

the lindenwoods

Summer 1978



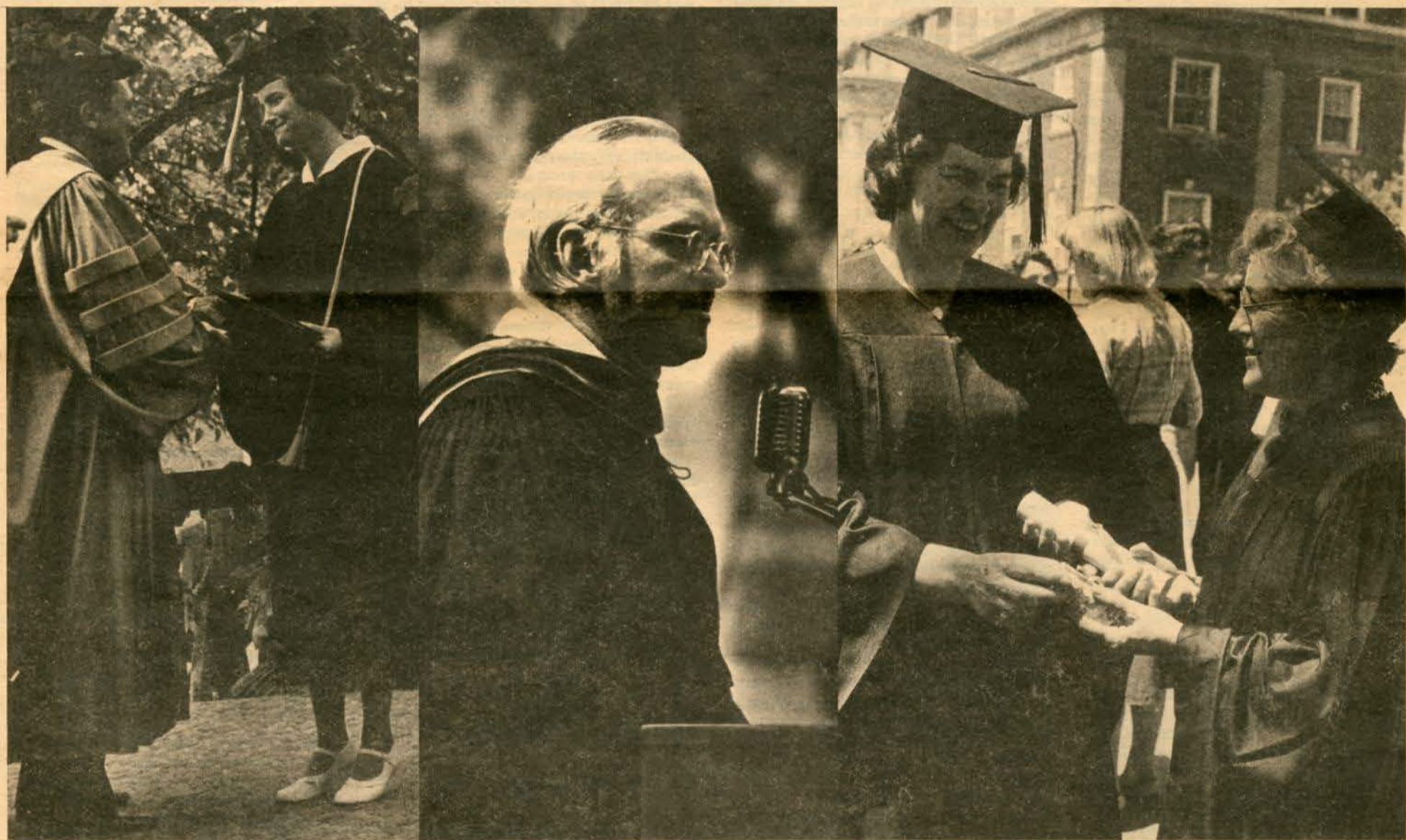
Reunions for class years ending in 3 and 8 are rescheduled for October 13 and 14, 1978. Alumni College and Reunion planned for July were cancelled because of insufficient response.

Dedication of the new student center and the October fair will provide an

active campus setting for traditional reunion activities. Reservation and schedule of event forms will be mailed in August. Reunion year classes ending in 4 and 9 will hold reunions in October, 1979; the exact date to be announced later will coincide with the annual fair and Founder's Day.

the Lindenwoods

Summer 1978



photos by Scott Berg

Degrees awarded to 309 at 1978 commencement

Dr. John D. Vavra told 1978 graduates of The Lindenwood Colleges that they were entering a "world come of age." Speaking on the subject, "Coping with Change," Dr. Vavra cautioned graduates that to cope with change successfully, each person must be aware of "who you are, where you're going, where this world is going and how you decide to change with it."

Dr. Vavra was the main speaker at commencement ceremonies on May 20. An adjunct professor of medicine at Lindenwood, Dr. Vavra assisted in developing The Colleges' new Bachelor of Medicine program. He is also professor of medicine at Washington University's School of Medicine and Chief of Unit I Medicine at St. Louis City Hospital.

Citing changes brought about by the automobile, the airplane, radio, television,

the atomic bomb and the micro-computer, Dr. Vavra predicted that even greater changes would come with the biological revolution and the unlocking of the genetic code's secrets.

"College life has permitted you to ask questions and get answers," Dr. Vavra told the graduates, "but now you're going to be looking for answers elsewhere. Each of you needs heroes or guides, persons who see things a little bit clearer than you do and are trying to say something to you. Alexander Solzhenitsyn is such a guide for me, but you've got to find your own to help you along both the pathway of understanding, as well as the path of what Alfred North Whitehead calls wisdom.

"Whitehead taught me a very important lesson—the things we notice in this world are unique events. It is much harder to see

the obvious or the commonplace. Philosophy begins in wonder, when somebody sees something that everybody else thinks is obvious. Philosophy begins in wonder and so does that sixth sense, that helps you develop an awareness of who you are, where you are and where you're going in a 'world come of age.' "

Degrees were conferred on 309 students by President William C. Spencer. Undergraduate degrees were awarded to 217; 82 received graduate degrees and 10 received associate in science degrees.

Alumni merit awards were presented to Sara Wilson Barker, Class of '40, and Dorothy DuQuoin Warner, Class of '36, by Folsta Bailey Gibbons, Class of '49, president of the Alumnae Association.

Above left: President William C. Spencer congratulates Cindy Jo Gross of St. Charles who received a bachelor or arts degree summa cum laude.

Above center: Dr. John D. Vavra addresses the graduates.

Above right: Folsta Bailey Gibbons congratulates Sara Wilson Barker, alumnae merit award recipient. Mrs. Barker was recognized for achievement as a journalist. Her article on Lindenwood's Sesquicentennial appeared in the Kansas City Star last fall. Dorothy DuQuoin Warner, also an alumnae merit award winner, was unable to attend the ceremonies. A member of the Board of Directors of The Colleges since 1972, she was also chairman of the Sesquicentennial Scholarship Drive.

Alumni hear TV newsman



photo by Marilyn Zimmerman

Julius Hunter

Julius Hunter, weekday anchor man on KMOX-TV in St. Louis, thinks the real world journalist and the academic journalist really need each other. "Neither should look down his nose at the other," he told 45 alumni and faculty at a luncheon sponsored by Lindenwood's St. Louis Alumni Club on May 11. Sharon Serre Smith is club president.

"A television station today might want a medical school graduate to explain the latest bans of the FDA, or a law school graduate to cover the legal aspects of the local news, but that does not mean that the journalist or the communication arts major is not needed. Each is dependent on the other.

"I've become furious when poor writing shows up on news script, or when a writer uses verbose headlines in a news story," Hunter said. "Together the academician and professional can improve the quality of journalism by giving clear and accurate accounts of the news, and can have an impact on the community involved.

"Why not connect the academic to the real world? Invite a newsperson to your school, and the newsperson should invite students to the newsroom.

"If we keep newsrooms and schools separate, we perpetuate ignorance and snobbery in what we do in journalism. Together, let's lift journalism to new heights."

(Continued in next column)

Berg, Gorsky resign

Dr. B. Richard Berg resigned as vice president of The Lindenwood Colleges, effective April 1, 1978, to become vice president of Modular Wall Corp. of St. Louis. Dr. Berg has been with The Colleges since 1967 as vice president of public affairs with responsibilities for public information, alumni, development, publications, community and government relations, and long-range planning.

In 1971 he acquired responsibilities for plant operations, comptroller and admissions. Dr. Berg continues to be president of the board of directors of the St. Charles Chamber of Commerce and of the Industrial Development Corp.

The Bergs lived in Eastlich House on campus since 1970. The family recently moved to University City, Mo.

Prior to joining Lindenwood, Dr. Berg was director of public information at the Smithsonian Institution in Washington, D.C.

Edwin A. Gorsky, director of admissions, resigned May 15. He has been named regional vice-president of the Townsend-Craft Publishing Co. of Liberty, Mo. His responsibilities include promotion for College Outlook magazine.

Gorsky was appointed Lindenwood's director of admissions on Jan. 1, 1974. Prior to that time he was director of admissions for Bethany College in Lind-sborg, Kan. for nine years.

Hunter, winner of two Emmy awards in '76 and one in '77 as best weekday anchor person in St. Louis, is also author of a book for children, "Absurd Alphabedtime Stories."

The luncheon was held to recognize the achievements of communication arts graduates of the past 10 years. Thirteen graduates who attended were: Marty Ackmann, Lisa Forstmann, Barbara Marentette, Gerri Martin, Darrell Shoults, Susan Schiller, Chris Smith, Robin Smith, Lisa Durzo Sisk, Linda Williams, Kathy Wright, Marilyn Moore Zimmerman and Lisa Myers.

In preparation for the luncheon, a survey was sent to all Lindenwood communication arts graduates of the past 10 years. The responses, listed in a pamphlet, were given to those who attended and sent to those who responded. Of the 130 who received the survey, 90 or 69 per cent responded!

Thirty are employed in radio, television and films with titles such as director of information service, KMOX Radio; producer (and doctoral candidate), KOMU-TV, Columbia, Mo.; general manager of KRSH-FM Radio, Ritenour School District in St. Louis County; and executive news producer, WCBS in New York.

Fifteen are employed in public relations with titles such as public relations director, Seattle Sounders Soccer Club; associate communications director, Community Renewal Society in Chicago; and assistant director of public relations, Bank Building Corporation in St. Louis.

Twelve are employed in business with titles such as marketing support manager, Vydec, Inc.; employment representative, McDonnell Douglas, St. Louis; electronic data processing writer, Management Science of America, Atlanta; and regional marketing director, Monument Records, Kansas City.

Eleven are pursuing advanced study in film, speech and communications, law, social work, etc.

Ten are employed as writers, photographers or account executives by newspapers, studios, or as free-lancers.

Eight are employed as teachers.

Four are employed in college administrative work with titles such as director of admissions, Hollins College; financial aid coordinator, Harvard University etc. One is a practicing attorney in St. Louis.

L4 Centers to close

After careful consideration a decision has been reluctantly made to phase out the Washington, D.C. and Santa Monica, Calif. Centers of Lindenwood 4. They have been subsidized by The Colleges during three years of operation and regretfully, this cannot continue. The St. Charles and St. Louis L4 Centers, which have sizable enrollments, will continue as integral parts of Lindenwood.

Careful attention will be given to the welfare of students currently enrolled in the Washington and Santa Monica Centers. While both will formally close at the end of the Summer 1978 trimester, students may continue and/or complete programs through the Summer 1979 trimester. Arrangements will be made on an individual basis to provide a faculty administrator from the L4 program for each student who wishes to complete a program by September, 1979.

DOUBLE YOUR DOLLARS

Here's an easy way to double your gift dollars to Lindenwood. If you or your spouse work for one of the almost 700 companies with a matching plan, you can double and sometimes triple your gift. Most of these companies will match your gift dollar for dollar. A few will match your gift on a 2 for 1 basis.

If you are not sure whether your company has such a plan, why not ask the proper person? Usually the company has a special form for you to sign and include with your gift to The Colleges.

Health field programs expand



Norma L. Nolan

Lindenwood continues to expand its offerings in the health fields. A new program leading to a Bachelor of Science in Nursing degree will begin this fall. The program is open to registered nurses who are graduates of diploma schools of nursing or who hold associate degrees in nursing from accredited colleges.

Norma L. Nolan has been named director of nursing programs. Ms. Nolan was formerly an associate professor in St. Louis University's School of Nursing. A graduate of Alton Memorial Hospital School of Nursing, she received a bachelor's and a master's degree in nursing from St. Louis University.

The Bachelor of Medicine program begins its second year this fall. Some 20 students will return for the second year of the five-year program and a similar number will begin Bachelor of Medicine studies. The program trains health associates to provide primary health care under the supervision of a physician. Health associates will work in rural and inner-city areas where physicians are in short supply.

Dean Patrick F. Delaney, Jr. directs the program which was developed by Lindenwood and the St. Louis Department of Health and Hospitals in conjunction with Washington University's medical services unit at St. Louis City Hospital.

A recent article in the St. Louis Post-Dispatch quoted Dean Delaney as saying, "The philosophy of the program is to treat people, not illnesses—that there is more to medicine than just crisis care."

Dean Delaney adds, "One of the things that makes Lindenwood's program unique is the attention given to the liberal arts education. We feel that it gives the health associate a feeling for the social, moral and economic aspects of health care."

Madrigal Singers Tour Hawaii

by Sandy Strauss
of the Lindenwood Madrigal Singers

The Lindenwood Madrigal Singers Spring Tour was a terrific success, thanks to much hard work by the Singers, the director, Dr. Kenneth Greenlaw, Leona Greenlaw, his wife and accompanist, and Lindenwood alumni and friends all along the way.

The Singers departed April 4 on a 7 a.m. flight to Denver. On arrival they went to Shirley Darling's apartment complex to sing at a coffee concert for Lindenwood alumni and friends from the Denver area. Mrs. Darling is a member of The Colleges' admissions staff. They were received very graciously. The Singers' visit prompted discussion of planning for another alumni occasion in Denver in the fall.

The group then flew to Honolulu, arriving that evening. They were met with a traditional lei greeting by Faye Cutshaw, mother of Mary Riley, who is a member of the Singers. Mrs. Cutshaw lives in Honolulu and provided housing for the entire group during their stay. She arranged many of the school concerts and a concert at one of Honolulu's finest hotels.

Also quoted in the Post-Dispatch article was Dr. John D. Vavra, adjunct professor of medicine at Lindenwood and head of Washington University's medical services at St. Louis City Hospital.

Said Dr. Vavra, "This is a team approach to health care. Physicians are interested in acute health care, but other needs must be met to provide complete health care services." Health associates will be involved in patient education, counseling, nutritional education and preventive medical services, Dr. Vavra added.

The program is funded by a three-year federal grant for \$125,000. In the first year there were twice as many applicants as could be accepted. Dean Delaney says that the quality of the students is excellent.

The five-year program is divided into three segments. The first two years focus on liberal arts courses and the third and fourth years are devoted to clinical training. The last year is spent in an internship, probably in an outpatient facility in St. Louis.

Mrs. Cutshaw also spent many hours preparing food and providing transportation for the group. Her contacts enabled the Singers to make a television tape for a local show on Channel 2, Honolulu's NBC station. The show was aired on April 16.

On April 5 the concert schedule began. Charlotte Ching Lum and Wilma Tyau Chang, alumnae living in Honolulu, helped to transport the Singers to school concerts. These two women were wonderful, giving their time to take the Singers sightseeing and explaining Hawaiian customs and language.

Concerts were given at some of the best schools in Hawaii; the first at Kailua High School, across the island from Honolulu. This was a special concert, because the school has its own group, the Kailua Madrigals, who travel all over the world during the summer and give performances every Sunday night at the Halekulani Hotel. These groups met, exchanged songs and shared a few stories.

Thursday found the ensemble singing at two schools, Mid Pacific Institute and St. Andrew's Priory, where both audiences were very attentive and receptive. Friday they gave concerts at Kamehameha School and Hawaii School for Girls, which Miss Riley attended.

Sunday night the ensemble performed at the Halekulani Hotel, before the Kailua Madrigals show. They sang for a very enthusiastic audience and were greeted afterwards by Mrs. Albert H. Ishii, mother of Mary Ishii, a freshman at Lindenwood. They remained for the Kailua Madrigals' show, which was an excellent performance and a contrast to the Lindenwood Madrigals' style.

Monday meant more school concerts, one at Punahou School and the final performance at Roosevelt High school, Miss Ishii's high school. Here again the Singers were greeted with leis from the students who expressed interest in Lindenwood and its programs.

The next day, the Singers departed on an early morning flight for Los Angeles. They spent the night in nearby Huntington Beach as guests of the family of George Giorgetti, a member of the Singers. After a great Italian dinner at the Giorgetti's, the ensemble "sang for their supper" for a small group of family and friends, including Lindenwood alumna Diane Carithers and her mother.

Wednesday morning the Singers performed during an assembly at the Buckley School in Sherman Oaks, Calif. Again the group was very well received.

It will take time to see what good things may result from the tour. As far as all those involved are concerned the trip was a success. It is hoped that the tour will result in an increase of Hawaiian students on campus and recognition and support for Lindenwood. The Singers have become real ambassadors for Lindenwood. What better way is there to communicate with people all over the world than with music?

Lucette Flanagan gives recital

by Kenneth G. Greenlaw

Students, faculty and friends of The Lindenwood Colleges Department of Music recently had the privilege of hearing a distinguished alumna of The Colleges perform a recital of French keyboard music. Lucette Stumberg Flanagan, a 1948 graduate of Lindenwood now residing in Scarsdale, N.Y., presented a program entitled "Three Centuries of French Keyboard Music" in the parlor of the Memorial Arts Building on April 21.

Opening with three miniatures of Rameau, "Les Cyclopes," "Les Tendres Plaintes," and "La Poule," Ms. Flanagan showed a vigorous and decisive technique coupled with sensitivity and elegance. Her treatment of the elaborate ornamentation which characterizes French keyboard music of the baroque era was clear and precise. The "Sonata opus 1, no. 3" of Mehl exhibited much of the grace and aristocratic charm typical of the rococo, a bit of a surprise if one is familiar with the later and much more dramatic character of the composer's operas.

Ms. Flanagan's interpretation of the sonata was less powerful than her reading of the Rameau, but altogether appropriate to the less severe and oftentimes playful character of the sonata, which although it was written in the late 18th century, still showed much of the *style galant*.

One of the most interesting and unusual selections on the program was Bizet's "Variations Chromatiques." A powerful and dramatic composition, based on ascending the descending chromatic scales, the piece seems to foreshadow the heavily chromatic French romantic style of a later era. At the same time, it seemed almost Germanic in its severity, not at all what one would expect from Bizet. Ms. Flanagan suggested the influence of Beethoven's variation technique in her introductory comments on the work and her views may very well be correct. The piece was impressively performed with virtuosity and power.

The 20th century was represented by works of Poulenc, Satie, Messiaen and Ravel. Poulenc's neo-classicism, in this case perhaps better termed a neo-baroque attitude, was beautifully portrayed in the seven movement "Suite Française." Perhaps least successful on a program of otherwise substantial repertoire were the short Satie pieces, "Chapitre tourne en tous sens." Though humorous in their literary annotations, they did not contain enough musical substance to sustain the listener's interest. Fortunately they were treated lightly and with tongue in cheek by Ms. Flanagan. "Le Lioriot" by Messiaen incorporated the bird calls which have become a familiar hallmark of Messiaen's style. Technically complex and difficult, Ms. Flanagan brought considerable verve and energy to what must be characterized as a brilliant display piece. Ravel's "Une barque sur l'océan" closed the program.

Barnett: 'The liberal arts are not declining.'

by

Howard A. Barnett

There is another way of reading the situation which has led many observers of higher education to speak of the "decline of the liberal arts." Perhaps it is the culture that is in decline. Statements about the liberal arts are only symptoms.

More than 20 years ago, Robert Graves, the Anglo-Irish novelist and poet (he wrote "I, Claudius" which was recently shown as a television serial), argued that our civilization is evolving into a mechanarchy. This is Graves' word for an economic-social-political system which operates by technological rather than human direction. We do what we do—not because we believe in its value to the human spirit, but because of its technical possibility. If we have the technological capacity to do something, we usually go ahead and do it. No one—even in a democracy—has very much to say about the decision except the technocrat.

The individual is revered only as a part of the mechanarchy—as an element in the statistics, as a producer of wealth for the support systems, as a consumer. If his natural, biological resources break down, we can even hook him up to one of the machines and keep him alive (hence a consumer) without any expression of his will. This is the extreme example of the prominence of support systems—note: *systems*.

"Decline of the liberal arts? Perhaps it is the culture that is in decline"

The scare announcements about the liberal arts come in typical mechanarchic fashion as a series of statistics reflecting their declining value to these support systems. We hear that only a small percentage of the liberal arts graduates, for example, can get jobs related to their majors. Starting salaries for liberal arts graduates are perhaps only 75% of that for business graduates, or 50% of those for engineering graduates.

The implication of all this is that reduction in attention to liberal studies is necessary to the new order. In the name of efficiency and economic viability, we must drop frills (a frill being something not marketable) and accept the claim that man's happiness and well-being can be better supported by electronics, counseling, and commodities—all marketable, of course.

The logic being used is that if liberal arts students can't find jobs related to their majors and that when they do they get lower starting salaries than vocationally oriented majors, then the liberal arts must not be economically viable. Of course, there is nothing logical about the statement at all. It is like saying that

classical symphonic music is hard to dance to. But the most glaring absurdity relates to the statistics themselves. What is new about them? Why is something that has always been true suddenly so alarming?

When I graduated with my bachelor's degree in English in 1947, similar conditions existed. I doubt if the statistics would have been much different from those given today. No one bothered, however, to collect such statistics since no one was confused about the place of the liberal arts in those days. If someone had gathered information, he would have discovered that no one was clamoring for the services of an English major. Starting salaries in jobs which might have been available were much lower than in fields like business or engineering. As experts today report gloomily, I would have to "go where the jobs are."

We knew all that without any report from statisticians, but I can't remember anyone who considered the low demand for liberal arts graduates a problem. The purpose of a college education was primarily *the education*. It was mind-training and life-preparation. Vocational choices and training for a job or profession were also important, but these came out of the liberal education itself—which helped us mightily to make those choices.

I chose to study English literature because it interested me, and I continued because I found it life-enriching. I have never regretted the choice and believe that what I have gained from that study (and am still gaining) is a form of life-support which serves me regardless of my income level. If the mechanarchy makes some of its products too expensive for me, then I won't buy them. I have what I really need.

"Those fortunate enough to have received a liberal education . . . will have the spiritual and intellectual supports to sustain them."

It seems to me that the educational alarmists assume that the only values which operate for us are material and economic ones. If our culture has actually come to that point, then Robert Graves' description of it as a mechanarchy does not seem extreme at all—and we might take some grim satisfaction in Graves' prediction that since there is no way to control a mechanarchy, it will ultimately self-destruct. Those fortunate enough to have received a liberal education and those fortunate enough to be allowed to obtain one in the years immediately ahead will have the spiritual and intellectual life-supports to sustain them. Let the rest of society fall apart when the machines stop.

The trouble with such a cynical attitude is that it denies the values of liberal education itself. The tragedy is that several generations of young people are being pressured into pushing aside their own interests and entering narrow fields of vocational study. They will miss that wonderful time of life which comes to an individual only once, when one can pursue study for its own sake—can explore, try new ideas, discover interests and abilities which were unknown until the mind could be awakened.

The truth is that the liberal arts will survive for the simple reason that they are not dependent upon the mechanarchy. The misinformation from the alarmists will not hurt those fortunate enough to know their own minds and to hold values which are independent of mechanarchistic systems. The danger is that many young people may not find the opportunity to discover their own minds.

In a mid-March lecture in Kansas City, James A. Alcott, publisher of Harper's Magazine, suggested that reading is becoming a lost art. Ours is a "post-literate society," he said. "Magazines succeed today because they appeal to the eye, rather than to the mind."

One should let that last statement roll around in the imagination for a few minutes—gathering all its implications and analogies. Does any one really believe a culture would survive that phenomenon?

If aesthetic, ethical, cultural, and literary activity is to be sustained by pictures and television images, who will ultimately be preparing them? Who will supply the ideas? Who will be running the *systems* that will keep things going after the public mind is gone?

I am not as pessimistic or cynical as some of what I have written may suggest—and I don't agree with Graves' conviction of the inevitability of our change to mechanarchy. I think, rather, that we are living through a period of over-reaction (an American pastime) to cultural change. Humans, unlike other creatures, have always gone beyond physical needs into intellectual and perceptual hungers. To satisfy those hungers they have always turned to the essentials of what men and women have done and written through the ages. In other words, they turn to the liberal arts

—those subject areas which preserve the knowledge of the ages and which train the mind to interpret it for one's own life purposes and goals.

"The real task is to help this generation of college students keep things in perspective."

What should concern us is not the decline of the liberal arts—because they are not in decline. There was an abnormal period in the 1960's when educational institutions were expanding so much that almost anyone with an academic background could find a position related to his field of interest. That fact is what creates the illusion that some very unoriginal statistics are important. Our concern ought to be for the young people whose choices are being influenced by incomplete information.

The real task is to help this generation of college-age students keep things in perspective—to help them sort out the idiocies to which adults sometimes become addicted when life gets too complex for them. We ought to see that the young are allowed, even encouraged, to take a little longer for that one golden time of their lives when they can try out their intellectual and perceptual powers and can find their places in the intellectual and moral continuity of their culture. It would possibly be the greatest gift of all to give them a chance to discover for themselves their own capacities and interests before settling on a vocation—or to discover, in spite of all the statistics and the demands of the mechanarchy, that "economic viability" is not the principal criterion for determining what one will choose for his life-role.

Student center dedication on October 14



Lindenwood's new student center will be ready for use when the students return this fall. A spacious wood-beamed structure now connects two existing buildings, the Faculty House and the Gables, forming a single unit to house student activities. The new structure features a lounge with balcony, adjoining snack bar and game room. Ceiling

high windows enclose the lounge on both sides, giving a wide view of the central campus. The Class of 1978 presented two Tiffany-style light fixtures for use in the student center. A stereo system and a large screen television will be added, purchased with money remaining in this year's student activities fund.



Dr. Howard A. Barnett is Alice Parker Professor of English at Lindenwood. A member of the faculty since 1965, he has served also as vice-president and dean of faculty. Dr. Barnett holds a bachelor's master's and doctoral degrees from Indiana University, and his special fields of research are Victorian literature and modern criticism. He is the author of numerous articles in scholarly and regional journals, of poetry and book and theatre reviews. Dr. Barnett is listed in the "Directory of American Scholars" and "Who's Who in America." He is an honor member of Tau Kappa Alpha.

Intergenerational community in Lindenwood's future?

by Joan Childress
Journal Staff Member and
Lindenwood Student

(The following are excerpts from an article reprinted by permission of the St. Charles Journal, from its April 12, 1978 edition.)

An intergenerational community is being proposed on the Lindenwood Colleges campus . . . a blend of young and old bringing the best of both to each other. The proposal started as an idea of Lindenwood's president, Dr. William Spencer; but if the results of a feasibility study are positive, the idea may become a reality.

"Right now this is the story of a concept," Spencer explained. "There is a tremendous interest in this country in retirement communities and a great deal of interest in lifetime care . . . These communities have all kinds of facilities . . . and generally some type of lifetime leasehold."

But Spencer says there is something else these retirement communities have in common.

"That kind of community tends to be isolated, such as Sun City, Ariz. They are a community populated by older people, in fact, the average age is in the high 70's. They are essentially separated from the ideas and vitality of younger people. I believe the quality of living can be improved with effective relationships between older and younger people."

How does Lindenwood fit into this idea?

"I see 65 to 70 acres of cornfield outside my office window," Spencer explained. "If and when this land is developed, it will be part of Lindenwood; owned, developed, controlled by Lindenwood. Having visited retirement communities, I know a tremendous amount of money is spent building recreational and health facilities, libraries and even churches."

"I sit here and think, 'Hey, we've got those facilities here.' We know that it doesn't work out with the two life styles living side by side, but we have a campus and would have a recreational buffer separating the older and younger community."

Spencer sees such a community offering job opportunities for work study students.

"The young need an opportunity to learn, teach and serve . . . The older people choosing to live as part of the college community provide an intellectual source."

The practical aspect of the proposal, according to Spencer, is that couples or individuals would purchase a lifetime residency on a leasehold basis that would revert back to the college, and become "a lifetime endowment and permanent asset in the lifeblood of the institution."

Spencer says the idea "is unique. No one has done just this."

The feasibility study to determine if such an idea was practical was begun last December by the National Retirement Community Services, Inc. of Kansas City, Mo. Proposals included in the project so far are housing, possibly condominiums or garden apartments, a guest and conference center, including a restaurant; and a Lindenwood community center with a gymnasium, swimming pool and other recreational facilities not available on the campus at this time.

"This is the type of project where everyone wins," Spencer said. "We'd really be building a larger institution attracting even more people of culture, taste and experience. The older people would become part of a dynamic intergenerational mix."

Details of the report will not be made available until the board has an opportunity to consider the feasibility study, but Spencer says he hopes that will be done "soon."

Alumnus combines graduate studies with unusual jobs

by Edward Zimmer '73

Leaving friendly Lindenwood and The Colleges' intimacy for large, urban Boston University was quite a shock. C.J. (Constance Herber, 1972) and I came to Boston following my graduation in 1973. C.J. has been most active in a fine, community-run neighborhood health center, while I have combined graduate work in the American and New England Studies Program at Boston University with a variety of odd jobs. I perhaps have learned more from the latter than the former, and I will describe a few of the projects below. With pleasure (and relief) I also finally can say that I have passed my oral examinations, and can now proceed with a dissertation for my Ph.D. My major area on the examination was American architectural history; my minor areas were American painting and historical archaeology.

The latter minor, historical archaeology, has roots in my anthropology classes at Lindenwood, and resulted in one of my most enjoyable projects, working on an archaeological excavation in Salem, Mass. The site was in and around a house built in 1670 and continuously occupied until very recently. What was thrown away over that whole long period as garbage we carefully dug up and christened historical artifacts.

Artifacts recovered

In three seasons about 150,000 artifacts were recovered, and each ceramic shard, nail, bone, and piece of glass was cleaned, recorded, sorted and analyzed. I did some digging and much toothbrushing and numbering of artifacts. I particularly liked piecing together ceramic and glass vessels, which are like jigsaw puzzles, but much more interesting as you begin not knowing the final result. Later I researched some of the finds, and assisted Geoffrey Moran of Brown University, the chief investigator, in preparing

the report on the site for its owner, the National Park Service.

Perhaps the oddest of my odd jobs is caretaking the collection of art and historical artifacts belonging to the State Street Bank and Trust Company of Boston. Most of the items relate to Boston and/or the sea, but their caretaker is a child of the Midwest and the Missouri River. My undergraduate internship at the St. Louis Art Museum has stood me in good stead as I have catalogued the 1,600 item collection, rearranged displays, supervised conservation and restoration, and researched and written about specific objects.

From Dr. W. Dean Eckert at Lindenwood I learned the fun of art history sleuthing, and my work on a pair of paintings of whaling scenes in the bank's collection has led to three more paintings in other collections by the same (previously unknown) artist. Research on an unsigned ship painting has uncovered its English artist. The work for the bank has balanced my graduate studies by keeping my hands on actual works of art.

Society upgrades teaching

The most challenging, and hopefully most significant of my jobs, is with the Dunlap Society, a national group devoted to encouraging and upgrading the study of teaching of American art. A means towards that goal is the publishing on microfiche of a photographic archive of American art and also providing slides and prints of the individual images. I became involved in the National Endowment for the Humanities-funded project in the fall of 1976, writing captions and assisting with the editing of the first microfiche volume, "The Architecture of Washington, D.C." (Volume 1). That publication was issued in the fall of 1977 and documents the histories of 10 major buildings with 1,500 images on 40 microfiche cards. The buildings include the White House, the Washington Monument and the Treasury Building; the images include drawings, prints, archival photographs and newly commissioned photographs of the exteriors and interiors.

Another area that provides rich material for further study are the many competition drawings for the designs of the various buildings included in the volume. The Washington Monument and the Lincoln Memorial chapters are particularly rich in this area.

Images on microfiche

Microfiche allows such a quantity of images to be reproduced that we had to take special care to organize and to caption the material thoroughly. The volumes are designed to be broad enough and presented clearly enough to be useful to historians as well as art historians, and to teachers from high school through graduate school levels. A second volume on Washington is nearly complete, finishing our treatment of that topic with about 2,400 images on 14 more buildings. Future volumes are planned on subjects in American painting, sculpture and decorative arts, as well as architecture.

The availability of visual material of such richness can contribute substantially to American art study and teaching, and I enjoy the challenge of trying to bring order to the raw material. Already the visual resources of the Library of Congress and the National Archives on the history of buildings such as the White House are available (through Volume 1) to small college libraries, allowing me in Boston still to feel as if I am working with my friends in Missouri.

Summerstage makes Lindenwood debut



Left to right: Ina Jo Donovan, Skip Lawing and Pam Braun had roles in "Godspell," Summerstage opener.

Professional theatre has come to Lindenwood. This summer marks the premiere season of Summerstage, a professional Actors' Equity Company in residence on the campus. Dr. Wesley Van Tassel, theatre arts department chairman, is producing director for the company and has assembled some 50 artists-actors, technicians, designers and administrative staff to bring professional summer theatre to the St. Charles-St. Louis area.

The company includes actors from New York, Denver and Los Angeles, members of the Loretto-Hilton Repertory and Theatre Project Companies in St. Louis, area talent and students from Lindenwood's theatre arts department.

Undergraduate students Mark Atchison, Lavada Blanton, Ann Clayton, Stan Dultz, Dan Fry, Mariko Ishii, Chris Kurtz, Tom Overby, Libby Spillman, Claudia Stedelin and graduate students Ina Jo Donovan,

Cheryl Metzger, Donna Spaulding and P.J. Wyand are all employed by the company, as are two Lindenwood alumnae, Barbara Marentette and Lisa Myers.

Van Tassel came to Lindenwood in August, 1977 to head the theatre arts department. He was formerly producer of the Continental Theatre Company, a national touring company based in Wichita, Kan. From 1969 until 1973 he was assistant professor of speech and associate director of theatre at Kansas State University. The Continental Theatre Company was started as a continuing education extension program at KSU and became an independent company in 1972.

Summerstage opened its season May 23 with the return, by popular demand, of the jubilant soft-rock musical "Godspell." "Godspell" was the first show of the college season and was so successful, it was selected as the season-opener for

Summerstage. The rest of the season included the electrifying stage shocker, "Wait Until Dark," which ran June 6-18; "You're a Good Man, Charlie Brown," an all-family musical based on the "Peanuts" comic strip characters, which played June 20-July 2; the classic stage thriller, "Dracula," which ran July 4-16 and "The Fantasticks," the longest running musical in American stage history, which played July 18-30.

The company has been well supported by area residents, particularly Lindenwood alumni, several of whom also assisted in the season ticket campaign.

In September the college theatre season will resume, providing the opportunity for students to work side by side with guest professional actors in presenting four productions. A complete brochure, listing the shows for the college season and providing ticket information, will be sent to all area alumni in September.

**the
lindenwoods**

Editor: Nita S. Browning

Alumni News Editor: Dorothy Barklage '73

The Lindenwoods, Volume 1, Number 3, is published quarterly: Winter, Spring, Summer and Fall by The Lindenwood Colleges, St. Charles, Mo. 63301.

Second Class postage is paid at St. Charles, Mo. 63301.

Alumni in action

Southern California . . .
 . . . has monthly meetings on the third Saturday. Members travel long distances to attend thought provoking programs and join with other alumni to promote Lindenwood, both financially and with their continued interest in the welfare of the Colleges. Special projects this year included the luncheon for President and Mrs. Spencer (see related story on page 5) and the Rocking Chair Bazaar for the Jessie Cherry Musical Memorial for the new student center. Mrs. Cherry, an alumna and member of the California group, died recently at 95 years young.

Officers this year are: Nancy Patterson Van Loenen, Sharon Littlejohn Adler, Geraldine Davies Fowler and Kathy Kaiser Grogan. Marian Titus Ellis resigned as an officer for health reasons.

Oklahoma City . . .
 . . . Doris Crozier, dean of Lindenwood College for Women, and Amy Basore, assistant director of admissions, were the honored guests at a gathering of Oklahoma City alumni at the home of Barbara Ringer Hamill, '32, on April 2. Joni Dodson, '77, and Mrs. Hamill arranged a reception attended by alumni, prospective students and their parents. Highlights included the presentation of a slide show for prospective students and Dean Crozier's update on the Colleges. The alumni group sent a \$50 donation to the student center fund and home-baked cookies for the office. For the past few years enrollment from Oklahoma has increased; with help from alumnae the trend will continue!

Springfield, Ill. . .
 . . . Ann Tobin Miller, '35, and her husband, John, graciously opened their home on Illini Road for a gathering of alumni, spouses, parents and prospective students on April 30. After President Spencer's presentation, he and Mrs. Spencer, Doris Crozier, dean of Lindenwood College for Women; Dorothy Barklage, director of alumni affairs and placement; and Kathy Reschetz, a current student from Springfield, responded to questions about college programs and activities. Ann Griggs Midden, '69, a member of the Alumnae Council, and her committee made the arrangements and provided refreshments.

Jennie Gamble Wright, '31, a collateral descendant of Mary Easton Sibley, shared with us a news clipping about her departure for college in 1927 (see classnotes). An added pleasure was the opportunity to meet Mr. and Mrs. Latham Hall who are close friends of the Millers. Mr. Hall's uncle was Thomas H. Cobbs in whose honor Cobbs Hall was named.

You can help . . .

. . . Lindenwood where you are by planning a gathering of alumni and prospective students in your town. We'll send you a zip code list, provide a speaker and mail the invitations. Contact Dorothy Barklage at 314-723-7152.



The Kansas City Club, organized in 1910, invites new members from among the more than 150 alumni who now live in the greater Kansas City area. Above hostesses for the May luncheon were:

St. Louis . . .
 . . . meetings and activities were planned for both day and evening. A meeting at the home of Joan Leiper Johnson, with Dr. John McClusky, L.C. 4 faculty administrator, as guest speaker; a Christmas luncheon and tour at Sappington House; an evening at The Royal Dumpe; a theatre party on campus and the luncheon honoring communication arts graduates (see related story page 2) provided a varied and interesting program for the year. Scholarships for St. Louis area students are financed by members' dues.

Officers for the year were Sharon Serre Smith, Marilyn Kuhlmann Brickler, Karen Keck, Mary Ambler and Diane Kennedy Bauer.

Denver . . .
 . . . A "concert and coffee" for alumni in Denver was the first stop on the Madrigal Singers' tour to Hawaii and California. Music critics and audiences have acclaimed the quality and charm of this group of eight outstanding young singers, directed by Dr. Kenneth Greenlaw, chairman of the music department. They dress in authentic medieval court styles, and whether strolling among the guests at a "feast" or performing in concert, they sing the typical madrigals and other rousing songs. Nancy Nemec Rands, '69; Nancy Bailey Andrews, '49; and "Didge" Boutin Pedicord, '55; were drivers for the group while in Denver and helped Mrs. Shirley Darling, assistant director of admissions, with the arrangements.

"We enjoyed this contact with the Colleges and we need to plan another occasion for the 175 alumni in the Denver area in the fall," was the opinion expressed by several of those present.

St. Charles . . .
 . . . began their busy year preparing and collecting items to be sold at "Grandma's Attic" at the Sesquicentennial Fair. The "Attic," stocked with items donated by merchants, faculty, staff and "junk" from Lindenwood's attics and manned by members of the St. Charles and St. Louis Clubs, faculty and students, netted \$1,200 for the new student center. A dinner at the Spencers, a luncheon and fashion show in March to raise money for the annual scholarship, two regular meetings and a theatre and "meet the cast" party attended by more than 100 alumni, all helped to promote interest in the programs and activities of the Colleges.

Officers for this year were: Brenda Martin Hollrah, Lisa Forstmann, Marilyn Klutenkamper and Barbara Landreth.

Kansas City . . .
 . . . provides a scholarship each year for a student from Kansas City to attend Lindenwood. This year the club also made a special gift to the student center. Meetings and activities provide an opportunity for alumni to join in fellowship and support their alma mater.

Officers installed for 1978-80 are Judith Neff Bois, Peggy Davidson Thompson, Shanon Athy Johnson, Fern Halliburton, Barbara Sly Carnes, Betty Breck Haas, Betty Hunter Leathers, Liz Becker Knoch and Judith Batton Brougham.

(left to right) "Dyke" Steinbeck Barton, Lillian Smith Shaw, Josephine Chambers, Liz Becker Knoch, Ruth Titus and Judith Neff Bois who is the new president.

Spencers visit alumni, students in 4 states



Left to right: Mary Mangold Willets '40, Betty Butler Fitzpatrick '37, and Gerry Davies Fowler '30; were among alumni

attending the Southern California Club's luncheon for President and Mrs. Spencer.

Despite a very busy schedule, President and Mrs. Spencer found time to visit with alumni groups during the winter and spring in order to bring them first hand information about Lindenwood's programs. In addition, the Spencers visited with prospective students, parents, school counselors and friends of the Colleges, exchanging views and encouraging interest in Lindenwood.

Albuquerque was the first stop on their schedule. On Sunday, Jan. 15, the Spencers were honored at a reception at the Apache Room in the Albuquerque Convention Center, which was attended by prospective students, high school counselors and a small group of alumni. Karen Glaser, '60, dean of students at the University of New Mexico, made the arrangements and acted as hostess. President Spencer's presentation included a slide show for prospective students. One alumna who attended, Monna Sakura, '68, wife of Dr. C.Y. Sakura, was recognized for her help in selecting high schools and making appointments this spring for Mrs. Shirley Darling, assistant director of admissions. The Spencers were dinner guests of Mr. and Mrs. Daniel Boyle of Albuquerque, parents of Cindy, a sophomore at Lindenwood.

Whites are hosts

The following afternoon Mrs. and Mrs. George White, Sun City, Ariz., hosted a reception attended by alumnae and their husbands. The Whites are the parents of Robert White, chairman of Lindenwood's communication arts department. Lucie Spence Jeffers, '31, who is retired after a long career in the field of occupational therapy, was the alumnae contact. Those present expressed a lively interest in the plans for an intergenerational community being considered for back campus. (See related story, page 4) Dinner in Phoenix, Ariz. with Margaret Meyers Richeson, '36, and her husband, Dallas; and breakfast the next morning with Sarah Willis English, '39, and her husband, Fred, ended the Spencers' stay in the Phoenix area.

Wolfert gives reception

The Spencers and Mrs. Darling then went to Tucson, Ariz., where Mary Jo Wolfert, '31, gave a reception attended by alumni and prospective students at the Arizona Inn. A torrential rain kept the crowd small but those who made it through the storm enjoyed their renewed contact with Lindenwood. Miss Wolfert, who has arranged school visits for Mrs. Darling for the past few years, is now enjoying retirement, including extensive travel. Julie Orr Van Woert, '59, and her husband Edwin, '58, joined the Spencers, Miss Wolfert and Mrs. Darling for dinner.

From Tucson, President and Mrs. Spencer and Mrs. Darling flew to Hawaii for a series of meetings and visits to

schools which traditionally send their graduates to colleges on the Mainland. Charlotte Ching Lum, '43, and Wilma Tyau Chang, '61, arranged a reception for alumni, prospective students and school officials at the Halekulani Hotel on Sunday, Jan. 22. Dorothy Sandmann Morgan, '48, took care of publicity and Cevilla Line Kim, '65, was the photographer for the group. Dr. and Mrs. Albert Ishii, parents of Mary Ishii, a sophomore, and Mrs. Faye Cutshaw, mother of senior Mary Jo Riley, helped make this a significant public relations event for Lindenwood. One direct result of this trip was the invitation for the Madrigal Singers to tour schools in Hawaii during spring break. (See related story, page 2.)

California club hosts luncheon

The last stop on the Spencers' and Mrs. Darling's tightly scheduled trip was Los Angeles where a luncheon hosted by the Southern California Club was a highlight. Diane Carithers, '67, who handled the publicity, writes the following:

"Forty-eight alumni, faculty and staff of The Lindenwood Colleges gathered for luncheon honoring President and Mrs. Spencer, at the Victoria Station in Universal City. The setting itself was spectacular, beginning with a hillside cable car ride up the mountain side, providing a panoramic view of the San Fernando Valley stretching over 150 miles to the horizon, then on to the huge Victorian lobby of an Olde English station...

"Following the reception and luncheon, President Spencer introduced an audio/visual presentation, highlighting the new programs of the Colleges. A short discussion period brought the delightful afternoon to a close."

Chairpersons for the luncheon were Penny Harrison, '69, and Sharon Littlejohn Adler, '68.

During their brief stopover in California, President and Mrs. Spencer also visited with Gwendolyn Lienhart Taylor, '32, and her husband, Wesley; Mr. and Mrs. John M. Black, (Mr. Black is a life member of the Board of Directors of Lindenwood); Dr. Paulena Nickell, dean of the faculty at Lindenwood from 1953 to 1960; and Helen Chesbrough Kinell, '16.

The Spencers returned to the campus two weeks after their departure, in time for the President to attend to a desk piled high, and the beginning of the spring term.

"We were much impressed by the kindness, warmth and helpfulness of Lindenwood's alumni and friends, and were deeply moved by their love and loyalty to the Colleges," Mrs. Spencer commented.

Letters to Lindenwood

Letter to the Editors:

Innocence is no excuse. But I was innocent when I received the Winter '78 edition of the Alumni NEWS, called THE LINDENWOODS. I was pleased with its magazine format, pleased with the articles I found there, pleased that annual giving had again increased. Ah, but then I lost my innocence.

I discovered that the Southern California chapter of alumni, who had donated \$800 were omitted, both as a whole and as the 50-odd individuals we are. Then I discovered all the alumni clubs were omitted. Then . . . I discovered IBIS! I urge all alumni to subscribe to IBIS.

What is IBIS? If you read the NEWS you probably don't know. IBIS is the Lindenwood student newspaper. It has published seven issues so far this year and in those issues I have found 82 separate articles which would interest alumni. 82 articles well written, beautifully photographed, pertinent to the LC community-at-large, and totally omitted by editions of the NEWS.

Signed: Diane Carithers, 67, Upland, Calif.

Editor's note: Space does not permit publishing the entire letter which detailed topics covered in the Ibis. We also urge you to subscribe to the Ibis by sending \$5 to The Editor, The Ibis, Lindenwood Colleges, St. Charles, Mo. 63301 in September when publication is resumed.

The editors appreciate Diane's concern but they would call attention to the differences between the two publications. The Ibis published nine issues last year, while the alumni news was published twice, hence the difference in coverage. Every effort is made to include as much information as possible but we cannot cover everything that takes place on campus. The Ibis is funded by student activity fees and advertising revenue, staffed by students in the communication arts classes and published every three weeks during the school year. The alumni news is funded from the budget of the Alumni Office and produced by a small staff.

A picture of alumni from California who attended the Sesquicentennial Reunion and information about the donation was published in the Honor Roll of Donors in the winter issue of the alumni news, The Lindenwoods.

Dear Dean Crozier,

Please accept this check for \$100 for continuing the quality education that Lindenwood provides. I was not sure who to send it to so thought you would make sure it gets to the right place. Also, please enroll me in the Linden Leaf Society as I plan to continue a gift of at least \$100 every year. My mother says supporting L. C. has become a family affair as she is also a member of the Linden Leaf Society (Ruth Neef Fredericks, '45).

My gift is to be used in any area of Lindenwood College that needs assistance. The only way to keep a thriving, important educational institution alive with new and fresh ideals and keep the important traditions is to support it. So please accept my check to better Lindenwood.

Signed: Laura Fredericks Saf, '75, Norfolk, Neb.

Constitution, by-laws revised

Why revised constitution and bylaws?

Over the years the constitution and bylaws under which the Alumnae Association operates have been amended many times. Additional and rather extensive amendments have been under consideration by the Alumnae Council. In view of this it was proposed that the constitution and bylaws be completely revised. Sharon Serre Smith, '75, with the help of her husband, Chris, '71, did the initial writing and the Council, at their meeting in October, 1977, approved the basic document with a few revisions. Many articles remain the same, although they may have been relocated and renumbered to provide a more logical order.

The major change was to provide for membership by alumni from all four colleges, both male and female. The name would be changed to The Lindenwood Colleges Alumni Association. The intent is to encourage wider participation and support of The Colleges.

The proposed constitution and bylaws, as revised, will be voted upon at the annual meeting on Oct. 14, 1978. Copies of both the present document and the proposed changes may be obtained by writing the Alumni Office.

Dr. Brown dies, former president



Dr. John Anthony Brown, Jr., president of The Lindenwood Colleges from 1966 to 1973, died Feb. 16, 1978, in St. Luke's Hospital in St. Louis after a long illness. While at Lindenwood he was also president of the Independent Colleges and Universities of Missouri and the Seven College Consortium.

Only Lindenwood College for Women existed when Dr. Brown assumed the presidency. He founded Lindenwood College for Men in 1968. In recognition of this contribution, the Men's Student Government, Steve Kochanski, president, presented a gift of \$100 to Lindenwood's Butler Library to purchase books in memory of Dr. Brown. Alumni, friends and other students have also contributed to this fund.

At the time of his death, Dr. Brown was president of Muskingum College, New Concord, Ohio, where he was inaugurated July 1, 1975. Funeral services were held at Muskingum College and burial was in New Concord Cemetery. The following is an excerpt from The McWeek, a publication of Muskingum College.

"Jack Brown will be buried today in New Concord, a village which he and Nancy have embraced as they together embraced the College they have served . . . he and Nancy gave us a manse that rang with laughter again, a place of warmth and compassion. This was a man of humor, who helped us to laugh again when there seemed little to laugh about. Jack Brown gave us much of himself; perhaps he erred in giving too much, but we demanded much of him."

He is survived by his wife, Nancy Alves Brown, a 1956 graduate of Lindenwood, of New Concord; three sons, John Anthony Brown III of Greenville, Miss., Philip H. Brown of Fountain Valley, Calif., and David Conrad Brown, a sophomore of Muskingum College; a daughter, Mrs. Barbara Churchill, of Washington, D.C.; and a stepson, William McClanahan of New Concord.

Karr, Lindsay deaths

Lois Karr, who taught in the department of mathematics and physics at Lindenwood from 1922 until her retirement in 1950, died May 11, 1978.

A graduate of Simpson College, Indianola, Ia., and the University of Wisconsin, Miss Karr is remembered by her former students as a person of patience, compassion and understanding. Her hobbies included ornithology and photography. She served on many committees at the College, including registration and counseling, and was a sponsor of the Triangle Club.

Margaret Lindsay, associate professor of home economics at Lindenwood from 1947 until she retired in 1963, died after a short illness. Graveside services were held on July 23, 1977, in Girard, Kan.

During the time she taught at Lindenwood she was active in the American Home Economics Association, the American Association of University Women and the St. Louis Weavers Guild, serving as president 1950-52. In 1961 she was an exchange professor in home economics at Bishop Otter College in England.

Marriages

- 1969 Kay Kirkland to Bruce Allen Schmidt, February 4, 1978
- 1970 Jean Ann Mackiewicz to Bob Fleege, June 18, 1977
- 1972 Alys Baldwin to Michael McCalmont, August 27, 1977
- 1974 Lisa Helene Forstmann to Richard Slaughter, '72, July 8, 1978
- 1974 Richard Meier to Sherry Steward, July 1, 1978
- 1975 N. Liza Spangler to Stephen Kelsey, May 26, 1978
- 1976 Robert Meier to Kathy McCreery, June 3, 1978
- 1976 Victoria Keenan to Glen Butts, December 17, 1977
- 1977 Lori Teeter to Brad Hill, '78, June 3, 1978
- 1978 Donna Marie Schweiss to Frederick Edward Latz, June 3, 1978
- 1978 Dolora Kellerman to Kevin Beckler, May 26, 1978

Births

- 1961 Joan RUNDELL Haight, a daughter, Elizabeth Anne, July 21, 1977
- 1964 Kay POINDEXTER Auclair, a daughter, Valerie Ann, May 26, 1978
- 1966 Patricia Sue HEMER Krug, a daughter, Nicole Renee, April 11, 1977
- 1968 Cheryl SPALDING Moore, a son, Wesley Charles, March 14, 1978
- 1969 Elise DONALDSON Bulger, a son, Jordan Nicholas Hughes, June 5, 1977
- 1969 Carol BOLLINGER Harrington, a son, Matthew Craig, February 11, 1978
- 1970 Janice HUNT Stiefferman, a son, John Michael, January 6, 1978
- 1970 Julie GOODMAN and Ken Koerner, '73, a son, Matthew, February 21, 1978
- 1971 Constance KOSTEN Miltenberger, a son, Jason McFall, July 18, 1977
- 1971 Marsha FOX Dufner, a son, Brian Kyle, July 9, 1977
- 1972 Leslie Anne Volz and Frank Accarrino, '73, a son, Matthew Dylan Sept. 14, 1977
- 1973 Steve and Sandi Dieringer, a daughter, Lara, Nov. 15, 1977
- 1973 Katherine Monteleone and Walter Franklin, '74, a daughter, Andrea, Feb. 7, 1977
- 1974 Mary Todd WISE and Jerry Kritz, '72, a son, Mark, Feb. 6, 1978
- 1974 Glen and Sue Cerny, a son, Christopher McNeel, Feb. 18, 1978
- 1974 Mark and Megin Poindexter, a daughter, Claire Estelle, January 14, 1978
- 1975 Janet and Edmond Frank, a son, Eric Joshua, April 23, 1977
- 1974 Jodi WEAVER Barklage, a daughter, Katherine, July 2, 1978

Deaths

- 1913 Ruth CHARITY Stuart, October 27, 1977
- 1915 Elizabeth McCOY Barshfield, October 13, 1977
- 1915 Eulala MYERS Gray, March 12, 1978
- 1925 Martha MESSINGER Bushdiecker, May 1978
- 1926 Jennie STEKOLL Solow
- 1926 Theckla FRIEDRICH LUDWIG, February 3, 1978
- 1927 Louise CLINKSCALES Burckhalter, January 3, 1978
- 1928 Lucille Emery
- 1928 Kathryn Walker, February, 1978
- 1929 Marion KAISER Musick, April 28, 1978
- 1930 Helen TEGELBERG Swenson, October 11, 1977
- 1931 Wilberta HEMPELMAN Seitz
- 1932 Frances E. Kayser, May 31, 1978
- 1932 Edyth Camille SCHMIDT Rheder, January 23, 1978
- 1935 Olga OWEN Hoke, May 12, 1978
- 1936 Virginia BLEVANS Sivells, July 12, 1977
- 1936 Evelyn WOOD Masters, January 3, 1978
- 1941 Martha WEBER Spencer, March 29, 1978
- 1931 Ruth McCALL Buck, January 31, 1978
- 1948 Mary Ann SICHLER Crowe
- 1958 Ann CLEVENGER Ray, July 16, 1978
- 1962 Mary Lucille RECORDS Claybaugh, December 2, 1977
- 1971 Shirley Feller, January 31, 1978
- 1971 Karen SMITH Meyer, December 2, 1976

Join a Lindenwood Study Tour in January!

ANCIENT ART HISTORY—Tour Egypt with Dr. W. Dean Eckert, professor. \$1,890 based on double occupancy. Except for lunches and personal expenses, price is inclusive and based on departure from and return to Chicago. Dec. 28—Jan. 13.

CLASSICISM AND ITS ENGLISH ROMANTIC TRADITION—Tour Greece and Italy with James Feely, professor. \$1,000—\$1,100, includes travel (departure from St. Louis) lodging and breakfast. Jan. 1—31 or for one, two or three weeks.

CLASSICAL PLACES—Tour Greece and Italy with Mr. Feely's group. Study classical culture through some of its most famous sites. Dr. Penelope Biggs, professor. (cost, dates, same as above)

COMPARATIVE URBAN STRUCTURE—Visit London and Edinburgh to explore contemporary urban structure. Dr. John N. Bartholomew, professor. \$850—\$950, includes travel (departure from St. Louis) lodging, breakfast. Jan. 2—30.

HUNTER SEAT EQUITATION—Visit San Miguel, Mexico to participate in horsemanship course. Fern Bittner, professor. \$900—\$950, includes travel (departure from St. Louis), hotel for weekend in Mexico City, course and hotel with three meals a day for 21 days. Jan. 5—27.

FIELD STUDIES IN THEATRE—Visit New York and London to compare productions in professional theatre. Dr. Wesley Van Tassel, professor. \$950—\$1050, includes airfare from St. Louis, lodging, breakfast and theatre tickets. Dates to be announced.

CONTEMPORARY FRANCE IN PARIS—Beginners to advanced students of French will study at the Ecole Pratique de l' Alliance Francaise in the mornings and have afternoons and weekends free for field trips. Dr. Anne Perry, professor. \$950—\$1050, includes travel from St. Louis, lodging and breakfast, tuition at Ecole Pratique de l' Alliance Francaise. Jan. 3—31.

Please contact the Alumni Office for an itinerary and further information. Costs are estimated depending upon the number of persons enrolled, changes in airfares and currency rates. Dates are subject to change, pending final arrangements. Deposits are required by Sept. 15.

class notes

May 1977, she joined 50 members of the family from all over the world for a gathering at the original family estate in England. Patricia's husband has a Ph.D. in chemistry and teaches at Phoenix College, Phoenix, Ariz., where they live.

1953
Joyce G. GLAUBES Gordon of Shaker Heights, Ohio, is remarried to Murray B. Gordon, a lawyer. She says, "Still at same address. Have combined family of nine children and four grandsons."

"Two daughters were added to our family by adoption in '77, says Camilla McCluer Edwards of Golden, Colo. "It's a challenge!"

1954
Eunice SHELEY Spindler's daughter, Laura, graduated with honors from Central Connecticut State College. Her son, Brian, is attending The College of Wooster in Ohio. Eunice, who received her M.A. in speech pathology in 1975, is head speech and language therapist at Parsons Child and Family Center in Albany, N.Y.

1955
Now a Tulsa, Okla., resident, Martha PORTER Fowler says, "Drove through the campus in October, 1977, and everything looked so familiar... the new buildings are beautiful... hope to come for a reunion some time."

Zilpha C. Curtin, Cincinnati, has made a gift to the Health Center in memory of Miss Lola V. Breitenstein, R.N., who died March 15, 1978. Miss Breitenstein was a nurse in the Health Center at Lindenwood from 1950-55.

1957
Jane PEBBLES Rosenkranz is coordinator of the 10th Annual Ohio Association for Children with Learning Disabilities Conference in Dayton, Ohio, Sept. 28-30, 1978.

1958
Ann STEWART Posner says she's enjoying playing the violin in chamber music groups and in the Schenectady, N.Y., Symphony Orchestra.

1960
Constance Millikin has accepted a teaching position at Mattatuck Community College, Waterbury, Conn.

Linda COTTON Jennings and her husband, Steve, have recently moved to Santa Ana, Calif., where he is vice president of corporate development for Santa Fe International. They have two children, Lida, 9, and Stuart, 4. She plans to begin as a docent at the art history museum and would love to hear from alums in the area.

1962
Frances ARMSTRONG Corcoran and her daughter, Julie, visited the campus recently. Julie is beginning to look at schools and Frances wanted her to see her "mother's" school.

Gail GROSS Neumann, Ph.D., and two other psychological family health associates have opened an office in St. Louis County, specializing in clinical psychological services for children, adolescents, adults and families.

1961
Ann B. McNeer teaches psychology, parapsychology, archaeology and sailing at Polk Community College in Winter Haven, Fla. This summer she will spend two months in India visiting a former graduate school roommate.

1962
Jan ROLLINS Vassar is the author of a photo story entitled "Fiber Structure" in Orbit Magazine, May 14, 1978.

Helen BOHN Orr has earned the M.S. in speech pathology from North Texas State University and is working as a speech and language diagnostic specialist for the Fort Worth Independent School District.

1963
Meredith KASTEN Kraus of Gurnee, Ill., and her husband, Gary, have two children, Kyle, 5, and Colin, 6 months. Gary is with the University of Health Sciences at Chicago Medical School.

"I would like my friends of the class of 1963 to know that after 16 years of being away from the Lindenwood campus, I too have earned my degree," says Gretchen SIEGFRIED Coppin. "Due to the tremendous Lindenwood 4 extension program in Washington, D.C., I attended two trimesters and received a B.A. degree in psychology. Would love to hear from former classmates living in this area." Gretchen lives in Laurel, Md.

1964
Joyce ARRAS McClain brought her children's choir to the First Methodist Church in St. Charles from St. Andrew's in Florissant, Mo. They presented a Children's Talk to God Musical entitled "Hey God, Listen." Joyce's son, Kevin, was a narrator and soloist.

"I eagerly read the papers from Lindenwood and am delighted at the academic innovations being encouraged there," writes Patricia BARKER Kirk of Arvada, Colo. "Trying to achieve academic excellence in the schools is difficult. I hope Lindenwood can foster it in its students."

Hana J. SUZUKI Maroon of Apony, N.Y., enjoyed reading the Commerce Magazine article on "Mary Sibley Would Applaud!"

Claire Armentrout, '64, of Stone Mountain, Ga., was promoted to a top position on the corporate ladder of financing. In February, she was named vice president of the First National Bank of Atlanta, Atlanta, Ga., after serving as senior investment analyst, security analyst, assistant investment officer, investment officer and senior investment officer in the bank's trust and investment division. She has been with the company since 1972. Prior to joining the First National Bank of Atlanta, she was with St. Louis Union Trust.

At Lindenwood, Claire majored in history and graduated magna cum laude. She took additional courses at the University of Missouri and the New York Institute of Finance. In 1975 she earned the Chartered Financial Analyst professional designation.

In a recent letter to Dr. John Moore, her economics professor at Lindenwood, she writes, "I am sending this clipping and our annual report out very sparingly, but I wanted to share them with you because I'm sure I wouldn't even be in the business world without your influence. The promotion to vice president was a surprise and a real thrill of my life. Since I was the first woman V.P. ever in the trust division, the bank sent me a beautiful bouquet of roses, which made the occasion even more special..."



Claire Armentrout

1965
Reports Marilyn BERRYMAN Johnston of Fairfax, Va., "My husband, Fred, has gone on active duty as a lieutenant colonel in the U.S. Army Reserve to work on a special project at the Pentagon. We had to move from Ashland, Kan., back to the Washington, D.C., area. We have two daughters, Cassie, 5, and Margy, 3."

1966
Patricia HEMER Krug and her husband, Ralph, and one year old daughter, Nicole, have recently moved into their new home in Moweaqua, Ill.

1967
Nancy PORTER Blackwell and her husband, Bill, have two girls, Ashley, 4, and Stephanie, who will be 1 on Aug. 29. Bill is senior vice president of Farmer's State Bank in Cuero, Tex.

Linda SCOTT Hackenberg and her husband, Randy, visited the campus May 31 while they were in the area visiting her parents. Linda was happy to see that much of the campus has remained the same as it was, and was pleased with the new additions.

Peggy LITTLEFIELD Taylor writes: "I am presently enjoying my second career in nursing and my new home in Denver. I work in a neuro trauma rehabilitation center, working with spinal cord injuries. In the fall I will be married to my high school sweetheart, Robert J. Riecken." Since leaving Lindenwood Peggy has received a BSN from Central State University and an MSN from the University of Oklahoma.

Randy Steinman is teaching art in Hamilton, New Zealand, where she is now a resident.

Ruth Ann Meyer will be part of a workshop staff in Creative Dance for Children which was, she says, a major emphasis of her study for the M.A. in dance education which she received from Lindenwood 4 in 1977. Ruth lives in St. Louis and teaches primary physical education in the Normandy School District.

St. Louis artist, Lucia JAHSMANN Mogelson, has been busy displaying her ceramics, which are hand built container forms of various sizes and shapes, in St. Louis, Illinois, Minnesota, and at the Sesquicentennial art show at Lindenwood. After graduation from Lindenwood, Lucia continued her study at Oxford University and Oxford Technical College in Oxford, England, and at Washington University in St. Louis.

1968
"I've just received my M.A. from Tufts University!" exclaims Marti Connolly.

Jean Lee SCHUTTENBERG Jensen of St. Charles, Mo., has completed her M.B.A. degree at Southern Illinois University at Edwardsville. She is presently manager of results management for the vice chairman's staff at Monsanto Company in St. Louis.

Barbara KIRCHHOFF Russell, artist-in-residence at East Central Junior College, Union, Mo., taught art courses during the 1977 summer session. Following her residency there, she studied art and architecture in Germany, and travelled to France, Austria and Switzerland.

Peggy CROUSE Haecker and her husband, Christopher, own a store, Trailmaster, for outdoor equipment in Los Alamos, N.M. They have two children, a son, 12 and a daughter, 6. Peggy's mother and grandmother attended Lindenwood.

Two batik wall hangings by Ann Huesemann of Osceola, Mo. were judged first and second place winners in the Missouri Mother of the Year contest in Jefferson City this spring. The first place winner represented Missouri in the crafts division of the National Exhibit of Arts and Crafts in Des Moines, Ia. In May, where Ann received a Certificate of Honor from the American Mothers Committee.

1969
Nancy NEMEC Rands visited the campus recently and reported that she has found the perfect job for this point in her life. She is working part-time as an advertising representative for the Broomfield Enterprise and the Courier Weekender in Broomfield, Colo. Nancy was very helpful to the Lindenwood Madrigal Singers when they performed at an alumni coffee in Denver in April.

Carol BOLLINGER Harrington lives in Chapel Hill, N.C., with her husband, Tom, who is working on his Ph.D. at the University of North Carolina. They have a baby boy, Matthew Craig.

1970
Amy BECKETT Mader married Robert Mader in October 1977. She is now teaching health, physical education and art in an alternative elementary school near Ohio State University.

Ruth KAUDER Wolff lives in Vienna, Austria. She says that last summer she had a reunion with three LC friends in Connecticut: Sharyn Daniels, Joy ESTERLY Stebbins and Barb FRENCH Lemoine.

to further her studies in that area.

Jean Ann MACKIEWICZ Fleege and her husband, Bob, have moved to Pensacola, Fla., where he is assistant director of housing at the University of West Florida. Jean Ann passed the Florida Real Estate licensing examination on Nov. 14, 1977. She is presently associated with Better Homes Realty there.

Janice HUNT Stiefferman, after graduation from Lindenwood, taught English for three years in St. Louis County. She and her husband, Michael, now live in Decatur, Ill., where he is manager of the Decatur office of Warren & Van Praag, Inc. He is a registered professional engineer in Illinois and Missouri. Janice recently attended an alumni reception in Springfield and is beaming over their first son, John Michael, born last January.

Louise Stephens is promotion coordinator at Sears, Roebuck and Co. in Augusta, Ga., and a volunteer special education teacher. Close to work is her 90-year-old house, of which she says, "Even as small as the house is, there's always something to be fixed. So in my spare time I'm a regular jack-of-all-trades. It is while fixing and fiddling around my house that I think back and realize just how fortunate I am to be able to live such a full and active life. My years at Lindenwood were indeed a crucial contribution to the type of independent life I'm living today."

Patty UREN Olson and her husband, Jim, live in Sunnyvale, Calif. She says she has been married "for four happy years and buying a house has been a major step for us!" She is currently planning her Ph.D. program at San Jose State University.

Margo KELSEY Roberts, her husband Richard, and their one year old daughter visited the campus while Richard attended a conference of chiropractors in St. Louis. Margo is supervisor of the Electron Microscope Laboratory at Mayo Clinic in Rochester, Minn.

1971
Terry BROCKGREITENS Rau and her husband, Bob, have joined suburbia—they've purchased a new home in St. Charles County. Terry is writing for Donnelly Publications as feature editor of the St. Charles Journal, where she often works with Lindenwood interns.

1972
"My husband, Robert, and I have moved to southern California," writes Cherie O'BRIEN Hanson. Cherie is a rehabilitation counselor for the Desert Haven Training Center, a sheltered workshop for developmentally disabled adults.

Susie KISER Pointer has been accepted at the University of Arkansas School of Law at Little Rock.

Mary Ann BUSCHMEYER King has been selected to receive a Library Career Development Scholarship. Mary Ann is working at the St. Charles City-County Library. She plans to enter the School of Library and Informational Science at the University of Missouri-Columbia.

Cynthia Lyon received the Master of Liberal Arts degree from Southern Methodist University and Baker University on Jan. 28, 1978. Cynthia will serve as president of the Osawatimie-Paola, Kan. chapter of American Association of University Women next year.

Alys BALDWIN McCalmont now lives in Cincinnati with her husband, Michael. Michael is an advertising executive and a free-lance artist, and Alys is a probate legal assistant with a law firm.

Curtis HANSMAN Brizendine is now finishing a Ph.D. in art history (Chinese painting) at the University of Kansas.

"I have just accepted a new position as associate communications director for the Community Renewal Society, a large, not-for-profit urban mission agency in Chicago," reports Elizabeth Cody.

1973
Andrea Wylie of St. Charles, was recently promoted director of savings teller training at Prudential Savings and Loan Association. She has been with the company since 1975 and recently attended the U.S. League of Savings Association's Professional Skills Workshop in Atlanta, Ga.

Joellen Schertz of New York, N.Y., is assistant buyer in ladies' fragrances for Macy's Department Store.

Nancy KIRCHHOFF Burket had a one-person art show in June at Northern Illinois University, DeKalb. The show, entitled "Whimsical Chapters of a Bisque-headed Doll," is a series of drawings that are carefully thought-out, articulate surrealist fantasies, in which form content and influence are equally important in depicting the highly personal narrative themes.

Executive producer for KOMU-TV, Columbia, Mo., Linda CHRISTIAN Williams, is working on her Ph.D. in radio-television-film at the University of Missouri-Columbia.

1974
Sarah CANNON Bingham is teaching English to Mexican adults in Oak Park, Ill. She writes, "With each new experience, I appreciate more and more the education I received at Lindenwood. I have just completed an M.A. in linguistics at the University of Illinois and you can't imagine the times I referred to my notes from Dr. Barnett's class! Please give my best to friends at L.C."

1975
Mary Lu Flearl received the Doctor of Medicine degree in May from the University of Nebraska School of Medicine. On June 30 she will begin a residency in pediatrics at the University of Nebraska Medical Center in Omaha. Her husband, Mark Zimmer, '75, is a counselor at the Nebraska Psychiatric Institute.

Tooev (Susan) DURNING Marsee is in the Oak Lane Antiques business which complements the degree in history she received from Lindenwood. She and her husband, Don, have the shop in their home in Pinetop, Ariz. Don is employment security specialist for the Department of Economic Security in Show Low.

1976
N. Liza SPANGLER Kelsey was ordained to the diaconate of the Episcopal Church on May 21 at Christ Church Cathedral in St. Louis. Liza attended Princeton University Theological Seminary and graduated from the General Theological Seminary in New York. She will be employed by Episcopal Church Center, and serve as a deacon in the New York area. She was married to Stephen Kelsey the following week.

Nancy Eskridge is in commercial interior design with Tom Hoch Interiors in Oklahoma City.

1976
Mrs. Sammy Hall was appointed director of Outreach to Women at Crowder College in Neosho, Mo. She is very enthusiastic about her work which involves helping continuing education women enroll in programs which will help them enter or re-enter the work force.

Judy Johnson is currently working as a counselor in a disadvantaged and handicapped program at State Fair Community College in Sedalia, Mo. She plans to marry in October and move to Nashville, Tenn., where her fiancé is doing his internship in internal medicine at Vanderbilt University.

1977
Writes Lois A. Evans of St. Charles, "I'm going into my second year as a first grade teacher in the Francis Howell School District. I have never been happier, and I thoroughly enjoy the challenge of teaching young children."

Betsy Jeffery has been accepted for graduate study at Hartt College of Music for Sept. 1978. She will be working toward a master of music degree with a major in composition.

Kathy Jones, who is working on a master's degree in urban planning at Southern Methodist University in Dallas, is serving an internship as assistant city administrator of University Park, Tex.



Terri Susan Wilder

Terri Susan Wilder, of St. Charles, after completion of the four-week course at Delta Air Lines' Training School at Hartsfield Atlanta International Airport, is now wearing the Delta flight attendant uniform and is assigned to the company's Dallas/Ft. Worth flight attendant base.

LC II

1973
Randy Fujimoto of Hawaii, is in landscape architecture. He received his B.F.A. degree in 1975 in drawing and painting from the University of Hawaii. He says, "It's off to the 'mainland' again for me to pursue further education."

Steve Dieringer who has been employed by First National Bank of St. Peters, has been promoted to the position of methods analyst for First National Bank in St. Louis.

1974
Robert Gordon graduated from Southwestern Medical School, the University of Texas Health Science Center at Dallas, on June 3, 1978. His wife, Susan BUTAUD Gordon, writes, "We'll be going to Albuquerque, N.M., right after graduation where Bob will be doing a five year orthopedic surgery residency. We're both real excited about New Mexico... Our best to all at Lindenwood."

John Dooley has received a fellowship in the Department of Electrical Engineering at Rice University in Houston, Tex. He will be working to complete a Ph.D. in computer science studies. John and his wife, Cindy Essenpreis, will move to Houston in August.

Glen Cerny and Richard Slaughter, '73, vice presidents of WKIQ-FM and Multi Media, Inc., Bowling Green, Ohio, provided the opportunity for KCLC-FM to broadcast three St. Louis University Billiken Hockey games live from Bowling Green, Ohio; two of which were C.C.H.A. Championship matches. Mark Broz, Glen and Rich provided the play-by-play action and between period interviews. The staff members of KCLC-FM express appreciation to Glen and Rich for their assistance and financial support of this project.

Thomas Bakewell, was recently named the director of finance for Le Bonheur Children's Hospital in Memphis, Tenn. Tom received his B.S. degree in management from Lindenwood. He also holds graduate degrees in both hospital administration and finance from St. Louis University. Prior to joining Le Bonheur, Tom was a management consultant specializing in health care with Ernst & Ernst.

1975
Gary Schenkel of St. Louis, graduated from Lindenwood II. He says, "The Lindenwood Art Department was then, and to my knowledge still is, tops in the area. I would like to see the department retain its high standards."

1976
Thomas Iffrig received his M.B.A. from Washington University in May and is employed in the tax department of Arthur Andersen & Company, St. Louis.

1977
Jim Knoblauch is on the editorial and production staff of the Tennis Press in St. Louis.

1978
Greg Barnett has received a full scholarship and a graduate assistantship from the school of journalism at the University of Oregon, Eugene, for the 1978-79 school year.

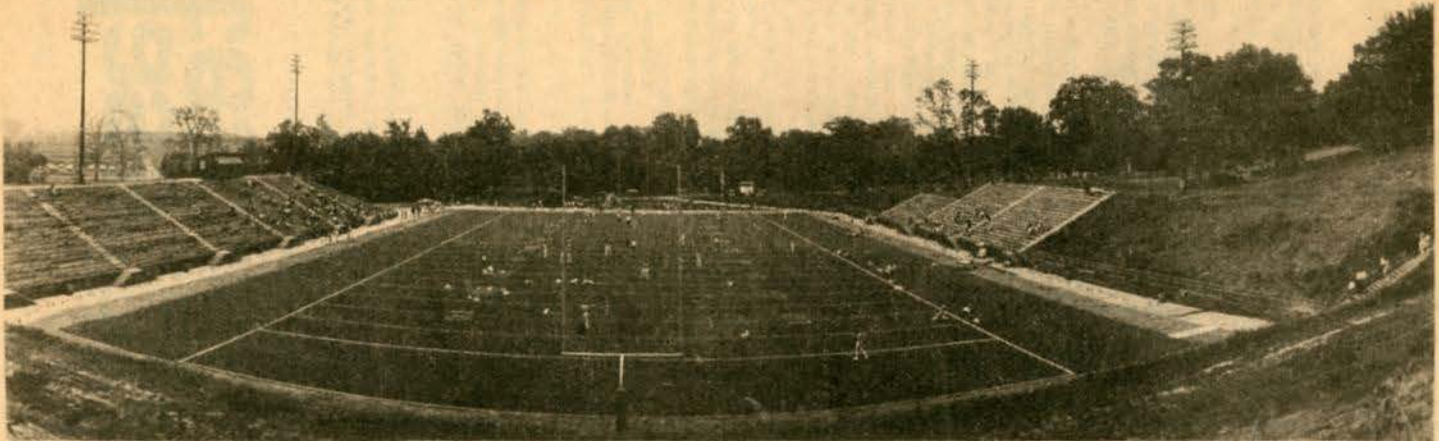


Photo by Marilyn Zimmerman

The St. Louis Football Cardinals are now in residence at Lindenwood for their summer training camp. Above, the

Cards scrimmage on the Lindenwood field which was recently resurfaced with Super Turf.

What's New?

If you're one of the hundreds of alumni on the move, Lindenwood wants to keep track of you. **You can save Lindenwood 25¢ by sending us your new address!**

Check here if new address

Name _____

Class Year _____

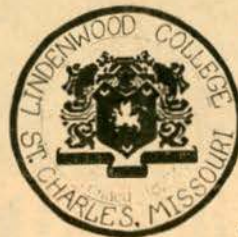
Name when at Lindenwood: _____

Address _____

City, State, Zip _____

Any News for Class Notes? _____

CHRISTMAS AND NEEDLEPOINT



to give
 to get
 stunning seal
 of Lindenwood
 for yourself or a friend

14" X 14" kit complete with central design, beautiful yellow and white Paternayan yarn, great for pillows or wallhangings, etc. **BENEFITS LINDENWOOD'S ALUMNI ASSOCIATION. \$25.00.** Make checks payable to Lindenwood Colleges and send to the Alumni Office.

**the
 lindenwoods**

The Lindenwood Colleges
 St. Charles, Mo. 63301

Second Class Postage Paid At
 St. Charles, Missouri