

J. SCHEIDEGGER CENTER FOR THE ARTS

AT
LINDENWOOD
UNIVERSITY

2022-2023

SEASON



J. SCHEIDEGGER CENTER STAFF

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Production Manager

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ALEXIS WESLING

Coordinator, Campus Box Office

ABOUT

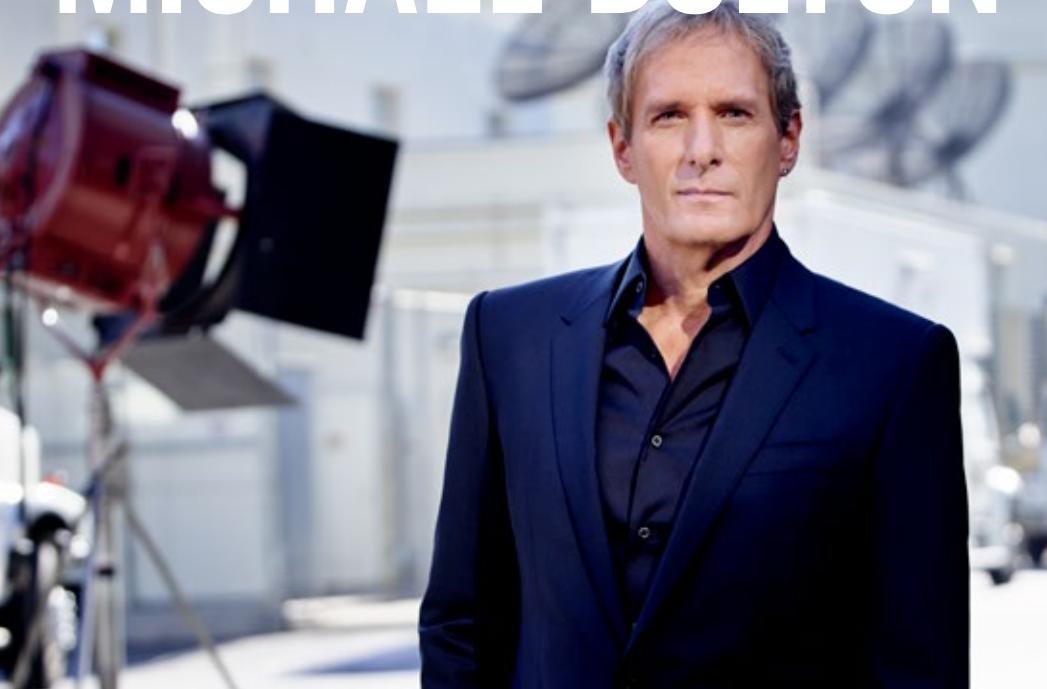
The J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by the legendary Liza Minnelli and has been entertaining the St. Louis region ever since. After going dark for 18 months during the pandemic, the Scheidegger Center reopened for the 2021-2022 season to record crowds for great artists such as funk and soul band Tower of Power, jazz master Branford Marsalis, and ventriloquist and impressionist Terry Fator!

Located on the campus of Lindenwood University in St. Charles, Mo., the Scheidegger Center presents high-quality, professional entertainment in an intimate setting, boasting a 1,175-seat, Broadway-style stage, a 200-seat black box theater, and a large art gallery. For 14 years, the Scheidegger Center has provided cultural enrichment to Lindenwood University, the St. Charles, and the St. Louis communities with national theater tours, classical and popular music concerts, world-renowned dance, comedy, and celebrity entertainers.

The J. Scheidegger Center for the Arts is also home to the university's College of Arts and Humanities, hosting student productions by the theatre, dance, and music programs and providing students with experience opportunities, on stage crews, master class opportunities, and industry exposure via the professional tours.



MICHAEL BOLTON



FRIDAY, SEPTEMBER 9 | 8:00 PM

PLATINUM \$125 ORCHESTRA \$95 PARTERRE \$85 BALCONY \$65

ALL ARTISTS, PERFORMANCE DATES, AND TIMES SUBJECT TO CHANGE.

MICHAEL BOLTON, the multiple Grammy Award-winning singer, songwriter, and humanitarian who has sold more than 65 million albums and singles worldwide and continues to tour the world, is coming to Lindenwood for the Scheidegger Center's season opener!

Bolton has won and been nominated for dozens of industry awards and has written with some of the greatest and most diverse talent of our time, from Bob Dylan to Lady Gaga. He became a viral sensation in The Lonely Island's Emmy nominated video, "Captain Jack Sparrow" that launched on *Saturday Night Live* and has racked up over 220 million views on YouTube.

From "When a Man Loves a Woman" to "How Am I Supposed to Live Without You" and more, Michael Bolton's time, love, and tenderness has created the soundtrack of our lives. Join the Grammy Award winner for an evening of timeless hits and a musical journey through pop, rock, soul, standards, and even classical.

AN ACOUSTIC
EVENING WITH

LYLE & JOHN LOVETT & HIATT



FRIDAY, OCTOBER 7 | 8:00 PM

PLATINUM \$90 ORCHESTRA \$70 PARTERRE \$60 BALCONY \$50

ALL ARTISTS, PERFORMANCE DATES, AND TIMES SUBJECT TO CHANGE.

Two of America's most prolific songwriters of any generation—Lyle Lovett and John Hiatt—will blend their unique musical artistry at the Scheidegger Center. Both performers deliver songs that speak to the soul with lyrics filled with equal parts joy and pain. In the intimate Lindenwood Theater, you'll hear Lovett and Hiatt converse about their music, discuss the inspiration behind songs, and share with the audience the genuine affection and admiration each holds for the other as they riff, cajole, and entertain not only those listening, but themselves as well. This is a rare evening in musical history and not to be missed!

A singer, composer, and actor, Lyle Lovett has broadened the definition of American music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texas-based musician fuses elements of country, swing, jazz, folk, gospel, and blues in a convention-defying manner that breaks down barriers. Among his many accolades, besides the four Grammy Awards, he was given the Americana Music Association's inaugural Trailblazer Award and was named Texas State Musician.

A master lyricist and satirical storyteller, John Hiatt delivers songs filled with tales of redemption, relationships, and surrendering on his own terms. His lyrics and melodies have graced more than 20 studio albums, have been recorded by Bob Dylan, B.B. King, Willie Nelson, Bonnie Raitt, and scores of others, and have earned him a place in the Nashville Songwriters Hall of Fame and a lifetime achievement in songwriting designation from the Americana Music Association.

VICKI LAWRENCE AND MAMA: A TWO-WOMAN SHOW



SATURDAY, NOVEMBER 19 | 8:00 PM

PLATINUM \$80 ORCHESTRA \$60 PARTERRE \$50 BALCONY \$40

ALL ARTISTS, PERFORMANCE DATES, AND TIMES SUBJECT TO CHANGE.

Multi-talented **VICKI LAWRENCE** is an actress, comedian, and singer known for the many characters she originated on *The Carol Burnett Show*, where she appeared for the entire series run. One such character, Thelma Harper/Mama, was the central character of the ever-popular television sitcom series *Mama's Family*, which still can be seen daily in syndication throughout most of the country.

Lawrence has multiple Emmy and Golden Globe nominations, and one Emmy Award win. She's hosted a game show and a talk show. Lawrence also had a number one hit in the U.S. and Canada when she recorded "The Night the Lights Went Out in Georgia" (which was later covered by Reba McEntire). Lawrence has done it all; approaching everything with her characteristic sense of humor, reminding us all that "Life is much too serious to be taken seriously!"

Vicki Lawrence and Mama: A Two-Woman Show is incredibly funny and a great show for the whole family to enjoy!



SUNDAY, DECEMBER 4 | 3:00 PM

ADULTS \$25.00 | CHILDREN 12 AND UNDER \$10.00

THIS IS A SPECIAL EVENT - IT IS NOT AVAILABLE FOR PICK-A-PACK SELECTION.
ALL ARTISTS, PERFORMANCE DATES, AND TIMES SUBJECT TO CHANGE.

Back by popular demand! Lightwire Theater's **A VERY ELECTRIC CHRISTMAS** returns to Lindenwood to brighten your holidays. Audiences of all ages will treasure this magical and captivating tale of family, friendship, and hope set to timeless holiday hits including Nat King Cole, Mariah Carey, and Tchaikovsky. This delightful holiday production will make children and adults alike wide-eyed with delight and warm even the smallest of hearts.

Lightwire Theater entralls audiences worldwide with their unique combination of skill and grace as told through the technological innovations of moving light characters. Dazzling visuals and unique menagerie of characters that magically appear out of the darkness, combining the arts of puppetry, theater, and dance to create a truly one-of-a-kind holiday experience. **Enjoy complimentary hot chocolate and cookies after the performance!**

BIG BAD VOODOO DADDY



THURSDAY, DECEMBER 8 | 8:00 PM

PLATINUM \$65 ORCHESTRA \$45 PARTERRE \$35 BALCONY \$25

ALL ARTISTS, PERFORMANCE DATES, AND TIMES SUBJECT TO CHANGE.

RESCHEDULED FROM DECEMBER 2021

Famously named after an autograph by blues guitar legend Albert Collins, **BIG BAD VOODOO DADDY** is synonymous with the contemporary swing revival movement. They renewed interest in big-band music and helped popularize swing dancing since the 1990s. Together for over 28 years, Big Bad Voodoo Daddy has played sold-out concerts across the world, sold millions of records, and has had their music appear in hundreds of movies and television shows.

This band brings audiences a nonstop medley of jump blues, jazz, and swing. Get in the holiday spirit with Big Bad Voodoo Daddy's swing revival take on your favorite holiday songs along with their own original holiday music!



THREE DOG NIGHT

FRIDAY, MARCH 3 | 8:00 PM

PLATINUM \$100 ORCHESTRA \$80 PARTERRE \$70 BALCONY \$60

ALL ARTISTS, PERFORMANCE DATES, AND TIMES SUBJECT TO CHANGE.

The Grammy-nominated **THREE DOG NIGHT**, now in its fifth decade, claims some of the most astonishing statistics in popular music. In the years 1969 through 1974, no other group achieved more top 10 hits, moved more records, or sold more concert tickets than Three Dog Night. Their hits weave through the fabric of pop culture today, whether on the radio where they are heard day in and day out, in TV commercials, or in major motion pictures – songs like “Mama Told Me (Not To Come)”, “Joy to the World”, “Black and White”, “Shambala”, and “One” serve to heighten our emotions and crystallize Three Dog Night’s continuing popularity.

The band’s records continue to sell around the world, reaching beyond the borders of the U.S. into Japan, Canada, Holland, England, Germany, Spain, and elsewhere. Tens of millions of Three Dog Night records have been sold through the years and they continue to grow their fan base by keeping up a full schedule of concerts performing for generation-spanning audiences. Rock out with the legendary Three Dog Night live at Lindenwood!

THE COMMODORES



SATURDAY, APRIL 8 | 8:00 PM

PLATINUM \$125 ORCHESTRA \$95 PARTERRE \$85 BALCONY \$65

ALL ARTISTS, PERFORMANCE DATES, AND TIMES SUBJECT TO CHANGE.

THE COMMODORES are not just any group, they have staying power. Just like their hit song “Brick House,” the Commodores have created a foundation that will just not budge, remaining a force in the music industry – releasing 15 studio albums and 39 singles. After being discovered by Berry Gordy, the Commodores went on to sell over 60 million records for Motown. They have been nominated for nine Grammy Awards, winning in 1986, for their hit song “Night Shift.”

Bringing the talent and experience of five decades of writing, producing, and performing hit music to a whole new generation of fans, the Commodores prove that their future is as bright as their past. This funk and R&B show is a must see!

AS A SUBSCRIBER, YOU WILL RECEIVE SO MUCH MORE THAN TICKETS.

Elevate your live theater experience with pre-sale access to tickets, keep your same seats from year to year and enjoy a host of subscriber benefits.

This upcoming 2022-2023 season, the J. Scheidegger Center for the Arts will open subscription purchases to new and renewing subscribers.

This season, we are introducing exciting **additional subscription benefits** along with existing benefits that allow subscribers to keep their seats from year to year and give them pre-sale ticket access. The price of your subscriber tickets include the following new benefits for you to enjoy:

- Loyalty card
- Special refund privileges
- Exclusive subscriber receptions
- Complimentary drink coupons
- Discounts on concession snacks
- Free admission to academic shows (*reservations required*)
- VIP parking
- VIP theater entrance (*orchestra level only*)

Visit LUBoxOffice.com, call **636-949-4433**, or visit us in person during Box Office hours to purchase a season subscription. Current subscribers will be able to renew their subscriptions from **July 5 – 11** and new subscriptions will be available for purchase from **July 12 – 18**. Mark your calendars and don't miss your chance to be a Scheidegger subscriber this season! Single tickets and pick-a-packs will be available starting **July 19**.



SCAN FOR SUBSCRIBER TICKETS

THE LINDENWOOD THEATER TOURING SERIES

| | | | |
|---|---------|--------|---------------------------------------|
| Michael Bolton | Sept. 9 | 8 p.m. | \$125 \$95 \$85 \$65 |
| An Acoustic Evening with Lyle Lovett and John Hiatt | Oct. 7 | 8 p.m. | \$90 \$70 \$60 \$50 |
| Vicki Lawrence and Mama: A Two-Woman Show | Nov. 19 | 8 p.m. | \$80 \$60 \$50 \$40 |
| Special Event: Lightwire Theater's <i>A Very Electric Christmas</i> | Dec. 4 | 3 p.m. | \$25 \$10 for children 12 and under |
| Big Bad Voodoo Daddy: <i>Wild and Swingin' Holiday Party</i> | Dec. 8 | 8 p.m. | \$65 \$45 \$35 \$25 |
| Three Dog Night | March 3 | 8 p.m. | \$100 \$80 \$70 \$60 |
| The Commodores | April 8 | 8 p.m. | \$125 \$95 \$85 \$65 |

THE LINDENWOOD UNIVERSITY ACADEMIC SERIES

THEATRE PROGRAM

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|--|------------------|-----------|---------------------------|
| <i>Fall Playfest</i> | Sept. 29-Oct. 1 | 7:30 p.m. | Emerson Black Box Theater |
| <i>On the Razzle</i> <i>(title of show)</i> | Oct. 27-29 | 7:30 p.m. | Lindenwood Theater |
| | Nov. 16-19 | 7:30 p.m. | Emerson Black Box Theater |
| | Nov. 19 Matinée | 2:00 p.m. | Emerson Black Box Theater |
| <i>TBA play</i> | Feb. 22-25 | 7:30 p.m. | Emerson Black Box Theater |
| | Feb. 25 Matinée | 2:00 p.m. | Emerson Black Box Theater |
| <i>TBA musical</i> | March 30-April 1 | 7:30 p.m. | Lindenwood Theater |
| <i>Spring Playfest</i> | April 13-15 | 7:30 p.m. | Emerson Black Box Theater |

DANCE PROGRAM

| | | | |
|-----------------------------|-------------|-----------|---------------------------|
| <i>Fall Dance Concert</i> | Nov. 10-12 | 7:30 p.m. | Lindenwood Theater |
| <i>Winter Dance Concert</i> | March 16-18 | 7:30 p.m. | Emerson Black Box Theater |
| <i>Spring Dance Concert</i> | April 20-22 | 7:30 p.m. | Lindenwood Theater |

MUSIC PROGRAM

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|-------------------------------|-----------------|---------|---------------------------|
| <i>Fall Music Series</i> | Nov. 13-15 | Various | Lindenwood Theater |
| <i>Winter Small Ensembles</i> | Nov. 28-Dec. 4 | Various | Emerson Black Box Theater |
| <i>Spring Music Series 1</i> | Feb. 27-March 1 | Various | Lindenwood Theater |
| <i>Spring Music Series 2</i> | April 23-26 | Various | Lindenwood Theater |
| <i>Spring Small Ensembles</i> | April 26-30 | Various | Emerson Black Box Theater |

HELLBENDER STUDENT FILM FESTIVAL

| | | | |
|-----------------------|------------|-----------|--------------------|
| SCREENINGS AND AWARDS | Nov. 16-17 | 7:30 p.m. | Lindenwood Theater |
|-----------------------|------------|-----------|--------------------|

ART EXHIBITS — THE BOYLE FAMILY GALLERY

| | | |
|--|-------------------|--|
| Selections from Lindenwood's Alumni Collection | Aug. 25-Oct. 2 | Opening reception, Sept. 8 – 6-8 p.m. |
| TBA | Oct. 6-Nov. 13 | Opening reception, Oct. 13 – 6-8 p.m. |
| Young Artists and Their Teachers Exhibition | Nov. 18-Dec. 4 | Opening reception, Nov. 20 – 12-2 p.m. |
| Lindenwood Capstone Exhibition- Fall 2022 | Dec. 6-12 | Opening reception, Dec. 8 – 6-8 p.m. |
| Cbabi Bayoc Exhibition | Jan. 19-March 17 | Opening reception, Jan. 26 – 6-8 p.m. |
| Lindenwood Annual Juried Student Exhibition | March 31-April 16 | Opening reception, April 2 – 12-2 p.m. |
| Lindenwood Fashion Design Exhibition | April 19-28 | Opening reception, April 20 – 6-8 p.m. |
| Lindenwood Capstone Exhibition- Spring 2023 | May 1-7 | Opening reception, May 4 – 6-8 p.m. |

For additional information regarding academic events, event ticketing, and Boyle Family Gallery art exhibits, please visit LUBoxOffice.com.

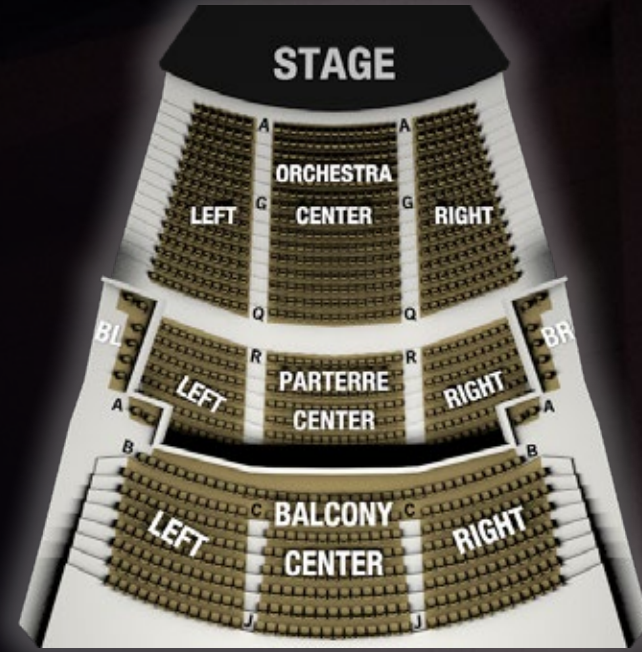
GENERAL INFORMATION

TICKETING

- Tickets may be purchased online 24 hours a day, seven days a week at **LUBoxOffice.com**.
- The Box Office will open two hours prior to curtain and remain open until the end of intermission. For shows without an intermission, the Box Office will remain open through the first 30 minutes of the show.
- The Box Office accepts MasterCard, Visa, American Express, Discover, cash, checks,* and gift certificates.
**Checks are only accepted when ordering in person.*
- Refunds and exchanges are not permitted except in the case of event cancellation. Applicable refunds are for the face value of the ticket only and do not include any relevant fees.
- If you are unable to attend an event, you can return your ticket as a donation. Your donation will be a tax-deductible gift for the face value of the ticket! You can return as a donation at the Box Office or at **LUBoxOffice.com** (using the “return ticket without refund” option on the Your Orders page). Please contact us if you have questions.
- All patrons (including children) are required to have their own ticket for ticketed events and should occupy the seat indicated on their ticket.
- The Box Office offers group rates for orders of 10 or more tickets. Please call **636-949-4433** or email boxoffice@lindenwood.edu to inquire.
- Accessible seating is available to purchase online, in person, and over the phone. We recommend anybody needing additional accommodations to please call the Box Office so we can find the best way to meet your needs.
- Save with pick-a-pack! When you buy tickets for at least three touring series shows, you will get the **pick-a-pack 10% discount**.
- The Lindenwood University Campus Box Office is the only official vendor for performances at the J. Scheidegger Center for the Arts. Tickets obtained from any other source cannot be guaranteed because they may be counterfeit or otherwise invalid. Any tickets acquired from a source other than the Campus Box Office are purchased at your own risk, are not refundable, and cannot be exchanged. Management reserves the right to revoke any privilege of admission to any person who possesses a counterfeit or otherwise invalid ticket.

GENERAL INFORMATION AT THE THEATER

- Smoking is not permitted on the Lindenwood University campus, including in or around the J. Scheidegger Center for the Arts.
- Parking at the Scheidegger Center is free. Accessible parking is located on the east and west sides of the building.
- Concessions, including beer and wine, will be available at professional touring shows in the lobby during the pre-show hour as well as through intermission. Only beverages in a container with a lid will be allowed in the theater.
- The Scheidegger Center has a secure cloak room, located in the lobby near the Box Office. Free coat check is available for all patrons at touring series events.
- Assistive listening devices are available at the cloak room window. A driver's license may be held until the return of the device.
- Children ages five and up are welcome to attend performances at the Scheidegger. If you have questions about the content of a performance and the appropriateness for younger audiences, please call **636-949-4433**.
- As a courtesy to fellow theater patrons and the performers, late arrivals will be seated at the discretion of management at an appropriate point in the performance.
- For most performances, the use of recording devices and flash photography is prohibited. Camera policies vary by event and are determined solely at the discretion of the show's performers. Some performers welcome audiences to use mobile devices to share their experiences on social media. Mobile devices should be silenced prior to the start of the performance. When permitted by the performers, we encourage patrons to share their experiences with us on social media but we ask guests to wait until after the show or during intermission to avoid disturbing other audience members.
- The St. Charles area has a variety of great restaurants in all price ranges where patrons can dine before or after a show. A list of local restaurants is available on the Scheidegger Center's website for interested patrons.
- We appreciate our volunteer ushers for their important role in delivering a high-quality patron experience. If you are interested in supporting the arts through service, visit **LUBoxOffice.com** to sign up as a volunteer.
- Tours of the J. Scheidegger Center for the Arts are available by appointment only. Please call to make an appointment.



SEATING SECTIONS

Platinum: Orchestra Rows A – G, Balcony Row B and Balcony Boxes

Orchestra: Rows H – Q

Parterre: Rows R – Y

Balcony: Rows A, AA and C – J

THE BOX OFFICE

Phone: 636.949.4433

Email: boxoffice@lindenwood.edu


Location: Lindenwood's J. Scheidegger Center for the Arts
2300 West Clay Street, St. Charles, MO 63301


Hours: Tuesday - Friday: 12-4 p.m.
Saturday: 10 a.m.-2 p.m.


CONNECT WITH US ONLINE

Web: LUBoxOffice.com

Email: scheidegger@lindenwood.edu

 Facebook.com/LindenwoodCenter

 Twitter.com/ScheideggerCtr

 Instagram.com/ScheideggerCtr



J. SCHEIDEGGER CENTER
LINDENWOOD UNIVERSITY

**209 S. KINGSHIGHWAY
ST. CHARLES, MD 63301**

IMPORTANT DATES

Season Subscription Renewals: **JULY 5 - 11**

New Season Subscriptions: **JULY 12 - 18**

Pick-a-Pack Sales and Single Tickets: **JULY 19**

Visit LUBoxOffice.com for more information on upcoming performances