



KCLC Seeks Support; Launches Radio Free Lindenwood

by Viktor Kemper

Look at the girl in this picture: ragged, pitiful, hungry; yearning to be free of the fence which traps her; getting some small solace only in her dream of freedom and the presence of a floppy, stuffed puppy. Look at her. Is she you?

Well perhaps not physically; but mentally, spiritually she may be. She is if you are one of us who feel they have something to say, feel we ought to have our opinions--right or wrong--heard so that they can be taken into account, reckoned with; yet also feel there is no medium through which we can express ourselves adequately to the large number of people whom we wish to hear us; the student body. She is also you if you feel that you don't really know what is going on on-campus; what other people think and what the reasons for what they think are.

If you are one of these people, then your hour is at hand. KCLC has revamped itself in such a way so as to allow you a chance to speak out, to hear and be heard.

Our three part policy is as follows. Editorials: if you have a strong opinion about something, either write or talk to Vickie Lowe (Box 292) and she will present it to the KCLC staff and, if they concur with your view, an editorial will be written for hourly presentation during the week. Time, of course, will be allowed for those with opposing views. Debate: when an issue is considered to be controversial and important enough that two distinct sides form over it, debates will be arranged so that spokesman for each group can openly argue the issue over the air. Phone-Ins: every Friday afternoon, between 4:00 & 4:30, the phone line (Campus Phone 40) on the ALPHA NU OURS will be opened so that you can call up and speak out over the air about whatever is on your mind. Should the listeners fail to initiate an issue, we have little doubt that the Alpha Nus will start something to get talk going.

Also, starting this week, KCLC staff members will be selling fantastic, limited edition KCLC buttons for ten cents apiece to help raise the money we need to install an FM transmitter. So buy some buttons and write your parents, asking them to contribute to our cause. For details on making donations, see Vickie Lowe.

We have destroyed the fence of no medium, so put down your puppy of roommates; tear off your rags of inhibition; gorge your aching belly with what we have to offer; and join us on 660 AM, KCLC: Radio Free Lindenwood.

P.S. We also play good music: 7-11, Monday through Thursday nights (except Tuesday for which the hours are 8:30-11); Friday afternoon, 3:00-5:45; and Sunday, 2-5.

All-faculty Committee to Study Dorms

A "blue-ribbon residential hall committee", motivated by the new program and calendar at Lindenwood, has been recently formed "to undertake a researching examination of our residential hall system" stated Dean Quehl last Wednesday.

The faculty concurred that the study was desirable and they empowered Quehl to appoint the following faculty members to the committee: Dr. Richey, Mr. Temmen, Dr. DeWolfe, Dr. Caine, Dr. Carpenter, Mrs. Morros, Mrs. Welsh, Miss Fields, and Mrs. Roudebush. Miss Mary Lichliter and Dean Quehl are ex-officio members.

The committee will operate in three parts. The initial efforts of

the committee will be to familiarize themselves with dormitory life in general. Said Quehl, "We would like to invite the presidents of each hall, dorm mothers and student counselors to come in separately and describe to the faculty the problems and prospects of hall life on campus."

Questions and clarifications would be made by the faculty and a research strategy decided upon. At this point, probably two students would be asked to join the committee at large. To obtain student opinion, a questionnaire is expected to be drawn up and distributed to the student body to complete. A report on the findings of the questionnaire will be composed.

Another phase of the committee's function will be to develop a philosophy of residence hall life based on the findings of the committee.

Ultimately the committee will make recommendations on hall life. The suggestions will go to Student Council for discussion and then back to the faculty committee.

Gradually, as the committee progresses, more and more students will be involved, "but on the faculty's terms", said Quehl. "We are going into this with no preconceived notions of what this will be -- with an open mind. We are going to be patient and thoughtful with no time limit. The study may carry into next year."

Symposium To Explore "Women!"

Tomorrow Roemer Auditorium will be the place for Women! The day, a capsuled version of Religion-in-Life week, is to involve exploration into the role of women. The format will include a Fellini film, a slide show, panel and group discussions.

"Juliet of the Spirits," a Federico Fellini film, will be shown at 7:00 p.m. Fellini planned it to be "a man who is weak, confused, and vacillating, who finds himself unable to cope with reality and seeks a way out in dreams."

The slide show at 9:45 a.m. will present paintings of women: the birth of Venus, woman at leisure, at work, in relation to man, as a mother, in a family, and alone.

The opening address at 10:00 a.m. "Women's Self-Image--Fact or Fiction," will be given by Mrs. Yeckel of the Missouri Council on the Status of Women. A panel discussion follows at 10:45 a.m. and will be moderated by Sister Ernest Marie Schmidt, President of Fontbonne College.

The panel will consist of Dr. Betty Littleton, a professor of literature at Stephens College, Mrs. Nancy McClanahan, alumnae secretary at Lindenwood, Miss Mollie Rickey, a St. Louis lawyer, Mrs. Russel Wilhour, member of Lindenwood Psychology department, and Mrs. Earl Wipfler of St. Charles. Questions for the

discussion were drawn up by the student initiated course--"Women."

At 1:00 p.m. there will be informal discussions in the dormitory living rooms: Sister Ernest Marie will be in Sibley Hall, Miss Rickey and Miss Littleton in Parker, Mrs. Yeckel in McCluer, Mrs. Nancy McClanahan and Mrs. Wilhour in Cobbs Hall, and Mrs. Wipfler and Mrs. Richard Berg in Butler.



Joan Chapman
Religion-in-Life
Committee Chairman

Women! was chosen as the topic for Religion-in-Life day because of the need for women to find their roles in society as individuals, stated Joan Chapman, vice-president of SIN and co-ordinator of program.

LINDENWOOD COLLEGE

BARK

Vol. 2 No. 13

February 20, 1968

St. Charles, Mo.

'Sexual Revolution' Slated For Father's Weekend

"Sexual Revolution" and "Drugs: Use and Abuse" will be the topic of discussion led by Dr. Ethel Nash and Dr. Philip Marco, in two symposiums at Lindenwood this Saturday as a part of the program preceding the annual Father-Daughter banquet at the Three Flags.

Ethel Nash is the director of obstetrics and gynecology of the North Carolina Medical School; she will lead the discussion on sexual revolution beginning at 9:30. Dr. Marco, Associate Professor of Psychology at the University of Missouri, Columbia, School of Medicine will direct the discussion on drugs in the afternoon.

President Brown will address students and fathers at a steak dinner later in the evening. Anne Whitney and Mary Lynn Hickmann will entertain by presenting an original folksong entitled "Cat and

Mouse" and conducting a sing-along. The Choralaires will sing the Showboat Medley and "I Feel Pretty" and "America" from "Westside Story". Pam Szabo and Suzie McReynolds will dance and Miss Pat Blalock will sing. The mothers will be served in the St. Charles Room and will join fathers and daughters for entertainment.

Alpha Lambda Delta Pledges Twelve

Alpha Lambda Delta, the national honorary society for freshmen college women, met February 15 to pledge new members. Pledges this semester are: Demaris Arms, Judith Johnston, Jean Ann Redpath, Carolyn Weise, Janet Acton, Bonnie Bereuter, Lynn Gibson, Elva Percival, Georgia Perkins, Ann Phillips, Patricia Schaeffer, Susan Shannon.

LC Defeats Wash. U



LC scores first triumph of the season. (For details, see p. 4)

Editorial

Cerebus Plus One

Student council needed three vice presidents about as much as it needs to exist; which is not at all. This campus is admittedly organization and office mad - everyone must participate in something - - but at the rate at which this move suggests we are going, we are going to have elect the Marquis De Sade Dean of Student Affairs (come to think of it he would fit quite well now.)

Last fall it was argued that Student Council should be shuffled off to the grave which it so richly deserved; but the dormitory Borgias immediately rose to say that the students needed it - - even though the Organization Presidents meetings and the Sounding Board fulfilled every representational function necessary. Yet our local "Princes" said that the unorganized students who have no ideas, no opinions and less interest, would not have somebody to represent them. And on this dubious argument the matter of dropping was dropped.

Now that we have Town Meetings, that final reason for the existence of Student Council has been nullified. Yet instead of moving that they disband, the Council has beguiled the students into giving them three more vice presidents. How nice.

Perhaps someone should point out the obvious - - you do not even need representatives when you can speak for yourself at a Town Meeting, much less more officers for those superflous representatives.

Give us one good reason for continuing the existence of Student Council and we will allow it should have three vice presidents. But if there is no reason - - as there is not as long as we have Town Meetings - - then it must go. Why waste time, money and talent on it.

How to get rid of it? Go to and/or write the Council and make a motion that it dissolve. If this fails to bring things to a head, petition. Talk it up. Get up and leave when your dorm rep. goes to give her report. And if you are a representative, realize what's going on; try to get the Student Council to vote itself out of existence. If this fails, resign.

A-Hunting We Will Go

a-hunting we will go, heigh-ho the derry-o, a-hunting we will go. . . One of the "Great Traditions" at Lindenwood--along with candelights, Pin Day, and Cotillion--is the leader hunt, staged annually to announce the newly-elected Student Government President.

For those of you unfamiliar with traditions, especially this one, the following is a sketch of the procedure.

The hour is late; the night is quiet. Reigning Queen of Student Council stands squarely in the middle of the gym floor, surrounded by ever-widening circles of loyal subjects. She will lead the chant. Humble cross-legged students are given a sheet of paper (with election results? No. A survey on dorms? uh-uh) containing the lyrics to the delightful ditty: "Leader Hunt (We're Going On A)."

The chant begins timidly, innocuously, as all struggle to read the garbled lyrics. On the chorus, however, all chime in mightily: "We're going on a leader hunt, etc.)"

Through ten verses, and ten choruses, the outgoing queen leads her brood through the chant. As excitement and tensions rise, so does pitch, volume, and tempo of the chant, until the frenzied clapping, stomping, and shouting reverberates off the black-curtained gymnasium walls.

At the instant of climactic, excruciating tension, the chant breaks off--as the dying queen, in tremulous vibrato, reveals her successor; the leader has, finally, been found.

Perhaps the earlier analogy to candelights, etc., is incorrect; in all fairness, one cannot compare the Hunt to those virginal bacchanals.

A more apt comparison might lie between the Hunt and the witches of Salem, or the hunt and the lynch mob. Any mob, for that matter.

The custom is childish, stupid, insipid. Plans for the Hunt must be aborted, the custom stopped. An alternative method for the announcement must be found.

As an alternative the BARK offers to publish an election EXTRA, to be available two hours earlier than the Hunt has been scheduled.

If traditions like the Hunt are aided and abetted, Lindenwood may find it increasingly difficult to find any leaders to hunt.

Our Man Hoppe

Peace Talking Time in Vhtnng

It was in the 43rd year of our lightning campaign to wipe the dread Viet Narian guerrillas out of West Vhtnng (cq). Victory was just around the corner. For one side or the other.

For three years we had been bombing the bejabbars out of the neighboring nation of East Vhtnng in order, as we put it, "to force them to the peace table"--nobody else being much interested in the subject.

The mood, then, in the East Vhtnngian capital was grim. And the crafty old Premier, HoHoHo, (cq) was hard put to keep up popular enthusiasm for the war.

"We must honor our sacred commitments to the brave leader of our Viet Narian allies," he told his people firmly, "good old Whathisname (cq)."

"Under the Chinese Checkers Theory," he said, "as West Vhtnng goes, so goes whatever else goes."

"This is no time to cut and run," he said. "And anybody who talks like a Nervous Nellie is giving aid and comfort to the enemy. Don't worry, we'll have our boys out of the trenches by Tet. Sooner or later."

But as the American troops continued to advance in West Vhtnng, Premier Ho grew increasingly interested in peace.

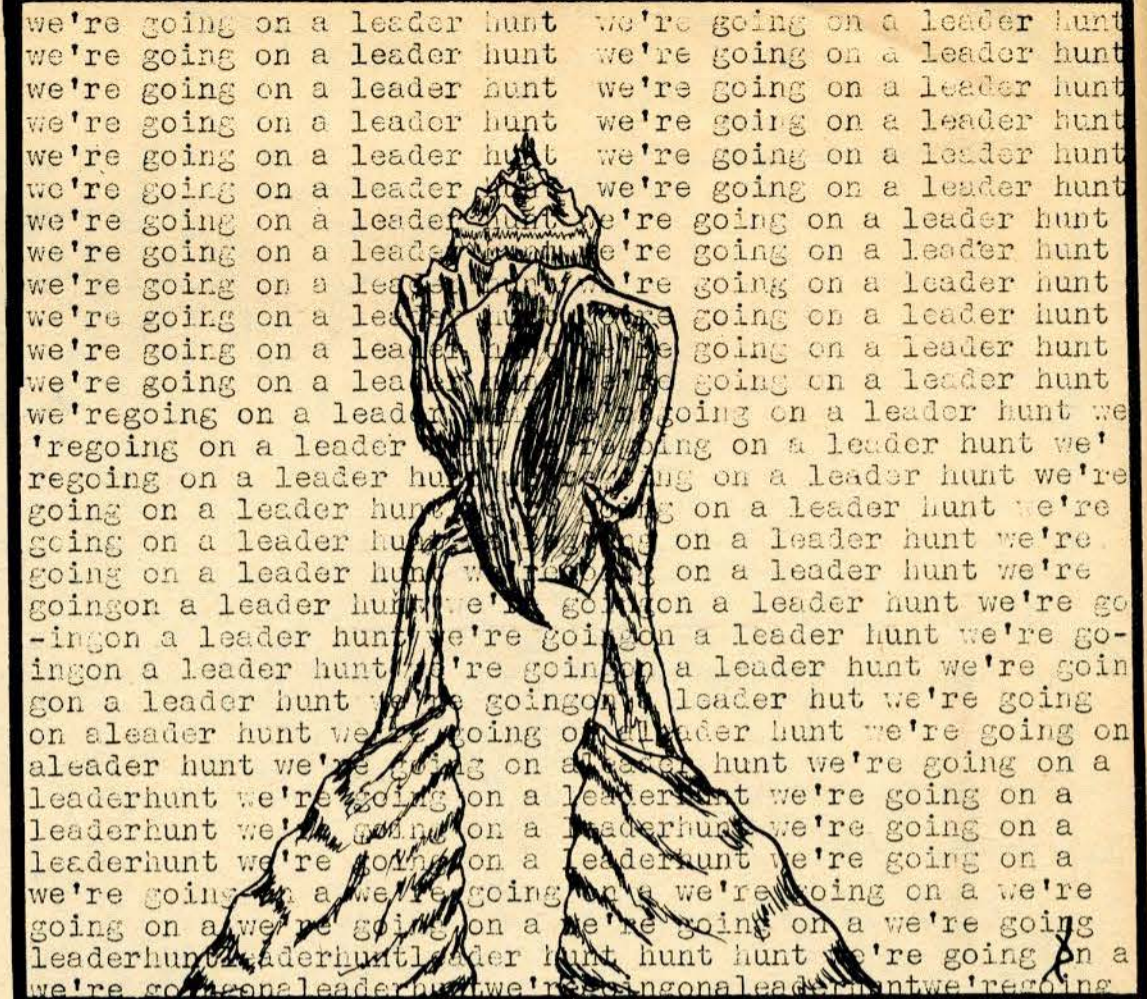
"Of course," he said with a fatherly smile. "No one is more desirous of peace than I."

"I will go anywhere at any time to talk to anyone," he added a bit plaintively as casualties "about peace."

"My sensitive antennae," he said hopefully as the cost of the war soared, "are searching quiveringly for a genuine peace feeler."

"In fact," he said desperately as the East Wing of his residence disappeared in a cloud of smoke, "I call up Washington every day to say, 'Knock off this infernal bombing and set up the peace table -- a card table will do.' But no one ever answers."

Indeed, Premier Ho was in the middle of a frantic nationwide address in which he was offering "to swim across the Pacific to my beloved American friends with a peace treaty in my mouth," when an aide rushed in.



'Lord of the Flies'

The Male Bag

Have you tried indecent exposure?

by Mike Donovan

"I don't know what the word apathy means, and what's more, I don't even care. . ." I heard a little blond-haired knock-kneed sophomore utter this profound statement the other day, and it got me thinking again about that ever-present problem. This campus, year after year, seems plagued by a vexing indifference on the part of the student body; it's harder to get rid of than the crabgrass on front campus, or beer bottles after a mixer.

If I may, I'd like to suggest, in my own humble way, a new plan for running this sociological rascal out of our little community.

Case in Point: The college spent one thousand bills to bring a collection of award-winning films to the campus for the delectation of the Student Bodies. Now, how are

you gonna get the gals into the auditorium to see the films, to give them culture, to make better peoples out of them? Well, you're not going to do it by putting up a poster or two, making announcements at breakfast, lunch and dinner, or putting an article on the front page of the campus newspaper. How do I know? I was there the night the films were shown, and Roemer wasn't exactly SRO.

What I would have done, if I were in charge of publicity for that program (or just about any other cultural event on this campus), would be to approach the problem in a completely different manner. Try to suppress student attendance. Suggest that maybe the kids take in a movie at the Strand the night of the cultural-whatever here on campus.

Charge outrageous admission prices for lectures. Example: "Tibetan Foreign Policies from 1906 to 1917, Roemer Aud., Feb. 30, 1968, Admission: \$19.50 for adults, Students, \$23.40. Everybody Welcome!"

Or change the atmosphere a little. Example: "Haiku Workshop, Sunday Morning, 3:00 a.m. in the Boiler Room of the Powerhouse, Admission Free (We Reserve the Right to Refuse Service to Anyone)"

Or: "Movies Tonight, 7:30 p.m. in the heating tunnel somewhere between the library and the Fine Arts Building. Recommended for Mature Audiences Only. No Freshmen Will Be Allowed Unless Accompanied by a Senior." Wouldn't that pack 'em in!

The administration is beginning to catch on, I think, as exemplified by the Town Meetings replacing, for the most part, student assemblies. This is indeed a step in the right direction. However, I do have some suggestions. Let's have even more informality. Town Happenings. More small talk, less facing of the issues. Serve drinks, mood music (Rolling Stones, The Who, Etc.) Have a couple a freshman stationed at the door to place a lei around everyone's neck as they come in. Rip out all the seats, sit on the floor. Can't you just picture it? You'd have to require part of the student body NOT to attend.

I think something should be done, and I want to make myself available, along with my super ideas, to any group foolish enough to want them.

Book Review

The Dwarf

by Beth Lower

One tends to approach Par Lagerkvist's novel *The Dwarf* with a certain amount of apprehension, fearing that the title is purely literary and that it does not in truth refer to a dwarf. The second reaction tends to be one of rather morbid curiosity about the character and world of a natural mutation. Lagerkvist anticipates both reactions and answers to them in his novel set in a small Italian village before or during the Renaissance.

The dwarf, who truly is the subject of the title, serves in the court of the ruling Prince as a valet and confidant. The reader becomes acquainted with him through a series of undated entries in his diary including his opinions and critical comments on incidents at court.

The novel progresses with his descriptions of the Prince, the Princess, and a lengthy commentary on a war with a neighboring village; and gradually the reader becomes aware of the massive perversions that dominates the comments. The dwarf's pervasive wickedness becomes increasingly influential and the reader witnesses an ultimate perversion of every relationship or personality with which he has been in contact.

The most outstanding of the examples of the dwarf's casuistry lies in the section dealing with the Princess. Princess Theodora's fascination with the men at court has been dominated by her love for the Knight, Don Riccardo. The dwarf murders his mistress's lover and the Princess, unaware of the dwarf's part in his death and on the verge of insanity, seeks out the dwarf as her confessor. His description of their relationship reveals the effect his counsel has upon her.

"Now she knows that her greatest sin was her love for Don Riccardo. Because of it, she clung to this life and treasured it. She says that she loved him above everything, and her feelings for him filled her whole being and made her very happy. One should not love a human being as much as that..."

"I have described the pains of the damned and she listened meekly to my expositions. Of late she has begun to scrouge herself."

Finally the reader rather startlingly realizes that his own morbid fascination with the perversion of nature has been turned back upon him as the dwarf's morbid fascination with "Humans" becomes more important.

Dialogue Coordinates Student-Academic Freedoms

Four Lindenwood students discussed the meaning of "academic freedom" in student life during an open meeting with faculty members last Wednesday in Young lounge.

Nine members of faculty and administration and six students heard Student Government President Pat Mackey, Vice President, Sandee Starr, Honor Board Chairman Diane Kennedy, and Marge Matthews discuss the impact of academic freedom on four areas at Lindenwood.

Miss Starr spoke about "Students' Rights and Freedoms of an Academic Nature." Reviewing the 1967 NSA statement concerning students' rights, she outlined a plan which would give students a voice in classroom policies through representation of faculty-administration groups such as the Educational Policies and Tenure Committees.

A planned Curriculum Committee course in teacher evaluation was also reviewed by Miss Starr.

The evaluation would be divided into two parts, an objective part consisting of questions about classroom activities on which student feedback is valid, and an open-end discussion question which would give students an opportunity to offer suggestions and opinions.

Dean Gary Quehl confirmed faculty-administration willingness to co-operate in such an evaluation, but suggested that the questionnaire also be offered for faculty discussion, in order to insure that it be a valid assessment.

Miss Matthews, a senior political science major, discussed the efforts of academic freedom on a social environment.

What Lindenwood students now seek, she said, "is a frame of reference for making classroom experience relevant to life outside the classroom."

While admitting that all too often only complaints are heard about

lack of social interest, Miss Matthews maintained that what is often construed as student "apathy" actually represents a wide diversification of interest among Lindenwood students. She pointed out that teacher evaluation and student representation of faculty committees would give students a chance to commend new programs or offer constructive criticism.

Miss Mackey discussed the role of student government and academic freedom. What Lindenwood student government needs, she said, is more effective communication with the administration as well as more autonomy as a body. She pointed out that more trust would exist if students knew more of the facts and reasons behind administration decisions. She believes this could also be done by more student representation.

Miss Kennedy feels that the honor system at Lindenwood has become an ingrained and effective part of the academic freedom. She noted that very few cases of violation may have come up for review, and that the Honor system is "taken for granted" among new students. She does not think however, that such a system would work as effectively on a larger campus.

Psychology Department Plans New Courses

Model societies from a psychological point of view and experimental social psychology will be two new classes of the fifteen psychology classes offered next year. Dr. Richey explained in an interview today that these courses were part of the plans to enlarge the psychology department.

Dr. Richey said that Lindenwood's future policy will be a concerted effort to coordinate psychology, sociology and anthropology and other social sciences.

Incomplete Deadline Set At March 11

March 11 will be the last day for incompletes received in the fall and January terms to be recorded in the office of the Registrar.



TOP — Academic freedom, the question of last Wednesday's Symposium, as Dr. Bormann notes an answer. BOTTOM — Marge Matthews and Sandee Starr attempt to explain student freedom to the symposium.

Robbins Asks:

What Choice Do You Have?

Which is fundamental - - matter or consciousness?

Jane Robbins, C.S., of Boulder, Colorado, discusses this question in a Christian Science lecture to be given at Lindenwood College, Wednesday, February 21, 1968 at 4:30 p. m. in the Fine Arts Parlor. Admission is free.

The lecturer is being sponsored by the Christian Science Club Organization. The three members of this newly formed club are Laurie Ewing, Mary Ann Murdock, and Cherry Donald. Through their petition to the Christian Science Board of Lecturership, Miss Robbins comes to Lindenwood to discuss "What Choice Do You Have?"

Miss Robbins is a native of Ontario, Canada. During War II, she was a service pilot with the Army Air Force. After the war, she lived in Alaska and flew as a bush-pilot in the Non-Point corporation in Illinois.

In 1955, she moved to Colorado and began devoting her full time to the public practice of Christian Science healing. She is cur-



Jane O. Robbins
Christian Science Lecturer

Petitioning Closes Today

Tonight, 5:00 p.m., is the deadline for filing petitions for Student Government President and Honor Board Chairman.

Student Government petitions should be given to Marti Connolly, Chairman of Student Council Election Committee.

Faculty Frolics

Tickets Now On Sale

Tickets are now on sale for the premiere performance of "Through the Months at Lindenwood" or "I Haven't Learned the Alma Mater, Mother"

The generation gap's answer to "Gridiron"--annual senior spoof--the "Frolics" is an original musical comedy to be presented by the Administration, faculty, and staff of the college February 29.

Tickets may be purchased through Student Council representatives. Prices are: general admission, \$1.00 for unreserved seats; the Elite Dress Circle, 50 reserved seats, \$5.00 (included is a reception at Dr. Brown's home after the performance); the Grub Gallery, 50 unreserved seats, 75 cents.

Proceeds will go to Campus Chest.

Reminder . . .
Orchisis Tryouts
Tonight At 8:00 P. M.



DELICIOUS
ICE CREAM

AT
ST. CHARLES DAIRY
First Capitol Drive

Around Campus

Tuesday — February 20

8:00 p.m. Orchesis tryouts (gym)

Wednesday — February 21

10:00 a.m. Religion-in-Life Day Assembly: Women! Dr. Harriette Yeckel, Psychologist. Panel discussion moderated by Sister Ernest Marie Schmidt, P.H.D. (Roemer Auditorium)

11-3 p.m. PLACEMENT INTERVIEWS: Hazelwood Schools (Roemer 17)

1:00 p.m. Dormitory Discussions with Visiting Speakers

4:30 p.m. Christian Science Lecture (M.A.B.)

7:30 p.m. Fellini Film: "Juliet of the Spirits" presented by the Religion-in-Life committee. (Roemer Auditorium)

Friday — February 23

7:30 p.m. Movie: "Arabesque" (Young Auditorium)

Saturday — February 24

7:00 p.m. Father-Daughter Banquet (Three Flags)

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Hoopers Nab 1st Victory!

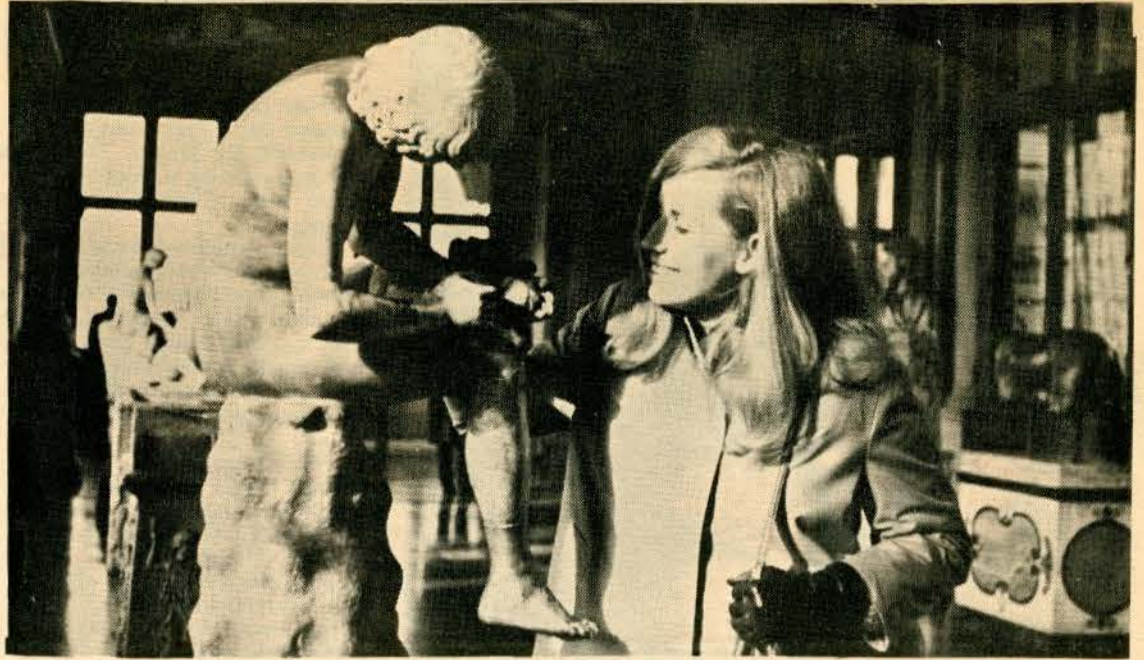
By Muff Polonski

Last Wednesday Lindenwood finally broke their losing streak by beating Washington University---51-39.

High scorer for the game was Mary Lynn Hickman who slammed in 21 points, followed by Nancy Peters with 19 points. Leading through the first three quarters, Lindenwood lost ground to Washington in the fourth, bringing the score to 47-31. Hickman sluffed the two points in the last minutes which brought the winning score. A traditional after-game "swim-party" (full dress, was enjoyed by the team and coach.

Last Tuesday's game with Monticello ended in one of the closest matches of the season--with a triumph for Monti, 40-31. Although Lindenwood led for the first three quarters, Monti secured the lead, scoring the winning points in the last five minutes.

Wash. U. Scores	Quarter			
Name	1	2	3	4
Judy Bassnet	—	—	—	—
Barb Billings	—	—	—	—
Margene Creekmore	—	—	—	—
Marty Conolly	—	—	—	—
Pehny Harrison	—	—	2	—
Mary Lynn Hickman	—	—	4	17
Elsie Mauze	—	—	—	—
Nancy Peters	9	6	2	2
Peggy Schiermeyer	—	—	—	—
Mikie Shelton	—	—	—	—
Sandy Siehl	4	3	—	2



Examining Renaissance Sculpture on Florence's Piazza della Signoria is Molly Hazen, one of twenty-seven students enrolled in the Italian Interim.

Off-Campus Interim

Renaissance Re-Lived in Florence

A "full-flowering Renaissance" -- that was Florence according to Mr. James Feely, Assoc. Professor of English, who accompanied the twenty-seven Lindenwood students on their interim in Italy.

The trip included a tour of sections of Italy, Mr. Feely explained, and after landing in Luxembourg, the group moved southward, to gain a "continuing, perspective of artistic traditions" Byzantine mosaics in Ravenna, Celtic influences in Verona, Early Renaissance in Pagus, and finally the "full Renaissance" in Florence reinforced this feeling of continuity. Rome furnished examples of art ranging from the ancient classical period through Baroque.

Three and a half weeks in Florence allowed the students to experience the historical tradition of the city. Roberta Langenberg, an Art History-English-Philosophy Major, remembered that "Everyone went out of his own, and most days we walked around for twelve hours -- one day it was eighteen."

Three nights a week, seminars was held with a different group of four or five persons assuming responsibility for each evening's discussion topic. This

group, composed of both literature and art history students, would research the topic in depth, and the others would look at specific works related to it. The different Davids or Pietas are examples of particular assignments. The literature students also kept a commonplace book as a creative record of the experiences of art.

The value of the trip to one from the English Department was explained by Mr. Feely. "I've never felt satisfied that one feels the historical perspective needed when reading Renaissance poetry. This is the best vehicle I've encountered in all my years of teaching to convey this perspective. It was the best and most productive class I've had."

The Three Graces, a motif frequent in literature and found on medals and in paintings, the celebration of the Twelfth Day of Christmas in Venice, and the love-death identification found in the Medici Tomb, are all reinforcements of Renaissance conventions a student may learn, but never really experience, Feely said.

Language problems were partially overcome by a knowledge of French, but Mr. Feely admitted, "As soon as I put my Italian dictionary away, and start-

ed listening, I caught on . . . but I had trouble with numbers."

The students were exposed to the people of Florence, because only a few blocks from the hotel was the Academia, the Florentine equivalent of college, and throughout the city were students from other countries for purposes similar to those of the Lindenwood group.

The trip is anticipated to be repeated next January, and Mr. Feely levels only one criticism: "It would have been better if Lindenwood had been on a 4-4-1 system instead of a 4-1-4. The museums wouldn't have been so cold, and if the students had wanted to stay through the summer, they would have been able to do so."

Mr. Hendren, who accompanied the art students on the trip, was unavailable for comment, as he remained in Italy.



NSA Liason Visits Friday

To serve as campus liaison from NSA, Janet Berenson will meet with Di Wentink, Lindenwood's Coordinator, on campus February 22 to discuss regional affairs. She will also offer professional assistance with any campus affairs; a consultation may be arranged through Miss Wentink.

Three schools, University of Missouri at Columbia, St. Louis University, and University of Wichita, recently joined the Missouri-Kansas region of NSA. Closer communication with these schools is anticipated through NSA meetings, projects, and newsletters.

England: Focus on Theatre

In spite of a British Theatre season of questionable merit, Mr. Mr. James Vinson, English Instructor, felt that the London interim was a "valuable experience". The twelve students attended twelve to fourteen plays and were required to develop a final paper on some aspect of the visual drama.

"The season in London was very bad this year," remarked Kathy Pfeifer in reference to numerous revivals of early twentieth century productions. These included "Heartbreak House", "Woman of No Importance," and "Desert Song."

In contrast, three plays presented by the Royal Shakespeare Company of Stratford were popular with most of the group: "Macbeth," "All's Well That Ends Well," and Ibsen's "Ghosts."

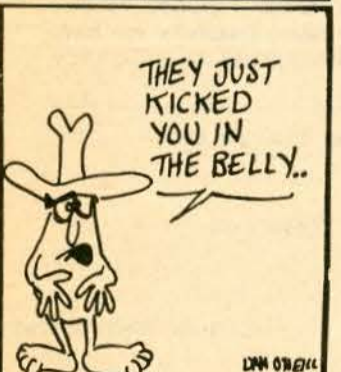
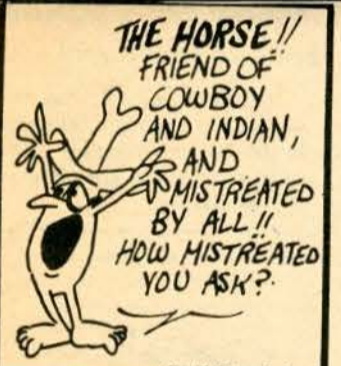
"Tartuffe" by Moliere and "Volpone" by Johnson also received favorable comment. These plays were done by the Old Vic Company, the national theatre subsidized by the government.

A few of the students expressed disappointment that more of the group did not attend the lunchtime plays of the Theatrescope Company at the Little Theatre in Gerrick Yard. These plays, "Mr. and Mrs.

X" and "Fondau and Lis", were, in their estimation, among the most enjoyable.

The term was structured on independent work, away from class-orientation. Two mornings a week the students met with Vinson who recommended particular plays--especially those of the Old Vic and Aldwych theatre companies.

Some students were unable to obtain tickets for performances booked long in advance; so, plans were made individually after the group arrived. Mr. Vinson commented that the interim experience could have been more profitable if tickets had been procured earlier by someone in London.



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Harmon Speaks On Stained Glass

Robert E. Harmon, well-known designer of stained glass and mosaics, will present the third program in City Art Museum's Meet the Artist series on Saturday, February 24 at 11:00 a.m. in the auditorium of the Museum in Forest Park. Mr. Kanark, artist in residence at Lindenwood, and Ernest Trova, the nationally known St. Louis scultor, were previous speakers in the series which features artists, architects and craftsmen in discussions and demonstrations of their work.

Children and adults are invited to attend this program which is free and open to the public.

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