

LINDENWOOD UNIVERSITY THEATRE PROGRAM PRESENTS

# *Intimate Apparel*

By Lynn Nottage

DIRECTED BY JACQUELINE THOMPSON

Intimate Apparel is presented by special arrangement  
with Dramatists Play Service, Inc., New York

## INTIMATE APPAREL

**Playwright:** Lynn Nottage

**Director:** Jacqueline Thompson

*New York, Lower Manhattan, 1905*

### DIRECTORS NOTE

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*And I cried. For myself. For this woman talkin' about love. For all the women who have ever stretched their bodies out anticipating civilization and finding ruins.*

Yrsa Daley Ward

Lynn Nottage sews a tragically beautiful story interwoven around the life of Esther. She threads a palpable quilt of hope, loss, longing, boundaries and resilience into the creation.

I am proud of the actors you will see on stage. They were charged with holding the integrity and honesty of these characters. They committed to the process of exploring humanity and given circumstances that exceeds their ages, experience and worldview. It's not an easy task, they tackled it with persistence and commitment.

I had the privilege of playing Esther in 2017 at New Jewish Theatre. The production lingers and holds a sacred place in my heart. I dedicate this run to the life, legacy and memory of Linda Kennedy. She played Mrs. Dickson in the New Jewish production as well as Esther years prior at the Black Rep. Her absence has left a hole in the St. Louis Theatre community but her light and lineage will shine on forever.



**ACT ONE**

**Scene 1:** Wedding Corset – White Satin with Pink Roses

**Scene 2:** Gardenia Ball Corset – Pink Silk and Crepe de Chine

**Scene 3:** Imperial Silk, Embroidered with Blue Thread

**Scene 4:** Heliotrope Handkerchief

**Scene 5:** Hand-Dyed Silk

**Scene 6:** White Cotton Bed Linen

**ACT TWO**

**Scene 1:** The Wedding Corset – White Satin Embroidered with Orange Blossoms

**Scene 2:** Valenciennes Lace

**Scene 3:** Rose Chemise

**Scene 4:** Gentlemen's Suit

**Scene 5:** Smoking Jacket

**Scene 6:** Japanese Silk

**Scene 7:** Patchwork Quilt

## CAST OF CHARACTERS

Esther.....	Cierre Wesley
Mrs. Dickson.....	Jalyn Jordan
Mrs. Van Buren.....	Rachel Grossman
Mr. Marks.....	John Rogan
Mayme.....	Makhallah Taabish
George.....	James Randolph

## SCHEIDEGGER CENTER STAFF

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Director of Theatre Operations .....	Kathleen Eads
Production Manager, Professional Theatre Operations .....	Brian Bird
Assistant Production Manager, Professional Theatre Operations .....	Tony Elliott
Academic Production Manager.....	Stacy A. Blackburn
Technical Director.....	Stuart Hollis
Technical Coordinator.....	Christopher Phillips
Lighting Director .....	David Carr

## PRODUCTION TEAM

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Director .....	Jacqueline Thompson
Dramaturg.....	Isabella Jackson
Lighting Designer .....	Stuart Hollis
Assistant Lighting Designer.....	Janelle Klos
Master Electrician.....	Ryan Luedloff
Scenic Designer .....	Stuart Hollis
Assistant Scenic Designer.....	Josiah Haan
Sound Designer .....	Kareem Deanes
Costume Designer .....	Mari-Ellin Witt
Costume Supervisor .....	Tyler Holland

Props Designer .....Mike Wartgow  
 Production Manager..... Stacy A. Blackburn  
 Student Production Manager..... Mauriea Lawrence  
 Stage Manager ..... Stacy A. Blackburn\*  
 Assistant Stage Manager .....Michaelina Miller  
 Production Assistant ..... Amber Berrey  
 Technical Director.....Stuart Hollis  
 Assistant TD..... Chris Phillips  
 Poster Designer ..... Emma Carey/Brandon Perkins

**PRODUCTION CREW (SET, LIGHTS, SOUND, PROPS)**

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Amber Berrey, DeVonte Brown, Lemuel Grady, Josiah Haan,  
 Nick Hime, Janelle Klos, Raven Knight, Alexis Litteken,  
 Ryan Luedloff, Alyssa Murphy, Sara Valentine

**COSTUME CREW**

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Bella Bullock, Rachel Grossman, Mackenzie Holtman ,Chloe  
 Horstman, Isabella Jackson, Cora Varland, Mari-Ellin Witt

**RUN CREW**

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Light Board and Projections Op..... Raven Knight  
 Sound Board Op..... Kalani Cing  
 Deck Crew..... Devonte Brown, Devin Moses  
 Wardrobe .....Gloria Adame, Abby Brisbane, Andrea Smith, Justin Wood

*\*appears courtesy of Actors' Equity Association*

## THANK YOU

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Thank you for watching Lindenwood University Theatre's presentation of *Intimate Apparel*.

This production would not have been possible without the support of the J. Scheidegger Center for the Arts and Lindenwood University.

## UPCOMING EVENTS

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November 20 - Scheidegger Touring Series - *Southern Fried Chicks Cage Free Comedy Tour*

December 2-4- LU Theatre: *Fall Playfest (Prt. 2)* - LU Cultural Center

December 5 - Scheidegger Touring Series - *Lightwire Theatre's A Very Electric Christmas*

December 23 - Scheidegger Touring Series - *Big Bad Voodoo Daddy: Wild and Swingin' Holiday Party*

For tickets and more information, scan here!







J. SCHEIDEGGER CENTER

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