



New Cinema — presents 'La Jette' tonight at 7:30 in Roemer Auditorium. One of the nine film shorts included in tonight's program, 'La Jette' is comprised of photographic stills. Sequences are shown above and right.



LINDENWOOD COLLEGE

# BARK

Vol. 2 No. 12

February 13, 1968

St. Charles, Mo.

## Dean Quehl Answers KCLC Charges

Charges that the speech department is being "phased out" were answered this week by Dean Gary H. Quehl, and radio station KCLC was promised additional assist in building an FM station in the near future.

A statement placed on the opinion board Jan. 30 by Vicki

Lowe and Jean Ann Mackiewicz charged the courses offered to broadcasting students were incomplete and instruction limited by a one-man department and obsolete facilities. The students feel that a strong communications department is an essential part of a liberal arts college, but that the poor facilities have caused interested students to transfer.

In a meeting with Miss Lowe and Miss Mackiew, Quehl emphasized that the communications department was a vital part of Lindenwood's program and that the school had definite plans to strengthen it. But he also pointed out that to try and teach the technical side was unrealistic for a liberal arts college and better suited to the larger resources of a university. He also realized that the KCLC facilities are outdated, and agrees that an FM station would be an asset.

Quehl explained that the department is not being phased out, although only four courses are of-

ferred. He explained that more courses are described in the catalogue which will be offered in alternate years. Rather, he explained, the nature of the department is changing.

What Quehl envisions is a communications department which would encompass speech, drama and broadcasting. The program would include courses in creative writing and speech. A filmmaking course is offered this summer. Quehl feels that such a program would enhance Lindenwood's identity as a liberal arts college without taking on the responsibilities of a university.

Meanwhile steps have been taken to solicit the \$4500 still needed to begin work on FM facilities for KCLC. The school has already contributed part of the money, but the balance promised by a national radio-television network has not yet been forthcoming. The FM permit is valid until May 1, and as the deadline draws near donations are still being sought.

## Baker Lures Vesper Crowd

Some thirty persons attended an informal discussion with Rev. Richard Baker, an Episcopal priest and professor of political science, while traditional Vesper services. C. Eugene Conover speak—were with eight members of the faculty and administration and five students in attendance to hear Dr. C. Eugene Conover speak, were conducted in Sibley Chapel.

Baker, who termed himself "a raving Universalist", asked the students if they had any "hangups" they wanted to air. Envisioning Christ as a member of the "new Left", Baker sees Him taking on the ancient Hebrew concept of a conquering Messiah and the suffering servant image from Isaiah.

The bearded priest sees this illusionary hope, and consequently human despair, dying on The Cross with the Messiah. Out of this crucifixion grew a terrible Love, and an orientation toward reality which is "what the whole bag of religion is about."

When approached with the question of life after death, Baker said, "If there's a heaven, everyone will be there—or no one will be there." God loves Man and isn't discriminatory.

"Man can't comprehend a gift

of Love from God; the necessity to earn and be rewarded with this Love has often clogged up the gears in institutionalized religion."

Interruption Father Baker's interpretation of afterlife, a student asked, "What is the purpose of Life?" Baker's reply: "There are 5 billion."

## Janus Presents 'Cinema' Tonight

Tonight in Roemer Auditorium, the first half of a collection of short European films called New Cinema will be shown at 7:30 p.m.

A two-hour program of nine film shorts, each lasting from three to twenty-seven minutes, is brought to Lindenwood at a cost of \$1000, taken from student activity funds.

Among the films to be shown is "Les Mistons '67" by Francois Truffaut, director of "Jules and Jim" and "The 400 Blows". "Mistons" is Truffaut's first film, reconstructed by the author for the "Les Mistons '67" version.

"La Jette" is the observation deck at Orly Airport; literally, it means "thrown, projected," and is the name of a ballet leap. "La Jette", directed by another Frenchman, Chris Marker, treats memory and imagination as subject. It is composed of nearly all photographic stills, the static state of the photographs correspondent to the mental stratification of memory.

Another French director, Denis Colomb de Daunant, re-creates the ritual of the bullfight as a slow motion ballet in "Corrida Interdite." Dominguin, Ordonez, and a score of other matadors are seen in the "Corrida"

A pop art experience is expressed in "Enter Hamlet", by American director Mogubgub. In this film short, (4 minutes), each word of Hamlet's soliloquy is given its own picture.

The New Cinema was produced by Janus Films in cooperation with Arcturus Films Ltd. This collection represents the best films shown each year at the seven European festivals which are devoted exclusively to the short film. However, most of the young directors of these films are as yet unknown to Americans.

The New Cinema cannot be shown in a commercial theatre nor can any of the films be shown separately. It can be shown only at university and college theatres, art centers and concert-auditoriums. Its New York Premier was sold out weeks in advance and was favorably reviewed. These films collectively have won almost every major short film award in the world.

These films are being sponsored by the Lindenwood Concert and Lecture Series. The second half of the series will be shown April 16th.

## Lindenwood YR's Hostess Annual Party Conference

Twelve Lindenwood students were requested by Paul Bradshaw, President of the Missouri Association of Republicans, to hostess the Lincoln Day celebration in Kansas City, Mo., February 2-4.

The idea of hostesses was new to this annual celebration, and Lindenwood Young Republicans were invited to set the precedent.

The students involved were: Carol Fisher, Liz Warren, Ann Mabon, Carol Emmerick, Penny Horton, Susan Bridges, Sally Irving, Mary Ann Wallace, Ann Hill, Missy Higgins, Peggy Middents, and Jean Chappell.

In addition to performing traditional hostess duties of ticket selling, ushering, and decorating, the girls were granted special admission to a press conference given by Senator Mark Hatfield of Oregon. Afterwards the girls were given a better opportunity to become acquainted with the Senator.

At the banquet held Saturday evening, YR publicity chairman Ann Mabon was invited to sit at the head table, and to lead the pledge of allegiance.

Guests at the banquet included county Supervisor and gubernatorial Candidate Lawrence K. Roos, Congressman Dunwood Hall, Congressman Thomas B. Curtis, and Paul Bradshaw. Senator Hatfield delivered the keynote address.

Lewis Betteman, YR Club sponsor, remarked "I received numerous comments on the intelligence and beauty, as well as capability of the girls. The club is expecting an invitation to hostess again next year."

## Szabo Dances First Recital

A Lindenwood "first" in student recitals will be Pam Szabo's, to be performed here February 17. Miss Szabo, a senior from St. Louis, will perform in several of the dances she has choreographed.



Her upcoming recital will consist of six numbers. One of these dances is her original composition, written for piano. Mr. Girton, Assistant Professor of Music, composed "Planos", a flute solo, for the program. A group number, choreographed by Miss Szabo but in which she does not appear, is performed in the drumheads.

Her recital concludes recent independent study during the interim period. Several dance instructors from St. Louis will critique her performance.

Miss Szabo has choreographed several Orchestris programs, among them "At Random Driven," and "1812," as well as this year's program, "Prelude." She also performed with the fourteen other Orchestris members at the St. Louis Dance Festival on February 11.



Social chair — changes hands, as Senior Diane Dunigan, announces her successor, Sophomore Stephanie Carnahan, at last Saturday's mixer.



Editorial

# Coordinate Indifference

January 3, 1968, the BARK received a letter from President John Anthony Brown requesting letters of student opinion on the proposed coordinate men's college to build adjacent to Lindenwood. (See col. 3, this page)

January 10, 1968, Dr. Brown appealed directly to the student body at a Town Meeting. At that time, he asked that all letters be submitted to his office, to be received no later than February 2, 1968.

As of today, the President has received five student letters. At last Wednesday's town meeting, five days past the deadline, Brown was still asking for student opinion.

This college is now faced with the most crucial decision in its history: to coordinate or not. The future of this college depends upon that decision.

We, the students, will ultimately decide whether or not Lindenwood coordinates. But that decision cannot be based on a sample five student opinions. Unless more letters are submitted and student opinion makes itself heard, the decision will be made for us; the attitudes thus far have indicated nothing but indifference to the proposal.

The question of coordination must be decided this spring. Don't let the question settle without a consideration of your viewpoint, and a vocal presentation of it.

Submit your letters to Dr. Brown, or to the Editor, letter's column of the BARK.

And if you don't vote in November, you'd better not complain about the party in power next January.

## January Past

With the completion of the January interim period, the students and faculty of Lindenwood College are actively reviewing the events of the past month. It is difficult to make a final conclusion regarding this controversial four-week session. The evaluations of the program differ as widely as the geographical locations involved. This is exactly as it should be; however, as the emphasis of the January term was to be independent study. Therefore, the results of the individual effort would quite naturally vary from student to student.

Rather than list all the major projects that were attempted in January, and then comparing their potential with their achieved results, it will suffice to say that at home and abroad, Lindenwood's interim activities were ambitious and often rewarding. Here in St. Charles, a chancel drama, an opera, a concert, and a new magazine could all be seen in various stages of production. From every official and non-official source interviewed, the trips to England, Italy, New York, Washington, and Mexico all went relatively smoothly, and promise to be even more beneficial in future years.

There was however, one discordant note sounded around the campus in January, and we feel it to be a significant one. Many students seemed at a loss for something to do. "Wonderful Wednesday" was suddenly with us seven days a week. What was for some students the most exciting educational environment they had ever experienced, was for others a rather dull and boring four-week respite from classes. The cherished dream of academic freedom was for too many Lindenwood students academic frustration. It became obvious that not every student was ready and willing to accept the responsibilities of independent study.

For January 1969, a system for determining a student's capabilities toward independent study should be initiated. Those courses which depend almost entirely on independent study should not be thrown open to any type of student. Just as all independent projects are approved by the Dean of the College, there are a select group of courses offered in January which should also require the Dean's approval for student admission. Whether done by form correspondence between the Dean and the student's counselor, or a simple interview between the Dean and the student, some type of screening for certain courses should be installed.

The January term was successful, and it will continue to be successful if Lindenwood College can look realistically at the interim's objectives, and not allow idealism and over-optimism to impede the execution of those objectives.

## Our Man Hoppe

### The Fable of the Speedy Liver



Once upon a time there was a very ordinary young man named Harlington Hoops, who rode a bicycle, played an ocharina and worked hard eight hours a day tying trout flies.

The sale of his trout flies provided Harlington with a comfortable living. In the evenings he would curl up before the fire with his ocharina or a good book. And Sundays were devoted to leisurely circling the park three times on his bicycle.

But he wasn't happy. "Life is a drag," said Harlington. "It takes such a long time to live it. And though I'm busy from dawn to dusk, I just don't seem to be getting anywhere."

So he took a course in Speed Reading.

Harlington turned out to have a phenomenal ability for Speed Reading. In no time, he was reading 100,000 words a minute.

"It's marvelous," he told his friends happily. "I came down to breakfast this morning, read the paper and three volumes of Gibbons and by that time the coffee had perked."

So proficient did he become that he was able to pick up a book, fan the pages and comprehend every nuance of every phrase. Indeed, in six weeks he had fanned through

every book in the library including indexes, footnotes and glossaries.

This left him nothing to do in the evenings but play the ocharina. "If I so easily mastered Speed Reading," said Harlington thoughtfully, "surely I could easily master another skill."

So he took up Speed Listening.

He trained himself by playing his tape recorder at ever faster speeds until finally he was able to listen to Beethoven's entire Fifth Symphony in 12.2 seconds, comprehending every tonal shading and intricate counterpoint.

Speed Seeing followed. Thanks to his superbly developed eye muscles and a little self-teaching he soon could do any art museum, from Etruscan to abstract, on roller skates and he was able to milk the last iota of aesthetic pleasure from a sunset at sea or a mountain meadow in one second flat.

He speeded up his electric shaver, his electric shoe polisher and his electric toothbrush. He mastered Speed Cooking and Speed Eating, downing a gourmet meal in two seconds and fully savoring it in another.

Through Speed Fly Tying he was able to make all the flies the market would bear in 33 minutes a day and, through Speed Sleeping, get all the sleep he could use in two hours and 18 minutes a night.

By swapping his bicycle for a 600-horsepower Borsolino (cq) with overhead cams, he was able to circle the park thrice on Sundays in the same time it used to take him to put on his trouser clips.

The dramatic highlight of his new life came when he fell in love with a girl at the supermarket, speedily wooed her in frozen foods, speedily betrothed her at the check-out counter, speedily married her at the Little Church Around the Corner and speedily divorced her two blocks later at the City Hall after speedily discovering that she was a slow walker with a Southern drawl.

"But at least," said Harlington proudly, "I have speeded up my life to the ultimate. I now need only four hours and 47 minutes a day for sleeping, eating, working, grooming, seeing, listening, reading and enjoying."

"The only question now," he added with a frown, "is what on earth am I going to do with my leisure time?"

It was a question Harlington never resolved. Slowly he fell ill, slowly his strength ebbed and slowly he died. An autopsy showed he was bored to death.

Moral: Life is a long time. But considering where it gets you, why hurry?



A RECENT CAUDLELIGHT Held by The Administration For Jim Wood.

## To The Editor President Asks : Coordination?

For many years the Lindenwood College community has been discussing the problem of a possible coordinate men's college in relationship to Lindenwood. At the time I was asked to come here as President, the Board requested me to bring that problem to the point of decision, and at my inaugural speech I said that I thought we ought to reach a decision in a year. The relation of our program and other problems we faced at Lindenwood College made it impossible to meet that deadline, but I am determined on the basis of my own evaluation of the college's future that we come to a conclusion on this matter during the spring term so that our Board can act in June.

Therefore, I am inviting you to submit any statement you care to submit on this problem with the assurance that your statement will be presented to the faculty and to the Board and will be given very careful consideration. I would welcome a statement from any student at the college on this matter, for it is truly a vital matter and one on which everyone has a right to express views.

John Anthony Brown

## The Male Bag

### John Hancock, Go Home

I am told my generation has a big search on for identity. That besides fretting about a credibility gap (which I really don't believe in), the Bomb, Motherhood, and the U. S. Marines, we also have to come up with some kind of identity. What a colossal waste of time! Who needs it? If there's one thing I've learned from my elders, it's the absolute irrelevancy of an identity.

The first rule of business is: NEVER SIGN ANYTHING. The average American office worker learns this in about one hour; but it takes the average American student four years in college and still they don't catch on. Why don't students realize that the smart operator does not, under any circumstances, commit himself. Once you sign your name to anything, it's irrevocable. There it is. You've cast your lot. Can't students see this practice is sheer self-destruction?

Suppose you sign a letter to a friend. What happens to your image if that friend is convicted of murder the day after you send your letter? Great Scott! You're a murderer's friend! The word gets around about you. Soon your whole life lies in pieces around you. No one speaks to you. It's worse than bad breath. On the other hand, if you hadn't signed your name, you would be free to handle anything that might come up. If this friend turns out to be a murderer, you can say that you always suspected that he'd turn out to be a no-good. If, however, he turns out to be the President of the United States, you can say that he always was your best buddy. (Or, with the Johnson Administration, that you always thought he'd turn out to be a no-good). No one can prove differ-

ently, if you don't sign your name. You'd think that the Lindenwood women would figure all this out by themselves, especially with the fine example set by the Lindenwood administration. They (the administrators) have brought that Great American Tradition of Non-Committal Thinking right into the heart of Lindenwood politics.

Have you ever tried to pin the Administration down on a particularly touchy subject? If you haven't, you've yet to see this slippery philosophy in action. March right up and ask for a "signed" statement on, say, campus security, CONFLUENCE magazine, or the fluoridation of water. If you're out of pen and paper, try swagging in with a tape recorder. (This really shakes them up.) Or, if nothing else, just slip a piece of paper and pencil out while they're talking. Make a few casual notes, obviously underlining anything else they hesitate in saying.

Mind you, PLAY FAIR. If the administrator says, "This is strictly off the record, my dear," he means just that. To publish, broadcast, or otherwise make public that part of your conversation, even though it was the only coherent answer to your question, is unforgivable. Spouting poly syllable double-talk is a polished art. Don't let them mix you up with any straight answers. Demand the regular administration line, so you can Ohhh and Ahhhh at their flashy, pass-the-buck, "I've-told-you-never-to-quote-me" form.

So, much to the dismay of my peers, I must fearlessly ask you to take this stand: NEVER TAKE A STAND. And if anyone wonders where you got such a perverted idea, just say that you read it in an article that didn't have a by-line.

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# On-Campus Interim: That was the month that was Confluence to Publish March 1

CONFLUENCE magazine, a new literary publication for young writers, is in the final stages of lay-out and design, due largely to efforts of the members of the Literary Editing Course. Though work has gone on continuously since the magazine's conception in September, the seven students enrolled in this English course are now striving to meet the March 1st publication date.

Literary Editing was offered over the interim period for students interested in the field of publishing. Under the direction of Assistant Professor Harry Minetree, the students spent many pre-January days reading and judging manuscripts submitted to the new magazine. After an initial sorting of material, the selected manuscripts were sent to seven associate editors for further consider-

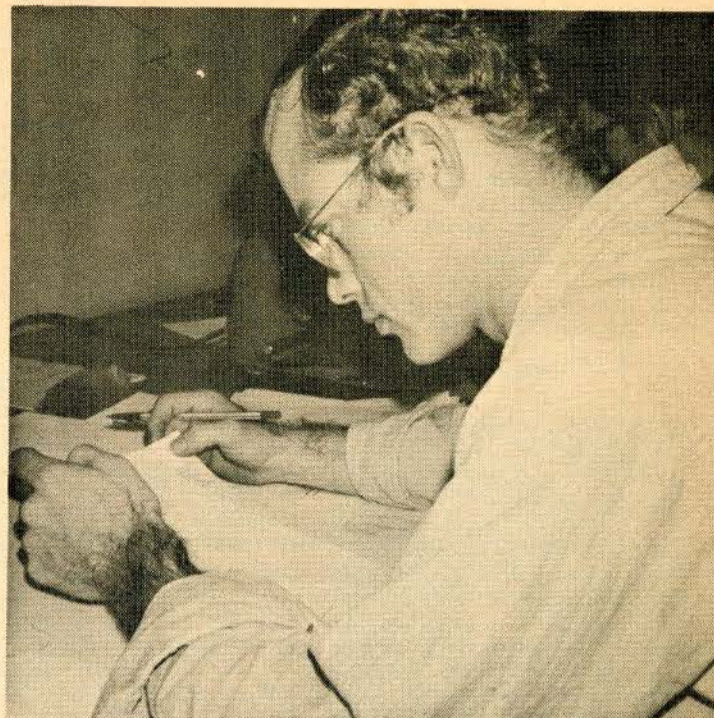
ation. These associate editors, each representing a different area of the United States and Mexico, pooled their opinions with those of the resident staff to make a final selection of material.

During the week of January 19 to 26 three of the associate editors came to Lindenwood for the actual preparation of the magazine for printing. The three, Peter Neill of the University of Iowa, John Little of the University, and Tommy McNamee of Yale assisted the resident staff in its development of editorial policy, and overall format.

The magazine itself is designed to be national in scope, with emphasis on the as yet undiscovered talent of the younger writer. Besides seven short stories and twenty-three poems, CONFLUENCE will include in its first issue, three book reviews and an interview with novelist Vance Bourjaily. Though published by Lindenwood College, the magazine has assumed editorial autonomy in the selection of material, with expressed plans of corporate and financial independence in the near future.

Writers contributing to the magazine represent over fifty colleges and universities in the United States, Mexico, and Great Britain. In commenting on this international aspect of the magazine, Mike Donovan, staff member, said, "With the truly international make-up of our magazine, comes our uniqueness, and hence, our appeal. We can offer the student, the professor, and the general reading public an honest reflection of what is being written on a nation-wide scale, not just in their own academic community."

Distribution will be on a nationwide basis, copies being made available through college and city book stores. CONFLUENCE will be distributed without charge on campus, one copy per student. Extra copies may be obtained at fifty cents.



Editing — TOP: John Little, associate editor from University of Arkansas, reviews a poem for possible publication. BOTTOM: Associate editor Peter Neill (l.), University of Iowa, and Tommy McNamee confer with Mr. Harry Minetree (r.) over a minor publication problem.



Verityping — Associate editor Tommy McNamee, Yale University, prepares for printing a manuscript requiring various type styles.

## Negro History Explored

"The Negro in America," a history of the American Negro in relation to the present, was taught by Dr. Stanley Caine in an attempt to relieve "much of the naivety" of students' knowledge of the Negro race.

To correct some of the misunderstandings of whites toward Negroes and Negroes toward whites was the purpose of the course, according to Dr. Caine. He hoped that students would gain insight into what "could and should be done by both Negroes and whites" in today's society. He hoped the course would reduce or eliminate much of the ignorance hampering both races.

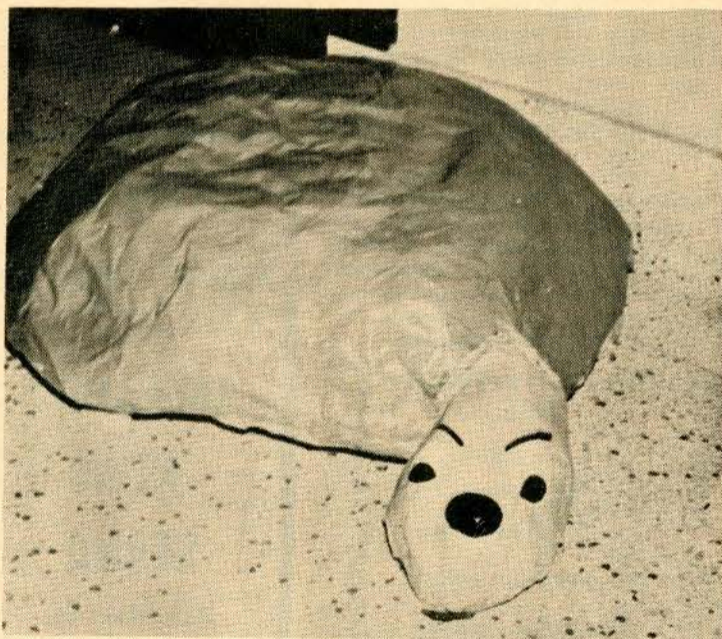
Dr. Caine specified that the major difficulty in race relations in the United States today is that Negro history "just isn't taught"; the result is that both races feel the Negro has not taken part in his country's making; thus he has no heritage.

Topics discussed in the interim included: the effect of slavery on the Negro; the birth of prejudice and segregation; the evolution of the Negro's image of himself--his roles and values; an intensive study of the urban Negro; the appeal of the Black Muslims; and a basic understanding of the Negro's despair and his basis for hope.

A course initiated through student interest, those enrolled thought that the experience was a satisfying and educative one. Final papers were done on the Ku Klux Klan, the Black Muslims, and Negro leaders who had contributed to American history.

Textbooks used in the course and essential to the understanding of the Negro stressed by Dr. Caine were: *Life of an American Slave*

by Douglass; *Manchild in the Promised Land* by Brown; and *Crisis in Black and White* by Silberman. Dr. Caine stated that the course will probably be offered next year, unless students indicate otherwise.



The Zoo Story — Tommy Turtle searches for the rest of the Kiddie Lit paper menagerie.

## Mary Makes a Little Lamb

While many students during the interim worked on independent studies and intensive courses the students of Miss Marjorie Banks created paper mache animals, clay figurines, puppets, paper hats and paintings.

The combined courses of Art in the Elementary School and Children's Literature numbered 117 students. According to Miss Banks the

purpose of Children's Literature was to place emphasis on the reading of the Newberry and Caldecott Award Books for children, poetry, and children's classics.

The class took several field trips to augment the view of art and literature on the elementary level. One side trip was to Hannibal, Missouri, the home of Samuel Clemens, and the setting of Tom Sawyer's adventures. Hannibal's landscape includes Becky Thatcher's home, the cave in which Tom and Becky were lost, and the Mississippi River.

Other trips included a visit to the home of poet Eugene Field in St. Louis, the Children's Room and River Room of the Jefferson Memorial, the Art Museum, and the Zoo. The course culminated with the presentation of puppet shows for the primary-school children of St. Charles.

## To Define Women's Role

### Students Initiate Course

One outcome of the November 1 "Revolution" was the student-initiated course "Women's Role" conducted during the interim.

A course peculiarly relevant to a women's campus, "The Role of Women in Today's Society" was a course planned by two seniors, Pam Reynolds and Maryann Perkowski.

The classes were conducted in seminar fashion, in an effort to overcome the restriction they felt under the traditional lecture method.

Junior Joan Chapman's interest in one topic, "The Validity of a Women's College", an issue especially pertinent to Lindenwood students, has led her to do additional research. By studying the theories and systems of emotional, residential and vocational counselling in women's colleges, Joan hopes to apply her knowledge to improve Lindenwood's program.

Some of the other discussion topics included "The Role of Women Today", "Communism" and "War", with an emphasis on the Viet Nam conflict. Each girl chose one of the topics and pursued extensive research, and presented her information to the group for discussion.

The course was taken on the pass-fail system, with evaluation based on the quality of the discussion. Discussions were rated on questionnaires completed by the students at the end of each meeting.

Findings of the course will be available to students. There are plans to keep a list of titles in the library, listing books and articles which deal with the subjects of the course. Miss Perkowski and Miss Reynolds also plan to write an evaluation of the course to assist other students planning self-initiative courses; copies will be made available to

students through Miss Reynolds and Miss Perkowski.

Miss Chapman's research will be in the form of a resource paper, listing the types of counseling services available in other colleges and the qualifications of the advisors. In addition to facts gathered from Lindenwood's library and college catalogues, Miss Chapman has also received information from our women's colleges, including Mt. Holyoke and Randolph-Macon.

"Students felt that the course was successful in destroying the misconceptions many had held about the influence of women in history as well as in contemporary life.

"There was a very noticeable change in the attitudes of the girls during the course," said Miss Reynolds, noting that each girl became interested in learning more about important issues in order to be able to discuss the topics more effectively.


She felt that the only drawback to the course was the fact that almost all of the girls were also taking an additional full-credit course. Her suggestion was to have the course designated as a one-credit course in the future, so that students could devote their entire time to the subject.

# Jim Meagher

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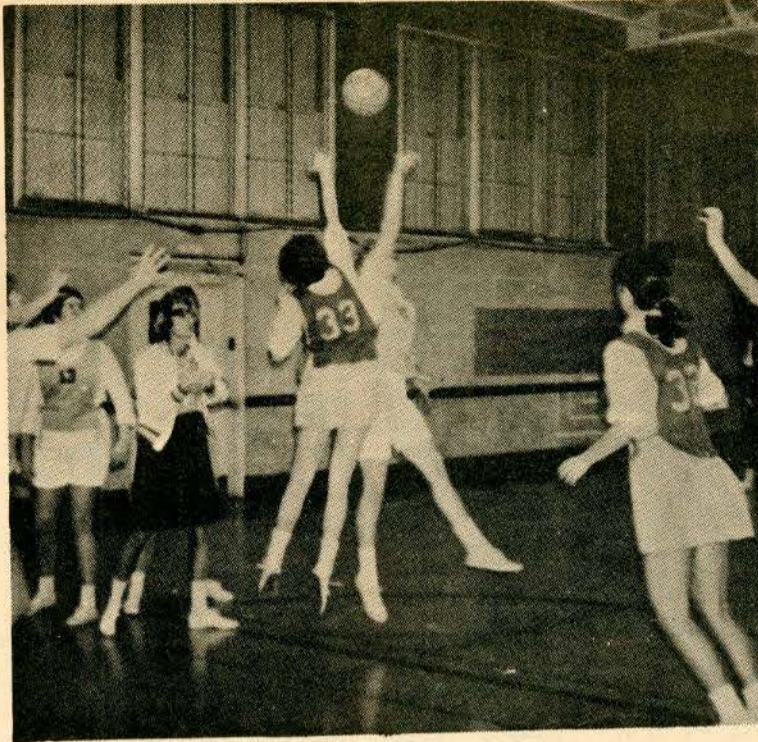


# LC to Hustle Monti Tonight

Tonight Lindenwood travels to Monticello to try and break a losing streak -- game time: 7:30. The newly-founded L. C. Cheerleaders will get a second chance to boast their teams morale at Monticello. The cheerleaders are Loretto Thompson, Doris Purcell, Susan Deal, Sharon Serre, and Sally Gordon.

Feb. 13 Monticello	away 7:30
Feb. 14 Wash. U.	home 8:00
Feb. 28 Wash. U.	away 7:00
March 4 Principia	away 7:00

Last Tuesday night Principia left Lindenwood, still clinging to an undefeated record, while L.C. held her heartbreaking no-win record. The scores were: A team 34-66, B team 8-55. As an onlooker who has seen L.C. play before, one could see improvement in the way the teams handled themselves. They hustled more and obviously wanted to soil Principia's unblemished record. Maybe next time. (March 4). The B team had an extremely cold night with Elsie Mauze scoring the highest number of points - 4. The high scorer for the A team was Nancy Peters who gunned in 12 points while teammate Sandy Siehl sank 10.



Jump Shot — Lindenwood's B team in basketball action with visiting Principia last Tuesday night.



## Would you believe...

### Newman's Still Champ

(ACP) - - Rest easily, girls. Paul Newman's still the champ -- at egg-eating, that is. Newman's imaginary record of 50 eggs was threatened, however, when Louisiana State University sophomore Mike Patterson, in an heroic attempt, gobbled 41 in an hour, the Daily Reveille reports. Patterson took his run at the record, established by Newman in the movie "Cool Hand Luke," before a cheering crowd of 66 men on the basement floor of Hodges Hall.

The psychology major apparently had claimed he could down the eggs and received appropriate challenges from men on the floor. About 15 of them were said to have a special interest in the event. Patterson, of medium build and weighing about 180 pounds, started fast, swallowing more than 30 the first half hour. But then the pace slowed.

"The turning point was at 25, halfway," he said. "Then I started feeling real full."

He walked around the room Newman-style, listened to advice from trainers, and attempted to open up some room by burping. But with one minute to go, he had downed only 40. He decided then to try to gulp them all but gave up the attempt for fear of choking.

### Hostilities Anonymous

(ACP) - - You could put your gripe in the student government's suggestion box or write a letter to the editor of the college paper. Or you could tell it to the world on a soapbox.

But at Bethel College in Newton, Kan., the Collegian reports, you go to an old storage room in the southeast corner of the student union.

It's a "hostility room," where students release their hostilities (and entertain themselves and others) by writing on the paper-covered walls.

Lighted with red and blue lights, the room is even furnished with a step ladder so every bit of available space can be used. And by the end of the day the walls are filled with student complaints and witticisms.

It was the first step in a student government project to improve communication with the student body.

### PRINCIPIA SCORES

	1st	2nd	3rd	4th
<b>A team</b>				
Marty Connolly				4
Mary Falcone				
Mary Lynn Hickman				2
Nancy Peters	6		5	1
Michael Shelton				
Sandy Siehl		6	4	
<b>B team</b>				
Barbara Billings				
Judy Bassnett				
Margerine Creekmore				
Penny Harrison				
Elsie Mauze		4		2
Peg Schiermeyer	2			

### Jobs For Sale

The all new enlarged 1968 annual edition of SUMMER JOBS, the largest and most comprehensive listing of actual summer jobs, compensated projects, awards, apprenticeships and permanent jobs is now available.

The annual SUMMER JOB DIRECTORY can be obtained from THE ADVANCEMENT and PLACEMENT INSTITUTE, 161 North 9th Street, Brooklyn, N. Y. 11211 for \$6.00.

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Purses  
Luggage  
Repaired or dyed?  
**Speed-o-matic**  
St. Charles  
Plaza

**ICE CREAM!**  
We're gonna eat Ice Cream!  
All long-tongued lickers  
are headed for  
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### Around Campus

- Tuesday—February 13**  
7:30 p.m. Concert and Lecture Program: The New Cinema (Roemer)
- Wednesday—February 14**  
9:00 a.m. Faculty Meeting (Young)  
11:00 a.m. Student Assembly: Report of Off-Campus Study (Roemer)  
1:10 p.m. FCC Film: "Point of Order" (Young)  
7:30 p.m. Triangle Club (Ycung)
- Thursday—February 15**  
7:30 p.m. Alpha Lambda Delta Pledging (Young Lounge)
- Friday—February 16**  
7:30 p.m. Movie: "The Brothers Karamazov" (Young Auditorium)
- Saturday—February 17**  
8:00 p.m. Senior Dance Recital: Pam Szabo (Roemer Auditorium)
- Monday—February 19**  
Modern Dance Master Lesson: Charles Weidman of New York (Gym)  
7:00 p.m. Demonstration: Beauty Consultant, sponsored by the Social Council (Roemer)

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