



THE STARS ARE  
MUCH BRIGHTER HERE...  
COME SEE FOR YOURSELF

2008 PREMIERE SEASON 2009

SPRING  
SEASON SCHEDULE

April 16, 17, 2009 | 7:30 pm  
April 18 | 2:00 pm

**Spring Dance Concert**  
The Bezemes Family Theater

April 16, 17, 18, 2009 | 7:30 pm

\* **Proof**  
The Emerson Black Box Theater

April 19, 2009 | 8:00 pm

**Bye Bye Birdie** (The National Tour)  
The Bezemes Family Theater

April 21, 2009 | 7:30 pm

**LU Jazz Band Concert**  
The Bezemes Family Theater

April 23, 24, 25, 2009 | 7:30 pm

\* **Comic Potential**  
The Emerson Black Box Theater

April 24, 2009 | 7:30 pm

**Conductor's Concert**  
The Bezemes Family Theater

May 1, 2, 2009 | 7:30 pm

**Musical Revue: The Melody Lingers On**  
The Bezemes Family Theater

May 6, 2009 | 7:30 pm

**Voices Only Concert**  
The Emerson Black Box Theater

May 7, 2009 | 7:30 pm

**Friends of Music Chamber Concert**  
Lindenwood University Cultural Center

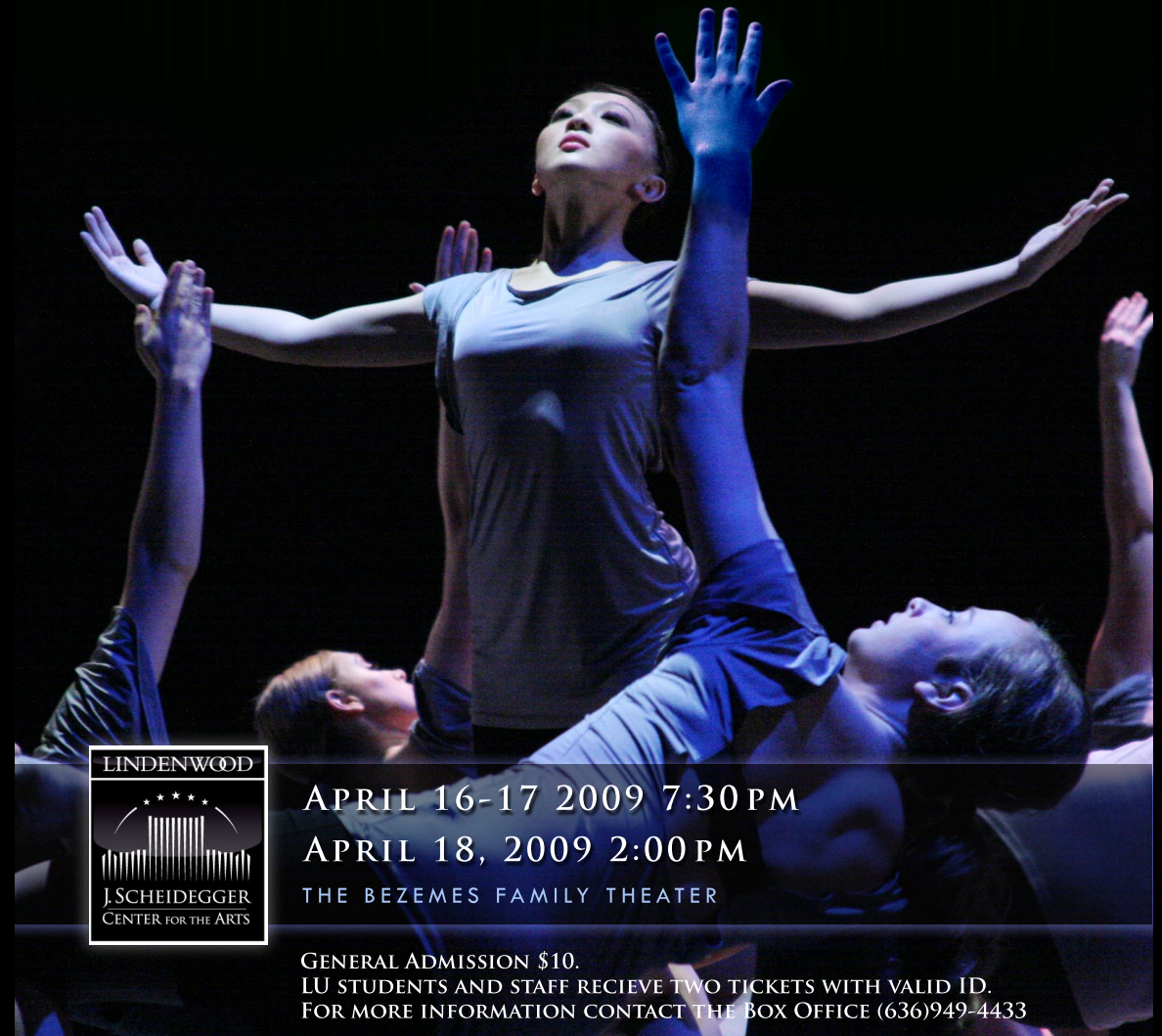
May 8, 2009 | 7:30pm

**Moda Metropolis** 12th annual LU student fashion show  
The Bezemes Family Theater

\* A Lindenwood Theatrical Production

LINDENWOOD UNIVERSITY AND  
THE SCHOOL OF FINE AND PERFORMING ARTS PRESENTS

# SPRING DANCE CONCERT



APRIL 16-17 2009 7:30 PM

APRIL 18, 2009 2:00 PM

THE BEZEMES FAMILY THEATER

GENERAL ADMISSION \$10.  
LU STUDENTS AND STAFF RECEIVE TWO TICKETS WITH VALID ID.  
FOR MORE INFORMATION CONTACT THE BOX OFFICE (636)949-4433

# PERFORMANCE ORDER

## **Bach to the Future**

Choreographer: Janet Strzelec

Music: J. S. Bach

Lighting Designer: Tim Poertner

Dancers: Dance Ensemble: Jenny Batenberg, Jordan Breeden, Nathaniel Carlson,  
Lindsay Cook, Sarah Dixon, Wei Wei Fu, Gwen Meeker, Devon Norris, Kelly Potts,  
Rafael Quintas, Nicole Spina, Laura Swearngin, Maki Taniguchi

## **Overcoming**

Choreographer: Laura Iberg

Music: Miley Cyrus

Lighting Designer: Natalie Piacentini

Dancer: Laura Iberg

*Thank you to everyone who has always believed in me and to Miss Jan and Kristin for always pushing me to my fullest. A special thanks to my mom and dad who have and will always be there for me. Without all of your support and making me so strong willed, my journey wouldn't be possible. Thank you so much, I love you all.*

## **Stuff Like That There+**

Choreographer: Lindsay Cook

Music: Jay Livingston, Ray Evans

Lighting Designer: Drew Matney

Costumes: Dress created by Sarah Porter and Tara Rispin

Dancers: Jordan Breeden, Lindsay Cook

*Thanks to Sarah and Tara for making my dress and to Jordan for being my amazing partner!*

## **CANNONADE**

Choreographer: Lindsay Kelly

Music: Global Drum Project

Lighting Designer: Natalie Piacentini

Dancers: Shayla Barber, Jordan Breeden, Lauren Chastain, Sarah Dixon, Wei Wei Fu,  
Erin Kay (Fri/Sat), Katie McGowan (Thu), Gwen Meeker, Lindsay Nenninger,  
Devon Norris, Brent Nowack, Rafael Quintas, Stephanie Ralston, Devan Smith, Ashley Wahl

## **3 of A Kind**

Choreographer: Tracy Dupre

Music: "Tamacun" by Rodrigo Y Gabriela

Lighting Designer: Drew Matney

Dancers: Whitney Fallon Cornick, Kelly Potts, Tara Rispin

## **Beautiful+**

Choreographer: Lindsay Nenninger

Music: India Arie

Lighting Designer: Drew Matney

Dancers: Leah Chalabiani, Lauren Chastain, Kayla Doeren, Wei Wei Fu, Laura Iberg,  
Jessica Jacob, Erin Kay (Fri/Sat), Angela Koehler, Gwen Meeker, Brigitte Michael,  
Chastin Oliver, Brittany Ramirez, Nicole Rose

## **The Dying Swan**

Choreographer: Michel Fokine (1907)

Music: Camille Saint-Saëns

Musicians: Lindsay Cook (cello), Jeff Vandiver (piano)

Lighting Designer: Natalie Piacentini

Costumes: Augusta McGowan

Dancer: Katie Lynn McGowan

## **Une Petite Arajnée**

Choreographer: Kristin Best

Music: Vitamin String Quartet

Lighting Designer: Tim Poertner

Dancers: Ashley Brandmeyer, Lindsay Cook, Sarah Dixon, Wei Wei Fu, Laura Iberg (Thu)  
Erin Kay (Fri/Sat), Gwen Meeker, Ashley Wahl, Amanda Willard, Erin Yanousek

## **Intermission**

## **The Women of Molopo**

Choreographer: Dianna Andrews-Gaither

Music: African Rhythms

Lighting Designer: Tim Poertner

Dancers: Leah Chalabiani, Whitney Fallon Cornick, Kayla Doeren, Gwen Meeker, Erin Yanousek

## **Due Pani+**

Choreographer: Lindsay Cook

Music: Vivaldi "Concerto for two Violoncellos in G Minor"

Lighting Designer: Drew Matney

Cellists: Lindsay Cook, Adam Saegar

Dancers: Sarah Dixon, Aleska Velasquez

*Thanks to my ballerinas – you made this piece beautiful. Thanks to Adam for working with me – I appreciate all the hard work you put in to learn this piece – you're fantastic!*

## **Let Yourself Go**

Choreographer: Janet Strzelec

Music: Irving Berlin

Lighting Designer: Natalie Piacentini

Dancers: Jordan Breeden, Morgan Callendar, Nathaniel Carlson, Lauren Chastain,  
Tara Crafton, Kayla Doeren, Sean Gibbs, Marlea Jenkins, Mackenzie LaBrie,  
Katie Lynn McGowan, Devon Norris, Bobby Picker, Rafael Quintas,  
Devan Smith, Jimmy Strzelec

## **Not Named+**

Choreographer: Lindsay Nenninger

Music: The Ting Tings

Lighting Designer: Drew Matney

Dancers: Lauren Chastain, Laura Iberg, Erin Kay (Fri/Sat), Nicole Rose

### Classic Nightmare+

Choreographer: Lindsay Cook

Music: Silent Nick, Trans-Siberian Orchestra

Lighting Designer: Drew Matney

Costumes: Skirts designed by Sarah Porter and Tara Rispin

Dancers: Shayla Barber, Jordan Breeden, Nathaniel Carlson, Sarah Dixon, Kyle Kaiser, Brent Nowack, Tara Rispin, Hailey Salsman, Aleska Velasquez

*Thank you to all my incredible dancers for your hard work and for making my “fear” come to life. Special thanks to Sarah and Tara for making the skirts.*

### Drifting+

Choreographer: Lindsay Nenninger

Music: Jimi Hendrix

Lighting Designer: Natalie Piacentini

Dancer: Lindsay Nenninger

### No Strings Attached+

Choreographer: Gwen Meeker

Music: The Hives

Lighting Designer: Tim Poertner

Dancers: Jenny Battenberg, Whitney Fallon Cornick, Sarah Dixon, Laura Iberg, Nicole Spina, Erin Yanousek

*Thank you to Tara Rispin for making extra costumes.*

### Let Me Out+

Choreographer: Gwen Meeker

Music: Anne Van Schothorst

Lighting Designer: Drew Matney

Bird cage designer: Pete and Nancy Meeker

Dancer: Gwen Meeker

*Thank you to my parents for making my bird cage.*

### Freak Show+

Choreographer: Gwen Meeker

Music: Jared Grumble, Elektric Circus, DJ Snowflake, The Barkeys

Lighting Designer: Tim Poertner

Costumes: Gwen Meeker

Dancers: Jenny Battenberg (*Ventriliguist dummy*), Jordan Breeden (*crocodile tamer*), Nathaniel Carlson (*hypnotist*), Leah Chalabiani (*snake charmer*), Whitney Fallon Cornick (*psychic*), Kayla Doeren (*tight rope walker*), Brandy Coleman-Fletcher (*concession lady*), Wei Wei Fu (*contortionist*), Laura Iberg (*half man/half woman*), Jessica Jacob (*clown*), Marlea Jenkins (*clown*), Angela Koehler (*clown*), Gwen Meeker (*ring leader*), Devon Norris (*clown*), Bobby Picker (*mime*), Kelly Potts (*carny/saimese twin*), Rafael Quintas (*carny*), Stephanie Ralston (*clown/siamese twin*), Brittany Ramirez (*clown*), Hailey Salsman (*clown*), Maki Taniguchi (*magician*), Erin Yanousek (*acrobat*)

## PRODUCTION STAFF

Stage Manager..... Brian Ebbinghaus  
 Lighting Design..... Tim Poertner,  
 Drew Matney,  
 Natalie Piacentini  
 Sound Engineer/Light Board Operator..... Drew Matney  
 Sound Board Operator..... Brian Paladin  
 Stage Crew/Deck Hands..... Tara Crafton  
 Colleen Kelley  
 Taylor Lewis  
 Jimmy Strzelec  
 Flyman/Rain..... Coltan Kono  
 Spot Light Operator..... Shaun Reis  
 Marketing Director..... Jenni Passig  
 Marketing Assistants..... Tara Queen  
 Kimi Wibbenmeyer  
 Poster Design..... Melissa Mircsov  
 Box Office Manager..... Brian Kappler

## TICKET INFORMATION

**ONLINE** [www.telecharge.com](http://www.telecharge.com)

**BY PHONE** To charge with VISA, Mastercard, American Express, call Telecharge Hotline at 800-447-7400, 24-hours-a-day, 7-days-a-week. Or call Lindenwood’s J. Scheidegger Center for the Arts Box Office at 636-949-4433.

### GROUP SERVICES

For reservation information for groups of 20 or more, visit [www.lindenwoodcenter.com](http://www.lindenwoodcenter.com) or call the Box Office at 636-949-4433.

Sponsorship and underwriting opportunities exist for all Lindenwood and professional productions, concerts, and events presented by the University. Supporting the arts in this manner helps to expand the reach of corporate and non-profit marketing dollars and makes a positive statement about your organization. Contact 636-949-4488



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