpoint

By Melissa Shaw

What do you think of the changes in the administration? What effect do you think it will have on you, or the school?



Jack Callaway

President Johns had to be doing something wrong or why else would he have left. I am not yet sure whether his leaving will be good or not since we don't know who will replace him or what the replacement will be like.

Tanya Taylor

I really can't see any outward change, the main problem I see is the fact that we are not sure who's running what, and that's confusing. But I don't think the average student will be effected by the president leaving because students are not really aware of what a college president does anyway.



Tom Schapp

I think the attitude of the students is more relaxed. Dr. Johns seemed to intimidate the students and this was shown in the way students acted toward him. The relaxed atmosphere is an improvement.

Florence Barbaro

There have been several changes on the campus, though I am not sure if the changes in the administration had a lot to do with it, such as: the Madrigal singers are performing this year with a Christmas show that I heard was a Lindenwood tradition. We should be hanging onto things like that. I have noticed that bulletin boards have been put back up in the buildings. Also, there is now a charge for theatre tickets for students. I am not happy about this, but if it will help the theatre department financially, it is okay. As for the changes in the administration, I hope they will be good for the school.



One Man's Opinion

By Brian Stattman

The only way to rid America of the post-Vietnam jitters, with its accompanying Vietnam syndrome of its veterans, is for the United States to enter another war, similar to the Falkland War of Britain, and win. Anymore stand-off wars will not do. These types of wars only frustrate a people who are used to winning.

The Vietnam vets' fathers fought in Korea, another no-win war. But their fathers were fresh from victory in World War II. The fathers' self-confidence and assurance allowed them some frustration with Korea.

However, the Vietnam vets were fresh out of school. Their assurance and self-confidence depended solely on a future victory, which never came. So let down and dissatisfied were these men at the outcome of the Vietnam War, we now continually hear of the Vietnam Syndrome, or as it is sometimes called, Delayed Stress Syndrome.

Although many Vietnam vets were drafted against their will, some deemed themselves as heroes. And rightly so. There is nothing wrong with a hero complex. There are many types of heroism, from saving a country to delivering a baby.

These fellows, though, lost. And they lost hard. The good guys need to win, but they lost this one. Daily domestic battles will not do; they're too small in victory. So much ego and emotionalism was tied up by some of these vets in their heroic efforts that losing is unacceptable.

But, until America has its own Falkland-type war, we're never going to hear the end of the heroes in waiting.

For the Reagan administration to sit back and do virtually nothing while the Polish people cry out for liberation is a disgrace. How long will the administra-

tion idly stand-by the Polish government's claim that the matter is an "internal security problem?"

Is the Reagan government so afraid of Moscow that it will let cries for self-determination go unaided? Moscow, and not the Polish people, decided that Poland would live under communist rule while the U.S. government casually looked the other way.

The world looks to America as a symbol of freedom, self-determination and justice, myth or not? It is in the best long term interests of the United States to rally behind any people who have it in their hearts to call their own shots. It is the self-defeating attitude that we are not what everyone says we are that is alienating peoples of the world from the U.S. Like it or not we are involved.

If the U.S.S.R. did not have nuclear bombs, would the U.S. sit back and watch this denial of freedom? Other nations helped the U.S. to become what it is today. Let's pass it on.

Lindenwood Ledger

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Oct. - Nov. Opening Possible

Student Center Back On Line After Delay

By Jane Kern

Construction of the new student center on the first floor of Niccolls, which halted in March 1982, resumed on Sept. 24, according to Rick Scott, director of financial resources.

Construction is expected to be completed in four to six weeks, according to Scott, and the student center will open the end of October or early November.

Larry Elam, chief business officer for the Lindenwood Colleges, had been waiting for a new contract to be written so that construction could resume.

Years ago, what is now the bookstore was the student center and bookstore was located in the basement of Roemer Hall. Due to insufficient space for the pool table, pinball machines, television and lounge area, the student center was moved to the basement of Roemer Hall and the bookstore was moved to where it is today, Elam said.

In 1979, planning was initiated to construct a student center on the first floor of Niccolls. In May 1981, Lindenwood contracted with Dimarco Construction Company for the conversion of Niccolls into the student center. Work proceeded until March 1982 when a problem arose between Lindenwood and Dimarco.

"The subcontractors just stopped working one day," said Elam, although he would not say why or what problems arose between the college and the contractor.

A meeting was held Sept. 13 between Elam and Dimarco contractor Dick Westerhold to clear up the problems that existed. "I am anxious to resume construction as soon as possible," Westerhold said at that time.

When the student center opens, it will offer a much larger area to allow room for many new facilities. A snack bar will be put in, along with a television and lounge area, a jukebox, and a recreation room. The pool table and video games will be moved from Roemer arcade to the student center. A ping-pong table and new games are also projected.

A temporary student lounge area has been set up in the basement of McCluer Hall. "It's more attractive than Roemer arcade," said Elam. It consists of a television, a piano, a jukebox, sofas, tables and chairs. Hours for the temporary student lounge are 11 a.m. - 4 p.m. and 6 p.m. - 9 p.m.



Student Center in Niccolls Hall near completion.



Temporary student center excites Doug Davis. Photos by Melissa Shaw.

Dorm Rules Changed, No 24-Hour Visitation

By David Curry

Lindenwood students face limited visitation hours this year according to the new rules and regulations. Twenty-four hour visitation rights have been lifted in order to help the "serious student" of Lindenwood, said Darlene Glick, director of housing.

"The new regulations will cut down on the noise for those who are serious students," she said. "There should be a standard set of rules for the students to follow."

A set of those rules was handed out to the dorms in early September.

The new visitation hours end at 1 a.m. on Friday and Saturday, and 11 p.m. Sunday through Thursday. According to the new set of rules, the dormitory doors will be locked by security at midnight Sunday through Thursday, and 2 a.m. Friday and Saturday. Students must call security and show proper I.D. to be let in after hours. Each dorm will set its own quiet time for study.

Some students are upset with these new rules. Rob Wylie, president of the Student Government, said, "Personally I feel there is no basis for the curfew based on past experience. Last year

there were no official restrictions, it was up to the Resident Assistants and Head Resident to make dorm policies."

The visitation hours came as a surprise to Wylie. "One week before school started, visitation rules were talked out with Aaron Miller, Larry Elam, Darlene Glick and respective house staffs," Wylie said. "It was agreed that the individual dorms would determine if, and when, a curfew would exist and the times," added Wylie.

The following week, the first day of school, dorm residents had their first meetings. Parker Hall residents, for in-

stance, decided they would not have visitation curfew.

Wylie said it was a big surprise to him when Glick appeared at the Parker meeting to announce a campus-wide visitation curfew.

Glick contends that it was all a misunderstanding on what the students were to decide. "They were to decide on when the quiet hours should be, not whether there should be visitation hours or not," Glick said.

Wylie plans to take actions to revise the new rules once they are handed out.

Consolidated Advising Program Is Added to Placement Service

By Tonette Johnson

Lindenwood's Career Planning & Placement Program, directed by Ginny Grady, has been expanded this year to include the Consolidated Advising Program, referred to as CAP. CAP, located next door to the bookstore, provides career, academic and personal development assistance to all Lindenwood students.

The Career Program is a service that places and conducts research of career related fields and opportunities. It is

also a source of good part-time employment information.

"Interests tests are given to all students for vocational guidance, and we also run specialized workshops throughout the year on interviewing, resume writing, and job hunting," Grady said. "We also provide study workshops, internships, practicums and campus recruitment services," Grady added.

Cooperative Education is a formalized program for all students to work in their area of academic concentration for ex-

perience, salary and academic credit. It is run by Ed Watkins and Jan Lewien. Internships and practicum are limited to upperclassmen with at least 30 hours of credit. Most internships do not pay, but students can receive academic credit.

An advisory group, which is comprised of 30 personnel directors from the business world and the college, coordinates opportunities for the center. J.A. Baer, retired chief-executive of Stix, Baer & Fuller meets with seniors for counseling. Personnel directors from local coordinating workshops will design seminars to present on campus to students.

The Academic Program is headed by Beverly Bimes. This aspect of the center is specifically directed toward providing assistance to students who need help with their courses. A major aspect of the academic assistance is the Peer Tutoring Program, which is coordinated by Paul Randolph.

"The purpose behind initiating the Peer Tutoring Program was that many students enter Lindenwood unprepared for some of the work which will be expected of them," Randolph said.

"I feel that the tutoring program, along with faculty support and other services of the CAP Center, will keep our students here, and it may even attract qualified students who lack confidence but have the ability," he added.



Academic Director Beverly Bimes wades through papers.

The Peer Tutoring Program employs ten tutors and it also uses the services of volunteer tutors and faculty members, such as Ann Canale (English) and Dominic Soda (Math). The services provide tutoring in the basic skills (reading, writing, and math) along with some specialized subject tutoring.

"The CAP Center is for students," Grady said, "and we want them to trust us. We'll be here for help and it isn't a program that will just go away after one semester. It is a continuous service that encompasses career, personal, and academic development."



CAP Director Ginny Grady and Peggy Mercer converse.

Photos by Melissa Shaw.

Boger Adds Life To Student Plans

By Bill Sleyster

Lindenwood's new kid on the block is Lee Boger, the full-time Activities Director for Lindenwood. Boger was hired August 23 after answering a personnel advertisement in the St. Louis Post Dispatch.

She graduated from Ohio State University in 1979, with a BA in Social Sciences. In the 79-80 academic year Boger served as the Student Activities Director for OSU, and received an MA in December of 1980 in higher education administration. Boger was born in Upper Sandusky, Ohio on Aug. 31, 1956, and grew up on a farm.

"I like college atmospheres because of the interesting people," Boger said. "Lindenwood has a gorgeous campus."

Boger said that it's hard being the new kid on the block, adding that people here, however, are friendly and easy to work with. Boger is responsible for the 1982 fall semester activities schedule and for the weekly activities schedule called Interplay.

Boger says she likes her job here, and that it's really fun. She said that the first floor of the Nichols Student Center should be completed in four to six weeks. The new center will contain club headquarters, a pool table, an arcade, a juke box; and when completed, the mezzanine level will hold a dance floor and snack bar. Boger added that the calendar for the fall semester is booked every weekend and that new activities are constantly added.

Pace in New Post

By Judy Peters

Mary Yonker, former secretary to the president at the Lindenwood Colleges, retired Aug. 31. The position has been filled by Jane Pace who previously was the coordinator of Leisure Learning at Lindenwood. Before that she served as secretary to Dean of Faculty Aaron Miller.

Pace said she was offered the position because she was familiar with the duties that Yonker performed and she could start immediately. Because she has worked at Lindenwood for almost two years, she is familiar with the faculty and with the Board of Directors.

When asked what a secretary to the president does when the president is absent, she laughed and said Miller and Dean of Students Larry Joseph keep her busy. She is also the assistant secretary to the Board of Directors.

She said there has been no decision made as to when or if President Johns will return from his leave of absence. If the college does get a new president she is not sure that she will be able to stay on as secretary.

She said that when she took the job she understood that it may only be temporary. She said Joseph told her there will be a job for her.

"I am enjoying my new position. I enjoy Lindenwood. I like the people here," she said.

A reception was held for Mary Yonker Sept. 24 in the MAB Parlor. She served as secretary to the president for 35 years.

Environment Series Set

By Brian Stattman

A series of lectures on the environment will be held at the Lindenwood Colleges beginning October 13. The series is entitled, "Environmental Issues For The Eighties," and is sponsored by the Lectures and Concerts Committee of The Lindenwood Colleges.

The first lecture will be held October 13 at 8 p.m. in the Fine Arts Building on the college campus. The lecture will be entitled, "The Environment: The General Issue Of Our Time." The speaker will be Thomas Williams, who is with the Environmental Protection Agency in Washington D.C., as a consultant for environmental affairs.

DAY	DATE	TIME	ACTIVITY/SPORTING EVENT
Thursday	October 7	6:30 p.m. 7:00 p.m. 9:00 p.m.	Volleyball - Lindenwood vs Maryville College (Home) at St. Charles High Men's soccer - Lindenwood vs Maryville College (Home) Bowling League - Brunswick Plaza Bowl
Friday	October 8		
Saturday	October 9	9:00 a.m. TBA 1:30 p.m. 3:00 p.m. 6:00 p.m.	LCIE Study Skills Workshop Volleyball - Lindenwood at Culver Stockton Tournament Men's soccer - Lindenwood vs Southwestern at Memphis (Home) Women's soccer - Lindenwood vs Eastern Illinois University (Home) Pig Roast, Lot H (behind stadium) - Lindenwood Jaycees
Sunday	October 10	10:00 p.m.	Meeting - Lindenwood Jaycee Men, (open) Parker Hall Recreation Room, 2nd floor
Monday	October 11	6:30 p.m. 7:00 p.m.	Volleyball - Lindenwood vs St. Louis Christian (Away) Men's soccer - Lindenwood vs Missouri Baptist (Home)
Wednesday	October 13	8:00 p.m.	Lecture - "Environment: The Central Public Issue of Our Time," Thomas Williams, FAB Auditorium
Thursday	October 14	9:00 p.m.	Bowling League - Brunswick Plaza Bowl
Friday	October 15	TBA 6:30 p.m. 8:30 p.m.	Colorado College Invitational Tournament (Away) Women's Soccer ALUMNI WEEKEND Luau Dinner, MAB Ballroom (Alumni Weekend) "Musical Comedy through the Decades" MAB Ballroom (Alumni Weekend)
Saturday	October 16	TBA TBA 1:00 p.m. 6:00 p.m. 8:30 p.m.	Volleyball - Lindenwood vs Harris Stowe (Tournament) Away Women's soccer - Colorado College Invitational Tournament (There) Men's soccer - Lindenwood vs Missouri Southern (Away) Meeting - Lindenwood Jaycee Women (Open), Red Room Cafeteria Alumni-Student-Faculty Dance, MAB Ballroom (Semi-formal)
Sunday	October 17	TBA 7:00 p.m. 10:00 p.m.	Women's soccer - Colorado College Invitational Tournament (There) St. Louis Brass Quintet, Butler Memorial Library Meeting - Lindenwood Jaycee Mens (Open) Parker Hall Rec Room, 2nd floor
Monday	October 18	7:00 p.m.	Men's soccer - Lindenwood vs Westminster (Home)
Tuesday	October 19	7:30 p.m.	Volleyball - Lindenwood vs Fontbonne College (Away)
Wednesday	October 20	6:30 p.m. 7:00 p.m.	Volleyball - Lindenwood vs Washington University (Away) Women's soccer - Lindenwood vs. Maryville (Home)
Thursday	October 21	7:00 p.m. 9:00 p.m. 8:00 p.m.	HOMECOMING GAME Men's soccer - Lindenwood vs McKendree College Bowling League - Brunswick Plaza Bowl WHAT THE BUTLER SAW, Jelkyl Center for the Performing Arts
Friday	October 22	8:00 p.m. 8:00 p.m.	Homecoming Dance WHAT THE BUTLER SAW, Jelkyl Center for the Performing Arts
Saturday	October 23	2:00 p.m. TBA 8:00 p.m.	Volleyball - Lindenwood vs Principia (Away) Women's soccer - Lindenwood vs Vanderbilt University (Away) WHAT THE BUTLER SAW, Jelkyl Center for the Performing Arts
Sunday	October 24	2:00 p.m. TBA 10:00 p.m.	WHAT THE BUTLER SAW' Jelkyl Center for the Performing Arts Women's soccer - Lindenwood vs University of Alabama (Away) Meeting - Lindenwood Jaycee Men, (Open) Parker Rec Room, 2nd floor
Monday	October 25		
Tuesday	October 26	4:00 p.m.	Men's soccer - Lindenwood vs Harris-Stowe (Away)
Wednesday	October 27	7:00 p.m.	Women's soccer - Lindenwood vs MacMurray College (Home)
Thursday	October 28	6:30 p.m. 8:00 p.m.	Volleyball - Lindenwood vs St. Louis Christian (Home) at St. Charles High WHAT THE BUTLER SAW, Jelkyl Center for the Performing Arts
Friday	October 29	7:00 p.m. 8:00 p.m.	Cartoons and BORN YESTERDAY (1950) Young Auditorium followed by discussion in Butler Lounge, Room 217 WHAT THE BUTLER SAW, Jelkyl Center for the Performing Arts
Saturday	October 30	TBA 8:00 p.m.	HALLOWEEN PARTY AND MOVIES WHAT THE BUTLER SAW, Jelkyl Center for the Performing Arts Men's soccer and Women's soccer both away games

'Communique' Communicates Information to LC Campuses

By Tonette Johnson

The newsletter COMMUNIQUE was first published a couple of months ago, when Randy Wallick and President Robert Johns decided upon the presentation of an informative newsletter as a vehicle for communication. At the time, COMMUNIQUE as published sporadically depending on whether there was enough funds, or copy.

Included in the publication are things like new faculty appointments, accreditation, events on campus, with the combination of these shaping COMMUNIQUE into a total informational link.

Wallick said, "before COMMUNIQUE, there was a communication problem that existed on campus. No one knew where to go for information or upcoming events

that occurred on campus. Now there are about 300 newsletters published on a limited budget, therefore they circulate internal and external to the Lindenwood campus. Publications go to the Board of Directors, staff members, downtown, Clayton, Lake St. Louis, and are posted

in the student dorms, and on Roemer's bulletin board."

Students may submit information to COMMUNIQUE by contacting Wallick at ext. 383. Deadlines for submission are Wednesdays at noon, and newsletters are published every Monday.

Get Money, Experience

The Lindenwood Ledger needs advertising salespersons for the 1982-83 school year, and will pay 15 percent commission on every ad sold and paid for. Course credit also is available for those working to develop resumes. A list of potential advertisers and guidance in effective ad sales will be provided. If interested, contact Tom Pettit, ext. 394, room 10 MAB.

Sibley Hall Reopens in '20s Style

By Penelope J. Myers

Soft lights and elegant ladies set the scene for Sibley Hall's gala re-opening extravaganza. The theme was the ROARING 20's. The mood was immediately set by the outer appearance of the historic building which was gently aglow. Guests were greeted by the women of Sibley, all dressed "twenties" style, and led to the softly lit speak-easy where they were served champagne cocktails. The guests were asked to dress in the fashion of the era, if possible, which made the evening even more meaningful. Once, inside, the guests could dance to music from both the twenties and the eighties. When guests were not talking, dancing, or drinking, they could be found nibbling away on cold vegetables, chips, or popcorn.

The evening, itself, was enjoyed by young and old alike. But what most people don't realize is the group effort that went into the evening. Because this was Sibley's opening event, the girls most just getting to know one another wanted to make everything as perfect as possible. Through the planning and preparation of this event, the Sibley women were able to work together as a family rather than as individuals. House-mother Darlene Glick believed that the



Sibley Women display 20's Attire.

Photo by Penny Myers

party really made the new girls feel comfortable and not apprehensive towards the returning students.

Now that the Sibley ladies have proven themselves, and the type of events they are able to prepare, the campus will definitely see more events stemming from the dorm. Future get togethers include Sunday afternoon teas, a 200th birthday party for Mr. Sibley, and the Christmas party. The girls indeed want this year to be one the best on campus and will work together to provide A-1 activities to make life on campus just a little bit easier.

Brass Quintet to Perform

By Brian Stattman

The Lindenwood Colleges will host a unique brass band. The St. Louis Brass Quintet will perform October 17 at 7 p.m. in the main reading room of Butler Library.

Although the band will wear white tie and tails during their performance, the atmosphere will be informal and relaxed. Music ranging from Bach to the "St. Louis Blues" will be played by the band.

One of the highlights of the band's performance will be a demonstration of the instruments used. The instruments demonstrated will be a trumpet, a french horn, a bass trombone, and a tuba.

The St. Louis Brass Quintet was formed in 1964 and has performed at hundreds of concerts. Partial funding of this concert is provided by the Missouri Arts Council, an agency of the state government.



Brass quintet musician at work.

Theatre Experience: Just 'Wait Until Dark'

By Penelope J. Meyers

Your world is perfect and nothing can possibly go wrong. Suddenly there's an accident and you're left blind. What do you do now? How do you adjust? The darkness can be overcome as seen in Lindenwood Colleges' season opener, the spine-tingling thriller, WAIT UNTIL DARK.

You've been blind for six months now. Your husband's going away for the day leaving you on your own in your somewhat new world. Earlier, three men broke into your apartment in search of a very valuable doll which they cannot find. They have determined that it's hidden somewhere in your home. When they discover your blindness, they plan a scheme that uses you to find the doll. But how can you obey their demands when you are blind, your husband's gone and can't help you, and what's worse is that you think something strange is going on, but you can't do anything about it. Stephanie Church, as the blind woman Suzy Hendrick, gives us the answers to these questions and more in her first leading role on the Lindenwood College stage.

It's quite evident that Miss Church has done her homework for her role. Her subtle motions, eye gestures, and upper body movements were done so impressively that it wasn't evident she was acting. She gave the audience no idea that she was really able to see and was just portraying a blind woman. In every aspect of being a superb actress, Stephanie Church was the epitome.

A performance to match Miss Church's was that of Thomas Meuer who played Harry Roat, Jr., the ring-leader. His ability to produce excitement on stage is never ending. His strongest scene is the

final one between himself and Miss Church. It is an excellent example of how two gifted actors can build up an audience's suspense and hold it through the remainder of the show. The two together bring the activity on stage to a heart-stirring level.

Supporting actors, Tony Michalak and Michael Mollering, played the other men involved in the scheme. Their shifty eyes and inconspicuous movements across stage were A-number one. They held nothing back in their performances and it was apparent the two really felt their roles.

Thirteen year old Amy Lee Winzen did a commendable job as Church's side kick. Winzen's character was at her best during the shouting match between herself and Church. Other supporting characters include Greg Gobberdiel as Church's husband Sam, and Rob Wylie and David Westcott as the policemen.

Of course, what gave the play its great effect was the lighting as designed by Nirand Surapak. His luminary ideas appeared throughout scene changes and during the final scene which was done in complete darkness so the audience could experience what it's really like to be blind. This idea, along with the tantalizing music playing, helped to hold the audience for the dramatic ending.

WAIT UNTIL DARK is definitely one of the finest plays ever seen on the Lindenwood stage. Director Edward Herendeen has picked the creme of the crop for this production, not only on stage, but off stage as well.

WAIT UNTIL DARK is on stage at the Lindenwood College theatre through October 2. See it and add a little suspense to your life!

Theatre News

'A Christmas Carol' Is Coming

by Laura Feeler

The Lindenwood Department of Performing Arts opened its 1982-83 season September 23 - October 2 with the theatre production "Wait Until Dark."

Charnan Kenst, director of publicity, said there will be four other theatre productions this season, including a dinner show with "What the Butler Saw," October 21 - November 6. Other shows scheduled are Charles Dickens' "A Christmas Carol" (December 2 - 18), the musical "Kiss Me Kate" by Cole Porter (February 24 - March 12) and Tennessee Williams' "The Glass Menagerie" (April 14-23).

Professor Robert Peffers is the director of the theatre program and also produces the shows.

"Each show is directed by a professional or a faculty member, and sometimes Dr. Peffers does it himself," Kenst said.

Tickets for the shows are \$2.00 for students, and \$5.00, \$6.00 and \$7.00 for the general public. Tickets may be purchased at the ticket office in Roemer Hall between noon and 5:00 p.m. Jelkyl Theatre is located at the east end of Roemer Hall. Anyone interested in reservations or ticket information may call 946-6912, extension 252.

Auditions for "A Christmas Carol" will be October 11, 12 and 13. Kenst said auditions are open to the student population, and on the large productions they are open to the public as well.

The theatre department also offers credit to people interested in working with the theatre through Theatre Practicum, Kenst said. Anyone interested should contact the Department of Performing Arts located in the Fine Arts Building, room 200, or call 946-6912, extension 218.

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25TH ANNUAL PRE-LAW ADVISORY CONFERENCE

Tuesday, October 26, 1982 — 7 P.M.
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AGENDA

- Admissions Process
- Sample Law School Class
- Financial Aid for Law Students
- Job Market for Law Graduates
- Special Admission for Minorities and Disadvantaged
- Life in Law School

The program is designed to answer questions regarding the admissions process, the law school program and the legal profession.

A feature of the evening will be a "typical" law school class conducted by Professor Vincent Immel.

Faculty members, University representatives and students will be available to answer questions.

There is no charge for admission.

Refreshments will be served following the program.
FOR ADDITIONAL INFORMATION AND PRE-REGISTRATION MATERIALS
CALL 658-2800

Women Artists' Work Exhibited

By Jane Kern

"Collection '82," current work by some of St. Louis' most outstanding women artists, opened this past week with a reception Sunday, Oct. 3, in the Harry Hendren Gallery. "Collection '82" is sponsored by the Women's Caucus for Art and all artists represented are members of WCA.

Three jurors will be selected from the works of notable female artists in the St. Louis area. One of the jurors will be

Judy Thompson, an art instructor at Lindenwood College.

Two-dimensional, three-dimensional and a variety of styles will be on display, including sculpture, paintings, prints, collages, clay art, drawings and weavings. Many of these select works of art will be on sale through the college.

"Collection '82" will be open to the public until Oct. 29 in the Fine Arts Building, 8 a.m. - 10 p.m., Monday through Thursday, and 8 a.m. - 5 p.m. on Friday.

Lindenwood's Jaycees Make Big Plans for Campus, Area

By Cheryl Spencer

"I think the main objectives of the Lindenwood Jaycees are the bettering of its members as 'whole men,' with an equal emphasis placed on the development of its community," said Tim Foster, the Lindenwood Jaycees Men's President.

According to a proclamation of goals sent to the Dean of Students, Larry Joseph, last May, the group wants, "To unify the Lindenwood Student Body through an organization dedicated to the improvement of student and campus life..."

The proclamation also identifies the "Lindenwood Community" as the recipients, "In the form of material gifts," of any proceed from fund-raising events. Foster cited plans to donate a 'physical item' to the Nichols Student Center as a fund raising goal of the Jaycee Men.

To raise money, Foster said the Lindenwood Jaycees plan to sponsor several events to compliment other campus activities. "We're planning a Pig Roast for

Oct. 9 that should fit right in with the soccer games that afternoon," Foster said.

dance club that formed at the turn of the century in Herculaniem, Missouri. Within the next 20 years the club became a national civic organization called "The Junior Chamber of Commerce."

Today, the Jaycees are a service organization. It operates under a three-point concept called the "Total Jaycee Concept." Foster said, "The three major principles of the concept are individual development, community development, and management development with an equal emphasis placed on each area."

Anyone interested in learning more about the Lindenwood Jaycee Mens organization is invited to attend one of their meetings on Sunday nights at 10 p.m. in the Recreation Room on the second floor of Parker Hall.

He added that the Jaycees "might be sponsoring a Haunted House later in the

month, but that idea is still in the formative stages."

The Jaycee Men are also planning a service activity in conjunction with Allan Schiller's Group Dynamics class. "We plan to donate 'man-power' to help clean

up the area around the creek on the west end of campus." Foster said, "When the project is completed the area could serve recreational purposes."

Formed in the fall of last year, Foster said the group "is just getting off the ground." Membership Director, Gary Fey said, "Right now we have approximately 35 active members." He added that that number doesn't include the results of a membership drive held last week in September.

The Jaycee Men's organization is involved in a campaign to "double our membership in a year," Foster said, stressing that he hopes to, "invite more 'commuter students' to participate in the Lindenwood Jaycees."

The major recruitment obstacle, according to Foster, is the image the Jaycees have of discrimination against women. "People say we're chauvanistic because the Jaycee Women don't participate in decision making. That's not quite true. The Women Jaycees sponsor their own activities, as well as, supporting the Jaycee Men's activities," Foster said.

Foster endorsed the Lindenwood Jaycee Womens group now forming. He said he gives his "full support to the womens chapter."

The Lindenwood Jaycees organizations (both Mens and Womens) are branch organizations of the St. Charles Jaycees. The 'target community' of both groups, according to Foster and the Jaycee Womens President, Ling Fu, is "the Lindenwood Community."

The national Jaycees organization, formally known as "The United States Jaycees," has been in existence for more than 75 years. Its origins are traced to a

Two-Bit Action Gobbles Time, Money, Monsters

By Nancy Gallardo

Looking for some two-bit action? Action, that is, that will cost you only two bits. Action that takes you into a menacing world of constant pursuit. . . where monsters will pounce. . . music re-

sounds: blip-bleep, as your hero munches his way through maze after maze provided that you, the user, make the right maneuvers?

PAC-MAN, as crazy as it may seem, is a big yellow gobbler controlled by the user. PAC-MAN tries to gobble as many dots as possible without being eaten by

the four monsters that constantly chase him. If he finds that a monster is getting, ooh to close, he can devour one of the four power pills found at each corner of the screen. Upon consumption of a power pill, PAC-MAN can in turn eat the monsters and chalk up his score at the same time. Points are awarded for eating dots, power pills, monsters and fruits.

"People are crowded six-deep around my PAC-MAN machine," said Paul Gismegian, manager of Maxwell Edisons Restaurant and Bar, located in Chesterfield. "It's funny to see a business man with brief case at side, standing next to a 3 1/2 ft. tall kid waiting to drop his

quarter," added Gismegian, who claims he makes from \$700 to \$1,000 a week on the game.

Simon and Shusters strategy analysis, "How to Win at PAC-MAN," is now available at bookstores and continues to climb the bestseller chart. It includes paramedical advice on PAC-MAN elbow and PAC-MAN blisters, common ailments to the most devoted players. It also illustrates PAC-MAN patterns which are the secret of passing from maze to maze.

"It's an obsession, I try for higher and higher scores, drop more and more quarters, get wrist cramps, but I can't pass up an empty PAC-MAN machine," said Park Meiter, a Lindenwood Student.

Midway has also released Ms. PAC and PAC-MAN II for those who have mastered the original game.

"PAC-MAN II is even better, I didn't think it was possible, and just when I had PAC-MAN I down pat," said Jerry Elam another Lindenwood student.

PAC-MAN has advantages other than sheer enjoyment, it reportedly speeds eye-hand coordination and sharpens driving and math skills.

It's a fast growing form of entertainment for a surprisingly cosmopolitan crowd. But beware, you stand not only to lose your quarters, but your very will to quit.

Handwriting on Wall, But What's It Mean?

By Nancy Gallardo

It began as an artful form of communication for the Homo Sapien of prehistory . . . it scribbled its way into the temples of Egypt and onto the Great Wall of China. The Indians added color, but the New Yorkers gave it life. Graffiti, what exactly does the handwriting on the wall mean?

Socrates called it lust, Freud called it id, people today call it vulgar, humorous, sick, arousing, etc. But the question remains - what inspires such inventiveness?

"I think it's an ego trip to see how witty one can be, some of the stuff I've read seems awfully preplanned and thought out," said Tanya Smith a LC freshman.

Studies have indicated that most toilet stall buffs write spontaneously. It's the serious graffitist that blue prints his scrawled messages to the world, messages that appear in 3-D, on water towers, and across 50 ft. bridges.

"Graffiti is a waste of time, it's usually sexually-oriented and gross, especially in the men's restroom, from what I hear," said Terri Shoeler, a LC student.

True, Graffiti is 78 percent sexual in content, but a study done at the University of Massachusetts showed that more women, than men, write on walls. And womens graffiti is more sexual, hostile, and issue-related in content.

"I find that hard to believe. Men are notorious for the old "for a good time call" routine. There are more phone numbers in the mens' johns than there are

in the Yellow Pages," said Maureen Mayer a LC senior.

Women's graffiti is typically romantic while mens is more picturesque.

"Now that I believe, why take anatomy when you have an illustrated text in the public restroom," said Park Meiter, another LC student.

Norman Mailer, author of "The Faith of Graffiti," suggests that graffiti is a product of the "I Am" syndrome or an identity crisis. Other researchers suggest that social influence is most important in determining whether or not a person will write graffiti.

"I can understand it being an identity hang-up. I suppose I can imagine a very shy and timid person painting his initials as big as Brooklyn on the side of a building. It's an anonymous way of being noticed," said Andy Rubin a LC student from Chicago, who added that Graffiti is very popular in his hometown.

Mailer elaborated on the fact that graffiti writing can become a habitual form of recognition.

"Social influence, maybe in New York where graffiti seems to be a profession for some. I just don't remember graffiti ever being a popular faze," said Jerry Elam a LC senior.

Whatever the mode, graffitists have made their mark. Whether it be instructive messages in public restrooms, anatomical drawings or names carved on wood - graffiti will out last us all. Who knows what's meant by the handwriting on the wall?

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Lion Soccer Goals Are High for '82 Season

By Tom Schapp

High hopes. That's what the players, coaches and fans have for the Lindenwood Colleges men's and women's soccer teams.

Last year both had winning records. The men were 13-4-2 while the women had a 14-2 mark on the year and were ranked in the top twenty in the nation.

The men narrowly missed competing in post season play, while the women had no play-off format.

On the men's side, Coach C.C. Lowry heads a team composed mainly of freshmen and sophomores, with only four juniors and no seniors.

Two of those juniors are the co-captains, Dean Brooks and Ahamad Al-Salahat, better known as Junior. The other two juniors are winger Waleed Al-Fuwaires and goalkeeper Bob O'Keefe.

The starting line-up consists mainly of sophomores and juniors, but three freshmen have started games this year. They are striker John Powers, halfback-forward Marc Schwering, and goalkeeper Jim Er-mold.

The men were 3-0 on the year heading into two important matches September 27, against Avila and against the University of Missouri-St. Louis. Both teams are nationally ranked.

Lowry said, in reference to those games, "They're the toughest two games in the history of men's soccer at Lindenwood."

Two of those three wins came the weekend of September 11 - 12. They won the Lindenwood Invitational Tournament, beating Blackburn 4-1 Saturday, and Missouri Baptist 5-2 Sunday.

In the opener, Al-Fuwaires, Powers, Brooks, Al-Salahat and freshman Todd Herr scored for the Lions.

The other win was over Fontbonne 1-0. Al-Fuwaires tallied his third goal of the year in that match.

Overall, Lowry said he is excited about his squad for this year.

As for the women, they got off to a slow start, losing twice in the Lindenwood Invitational Tournament. They lost to the University of Illinois-Champaign 3-2 on Saturday, and were beaten by the University of Wisconsin-Madison 1-0 on Sunday. Sophomore Terry Schuler scored both Lion goals in the tourney.

The women bounced back and won their next two, though, defeating Washington University 4-0 and the University of Cincinnati Bearcats 5-0.

In their first win, goals were scored by Schuler, Chris Goedekker, Sue Keener and Cheryl Grant. In the win over Cincinnati, Schuler scored four goals, while the other goal was scored by Laurie Schuzenhofer. Schuler leads the team in goals with seven.

Schuler, from Granite City, Illinois, was voted the most outstanding soccer player in the state of Illinois in her senior year of high school in 1980-81.

The Bearcats roster boasted 10 high school all-state players, two of them high school All-Americans. Women's coach Greg Raftery said, "All the girls had special assignments (against the Bearcats) and played well."

Raftery said the defense has been playing well after the slow start. Goalkeeper Shannon Sands has turned in fine performances, especially in the victory over the Bearcats, but the whole defense has improved, Raftery said.

Lindenwood out-shot the Bearcats 28-15.

In summing up the women's situation, comparing them to last year's team, Raftery said, "The team is ahead of last year's squad in strength and conditioning, but are still somewhat lacking in team play."



Lindenwood Women's Soccer Team displays trophy.

Photo by Marshall Williams

Baseball Cardinals in Play Offs

By Paul Randolph

The St. Louis Baseball Cardinals are in the Playoffs!

Bringing a record of 90 wins and 66 losses into a Monday night confrontation in Montreal, the Cardinals took front stage. Winning by the score of 4 - 2, Whitey Herzog and team claimed the title of Champions of the National League East.

The club, built for the spacious confines of Busch Memorial Stadium, depends on speed, defense, clutch hitting and enthusiasm. The 1982 Cardinals are also a product of farm system development, free agent acquisitions, and numerous trades.

Some major participants in the quest for the World Series are pitchers - Bob Forsch; Joaquin Andujar; and Bruce Sutter, along with fielders - Lonnie



Smith, Keith Hernandez, Willie McGee and Ozzie Smith.

October will bring the answer to: Can they win it all? The World Series is set for the third week in the month.

LC Men Drop 2 in Soccer While Women Win 3

By Tom Schapp

In games between Sept. 24 and Sept. 27, the Lindenwood men were 0-2, losing on the 24th to Avila 3-0, and UMSL on the 27th by a slim 1-0 margin in double-overtime.

Womens's Volleyball Bounces Maryville

By Tom Schapp

The volleyball team, coached by Carol Nichols, is "very strong," according to Athletic Director, Larry Joseph. The women are 1-2, losing to Harris Stowe and Stevens College, but bounced back to defeat Maryville on Sept. 25th. The women's next action is tomorrow at the Culver Stockton Tournament. We will have a more indepth look at the volleyball team in the next edition of the Lindenwood Ledger.

The women, though, were 3-0 in the Governors Cup soccer matches. Saturday, they defeated the University of Missouri-Rolla 2-0, and Rockhurst 10-0. In the championship game Sunday night, the women routed Meremec 9-0.

In that game, Terry Schuler scored four goals. She now holds the record for most goals scored in a season, with 18 breaking the old mark of 14.

The mens next action is tonight at 7 against Maryville, at home.

The women do not play until this Saturday, when they host Eastern Illinois University, at 3 o'clock.

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