



J. SCHEIDEGGER
CENTER FOR THE ARTS
AT LINDENWOOD UNIVERSITY

2023-2024
SEASON

THE SPINNERS – OCT. 6



BIG BAD VOODOO DADDY – DEC. 14



BRUCE HORNSBY & YMUSIC PRESENT BRHYM – MAR. 15



DIANE SCHUUR
FEB. 23



THE QUEEN'S CARTOONISTS – NOV. 2



THE OZARK MOUNTAIN DAREDEVILS – APR. 4



ABOUT

The J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by the legendary Liza Minnelli and has been entertaining the St. Louis region ever since. After going dark for 18 months during the pandemic, the Scheidegger Center reopened for the 2021-2022 season to record crowds for great artists such as funk and soul band Tower of Power, jazz master Branford Marsalis, and ventriloquist and impressionist Terry Fator!

Located on the campus of Lindenwood University in St. Charles, Mo., the Scheidegger Center presents high-quality, professional entertainment in an intimate setting, boasting a 1,175-seat theater with a Broadway-style stage, a 200-seat black box theater, and a large art gallery. For 15 years, the Scheidegger Center has provided cultural enrichment to the community with national theater tours, classical and popular music concerts, world-renowned dance, comedy, and celebrity entertainers, as well as hosting student productions by the theatre, dance, and music programs of Lindenwood University.

J. SCHEIDEGGER CENTER STAFF

KATHLEEN EADS

Director, Theater Operations

KYLE GUNNING

Manager, Center for the Arts Marketing

JASON HOOD

Production Assistant

JESSIE MAVROS

Coordinator, Patron Services

SHANE PHENICIE

Assistant Production and Audio/Video Manager

ZACK STAHR

Manager, Campus Box Office

ALEXIS WESLING

Coordinator, Campus Box Office

A LETTER FROM OUR DIRECTOR

Dear Friends,

The 2023-2024 season is upon us, and I hope you are as excited about it as I am. Presenting a variety of disciplines and programs is very important to me, as is the opportunity to continue to introduce the arts to people who may never have had an interest, or the opportunity, to experience them. It also is equally important to continue to entice longtime arts lovers by introducing new artists and concepts and presenting shows that appeal to multiple generations. The industry has changed quite a bit these past three years, but change is good. We're embracing the new way of doing things and there are artists out there ready to share some of their magic with you. You will be singing along at the top of your voice with **the Spinners**, remembering all those great hits. Make sure to treat the entire family to a day of your favorite cartoons with **the Queen's Cartoonists**. And it just wouldn't be the holidays without **Big Bad Voodoo Daddy** — the start of a Scheidegger Center tradition! I am thrilled to bring one of our American treasures, jazz vocalist **Diane Schuur**, as she celebrates her 70th birthday with songs and stories remembering B.B. King, Frank Sinatra, and Stevie Wonder. **Bruce Hornsby with yMusic** will grace our stage in his latest collaboration and we'll close out the season with a hometown favorite, **the Ozark Mountain Daredevils**, in their 50th anniversary!

One of the great things about the J. Scheidegger Center for the Arts is you can take a chance on anything that interests you, or maybe something you have never heard of. The ticket prices are reasonable, the parking is free, and it's right in your backyard! After 15 years, the Scheidegger Center remains a valuable resource for the community and region.

We hope you will come and make some memories with us this season. Bring a friend, a family member, or the neighbors! Share with others what makes you want to attend shows, again and again, each season.

See you at a show!



Kathleen Eads
Director, Theater Operations



THE SPINNERS FRIDAY, OCTOBER 6 | 8 P.M.

Timeless in a way few other acts are today, **the Spinners** are one of the most iconic and enduring groups in R&B history. The group came to define the smooth sound of "Philly Soul," channeling the highs and lows of romance and heartbreak into a catalog of classic hits, beloved across generations — including smash singles like, "I'll Be Around," "Could It Be I'm Falling In Love," "Then Came You," "The Rubberband Man," and "Working My Way Back to You."

With a legacy spanning over six decades, six Grammy nominations, 18 Platinum and Gold albums, and selling millions of records worldwide,

the Spinners never have lost their universal appeal. In 2021, the Spinners returned with their first all-new original album titled "Round the Block and Back Again," and they were inducted into the Rock and Roll Hall of Fame in 2023. The Spinners kick off the Scheidegger Center's 2023-24 season!

PLATINUM: \$75
ORCHESTRA: \$55
PARTERRE: \$45
BALCONY: \$35

THE QUEEN'S CARTOONISTS

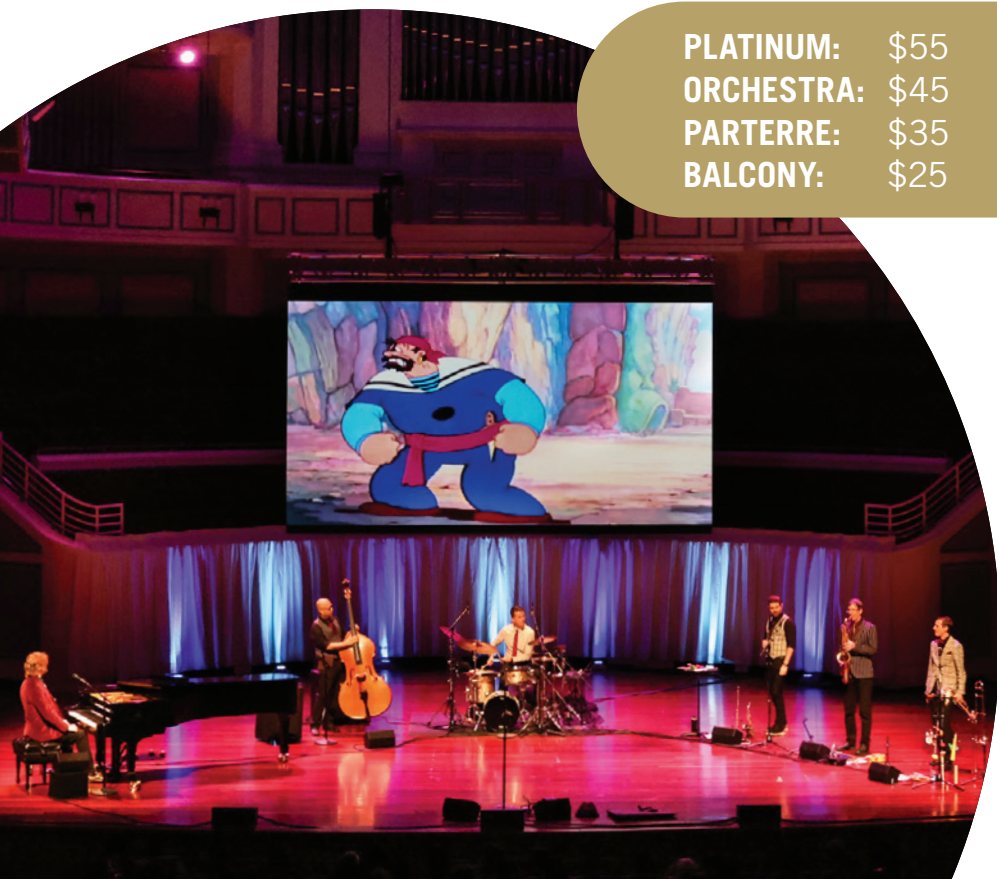
THURSDAY, NOVEMBER 2 | 8 P.M.

The **Queen's Cartoonists** perform music from cartoons! Projections of animated films — pulled from over 100 years of animation from around the world — will dazzle the audience, while the band re-creates original soundtracks note-for-note or writes its own fresh compositions to modern pieces, perfectly synchronized to the films. The band matches the energy of the

cartoons, leading the audience through a world of virtuosic musicianship, multi-instrumental mayhem, and comedy.

Watch your favorite classic cartoon characters interact with the musicians on stage and expect the unexpected from the “golden age of animation,” cult classic cartoons, and modern animated films.

PLATINUM: \$55
ORCHESTRA: \$45
PARTERRE: \$35
BALCONY: \$25



JACK FROST: SNOW KIDDING!

SUNDAY, DECEMBER 3 | 3 P.M.

Veteran New York-based variety performer and physical comedian David Engel has delighted audiences since 1989 with his special blend of theatrical clown and slapstick antics. Engel has enjoyed a varied career performing Shakespeare, avant-garde, contemporary drama, spectacle theatre, and Restoration comedy — and has over 30 commercial, film, and television credits. His work is nonviolent and aims to incite curiosity, empathy, social-courage, and empower today's increasingly distractible youth.

In **Jack Frost: Snow Kidding!**, Engel brings to life the world-famous, winter sprite and drums up holiday cheer in this engaging variety show that features slapstick antics, cartoon-like sound effects, bubble play, musical bell chimes, adept magic, and eye-popping puppetry. With audience participation, occasional flurries, and a minor indoor snowstorm, this holiday show will delight audiences of all ages. **Enjoy complimentary hot chocolate and cookies after the performance!**



ADULTS: \$25
CHILDREN 12 AND UNDER: \$10

This is a special event — it is not available for pick-a-pack selection.

This special event is a reserved-seating show.



BIG BAD VOODOO DADDY: WILD AND SWINGIN' HOLIDAY PARTY THURSDAY, DECEMBER 14 | 8 P.M.

A Scheidegger Center holiday tradition! Get in the *swing* of the season with **Big Bad Voodoo Daddy's** swing revival take on your favorite holiday songs like "Jingle Bells," "Mr. Heatmiser," and "Run Rudolph Run," and jam along to BBVD original holiday music.

PLATINUM: \$70
ORCHESTRA: \$50
PARTERRE: \$40
BALCONY: \$30

Famously named after an autograph by blues guitar legend Albert Collins, Big Bad Voodoo Daddy is synonymous with the contemporary swing revival movement. They renewed interest in big-band music and helped popularize swing dancing since the 1990s. Together for over 30 years, Big Bad Voodoo Daddy has played sold-out concerts across the world, sold millions of records, and has had their music appear in hundreds of movies and television shows. Their sound — a medley of jump blues, jazz, and swing — is unmistakable, and the band spreads holiday spirit each year with its annual holiday concert tour.

DIANE SCHUUR AT 70: AN EVENING OF SONGS AND STORIES FRIDAY, FEBRUARY 23 | 8 P.M.

Long regarded as one of contemporary jazz's leading vocalists, **Diane Schuur** is as eclectic as she is brilliant. She was blind from birth but was gifted with perfect pitch and three-and-a-half-octave vocal range. Nicknamed "Deedles" as a child, she grew up surrounded by the world of jazz and initially taught herself piano by ear, later receiving formal piano training.

The two-time Grammy Award winner (with three additional nominations) has a distinguished recording career spanning over three decades and has explored almost every corner of the American musical landscape. Schuur's musical collaborations include the Count Basie Orchestra, B.B. King, Ray Charles, and José Feliciano, among countless others. Her voice is bold and expressive, simultaneously romantic and mischievous, radiating soulful passion.



PLATINUM: \$55
ORCHESTRA: \$45
PARTERRE: \$35
BALCONY: \$25

BRUCE HORNSBY & YMUSIC PRESENT
BRHYM
 FRIDAY, MARCH 15 | 8 P.M.

Bruce Hornsby first rose to national prominence with *The Way It Is*, his 1986 Grammy-winning debut album with the Range. The title track became a No. 1 hit song in 1987, while Tupac Shakur's timeless song "Changes" builds on "The Way It Is" and set the stage for subsequent versions of the track. Hornsby was a part-time member of the Grateful Dead from 1990 to 1992, performing over 100 concerts in America and Europe. The three-time Grammy Award winner (and 13-time nominee) has sold over 11 million records worldwide and also has solidified his status as a highly sought-after collaborator. Hornsby has appeared on over 100 records, including releases with Bob Dylan, Bonnie Raitt, Don Henley, Stevie Nicks, Branford Marsalis, Ricky Skaggs, Bob Seger, Chaka Khan, Bon Iver, Brandon Flowers, Sting, Mavis Staples, Willie Nelson, and more.

Founded in New York City in 2008, **yMusic** believes in presenting excellent, emotionally communicative music, regardless of style or idiom. Their virtuosic execution and unique configuration (string trio, clarinet, trumpet, and flute with vocals) has attracted the attention of high-profile collaborators — from Paul Simon to Bill T. Jones to Ben Folds — and inspired original works by some of today's foremost composers, including Nico Muhly, Missy Mazzoli, and Andrew Norman.



PLATINUM: \$85
ORCHESTRA: \$65
PARTERRE: \$55
BALCONY: \$45



THE OZARK MOUNTAIN
DAREDEVILS
 THURSDAY, APRIL 4 | 8 P.M.

Aptly described as "a ragtag collection of hippies, bohemians, and musicians of no fixed ambition," **the Ozark Mountain Daredevils** always have been indefinable in terms of music genres; producing sounds of country-rock and electric bluegrass all on the same record, writing lyrics both whimsical and poetic, and singing harmonies that would send shivers up your spine.

studio albums (in addition to live and compilation albums) and hit singles "If You Wanna Get to Heaven" in 1974 and "Jackie Blue" (which reached No. 3 on the *Billboard* Hot 100) in 1975. These local favorites perform throughout North America and Europe and continue to grow and maintain a loyal fan base throughout the world and back home.

Founded in Springfield, Missouri, in 1971, the band initially called themselves the Family Tree before finally settling on the catchy moniker of Cosmic Corncob & His Amazing Ozark Mountain Daredevils — The Ozark Mountain Daredevils, for short. The band has released eight

PLATINUM: \$70
ORCHESTRA: \$50
PARTERRE: \$40
BALCONY: \$30

AS A SUBSCRIBER

YOU WILL RECEIVE SO MUCH MORE THAN TICKETS

Elevate your live theater experience with a host of subscriber benefits.

The J. Scheidegger Center for the Arts offers exciting subscription benefits along with allowing subscribers to **keep their seats from year to year** and give them **pre-sale ticket access**. The price of your subscriber tickets includes the following benefits for you to enjoy:

- Loyalty card
- Special refund privileges
- Exclusive subscriber reception
- Complimentary drink coupons
- Discounts on concession snacks
- Free admission to academic shows
(reservations required)
- VIP parking
- VIP theater entrance
(orchestra level only)

For the 2023-2024 season, subscription purchases will be open to new and renewing subscribers. Visit **LUBoxOffice.com**, call **636-949-4433**, or visit us in person during Box Office hours to purchase a season subscription. Current subscribers will be able to renew their subscriptions from **July 18 – 31** and new subscriptions will be available for purchase from **August 1 – 14**. Mark your calendars and don't miss your chance to be a Scheidegger subscriber this season! Single tickets and pick-a-packs will be available starting **August 15**.

SCAN FOR
SUBSCRIBER
TICKETS

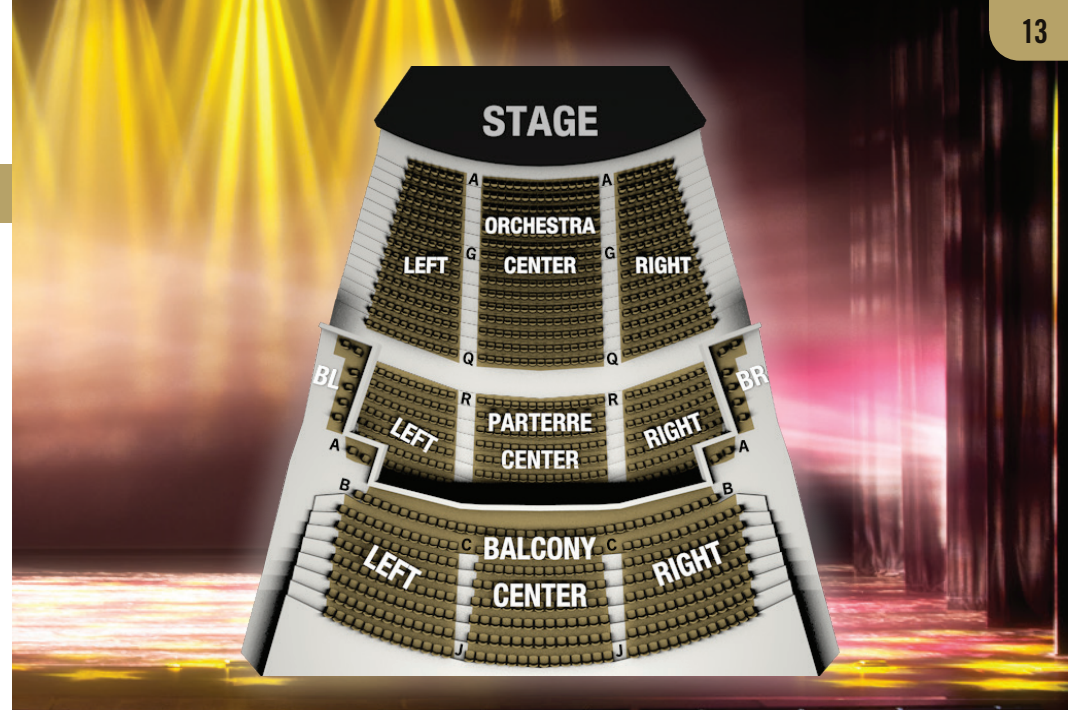


TICKETING INFORMATION

- Tickets may be purchased online 24 hours a day, seven days a week at **LUBoxOffice.com**.
- The Box Office will open two hours prior to curtain and remain open until the end of intermission. For shows without an intermission, the Box Office will remain open through the first 30 minutes of the show.
- The Box Office accepts MasterCard, Visa, American Express, Discover, cash, checks,* and gift certificates.
**Checks are only accepted when ordering in person.*
- Refunds and exchanges are not permitted except in the case of event cancellation. Applicable refunds are for the face value of the ticket only and do not include any relevant fees.
- If you are unable to attend an event, you can return your ticket as a donation. Your donation will be a tax-deductible gift for the face value of the ticket! You can return as a donation at the Box Office or at **LUBoxOffice.com** (using the "return ticket without refund" option on the Your Orders page). Please contact us if you have questions.
- All patrons (including children) are required to have their own ticket for ticketed events and should occupy the seat indicated on their ticket.
- The Box Office offers group rates for orders of 10 or more tickets. Please call **636-949-4433** or email **boxoffice@lindenwood.edu** to inquire.
- Accessible seating is available to purchase online, in person, and over the phone. We recommend anybody needing additional accommodations to please call the Box Office so we can find the best way to meet your needs.
- Save with pick-a-pack! When you buy tickets for at least three touring series shows, you will get the **pick-a-pack 10% discount**.
- The Lindenwood University Campus Box Office is the only official vendor for performances at the J. Scheidegger Center for the Arts. Tickets obtained from any other source cannot be guaranteed because they may be counterfeit or otherwise invalid. Any tickets acquired from a source other than the Campus Box Office are purchased at your own risk, are not refundable, and cannot be exchanged. Management reserves the right to revoke any privilege of admission to any person who possesses a counterfeit or otherwise invalid ticket.

THEATER INFORMATION

- Smoking is not permitted on the Lindenwood University campus, including in or around the J. Scheidegger Center for the Arts.
- Parking at the Scheidegger Center is free. Accessible parking is located on the east and west sides of the building.
- Concessions, including beer and wine, will be available at professional touring shows in the lobby during the pre-show hour as well as through intermission. Only beverages in a container with a lid will be allowed in the theater.
- The Scheidegger Center has a secure cloak room, located in the lobby near the Box Office. Free coat check is available for all patrons at touring series events when relevant weather conditions arise.
- Assistive listening devices are available at the cloak room window and the Box Office. A driver's license may be held until the return of the device.
- Children ages five and up are welcome to attend performances at the Scheidegger. If you have questions about the content of a performance and the appropriateness for younger audiences, please call **636-949-4433**.
- As a courtesy to fellow theater patrons and the performers, late arrivals will be seated at the discretion of management at an appropriate point in the performance.
- For most performances, the use of recording devices and flash photography is prohibited. Camera policies vary by event and are determined solely at the discretion of the show's performers. Some performers welcome audiences to use mobile devices to share their experiences on social media. Mobile devices should be silenced prior to the start of the performance. When permitted by the performers, we encourage patrons to share their experiences with us on social media but we ask guests to wait until after the show or during intermission to avoid disturbing other audience members.
- The St. Charles area has a variety of great restaurants in all price ranges where patrons can dine before or after a show. A list of local restaurants is available on the Scheidegger Center's website for interested patrons.
- We appreciate our volunteer ushers for their important role in delivering a high-quality patron experience. If you are interested in supporting the arts through service, visit **LUBoxOffice.com** to sign up as a volunteer.
- Tours of the J. Scheidegger Center for the Arts are available by appointment only. Please call to make an appointment.






SEATING SECTIONS

- Platinum:** Orchestra Rows A – G, Balcony Row B and Balcony Boxes
- Orchestra:** Rows H – Q
- Parterre:** Rows R – Y
- Balcony:** Rows A, AA and C – J

THE BOX OFFICE

- Phone:** 636-949-4433
- Email:** boxoffice@lindenwood.edu
- Location:** Lindenwood's J. Scheidegger Center for the Arts
2300 West Clay Street, St. Charles, MO 63301
- Hours:** Tuesday through Friday: 12 – 4 p.m.
Saturday: 10 a.m. – 2 p.m.

CONNECT WITH US ONLINE

- Web:** LUBoxOffice.com
- Email:** scheidegger@lindenwood.edu
-  Facebook.com/LindenwoodCenter
-  Twitter.com/ScheideggerCtr
-  Instagram.com/ScheideggerCtr

Brochure Designed by Amber Bush

THE LINDENWOOD THEATER TOURING SERIES

The Spinners	Oct. 6	8 p.m.
The Queen's Cartoonists	Nov. 2	8 p.m.
Special Event — <i>Jack Frost: Snow Kidding!</i>	Dec. 3	3 p.m.
Big Bad Voodoo Daddy: <i>Wild and Swingin' Holiday Party</i>	Dec. 14	8 p.m.
Diane Schuur at 70: An Evening of Songs and Stories	Feb. 23	8 p.m.
Bruce Hornsby & yMusic present Brhym	March 15	8 p.m.
The Ozark Mountain Daredevils	April 4	8 p.m.

THE LINDENWOOD UNIVERSITY ACADEMIC SERIES

THEATRE PROGRAM

<i>Kodachrome</i>	Sept. 27 – 30	Emerson Black Box Theater
<i>Carrie</i> (the Musical)	Oct. 26 – 28	Lindenwood Theater
Shakespeare's <i>The Winter's Tale</i>	Feb. 21 – 24	Emerson Black Box Theater
<i>Ordinary Days</i>	April 17 – 20	Emerson Black Box Theater

DANCE PROGRAM

Fall Dance Concert	Nov. 9 – 12	Lindenwood Theater
Winter Dance Concert	March 13 – 16	Emerson Black Box Theater
Spring Dance Concert	April 17 – 20	Lindenwood Theater

MUSIC PROGRAM

Chorus and Band Concert	Sept. 27	Lindenwood Theater
Fall Music Series	Nov. 17 – 28	Lindenwood Theater
Fall Small Ensembles	Nov. 29 – Dec. 3	Emerson Black Box Theater
"Voices Only" Reunion Concert	March 23	Lindenwood Theater
Spring Music Series	April 22 – 23	Lindenwood Theater
Spring Small Ensembles	April 24 – 28	Emerson Black Box Theater

HELLBENDER STUDENT FILM FESTIVAL

Screenings and Awards	Nov. 14 – 15	Lindenwood Theater
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ART EXHIBITS – THE BOYLE FAMILY GALLERY

TBA	Aug. 24 – Oct. 1	Opening reception, Sept. 7:	4 – 5:30 p.m.
TBA	Oct. 5 – Nov. 12	Opening reception, Oct. 12:	4 – 5:30 p.m.
Young Artists and Their Teachers Exhibition	Nov. 19 – Dec. 3	Opening reception, Nov. 19:	12 – 2 p.m.
Lindenwood Capstone Exhibition – Fall 2023	Dec. 5 – 11	Opening reception, Dec. 7:	4 – 5:30 p.m.
TBA	Jan. 18 – March 17	Opening reception, Jan. 25:	4 – 5:30 p.m.
Lindenwood Annual Juried Student Exhibition	March 28 – April 14	Opening reception, April 4:	4 – 5:30 p.m.
Lindenwood Capstone Exhibition – Spring 2023	April 24 – May 6	Opening reception, May 2:	4 – 5:30 p.m.

For additional information regarding academic events, event ticketing, and Boyle Family Gallery art exhibits, please visit LUBoxOffice.com.